

PROGRAMMA FINALE DI INGLESE

CLASSE 1G

Insegnante: Silvia De Lazzari

Anno scolastico 2018-2019

Testi in adozione: D. Spencer, 'Gateway B1' (Student's Book and Workbook), MacMillan
L. Bonci, S. Howell, 'Grammar in Progress', Zanichelli

Sono state svolte tutte le Unità 1-9 e solo in parte l'Unità10; le strutture grammaticali sono state approfondite ed esercitate anche nella grammatica.

Gli argomenti di **grammatica** ed elementi di **lessico** a cui sono stati fatti brevi riferimenti e, se necessario, veloce ripasso, poiché parte del libro propedeutico alla classe prima **Build up to Gateway B1** sono:

Present simple 'to be'; have got; subject pronouns; 's genitive; possessive adjectives; demonstratives; there is/there are; plurals; prepositions of place; yes/no questions and short answers; prepositions of time; Whose and possessive pronouns; frequency adverbs; can/can't; adverbs of manner.

Alphabet; cardinal and ordinal numbers; months, dates, years; colours; physical appearance; family, school subjects; days of the week; everyday activities; free time activities; sports.

Gli argomenti di **grammatica** trattati sono:

Imperative; present simple and present continuous; stative and dynamic verbs; articles; past simple; past continuous; countables and uncountables; quantifiers (some, any, much, many, a lot of, a few, a little); relative pronouns in defining relative clauses; present perfect; present perfect vs simple past; comparatives and superlatives; too, enough; forme di suggerimento: let's, shall we, why don't we, what about, do you fancy; future forms (present continuous, to be going to, will, present simple); may/might; zero conditional; first conditional with if, unless, as soon as, after, until; modal verbs of obligation, prohibition, advice (must, have to, should); second conditional; past perfect; used to; gerunds and infinitives (as subject, after some adjectives, for purpose, after some verbs); indirect speech (statements, questions, orders).

Il **lessico** contestualmente trattato riguarda:

Ages and stages in life; the family: noun suffixes (-ment, -ion, -ence); crime and criminals; phrasal verbs connected with investigating and finding; countries, countries and nationalities; nationalities and languages; negative prefixes un-, in-, im-, ir-, il-; parts of the body; health problems and illnesses; adjectives in -ed/-ing; compound nouns connected with health and medicine; TV programmes; films; geographical features; the environment; different uses of 'get'; jobs; personal qualities; compound adjectives; relationships; feelings; noun suffixes: -ness, -ship, -dom; fiction, non-fiction; phrasal verbs connected with reading and writing.

Le **funzioni comunicative** trattate riguardano:

introducing people; asking and giving personal information; talking about ability; talking about likes and dislikes; telling the time; talking about routines; talking about the past; talking about future plans; making suggestions and arrangements; making predictions; describing and expressing feelings; asking for personal information; asking for information; finding out about childhood experiences; discussing reading habits.

Per le vacanze è stata assegnata la lettura e lo svolgimento delle attività di '**The Canterville Ghost**' di Oscar Wilde, The Black Cat, Level B.1.2. Gli allievi con sospensione di giudizio potranno utilizzare la grammatica e rifare gli esercizi, che sono stati tutti corretti.

Padova, 1 giugno 2019

L'insegnante

Gli studenti

PROGRAMMA FINALE DI INGLESE

CLASSE 2G

Insegnante: Silvia De Lazzari

Anno scolastico 2018-2019

Testi in adozione: D. Spencer, 'Gateway B1+' 2nd Edition (Student's Book and Workbook), MacMillan
M. Andreolli, P. Linwood: 'Grammar Reference New Edition', Petrini

E' stato svolto tutto il programma del piano di lavoro (Units 1-10) con particolare attenzione alla parte grammaticale e lessicale, mentre per le attività di speaking e di writing sono state operate delle scelte. I contenuti linguistici sono stati approfonditi ed esercitati anche nella grammatica. La classe ha svolto alcune lezioni con l'esperta di madrelingua, potenziando il lessico e lo speaking.

Gli argomenti di **grammatica** trattati sono:

Tempi verbali: Present simple and present continuous; state and action verbs; past simple, past continuous, past perfect; used to; would for past habits; present perfect (for, since) vs simple past; present perfect continuous vs present perfect simple; past perfect vs past simple; past perfect continuous; the future (present continuous, to be going to, will, present simple, future continuous, future perfect); Conditionals (Types 0, 1, 2, 3, mixed type); wish/if only + past simple/past perfect. Passive (all tenses, + ditransitive verbs). Reported speech and reporting verbs.

Defining and non-defining relative clauses; used to/to be used/ to get used to/would; have/get sth done; so, such, how!.

Modali: must(n't), (not) have to, needn't; can't for permission; modals of deduction (must, may, might, could, can't) + present/past infinitives); could, be able, manage, succeed; should, ought to, had better; be supposed to, be expected to, be to.

Some/any/no/every compounds; each, every, all, whole, both, either, neither, most; so, such (a), so much/so many, what (a); how.

Il **lessico** contestualmente trattato riguarda:

Appearance and personality; Transport and travel; accommodation; Cities and houses; adjectives describing a city; extreme adjectives; Food; describing food; prefixes; School and university subjects; words connected with education; noun suffixes -er,-or, -ist, -ion. -ee; Everyday inventions; operating technology; prepositional phrases with adjectives; Art, theatre, music, artists; adjectives ending in -ing and -ed; Nations; state and politics; adjective suffixes; Shops, shopping; collocations with money.

Le **funzioni comunicative** riguardano:

Talk about routines and what's happening now; ask for and give personal information; describe people's appearance and personality; talk about past events and past habits; talk about trips and travels; understanding texts about journeys; ask to buy a ticket at the station; talk about past activities which are relevant in the present; describe cities; talk about the future; talk about food and describe it; form new words adding prefixes; write simple invitations; talk about obligation, prohibition, advice; talk about possible and imaginary situations and their consequences; talk about life at school and university; describe photos using expressions to talk about different parts and making speculations; talk about processes; describe and give extra information; write a simple film review; report what other people have said; discuss art, theatre, music; talk about events in order; make speculations and deductions; talk about imaginary situations in the past; use indeterminate pronouns; express wishes and regrets; understand texts about shopping and money; interact in a clothes shop.

Per le vacanze è stata assegnata la lettura e lo svolgimento delle attività di '**Jane Eyre**' di Charlotte Bronte, The Black Cat, livello B2.2. Gli allievi con sospensione di giudizio potranno utilizzare la grammatica e rifare gli esercizi, corretti in classe nella quasi totalità.

Padova, 1 giugno 2019

L'insegnante

Gli studenti

PROGRAMMA FINALE DI INGLESE

CLASSE 3G

Insegnante: Silvia De Lazzari

Anno scolastico 2018-2019

Testi in adozione: D. Spencer, 'Gateway B2' 2nd Edition' (Student's Book and Workbook), MacMillan

LANGUAGE

Non solo sono state svolte tutte le Unità prefissate nel piano di lavoro (Units 1-8), ma è stato completato l'intero libro di testo; le strutture grammaticali sono state approfondite ed esercitate anche nella grammatica. Per quanto riguarda le attività di speaking e writing sono state operate delle scelte relative al livello di approfondimento. La classe ha svolto alcune lezioni con l'esperta di madrelingua, potenziando il lessico e lo speaking.

Gli argomenti di **grammatica** trattati sono:

Tenses: Present simple and present continuous; present perfect (for, since), present perfect continuous vs present perfect simple; past simple and past continuous; past perfect simple and past perfect continuous; used to, would ; Futures: will, to be going to, present simple and present continuous, future continuous, future perfect simple and future perfect continuous. Comparative and superlative adjectives and adverbs; articles; so, such, too, enough. Defining and non-defining relative clauses; verb patterns: verbs + -ing or to.

Modals: modal verbs of obligation, prohibition, advice and permission; modal verbs of speculation and deduction, present and past.

Conditionals: Types 0, 1, 2, 3, mixed type; wish/if only + past simple/past perfect.

Reported speech: statements, questions, commands; other reporting verbs.

The passive: with verbs with two objects, with say, know, believe, etc.

Il **lessico** contestualmente trattato riguarda:

Studying at university; life at university; do and make; work conditions and responsibilities; working life; phrasal verbs connected with work; transport and travel; journey, travel, trip, voyage; prefixes; phrasal verbs connected with travel: cities and houses; adjectives describing a city; extreme adjectives; personality adjectives; noun prefixes; buying and selling; money and banking; phrasal verbs connected with money and shopping; parts of the body; words and idioms connected with health and illness; music and film; media habits; compound nouns and adjectives; natural disasters + connected words; prepositional phrases with verbs.

WRITING:

An opinion essay, a for and against essay; a formal letter of complaint; a review.

An essay plan and an opinion essay; a formal letter of complaint.

LITERATURE

Tutto il materiale è stato reso disponibile sulla piattaforma Moodle.

The Origins

- The historical and social context: the Iberians, the Celts, the Romans, the Anglo-Saxons, the conversion to Christianity, the Vikings and the end of Anglo-Saxon England; Anglo-Saxon society.
- Poems and chronicles, main features of Old English.
- The Epic Poem: features
 - From 'Beowulf': Beowulf and Grendel, Beowulf prepares to fight Grendel's mother, The Feast, Beowulf's funeral.

