

RENFREW ROTARY MUSIC FESTIVAL

Program - 2019

RENFREW ROTARY MUSIC FESTIVAL

Sponsored by

ROTARY CLUB OF RENFREW

Members of

THE FEDERATION OF
CANADIAN MUSIC FESTIVALS

And

THE ONTARIO MUSIC FESTIVALS
ASSOCIATION

Vocal Section

April 15 – 17, 2019
Presbyterian Church

Piano Section

April 23 – 25, 2019
Trinity St Andrews United Church

Awards Concert

Wednesday May 8, 2019
Trinity St. Andrews United Church

**RENFREW ROTARY CLUB
2018 / 19**

President	John Wilson
President Elect	Rick Culligan
Past President	Kent Tubman
Secretary	Doug Ryan / Mike Laverty
Treasurers	Dan Thompson Rory Richards

CLUB DIRECTORS

Larry Holden Neil Ritchie,

Natasha Goulet Bistko, Janet Springer

MUSIC FESTIVAL COMMITTEE

Kathy Lofthouse – Chair; Ted Galligher

Andy Humphries, Shawn Bulger, Ron Lavigne,

SPECIAL THANKS TO

All the Music Instructors for their hard work and dedication to teaching,
without whose excellent instruction, this festival would not take place.

Our thanks also to the Renfrew Presbyterian Church and Trinity St. Andrews United Church
for the use of their facilities.

RENFREW ROTARY MUSIC FESTIVAL

OBJECTIVES OF THE FESTIVAL

- (A) TO HELP THE INDIVIDUAL OR GROUP TO LEARN HOW TO PREPARE FOR A PERFORMANCE AT A FINISHED LEVEL.
- (B) TO HELP THE COMPETITOR TO ACQUIRE SELF-CONFIDENCE BY PLAYING BEFORE AN AUDIENCE
- (C) TO GIVE THE COMPETITOR THE BENEFIT OF EXPERT CRITICISM FROM AN UNBIASED ADJUDICATOR.
- (D) TO BROADEN THE MUSICAL HORIZON AND SPORTING INSTINCT OF THE COMPETITOR IN COMPETITION.
- (E) TO PROVIDE AN OPPORTUNITY FOR THE MAXIMUM NUMBER OF STUDENTS TO PARTICIPATE.
- (F) TO RAISE THE STANDARD OF MUSIC IN THE COMMUNITY.

RULES

MUSIC FESTIVAL COMMITTEE:

Any questions not dealt with in these rules shall be referred to the Music Festival Committee whose decision on such matters shall be final and binding on all concerned.

Any competitor may be called upon to perform in the Awards Concert. Performers are chosen by the Music Festival Committee based on balance and audience appeal and not necessarily the highest mark.

Neither food nor drinks are allowed on the premises.

Cameras and videos or tape recorders will not be allowed in the hall during any competitive performance. They will be allowed at the Awards Concert only.

ELIGIBILITY:

1. The age and grade of the pupil will be that of each competitor on January 1, 2019.
2. Competitors may be graded up, but cannot compete in groups below their age or Competitors may enter in **one** class only in each section.
3. Any student competing in a group may not enter any other group in the same class number
4. Competitors must not play the same piece in different entries. For example, the same piece must not be played in Sonatina Class and also in Concert Group
5. JUNIOR Students are considered Conservatory Grade One to Seven.
SENIOR Students are Conservatory Grade Eight to A. R.C.T.

TEST PIECES:

6. All Piano and Vocal Solos (Hymn Section excepted) must be memorized.
Marks will be deducted for the use of sheet music during the performance. Anyone using sheet music will not place in the top three positions.
7. Where a specified edition of a test piece is indicated in the Syllabus, a copy thereof will be presented to the Adjudicator. Competitors should not use any other edition. WHERE NO PARTICULAR EDITION IS SPECIFIED, any standard edition may be used. The student **MUST LOAN** this particular edition to the Adjudicator immediately prior to their performance.
NO PHOTOCOPIED MUSIC MAY BE USED. Anyone presenting photocopied music or Choral Speaking pieces to the adjudicator can be disqualified by the adjudicator and will not be allowed to perform.
8. No repeats are to be performed except D. S. & D. C. in all test pieces, or allowed as stated in the syllabus.

QUICK STUDY:

9. This class is designed to test a pupil's ability to learn a piece in a short period of time. Memorization is not required.
10. Music for Quick Study Classes may be obtained at the admission desk in the foyer of the Church Hall **48** hours prior to the performance.

PROGRAM PROCEDURE:

11. When an accompanist is required, it is the responsibility of the performer to provide his/her own.
12. Practicing is not allowed on auditorium pianos.
13. **Competitors must be in the Hall at least 15 minutes before the time set for their class.**

COMPLAINTS AND PROTESTS:

15. All complaints or protests must be addressed in writing to the Music Festival Committee and must be accompanied by an amount equal to the entry fee for the class protested.

CONDITIONS GOVERNING AWARDS

FIRST, SECOND AND THIRD PLACE:

1.
 - A Provided a mark of 80% or over has been attained;
First place will be awarded a ribbon, certificate and seal.
 - B Second place will be awarded a ribbon, certificate and seal.
 - C Third place will be awarded a ribbon, certificate and seal.
2. **The adjudicator's decision will be final and binding.**
3. In the event of a tie, the award winner will be declared by the committee after consideration of all factors including: senior student, average mark and adjudicator's recommendations.

PIANO ADJUDICATOR AMY BOYES



Amy Boyes maintains a busy teaching schedule in Kanata, ON. Her students are regularly featured in events throughout Ottawa such as the Kiwanis Music Festival, Kanata Music Club, and studio recitals.

Amy holds Associate Diplomas (ARCT) in Piano Performance and Teaching from the Royal Conservatory of Music and a Licentiate Diploma from Trinity College (UK) in Piano Recital. She studied at Brandon University with Alexander Tselyakov (B Mus) and at the University of Alberta with Janet Scott Hoyt (M Mus).

Amy is a member of the Royal Conservatory of Music's College of Examiners. She is also a Provincial Council member for the Ontario

Registered Music Teachers' Association and an Executive Council member for the Canadian Music Festival Adjudicators' Association.

