



The Film & Television Industry's Most Extensive Weekly Pre-Production Publication

# PRODUCTION BULLETIN NO. 1309

WEEKLY REPORT – MCCCIX

MARCH 26, 2017

## **GODZILLA: KING OF MONSTERS (FEATURE FILM) / June 19, 2017**

PRODUCTION OFFICE 2727 W. Alameda Avenue, Burbank, CA 91505

PHONE: 323-785-4523

STATUS: JUNE 19, 2017

LOCATION(S): ATLANTA, GA

DIRECTOR: Michael Dougherty

PRODUCER: Mary Parent, Jon Jashni, Alex Garcia, Zach Shields

PRODUCTION: (LP) Barry Waldman, (1st AD) Cliff Lanning

WRITER: Michael Dougherty, Zach Shields

CAST: Millie Bobby Brown, Kyle Chandler, Ken Watanabe, Vera Farmiga

DISRUPTION ENTERTAINMENT 5555 Melrose Avenue Swanson Building, Suite 407, Los Angeles, CA 90038 323-956-1200

LEGENDARY PICTURES 2900 West Alameda Avenue Suite 1500, Burbank, CA 91505 818-688-7003 [info@legendary.com](mailto:info@legendary.com)

WARNER BROS. PICTURES 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 [careers@warnerbros.com](mailto:careers@warnerbros.com)

June - October / Release Date: March 22, 2019

**PRODUCTION BULLETIN PROJECT NUMBER : 88371**

## **RAMPAGE (FEATURE FILM) / April 23, 2017**

S&K PICTURES, INC. 5801 Peachtree Road, Atlanta, GA 30341

PHONE: 770-824-4570 FAX: 770-408-0305 [rpqproductionoffice@gmail.com](mailto:rpqproductionoffice@gmail.com)

STATUS: APRIL 23, 2017

LOCATION(S): ATLANTA, GA

DIRECTOR: Brad Peyton

WRIGLEY PICTURES 4000 Warner Blvd. Building 76, Burbank, CA 91522 818-977-6461

FLYNN PICTURE CO. 7255 Santa Monica Boulevard, Los Angeles, CA 90046 323-467-8787

NEW LINE CINEMA 4000 Warner Blvd Building 76, Los Angeles, CA 91522 818-977-6400

The film is based on the classic 80's Midway Arcade Game, that involves three giant monsters, a gorilla, a lizard and a wolf, that wreak havoc on major cities and landmarks across North America. Johnson is an animal-loving hero who is the world's only hope while Harris, is on board as a geneticist with a moral streak. Manganiello will play the leader of a private military group. Shelton will play a scientist and astronaut. Byrne will play an ethical scientist who works with Johnson at a wildlife park and warns him when his beloved gorilla begins exhibiting dangerous symptoms. Akerman will play the movie's villainess, a calculating head of a tech company that is behind the monsters. Lacy plays her brother.

(April 23 - July 1 / Release Date: April 20, 2018)

**PRODUCTION BULLETIN PROJECT NUMBER : 88413**

**THE WAR WITH GRANDPA (FEATURE FILM) / April 24, 2017**

WWG PRODUCTIONS INC.

[warwithgrandpa@gmail.com](mailto:warwithgrandpa@gmail.com)

STATUS: APRIL 24, 2017

LOCATION(S): ATLANTA, GA

DIRECTOR: Tim Hill

PRODUCER: Phillip Glasser, Marvin Peart, Rose Morris-Peart, Barry Wels, Jane Rosenthal

PRODUCTION: (LP) Mandy Spencer-Phillips, (PM) Michael Cuddy, (1st AD) Jeff Authors

WRITER: Matt Ember, Tom Astle, Lisa Addario

CAST: Robert De Niro, Christopher Walken, Laura Marano, Uma Thurman, Rob Riggle

MARRO FILMS 99 Hudson St. 2nd Fl., New York, NY 10013 212-845-8665 [emailus@marrofilms.com](mailto:emailus@marrofilms.com)TRIBECA FILMS 375 Greenwich Street Eighth Floor, New York, NY 10013 212-941-4000 [jane@tribecafilm.com](mailto:jane@tribecafilm.com)

DIMENSION 99 Hudson St., 4th Fl. New York, NY 10013 212-845-8600

About a young man who loves his grandfather Jack (De Niro), but also loves his bedroom. When grandpa's wife dies, he moves in. His bad leg means he can't stay in the attic bedroom, so guess who gives up his beloved bedroom? The young man engages in a series of pranks meant to drive out grandpa, but the old man is pretty resourceful in returning each salvo. (April 24 - June 19 / Release Date: October 21, 2017)

**PRODUCTION BULLETIN PROJECT NUMBER : 88454****TYLER PERRY'S BOO 2 (FEATURE FILM) / March 20, 2017**

THE TYLER PERRY COMPANY/CHECK THE GATE PRODUCTIONS 3133 Continental Colony Pkwy, Atlanta, GA 30331

PHONE: 404-222-6448 FAX: 404-952-1075 [tyler@tylerperry.com](mailto:tyler@tylerperry.com)

STATUS: MARCH 20, 2017

LOCATION(S): ATLANTA, GA

DIRECTOR: Tyler Perry

LIONSGATE 2700 Colorado Ave., Ste. 200, Santa Monica, CA 90404 310-255-3700 [resumes@lionsgate.com](mailto:resumes@lionsgate.com)**PRODUCTION BULLETIN PROJECT NUMBER : 88439****EXTINCTION (FEATURE FILM) / April 24, 2017**

MANDEVILLE FILMS 500 S. Buena Vista St., Animation Bldg., 2G Burbank, CA 91521

PHONE: 818-560-7662 FAX: 818-842-2937

STATUS: APRIL 24, 2017

LOCATION(S): BELGRADE, SRB

DIRECTOR: Ben Young

PRODUCER: David Hoberman, Todd Lieberman, Alexander Young, Anna Halberg, Nathan Kahane, Joe Drake

PRODUCTION: (LP) Andrew Pfeffer

WRITER: Spenser Cohen, Brad Caleb Kane, Eric Heisserer

CAST: Michael Peña, Lizzy Caplan, Israel Broussard

GOOD UNIVERSE 9777 Wilshire Boulevard Suite 400, Beverly Hills, CA 90212 310-623-9840 [info@good-universe.com](mailto:info@good-universe.com)

UNIVERSAL PICTURES 100 Universal City Plaza Universal City, CA 91608 818-777-1000

When Peter's dreams about an alien invasion become reality, he fights desperately to protect his family while on the run from the invading forces. Along the way, he starts to question the reality of the world he's living in, leading to a final reveal that flips the table on him and the audience.

**PRODUCTION BULLETIN PROJECT NUMBER : 88363****FLARSKY (FEATURE FILM) / August 2017**

POINT GREY PICTURES 10202 Washington, Crawford Bldg., Culver City, CA 90232

PHONE: 310-244-1948 [pointgreypictures@gmail.com](mailto:pointgreypictures@gmail.com)

STATUS: AUGUST 2017

LOCATION(S): CALIFORNIA

(cont.)

DIRECTOR: Jonathan Levine

DENVER AND DELILAH PRODUCTIONS 100 Universal City Plaza, Universal City, CA 91608 818-777-6444 [info@denverdelilah.com](mailto:info@denverdelilah.com)  
GOOD UNIVERSE 9777 Wilshire Boulevard Suite 400, Beverly Hills, CA 90212 310-623-9840 [nkahane@good-universe.com](mailto:nkahane@good-universe.com)  
LIONSGATE 2700 Colorado Ave., Ste. 200, Santa Monica, CA 90404 310-255-3700 [resumes@lionsgate.com](mailto:resumes@lionsgate.com)

The comedy centers on an unemployed journalist (Rogen), battered by his own misfortune and self-destructive ways, who endeavors to pursue his childhood crush and babysitter who now happens to be one of the most powerful and unattainable women on Earth (Theron).

**PRODUCTION BULLETIN PROJECT NUMBER : 88364**

### **THE CHI (aka CHIRAQ) (SHOWTIME [S]) / April 12, 2017**

TVM PRODUCTIONS, INC. 2621 W. 15th Place, Fifth Floor, Ste. A, Chicago, IL 60608  
PHONE: 773-277-0346 FAX: 773-277-0796 [thechiseason1@gmail.com](mailto:thechiseason1@gmail.com)

STATUS: APRIL 12, 2017

LOCATION(S): CHICAGO, IL

DIRECTOR: Rick Famuyiwa

PRODUCER: Aaron Kaplan, Michael Pendell, Common, Elwood Reid, Lena Waithe

PRODUCTION: (LP) Barry Berg

WRITER: Lena Waithe

CAST: Jason Mitchell, Yolonda Ross, Jacob Latimore, Tiffany Boone, Alex R. Hibbert, Ntare Guma Mbaho Mwine, Armando Riesco, Jahking Guillory

KAPITAL ENTERTAINMENT 8687 Melrose Avenue, West Hollywood, CA 90069 818-655-7577 [akaplan@kapital-ent.com](mailto:akaplan@kapital-ent.com)  
FOX 21 TELEVISION STUDIOS 10201 W. Pico Blvd., Bldg. 103 Los Angeles, CA 90035 310-369-1000

The South Side of a certain Midwestern megalopolis is nicknamed "Chiraq," because geographically it's in Chicago, but the violence level is straight out of Baghdad. The show follows a half dozen interrelated lives, all linked by two things: the same skin color and the same omnipresent threat of deadly violence. Henderson plays Kevin, an adolescent whose childlike innocence collides with his pent-up aggression. Kevin has seen more in his twelve years than most people have seen in their whole lives. McClain is 18-year-old Jerrika, a tightly wound restaurant manager. She and her boyfriend, Brandon, are trying to pull themselves up in the world, but the Southside does not easily let them go. Dawson will play the mother of two of the main characters Brandon and Coogie. A hard-drinker, she's a woman that has never received a lot of love from her parents so when she has her own children she has very little to give. Weaver is Ronnie, a street corner philosopher and a fixture in the neighborhood, who must go to extraordinary lengths to try and win back the love of his life.

(April - September)

**PRODUCTION BULLETIN PROJECT NUMBER : 88353**

### **ACTS OF VIOLENCE (FEATURE FILM) / March 27, 2017**

EMMETT / FURLA / OASIS 8200 Wilshire Blvd., Ste. 300, Beverly Hills, CA 90211  
PHONE: 323-213-4650 FAX: 323-327-9198

STATUS: MARCH 27, 2017

LOCATION(S): CUYAHOGA COUNTY, OH

DIRECTOR: Brett Donowho

TRI-FOLD PICTURES PO Box 57381, Sherman Oaks, CA 91413 310-994-3474 [info@trifoldpictures.com](mailto:info@trifoldpictures.com)  
HIGHLAND FILM GROUP 9200 Sunset Blvd., Ste 600, West Hollywood, CA 90069 310-271-8400 [sales@highlandfilmgroup.com](mailto:sales@highlandfilmgroup.com)

When his fiancé is kidnapped by human traffickers, Roman and his ex-military brothers set to out to track her down and save her before it is too late. Along the way, Roman teams up with Avery (Willis), a cop investigating human trafficking and fighting the corrupted bureaucracy that has harmful intentions.

**PRODUCTION BULLETIN PROJECT NUMBER : 88339**

**FREAKSHIFT (FEATURE FILM) / August 2017**

ROOK FILMS P.O. Box 6465, Bridgeport United Kingdom DT6 9AS

[info@rookfilms.co.uk](mailto:info@rookfilms.co.uk)

STATUS: AUGUST 2017

LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Ben Wheatley

PRODUCER: Andrew Starke, Amy Jump

PRODUCTION: (LP) Michael S. Constable

WRITER: Ben Wheatley, Amy Jump

CAST: Alicia Vikander

MADRIVER PICTURES 301 N. Canon Drive Suite 207, Los Angeles, CA 90210 424-777-0240 [info@madriverpics.com](mailto:info@madriverpics.com)RIVERSTONE PICTURES 7955 West 3rd Street, Los Angeles CA 90048 323-634-1570 [info@riverstonepictures.com](mailto:info@riverstonepictures.com)

Set in a world where monsters rise from the ground and terrorize citizens when night falls. The Freakshift is a band of government-organized misfits and lawbreakers who hunt and kill the creatures for civic duty, sport and money.

