

PROFESSOR ARCHIE BURNETT: CURRICULUM VITAE

NAME

Archie Burnett

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PLACE OF BIRTH

Bo'ness, West Lothian, Scotland.

NATIONALITY

American

AGE

64

MARITAL STATUS

Married, with one son.

DEGREES

MA (first class honours) in English Language and Literature, University of Edinburgh, 1972.

DPhil, University of Oxford, 1977. Thesis title: *Studies in the Language of Milton's English Poetry*.

AWARDS AND HONOURS

Keasbey Memorial Foundation bursaries, University of Edinburgh, 1971, 1972.

Vans Dunlop Scholarship, and Carnegie Scholarship, University of Edinburgh, 1972.

Major Scottish Studentship, Scottish Education Department, 1972.

Leverhulme Research Fellowship, 1985–6.

British Academy Personal Research Grants, 1985–6, 1988–9, 1998–9.

Arts and Humanities Research Board Award (£58,250), 1999–2002.

Founding Fellowship of The English Association, 1999.

Elected Vice-President of The Housman Society, 2006.

National Endowment for the Humanities Research Fellowship, 2009/10 (\$42,000).

The Milton Society of America's John T. Shawcross Award, 2010, for a distinguished edition of Milton's works (with Stephen B. Dobranski): *A Variorum Commentary on the Poems of John Milton*, vol. 3, *Samson Agonistes* (Duchesne University Press, 2009). I wrote the critical introduction (53 pages).

Elected Vice-President of the Larkin Society, 2012.

TEACHING AND EMPLOYMENT

Junior Research Fellow in English Literature, St John's College, Oxford, 1974–8. During this time I taught undergraduates of the college for BA (Hons.) papers in English Literature from the late sixteenth to the late eighteenth centuries.

Lecturer in English, Oxford Polytechnic, later Oxford Brookes University (1979); Senior Lecturer (1983); Principal Lecturer (1989) as a result of a university-wide competition; Head of English (1992–6); Professor (2000–1).

Also, on a part-time basis, Shakespeare Tutor, Wroxton College of Fairleigh Dickinson University, near Banbury, Oxon. (1978–9), External Tutor in English, St John's College (1978–9), St Peter's College (1979–81), and University College (1981–4), Oxford. My teaching for Oxford colleges mainly covered English Literature from the late sixteenth to the late eighteenth centuries.

Co-director of the Editorial Institute and Professor of English, Boston University (January 2001). I teach EI 503 Textual Scholarship, EI 506 The History of The Book, EI 508 Editing across the Disciplines, EI 704 Editions, EN 322 British Literature I, EN 323 British Literature II, and, in summer sessions, I have taught EN 125 Readings in Modern Literature, EN 323 British Literature II, and EN 596 Linguistic Approaches to Literature. I devised all these courses.

Guest lectures: on Milton, at the Universities of Leicester (1981), Southampton (1981), London (1986), and Oxford (1994); on A. E. Housman, in the centenary lecture series (Ludlow, 1996), and at Oxford University (1996, 1999), Canterbury Christ Church College (1997), the Chicago Humanities Festival (1999), and at the Y Center, 92nd Street, New York (2004); on The Name and Nature of Poetry (the Housman Society Lecture) at the Hay-on-Wye Festival (May 2007). 'A. E. Housman: A Life in Letters', with Christopher Ricks reading the letters: Boston University, April 2007; at the conference of the Society for Textual Scholarship, Boston University, March 2008; at the Boston Athenaeum, 3 April 2008; at St John's College, Oxford, April 2009; 'John Donne's Holy Sonnets and Benjamin Britten's Settings', The Boston Conservatory, April 2009, 2010, 2013. 'A. E. Housman: Encoded Language in the Poems', Poets' House, New York, October 2010. 'Biography and Poetry: Philip Larkin', The Larkin Society, Hull, England, June 2013.

EXAMINING AND CONSULTANCY

Examining

Examiner of 'A' Level English, Oxford and Cambridge Schools Examination Board (1973–80). Drafted specimen 'A' Level paper on 'The Analysis of Literary Language' for The

Oxford Delegacy of Local Examinations (1982).

External Examiner (English), 1989–92, BA/BA (Hons) Humanities/Social Studies, Cambridgeshire College of Arts and Technology (now Anglia Polytechnic University); Chief External Examiner, 1992–4. English courses were rated ‘excellent’ by the HEFCE.

External Examiner (English), 1994–8, BA/BA (Hons), Joint Honours Degree, Canterbury Christ Church College (affiliated to The University of Kent).

Internal Examiner for three PhDs and one MPhil, Oxford Brookes University, 1992–2000; for all Master’s and PhD dissertations, Editorial Institute, Boston University, 2001– .

Degree and Course Validation

Member, Board of English Studies, CNAAC (1983–7), Combined Studies (Humanities) Subcommittee, CNAAC (1986–7), and Specialist Adviser (English), CNAAC, acting as external member of degree course validation committees on some twenty occasions all over England (1987–92). External Member, Modular BA/BA (Hons) and MA course validation panels, Anglia Polytechnic University, Cambridge (1994, 1995), and on their review of franchise arrangements with West Suffolk College (1998, 1999) and Colchester Institute (1999). External Member, BA/BA (Hons) validation panel, Canterbury Christ Church College, Canterbury (1996).

Other

Catalogued the John Sparrow, Martin Higham, and Dr Michael Symons Collections of A. E. Housman for St John’s College Library, Oxford (3 volumes, over 1000 cards), 1987–8.

Advised the editor, Christopher Ricks, of *The New Oxford Book of Victorian Verse* (1987) on A. E. Housman manuscripts (acknowledgement on p. xxxiv), and the editor, Jim McCue, of *Arthur Hugh Clough: Selected Poems* (1991) on sources and echoes (acknowledgement on p. [ix]).

My note on the text of Housman’s unpublished poem *A Ballad of a Widower* was published in Christie’s (New York) catalogue no. 182, 18 November 1988.

1982– , Publisher’s Reader for Longman, Croom Helm, Allen & Unwin, OUP, Palgrave-Macmillan, etc.; 2007– , Member of the advisory board for Anthem Press’s Nineteenth-Century Studies series.

Interviewed by BBC Radio 4 in broadcast on A. E. Housman (8 December 1996), and by BBC Radio 4 in broadcast concerning the influence of A. E. Housman on Enoch Powell (10 February 1998). Interviewed on Radio 4’s ‘Front Row’ programme (9 January 2012) and on Radio Ireland (3 February 2012) in connection with my complete edition of Philip Larkin’s poems.

Referee for *Notes and Queries* (1982), *The Library* (1999), *Milton Studies* (2004), *English*

Studies in Canada (2005), *International Journal of the Classical Tradition* (2005), *Milton Quarterly* (2007), *Victorian Studies* (2013).

March 2004, elected *ex officio* member of the executive committee of the Society for Textual Scholarship (New York); elected member of nominating committee, 2006.

July 2004, appointed General Textual Editor for the Oxford University Press edition of *The Complete Works of John Milton*.

March 2008, Program Director for ‘Editing across the Disciplines’, the conference of the Society for Textual Scholarship, Editorial Institute, Boston University, 13–15 March.

October 2011, Appointed co-editor, with responsibility for scholarly and critical articles, of the journal *Literary Imagination* (Oxford University Press). Sole editor, 2015.

March 2012, Coordinator of discussion on ‘Critical Editions’ at the conference of the Association of Literary Scholars, Critics and Writers, University of California, 9–12 March.

CONFERENCE PAPERS

“‘Gather up the fragments that remain’’: Editing Incomplete Text’, Society for Textual Scholarship, New York, April 2001.

‘Changing Perspectives on Dalila and Harapha’, Milton Variorum Project presentation, International Milton Congress, Duquesne University, Pittsburgh, March 2004.

‘Editing A. E. Housman’s Letters’ and ‘The Editorial Institute at Boston University and “Editing across the Disciplines”’, Society for Textual Scholarship, New York, March 2007.

‘Political and Typological Interpretations of *Samson Agonistes*’, Milton Variorum Project presentation, Milton Conference, University of Tennessee, October 2007.

‘Editing across the Disciplines’, Boston University conference on Constructing the New Humanist in Undergraduate Education, 18 April 2008.

‘Editing Posthumously’, conference of the Association of Literary Scholars and Critics, Philadelphia, October 2008.

‘Editorial Copyright?’, conference of the Association of Literary Scholars, Critics, and Writers, Boston University, October 2011.

PUBLICATIONS

BOOKS

Milton's Style: The Shorter Poems, Paradise Regained, and Samson Agonistes, Longman, 1981. Pp. x + 187.

The Poems of A. E. Housman, Oxford English Texts edition, complete, with commentary, Oxford University Press, 1997. Pp. lx + 569.

Unkind to Unicorns: Selected Comic Verse of A. E. Housman, The Housman Society, 2nd edn., re-edited and corrected by me, 1999. Pp. 47.

The Letters of A. E. Housman (annotated edition), Oxford University Press, 2007. 2 volumes, pp. liv + 643 + 585.

The introduction (pp. 53) to *Samson Agonistes* for *A Variorum Commentary on the Poems of John Milton*, Duquesne University Press, 2009. Winner of the Milton Society of America's John T. Shawcross award, 2010, for a distinguished edition of Milton's works.