As a writer, Amy has had music-related articles published both in Canada and the US, most recently in the Feb/March 2019 issue of the American Music Teacher Magazine. As a speaker, she has presented on pedagogy-related topics at the Music Teachers' National Association Conference in New York City, for the Royal Conservatory of Music in Ottawa, and, upcoming in July, for the Canadian Federation of Music Teacher Associations Conference in Winnipeg.

Amy has adjudicated music festivals throughout Eastern Canada, from Prince Edward Island to Manitoba, and is delighted to adjudicate here, in Renfrew, for a second time.

VOCAL ADJUDICATOR LISA PRESCOTT



Ms. Prescott is a Gemini nominated British born Canadian soprano. She was a member of the acclaimed professional choir Nathaniel Dett Chorale for which she was a participant in the documentary, Carry Me Home: The Story & Music of the Nathaniel Dett Chorale.

Ms. Prescott performed with Nathaniel Dett Chorale in a Christmas special for television called, An Indigo Christmas. Both the documentary and the television special produced CD's with the respective names.

Ms. Prescott has sung as a soprano soloist for the above group and has been a featured soloist for the likes of Cantabile Chorale of York Region. She has had the honour of singing

for the late "GREAT" Mohammed Ali and Peter Gabriel. She has sung under the batons of conductors such as William Shookoff-famed artistic director of The Phantom of the Opera; Richard Householder; Brainerd Blyden-Taylor and Wayne Marshall of Britain.

Ms. Prescott earned her BA in Musical Arts from the University of Windsor.

Ms. Prescott is a Dramatic Soprano and has played the roles of Mozart's Donna Anna from Don Giovanni; Mimi from Puccini's La Boheme and various other roles. She also coaches in her spare time.

SCHOLARSHIPS

1. **W. D. AIKENHEAD MEMORIAL SCHOLARSHIP**
Most Promising Student Gr. 9 to A. R. C. T. inclusive.
2. **FRANK DUNN MEMORIAL SCHOLARSHIP**
Most Promising Student Gr. 6 – 8
3. **RENFREW ROTARY CLUB SCHOLARSHIP**
Most Promising Student Gr. 3 – 5
4. **PIANOJOY MUSIC STUDIO SCHOLARSHIP**
Best Overall Performance; Adjudicators choice

NOTE: To be eligible for any of the above 3 scholarships, a pupil must have entered 3 or more of the following 6 Piano Solo Classes at his/her grade level: (1) General Solo (2) Contemporary Composers (3) Concert Group (4) Concerto (5) Sonatina/Sonata Classes (6) Baroque. The winners will be decided on a basis of marks achieved and adjudicator's recommendations and the decisions will be final.

TO BE ELIGIBLE FOR ANY OF THE FOLLOWING SCHOLARSHIPS OR TROPHY, A STUDENT MUST HAVE ENTERED AT LEAST THREE SOLO CLASSES PLUS SIGHT READING OR QUICK STUDY. IN THE EVENT THAT NO STUDENTS ENTERED THREE SOLO CLASSES PLUS SIGHT READING OR QUICK STUDY, THEN THE SCHOLARSHIP OR TROPHY WILL BE AWARDED TO THE STUDENT WITH THE HIGHEST QUALIFYING MARK. VOCAL TROPHIES AND SCHOLARSHIPS ARE EXEMPTED FROM THIS RULE UNLESS OTHERWISE STATED.

4. **MRS. MARY ENGLISH AWARD**
Highest Mark Baroque Classes – Senior Gr. 8 – A.R.C.T. inclusive.
5. **MRS. MARIE BRYDGES AWARD**
Highest Mark Pre-Grade Classes
6. **T. A. BROWN MEMORIAL SCHOLARSHIP**
Highest Mark Senior Vocal Solo
7. **MUSIC FOR YOUNG CHILDREN AWARD**
Most Promising Pre-Grade – Adjudicators Choice
8. **MUSIC FOR YOUNG CHILDREN AWARD**
Most Promising Grade One/Two – Adjudicators Choice
9. **VALLEY FESTIVAL AWARD**
Highest Mark Senior Concert Group – Grade 9 – A.R.C.T.inclusive

SENIOR TROPHIES

1. **SOUTH RENFREW MUSIC FESTIVAL TROPHY**
Highest Mark Piano Solo (General)
2. **CHARLES BRISCOE HOLDINGS**
Highest Mark Piano Duet
3. **BETA SIGMA PHI TROPHY**
Highest Mark Concert Group
4. **ROYAL BANK TROPHY**
Highest Mark Contemporary Composer – Piano
5. **N. E. LINDSAY TROPHY**
Highest Mark Sonatina (Piano)
6. **UPPER OTTAWA VALLEY OPTOMETRIC SOCIETY**
Highest Mark Piano Trio – Sr.
7. **MARY ENGLISH MEMORIAL TROPHY**
Most Promising Student – Grade Eight to A. R.C. T.
Adjudicators Choice
8. **DOUG AND JUDY RYAN AWARD**
Most Promising Piano - Must have entered at least 3 classes
9. **THE BETTY ANDERSON BURSARY**

THE BETTY ANDERSON BURSARY is a (\$500) scholarship awarded to a piano student in grades 8-ARCT who demonstrates both talent and dedication. Student should enter at least 2 classes and Sight reading. The recipient of this bursary will be chosen by the donors.

JUNIOR TROPHIES

1. **HALEY INDUSTRIES LTD. TROPHY**
Highest Mark Piano Solo (General)
2. **RITA AND LARRY HOLDEN TROPHY**
Highest Mark Contemporary Composer (Piano)
3. **SCOTIA BANK TROPHY**
Highest Mark Piano Duet.
4. **MRS. JENNIE WILSON MEMORIAL TROPHY**
(Donated by Mr. Mack Wilson & Family)
(Highest Mark Sonatina (Piano))
5. **ANN VICE MEMORIAL TROPHY**
Highest Mark Piano Trio
6. **JOHN T. FENNESSY MEMORIAL TROPHY**
Most Promising Junior Piano Student
Adjudicator's Decision
7. **MARIE BRYDGES AWARD**
Highest Mark Popular Music – Junior or Senior
8. **MRS. JEANNIE RESMER MEMORIAL TROPHY**
Highest Mark Hymn Tunes – Junior or Senior
9. **PATRICIA KIRK AWARD**
Highest Mark Composition – Junior or Senior
10. **RENATA TREGASKISS MEMORIAL AWARD**
Highest Mark Baroque Classes - Junior Piano
11. **JIM AND SANDRA MILLER AWARD**
Highest Mark Concert Group - Junior

