

# RADIO TIMES TELEVISION

## SUPPLEMENT

PROGRAMMES FROM JUNE 14 TO JUNE 19

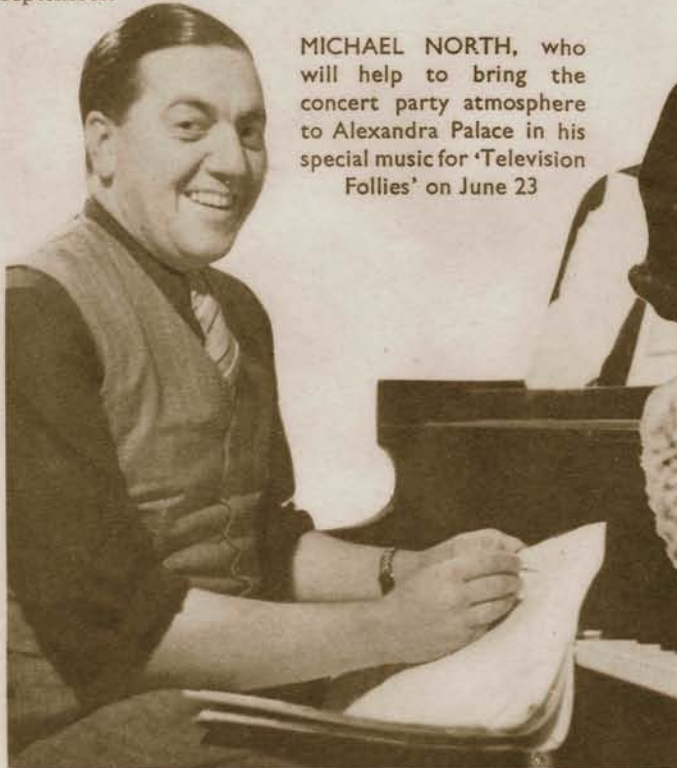


PLAYING FOR TELEVISION. Action shots of the BBC Television Orchestra, which plays an important part in the productions at Alexandra Palace.

# NEWS FOR TELEVIEWERS by 'The Scanner'

## Television Exhibition

Viewers and prospective viewers who have been looking forward to the elaborate plans being made for representation of television at Radiolympia in August, but whose patience is not equal to their enthusiasm, should find plenty to bridge the gap in London's first Television Exhibition, opened yesterday by Lord Selsdon, Chairman of the Television Advisory Committee. This Exhibition is being held at the Science Museum, South Kensington, and is organised by the Museum in co-operation with the BBC and with radio manufacturers. A local transmitter is being installed to provide continuous programmes in addition to the ordinary BBC transmissions, so that viewers at the Museum may be given illustrations on the screen of the history of television. The Exhibition is open to the public and admission is free, on Monday to Wednesday from 10.0 a.m. to 6.0 p.m., Thursday to Saturday 10.0 a.m. to 8.0 p.m., and Sunday 2.30 to 6.0 p.m., from now until September.



MICHAEL NORTH, who will help to bring the concert party atmosphere to Alexandra Palace in his special music for 'Television Follies' on June 23

VERA LENNOX, noted stage favourite who will be introduced to viewers in 'Television Follies'

## Harbinger of Summer

Although the belief in the existence of an English summer has declined rapidly in recent years, the concomitant celebrations, such as the seaside concert party, still hold sway. All the genuine concert parties being either in the throes of last-minute rehearsals or already in full swing by the sea, the Alexandra Palace studio will present on Midsummer's Eve a studio troupe of its own in a specially written programme, *Television Follies*, with new music by Michael North, composer of 'The Massed Bands of the Guards', 'We want the King', and several well-known Charlot numbers. Mr. North, in addition to being an ex-Co-optimist, ran the very successful Radio Follies in the Midland Region, so he should be the right man for a show of this kind. Vera Lennox will make her first television appearance in this show, while others in the cast will include Pat Denny, Richard Murdoch, and George Benson.

## Cactuses and Cacti

The new style of flower-show presentation introduced to viewers with the recent display of irises will be followed on June 21 with a cactus show on similar lines. This will be a forerunner of the Royal Horticultural Society's show on the two days immediately following the broadcast. C. H. Middleton will bring to the screen the Assistant Curator of the Royal Botanical Gardens at Kew, L. Stenning, who is an expert on cactuses (or cacti—pedants should note that both forms are correct). This show will not be as easy to manage as the iris display, for the cactus is reticent by night or artificial light, in which it shuts up or dies, only flowering by daylight as a rule. Since the programme is to take place in the evening, an outside broadcast would still not solve the difficulty. In addition to cactuses, various forms of South African succulents will be dealt with. Even viewers who are not usually interested in matters horticultural should enjoy this programme.