'A Shropshire Lad' and Other Poems: The Collected Poems of A. E. Housman (edition, with textual notes). Penguin Books, 2010.

Philip Larkin: The Complete Poems (edition, with commentary), Faber and Faber, and Farrar, Straus, and Giroux, 2012. Pp. xxx + 729.

Forthcoming:

The Prose Works of T. S. Eliot (text edition in 5 vols.), Faber & Faber, 2015.

ARTICLES, AND CHAPTERS IN BOOKS

'Milton's *Paradise Regained*, 1. 314–19', *Notes and Queries*, NS 25 (1978), 509–10.

'Tennyson's *Mariana*: Two Parallels', *N & Q*, NS 27 (1980), 207–8.

'Compound Words in Milton's English Poetry', *Modern Language Review*, 75 (1980), 492–506.

'Miltonic Parallels: (i) *L'Allegro* and *A Midsummer Night's Dream* (ii) *L'Allegro* and *Il Penseroso* and Theophrastan Character Literature', *N & Q*, NS 27 (1980), 332–4.

'The Fifth Ode of Horace, Book 1, and Milton's Style', *Milton Quarterly*, 16 (1982), 68–71.

- ‘Annotations to Milton’, *N & Q*, NS 29 (1982), 28–32.
- ‘Sylvester’s Du Bartas, Marvell, and Pope’, *N & Q*, NS 29 (1982), 418–19.
- ‘A Textual Crux in *L’Allegro*’, *N & Q*, NS 29 (1982), 495–8.
- ‘“Wandering Steps and Slow” and “Vast Profundity Obscure”’: Two Miltonic Adjective Formations’, *English Language Notes*, 21 (1984), 25–38.
- ‘Errors in Housman Bibliography’, *Housman Society Journal*, 10 (1984), 49–52.
- ‘Seymour Adelman and the Adelman Collection of A. E. Housman’, *HSJ*, 12 (1986), 71–6.
- ‘Echoes and Parallels in Tennyson’s Poetry’, *N & Q*, NS 34 (1987), 40–1.
- ‘Miltonic Echoes and Parallels in Matthew Arnold’s Poetry’, *N & Q*, NS 34 (1987), 493–4.
- ‘Milton’ (review article), *The Year’s Work in English Studies* (1985; pub. 1988), 285–99.
- ‘Milton’ (review article), *YWES* (1986; pub. 1989), 286–96.
- ‘A Clough Poem—by Macaulay’, *N & Q*, NS 39 (1990), 32–3.
- Review article ‘Joint Work’ in relation to *A. E. Housman: The Critical Heritage*, ed. Philip Gardner, *Essays in Criticism*, 44 (1994), 68–74.
- ‘Poetical Emendations and Improvisations by A. E. Housman’, *Victorian Poetry*, 36. 3 (Fall 1998), 289–97.
- ‘A. E. Housman’s Instructions to his Brother’ (letter on the editing of Housman’s posthumously published poetry), *Times Literary Supplement*, 12 June 1998, 17.
- ‘A Limerick by A. E. Housman’, *N & Q*, NS 46. 1 (March 1999), 68–9.
- ‘A. E. Housman’s “Level Tones”’ in *A. E. Housman: A Reassessment*, ed. J. Roy Birch and Alan W. Holden (Macmillan, 2000), pp. 1–19.
- ‘Two Sources for A. E. Housman’, *N&Q*, NS 49. 4 (December 2002), 493.
- ‘Silence and Allusion in Housman’, *Essays in Criticism*, 53. 2 (April 2003), 151–73.
- ‘“Sense Variously Drawn Out”’: The Line in *Paradise Lost*’, *Literary Imagination: The Review of the Association of Literary Scholars and Critics*, 5. 1 (Winter, 2003), 69–92. Excerpt from article selected for the Norton Critical Edition of *Paradise Lost* (2004), 484–91.
- ‘Fastidious Housman’, *TLS*, 25 June 2004, 12.

‘Allusions and Echoes in Kingsley Amis’s Letters’, *N & Q*, NS 52. 4 (December 2005), 507–10.

‘The Name and Nature of Poetry’, The Housman Lecture, *Housman Society Journal*, 33 (2007), 8–24.

‘Biography and Poetry: Philip Larkin’, *About Larkin* [journal of the Larkin Society], 36 (October 2013), 7–14.

REVIEWS

Since 1978 I have published reviews in the refereed journals *Notes and Queries*, *Modern Language Review*, *Milton Quarterly*, *The Year’s Work in English Studies*, and *Essays in Criticism*.

