

CLASSIC *f*M

Programme information

Saturday 26th June to Friday 2nd July 2021

WEEK 26



MOIRA STUART'S HALL OF FAME CONCERT

Saturday 26th June, 4pm to 7pm

Celebrating the first Saturday of astronomical summer, Moira presents a trio of perfectly sunny pieces of music, including Binge's *The Watermill*, Tchaikovsky's *Capriccio Italien* – inspired by a holiday the composer took with his brother – and Harvey's *Concerto Antico for Guitar*, performed by the great John Williams.

Elsewhere, the Berlin Philharmonic Orchestra tells a tale of One Thousand and One Nights in Rimsky-Korsakov's *Scheherazade* and Antonio Pappano conducts the London Symphony Orchestra in a brand-new recording of Vaughan Williams' *Fantasia on a theme by Thomas Tallis*.

Classic FM is available across the UK on 100-102 FM, DAB digital radio and TV, on Global Player on your smart speaker ("play Classic FM"), iOS or Android device and at ClassicFM.com.

WEEK 26

SATURDAY 26TH JUNE

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Celebrating the first Saturday of astronomical summer, Moira presents a trio of perfectly sunny pieces of music, including Binge's *The Watermill*, Tchaikovsky's *Capriccio Italien* – inspired by a holiday the composer took with his brother – and Harvey's *Concerto Antico for Guitar*, performed by the great John Williams.

Elsewhere, the Berlin Philharmonic Orchestra tells a tale of One Thousand and One Nights in Rimsky-Korsakov's *Scheherazade* and Antonio Pappano conducts the London Symphony Orchestra in a brand-new recording of Vaughan Williams' *Fantasia on a theme by Thomas Tallis*.

Ronald Binge
The Watermill
Ronald Corp conducts the New London Orchestra

Leo Delibes
Flower Duet
(From Lakmé)
Sopranos: Karine Deshayes & Patricia Petibon
Yves Abel conducts the Lyon Opera Orchestra

Nikolay Rimsky-Korsakov
Scheherazade Opus 35
Herbert von Karajan conducts the Berlin Philharmonic Orchestra

Ralph Vaughan Williams
Fantasia on a theme by Thomas Tallis
Antonio Pappano conducts the London Symphony Orchestra

Peter Ilich Tchaikovsky
Capriccio Italien Opus 45
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Ludwig van Beethoven
Piano Sonata No.8 in C minor Opus 13
(‘Pathétique’)
Piano: Angela Hewitt

Nigel Hess
Ladies in Lavender – Main Theme
Violin: Joshua Bell
Nigel Hess conducts the Royal Philharmonic Orchestra

Continued...

SATURDAY 26TH JUNE

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Continued...

Richard Harvey
Concerto Antico for Guitar
Guitar: John Williams
Paul Daniel conducts the London Symphony Orchestra

Edvard Grieg
Holberg Suite
Neville Marriner conducts the Academy of St Martin in the Fields

7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS

Andrew selects some iconic summertime soundtracks. Disney favourite *Moana*, scored by Lin-Manuel Miranda depicts the island Motunui; danger looms with John Williams' score to *Jaws* and there's music from *Roman Holiday* by Georges Auric. Other favourite film scores include *Vicky Christina Barcelona*, *The Graduate* by Simon and Garfunkel, and *The Talented Mr. Ripley* by Gabriel Yared.

9pm to 10pm: DAVID MELLOR'S MELODIES

David picks out some great melodies from Italy, a country very close to his heart. There are Neapolitan song performances from some of the great tenors, including Luciano Pavarotti and Joseph Calleja, plus a great performance of Mendelssohn's 'Italian' Symphony from the City of Birmingham Symphony Orchestra under Edward Gardner, which the composer himself described as "the jolliest piece I have ever done".

SUNDAY 27TH JUNE

4pm to 7pm: JOHN HUMPHRYS

On the final Sunday in June, John celebrates summer with a piece inspired by nature. Originally dubbed “recollections of life in the countryside”, later nicknamed ‘Pastoral’, Beethoven’s Symphony No.6 is the composer’s homage to the great outdoors. John includes a recording of the final three movements by the London Symphony Orchestra under Bernard Haitink.

Then he continues the summery theme with a sunny track from trumpeter Lucienne Renaudin Vary’s latest album celebrating the centenary year of Argentine composer Astor Piazzolla.