## Young Farmers

On June 22, televiewers will see an interesting undertaking in the way of outside broadcasts. Professor J. Scott Watson, who is Professor of Agriculture at Oxford University and has done considerable work for the BBC broadcasting on agricultural subjects, will be the central figure in a broadcast entitled 'Judging Stock Judging'. A team of young farmers will be brought to the Alexandra Park grounds before taking part in a championship at Reading, and will be put through their paces for the benefit of viewers. They will be confronted with an assortment of livestock and asked to place the animals in what they consider to be the order of merit.

## Pulchritude Parade

The advantages of being able to see as well as hear broadcasters of the fair sex will be demonstrated in several imminent programmes featuring a number of attractive artists in various spheres of the entertainment world. They include Jane Carr, one of television's youngest and most beautiful veterans, who reappears on June 21; Buddy Langley (yes, she's a girl), a new discovery who will be seen in songs at the piano on the same date; and, on the following day, the noted Finnish opera star who has been seen frequently at Glyndebourne, Aulikki Rautawaara.

## Transatlantic Travels

*The Happy Journey to Trenton and Camden*, in which almost the entire action takes place in a car, will be brought to the television screen by Eric Crozier on June 25. This is an absorbing play by Thornton Wilder, for which Dr. Georg Knepler is writing special music for saxophone, piano, and drums. The accompaniment promises to be as unusual as the play itself. A predominantly transatlantic cast is being assembled, including Joan Miller and Guy Glover, both Canadians, and Elaine Wadson and Jack Webb.

## Inverted Hydra

Arthur Charles Astor, noted ventriloquist, who makes his second television appearance in a Variety programme on June 25, told me some interesting facts the other day concerning his famous doll, McGinty, whom he created twenty years ago. Apparently, in order to conform with the various characters McGinty assumes, his 'body' is replaced frequently, though the head of the dummy has always remained the same—an interesting reversal of the measures taken by the Greek hydra, which grew two new heads for every one that was chopped off.

## .i.a...y .i.. .o...

No, this is not a typographical error. It is just an example of the sort of thing you will be writing on June 24. Add a few consonants to the above vowels and you can produce *Wizardry With Words*, which is the title of a programme to be presented by Hubert Phillips, described as 'Public Mystifier No. 1'. He will show some of the interesting ways in which words can be turned to account, illustrating anagrams, palindromes, missing-word puzzles, and various other conceits of his own invention. Hostesses and others looking for party games are sure to find this talk instructive as well as amusing.

## And So—Victoria

It is procrastinated but none the less poetic justice that the Victorian era should be so well represented in current television programmes, for it was during her reign that the first serious predictions of television, and, indeed, the first important experiments leading to television, were made. I remember looking through some old files of *Punch* and finding one cartoon, dating from the 'eighties, I believe, in which a family was shown seated round a screen in a drawing-room watching events taking place some miles away. This was regarded as fantastic at the time, but the rumours of radio experiments had made it a dream worth conjuring with. Well, the nineteenth century will come to Alexandra Palace several times in the next two weeks. In addition to Dallas Bower's *Paddle Steamer* production, details of which are on this week's programme pages, there will be given on Tuesday, June 22, a show entitled *Victorian Afternoon*, produced by Stephen Thomas.

# TELEVISION PROGRAMMES

MONDAY JUNE 14 AND TUESDAY JUNE 15 : VISION 45 Mc/s SOUND 41.5 Mc/s



**STARLIGHT—**

Aileen Stanley, American radio singer, will be seen in 'Starlight' twice on Monday

Transmission by the Marconi-EMI system

**Monday**

- 3.0 **STARLIGHT**  
AILEEN STANLEY  
American Singer  
At the piano, Helen Pope
- 3.15 GAUMONT BRITISH NEWS
- 3.25 **THEATRE PARADE**  
Scenes from 'HASSAN'  
The story of Hassan of Bagdad and how he came to make the Golden Journey to Samarkand by James Elroy Flecker  
Part 2  
Yasmin ..... Greer Garson  
Hassan, a Confectioner ..... Frank Cellier  
Rafi, King of the Beggars ..... John Wyse  
The Caliph Haroun Ar Raschid. . . . D. A. Clarke-Smith  
Ishak, his Minstrel . . . . Ivan Samson  
Jafar, his Vizier. . . . Boris Ranevsky  
Masrur, his Executioner. . . . Robert Adams  
Leader of the Beggars. . . . Eric Fort  
Chief of Police . . . . . George Carr  
Pervaneh . . . . . Antoinette Cellier

Beggars of Bagdad,  
Fair and Dark Dancing Girls  
Dances arranged by Marion Wilson  
The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum

Décor by Peter Bax  
Produced by George More O'Ferrall  
This is the second part of the television performance of *Hassan*, the first part of the story having been told on June 8. The Delius music written for *Hassan* will be played by the BBC Television Orchestra.  
The cast assembled for this performance is one of the most distinguished yet seen in an Alexandra Palace transmission. Frank Cellier, who will be seen in the title rôle has had thirty-five years' stage experience in Great Britain, America, the West Indies, South Africa, and Germany. He was born in London in 1884, and obtained much of his early training in repertory companies playing a wide variety of Shakespearean parts. Amongst his most recent West End stage appearances were *The Mask of Virtue* and *Espionage*. He has also had considerable success as a producer, noteworthy examples being *Toad of Toad Hall*, *Admirals All*, and *Orders is Orders*. Filmgoers will remember him in *The Thirty-Nine Steps*, *The Passing of The Third Floor Back*, and *The Guv'nor*.  
Antoinette Cellier, twenty-four-year-old daughter of Frank Cellier, made her first stage appearance in a play in which her father was acting in 1914, when she was an infant in

arms. Her adult début was made in 1932, since when she has scored notably in *Sixteen* and *The Wind and The Rain*.  
Douglas A. Clarke-Smith is familiar to listeners, filmgoers, and playgoers, and has been associated for two decades with almost every side of the entertainment profession.

- 4.0 CLOSE
- 9.0 **STARLIGHT**  
AILEEN STANLEY  
American Singer  
At the piano, Helen Pope
- 9.15 BRITISH MOVIE-NEWS
- 9.25 **THEATRE PARADE**  
Scenes from 'HASSAN'  
(Details as at 3.25)
- 10.0 CLOSE
- Tuesday**
- 3.0 **STARLIGHT**  
BILL BAAR  
American Impressionist
- 3.10 **Captain**  
BRUCE BAIRNSFATHER  
Creator of 'Old Bill' Cartoons
- 3.20 BRITISH MOVIE-NEWS



—FROM AMERICA  
Tuesday afternoon's 'Starlight' will feature another artist from across the Atlantic, Bill Baar

- 3.30 **'DAMON AND PHYLLIDA'**  
A One-Act Opera by Mr. Gay with Joan Collier, Geoffrey Dunn, Franklyn Kelsey, Frank Birch, Quentin Tod  
The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum  
Produced by Stephen Thomas



**'HASSAN'**

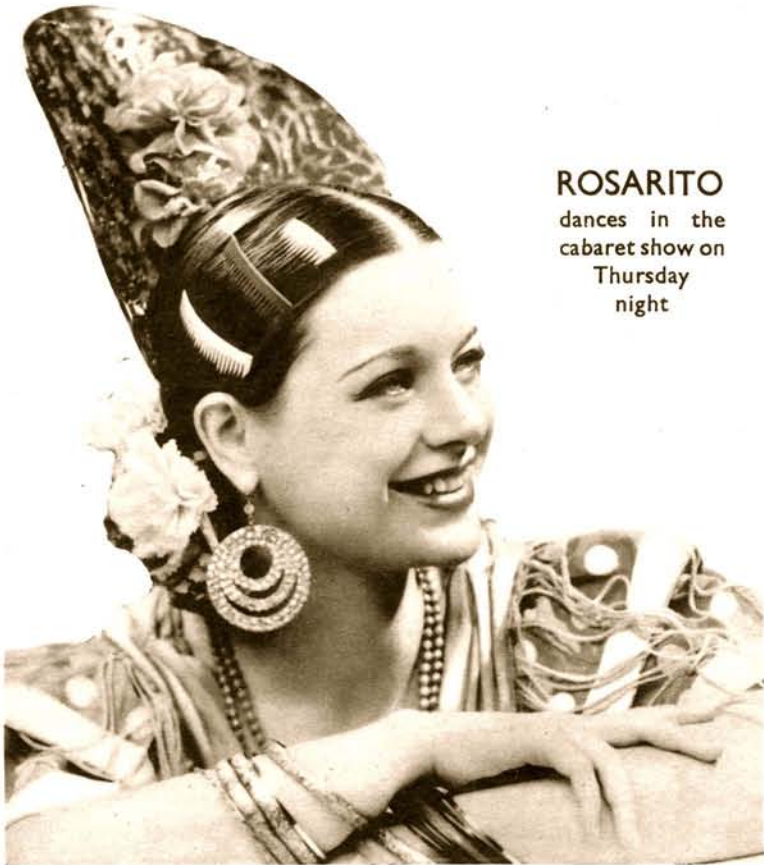
The second part of James Elroy Flecker's play in verse will be televised on Monday. The first part was televised on June 8.