**PRODUCTION BULLETIN PROJECT NUMBER : 88365****I CAME BY (FEATURE FILM) / Summer 2017**

WIGWAM FILMS 58 Charlotte Road, 1st Floor, London EC2A 3QT UK

PHONE: +44 (0) 207 434 1524 [info@wigwamfilms.com](mailto:info@wigwamfilms.com)

STATUS: SUMMER 2017

LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Babak Anvari

**PRODUCTION BULLETIN PROJECT NUMBER : 88380****MOTHERLAND (BBC TWO [S]) / Summer 2017**

MERMAN 17 Hanbury Street, London E1 6QR UK

PHONE: +44 (0) 207 426 5717 [info@hellomerman.com](mailto:info@hellomerman.com)

STATUS: SUMMER 2017

LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Graham Linehan

PRODUCER: Richard Boden, Clelia Mountford, Graham Linehan, Sharon Horgan, Helen Linehan, Holly Walsh

WRITER: Graham Linehan, Sharon Horgan, Helen Linehan, Holly Walsh

CAST: Anna Maxwell Martin, Diane Morgan, Lucy Punch, Paul Ready

DELIGHTFUL INDUSTRIES Kingsbourne House, 229-231 High Holborn, London WC1V 7DA UK +44 (0) 207 438 1800

Explores the trials and traumas of middle-class motherhood, looking at the competitive and unromantic sides of parenting , not the cute and acceptable public face of motherhood.

**PRODUCTION BULLETIN PROJECT NUMBER : 88401****THE INNOCENTS (NETFLIX [S]) / July 2017**

NEW PICTURES 5th Fl, 66-68 Margaret St., London W1W 8SR

PHONE: +44 20 7078 8014 [enquiries@newpictures.co.uk](mailto:enquiries@newpictures.co.uk)

STATUS: JULY 2017

LOCATION(S): LONDON, ENGLAND, GBR

PRODUCTION: (LP) Mark Kinsella

NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 [info@netflix.com](mailto:info@netflix.com)**PRODUCTION BULLETIN PROJECT NUMBER : 88381**

**AMERICAN CRIME STORY: VERSACE / CUNANAN 03 (FX [S]) / April 18, 2017**

PACIFIC 2.1 ENTERTAINMENT GROUP, INC. 10201 W. Pico Blvd., Bldg. 310, 3rd Fl., Ste. B, Los Angeles, CA 90035  
 PHONE: 310-969-5000 FAX: 310-969-4725 [feudproduction@gmail.com](mailto:feudproduction@gmail.com)

STATUS: APRIL 18, 2017

LOCATION(S): LOS ANGELES, CA / MIAMI, FL

DIRECTOR: Ryan Murphy

PRODUCER: Nina Jacobson, Brad Simpson, Brad Falchuk, Tom Rob Smith

WRITER: Tom Rob Smith

CAST: Edgar Ramirez, Darren Criss, Penélope Cruz

RYAN MURPHY TV 5555 Melrose Ave Modular Building, First Floor, Los Angeles, CA 90038 323-956-2411 FAX: 323-862-2235

COLOR FORCE 1524 Cloverfield Boulevard Suite C, Santa Monica, CA 90404 310-828-0600 [nina.jacobson@colorforce.com](mailto:nina.jacobson@colorforce.com)

FOX 21 TELEVISION STUDIOS 10351 Santa Monica Boulevard Suite 300, Los Angeles, CA 90025 310-295-3401

FX PRODUCTIONS 10201 West Pico Boulevard Building 103, Fourth Floor, Los Angeles, CA 90067 310-369-1000

Will examine the shocking July 1997 assassination of legendary designer Gianni Versace (Ramirez) on the steps of his Miami Beach mansion by sociopath and serial killer Andrew Cunanan (Criss), who eight days later killed himself in a house boat as the Miami Dade police force moved in to capture him. Versace was his fifth and final victim.

(April 18 - September 27)

**PRODUCTION BULLETIN PROJECT NUMBER : 88343**

**AMERICAN WOMAN (PARAMOUNT NETWORK [S]) / April 17, 2017**

JOHN WELLS PRODUCTIONS 4000 Warner Boulevard Building One, Burbank, CA 91522

PHONE: 818-954-1687 FAX: 818-954-3657 [americanwomanprod@gmail.com](mailto:americanwomanprod@gmail.com)

STATUS: APRIL 17, 2017

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Alex Hardcastle

PRODUCTION: (LP) Lisa Cochran-Neilan

WARNER HORIZON TELEVISION 3601 West Olive Avenue Suite 700, Burbank, CA 91505 818-954-6000

It's the mid-70s and beautiful Bonnie Nolan (Silverstone) gave up her acting dreams long ago so she could play dutiful housewife and mother. She's planning a birthday party for her husband Steve, and she can't even buy him a watch without him knowing about it because she doesn't have her own checking account. Bonnie raises their two daughters -- Jessica, a wide-eyed innocent beauty -- and Becca, a defiant teen. Steve is a real estate agent who believes that a woman's place is in the home. When Bonnie tries to get him to let her have her own checking account, Steve harshly shuts her down. Bonnie's best friends are Diana, chic and progressive, and Kathleen, boozy and gorgeous. Kathleen has a new boy toy, Greg, who Bonnie thinks is just another gold digger because Kathleen's family is very wealthy. Bonnie starts to notice odd things about Steve, like the fact that he's wearing new cologne, he has clothes she doesn't recognize, and he's coming home late. One night when Steve calls and says he's going to be at the office late, Bonnie takes the girls, drives to his work and follows him as he drives to a house. A beautiful red head comes out and kisses him and Bonnie's worst fears are confirmed. On the way back, Bonnie and the girls stop for some dinner and then are followed by some creepy guys. Bonnie yells at them and they back off, impressing Becca and Jessica. Bonnie confronts Steve when he gets home and he admits to having an affair, but says that it doesn't mean anything and that nothing should change. Bonnie is shocked by his callousness and the fact that he just wants to go on pretending they can be a couple. Bonnie tells Steve she wants a divorce and holds a knife to his throat and says she wants him gone that night. Jessica gets upset when Steve leaves and she gets mad at Bonnie.

(April 17 - July 3)

**PRODUCTION BULLETIN PROJECT NUMBER : 88344**

**AMY'S BROTHER (FOX [P]) / March 23, 2017**

PRODUCTION OFFICE 4444 W. Lakeside Drive, Second Floor, Burbank, CA 91505

PHONE: 818-977-1236 [amysbrotherpilot@gmail.com](mailto:amysbrotherpilot@gmail.com)

STATUS: MARCH 23, 2017

LOCATION(S): LOS ANGELES, CA

(cont.)

DIRECTOR: Beth McCarthy-Miller  
 PRODUCER: Melissa McCarthy, Ben Falcone, Jim Cashman, Mitch Silpa  
 WRITER: Jim Cashman, Mitch Silpa  
 CAST: Annie Mumolo, Ursula Parker, Miguel Pinzon, Michael Urie, Sloane Morgan Siegel, Sawyer Barth

ON THE DAY PRODUCTIONS 12444 Ventura Blvd., Ste. 103, Studio City, CA 91604 818-562-8300  
 WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 [careers@warnerbros.com](mailto:careers@warnerbros.com)

Matthew Benjamin is a gay bachelor who works as a realtor, and he likes his life to be just so -- without any drama or chaos or interruptions or mess. But when his sister Amy has to leave her house and her husband, and moves in with her two kids to Matthew's pristine house, Matthew knows that his teeth will be gritted for the immediate future -- for Amy knows only one way to live, with lots and lots of drama and chaos and interruptions and mess.

**PRODUCTION BULLETIN PROJECT NUMBER : 88345**

### **BEAUTIFUL BOY (FEATURE FILM) / March 27, 2017**

PLAN B ENTERTAINMENT 846 North Cahuenga Boulevard, Los Angeles, CA 90038  
 PHONE: 323-993-5440

STATUS: MARCH 27, 2017  
 LOCATION(S): LOS ANGELES, CA

DIRECTOR: Felix van Groeningen  
 PRODUCTION: (LP) Nan Morales, (PC) Rachel Morgan

AMAZON STUDIOS 1620 26th Street North Building, 4th Floor, Santa Monica, CA 90404 310-573-2305

"Beautiful Boy" refers to the song John Lennon wrote for his son Sean in 1980. David Sheff (Carell) was inspired to have his own family after conducting the last major interview with Lennon before he was assassinated in New York in 1980. What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. David Sheff traces the first subtle warning signs: the denial, the 3 A.M. phone calls (is it Nic? the police? the hospital?), the rehabs. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic.

**PRODUCTION BULLETIN PROJECT NUMBER : 88349**

### **CHAMPIONS (aka ALL STARS) (NBC [PI]) / March 27, 2017**

UNIVERSAL TELEVISION 100 Universal City Plaza, Bldg. 5166, Universal City, CA 91608  
 PHONE: 818-733-2377 FAX: 818-733-2686 [grandykalingpilot@gmail.com](mailto:grandykalingpilot@gmail.com)

STATUS: MARCH 27, 2017  
 LOCATION(S): LOS ANGELES, CA

DIRECTOR: Michael Spiller  
 PRODUCER: Howard Klein, Erwin Stoff, David Miner, Dave Becky, Jonathan Berry, Charlie Grandy, Mindy Kaling  
 WRITER: Charlie Grandy, Mindy Kaling  
 CAST: Mindy Kaling, Mouzam Makkar, Anders Holm, Andy Favreau, J.J. Totah, Nina Wadia

3 ARTS ENTERTAINMENT 9460 Wilshire Boulevard Seventh Floor, Beverly Hills, CA 90212 310-888-3200 [hklein@3arts.com](mailto:hklein@3arts.com)

Ohio teenager Michael is upset and furious when he loses his sponsor for the Manhattan Academy for the Arts, and may have to go back home to live with his mother, Priya (Kaling). However, he does have the chance to live with his biological dad, Vince (Holm), who owns a gym in Queens, and his uncle, Matthew, and still go to the Academy; the only question is, does Vince really want a fabulous gay teen living in his house, and is Michael going to come to the conclusion that his dad is just as lame as his mom?

**PRODUCTION BULLETIN PROJECT NUMBER : 88352**



**DOE (FEATURE FILM) / March 29, 2017**

OUR HOUSE FILMS

[larry@stillrollingproductions.com](mailto:larry@stillrollingproductions.com)

STATUS: MARCH 29, 2017

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Justin Foia

ROOM IN THE SKY FILMS [steve@roomintheskyfilms.com](mailto:steve@roomintheskyfilms.com)

LEXICON PRODUCTIONS 14556 Margate Street Suite 101, Sherman Oaks, CA 91411

A man mysteriously awakens with the ability to speak dozens of languages and no recollection of his past. He soon meets another man that shares a similar condition.

**PRODUCTION BULLETIN PROJECT NUMBER : 88360****HANNAH ROYCE'S QUESTIONABLE CHOICES (CBS [P]) / April 4, 2017**

CBS TELEVISION STUDIOS 4024 Radford Avenue, Lagoon Bldg., 4th Floor, Studio City, CA 91604

PHONE: 818-655-7350 - 310-244-1720 [hrprodooffice@gmail.com](mailto:hrprodooffice@gmail.com)

STATUS: APRIL 4, 2017

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Steve Pink

PRODUCER: Aaron Kaplan, Wendi Trilling, Dana Honor, Fiona Clark, Matt Tarses

PRODUCTION: (LP) Patrick Kienlen, (PM) Mark Greenberg, (PC) Catherine Wright

WRITER: Matt Tarses

CAST: James Earl, Alice Eve, Brec Bassinger, Kyle Howard, Maceo Smedley

KAPITAL ENTERTAINMENT 8687 Melrose Avenue, West Hollywood, CA 90069 818-655-7577 [akaplan@kapital-ent.com](mailto:akaplan@kapital-ent.com)

SONY PICTURES TELEVISION 10202 West Washington Boulevard, Culver City, CA 90232 310-244-4000

Hannah Royce's Questionable Choices centers on a woman who has made some interesting choices throughout her life, namely, having three different kids with three different men, but all have led her to having a very unique, loving, blended family. Earl will play J.L., the well-meaning, disorganized father of Hannah's son, Jamie.

**PRODUCTION BULLETIN PROJECT NUMBER : 88373****HOUSEHOLD NAME (ABC [P]) / March 31, 2017**

UNIVERSAL TELEVISION 100 Universal City Plaza, Bldg. 2220, Universal City, CA 91608

PHONE: 818-684-8814 FAX: 818-684-6798 [marlonproductionoffice@gmail.com](mailto:marlonproductionoffice@gmail.com)

STATUS: MARCH 31, 2017

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Andy Ackerman

3 ARTS ENTERTAINMENT 9460 Wilshire Boulevard Seventh Floor, Beverly Hills, CA 90212 310-888-3200 [dbecky@3arts.com](mailto:dbecky@3arts.com)

PAPER KITE PRODUCTIONS PO Box 251499, Los Angeles, CA 90025

The multi-camera comedy is about a family who gets a chance to buy the house of their dreams but under extremely abnormal circumstances: they must live with the current owner, an eccentric, larger-than-life actress Vivian Valmont (Burnett), a big, forceful personality who always assumes the camera is on her, even though it hasn't been for a long, long time. It's hard to say what's larger, Vivian's wardrobe, ego or emotions. Alternately imperious, insecure, demanding, witty, critical, needy and affectionate, you can never tell which Vivian you'll get day-to-day, or even moment-to moment. Omundson is set as the male lead, Edward Von Glimpse, Vivian's gay best friend. He's her confidant, hype man and apologist, sometimes all within the span of a single sentence. He's droll with a dry wit and seen-it-all attitude, a throwback to a more civilized, elegant time.

**PRODUCTION BULLETIN PROJECT NUMBER : 88379**

**LEGION 02 (aka CLUBHOUSE) (FX [S]) / Summer 2017**

MINIM PRODUCTIONS, INC.

[clubhousetv2016@gmail.com](mailto:clubhousetv2016@gmail.com)

STATUS: SUMMER 2017

LOCATION(S): LOS ANGELES, CA

PRODUCER: Lauren Shuler Donner, Bryan Singer, Simon Kinberg, Jeph Loeb, Jim Chory, Steve Blackman, Noah Hawley

PRODUCTION: (LP) John Cameron

WRITER: Noah Hawley

CAST: Rachel Keller, Dan Stevens, Aubrey Plaza, Jean Smart, Jeremie Harris, Amber Midthunder, Katie Aselton, Bill Irwin

DONNERS' COMPANY 9350 Wilshire Blvd #302, Beverly Hills, CA 90212 310-777-4600 FAX: 310-777-4610

BAD HAT HARRY PRODUCTIONS 10201 W. Pico Blvd. Building 50, Los Angeles, CA 90064 310-369-2080 FAX: 310-969-0423

GENRE FILMS 10201 West Pico Boulevard, Building 49, Los Angeles, CA 90035 310-369-2842 FAX: 310-969-1660

MARVEL TELEVISION 500 South Buena Vista Street, Burbank, CA 91521 818-560-9100

FX PRODUCTIONS 10201 West Pico Boulevard Building 103, Fourth Floor, Los Angeles, CA 90067 310-369-1000

Legion introduces the story of David Haller (Stevens), based on the Marvel comics character Legion, the son of X-Men founder Charles Xavier. Since he was a teenager, David has struggled with mental illness. Diagnosed as schizophrenic, David has been in and out of psychiatric hospitals for years. A haunted man, David is getting tired of finding his way back to sanity and is about to give up when he meets the girl of his dreams, a fellow patient. After the strange encounter, he's confronted with the possibility that the voices he hears and the visions he sees might be real. Plaza will play David's friend Lenny, who despite a life of drugs and alcohol abuse, knows that any day now her life is gonna turn around, which gives her the likable energy of the impossible optimist despite her rough demeanor. Smart is Melanie, a nurturing, demanding therapist with a sharp mind and unconventional methods. Keller plays the self-sufficient and street smart Syd who uses her sharp and prickly demeanor to protect her soft core, because even though it makes her a sucker and puts her at risk, she still believes in happily ever after.

**PRODUCTION BULLETIN PROJECT NUMBER : 88389****LINDA FROM H.R. (FOX [P]) / March 27, 2017**

TWENTIETH CENTURY FOX TELEVISION 10201 W. Pico Blvd., Bldg. 226, First Floor, Los Angeles, CA 90035

PHONE: 310-369-8833 FAX: 310-969-0009 [modern.office@gmail.com](mailto:modern.office@gmail.com)

STATUS: MARCH 27, 2017

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Marc Buckland

KAPITAL ENTERTAINMENT 8687 Melrose Avenue 9th Floor, West Hollywood, CA 90069 818-655-7577 [akaplan@kapital-ent.com](mailto:akaplan@kapital-ent.com)

KATCO 8687 Melrose Avenue, West Hollywood, CA 90069 310-854-3223

A single-camera comedy about Linda Plugh (Graham), bored and unfulfilled, who has a one night stand, which turns out to be a blackmail scheme forcing her to steal \$40 million dollars from her company. Linda's desire for something exciting unintentionally throws her life into a tailspin requiring her to juggle her job, her kids, her husband and her blackmailers...which turns out to be the adventure she's long been yearning for.

**PRODUCTION BULLETIN PROJECT NUMBER : 88392****PRINCESS OF THE ROW (aka THE KING AND THE PRINCESS) (FEATURE FILM) / July 2017**

ODD BOX FILMS

[oddboxfilms@gmail.com](mailto:oddboxfilms@gmail.com)

STATUS: JULY 2017

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Max Carlson

PRODUCER: Alan Shawn Austin

WRITER: Alan Shawn Austin

CAST: Martin Sheen

BIG BOSS CREATIVE 135 W Magnolia Blvd # 2, Burbank, CA 91502 818-841-8900 [shawn@bigbosscreative.com](mailto:shawn@bigbosscreative.com)



(cont.)

Set in the streets of Los Angeles' impoverished Skid Row and follows 12-year-old Alicia Willis who, bouncing around the sometimes abusive foster care system, will stop at nothing to run away and live with her homeless, mentally ill father. Sheen will play the kindly yet eccentric foster father of Alicia.

**PRODUCTION BULLETIN PROJECT NUMBER : 88411**

### **REAL LIFE (CBS [PJ]) / March 31, 2017**

TOPANGA PRODUCTIONS, INC. 4024 Radford Ave., Editorial 1 Bldg., Room 113, Studio City, CA 91604  
PHONE: 818-655-4630 FAX: 818-655-4631 [reallifecbs@gmail.com](mailto:reallifecbs@gmail.com)

STATUS: MARCH 31, 2017

LOCATION(S): LOS ANGELES, CA / VIRGINIA

DIRECTOR: Pamela Fryman

PRODUCTION: (LP) Suzy Greenberg

BAYS THOMAS 180 Varick Street, New York, NY 10014 212-741-0412 [contact@baysthomas.com](mailto:contact@baysthomas.com)  
SONY PICTURES TELEVISION 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000  
CBS TELEVISION STUDIOS 4024 Radford Avenue, Studio City, CA 91604 818-655-1500

Real Life chronicles the relationship of two 20-somethings, Nora (Rittenhouse) and Drew, who go from being co-workers on opposite coasts to working in the same office. Rittenhouse's Nora is smart, creative, funny and refreshingly honest. She works at Kenny & Kit's Groovy Snacks in LA and starts dating Drew's business school roommate, but she can't stop thinking about how much fun she has with her Skype buddy, Drew.

**PRODUCTION BULLETIN PROJECT NUMBER : 88414**

### **SAINT JUDY (FEATURE FILM) / May 1, 2017**

CANNONBALL PRODUCTIONS 43 S. Fair Oaks Ave., #11, Pasadena, CA 91105  
PHONE: 626-657-7217 [sean@cannonballproduction.com](mailto:sean@cannonballproduction.com)

STATUS: MAY 1, 2017

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Sean Hanish

PRODUCER: Sean Hanish, Paul Jaconi-Biery, Kelly Kahl

WRITER: Dmitry Portnoy

CAST: Isla Fisher, Alfred Molina

The true story of immigration attorney Judy Wood (Fisher), and how she single-handedly changed the U.S. law of asylum to save women's lives. Wood was a single mother who moved to L.A. in her mid-30s and committed herself to immigration law, particularly asylum cases. A deeply spiritual woman, she actually started practicing immigration law after a vision she had of helping others who were suffering and in need. In one of her first cases, she represented an Afghani immigrant who had been persecuted for opening up a school for girls in her home country. Wood fought a tenacious battle in and out of court against established law and the case culminated in arguing before the United States Court of Appeals for the 9th Circuit. By winning the case, Wood single-handedly changed the law of asylum nationwide, allowing women to be designated a protected class, saving the lives of not only her client, but thousands of other female refugees who would have been sent back to their home countries where they faced certain death.

**PRODUCTION BULLETIN PROJECT NUMBER : 88421**

### **THE AFFAIR 04 (SHOWTIME [S]) / Summer 2017**

SHOWTIME NETWORKS 10880 Wilshire Boulevard 16th Floor, Los Angeles, CA 90024  
PHONE: 310-234-5300 FAX: 310-234-5392 [theaffairproduction@gmail.com](mailto:theaffairproduction@gmail.com) / [theaffairnyc@gmail.com](mailto:theaffairnyc@gmail.com)

STATUS: SUMMER 2017

LOCATION(S): LOS ANGELES, CA

PRODUCTION: (LP) Michele Giordano

SHELEG 8 Brener Street Tel Aviv, Israel (011) +972522730874

(cont.)

A provocative drama exploring the emotional and psychological effects of an extramarital affair. Told separately from the male and female perspectives, it centers on Alison (Wilson), a young woman waiting tables at a popular Hamptons diner, trying to piece her life back together in the wake of a tragedy. Her husband, Cole (Jackson), struggles to keep it all together, with his wife and with the financially-strained ranch that has been in his family for generations. Their emotionally-charged marriage becomes even more complicated when Alison begins an affair with Noah (West), a New York City public school teacher and aspiring novelist who is spending the summer at his in-laws' estate out on the island. Tierney plays Helen, Noah's college sweetheart, best friend, mother of his children, lover and wife of 17 years. (May 27 - September 15)

**PRODUCTION BULLETIN PROJECT NUMBER : 88340**

### **THE OA 02 (NETFLIX [S]) / July 2017**

LUNAR MINING, LLC

[theoaprodooffice@gmail.com](mailto:theoaprodooffice@gmail.com)

STATUS: JULY 2017

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Zal Batmanglij

PRODUCER: Dede Gardner, Jeremy Kleiner, Michael Sugar, Zal Batmanglij, Brit Marling

WRITER: Zal Batmanglij, Brit Marling

CAST: Brit Marling

CRANETOWN MEDIA, LLC 225 South Robertson Boulevard, Beverly Hills, CA 90211 646-875-8574 [info@cranetownmedia.com](mailto:info@cranetownmedia.com)

PLAN B ENTERTAINMENT 846 North Cahuenga Boulevard, Los Angeles, CA 90038 323-993-5440

ANONYMOUS CONTENT 3532 Hayden Ave, Culver City, CA 90232 310-558-6000 [msugar@anonymouscontent.com](mailto:msugar@anonymouscontent.com)

NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 [info@netflix.com](mailto:info@netflix.com)

Marling stars as an adopted blind woman who goes missing for seven years. When she suddenly turns up alive, she can see, has unexplained scars on her back and refers to herself as the OA. Rather than explains things to her parents or the authorities, she reveals her secrets to some locals and gives them her life story. Ultimately, she seeks their help in finding other missing people.