VOCAL AWARDS

1. **THE BERNADETTE PECORE MEMORIAL AWARD**
Most Promising Vocal Student aged 12, 13, 14 & 15 who has competed in at least **3** classes plus **Sight Reading**. In the event, no students have entered 3 solo classes plus Sight Reading, then the award goes to the student with the highest qualifying mark.
2. **DR. ANNIE GERVAIS AWARD**
Highest Mark Musical Theatre Classes
3. **THE ARNPRIOR COMMUNITY CHOIR SCHOLARSHIP**
Highest Mark Sr. Concert Group
The Student must have entered at least **3 Solo Classes** (Concert Group included) as well as a **Sight Reading** class.
4. **THE JOHN AND RITA BURNETT TROPHY**
The Most Promising Vocal Student – **Adjudicators choice**
5. **CHARLES BRISCOE HOLDINGS**
Highest Mark Folk Tunes – Junior or Senior – Vocal
6. **RON AND JOYCE LAVIGNE TROPHY**
Highest Mark Vocal Solo
7. **MONEY CONCEPTS TROPHY**
Highest Mark Popular or Show Tunes – Junior or Senior
8. **THE MEDICAL STAFF ASSOCIATION OF THE RENFREW VICTORIA HOSPITAL TROPHY**
Highest Mark Vocal School Choir
9. **THE GOULET FAMILY TROPHY**
Highest Mark Small Ensemble – Junior or Senior
10. **THE RENFREW PRINTING AWARD**
Most Promising Student under 12, who has entered at least 3 solo classes
11. **THE DONOHUE ART AND FRAME AWARD**
Most Promising Boy, 13 Years and Under
12. **SCOTTS HARDWARE TROPHY**
Highest Mark Choral Speaking
13. **THE VALLEY HARMONIZERS TROPHY**
Highest Mark Junior School Choir

14. **THE VALLEY HARMONIZERS TRIO/TRIPLE TRIO TROPHY**
Highest Mark Trio/Triple Trio
15. **PURA VIDA NUTRITION AWARD**
Outstanding Performance – Junior or Senior – Adjudicator’s Choice
16. **SEBASTIAN THACI – GENERAL DENTISTRY AWARD**
Highest Mark Sight Reading

17. The Karl Fick Memorial Scholarship (Vocal)

The Karl Fick Memorial Scholarship was established in 2007 by The Ottawa Valley Music Festival in loving memory of Karl Wesley Fick, a founding member of the OVMF Chorus. This \$500.00 scholarship is awarded annually to a participant in the Renfrew Rotary Music Festival who is a minimum of 12 years of age and has completed Grade 6 to ARCT. It is designed to recognize the promising vocal student who has put forward an outstanding effort and who best demonstrates exceptional musicianship and dedication to his/her studies, and is intended to cover expenses for continuing studies, professional tutorial fees, meals, etc. The participant must be registered in at least three vocal solo categories as well as sight reading. Demonstration of versatility by participation in ensemble singing and/or any piano category will be given additional consideration. This award is not necessarily mark related and the recipient is selected at the discretion of the adjudicator.

MONDAY MORNING

APRIL 15, 2019

- 10:00 341 Community Choirs - Own Choice**
- 1. Bonnerchere Manor Choir**
Daydream Believer – Ann Murray
Springtime in the Rockies – Gene Autry
- 10:30 T11 Musical Theatre – Vocal Solo – 11 Years and under Own Choice**
- Rose McCafferty
I See the Light (Tangled)
 - Lainey McDonald
The Perfect Nanny (Mary Poppins) – Sherman & Sherman
 - Rachel McMaster
Let's Go Fly a Kite (Mary Poppins)
- 10:45 257 Girl's Solo – Folk Song – 7 years and under All Through the Night – RCM Resonance Preparatory Grade 2 Level, pg. 10**
- Kaydee Abel
- F09 Popular Music - Film Tunes - 9 Years and Under Own Choice**
- Kaydee Abel
This Land is Your Land - Kinney
- 10:55 C09 Concert Group - Girl Or Boy - 9 Years And Under Own Choice - Two Contrasting Songs - No Specific Language Requirements.**
- Elena Williamson
There Stands a Little Man - arr. Ernest MacMillan
The Wind - Cecil Sharman
 - Kaydee Abel
On A Star Bright Night – Crockart
Skye Boat Song
- 11:05 F11 Popular Music Film Tunes – 11 Years and Under Own Choice**
- Rachel McMaster
Zip-A-Dee-Doo-Dah (Song of the South) – Allie Wrubel
 - Lainey McDonald
My Favourite Things (Sound of Music) – Rodgers & Hammerstein
 - Allia Robertson
Darkside
- 11:20 801 V Composition class – Junior – Grades one to three**
- Kaydee Abel
The Song of Tragic

**MONDAY AFTERNOON
APRIL 15, 2019**

**01:30 F15 Popular Music - Film Tunes - 15 Years and Under
Own Choice**

1. Kate Dyer
Over the Rainbow (Wizard of Oz) - Harold Arlen
2. Olivia Smart
In My Dreams (Anastasia) - Lynn Abrens & Stephen Flaherty

