Thematic programme

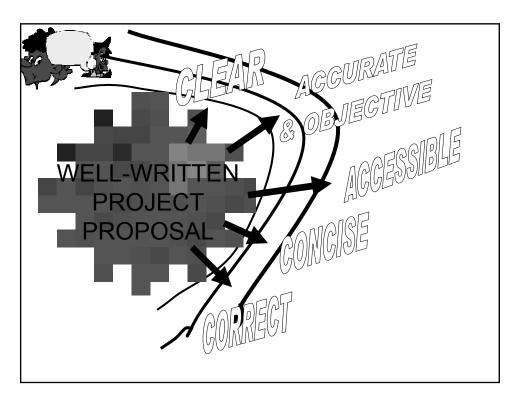
"Non State Actors and Local Authorities in Development"

PROJECT DESIGN AND PROPOSAL WRITING WORKSHOP FOR INDIGENOUS PEOPLE'S GROUPS AND PARTNERS

MODULE 3: TECHNICAL TIPS FOR PROPOSAL WRITING









ONE AND ONLY ONE **MEANING** TO WHAT IS WRITTEN

CAN BE EASILY **UNDERSTOOD** BY THE READER

ACCURATE...

FACTS WRITTEN **EXACTLY AS THEY** ARE

...and OBJECTIVE

FACTS PRESENTED **FULLY AND FAIRLY**

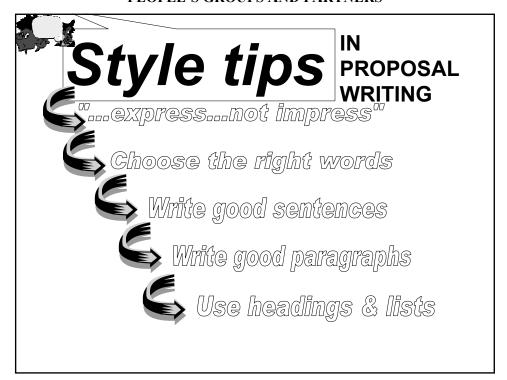


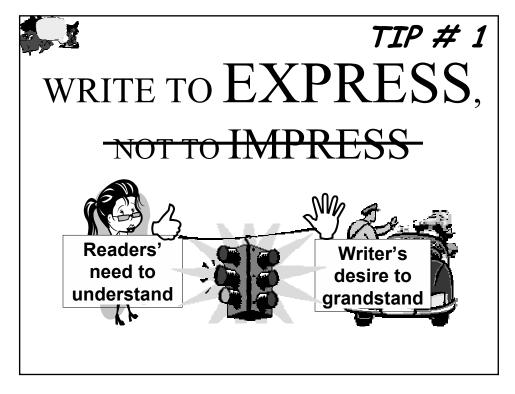
EASY TO FIND NEEDED INFORMATION

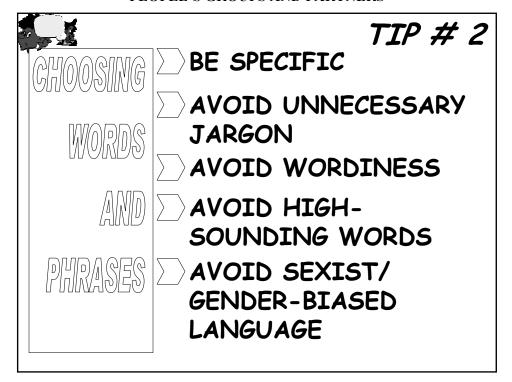
CONCISE BRIEF, DIRECT TO THE POINT

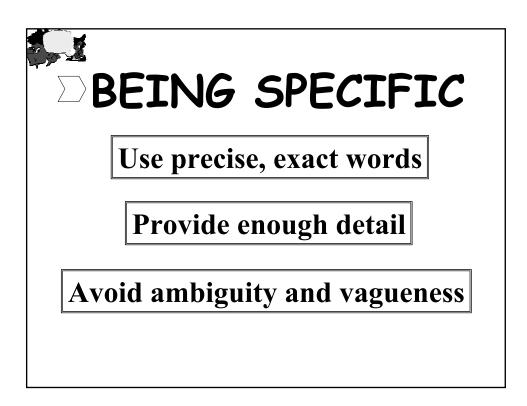
CORRECT IN GRAMMAR,

PUNCTUATION AND USAGE











Jargon – technical terms,
abbreviations or
"slang" understood only
by a specific group

Use words and terms that the 'average' intended reader can understand easily



If you can say it with one word, say it with one word

The fewer the words used, the easier the reader understands.

"The conduct of an investigation is necessitated of us by the situation"

"It is necessary that we investigate"

"We need to investigate"

"We must investigate"

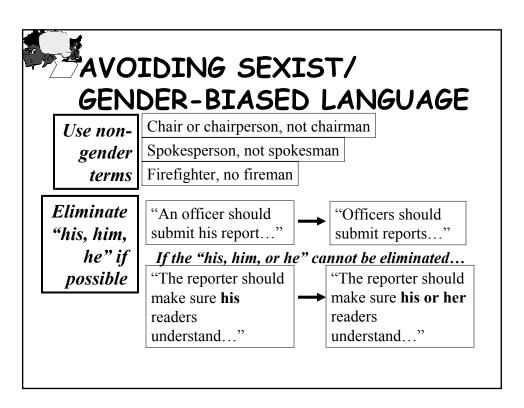


Simpler words are easier to understand

Difficult words do not make your writing better, only more difficult to read and understand.

"We would like to take this opportunity to extend to your good office our most profound and sincere gratitude for the prompt and favorable response to our request."

"Thank you very much for your fast approval."





TIP # 3



Use mostly SIMPLE SENTENCES combined with some COMPOUND SENTENCES and occasional COMPLEX SENTENCES.

Avoid as much as possible COMPOUND-COMPLEX SENTENCES.



SIMPLE SENTENCE

➤ One (1) independent clause ("stand-alone" subject-and- ➤ Has only one basic idea predicate combination)

Subject (what is described) —Predicate (the description)

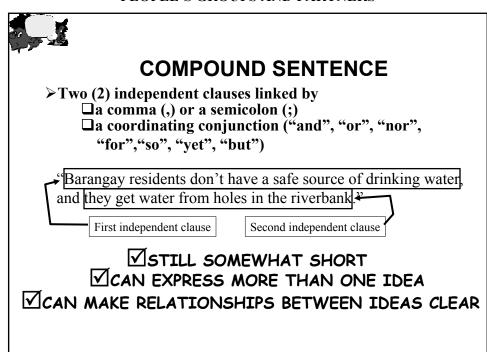
"Barangay residents don't have a safe source of drinking water."

✓SHORT ✓DIRECT ✓CLEAR

MONLY ONE IDEA AT A TIME

E"CHOPPY", BORING, DISTRACTING

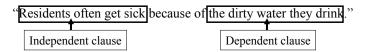
"Barangay residents don't have a safe source of drinking water. They get water from holes in the riverbank. The river water is dirty. Residents often get sick from the dirty water they drink. Many die."





COMPLEX SENTENCE

>One independent clause and at least one dependent clause, linked by a subordinating conjunction ("although", "even", "despite", "because", "if", "while")



☑STILL SOMEWHAT SHORT

☑EXPRESSES MORE THAN ONE IDEA

☑CAN MAKE RELATIONSHIPS

BETWEEN IDEAS CLEAR



COMPOUND-COMPLEX SENTENCE

At least two independent clauses and at least one dependent clause

-"The barangay residents get water from holes in the riverbank, and many die from water-borne diseases because of the dirty water they drink."

☑RATHER LONG

☑MAY BE HARD TO FOLLOW, EVEN CONFUSING

☑SOMETIMES NEEDED TO SHOW

SOMEWHAT COMPLICATED RELATIONSHIPS



- •Simple, compound and complex sentences can express ideas clearly and briefly
- •A combination of simple sentences with compound and complex sentences avoids 'choppiness', makes relationships between ideas clearer, and makes thought flow smoother.

"Barangay residents don't have a safe source of drinking water. They get water from holes in the riverbank, and often get sick because of the dirty water they drink. Many die from water-borne diseases."





Write mostly in the **ACTIVE VOICE**

ACTIVE VOICE Subject does the action

PASSIVE VOICE
Subject receives the action

"The boy ate the food."

"The food was eaten by the boy."

☑SHORTER ☑EMPHASIZES THE DOER

Back to main discussion

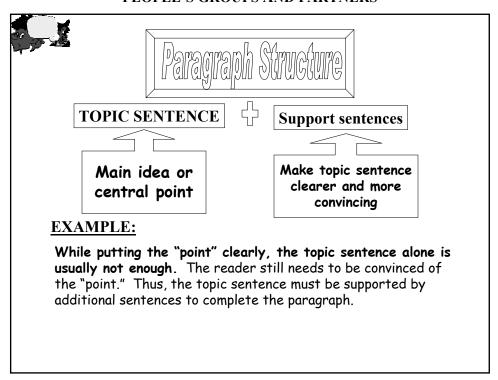


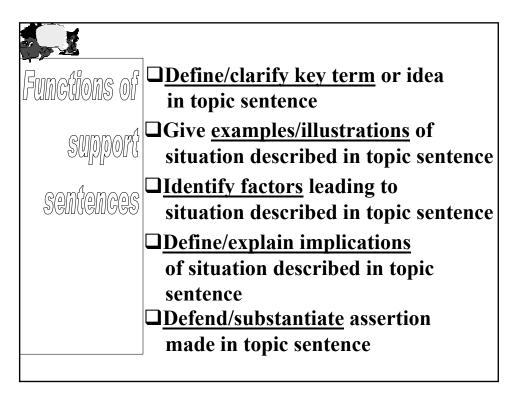


Group of sentences discussing a central point or clarifying a main idea

EXAMPLE:

A paragraph groups several sentences (although sometimes it may have only one sentence) into a single unit that discusses a central point or clarifies a main idea. Aside from putting together sentences that clearly support one main idea, a paragraph should also relate clearly to and logically follow the paragraph that comes before it.









Good paragraphs should be SHORT.



Topic sentence

+ 4 or 5 support sentences

5 to 6 sentences ≈ 75 to 120 words

AVOID long unbroken blocks of text

If necessary, break up presentation of one main idea into two or more paragraphs





WITHIN PARAGRAPHS

Sentences must have logical, clear and smooth linking and flow of ideas

BETWEEN PARAGRAPHS

 Paragraphs that follow each other must have a clear and smooth flow of related thought



- Use of transitional words and phrases
- Repeating key words or phrases
- Use of demonstratives

	COMMON TRANSITIONAL WORDS AND PHRASES
RELATIONSHIP	TRANSITIONAL WORDS/PHRASES
Addition	also, and, finally, first (second, etc.), furthermore, in addition, likewise, moreover, similarly
Comparison/ similarity	in the same way, in the same manner, likewise, similarly
Contrast	although, but, however, nevertheless, on the other hand, vet
Illustration	for example, for instance, in other words
Cause-effect	as a result, because, consequently, hence, so, therefore, thus
Time or space	above, around, earlier, later, next, to the right (left, east, etc.), soon, then
Summary or conclusion	at last, finally, in conclusion, to conclude, to summarize



EXAMPLES: REPEATING KEY WORDS AND PHRASES

Within a paragraph

"<u>Paragraphs</u> in a technical document should be generally short. <u>Long paragraphs</u> are more difficult to read and understand. <u>Long paragraphs</u> are often simply skipped by many readers who are 'turned off' by long unbroken blocks of printed words."

Between paragraphs

"Coherence means logical, clear and smooth linking of ideas. In technical writing, there must be coherence within paragraphs and between paragraphs.

"Coherence within paragraphs means that there is a smooth flow of thought from one sentence to the next.

"Coherence between paragraphs can be achieved..."



USE OF DEMONSTRATIVES

DEMONSTRATIVES:

"this", "that", "these", "those"

EXAMPLES

Within a paragraph

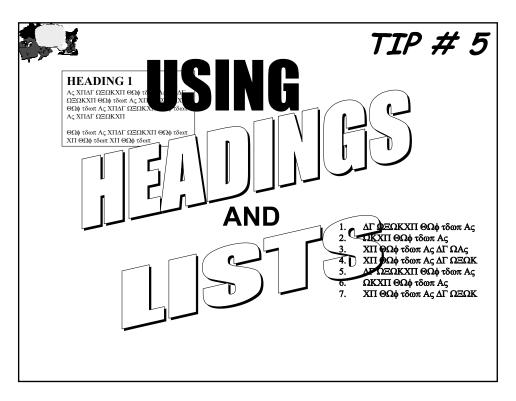
"<u>Paragraphs</u> in a technical document should be generally short. <u>Long paragraphs</u> are more difficult to read and understand. <u>These</u> are often simply skipped by many readers who are 'turned off' by long unbroken blocks of printed words."

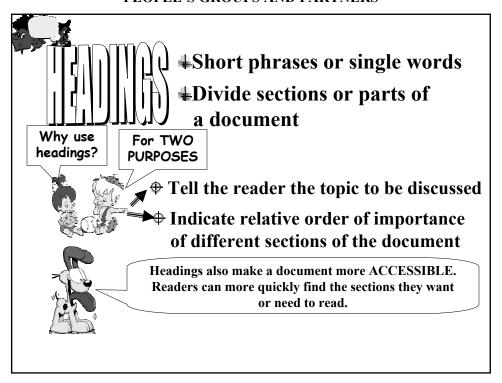
Between paragraphs

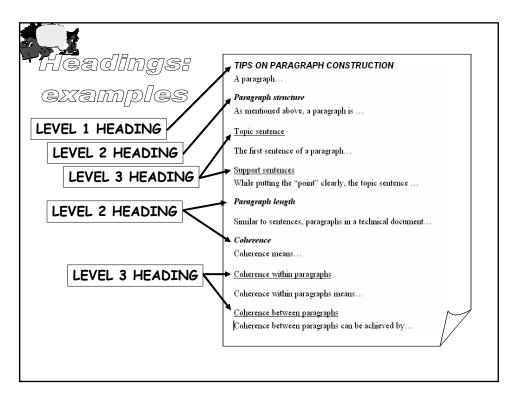
- "... Many readers are 'turned off' by long unbroken blocks of printed words.
- "These long blocks can be avoided by keeping paragraphs within five to six sentences long, with sentences between 15 to 20 words long."

SOME FINAL TIPS ON "GOHERENGE TECHNIQUES" Transitional devices should be placed

- **→** Transitional devices should be placed as near as possible to the beginning of a sentence or paragraph
- → Transitional devices are tools for making the linkage and flow of ideas clearer and smoother. They are useless when the ideas being linked are themselves unrelated to each other.













Advantages of using lists:

- 1. Makes it easier for readers to follow long enumerations of information or steps for doing a task
- 2. "Lightens" text by breaking up large blocks of unbroken text

A NUMBERED LIST

Lists are useful for the following purposes:

- •Make it easier for readers to follow long enumerations of information or steps for doing a task
- •Break up large blocks of unbroken text to "lighten" a paragraph

A BULLETED LIST