(July - February)

**PRODUCTION BULLETIN PROJECT NUMBER : 88404**

### **THE SACKETT SISTERS (NBC [P]) / April 2017**

UNIVERSAL TELEVISION 100 Universal City Plaza Bldg. Universal City, CA 91608

PHONE: 818-733-2898 [tssproduction2017@gmail.com](mailto:tssproduction2017@gmail.com)

STATUS: APRIL 2017

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Tristram Shapeero

PRODUCTION: (LP) Chrisann Verges

3 ARTS ENTERTAINMENT 9460 Wilshire Boulevard Seventh Floor, Beverly Hills, CA 90212 310-888-3200 [dminer@3arts.com](mailto:dminer@3arts.com)

The single-camera comedy revolves around the Sackett family, who is reunited when two estranged sisters perform an act of public heroism and are forced to navigate the aftermath together. Philipps will star as one of the sisters, Mandy, the older sister to Sutton, who is the family's living embodiment of the family's failure. She's been married three times and arrested six and has never held a job for more than a week. She's brash and cocky but deep down knows she's a screw up, like all the other Sacketts. Her son Mickey, whom she had when she was 20, is the only thing she hasn't ruined. Dangerously unprepared for motherhood, she will go to the ends of the earth to protect her kid.

**PRODUCTION BULLETIN PROJECT NUMBER : 88420**

### **TYPE A (FOX [P]) / March 23, 2017**

TWENTIETH CENTURY FOX TELEVISION 10201 W. Pico Blvd., Bldg. 104, Los Angeles, CA 90035

PHONE: 310-969-5477

STATUS: MARCH 23, 2017

LOCATION(S): LOS ANGELES, CA

(cont.)

DIRECTOR: Jason Winer  
 PRODUCER: Lesley Wake-Webster  
 WRITER: Lesley Wake-Webster  
 CAST: David Hornsby, Eva Longoria, Andy Richter, Kyle Bornheimer, Ken Marino, Steve Harris

An office comedy about a group of consultants hand-picked to do the dirty work most professionals can't handle: layoffs, downsizing, generally delivering horrible news. To everyone else, they're the enemy, to each other, they're family. Longoria will play Axler, the ambitious, brutally honest consultant who is at war with her inner "nice girl." Richter will play Luderman, a master manipulator who makes Machiavelli look like a sweetheart; Bornheimer will portray Ben, an Army vet with one leg who is the moral compass of the office; Marino is set as Garland, a slick, charming attorney, and total shark, who also happens to be the ex of Longoria's ambitious Axler; and Harris will play Carson, the security chief with an intimidating physical presence who has a soft spot for his show poodle.

**PRODUCTION BULLETIN PROJECT NUMBER : 88440**

### **UNTITLED REV RUN COMEDY (PILOT) / March 27, 2017**

FTP PRODUCTIONS, LLC 500 S. Buena Vista St., Production Bldg., Third Floor, Burbank, CA 91521  
 PHONE: 818-560-7213 FAX: 818-560-7228 [blackish.office@gmail.com](mailto:blackish.office@gmail.com)

STATUS: MARCH 27, 2017  
 LOCATION(S): LOS ANGELES, CA

DIRECTOR: Don Scardino

AMBLIN TV 100 Universal City Plaza Bldg. 5121, Universal City, CA 91608 818-733-6163 [justin\\_falvey@dreamworksstudios.com](mailto:justin_falvey@dreamworksstudios.com)  
 ABC STUDIOS 500 South Buena Vista Street, Burbank, CA 91521 818-560-1000

The comedy centers on a legendary rapper whose plans for slowing down are thwarted when his wife decides to pursue her own dreams and stardom.

**PRODUCTION BULLETIN PROJECT NUMBER : 88443**

### **UNTITLED SINGLE DAD PROJECT (ABC [PI]) / April 13, 2017**

PRODUCTION OFFICE  
 PHONE: 818-655-6720 FAX: 818-655-6776

STATUS: APRIL 13, 2017  
 LOCATION(S): LOS ANGELES, CA

DIRECTOR: Beth McCarthy-Miller  
 PRODUCER: Sarah Haskins, Emily Halpern, Dannah Phirman, Danielle Schneider  
 PRODUCTION: (LP) John Amodeo [jamodeo.tv@gmail.com](mailto:jamodeo.tv@gmail.com), (1st AD) Dave Cove  
 WRITER: Dannah Phirman, Danielle Schneider  
 CAST: Rob Riggle, Lombardo Boyar, Amy Hill, Rachel Harris, Reagan Rundus

ABC STUDIOS 500 South Buena Vista Street, Burbank, CA 91521 818-560-1000

The comedy centers on Josh Keeler (Riggle), an intellectual but emotionally challenged single dad who moves to Queens with his two young daughters and forms an unlikely family with the other residents in their apartment building. Keeler is a smart, confident nonfiction writer who seems to know a lot about everything, except being a single father. He's an oddball with swagger: Friendly and outgoing, he will confidently tell you the history of the silk road while you're getting your mail.

**PRODUCTION BULLETIN PROJECT NUMBER : 88444**

### **NOLA (FEATURE FILM) / June 15, 2017**

KICK PICTURES 7510 Sunset Blvd., #615, Los Angeles, CA 90046  
 PHONE: 323-461-0867 FAX: 323-461-0867 [info@kickpictures.com](mailto:info@kickpictures.com)

STATUS: JUNE 15, 2017  
 LOCATION(S): MOBILE, AL

DIRECTOR: Sarah Spillane

(cont.)

MILKO PRODUCTIONS 6646 Hollywood Blvd., Ste. 219, Los Angeles, CA 90028 323-798-4309 [milkous@milkoproductions.com](mailto:milkous@milkoproductions.com)  
 EMOTION FILM FACTORY 3 Rue Saint Philippe Du Roule, Paris 75008 France +33 6 72 94 12 82 [christophe@effproduction.eu](mailto:christophe@effproduction.eu)  
 ID DISTRIBUTION 9, rue de Mulhouse, Paris France 75002 +(014) 233-2507 FAX: +(014) 233-2589  
 ELECTRIC ENTERTAINMENT 940 N Highland Ave., Ste A, Los Angeles, CA 90038 323-817-1300 FAX: 323-467-7155

**PRODUCTION BULLETIN PROJECT NUMBER : 88403**

### **ALEX STRANGELOVE (FEATURE FILM) / April 24, 2017**

RED HOUR FILMS 6555 Barton Ave., Suite 502, Hollywood, CA 90038  
 PHONE: 323-602-5000 - 646-868-3810 FAX: 323-602-5001 [nicky@redhour.com](mailto:nicky@redhour.com)

STATUS: APRIL 24, 2017  
 LOCATION(S): NEW YORK, NY

DIRECTOR / WRITER: Craig Johnson  
 PRODUCER: Ben Stiller, Stuart Cornfeld, Nicky Weinstock  
 PRODUCTION: (LP) Jared Goldman

MIGHTY ENGINE 1 Irving Place, New York NY 10003 917-817-4840 [ig@mightyengine.net](mailto:ig@mightyengine.net)  
 NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 [info@netflix.com](mailto:info@netflix.com)

Alex & Claire are an awesome couple in their senior year of high school. They've been dating for a while, & now it's time to navigate that awkward distance between 'third base' & 'home' - made all the more awkward by Alex's struggle to identify & declare his sexuality.

**PRODUCTION BULLETIN PROJECT NUMBER : 88341**

### **HEATHER (FEATURE FILM) / April 3, 2017**

CHOICE FILMS INC. PO Box 3183, Times Square Station, Guttenberg, NJ 07093  
 PHONE: 201-453-0704 [summer@choicefilms.com](mailto:summer@choicefilms.com)

STATUS: APRIL 3, 2017  
 LOCATION(S): NEW YORK, NY

DIRECTOR: Tony Repinski

Travis & Heather meet up for the first time on a blind date, arranged by their mutual friend. What appears to be love at first sight ends with Travis drugged & restrained to a table in an old basement. Travis awakens to what appears to be a kinky game set up by Heather. It's not in his nature to resist such pleasures, but eventually the game becomes serious & he desires nothing more than to leave. His escape ends up opening the doors to his past, & he finds himself caught up in a more dangerous game. As the plot thickens he realizes there is no escape from revenge. As the bully now becomes the bullied, Travis enters a new realm, one that will change him forever.

**PRODUCTION BULLETIN PROJECT NUMBER : 88374**

### **ISN'T IT ROMANTIC (aka BAD ROMANCE) (FEATURE FILM) / May 2017**

LITTLE ENGINE / BROKEN ROAD PRODUCTIONS 1720 Whitley Avenue, Los Angeles, CA 90028  
 PHONE: 323-645-7979

STATUS: MAY 2017  
 LOCATION(S): NEW YORK, NY

DIRECTOR: Todd Strauss-Schulson  
 PRODUCER: Grant Scharbo, Gina Matthews, Jeremy Stein, Todd Garner  
 WRITER: Dana Fox, Katie Silberman, Erin Cardillo, Paula Pell  
 CAST: Rebel Wilson

ULTERIOR PRODUCTIONS [contact@ulteriorproductions.com](mailto:contact@ulteriorproductions.com)  
 NEW LINE CINEMA 4000 Warner Boulevard Building 76, Los Angeles, CA 91522 818-977-6400

About a cynical young woman who doesn't believe in love and then wakes up one day to discover that her life has become a romantic comedy.

**PRODUCTION BULLETIN PROJECT NUMBER : 88382**

**LIFE, ITSELF (FEATURE FILM) / April 15, 2017**

FAR ENOUGH, INC. 13-17 Laight Street, Suite 406, New York, NY 10013

PHONE: 646-820-5277 [lifeitselfoffice@gmail.com](mailto:lifeitselfoffice@gmail.com)

STATUS: APRIL 15, 2017

LOCATION(S): NEW YORK, NY / SEVILLE, ESP

DIRECTOR: Dan Fogelman

PRODUCTION: (LP) Erika Hampson, (PM) Jolian Blevins, (PC) Laura Calcagni, (1st AD) Julie Bloom

TEMPLE HILL PRODUCTIONS 9255 Sunset Blvd. Suite 900, West Hollywood, CA 90069 310-270-4383 [marty@templehillent.com](mailto:marty@templehillent.com)

RHODE ISLAND AVE. PRODUCTIONS 323-956-6300 - 818-560-7763

FILMNATION 345 North Maple Drive Suite 202, Beverly Hills, CA 90210 310-859-0088 - 917-484-8900 [info@wearefilmnation.com](mailto:info@wearefilmnation.com)

One accident, though it may only last an instant, can have lifelong effects on many people. Interwoven tales told by unreliable narrators prove that even tragedy can have a positive effect on the future, bring strangers together, and continue the story that is life itself. (April 15 - June 15)

**PRODUCTION BULLETIN PROJECT NUMBER : 88390****MOST LIKELY TO MURDER (FEATURE FILM) / March 26, 2017**

ELEVENTH HOUR MOVIE LLC 310 Bowery, Second Floor, New York, NY 10012

PHONE: 212-358-2066 FAX: 212-253-0330 [11thhourmovie@gmail.com](mailto:11thhourmovie@gmail.com)

STATUS: MARCH 26, 2017

LOCATION(S): NEW YORK, NY

DIRECTOR: Dan Gregor

PRODUCER: Petra Ahmann

WRITER: Dan Gregor, Doug Mand

CAST: Adam Pally, Rachel Bloom, Doug Mand

SILVERLINE CINEMA [petra@silverlinecinema.com](mailto:petra@silverlinecinema.com) FAX: 718-228-2947LIONSGATE DIGITAL STUDIO 2700 Colorado Ave. Suite 200, Santa Monica, CA 90404 310-255-3700 [careers@lionsgate.com](mailto:careers@lionsgate.com)

The dark mystery comedy is about what happens when Billy, the most popular kid in high school (Pally), comes back to his hometown 10 years later to find he's no longer cool and the girl he still has feelings for is now dating the former high school outcast. When the outcast's mother dies under mysterious circumstances, Billy becomes obsessed with proving that she was actually murdered. (March 26 - April 26)

**PRODUCTION BULLETIN PROJECT NUMBER : 88400****POSE (FX [S]) / October 2017**

COLOR FORCE 1524 Cloverfield Boulevard Suite C, Santa Monica, CA 90404

PHONE: 310-828-0600 FAX: 310-828-0672 [nina.jacobson@colorforce.com](mailto:nina.jacobson@colorforce.com)

STATUS: OCTOBER 2017

LOCATION(S): NEW YORK, NY

DIRECTOR: Ryan Murphy

RYAN MURPHY TV 5555 Melrose Ave Modular Building, First Floor, Los Angeles, CA 90038 323-956-2411 FAX: 323-862-2235

FOX 21 TELEVISION STUDIOS 10351 Santa Monica Boulevard Suite 300, Los Angeles, CA 90025 310-295-3401

FX PRODUCTIONS 10201 West Pico Boulevard Building 103, Fourth Floor, Los Angeles, CA 90067 310-369-1000

Set in 1986, Pose examines the juxtaposition of several segments of life and society in New York City: the emergence of the luxury Trump-era universe, the downtown social and literary scene and the ball culture world.

**PRODUCTION BULLETIN PROJECT NUMBER : 88410****THE LOOMING TOWER (aka 40 NORTH) (HULU [S]) / May 3, 2017**

40 NORTH PRODUCTIONS, LLC 295 Locust Ave, 4th Floor, Bronx, NY 10454

PHONE: 929-288-4200 FAX: 929-288-4093 [40norths1@gmail.com](mailto:40norths1@gmail.com)

STATUS: MAY 3, 2017

LOCATION(S): NEW YORK, NY / SOUTH AFRICA

(cont.)

DIRECTOR: Craig Zisk

PRODUCER: Lawrence Wright, Sheridan Thayer, Dan Futterman

PRODUCTION: (LP) Scott Ferguson, (PM) Demian Resnick, (PC) Christopher Dimitrov, (1st AD) Peter Thorell

WRITER: Dan Futterman

CAST: Tahar Rahim, Michael Stuhlbarg, Bill Camp, Jeff Daniels, Sullivan Jones, Virginia Kull, Louis Cancelmi, Peter Sarsgaard

JIGSAW PRODUCTIONS 601 West 26th Street, Ste. 1762, New York, NY 10001 212-352-3010 [info@jigsawprods.com](mailto:info@jigsawprods.com)LEGENDARY TELEVISION 2900 West Alameda Avenue Suite 1500, Burbank, CA 91505 818-688-7003 [info@legendary.com](mailto:info@legendary.com)HULU 2500 Broadway, Santa Monica, CA 90404 310-571-4700 FAX: 310-571-4883 [content@hulu.com](mailto:content@hulu.com)

A gripping narrative that spans five decades, The Looming Tower explains in unprecedented detail the growth of Islamic fundamentalism, the rise of al-Qaeda, and the intelligence failures that culminated in the attacks on the World Trade Center. It re-creates firsthand the transformation of Osama bin Laden and Ayman al-Zawahiri from incompetent and idealistic soldiers in Afghanistan to leaders of the most successful terrorist group in history. He follows FBI counterterrorism chief John O'Neill as he uncovers the emerging danger from al-Qaeda in the 1990s and struggles to track this new threat. Packed with new information and a deep historical perspective, The Looming Tower is the definitive history of the long road to September 11. Stuhlbarg will play Richard Clarke, the counter-terrorism czar of the Clinton Administration. Reporting directly to President Bill Clinton for security and infrastructure protection, Clarke chairs regular inter-agency meetings, but is unable to stop the territorial squabbling between John O'Neill of the FBI and Martin Schmidt of the CIA. Camp will play Robert Chesney, an FBI veteran with John O'Neill's counter-terrorism unit in New York. Nearing voluntary retirement age, Chesney is from a different era, when the FBI was concentrated on domestic organized crime. Despite that, his highly-developed instincts and interrogation techniques lead him to extract vital information from suspects in the fight against al-Qaeda.

(May 3 - September 16)

**PRODUCTION BULLETIN PROJECT NUMBER : 88394****THE BEST OF ENEMIES (FEATURE FILM) / May 22, 2017**

MATERIAL PICTURES / ASTUTE FILMS 8440 Warner Drive Suite B1, Culver City, CA 90232

PHONE: 310-853-7900 FAX: 310-853-7901

STATUS: MAY 22, 2017

LOCATION(S): NORTH CAROLINA

DIRECTOR: Robin Bissell

The film is based on the incredible true story of Ann Atwater and C.P. Ellis. Henson, will play Atwater, the ferocious civil rights activist in Durham, North Carolina. She had a decade-long battle with sworn enemy C.P. Ellis, the Exalted Cyclops of Durham's Ku Klux Klan. Their feud came to an abrupt and unlikely end in 1971. After a court-ordered school desegregation decree threw the Southern city into turmoil, Atwater and Ellis reluctantly agreed to co-chair an intensive, two-week community meeting to try to reach a compromise. The extraordinary events that followed changed Durham, and the lives of Atwater and Ellis forever.

**PRODUCTION BULLETIN PROJECT NUMBER : 88350****THROUGH BLACK SPRUCE (FEATURE FILM) / August 28, 2017**

SERENDIPITY POINT FILMS 9 Price Street, Toronto, ON M4W 1Z1

PHONE: 416-960-0300 FAX: 416-960-8656 [rlantos@serendipitypoint.com](mailto:rlantos@serendipitypoint.com)

STATUS: AUGUST 28, 2017

LOCATION(S): NORTHERN ONTARIO, CAN

DIRECTOR: Don McKellar

PRODUCER: Robert Lantos, Barbara Samuels, Tina Keeper, Ari Lantos, Mark Musselman

WRITER: Don McKellar

A contemporary drama about memory and loss. Cree hunter Will Bird is forced into desperate action and then exile from his troubled community of Moosonee when he takes on a local drug lord who's searching for Will's disappeared niece Suzanne. Meanwhile, Suzanne's sister Annie is on the same hunt; she heads south to Toronto and then Montreal in search of the missing model; and is almost devoured by the world that took her sibling. (August 28 - September 30)

**PRODUCTION BULLETIN PROJECT NUMBER : 88433**



**THE CHICKASAW RANCHER (FEATURE FILM) / May 9, 2017**

CHICKASAW NATION LLC

[info@chickasawfilms.com](mailto:info@chickasawfilms.com)

STATUS: MAY 9, 2017

LOCATION(S): OKLAHOMA

DIRECTOR: Nathan Frankowski

Beautiful and treacherous, the Western plains of Indian Territory were home to one of the most colorful personalities of the 19th Century, Chickasaw rancher Montford T. Johnson. Orphaned at a young age, Johnson survived great hardships and tragedy to establish a vast ranching empire along the famous cattle highway of the American West, the Chisholm Trail. Inspired by recounts of Johnson's life, this dramatic story tells of his time among settlers, cowboys, Indian fighters, bandits and fur traders. Armed with a colt revolver and dreams of a better life, he had the grit, determination and courage that was needed to tame what seemed an infinite wilderness, while always maintaining respect for the Native people who lived there. (May 9 - June 18)

**PRODUCTION BULLETIN PROJECT NUMBER : 88354****SENIOR MOMENT (FEATURE FILM) / Spring 2017**

GOFF PRODUCTIONS 5555 Melrose Avenue, 214 Dreier Building, Hollywood, CA 90038

PHONE: 310-666-9082 [gina@goffproductions.com](mailto:gina@goffproductions.com)

STATUS: SPRING 2017

LOCATION(S): PALM SPRINGS, CA

DIRECTOR: Giorgio Serafini

PRODUCER: Gina G. Goff, Rene Sheridan

WRITER: Kurt Brungardt, Christopher Momenee

CAST: William Shatner

Shatner plays a retired Top Gun Navy pilot who tested aircraft for NASA. After speeding around town in his vintage convertible hot rod with his best friend in tow, he gets caught in a major crackdown to get dangerous senior drivers off the road, resulting in his car being impounded and his license revoked.

**PRODUCTION BULLETIN PROJECT NUMBER : 88423****JUANITA (FEATURE FILM) / April 10, 2017**

HOMEGROWN PICTURES / JUANITA 5, LLC 11684 Ventura Blvd., Ste 800, Studio City, CA 90210

[homegrownfilms@mac.com](mailto:homegrownfilms@mac.com)

STATUS: APRIL 10, 2017

LOCATION(S): PETERSBURG, VA

DIRECTOR: Clark Johnson

PRODUCTION: (PM) Caroline Connor, (1st AD) Mark Stevens

MANDALAY PICTURES 4751 Wilshire Boulevard Third Floor, Los Angeles, CA 90010 323-549-4300 [info@mandalay.com](mailto:info@mandalay.com)NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 [info@netflix.com](mailto:info@netflix.com)

Juanita Lewis (Woodard) is a hard-working African-American woman, living in Columbus, Ohio, & her kids are driving her crazy. Unable to tolerate their selfish determination to take her for granted every hour of every day, Juanita opts to do something for herself; she takes an impromptu vacation, heads into the mountains of Montana, & finds a new job, a new circle of friends, & (most unexpectedly) a new love in the form of Jess Gardiner.

**PRODUCTION BULLETIN PROJECT NUMBER : 88384****SCALPED (WGN AMERICA [P]) / March 31, 2017**

PRODUCTION OFFICE 2968 Rodeo Park Drive W., Santa Fe, NM 87505

PHONE: 505-913-2226 FAX: 505-288-3558 [scalpedpilot@gmail.com](mailto:scalpedpilot@gmail.com)

STATUS: MARCH 31, 2017

LOCATION(S): SANTA FE, NM

(cont.)

DIRECTOR: Bilal Fallah, Adil El Arbi  
 PRODUCER: Geoff Johns, Len Goldstein, Sterlin Harjo, Doug Jung  
 WRITER: Doug Jung  
 CAST: Lily Gladstone, Alex Meraz, Gil Birmingham, Irene Bedard, Chaske Spencer

DC ENTERTAINMENT 2900 W Alameda Ave., Burbank, CA 91505 818-977-5400 [geoff.johns@dcentertainment.com](mailto:geoff.johns@dcentertainment.com)  
 VERTIGO ENTERTAINMENT 729 Seward Street, 2nd Floor Los Angeles, CA 90028 818-954-4074 FAX: 818-977-6092  
 WARNER HORIZON TELEVISION 3601 West Olive Avenue Suite 700, Burbank, CA 91505 818-954-6000

Scalped is a modern-day crime story set in the world of a Native American Indian reservation, and explores power, loyalty, and spirituality in a community led by the ambitious Chief Lincoln Red Crow, as he reckons with Dashiell Bad Horse (Meraz), who has returned home after years away from the reservation. Gladstone will play Carol Red Crow, the estranged daughter of Chief Red Crow. The former "Rez Princess," tragic circumstances set her against her father and down a self-destructive spiral meant to punish him as much as herself. Fiercely independent and intelligent, Carol gradually comes to discover the influence she can play on the Rez's future.