**01:45 R15 Popular Music - Soft Rock - 15 Years and Under
Own Choice**

1. Kate Dyer
I've Been Waiting for You (Mamma Mia! Here we Go Again) - Andersson/ Ulvaues

**01:55 R17 Popular Music - Soft Rock - 17 Years and Under
Own Choice**

1. Emily Simmonds
All I Want – Kodaline

**02:05 387 Children/Youth Hymn - 17 Years and Under
Own Choice**

1. Hannah Cameron
Jesus Thank You _ Pat Scaebel

**02:15 263 Girl's Solo – Folk Song – 13 years and under
Own Choice**

1. Lily Barton
At the Clear Fountain
2. Alaina Dean
Suo Gan
3. Mischa Huyer
Papillon, tu es volage – O'Brien

TUESDAY MORNING

APRIL 16, 2019

- 10:00 334 Elementary School Junior Choir**
Own Selections of two contrasting songs
Cloud Shadows - James H. Rogers
The Fate of Gilbert Gim - Margaret Drynan
1. Our Lady of Fatima Gr 1 - 7
 2. St. Thomas the Apostle Gr 1 – 7
- 10:30 327 School Choirs - Grade Seven**
Own selection of two contrasting Songs
Penny Lane – Lennon/ McCartney
Sinner Man arr. Roger Emerson
1. St. Thomas the Apostle – Gr 7
 2. Our Lady of Fatima – Gr 7
- 10:50 326 School Choirs - Grade Six**
Own selection of two contrasting Songs
Whisper – Greg Cilpin
Take These Wings – Don Besig
1. Our Lady of Fatima – Gr. 6
 2. St. Thomas the Apostle – Gr. 6
 3. Our Lady of Fatima Gr 5/6
- 11:20 311 Duet (Girls, Boys, Girl / Boy) 11 years and Under**
Chatter with the Angels – Anna Laura Page
1. Rachel McMaster and Elena Williamson
 2. Sadie Wilson and Claire Richards
 3. Taya Warren and Madison Emon-Brydges
- 11:40 C11 Concert Group - Girl Or Boy - 11 Years And Under**
Own Choice - Two Contrasting Songs - One Song Should Be In Another Language
1. Lainey McDonald
Aupres de ma blonde – arr. Akiko & Forrest kinney
Gloria Deo - David Ouchterloney

**TUESDAY AFTERNOON
APRIL 16, 2019**

- 01:20 223 Girl's Solo – 13 years and Under
Own Choice - Singing the Blues – Rhodenizer**
1. Natasha Bulger
 2. Mischa Huyer
- 01:30 225 Girl's Solo – 15 years and Under
Own Choice**
1. Alexia Bulger
Only Love – Wildhorn
- 01:40 T13 Musical Theatre - Vocal Solo - 13 Years And Under
Own Choice**
1. Anna Burnette
The Lamest Place in the World (13) - Jason Robert Brown
 2. Anna McMaster
Sayonara (How to Eat Like a Child) - John Forster
 3. Natasha Bulger
It's the Hard Knock Life (Annie) - Mike Nichols
 4. Mischa Huyer
Think of Me (Phantom of the Opera) –
- 02:10 T15 Musical Theatre - Vocal Solo - 15 Years and Under
Own Choice**
1. Jamie Asselin
What it Means to Be A Friend (13) – Jason Robert Brown
 2. Murrion McCafferty
Dyin' Ain't So Bad (Bonnie & Clyde) Broadway Version
 3. Alexia Bulger
Apology (Ann of Green Gables) –
 4. Olivia Smart
No One Else (Natasha Pierre & the Great Comet of 1812) – Dave Malloy
- 02:35 F13 Popular Music - Film Tunes - 13 Years and Under
Own Choice**
1. Natasha Bulger
Tomorrow (Annie) – Mike Nichols
 2. Anna McMaster
You've Got a Friend in Me (Toy Story) - Randy Newman
 3. Darwyn Timm
A Million Dreams
- 03:05 315 Duet (Girls, Boys, Girl / Boy) 15 years and Under
Poor Wayfaring Stranger – Jay Althouse**
1. Alexia Bulger and Hannah Cameron

TUESDAY AFTERNOON

APRIL 16, 2019

**03:15 T17 Musical Theatre - Vocal Solo - 17 Years And Under
Own Choice**

1. Soleil Haughton
Notice Me Horton (Seussical the Musical) - Stephen Flaherty
2. Cameron Hunter
I Don't Know What I'd Do Without You (Gentleman's Guide to Love & Murder)
3. Emma Laughlan
Reflection (Mulan) – Matthew Wilder
4. Thomas Cherney
Happy / Sad (The Addams Family) – Andrew Lippa

**WEDNESDAY MORNING
APRIL 17, 2019**

- 09:00 217 Girl's Solo - Seven Years and Under
Butterflies – Lillian Smith**
1. Sadie Brydges
 2. Payton Campbell
 3. Keira Malone
 4. Kendel Richards
 5. Bridget Tippins
- 09:25 261 Girl's Solo – Folk Song – 11 years and under
When Love is Kind**
1. Grace Hill
 2. Samantha Parsons
- 09:35 237 Boy's Solo – 7 years and Under
A Cookie For Snip – Burton Lowell Kurth**
1. Grayson Campbell
 2. Nathan O'Connor
- 09:45 281 Boy's Solo – Folk Song – 11 years and under
Jack Was Every Inch A Sailor – Linda Fletcher**
1. Anthony Arsenault
- 09:50 259 Girl's Solo – Folk Song – 9 years and under
Come by the Hills – Christine Donkin**
1. Dara McDonald
 2. Abigail Ejetsiak
- 10:00 323 School Choirs - Grade Three
Own selection of two contrasting Songs
Song of the Shell – Betty Roe**
1. Our Lady of Fatima Gr 3
 2. St. Thomas the Apostle Gr 2/ 3
 3. St. Thomas the Apostle Gr 3/4
- 10:30 322 School Choirs – Grade Two
Own selection of two contrasting Songs
The Rainbow – Cyril Hampshire**
1. St. Thomas the Apostle Gr 1 / 2
 2. Our Lady of Fatima Gr 2
 3. St. Thomas the Apostle Gr 2

WEDNESDAY MORNING

APRIL 17, 2019

11:00 321 School Choirs – Grade One
Own selection of two contrasting Songs
When I Go Outside to Play – Karen Vanderkloot DiChiera
Song of the Cake – Betty Roe