- 4.0 CLOSE
- 9.0 **PERSONALITIES—5**  
The Future of Television  
The fifth of a series of talks in which eminent men and women will be invited to give their views on the future of television
- 9.10 **STARLIGHT**  
EVELYN DALL  
in Songs
- 9.20 GAUMONT BRITISH NEWS
- 9.30 **'DAMON AND PHYLLIDA'**  
(Details as at 3.30)
- 10.0 CLOSE

All programme timings shown on these pages are approximate

WEDNESDAY JUNE 16 VISION 45 Mc/s  
THURSDAY JUNE 17 SOUND 41.5 Mc/s

# TELEVISION



**ROSARITO**  
dances in the  
cabaret show on  
Thursday  
night

## Wednesday

**3.0 LINOLEUM**  
A Floor Show  
with  
Rhodes and Stevens  
The Metaxa Girls  
(by arrangement with Meta Kaye)  
Presentation by Reginald Smith

**3.20 GAUMONT BRITISH NEWS**

**3.30 'PICTURE PAGE'**  
(Sixty-Third Edition)  
A Magazine Programme of  
General and Topical Interest  
Edited by CECIL MADDEN  
Produced by ROYSTON MORLEY  
The Switchboard Girl: JOAN MILLER

'Picture Page' has presented a host of notable personalities in the past month. Among them were H.H. the Sultan of Zanzibar; Dr. Furtwängler and Dr. Fritz Reiner, guest conductors at Covent Garden; Ely Culbertson, the famous bridge expert; Dr. Maria Montessori, foundress of the Montessori Educational System; Sir P. F. (Plum) Warner, speaking on the 150th anniversary of the Middlesex Cricket Club; Carmel Myers, star of the silent film days; Captain Hill of 'Discovery II'; His Highness The Crown Prince of Saudi Arabia; Emil Ludwig, famous German author; Fortunino Matania, with his drawings and paintings of coronations and historical events; Bob Trout, America's ace commentator; and Victor Lawson, American tennis coach.

**4.0 CLOSE**

**9.0 LINOLEUM**  
A Floor Show  
with  
Rhodes and Stevens  
The Metaxa Girls  
(by arrangement with Meta Kaye)  
Presentation by Reginald Smith

**9.20 BRITISH MOVIE TONNEWS**

**9.30 'PICTURE PAGE'**  
(Sixty-Fourth Edition)  
A Magazine Programme of  
General and Topical Interest  
Edited by CECIL MADDEN  
Produced by ROYSTON MORLEY  
The Switchboard Girl: JOAN MILLER

**10.0 CLOSE**

## Thursday

**3.0 MODEL YACHTING**  
A Regatta of Model Yachts on the  
Lake in the grounds of Alexandra  
Palace

There are still a number of people who dismiss model yachts as the mere playthings of schoolboys. In reality, however, this is most inaccurate, since model yachting is a very serious pastime for a great many adults. Not only is it a pastime; on occasion it is something much more useful, for more than one full-sized boat has been designed in accordance with a principle discovered in a model.

When six model yachts are brought

up to the lake in the grounds of Alexandra Palace to be used in this programme, they will be accompanied not only by their owners but also by H. B. Tucker, who has helped to arrange the programme. Mr. Tucker is Editor of *Marine Models* and is also Vice-President of the Model Yachting Association. He is therefore well qualified to explain the points of the various yachts and the many gadgets which are used in sailing them. One of the most ingenious of the latter is that which allows for automatic tacking.

**3.15 MUSIC MAKERS**

LISA MINGHETTI (violin)  
Accompanied by Henry Bronkhurst

**3.25 BRITISH MOVIE TONNEWS**

**3.35 'PADDLE STEAMER'**

Down River in 1850  
with  
Sebastian Shaw  
Anne Ziegler

Dances arranged by Wendy Toye  
To Music by John Gardner  
Produced by Dallas Bower

In this unusual production a leading rôle will be taken by an actor who, though he has been on the stage since 1914, when he was nine years old, has made a number of exceptionally notable hits in the last year in the film world, one of his latest parts being the leading male rôle in *Farewell Again*. His stage appearances include *The Constant Nymph*, *The Sacred Flame*, *Precious Bane*, *Double Door*, and repertory work at Stratford-on-Avon, and in Liverpool and Hull.

Anne Ziegler is, of course, one of the most constant favourites in television programmes. Her numerous visits to Alexandra Palace include an appearance as a solo artist on June 2.

Wendy Toye, the brilliant twenty-year-old actress and dancer, who has arranged the dances in this programme, produced a ballet at the Palladium when she was only ten years of age. She studied dancing almost from infancy, and has appeared with the Camargo Society and toured with Anton Dolin and Alicia Markova.

**4.0 CLOSE**

**9.0 MUSIC MAKERS**  
ESTHER COLEMAN  
in Songs

**9.10 Captain**  
BRUCE BAIRNSFATHER  
Creator of 'Old Bill' Cartoons

**9.20 GAUMONT BRITISH NEWS**

**9.30 ARCHITECTURE—6**  
'Designing Rooms for Comfort'  
Grace Lovat Fraser and  
John Gloag, Hon. A.R.I.B.A.

Mrs. Lovat Fraser and John Gloag will discuss, with the help of a special demonstration, the designs of dining-rooms and sitting-rooms. Their eye will be on comfort all the time, and in taking into consideration window space, lighting, heating, the position

of doors and fitted furniture, as well as the general treatment of walls, floor, and ceiling, they hope to evolve a comfortable compromise between the traditional and the ultra-modern.

**9.40 CABARET**  
with  
Walsh and Barker  
Rosarito, Spanish dances  
Peter Godfrey

Walsh and Barker, though they come from America, have been well known in this country for a long time on the music-hall stage, and in films, radio, and television. Their ingenious original material has also made them great favourites as a sophisticated cabaret turn, and the television screen provides an especially suitable medium for their style, as viewers may already know from their appearance in 'Cabaret Cruise' some weeks ago.

Peter Godfrey, who is only thirty-seven years old, has been associated in his career with an enormous variety of undertakings in the spheres of the music-hall, film directing, the circus, play-writing, the repertory stage, and theatrical management. He was the founder of the Gate Theatre, which he directed from 1925 to 1934.

**10.0 CLOSE**



LISA MINGHETTI, the famous violinist, will  
ture was taken during one of her previous

# PROGRAMMES

FRIDAY JUNE 18

VISION 45 Mc/s

SATURDAY JUNE 19

SOUND 41.5 Mc/s

## Friday

### 3.0 FASHION FORECAST

A Display of Fashions  
arranged by  
H. E. Plaister and  
G. R. Kenward-Eggar

### 3.10 FRIENDS FROM THE ZOO

Introduced by DAVID SETH-SMITH  
and their Keepers

### 3.25 GAUMONT BRITISH NEWS

### 3.35 THEATRE PARADE 'THE WASP'S NEST'

by Agatha Christie  
with  
Francis L. Sullivan  
and  
Wallace Douglas

Produced by George More O'Ferrall

Telev viewers will be first to see this Agatha Christie play, which has never previously been performed anywhere. Francis L. Sullivan, who will bring

to the television screen the famous detective character, Hercule Poirot, originally made a great hit in another Poirot play, *Alibi*, in which he toured for almost a year, and subsequently in the same characterisation in *Black Coffee*. In addition to being familiar to theatre audiences in New York, London, and Stratford-on-Avon, he has appeared in a number of films, among them *Jew Süss*, *Great Expectations*, *Chu Chin Chow*, and *The Mystery of Edwin Drood*. The character of Poirot is one of his favourite parts, and with the exception of a notable portrayal by Charles Laughton, the character has been almost permanently associated with him for the past six years.

Agatha Christie, known to all lovers of detective fiction and also to countless playgoers, probably has as firmly established an international reputation as any feminine writer of popular fiction. She is not, as has sometimes been stated, American by birth. She is a native of Torquay, and, despite her love of travelling, still spends a great deal of her time in her Devonshire birthplace. Her father, however, was originally from New York. Agatha Mary Clarissa Christie, to give her her full name, has such a prodigious list of works to her credit that it is difficult to select at random any outstanding examples, but many will remember 'The Mysterious Affair at Styles', 'The Murder of Roger Ackroyd', 'Lord Edgware Dies', 'The Seven Dials Mystery', 'Murder on the Orient Express', 'Death in the Clouds', and 'The ABC Murders'.

### 4.0 CLOSE

### 9.0 FASHION FORECAST

A Display of Fashions  
arranged by  
H. E. Plaister and  
G. R. Kenward-Eggar

### 9.15 BRITISH MOVIE TONEWS

### 9.25 FRIENDS FROM THE ZOO

Introduced by DAVID SETH-SMITH  
and their Keepers

### 9.40 THEATRE PARADE 'THE WASP'S NEST'

by Agatha Christie  
with  
Francis L. Sullivan  
and  
Wallace Douglas

Produced by George More O'Ferrall

### 10.0 CLOSE

## Saturday

### 3.0 TWO CENTURIES OF FIRE-FIGHTING

Fire Engines of the last two hundred years exhibited in the grounds of Alexandra Palace

Romance is rapidly going out of fire engines. The motor fire engines which



ARGENTINITA, the celebrated Spanish dancer, will face the television cameras again on Saturday night

have been seen in our streets for the last few years cannot be called as romantic or spectacular as the horse-drawn fire engines that used to clatter over the cobblestones in our parents' young days. Moreover, ultra-modern fire engines are enclosed, and will have little but their bells to distinguish them from single-decker buses. In this broadcast we hope to remind viewers of glories that are past—to show them that most stirring sight, a horse-drawn fire engine with a steam pump belching smoke, manned by magnificent beings in vast, brazen helmets. There will also be two modern fire engines on parade, and at least one of the early petrol-driven vehicles. The Chief Officers of Hornsey and Wood Green Fire Brigades will be present to point out features of the various machines.

### 3.15 BLACK AND WHITE BOXING

A demonstration of the right and wrong methods of boxing, by Instructors of the Army School of Physical Training, Aldershot, with 'Dusty Miller' in black

### 3.30 BRITISH MOVIE TONEWS

3.40 CABARET  
with  
Walsh and Barker  
Drury and Raymond  
and  
Charles Heslop

### 4.0 CLOSE

### 9.0 STARLIGHT ARGENTINITA

The Celebrated Spanish Dancer  
with her pianist and guitarist

Eleanor Smith and Anton Dolin were responsible for bringing Argentinita to this country. Of pure Spanish extraction, she was born in Buenos Aires, but was still a baby when her mother and father returned to their native country. In Madrid, when she was six years old, she made her debut as a dancer of flamenco. She had studied under the most famous gypsy artists of the period. She was, incidentally, the first Spanish dancer to produce her own company of Spanish ballet. Anton Dolin writes of La Argentinita: 'Here is an art one can compare with no other Spanish dancer I have seen. The nobility and culture, the beauty of repose is hers to command'.

### 9.15 BLACK AND WHITE BOXING

A demonstration of the right and wrong methods of boxing, by Instructors of the Army School of Physical Training, Aldershot, with 'Dusty Miller' in black

### 9.30 GAUMONT BRITISH NEWS

9.40 'PADDLE STEAMER'  
Down River in 1850  
with  
Sebastian Shaw  
Anne Ziegler

Dances arranged by Wendy Toye  
Produced by Dallas Bower

### 10.0 CLOSE



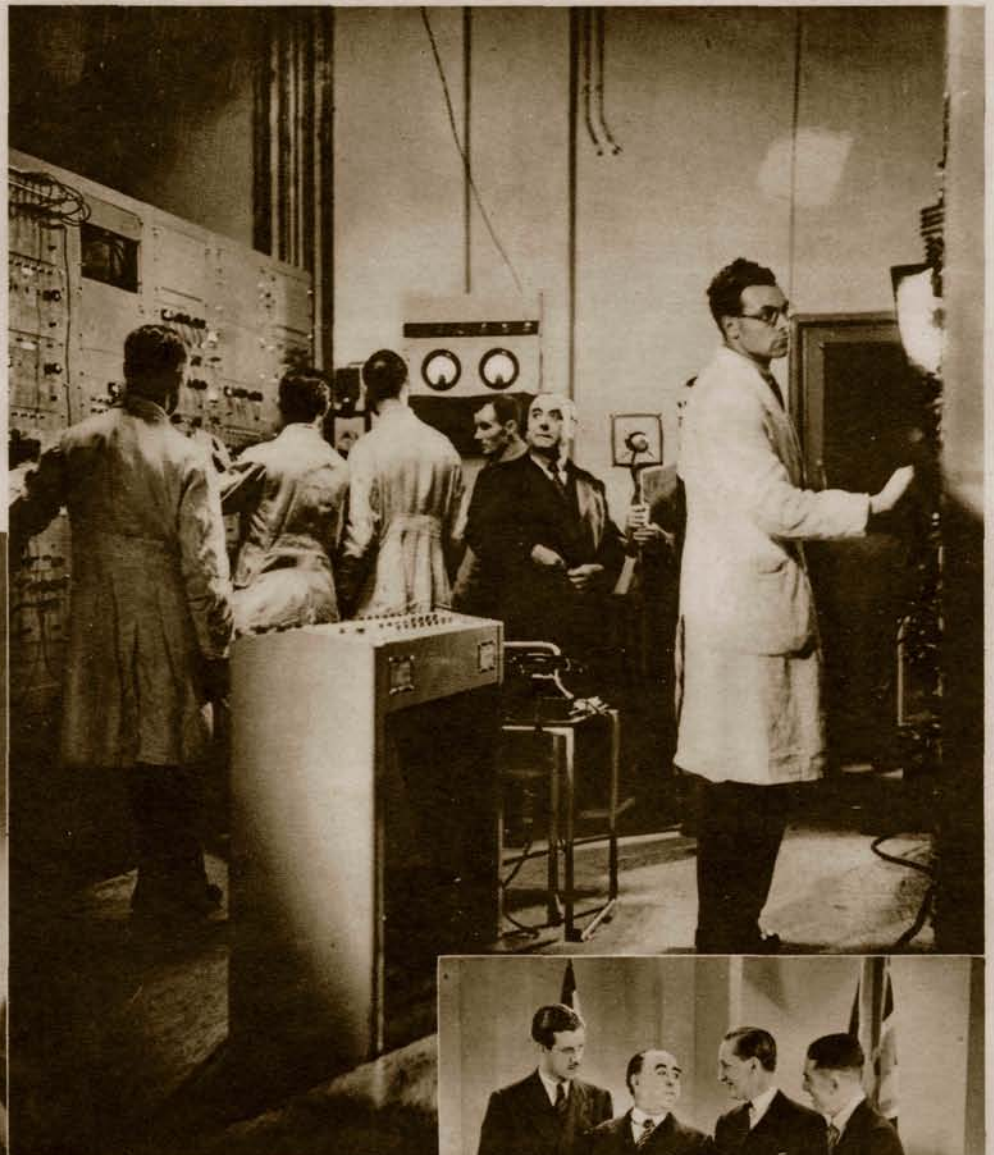
give a short recital on Thursday. This television appearances at Alexandra Palace.

# 'Come in, Mr. Robey!'

One of the most elaborate and interesting of recent television programmes was a tour of the Alexandra Palace Station, in which George Robey was the inquisitive visitor and Leslie Mitchell the helpful guide. These pictures show some of the events which took place when the world's most famous eyebrows were seen on the television screen.



While the roving camera is being prepared for its sixty-minute tour of the building, Leslie Mitchell welcomes George Robey and offers him a little preliminary information



(Above) A scene in the control room, showing vision and sound racks, one of the labyrinths of electrical detail where viewers were taken behind scenes. (Right) George



D. C. Birkinshaw, the Engineer in Charge, is seen here in the film projection room with George Robey standing smartly to attention

Robey bestows his familiar grin of contentment upon R. A. Rendall, Assistant Director of Television. Beside them are Leslie Mitchell (left) and D. C. Birkinshaw (extreme right).



A present for your friends overseas!

10/- a year

# "BBC EMPIRE BROADCASTING"

containing the programmes from the Empire Station at Daventry. Issued approximately four and a half weeks previous to the broadcasts. (This publication is not available for issue to listeners in the United Kingdom.)

A copy will be posted direct to any address in the world for 10s. a year, or pro rata for shorter periods, on application to BBC Publications (T 21), 35, High Street, Marylebone, London, W.1.

### PREPAID CLASSIFIED ADVERTISEMENTS.

TEMPORARY RATES PER SINGLE WEEKLY INSERTION. One inch (12 lines) £5; half inch (6 lines) £2 10s.; quarter inch (3 lines)—MINIMUM £1 5s. Box number 2/6 extra per insertion. DISCOUNTS: 24% on 13, 5% on 26, 7½% on 39, and 10% on 52 consecutive insertions. CIRCULATION: 600,000—London Area only. All communications to be addressed to the Advertisement Director, BBC Publications, 35, High Street, Marylebone, W.1.

**KNAPEN DAMP CURES** can be GUARANTEED because the moisture is evacuated from the walls by The Knapen Patent Atmospheric Siphons. Free estimate from BRITISH KNAPEN, LTD., Stonegrove Manor, Canons Park, Edgware, London. (EDG. 0987).

FRENCH & German families invite you abroad. Anglo-Continental Family Centre, 6, New Hibernia Chbrs., London Bdge., S.E.1. Hop 2813

#### PARIS (Radio-Paris) (France)

182 kc/s (1,648 m.); 80 kW. Time Signals at 7.15 a.m., 8.45 p.m. and 10.45 p.m.

7.0 a.m.—Records, 7.15—News, 7.45—Gym, 8.0—Records, 8.30—Puget Records, 8.40—Italian Lessons, 9.20—English Lessons, 10.0—Book-keeping Lessons, 10.40—Spanish Lesson.

11.0—Records: Popular Overtures. "Les Huguenots" (Meyerbeer) by the Vienna Philharmonic. "William Tell" (Rossini) by the Conservatoire Concert Society Orchestra. "Poet and Peasant" (Suppé).

11.30—Variety on Records.

12.0 noon—Maurice Durufle (Organ). Fantaisie paraphrase (Tournemire). La vallée du Béhorléguy (Bonnal). Stèle pour un enfant défunt (Verne). Toccata (Durufle).

#### 12.30 WARSAW (Poland)

224 kc/s (1,339 m.); 120 kW. Relayed by Cracow, 1,022 kc/s (293.5 m.); Katowice, 758 kc/s (395.8 m.); Łódź, 1,339 kc/s (224 m.); Lwów, 795 kc/s (377.4 m.); Poznan, 868 kc/s (345.6 m.); Torun, 986 kc/s (304.3 m.); and Wilno, 536, kc/s (559.7 m.).

7.0 a.m.—Time; Hymn, 7.3—For Farmers, 7.50—News, 8.0—Service from the Church of the Holy Cross, 9.30—Records, 10.45—Roman Catholic Talk, 10.57—Fanfare, 11.3—Station Orchestra. Conductor: Gorzynski. Roszkowski (Saxophone), Zofia Terné (Songs); at 12.0 noon—Theatre Review, 1.0 p.m.—Report, 1.30—Concert, 2.0 (from Katowice)—Folk Songs, Male Voice Choir, Conductor: Janicki, 2.30 (from Poznan)—For Farmers, 3.0—Songs.

3.30 (from Wilno)—Kaskada Mandoline Band, Conductor: Ciuksza, March (Dunajewski), Waltz, Sou-

1.0 p.m.—Talk, 2.0—E, 3.0—S, 5.0—

#### BERLIN (Germany)

841 kc/s (356.7 m.); 100 kW.