7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS

Charlotte features an emerging talent as her Young Classical Star this week – the 20-year-old pianist and vocalist Chelsea Guo – who is currently pursuing a Bachelor of Music degree in piano at The Juilliard School and studying voice too. Her solo piano performances have already taken her to Carnegie Hall, Wigmore Hall and to perform at venues in Europe, China, America and Canada. Charlotte features a recording of Chopin’s ‘Raindrop’ prelude from her new album.

9pm to 10pm: CHI-CHI’S CLASSICAL CHAMPIONS (6 / 6)

Chi-chi Nwanoku OBE, renowned double-bassist and founder of Chineke! Orchestra, concludes her series on Classic FM celebrating the best in black and ethnically diverse composers and musicians.

This week, Chi-chi showcases a new Chineke! recording, featuring their performance of the exhilarating final movement of Samuel Coleridge-Taylor’s *African Suite*.

She includes music by the young British-Guyanese composer Hannah Kendall. Still only in her thirties, Kendall’s career as a composer is blossoming fast, with her music being performed and celebrated by orchestras worldwide. Chi-chi chooses her short piece, *A Winged Spirit*.

Elsewhere, there’s a violin concerto from the 19th century Cuban composer José White, and the City of Birmingham Symphony Orchestra perform *Sophisticated Lady* – a piece by a musician more often associated with jazz – Duke Ellington.

MONDAY 28TH JUNE

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
ROYAL LIVERPOOL PHILHARMONIC WEEK – PART 1**

Over the next five evenings, John celebrates the Royal Liverpool Philharmonic Orchestra, which marked its 180th birthday last year, making it the country's longest-surviving professional orchestra.

To begin the celebrations, current chief conductor Vasily Petrenko directs the orchestra in music by Elgar, who was often supported by the orchestra during his career. John then explores how in recent years the orchestra has joined forces with some of the greatest young talents in music, as Benjamin Grosvenor plays Saint-Saëns' Piano Concerto No.2 and Nicola Benedetti plays Sarasate's fiendishly difficult *Zigeunerweisen*.

Later, there's an exclusive broadcast of Tchaikovsky's *Serenade for Strings*, captured live in concert in 2007 and heard on radio for the first time tonight.

Edward Elgar
Chanson de Matin Opus 15 No.2
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Pablo de Sarasate
Zigeunerweisen Opus 20
Violin: Nicola Benedetti
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Camille Saint-Saëns
Piano Concerto No.2 in G minor Opus 22
Piano: Benjamin Grosvenor
James Judd conducts the Royal Liverpool Philharmonic Orchestra

Peter Ilich Tchaikovsky
Serenade for Strings in C major Opus 48
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Pietro Mascagni
Cavalleria Rusticana – Intermezzo
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Samuel Coleridge Taylor
Symphonic Variations on an African Air Opus 63
Grant Llewellyn conducts the Royal Liverpool Philharmonic Orchestra

Zdenek Fibich
At Twilight
Libor Pesek conducts the Royal Liverpool Philharmonic Orchestra

TUESDAY 29TH JUNE

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
ROYAL LIVERPOOL PHILHARMONIC WEEK – PART 2**

John features more of the Royal Liverpool Philharmonic Orchestra's best recordings, as conductor laureate Libor Pešek opens the programme with a romantic favourite by Khachaturian, before Andrew Manze conducts Vaughan Williams' *English Folksong Suite*.

Elsewhere, there's music spanning 170 years, from Mozart's Horn Concerto No.4, with Claire Briggs as soloist, to themes from the 1956 musical *My Fair Lady*, and an exclusive premiere broadcast of *The Sorcerer's Apprentice* by Paul Dukas, conducted by Vasily Petrenko at Philharmonic Hall.

Aram Khachaturian
Adagio of Spartacus & Phrygia
Libor Pešek conducts the Royal Liverpool Philharmonic Orchestra

Ralph Vaughan Williams
English Folksong Suite
Andrew Manze conducts the Royal Liverpool Philharmonic Orchestra

Wolfgang Amadeus Mozart
Horn Concerto No.4 in E-flat major K.495
Horn: Claire Briggs
Malcolm Stewart conducts the Royal Liverpool Philharmonic Orchestra

Paul Dukas
The Sorcerer's Apprentice
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Edward Elgar
Serenade in E minor for Strings Opus 20
Vasily Petrenko Royal Liverpool Philharmonic Orchestra

Ludovico Einaudi
Primavera
Piano: Ludovico Einaudi
Robert Ziegler conducts the Royal Liverpool Philharmonic Orchestra