The medieval ballad: features

Popular ballads: 'Lord Randal', 'Elfin Knight', 'Scarborough Fair', 'Edward, Edward'. 'Bonnie George Campbell', 'The Twa Corbies', 'The Three Ravens' Bob Dylan's 'A Hard Rain is a-gonna fall', The Rolling Stones' 'Like a Rolling Stone' with video, Tracy Chapman's 'Fast Car'.

Geoffrey Chaucer

From 'The Canterbury Tales': The Prologue, The Prioress, The Wife of Bath, The Pardoner.

ENGLISH FOR SCIENCE

Tutto il materiale (video e documentari reperibili in internet, questionari predisposti dall'insegnante, dispense) è stato caricato nella sezione 'Didattica'.

THE ATOM

- introduction to atomic structure (video)
- Thomson's cathode ray tube experiments (video)
- the nuclear atom and nuclear energy –vocabulary (pdf)
- radiation and radioactive decay (video)
- Rutherford's experiment: nuclear atom (video)
- how a nuclear plant works (video)
- the Manhattan project with some historical notes (video)
- the atomic bomb attacks on Hiroshima and Nagasaki (video)
- The Three-Mile Island, Chernobyl, Fukushima nuclear accidents (group work and report, online sources)
- TED debate - does the world need nuclear energy? Jacobson vs Brand (video)
- class debate on nuclear energy

THE DNA

- the DNA journey - Momondo (video)
- the DNA: basic vocabulary (video)
- what is DNA and how does it work? (video)
- The Human Genome Project (britannica.com)
- TED presentation - Dan Gibson: how to build synthetic DNA and send it across the internet (video)
- TED presentation - Jennifer Doudna: how CRISPR lets us edit our DNA (video)
- TED presentation - Ellen Jorgensen: what you need to know about CRISPR (video)
- About Lulu and Nana: twin girls born healthy after gene surgery (video)
- Cells and DNA – vocabulary (Lister Hill National Centre) (link, pdf)

EUGENICS

- Eugenics and new eugenics – definition (britannica.com)
- Designer babies (video)
- Hachimoji DNA (Nature)
- 'War on the Weak: Eugenics in the US' (video)
- Eugenicist Movement in the US: Victims coming forward (video)
- Film: 'Gattaca'(on Vimeo)
- class debate on genetic engineering and eugenics (group wok)

VIRUSES

- why we can't beat viruses (BBC page)
- HIV and AIDS explained in a simple way (video)
- HIV and AIDS (TED Ed video)
- the vaccination debate in the US and in Italy with reference to vaccination: pair work (search on Internet) and group debate.

Per le vacanze è stata assegnata la lettura di **'Macbeth'** di William Shakespeare, qualsiasi edizione con testo bilingue italiano e inglese, che sarà oggetto di analisi e studio nel prossimo anno scolastico,. Inoltre S. Mazzetti 'Your INVALSI tutor', MacMillan, i cui contenuti saranno oggetto di verifica all'inizio del prossimo anno scolastico, con esercizi di tipologia simile, in vista della prova d'esame nella classe quinta.

Padova, 3 giugno 2019

L'insegnante

Gli studenti

PROGRAMMA FINALE DI INGLESE**CLASSE 4G**

Insegnante: Silvia De Lazzari

Anno scolastico 2018-2019

Testi in adozione: D. Ellis. *'White Spaces 1 Ed. Blu'*, Loescher
 J. Bell, A. Thomas, *'Gold B2 First New Edition'*, Pearson

E' stato svolto tutto il programma di letteratura previsto dal piano di lavoro di inizio anno, trattando anche argomenti ulteriori. Per quanto riguarda lingua, sono state svolte integralmente 6 Units, praticando in particolare la tipologia di writing 'essay'.

Language

Unit	Grammar	Vocabulary	Writing
Unit 1 Music	Present simple and continuous; be/get used to; habit in the past: used to/would.	Free time activities; deducing words in context; phrasal verbs with 'take'	Informal email Using informal language
Unit 2 Family	Adverbs and adjectives; extreme adjectives; modifiers and intensifiers; verb patterns: -ing/infinitive.	Formation of adjectives ;; phrasal verbs.	Essay Using linkers for contrast
Unit 3 Happiness	Using modifiers for comparison; Present perfect and past simple; present perfect simple and continuous; as and like;	Money; -ed adjectives and prepositions	
Unit 4 Survival	Articles: definite, indefinite and zero. Narrative forms.	Compound words; negative prefixes with adjectives. Idioms: the body.	Essay Expressing and supporting ideas
Unit 5 Food	Expressions of quantity; subject/verb agreement;; passive forms; passive reporting verbs.	Food.	
Unit 6 Entertainment	Future forms; future perfect and continuous.	The arts; word formation; expressions with 'get'.	

LITERATURE

Tutto il materiale indicato come 'Photocopy' è stato reso disponibile sulla piattaforma Moodle.

Unit 2 – The Renaissance

William Shakespeare (bio pag. 284)

Cultural and literary icon

from *'Romeo and Juliet'*: The prologue

Romeo sees Juliet

The balcony scene

Summary, understanding genre

Theatres in Shakespeare's times

from *'Hamlet'*: Hamlet's soliloquy 'Oh that this too solid flesh..'

Hamlet meets his father's ghost

'To be or not to be'

Hamlet and Ophelia

Hamlet and his mother

from *'The Merchant of Venice'*: the bond

'Hath not a Jew eyes?'

Venice: European Centre of Culture and Commerce

The Sonnet in Europe

Shakespeare's sonnets. Sonnet LX (Like as the Waves)

Sonnet XVIII (*Shall I Compare Thee*)

pp 124-125

photocopy

pp. 126-28

pp 129-132

p.133

pp. 134-36

pp. 138-140

pp 140-141

pp.143-44

photocopy

photocopy

pp.150-152

+ photocopy

pp 153, 156

pp 154-55

pp 158-159

p. 157

p. 160

Sonnet 130 (<i>My Mistress' Eyes</i>),	photocopy
Sonnet 30 (<i>When to the Sessions</i>)	photocopy
Sonnet 64 (<i>When I Have Seen</i>)	photocopy
Sonnet 71 (<i>No longer Mourn for Me When I am Dead</i>)	photocopy
Petrarch and Shakespeare, Sonnet 73 (<i>That Time of Year</i>).	pp 166-167

Unit 3 – Absolutisms and the Enlightenment

The cultural context	pp 210-211
Images of English Literature in the 1600s and 1700s	pp 212-213

John Donne (bio pag. 286)

The Flea	pp 214-216
A Valediction: Forbidding Mourning	photocopy
Batter My Heart	photocopy
The Sun Rising	photocopy
Death be not proud	photocopy
To his Coy Mistress	photocopy
	p. 217

Andrew Marvell

Check key concepts

John Milton (bio pag. 287)

from ' <i>Paradise Lost</i> ': the opening	photocopy
From Book I	pp 219-220
From Book IV:	
Satan addresses the Sun	photocopy
Satan sees Adam and Eve	photocopy
Views of Satan	pag. 238
	p. 221

Check key concepts

Daniel Defoe (bio pag. 287)

from ' <i>Robinson Crusoe</i> ': the opening	photocopy
from Ch. 7 Evil vs Good	pp 223-224,
from Ch. 8	pp 225-226
from Ch. 25	pp 226-227
	pp 228-229
	p. 229

The rise and development of the novel

Check key concepts

Jonathan Swift (bio pag. 288-89)

from ' <i>Gulliver's Travels</i> ': From Book I: The Inventory	photocopy
From Book II: Gulliver in the Lands of the Giants	photocopy
From Book III: The Academy of Lagado	photocopy
From Book IV: The first meeting with Houyhnhnns	pp 230-232
The first meeting with Yahoos	photocopy
From ' <i>A Modest Proposal</i> '	photocopy
	p. 233

Check key concepts

H. Fielding (bio pag. 289)

from ' <i>The history of Tom Jones, a Foundling</i> '	
Jonathan and Sophia	pp 235-236
A robbery	photocopy
from Book II, Ch. 1	photocopy
from ' <i>The Life of Jonathan Wild The Great</i> ':	
The Birth of our hero	photocopy
Jonathan and the Count	photocopy
	p. 237

Check key concepts

S. Richardson

from ' <i>Pamela</i> ' a letter from Pamela to her father and his answer	photocopy
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L. Sterne

from ' <i>The Life and Opinions of Tristram Shandy, Gentleman</i> '	
When They Begot me (Book I, Ch. 1)	photocopy
The Very Place (Book IX, Ch.20)	photocopy

Per le vacanze è assegnata la lettura di **'Heart of Darkness'** di J. Conrad, qualsiasi edizione integrale, che sarà oggetto di analisi e studio durante la classe quinta. Inoltre F.Basile, J. D'Andria Ursoleo, K. Galton **'Complete Invalsi'**, Heibling, da svolgere autonomamente in preparazione della prova d'esame in quinta.

Padova, 1 giugno 2018

L'insegnante

Gli studenti