1. Our Lady of Fatima Gr 1
2. St. Thomas the Apostle Gr 1
3. Our Lady of Fatima Gr 1 / 2

**WEDNESDAY AFTERNOON
APRIL 17, 2019**

- 12:30 324 School Choirs - Grade Four**
Own selection of two contrasting Songs
Owls – Peter Jenkyns
Come to the Fair – Easthope Martin
1. St. Thomas the Apostle – Gr 4
 2. Our Lady of Fatima – Gr 4
 3. Our Lady of Fatima – Gr 3/4
- 01:00 325 School Choirs - Grade Five**
Own selection of two contrasting Songs
The Lamb - Theodore Chanler
Ja-Da! - Bob Carleton
1. Our Lady of Fatima – Gr 5
 2. St. Thomas the Apostle – Gr 5
- 01:50 C13 Concert Group - Girl or Boy - 13 Years and Under**
Own Choice - Two Contrasting Songs - One Song Should Be In Another Language
1. Mischa Huyer
How Can I Keep From Singing – Kinney
Cazando Mari Posis – Bidaola
- 02:00 F17 Popular Music - Film Tunes - 17 Years and Under**
Own Choice
1. Cameron Hunter
See I'm Smiling (Last Five Years) - Jason Robert Brown
 2. Emma Laughlan
Beauty and the Beast
 3. Emily Simmonds
When She Loved Me (Toy Story 2) – Randy Newman
- 02:20 MT15 Musical Theatre - Duet / Trios – (Girls, Boys, Girls/Boys) – 15 yrs and under**
Own Selection, One choice
1. Anna McMaster and Anna Burnette
Kindred Spirits (Anne of Green Gables) - Norman Campbell / Donald Harron

**WEDNESDAY AFTERNOON
APRIL 17, 2019**

- 02:35 C15 Concert Group - Girl Or Boy - 15 Years And Under
Own Choice - Three Selections, One Of Which Must Be In a Foreign Language,
and Represent Different Styles Of Music**
1. Olivia Smart
Se L'aura Spira - G.Frescobaldi
Tango D'Amour - Leo Le Sieur
Green Dog - Herbert Kingsley
 2. Alexia Bulger
The Wanderer – Haydn
Lachen und Weinen – Schubert
Five Eyes - Armstrong Gibbs
- 03:00 306A Grade Six - Sight Reading - Conservatory Level In Vocal**
1. Mischa Huyer
- 03:05 307A Grade Seven - Sight Reading - Conservatory Level In Vocal**
1. Olivia Smart
- 03:10 308A Grade Eight - Sight Reading - Conservatory Level In Vocal**
1. Alexia Bulger
 2. Thomas Cherney
 3. Cameron Hunter
- 03:25 313 Duet (Girls, Boys, Girl / Boy) 13 years and Under
Wild Mountain Thyme – Dave and Jean Perry**
1. Natasha Bulger and Mischa Huyer
- 03:35 AR15 Art Song - Vocal Solo - 15 Years and Under
Own Choice**
1. Alexia Bulger
Vittoria, Mio core – Giacomo Carissimi

WEDNESDAY NIGHT

APRIL 17, 2018

07:00 340 Multi-School Choir

Own Selection of Two Contrasting Songs,
One of Which Must Be in at least two parts

1. Renfrew Children / Youth Choir
Will You Teach Me – Victor C.Johnson
Elijah Rock - traditional spiritual arr. By Roger Emerson

**07:10 341 Community Choirs – Any age
Own Choice**

1. Renfrew Youth Choir
Acabaca Soda Crackers - Cory Ratcliff
Joshua Fought the battle of Jericho - traditional spiritual arr. by James Desjardins
2. Tutti
Lovers Love the Spring - Arthur Frackenpohl
You'll Never Walk Alone (Carousel) - Rodgers Hammerstein

07:30 C17 Concert Group - Girl or Boy - 17 Years and Under

Own Choice - Three Selections, One of Which Must Be in a Foreign Language,
and Represent Different Styles of music

1. Cameron Hunter
Have you Seen But a White Lily Grow - Traditional
Chanson D'Amour - Faure
Cancion Del Grumete - Donizetti
2. Thomas Cherney
Where 'ere You Walk - G.F.Handel
Romance - Claude Debussy
Five Eyes - C.Armstrong Gibbs

**07:50 317 Duet (Girls, Boys, Girl / Boy) 17 years and Under
Own Choice**

1. Emma Laughlan and Emily Simmonds
Follow the River – George Strid
2. Thomas Cherney and Olivia Smart
Come and Trip it - Handel, arr. Linda Spevacek-Avery

**08:15 MTE 19 Musical Theatre - Duet / Trios – (Girls, Boys, Girls/Boys) – 19 yrs and under
Own Selection, One choice**

1. Jamie Asselin and Casey Asselin
Who Will Love Me As I Am (Side Show) – Henry Krieger
2. Soleil Houghton and Emma Laughlan
The Grass is Always Greener (Women of the Year) – Kander / Ebb
3. Olivia Smart and Cameron Hunter
Caitlyn and Haley (Edges) – Pasek and Paul

PIANO
TUESDAY MORNING APRIL 23, 2019

- 09:00 425E Piano Solo – Pre-Grade One – Bastien Level 1
Three Blind Mice**
1. Kiley Lynch
 2. Lily Stewart
- 09:00 425 Piano Solo – Pre-Grade One – Ages 4 and under**
1. Levon Clouthier
Yankee Doodle - Bastien
- 09:10 425C Piano Solo - Pre-Grade One – Ages 9 & 10 and under**
1. Sadie Chamberlain
Swinging
- 09:10 425 D Piano Solo – Pre-Grade One – Ages 11 & 12 and under
Dixie – Bastien Performance Level 3**
1. Hazel Horvath
- 09:15 425F Piano Solo – Pre-Grade One – Bastien Level 2
Own Choice – MYC**
1. Safwana Akhand
Harmonic Blues
 2. Bronsyn Holt
Harmonic Blues
 3. Abigail Elliot
Tarantella
 4. William Howard
Tarantella
- 09:30 490A Piano Solo – Canadian Composers – Pre Grade One
Mystery - Donkin**
1. Caitlin Darmody
 2. Chelsea Whiting

TUESDAY MORNING, APRIL 23, 2019

- 09:35 425 B Piano Solo - Pre-Grade One - 7 And 8 Years
The Dragon Monster**
1. Maggie Campbell
 2. Lauren Charbonneau
 3. Macee Harris
 4. Ellie O'Grady
 5. Grace Radke
 6. Grayson Campbell
- 09:50 411 Piano Solo – Contemporary Composers –Grade One
Mountain Melody - joio**
1. Leah Boudreau
- 09:53 412 Piano Solo – Contemporary Composers – Grade Two
Half Asleep - Norton**
1. Carter Hamilton
 2. Holly Howarth
- 09:58 413 Piano Solo – Contemporary Composers – Grade Three
Interlude – Meier**
1. Maebel Visinski
- 10:03 415 Piano Solo – Contemporary Composers –Grade Five
No Worries**
1. Kiannah Barr
- 10:08 425 B Piano Solo - Pre-Grade One - 7 And 8 Years
The Dragon Monster**
7. Leon Cross
 8. Abigail Ejetsiak
 9. Kennedy Larocque
 10. Colin McDonald
 11. Austin Raddatz
 12. Grace Watson

TUESDAY MORNING APRIL 23, 2019

- 10:30 431 Piano Solo - Concert Group - Grade One
Own Choice - Two Contrasting Pieces**
1. Samantha Alday
Bourree - J.S.Bach
Mist
 2. Charles Chaytor
Bourree - J.S.Bach
The Prowling Pussy Cat– Clifford Poole
 3. Ayden Do
The Hunt – Cornelius Gurlitt
Mist
 4. Razan Haj-Obeid
Bouree - J.S.Bach
The Prowling Pussy Cat– Clifford Poole
 5. Eric Laska
Minuet in f major
Blinky the Robot
 6. Abigail Nip
Bourree - J.S.Bach
The Prowling Pussy Cat – Clifford Poole
- 11:05 425 A Piano Solo – Pre-Grade One – Ages 5 & 6 and under
Brother John**
1. Sadie Brydges
 2. Payton Campbell
 3. Myles Darmody
 4. Devon Deshpande
 5. Maggie Laska
 6. Carlie Richards
 7. Marlow Rodriquez-Dick
- 11:20 452 Piano Solo – Baroque – Grade Two
Allegretto in C Major - Neefe**
1. Nash Beakley
 2. Sydney Gale
 3. Gracie Glofcheskie
 4. Carter Hamilton
 5. Eady Horvath
 6. Holly Howarth
 7. Hannah Pritchard
 8. Claire Richards

TUESDAY AFTERNOON APRIL 23, 2019

- 01:00 491 Piano Solo – Canadian Composers – Grade One
Angelfish**
1. Rockland Dougherty
 2. Kaity Russett
- 01:05 400A / B Piano Solo - General - 6 Years and Under**
1. Caitlin Darmody
Sherlock Holmes - Schoenmehl – RCM Prep B
 2. Vivian Helferty
Rowing Round - Milligan - RCM Prep A
- 01:15 409 Piano Solo – Contemporary Composers – Pre Grade One
To Fly Like an Eagle**
1. Caitlin Darmody
 2. Nia Helferty
 3. Claire Nicholas
 4. Hannah Thompson
 5. Isabella Vanlindenberg
 6. Marlo Vanlindenberg
- 01:35 432 Piano Solo – Concert Group – Grade Two
Own Choice – Two Contrasting Pieces**
1. Anthony Underhill
Hungarian March in D
Sheltering in the Woods
 2. Alexander Mortimer
Jig in G - James Hook
The Cathedral in the Snow - David Duke
- 01:50 433 Piano Solo – Concert Group – Grade Three
Own Choice – Two Contrasting Pieces**
1. Lauren Cormier
Musette in D Major – Bach
The Song of Twilight – Nakada
 2. Yuliah Do
Gigue a L’Angloise
Rhumba
 3. Ryan McCallion
Clowns
Musette in D
 4. Felix Meier
Minuet in G Anh. 114 – J.S.Bach
Eccossaise in G Wo0 23 – Beethoven
 5. Ellie Judith Mortimer
Sonatina in C, Op.36, No.1 (1st mvmt)- Muzio Clementi
Rhumba - Andrew Harbridge

TUESDAY AFTERNOON APRIL 23, 2019

- 01:50 433 Piano Solo – Concert Group – Grade Three
Own Choice – Two Contrasting Pieces**
6. Ella Tettermer
Sonatina in C Major
The Song of Twilight
 7. Maebel Visinski
Gigue A L'Angloise - Telemann
Here Comes the Sun - The Beatles
- 02:40 435 Piano Solo – Concert Group – Grade Five
Own Choice – Two Contrasting Pieces**
1. Kianna Barr
Minuet
Sonatina in F Major, 2nd mvmt: Rondo
 2. Mihika Patro
Aria - Telemann
Capriccio – Hassler
 3. Anthony Daynes
You and I – Gerou
Sonatina in F+ - Diabelli
- 03:00 468 Piano Solo – Sonatina – Grade Eight
Own Choice**
1. Honour Yuck
Six Variations on a Swiss Folk Song – Beethoven
- 03:15 409A Piano Solo - General - Grade Nine
Own Choice**
1. Adelynn Neil
Impromptu Op 142 No. 2 – Schubert
 2. Blessing Yuck
Waltz in G Flat Major, Op. Posth. 70, No.1 - Chopin
- 03:45 410 Piano Solo - General – Grade Ten
Own choice**
1. Eszter Reti
Nocturne Op.72 No.1 - Chopin

**TUESDAY EVENING
APRIL 23, 2019**

- 07:00 418 Piano Solo – Contemporary Composers – Grade Eight
Own Choice**
1. Thomas Cherney
In Evening Air – Aaron Copland
 2. Honour Yuck
Sneaky - Chatman
- 07:25 419 Piano Solo – Contemporary Composers – Grade Nine
Own Choice**
1. Adelynn Neil
Monarchs – Martha Hill Duncan
 2. Blessing Yuck
Salta, Salta (Hobby Horse) - Octavia Pinta
 3. Cherish Yuck
Deserted Plantation - Wm. Gillock
- 07:55 420 Piano Solo – Contemporary Composers – Grade Ten
Own Choice**
1. Eszter Reti
Arabesque No. 1 – Debussy
- 08:10 458 Piano Solo – Baroque – Grade Eight
Own Choice**
1. Thomas Cherney
Solfeggio in C Minor - C.F.E Bach
 2. Honour Yuck
Solfeggio in C Minor - C.P.E. Bach
- 08:30 459 Piano Solo – Baroque – Grade Nine
Own Choice**
1. Adelynn Neil
Prelude and Fugue BWV 902 - J.S.Bach
 2. Blessing Yuck
Sinfonia No. 6 in E Major, BMV 792 - J.S.Bach
 3. Cherish Yuck
Sinfonia No. 15 in B Minor - J.S.Bach

WEDNESDAY MORNING

APRIL 24, 2019

- 09:00 451 Piano Solo – Baroque – Grade One
Minuet in F Major - Mozart**
1. Annabelle Dunn
- 09:05 461 Piano Solo – Sonatina – Grade One
Early One Morning - Silvester**
1. Emerson Davis
 2. Alexis Thompson
 3. Molly Chamberlain
 4. Ainslie Coulas
 5. Nolan Cybulski
 6. Jocelyn Howarth
- 09:20 462 Piano Solo – Sonatina – Grade Two
Eccosaie in G Major - Beethoven**
1. Carter Hamilton
 2. Sadie Wilson
- 09:25 463 Piano Solo – Sonatina – Grade Three
Sonatina in G+ 1st mvmt - Atwood**
1. Lauren Cormier
 2. Maebel Visinski
- 09:35 601 Piano Solo – Hymn Tunes – Introductory Level
Ode to Joy**
1. Portia Cybulski
 2. Mira Frolander
 3. Emily Hyatt
 4. Charlotte McGregor
 5. Emma Bonderchuk
 6. William Howard
- 09:55 602 Piano Solo – Hymn Tunes – Grade One & Two
Jesus, the Very Thought of Thee – Bastien Hymn Favorites Level 1**
1. Andee Riopelle
 2. Lexi Tait
 3. Sydney Gale
 4. Eady Horvath

WEDNESDAY MORNING

APRIL 24, 2019

- 10:10 603 Piano Solo – Hymn Tunes – Grade Three & Four
Kum- Ba-Ya**
1. Elena Dipaulo
 2. Tritan Glofcheskie
 3. Claire Nicholas
 4. Lily Phillion
 5. Taelyr Turcotte
- 10:25 605 Piano Solo – Hymn Tunes – Grade Five
Amazing Grace**
1. Jeremy Gale
- 10:30 431 Piano Solo - Concert Group - Grade One
Own Choice - Two Contrasting Pieces**
1. Max Wu
Bourree - J.S.Bach
The Prowling Pussy Cat– Clifford Poole
 2. Dara McDonald
Burlesque – Anon
Red Satin Jazz – M.Mier
 3. Morgan Munro
The Ballet – Daniel Gottlob Turk
Angelfish – Anne Crosby Gaudet
- 10:50 434 Piano Solo – Concert Group – Grade Four
Own Choice – Two Contrasting Pieces**
1. Christian Lamb
The Wild Rider - Schumann
Monkeys in the Tree
 2. Ella Sheahan
Reflections - Alexander
Over You - M.Lambert & B Shelton
 3. Emma Sheahan
Foggy Day Blues - Springer
Lost Boys - Berhe
 4. Adrianna Vanlindenberg
Reflections
German Dance in E flat Major

WEDNESDAY MORNING

APRIL 24, 2019

**11:20 436 Piano Solo – Concert Group – Grade Six
Own Choice – Two Contrasting Pieces**

1. Catharina Lamb
Courante - Loeillet
Distant Star – Louie
2. Chris Wu
Bourree – J.S. Bach
Tarantella Op. 100, No.20 - Burgmuller

**WEDNESDAY AFTERNOON
APRIL 24, 2019**

- 01:10 562 Sight Reading - Grade Two**
1. Carter Hamilton
- 01:13 563 Sight Reading – Grade Three**
1. Lauren Cormier
 2. Maebel Visinski
- 01:20 564 Sight Reading - Grade Four**
1. Christian Lamb
- 01:25 565 Sight Reading – Grade Five**
1. Kiannah Barr
 2. Anthony Daynes
 3. Mischa Huyer
- 01:40 566 Sight Reading - Grade Six**
1. Chloe Gibbons
 2. Catharina Lamb
 3. Abigael Visinski
- 01:55 567 Sight Reading - Grade Seven**
1. Alexia Bulger
 2. Darienne Neil
- 02:05 568 Sight Reading - Grade Eight**
1. Honour Yuck
- 02:10 569 Sight Reading – Grade Nine**
1. Blessing Yuck
 2. Cherish Yuck
- 02:20 570 Sight Reading – Grade Ten**
1. Eszter Reti

WEDNESDAY AFTERNOON

APRIL 24, 2019

- 02:25 454 Piano Solo – Baroque – Grade Four**
Minuet in D - Buttstett
1. Christian Lamb
- 02:30 464 Piano Solo – Sonatina – Grade Four**
1. Christian Lamb
German Dance - Beethoven
- 02:35 406 Piano Solo - General - Grade Six**
Own Choice
1. Chloe Gibbons
On the Lake – Hoffman
2. Catharina Lamb
Waltz in A minor Op. Posth - Chopin
3. Abigael Visinski
Secrets – Amy Beach
- 02:55 407 Piano Solo - General - Grade Seven**
Own Choice
1. Alexia Bulger
Polonaise in G- Op. Posth B1- Chopin
2. Chloe Charette
Venetian Boat Song – Mendelssohn
3. Darienne Neil
Colors of the Wind – Coates
- 03:15 408 Piano Solo - General - Grade Eight**
Own Choice
1. Thomas Cherney
Far Away Friend - Springer
2. Mitchell Hackner
Prelude in B Minor – Chopin
3. Honour Yuck
Dear Little Sister – R.Fuchs
- 03:40 416 Piano Solo – Contemporary Composers – Grade Six**
Own Choice
1. Catharina Lamb
A Slightly Square Round Dance – Dolin
2. Liberty Yuck
Happy Time Jazz – Martha Mier

WEDNESDAY AFTERNOON

APRIL 24, 2019

**04:00 417 Piano Solo – Contemporary Composers – Grade Seven
Own Choice**

1. Chloe Charette
Nocturne – Clifford Poole
2. Darienne Neil
Katherine – Chatman

**04:20 437 Piano Solo – Concert Group – Grade Seven
Own Choice – Two Contrasting Pieces**

1. Erin Kuehl
Bourree in F Major - Telemann
Tickled Pink - D.McIntyre

**04:35 438 Piano Solo – Concert Group – Grade Eight
Own Choice – Two Contrasting Pieces**

1. Thomas Cherney
Six Variations on a Swiss Folk Song – Beethoven
Scherzo in B flat Major - Schubert
2. Honour Yuck
Shooting Stars in Summer - N.Ikeda
The Storm – Burgmuller

04:55 439 Piano Solo – Concert Group – Grade Nine

1. Adelynn Neil
Sonata in F+ kv332 1st mvmt - Mozart
Decadent Sentimental Song - Miguel Manzano

WEDNESDAY EVENING

April 24, 2019

- 07:00 478 Piano Duets – 8 years and Under**
Alligators – Burnam –Book 1
1. Shyla Deshpande and Abigail Reed
 2. Colin McDonald and Austin Raddatz
- 07:10 480 Piano Duets – 10 years and Under**
Beauty and the Beast – Alfred Top Hits Duet Book 1B
1. Sadie Wilson and Claire Richards
- 07:15 508 Piano Trios – 8 years and Under**
Oh, Dear! What Can the Matter Be - Williams – HL 411988
1. Colin and Dara McDonald and Grace Watson
- 07:20 484 Piano Duets – 14 years and Under**
Chariots of Fire – Alfred Duet Book – Level 4
1. Emma and Ella Sheahan
- 07:25 481 Piano Duets – 11 years and Under**
Tulip Time - John Thompson (Willis)
1. Eady and Hazel Horvath
- 07:30 485 Piano Duets – 15 Years and Under**
Sailboat – C. Norton
1. Abigail and Maebel Visinski
- 07:35 499 Piano Solo – Canadian Composers – Grade Nine**
Own Choice
1. Adelynn Neil
Changes – Alexina Louie
- 07:45 483 Piano Duets – 13 years and Under**
The Happy Cowboy - Burnman - Book 2
1. Natasha Bulger and Mischa Huyer

WEDNESDAY EVENING APRIL 24, 2019

**07:50 490P Piano Quartet – Open – Any age – Family
Own Choice**

1. Ella & Emma Sheahan; Abigael & Maebel Visinski
Gallop – March – Lavignac
2. Blessing, Cherish, Honour & Liberty Yuck
Souvenirs of Hot Spring Arkansas

07:55 518 Piano Trio

1. Alexia Bulger, Eszter Reti and Chloe Charette
Out...Standing – Kevin Olson

**08:05 486 Piano Duets – 16 years and Under
All I Have to Do is Dream – Rock & Roll Piano**

1. Anthony Daynes and Lauren Cormier
2. Jeremy Gale and Mitchell Hackner
3. Adelynn Neil and Luke Pollex

**08:20 490P Piano Duets – Open – Any age – Family
Own Choice**

1. Sarah Malatesta and Eszter Reti
Hungarian Rhapsody No.2 – T.Brown

**08:35 487 Piano Duets – 17 years and Under
Own Choice (senior level)**

1. Alexia Bulger and Chloe Charette
I Love a Piano – Irving Berlin arr. Kevin Olson

**THURSDAY MORNING
APRIL 26, 2018**

- 09:00 578 Quick Study – Grade Eight**
1. Thomas Cherney
- 09:05 571 Quick Study – Grade One**
1. Dara McDonald
- 09:10 572 Quick Study – Grade Two**
1. Sydney Gale
- 09:15 575 Quick Study - Grade Five**
1. Jeremy Gale
- 09:20 576 Quick Study - Grade Six**
1. Liberty Yuck
- 09:25 577 Quick Study – Grade Seven**
1. Chloe Charette
- 09:30 579 Quick Study – Grade Nine**
1. Adelynn Neil
- 09:40 495 Piano Solo – Canadian Composers – Grade Five Own Choice**
1. Mischa Huyer
When the Rivers Flowed on Mars – Telfer
- 09:45 456 Piano Solo – Baroque – Grade Six Own Choice**
1. Chloe Gibbons
Sarabande in D minor - Handel
 2. Abigael Visinski
As Swift as a Deer
 3. Liberty Yuck
Aria in G Major – Telemann

THURSDAY MORNING

APRIL 25, 2019

- 10:05 466 Piano Solo – Sonatina – Grade Six
Own Choice**
1. Chloe Gibbons
Sonatina in F Major, Op. 168, No.111 Raydo-Diabelli
 2. Abigael Visinski
Sonatina in A minor – G.Benda
 3. Liberty Yuck
Sonatina in A minor – G.Benda
- 10:25 457 Piano Solo – Baroque – Grade Seven
Own Choice**
1. Alexia Bulger
Sonata in C +, Op.1, No.2 1st mvmt – Platti
 2. Chloe Charette
Invention No.1 in c Major, BWV 772 - J.S.Bach
- 10:45 465 Piano Solo – Sonatina – Grade Five
Romance in g major - Hummel**
1. Mischa Huyer
 2. Anisha Jain
- 11:00 453 Piano Solo – Baroque – Grade Three
Gavotte in G Major**
1. Ella Tetteimer
- 11:05 455 Piano Solo – Baroque – Grade Five
Menuet in G minor – J.S.Bach**
1. Anthony Daynes
 2. Mischa Huyer
 3. Anisha Jain
- 11:20 467 Piano Solo – Sonatina – Grade Seven
Own Choice**
1. Chloe Charette
Sonatina in C+ Op.88, No.1 1st mvmt - Kuhlau
 2. Mitchell Hackner
Für Elise – Beethoven
 3. Erin Kuehl
Für Elise – Beethoven
 4. Darienne Neil
Three English Dance – Dittersdorf

**THURSDAY AFTERNOON
APRIL 25 2019**

01:10 593 Piano Solo – Popular Music – Grade Three

1. Darwyn Baxter
I'm Walkin - A Domina Jukebox Hits
2. Lauren Cormier
One Love – Bob Marley

**01:20 594 Piano Solo – Popular Music – Grade Four
Yesterday - The Beatles - Top Hits, Solo Bk4, Alf**

1. Dori Pilgrim

**01:25 596 Piano Solo – Popular Music – Grade Six
Own Choice**

1. Anthony Daynes
Beauty and the Beast
2. Abigael Visinski
Hotel California – Don Henley

**01:35 597 Piano Solo – Popular Music – Grade Seven
Own Choice**

1. Alexia Bulger
Colours of the Wind - Dan Coates

**01:45 598 Piano Solo – Popular Music – Grade Eight
Own Choice**

1. Chloe Charette
Viva la Vida – Chris Martin

**01:55 599 Piano Solo – Popular Music – Grade Nine
Own choice**

1. Adelynn Neill
Bohemian Rhapsody – Freddy Mercury
2. Eszter Reti
The Heart Asks Pleasure First – Michael Nyman