**PRODUCTION BULLETIN PROJECT NUMBER : 88422**

### **THE PAINTED BIRD (FEATURE FILM) / March 23, 2017**

SILVER SCREEN Palace Lucerna Vodickova 36, Prague 1 Czech Republic 11000  
 PHONE: +420 296 236 491 FAX: +420 296 236 493 [silverscreen@oasanet.cz](mailto:silverscreen@oasanet.cz)

STATUS: MARCH 23, 2017  
 LOCATION(S): SLOVAKIA / CZECH REPUBLIC / POLAND

DIRECTOR: Vaclav Marhoul

APPLE FILM PRODUCTIONS Zelazna 59 1st Floor, Warsaw Poland 00-848 +48228518440 [applefilm@applefilm.pl](mailto:applefilm@applefilm.pl)

The story follows a dark-haired, olive-skinned boy, abandoned by his parents during World War II, as he wanders alone from one village to another, sometimes hounded and tortured, only rarely sheltered and cared for. Through the juxtaposition of adolescence and the most brutal of adult experiences.

**PRODUCTION BULLETIN PROJECT NUMBER : 88409**

### **NEVER SAW IT COMING (FEATURE FILM) / March 23, 2017**

NEVER SAW IT COMING PRODUCTIONS INC. 117 Elm Street, Suite 101, Sudbury, ON P3C 1T3  
[nsicmovie@gmail.com](mailto:nsicmovie@gmail.com)

STATUS: MARCH 23, 2017  
 LOCATION(S): SUDBURY, CAN

DIRECTOR: Gail Harvey  
 PRODUCER: Marina Cordoni, Jay Firestone  
 PRODUCTION: (LP) Justin Kelly, (PM) Robert Fisher, (PC) Jennifer Zabawa  
 WRITER: Linwood Barclay  
 CAST: Katie Boland, Rosanna Arquette

STRAIGHT SHOOTERS 438 Queen St E, Toronto, ON M5A 1T4 416-860-1790 [talent@oazinc.com](mailto:talent@oazinc.com)  
 MARINA CORDONI ENTERTAINMENT [mcordoni@rogers.com](mailto:mcordoni@rogers.com)  
 PRODIGY PICTURES 124 The East Mall, Toronto, ON M8Z 5V5 416-977-3473 [info@prodigypictures.com](mailto:info@prodigypictures.com)

A thriller set in the depths of winter. Keisha Ceylon is a psychic. At least, that's what she tells people. She watches the news for stories of missing people, then waits a few days and goes to see the family. She tells them she's had a vision and that she may know where their missing loved one is, for a price, of course.

(March 23 - April 10)

**PRODUCTION BULLETIN PROJECT NUMBER : 88402**

**LIFE IN A YEAR (FEATURE FILM) / April 10, 2017**

FAIREWELL PRODUCTIONS LTD / REAL HEAVEN, INC. 20 Butterick Road Office 1, Etobicoke, ON M8W 3Z8  
 PHONE: 647-484-8535 FAX: 416-255-8025 [lifeinayearoffice@gmail.com](mailto:lifeinayearoffice@gmail.com)

STATUS: APRIL 10, 2017

LOCATION(S): TORONTO, CAN

DIRECTOR: Mitja Okorn

OVERBROOK 10202 W. Washington Blvd. Poitier Building Second Floor, Culver City, CA 90232 310-432-2400 FAX: 310-432-2401  
 SONY PICTURES ENTERTAINMENT 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000

Daryn (Smith) is a bright young teenager on the path to success living up to his father's expectations despite the pressure at home. He is captain of the track team as a junior, has top grades with extracurriculars to boot, and he is Harvard-bound in the Fall. While at a concert one night he crosses path with Isabella who is an enigmatic young girl with a ticking clock who can't be told what to do. As Daryn learns to follow his own passions and not just those curated for him by his father, he begins to wonder if Harvard is the future he wants. But his future can wait - Isabelle doesn't have much time, and Daryn has every intention of giving her the life she always deserved to live. (April 10 - May 25)

**PRODUCTION BULLETIN PROJECT NUMBER : 88391**

**STOCKHOLM (FEATURE FILM) / April 10, 2017**

BANKDRAMA FILM LTD. 65 Heward Street Suite B206, Toronto, ON M4M 2T5  
 PHONE: 416 849-0060 FAX: 416 847-0061 x2338 [moviestockholm@gmail.com](mailto:moviestockholm@gmail.com)

STATUS: APRIL 10, 2017

LOCATION(S): TORONTO, CAN

DIRECTOR: Robert Budreau

PRODUCER: Scott Aversano, Will Russell-Shapiro, Jonathan Bronfman, Nicholas Tabarrok, Carrie Beck, Jason Blum, William Santor, John Hills, Andrew Chang-Sang

PRODUCTION: (PC) Stephen Papadimitriou, (1st AD) Daniel Murphy, (LP/PM) Marek Posival

WRITER: Lowell Cauffiel

CAST: Ethan Hawke, Noomi Rapace

AVERSANO FILMS 9255 West Sunset Boulevard, Suite 1100, West Hollywood, CA 90069 310-246-2392  
 JOBRO PRODUCTIONS 800 Islington Avenue, Toronto, ON M6Z 6A1 416-347-9718 [jbronfman@jobrofilmfinance.com](mailto:jbronfman@jobrofilmfinance.com)  
 BLUMHOUSE 2401 Beverly Blvd. Los Angeles, CA 90057 213-835-1000 [blumhouseproductionsinfo@gmail.com](mailto:blumhouseproductionsinfo@gmail.com)  
 DARIUS FILMS, INC. 9255 Sunset Boulevard Suite 1100, Los Angeles, CA 90069 310-728-1342 [info@dariusfilms.com](mailto:info@dariusfilms.com)  
 SIERRA / AFFINITY 9378 Wilshire Blvd., # 210, Beverly Hills, CA, 90212 424-253-1060 [resumes@sierra-affinity.com](mailto:resumes@sierra-affinity.com)

This is the true story of the failed bank robbery-cum-hostage taking in a bank at the square Norrmalmstorg in Stockholm, in September 1973. The Stockholm Syndrome is named after this incident. (April 10 - May 19)

**PRODUCTION BULLETIN PROJECT NUMBER : 88429**

**CHRISTOPHER ROBIN (FEATURE FILM) / Active Development**

TAYLORMADE PRODUCTIONS / 2DUX 500 South Buena Vista Street, Burbank, CA 91505  
 PHONE: 818-560-1920 [brigham@taylormade-productions.com](mailto:brigham@taylormade-productions.com)

STATUS: ACTIVE DEVELOPMENT

LOCATION(S): UNITED KINGDOM

DIRECTOR: Marc Forster

THE WALT DISNEY STUDIOS 3 Queen Caroline St, London W6 9PE, UK +44 20 8222 1000

A live-action fantasy project centering on the human character in Winnie the Pooh. The story centers on Robin, the adult version of the boy who in the A.A. Milne books shares his adventures with the animals of the Hundred Acre Wood. Robin has grown out of the joyful imagination he had as a young boy and is now a businessman who prioritizes work over his wife and daughter. With his home life on the brink, the last thing his life needs is the return of Pooh, who needs his help in finding his friends again. Robin has to find a way to help both sides or risk losing everything he holds dear.

**PRODUCTION BULLETIN PROJECT NUMBER : 88355**

**MISSION: IMPOSSIBLE 6 (aka GEMINI) (FEATURE FILM) / April 1, 2017**

SKYDANCE PRODUCTIONS / 1.3.9 1661 Lincoln Boulevard 4th Floor, Santa Monica, CA 90404  
 PHONE: 424-291-3400

STATUS: APRIL 1, 2017

LOCATION(S): UNITED KINGDOM / PARIS, FRA / NEW ZEALAND

DIRECTOR: Christopher McQuarrie

PRODUCER: J.J. Abrams, David Ellison, Dana Goldberg, Don Granger, Matt Grimm, Jake Myers

PRODUCTION: (LP) Denis Stewart, (PS) John Naclerio

WRITER: Christopher McQuarrie

CAST: Tom Cruise, Rebecca Ferguson, Simon Pegg, Jeremy Renner, Vanessa Kirby, Henry Cavill

BAD ROBOT PRODUCTIONS 1221 Olympic Blvd. Santa Monica, CA 90404 310-664-3456 FAX: 310-664-3457

TC PRODUCTIONS 10250 Constellation Blvd Ste 1107, Los Angeles, 90038 310-449-3777

PARAMOUNT PICTURES 5555 Melrose Avenue, Hollywood, CA 90038 323-956-5000 [paramount\\_careers@paramount.com](mailto:paramount_careers@paramount.com)

April 1 - September 30 / Release Date: July 27, 2018

**PRODUCTION BULLETIN PROJECT NUMBER : 88399**

**TOGETHER (FEATURE FILM) / Active Development**

MARMONT FILMS / TV4 ENTERTAINMENT 1680 Vine Street, Hollywood, CA 90028

PHONE: 323-608-6488 FAX: 323-230-9395 [paul@paulduddridge.com](mailto:paul@paulduddridge.com)

STATUS: ACTIVE DEVELOPMENT

LOCATION(S): UNITED KINGDOM

DIRECTOR: Paul Duddridge

SIEMPRE VIVA PRODUCTIONS 8581 Santa Monica Blvd., # 94, West Hollywood, CA 90069 [info@siemprevivaproductions.com](mailto:info@siemprevivaproductions.com)

The Romeo and Juliet love story for seniors, centers on elderly married couple Phil and Rose. When Rose finds herself in the hospital after a minor injury, Phil must fight the doctors, social workers, and even their own children to prevent his wife for over 60 years from being moved into a nursing home. Everyone believes the couple is better living apart forcing Rose and Phil to take matters into their own hands against an unjust system.

**PRODUCTION BULLETIN PROJECT NUMBER : 88434**

**DEADPOOL 2 (aka LOVE MACHINE) (FEATURE FILM) / June 19, 2017**

TCF VANCOUVER PRODUCTIONS LTD. 2880 Underhill Avenue, North Block, Burnaby, BC V5A 3C5

PHONE: 604-637-1990 FAX: 604-420-0083 [prodhq@gmail.com](mailto:prodhq@gmail.com)

STATUS: JUNE 19, 2017

LOCATION(S): VANCOUVER, CAN

DIRECTOR: David Leitch

PRODUCER: Lauren Shuler Donner, Kevin Feige, Stan Lee, Aditya Sood, Kelly McCormick

PRODUCTION: (LP) Ethan Smith, (PM) Stewart Bethune, (PC) Eva Morgan, (1st AD) Paul Barry

WRITER: Rhett Reese, Paul Wernick, Drew Goddard, Ryan Reynolds

CAST: Ryan Reynolds, Zazie Beetz, Stefan Kapicic, Brianna Hildebrand, Morena Baccarin, T.J. Miller, Leslie Uggams

THE DONNERS' COMPANY 9465 Wilshire Blvd., Ste. 430 Beverly Hills, CA 90212 310-777-4600 FAX: 310-777-4610

MARVEL STUDIOS 500 South Buena Vista Street, MC 3301, Burbank, CA 91521 818-560-9100 FAX: 818-560-9526

TWENTIETH CENTURY FOX FILM CORPORATION 10201 W. Pico Blvd. Los Angeles, CA 90035 310-369-1000

87ELEVEN 8711 Aviation Boulevard, Los Angeles, CA 90045 310-338-8577 [eleven@87eleven.com](mailto:eleven@87eleven.com)

June 19 - September 18 David Harbour and Michael Shannon being eyed to play Nathan Summers, aka Cable.