Les Structures Fondamentales De L’Univers Imaginaire Miltonien, by Jean François Camé, *N & Q*, NS 25 (1978), 550–2.

Milton’s Samson: Studies in Character and Construction, by P. Sircar, *N & Q*, NS 26 (1979), 72.

Essays on John Milton: A Tercentenary Tribute, ed. A. A. Ansari, *N & Q*, NS 26 (1979), 72–3.

Milton Criticism: A Subject Index, ed. William C. Johnson, *N & Q*, NS 26 (1979), 249–51.

Lycidas and the Italian Critics, by Clay Hunt, *N & Q*, NS 27 (1980), 92–3.

Visionary Poetics: Milton’s Tradition and his Legacy, by J. A. Wittreich, Jr, *N & Q*, NS 27 (1980), 368–9.

Paradise Lost, by G. K. Hunter, *N & Q*, NS 29 (1982), 79–82.

Milton’s Sonnets and the Ideal Community, by Anna K. Nardo, *N & Q*, NS 29 (1982), 79–82.

Paradise Lost and the Classical Epic, by Francis C. Blessington, *MLR*, 77 (1982), 160.

Milton and his Epic Tradition, by Joan Malory Webber, *MLR*, 77 (1982), 160–1

Complete Prose Works of John Milton, Vol. VII, revised edn., ed. Robert W. Ayers, *N & Q*, NS 29 (1982), 175–6.

John Milton and the English Revolution, by Andrew Milner, *N & Q*, NS 29 (1982), 441.

Milton and the Martial Muse: Paradise Lost and European Traditions of Warfare, by James A. Freeman, *N & Q*, NS 29 (1982), 441–2.

A Dictionary of Puns in Milton's Poetry, by Edward LeComte, *Milton Quarterly*, 16 (1982), 12–16.

The Development of Milton's Prose Style, by Thomas N. Corns, *N & Q*, NS 30 (1983), 470–1.

The Full-Voic'd Quire Below: Vertical Context Systems in Paradise Lost, by Claes Schaar, *N & Q*, NS 31 (1984), 122–3.

Complete Prose Works of John Milton, Vol. VIII, ed. Maurice Kelley, *N & Q*, NS 32 (1985), 120–1.

John Milton: The Inner Life, by James Thorpe, *N & Q*, NS 32 (1985), 262–3.

Milton and the Science of the Saints, by Georgia B. Christopher, *YWES*, 16 (1986), 253–4.

Milton and Scriptural Tradition: The Bible into Poetry, ed. James H. Sims and Leland Ryken, *N & Q*, NS 33 (1986), 416–17.

Urbane Milton: The Latin Poetry (Milton Studies, Vol. XIX), ed. James A. Freeman and Anthony Low, *N & Q*, NS 33 (1986), 416–17.

The Dividing Muse: Images of Sacred Disjunction in Milton's Poetry, by Sanford A. Budick, *N & Q*, NS 33 (1986), 548–9.

The Hill and the Labyrinth: Discourse and Certitude in Milton and his Near-Contemporaries, by John M. Steadman, *N & Q*, NS 33 (1986), 548–9.

Milton, Poet of Duality: A Study of Semiosis in the Poetry and the Prose, by R. A. Shoaf, *N & Q*, NS 34 (1987), 86–7.

A Shropshire Lad, with a Note on the Text by Michael Schmidt. Poetry First Editions, Penguin Books, 1999. *Housman Society Journal*, 25 (1999), 121–2.

John T. Shawcross and Michael Lieb, eds., *Paradise Lost: A Poem Written in Ten Books: An Authoritative Text of the 1667 First Edition* and Michael Lieb and John T. Shawcross, eds., *Paradise Lost: A Poem Written in Ten Books: Essays on the 1667 First Edition*, *MQ*, 44. 3 (2010), 185–8.

The Blank-Verse Tradition from Milton to Stevens: Freethinking and the Crisis of Modernity by Henry Weinfield, *MQ*, 48. 1 (2014), 46–7.

JOURNALISM

Letter on A. E. Housman and Enoch Powell in *The Times*, 14 February 1998.

'In Search of a More Complete Shropshire Lad', *Poetry London Newsletter*, 29 (Spring 1998), 32.

Quoted on Housman and Sir Tom Stoppard's *The Invention of Love* in *American Theatre*, 19.9 (November 2002), 42.

Letter on 'Mercenary Army', *TLS*, 20 August 2004, 15.

Letter on the phrase 'Naughty but Nice', *TLS*, 18 September 2009, 6.

Letter on 'Philip Larkin Editions', *TLS*, 22 June 2012, 6.

Letter on 'Larkin Publications', *TLS*, 6 December 2013, 6.