5.0 a.m.—Call, 5.10—Gym, 5.30—Concert from Hamburg, 7.0—Gym, 7.25—Programme for the 65th Birthday of Georg Stammer, 7.55—Chimes and Service from Potsdam Garrison Church; Cathedral Chimes, 9.30—"Lied der steinernen Strasse"—Radio Cantata (Stiebitz).

10.30—See Leipzig.

11.0—Light Music. Bund Orchestra, Air Force Band, Willy Hahn and Walter Thiele (Pftes.). Band: (a) Regimentsgruss (Schönian), (b) Pilotenmarsch (Steinbeck). Overture, "Donna Chiquita" (Winkler). Band: (a) Petersburger Schlittenfahrt (Eilenberg), (b) Helenen-Marsch (Lübbert), Waltz, Sonnenstrahlen (Kötscher), Pftes.: (a) Polka (Hahn), (b) Berliner Spatzen (Thiele), Serenade (Buder), Band: Overture, "Der Wildschütz" (Lortzing), March (Schmalstich), Zwei Augen (Storch), Kleine Ninon (Ples)

ROME (Italy)  
713 kc/s (420.8 m.); 50 kW. Relayed by Naples, 1,104 kc/s (271.7 m.); Bari (No. 1), 1,059 kc/s (283.3 m.); Bari (No. 2), Milan (No. 2) and Turin (No. 2), 1,357 kc/s (221.1 m).

7.30-7.50 a.m.—News, 9.0—Rural Programme, 10.0—See Turin, 11.0—Bible Reading, 11.20—Music and Songs, 12.0 noon.—Time; News, 12.15 p.m.—Variety, 12.45-1.15—Light Orchestral, 1.20-2.0—Announcements; Pfte.; Neapolitan Songs, 2.55—Football Match Report, 4.0—"Isolato C"—Play (Giannini); Weather; Sports, 6.30—Sports, 6.50—Sketch, 7.5—Time; News, 7.30—Talk.

#### PITTSBURGH (11.30-06.00), (b)

14.00—Breakfast Club, 14.30—Linda's First Love, 15.00—News; Music, 15.15—Ma Perkins, 15.30—Pepper Young, 15.45—Neighbor Bell, 16.00—O'Neill's, 16.15—Personal Column, 16.30—Vic and Sade, 16.45—Edward Mac-Hugh, 17.00—News, 17.15—Slim and Jack, 17.30—Farm and Home, 18.30—Interviews, 18.45—Welfare Commentator, 19.00—Shut-in-Hour, 19.30—Home Forum, 20.00—Rochester Civic Orchestra, 21.00—P.T.A., 21.15—Madge Marley and Carl Landt, 21.30—Leo and Ken, 21.45—Young Hickory, 22.00—For Children; at 22.15—Community Forum, 22.45—Show Shopper, 23.00—News; Music, 23.45—Lowell Thomas, (c) 00.00—Variety, (d) 03.00—Good Times Society, 03.30—Radio Forum, 04.00—News; Dream Ship, 04.20—Road Conditions; Music; Bulletin, 05.00

BOSTON (20.30-02.30), (a) 23.00 Monitor News, (b) 00.30—Principles of Economics, 01.00—Your Key to the Treasures of Music, 01.30—Astronomy for Everyone, BOUND BROOK (14.00-04.00), (a) 20.30—NBC Light Opera Company, (b) 02.30—America's Town Meeting, CARACAS (15.45-03.30), (c) 15.45-18.30—Records, 21.00—Music, 22.15—For Children; Dance Music, 23.00—News; Talks, 23.45—Variety, CHICAGO

SCHENECTADY (15.00-05.08), (a) 15.00—Radio Pulpit, 15.30—Music and Youth, 16.00—News; Pfte. Duo, 16.15—Trio, 16.30—The World is yours, 17.00—Southernaires, 17.30—Chicago University Discussion, 18.00—Soprano, 18.30—Matinée, 19.00—Beneath the Surface, 19.30—Mysteries, 20.00—Metropolitan Opera Auditions, 20.30—Grand Hotel, (b) 21.00—Serenade, 21.30—Musical Camera, 22.00—Soprano, 22.30—Ed McConnell, 23.00—Roman Catholic Hour, 23.30—A Tale, 00.00—Jack Benny and Mary Livingston, 00.30—Variety, 02.30—Familiar Music, 03.00—Symphony Orchestra, 04.00—Harvey Hays, 04.15—Orchestra, 04.30—News; El Chico, 05.00—Shandor (Violin).

LONG-WAVE

MEDIUM-WAVE

SHORT-WAVE

These cuttings from a recent issue illustrate the detail in which foreign programmes on all waves are given in

# WORLD-RADIO

2d. every Friday from newsagents and bookstalls everywhere



# The secret of Toscanini

Toscanini is here seen conducting a rehearsal of the BBC Symphony Orchestra.

What is it that makes Toscanini's work so different from that of every other conductor?

The answer is given by Sir Adrian Boult in an article specially written for next week's issue of

# The Listener

on sale Wednesday, JUNE 16, price threepence everywhere