**PRODUCTION BULLETIN PROJECT NUMBER : 88359**

**GHOST WARS (SYFY [S]) / May 1, 2017**

GHOST WAR B.C. PRODUCTIONS INC. 349 W. Georgia Street, Seventh Floor, Vancouver, BC V6B 3Z1  
 PHONE: 604-343-7600 FAX: 604-683-4007 [ghostwarsproductions@gmail.com](mailto:ghostwarsproductions@gmail.com)

STATUS: MAY 1, 2017

LOCATION(S): VANCOUVER, CAN

NOMADIC PICTURES 3911 Trasimene Crescent SW, Calgary, AB T3E 7J 403-240-0444 [oakes@nomadicpictures.com](mailto:oakes@nomadicpictures.com)

May 1 - September 11

**PRODUCTION BULLETIN PROJECT NUMBER : 88369**

**SIBERIA (FEATURE FILM) / April 17, 2017**

SIBERIA THE MOVIE PRODUCTIONS INC. 1-1601 Church Avenue, Winnipeg, MB R2X 1G9

PHONE: 204-920-4250 [siberiathemovie@gmail.com](mailto:siberiathemovie@gmail.com)

STATUS: APRIL 17, 2017

LOCATION(S): WINNIPEG, CAN

DIRECTOR: Matthew Ross

PRODUCER: Phyllis Laing, Gabriela Bacher, Stephen Hamel

PRODUCTION: (LP) Rhonda Baker, (PM) Leslie Oswald, (PC) Adele MacDonald, (1st AD) Avrel Fisher

CAST: Keanu Reeves

BUFFALO GAL PICTURES 333-70 Arthur Street, Winnipeg, MB R3B 1G7 204-956-2777 [info@buffalotalpictures.com](mailto:info@buffalotalpictures.com)

SUMMERSTORM ENTERTAINMENT Rungestraße 9, Berlin Germany 10179 +493024656570 [info@summerstormentertainment.de](mailto:info@summerstormentertainment.de)

COMPANY FILMS 2629 Main Street Suite 167, Santa Monica, CA 90405 310-399-2500 [info@companyfilms.com](mailto:info@companyfilms.com)

IM GLOBAL 8201 Beverly Boulevard 5th Floor, Los Angeles, CA 90048 310-777-3590 [info@imglobalfilm.com](mailto:info@imglobalfilm.com)

The romantic thriller sees Reeves play an American diamond trader who travels to Russia to sell a batch of blue diamonds of questionable origin to a mysterious buyer. When his partner and the jewels go missing, he travels deep into Siberia to try and find them but soon becomes entangled in a passionate affair with a local café owner. Before long, the consequences of dealing in a corrupt diamond trade come to haunt them. (April 17 - May 19)

**PRODUCTION BULLETIN PROJECT NUMBER : 88424**

**A LITTLE MORE ALIVE (FEATURE FILM) / Summer 2017**

CIVIL DAWN PICTURES 200 Park Avenue South Eighth Floor, New York, NY 10003

PHONE: 646-660-1101 - 212-768-4500

STATUS: SUMMER 2017

DIRECTOR: Ross Katz

The story is set against a backdrop of contemporary pop-rock music and revolves around two estranged brothers who reunite at their mother's funeral and inadvertently uncover a huge secret that she was hiding for 25 years. Now they must decide whether to reveal the hidden truth to their grieving father.

**PRODUCTION BULLETIN PROJECT NUMBER : 88393**

**ALLIANCE (THE COMMANDERS) (HISTORY [MINISERIES]) / Active Development**

BAD WOLF 1041 N. Formosa Ave Writers 12, West Hollywood, CA 90046

PHONE: 310-400-5634 [julie.gardner@bad-wolf.com](mailto:julie.gardner@bad-wolf.com)

STATUS: ACTIVE DEVELOPMENT

PRODUCER: Julie Gardner, Martin Davidson, David Attwood, Stephen Butchard

WRITER: Stephen Butchard

STUDIOS 2049 Century Park East Tenth Floor, Los Angeles, CA 90067 310-556-7500

"Alliance" takes the viewer inside the summits between Franklin Delano Roosevelt, Winston Churchill and Joseph Stalin as they strategize the campaign to win World War II. While creating the battle lines for the Cold War, Churchill and FDR realize the next great global threat is in the room negotiating with them.

**PRODUCTION BULLETIN PROJECT NUMBER : 88342**

**DUMPLIN' (FEATURE FILM) / June 2017**

COTA FILMS / ECHO FILMS 1050 North Orange Drive Suite A, Los Angeles, CA 90038

PHONE: 323-450-4770 FAX: 323-856-8187 [michael@cotafilms.com](mailto:michael@cotafilms.com)

STATUS: JUNE 2017

DIRECTOR: Anne Fletcher

CAST: Jennifer Aniston

IMR INTERNATIONAL 301 N. Canon Drive Suite 207, Beverly Hills, CA 90210 424-777-0240

In the music-driven comedy, Aniston will star as Rosie, a former beauty pageant queen who now runs the local Texas pageant. The heroine is Willowdean, a confident, plus-sized, teen who is obsessed with all things Dolly Parton. To spite her mom (Aniston), Willowdean enlists some friends to join the local pageant, and what starts as an impulsive one-day protest snowballs as Will inadvertently becomes the inspiration for a ragtag group of teenage outcasts joining the pageant. Given her "insider" perspective on her mother's pageant world she had long scorned, Will gains new respect for her mom who, in turn, comes to admire a daughter she's finally able to see, and love, for who she really is.

**PRODUCTION BULLETIN PROJECT NUMBER : 88361****EMPRESS OF SERENITY (FEATURE FILM) / August 2017**

MR. MUDD PRODUCTIONS 7421 Beverly Boulevard Suite 4, Los Angeles, CA 90036

PHONE: 323-932-5656 FAX: 323-932-5666

STATUS: AUGUST 2017

DIRECTOR: Jesse Andrews

PRODUCER: Russell Smith, Lianne Halfon, John Malkovich, Stephen Chbosky, Nathan Kahane, Joe Drake

PRODUCTION: (LP) Jonathan McCoy

WRITER: Jesse Andrews

GOOD UNIVERSE 9777 Wilshire Boulevard Suite 400, Beverly Hills, CA 90212 310-623-9840 [careers@good-universe.com](mailto:careers@good-universe.com)

In the comedy, Hader is aboard playing Sheldon, whose elaborate plan to win back his ex-wife is upended when he is guilted into a monthlong mega-cruise with his widowed father. Rae plays Michelle, a reclusive kindred spirit in the cabin next door who becomes both the aid and the obstacle in Sheldon's plan. (Scouting locations in New Zealand, South Africa, Mexico, and Vancouver)

**PRODUCTION BULLETIN PROJECT NUMBER : 88362****GREEN LANTERN CORPS. (FEATURE FILM) / Development**

PHANTOM FOUR 6255 Sunset Boulevard, Suite 909, Los Angeles, CA 90028

PHONE: 323-978-1100 FAX: 323-978-1099 [phantom4films@gmail.com](mailto:phantom4films@gmail.com)

STATUS: DEVELOPMENT

DC ENTERTAINMENT 4000 Warner Boulevard Building 138, Suite 1104A, Burbank, CA 91522 818-977-5400

WARNER BROS. PICTURES 4000 Warner Boulevard, Burbank, CA 91522 818-954-3098 [jon.berg@warnerbros.com](mailto:jon.berg@warnerbros.com)

The new version is described as Lethal Weapon in space, and it's based on a comic book origin story. The focus will be on two characters: Hal Jordan, and John Stewart. (David Goyer mentioned to direct. / Release Date: June 19, 2020)

**PRODUCTION BULLETIN PROJECT NUMBER : 88372****JT LEROY (FEATURE FILM) / June 2017**

LBI ENTERTAINMENT / AQUARIUS 2000 Avenue of the Stars North Tower, Third Floor, Los Angeles, CA 90067

PHONE: 310-775-8600 FAX: 310-360-2251

STATUS: JUNE 2017

DIRECTOR: Justin Kelly

PRODUCER: Julie Yorn, Thor Bradwell, Patrick Walmsley, Gary Pearl

WRITER: Justin Kelly

CAST: Kristen Stewart, James Franco, Helena Bonham Carter, Laura Dern



(cont.)

RABBIT BANDINI PRODUCTIONS 3278 Wilshire Blvd #801, Los Angeles, CA 90010 213-455-4000 [sam@rabbitbandini.com](mailto:sam@rabbitbandini.com)  
 PEARL PICTURES 10956 Weyburn Avenue Suite 200, Los Angeles, CA 90024 310-443-7773 [gary\\_pearl@pearlpics.com](mailto:gary_pearl@pearlpics.com)  
 FORTITUDE INTERNATIONAL 15260 Ventura Blvd. St. 1040, Sherman Oaks, CA 91403 424-284-1330 [info@fortitudeint.com](mailto:info@fortitudeint.com)

Who is JT LeRoy? In January 2006, the New York Times revealed that the teenage boy who rocketed to fame after his books about his troubled youth captured the world's attention was actually the creation of two women. JT LeRoy is the true, inside story of the literary hoax of a generation; and an intimate look at two women leading a bizarre and intertwined double life for six years. Laura Albert is a thirty something author and musician who wrote and corresponded as JT. Savannah Knoop (Stewart) is a college student and Laura's sister-in-law who plays the role of JT in public. Together with Jeff (Franco), Laura's boyfriend and Savannah's brother, they invent JT's persona and continue the deception past the point of no return. JT is embraced by celebrities, artists, fans, and critics while the women struggle to discover who they really are while pretending to be someone else.

**PRODUCTION BULLETIN PROJECT NUMBER : 88383**

### **PRINCESSES (FEATURE FILM) / Development**

GREY MATTER PRODUCTIONS 8440 Warner Drive, Suite B1, Culver City, CA 90232  
 PHONE: 310-853-7979 [lawrence.asst@greymatterprods.com](mailto:lawrence.asst@greymatterprods.com)

STATUS: DEVELOPMENT

DIRECTOR: Joachim Ronning

A female-driven Avengers featuring classic fairy tale princesses.

**PRODUCTION BULLETIN PROJECT NUMBER : 88412**

### **RISE OF REAGAN (THE COMMANDERS) (HISTORY [MINISERIES]) / Active Development**

OSTAR PRODUCTIONS 54 Wilton Rd, Westport, CT 06880  
 PHONE: 203-221-4040 FAX: 203-221-3750

STATUS: ACTIVE DEVELOPMENT

PRODUCER: Bill Haber

WRITER: Cyrus Nowrasteh

STUDIOS 2049 Century Park East Tenth Floor, Los Angeles, CA 90067 310-556-7500

In the wake of economic decline and international tumult, a former actor and California governor named Ronald Reagan shook up the political world when he did the unthinkable, running against sitting Republican President Gerald Ford in a campaign that would ultimately ignite the "Reagan Revolution." As President, Reagan redefined the Republican Party and shaped the course of American conservatism.

**PRODUCTION BULLETIN PROJECT NUMBER : 88419**

### **SUICIDE SQUAD 2 (FEATURE FILM) / Development**

ATLAS ENTERTAINMENT 9200 West Sunset Boulevard Tenth Floor, Los Angeles, CA 90069  
 PHONE: 310-786-8900 FAX: 310-777-2187

STATUS: DEVELOPMENT

CAST: Will Smith, Margot Robbie, Jared Leto

LIN PICTURES 729 Seward St., Los Angeles, CA 90038 323-785-5300 - 818-954-6759

CRUEL & UNUSUAL FILMS 4000 Warner Boulevard, Burbank, CA 91522 818-954-1692

DC ENTERTAINMENT 4000 Warner Boulevard Building 138, Suite 1104A, Burbank, CA 91522 818-977-5400

WARNER BROS. PICTURES 4000 Warner Blvd. Burbank, CA 91522 818-954-6000 [careers@warnerbros.com](mailto:careers@warnerbros.com)

The original followed a group of villains and anti-heroes, including Deadshot, Harley Quinn, the Joker, Captain Boomerang, and Killer Croc, who are forced into the service of the government in exchange for lighter sentences.

(David Goyer, Jaume Collet-Serra, Ruben Fleischer, Daniel Espinosa, Jonathan Levine, and Mel Gibson mentioned to direct.)

**PRODUCTION BULLETIN PROJECT NUMBER : 88430**

**THE BREACH: INSIDE THE IMPEACHMENT OF BILL CLINTON (HISTORY [MINISERIES]) / Active Development**

CUTLER PRODUCTIONS

PHONE: 310-202-1272 FAX: 310-202-1502

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: David K. Israel

PRODUCER: R.J. Cutler

WRITER: David K. Israel

ACTUAL REALITY PICTURES 310-202-8166 [questions@arp.tv](mailto:questions@arp.tv)

A+E STUDIOS 2049 Century Park East Tenth Floor, Los Angeles, CA 90067 310-556-7500

A political thriller that would bring viewers behind the scenes of an event unique in modern American history: the impeachment of an elected president. Featuring a who's who of contemporary modern political figures, "The Breach: Inside the Impeachment of Bill Clinton" would go into Republican and Democratic war rooms revealing the infighting among the President's advisers, the secret back-channel negotiations between the White House and Congress, Clinton's affair with Monica Lewinsky, and the manner in which Clinton, his family, and his political opponents all dealt with the fallout. The series would chronicle how Washington became lost in the breach of its own partisan impulses, an event which many argue has defined the political landscape today.

**PRODUCTION BULLETIN PROJECT NUMBER : 88351****THE GIRL IN THE SPIDER'S WEB (FEATURE FILM) / September 2017**

SCOTT RUDIN PRODUCTIONS 120 W. 45th St., 10th Fl., New York, NY 10036

PHONE: 212-704-4600 FAX: 212-869-8557 [srpjobs123@gmail.com](mailto:srpjobs123@gmail.com)

STATUS: SEPTEMBER 2017

DIRECTOR: Fede Alvarez

PASCAL PICTURES 10202 W Washington Blvd. Thalberg Bldg, Culver City CA 90232 310-244-6300

THE CANTILLON COMPANY 10202 West Washington Boulevard, Lean 119, Culver City, CA 90232 310-244-4000

YELLOW BIRD Box 270 34, Stockholm 102 51 Sweden +46 8 503 077 00 [info@yellowbird.se](mailto:info@yellowbird.se)

SONY PICTURES ENTERTAINMENT 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000

She is the girl with the dragon tattoo, a genius hacker and uncompromising misfit. He is a crusading journalist whose championing of the truth often brings him to the brink of prosecution. Late one night, Blomkvist receives a phone call from a source claiming to have information vital to the United States. The source has been in contact with a young female superhacker, a hacker resembling someone Blomkvist knows all too well. The implications are staggering. Blomkvist, in desperate need of a scoop for Millennium, turns to Salander for help. She, as usual, has her own agenda. The secret they are both chasing is at the center of a tangled web of spies, cybercriminals, and governments around the world, and someone is prepared to kill to protect it. (Natalie Portman and Scarlett Johansson mentioned for the role of Lisbeth Salander. / Release Date: December 18, 2018)

**PRODUCTION BULLETIN PROJECT NUMBER : 88370****THE VOYAGE OF DOCTOR DOLITTLE (FEATURE FILM) / Active Development**

ROTH KIRSCHENBAUM FILMS 10880 Wilshire Blvd., Suite 2100, Los Angeles, CA 90024

PHONE: 310-255-7222 FAX: 310-255-7201 [ds@rkfilmsinc.com](mailto:ds@rkfilmsinc.com)

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Stephen Gaghan

PRODUCER: Joe Roth, Jeff Kirschenbaum, Susan Downey

WRITER: Tom Shepherd, Stephen Gaghan

CAST: Robert Downey Jr.

TEAM DOWNEY 1311 Abbott Kinney Boulevard, Venice, CA 90291 310-450-5100

UNSUPERVISED 424-888-2437 [info@theunsupervised.com](mailto:info@theunsupervised.com)

UNIVERSAL PICTURES 100 Universal City Plaza Universal City, CA 91608 818-777-1000

The story follows the eccentric Doctor John Dolittle, a former physician who lives with and treats animals, claiming that he can communicate with them. (Planning to start production early next year.)

**PRODUCTION BULLETIN PROJECT NUMBER : 88451**

**THEODORE REX (THE COMMANDERS) (HISTORY [MINISERIES]) / Active Development**

CRITICAL CONTENT 1040 North Las Palmas Avenue Building 40, Hollywood, CA 90038

PHONE: 323-860-8600 FAX: 323-860-8601

STATUS: ACTIVE DEVELOPMENT

STUDIOS 2049 Century Park East Tenth Floor, Los Angeles, CA 90067 310-556-7500

In the wake of the assassination of President William McKinley, Theodore Roosevelt rose to power as the youngest chief executive in the United States. A complex and dynamic leader, Roosevelt was a man who lived many lives: battling with robber baron John D. Rockefeller to break up Standard Oil, building the Panama Canal, preserving millions of acres of parks and forests and ultimately winning the Nobel Prize.

**PRODUCTION BULLETIN PROJECT NUMBER : 88431****THOMAS JEFFERSON AND THE TRIPOLI PIRATES (HISTORY [MINISERIES]) / Active Development**

THINKFACTORY MEDIA 1640 South Speulveda Blvd Suite 300, Los Angeles, CA 90025

PHONE: 424-372-6857 FAX: 310-473-0955 [contact@thinkfactorymedia.com](mailto:contact@thinkfactorymedia.com)

STATUS: ACTIVE DEVELOPMENT

PRODUCER: Leslie Greif

STUDIOS 2049 Century Park East Tenth Floor, Los Angeles, CA 90067 310-556-7500

With America's merchant ships under attack, its citizens being held hostage, and the US Naval fleet sold off to help pay the debts from the War of Independence, President Thomas Jefferson's decision to wage war against the Barbary Coast pirates would transform not only the American military, but the future prosperity of the United States. This story charts Jefferson's refusal to back down against the aggression of the Barbary pirates, and tell the story of his domestic battles to get backing for foreign intervention and to build a naval force which led to the creation of the Marines. Their defeat of the pirates on the shores of Tripoli redefined American foreign policy for the two centuries that followed.

**PRODUCTION BULLETIN PROJECT NUMBER : 88432****UNTITLED DANIELS SCIFI PROJECT (FEATURE FILM) / Development**

GETAWAY PRODUCTIONS 10202 W. Washington Blvd. Culver City, CA 90232

PHONE: 310-244-6686 - 424-268-8101 [mike@getaway-films.com](mailto:mike@getaway-films.com)

STATUS: DEVELOPMENT

DIRECTOR: Daniel Scheinert, Daniel Kwan

MOSAIC 9200 Sunset Boulevard Tenth Floor, Los Angeles, CA 90069 310-786-4900 [jrudnick@mosaicla.com](mailto:jrudnick@mosaicla.com)**PRODUCTION BULLETIN PROJECT NUMBER : 88441****UNTITLED IRAN-CONTRA PROJECT (AMAZON [P]) / Development**

RED HOUR FILMS 6555 Barton Ave., Suite 502, Hollywood, CA 90038

PHONE: 323-602-5000 - 646-868-3810 FAX: 323-602-5001 [nicky@redhour.com](mailto:nicky@redhour.com)

STATUS: DEVELOPMENT

DIRECTOR: Yorgos Lanthimos

PRODUCER: Ben Stiller, Nicky Weinstock, Enzo Mileti, Scott Wilson

WRITER: Enzo Mileti, Scott Wilson

CAST: Colin Farrell

AMAZON STUDIOS 1620 26th Street North Building, 4th Floor, Santa Monica, CA 90404 310-573-2305

About Oliver North and his involvement in the Iran-Contra affair. North was a National Security Council staff member during the 1980s Iran Contra political scandal that involved the illegal sale of weapons to Iran to help encourage the release of U.S. hostages in Lebanon. He is said to have formulated part of the plan to divert proceeds from weapons sales to support Contra rebel groups in Nicaragua, which was prohibited. The Marine Corps veteran served in Vietnam and is a former Fox News host of War Stories With Oliver North.

**PRODUCTION BULLETIN PROJECT NUMBER : 88442**

**VENOM (FEATURE FILM) / Fall 2017**

ARAD PRODUCTIONS 9336 W Washington Blvd, Bldg C, Ste 1B, Culver City, CA 90232  
 PHONE: 310-202-3200 [info@aradproductions.com](mailto:info@aradproductions.com)

STATUS: FALL 2017

MATT TOLMACH PRODS 10202 W. Washington Blvd, Stage 6, 7th Flr, Culver City CA 90232 310-244-7298 [mt@tolmachprods.com](mailto:mt@tolmachprods.com)  
 AMY PASCAL PRODS 10202 W Washington Blvd. Thalberg Bldg, Culver City CA 90232 310-244-6300 [amy\\_pascal@spe.sony.com](mailto:amy_pascal@spe.sony.com)  
 MARVEL STUDIOS 1600 Rosecrans Ave., Building 7A, Ste. 110, Manhattan Beach, CA 90266 310-220-8900 FAX: 310-536-0415  
 SONY PICTURES ENTERTAINMENT 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000

A spinoff based on one of the villains from "Spider-Man 3". In the comics, Venom is a gooey alien parasite that bonds with Peter Parker and later his newsroom rival, among other people, becoming one of more popular villains in "Spider-Man's" rogue gallery. (Release Date: October 5, 2018)

**PRODUCTION BULLETIN PROJECT NUMBER : 88449**

**VICTORIA WOODHULL (FEATURE FILM) / Development**

WHALEROCK INDUSTRIES 750 N. San Vicente Blvd., 900W, West Hollywood, CA 90069  
 PHONE: 310-255-7272 FAX: 310-255-7058

STATUS: DEVELOPMENT

PRODUCER: Lloyd Braun, Andrew Mittman, Anne Woodward, John-Eric Capps  
 WRITER: Ben Kopit  
 CAST: Brie Larson

AMAZON STUDIOS 1620 26th Street North Building, 4th Floor, Santa Monica, CA 90404 310-573-2305

Larson will play Victoria Woodhull, the first female candidate for the presidency of the United States. Woodhull was a suffragist who became the first woman to run and be nominated for President of the United States in 1872, more than 40 years before women had the right to vote. Woodhull was a women's liberator, non-conformist, conniver, narcissist, politician, and rebel. Her con-artist father taught her and her sisters to channel spirits in front of crowds to bilk the superstitious. These skills formed the start for an ambitious climb that would bring her from rags to riches and back again.

**PRODUCTION BULLETIN PROJECT NUMBER : 88450**

**WAR OF 1812 (THE COMMANDERS) (HISTORY [MINISERIES]) / Active Development**

A+E STUDIOS 2049 Century Park East Tenth Floor, Los Angeles, CA 90067  
 PHONE: 310-556-7500

STATUS: ACTIVE DEVELOPMENT

A few decades after securing independence, the fledgling United States, led by President James Madison, was once again pulled into battle with Great Britain and its Canadian and Native American allies. It was a fierce battle for control of territory and freedom of the seas that included the burning of the White House, and was the last large-scale attempt by the Native American nations to maintain power by forming an alliance with the British, which led to over 100 treaties when the war ended.

**PRODUCTION BULLETIN PROJECT NUMBER : 88452**

**WAR PARTY (FEATURE FILM) / Development**

SCOTT FREE PRODUCTIONS 614 North La Peer Drive, Los Angeles, CA 90069  
 PHONE: 310-659-1577 FAX: 310-360-2251

STATUS: DEVELOPMENT

DIRECTOR: Andrew Dominik  
 PRODUCER: Ridley Scott, Jules Daly  
 WRITER: Andrew Dominik, Harrison Query  
 CAST: Tom Hardy

RSA FILMS LTD. 634 North La Peer Drive, Los Angeles, CA 90069 310-360-2154 [wandie@rsafilms.com](mailto:wandie@rsafilms.com)  
 NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 [info@netflix.com](mailto:info@netflix.com)

(cont.)

Based on true events and centers on real-life SEALS. Hardy plays an elite and highly decorated Navy SEAL.

**PRODUCTION BULLETIN PROJECT NUMBER : 88453**

---

Production Bulletin provides information that may be of interest to entertainment industry professionals. It is not a job referral or employment service, and there is no promise of openings on the projects listed. Access to this report is governed by the Subscriber Agreement that user(s) consent to upon subscribing to our service. Production Bulletin, and the information found within, is intended for personal use, and not to be mass distributed. Copyright 2017 by Production Bulletin - All Rights Reserved.