Frederick Loewe
My Fair Lady – Symphonic Variations
Carl Davis conducts the Royal Liverpool Philharmonic Orchestra

Richard Strauss
Wiegenlied Opus 41 No.1
Trumpet: Tine Thing Helseth
Eivind Aadland conducts the Royal Liverpool Philharmonic Orchestra

Eric Coates
Summer Days Suite
John Wilson conducts the Royal Liverpool Philharmonic Orchestra

WEDNESDAY 30TH JUNE

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
ROYAL LIVERPOOL PHILHARMONIC WEEK – PART 3**

The week-long showcase of the Royal Liverpool Philharmonic Orchestra continues with a trio of great British composers.

First, Coates' *Dambusters March*, conducted by Charles Groves, who directed the orchestra in the 1970s, before a 2019 recording of *The Lark Ascending*, with James Ehnes as soloist.

Other highlights include an exclusive radio broadcast of Respighi's *The Fountains of Rome*, captured live in concert in 2007 with Vasily Petrenko at the helm, and an exciting rendition of Gershwin's *Rhapsody in Blue*.

Eric Coates
Dambusters March
Charles Groves conducts the Royal Liverpool Philharmonic Orchestra

Ralph Vaughan Williams
The Lark Ascending
Violin: James Ehnes
Andrew Manze conducts the Royal Liverpool Philharmonic Orchestra

Peter Ilich Tchaikovsky
Symphony No.5 in E minor Opus 64
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

George Gershwin
Rhapsody in Blue
Piano: Benjamin Grosvenor
James Judd conducts the Royal Liverpool Philharmonic Orchestra

George Butterworth
2 English Idylls for Small Orchestra
Grant Llewellyn conducts the Royal Liverpool Philharmonic Orchestra

Ottorino Respighi
The Fountains of Rome
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

THURSDAY 1ST JULY

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
ROYAL LIVERPOOL PHILHARMONIC WEEK – PART 4**

John continues to showcase some of the Royal Liverpool Philharmonic Orchestra's finest recordings, beginning with a joyful Smetana overture conducted by Libor Pešek. This is followed by a display of virtuosi in Haydn's Trumpet Concerto, played by the late great Ian Balmain, who was trumpeter in the orchestra for nearly 30 years from the 1980s.

The centrepiece of the concert is Elgar's 'Enigma Variations', before a 1964 pop hit orchestrated exclusively for Classic FM and a fearsome performance by James Ehnes of Beethoven's Violin Concerto.

Bedrich Smetana
The Bartered Bride – Overture
Libor Pešek conducts the Royal Liverpool Philharmonic Orchestra

Joseph Haydn
Trumpet Concerto in E-flat major
Trumpet: Ian Balmain
Malcolm Stewart conducts the Royal Liverpool Philharmonic Orchestra

Edward Elgar
Variations on an Original Theme Opus 36
(‘Enigma’)
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Gerry & The Pacemakers
Ferry Cross the Mersey
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Ludwig van Beethoven
Violin Concerto in D major Opus 61
Violin: James Ehnes
Andrew Manze conducts the Royal Liverpool Philharmonic Orchestra

Jon Lord
Evening Song
Piano: Jon Lord
Clark Rundell conducts the Royal Liverpool Philharmonic Orchestra

FRIDAY 2ND JULY

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
ROYAL LIVERPOOL PHILHARMONIC WEEK – PART 5**

The week-long celebration of the Royal Liverpool Philharmonic Orchestra concludes with a very special evening of live performances conducted by Vasily Petrenko, heard for the very first time on radio, to mark his departure as chief conductor and the arrival of his successor, Domingo Hindoyan.

John presents a selection of live recordings from across Petrenko's 16 year career with the orchestra, from Tchaikovsky's romantic music for the ballet *The Sleeping Beauty*, to Ravel's jazz-inspired Piano Concerto in G with soloist Simon Trpčeski.

The celebrations end with a showcase of the whole orchestra's talents, heard in *The Young Persons' Guide to the Orchestra* by Britten.

Peter Ilich Tchaikovsky
The Sleeping Beauty Suite

Giacomo Puccini
Crisantemi

Maurice Ravel
Piano Concerto in G
Piano: Simon Trpčeski

Sergei Prokofiev
Cinderella – Waltz

Benjamin Britten
The Young Persons' Guide to the Orchestra Opus 34

Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra