

PROSPECTUS



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R O Y A L

C O L L E G E

O F M U S I C

London




2021-2022



“YOU ONLY GET THE BEST AT
THIS INSTITUTION. I WOULD
RECOMMEND THE RCM
TO ANYONE.”

Zwakele Tshabalala, Master of Performance



TOP 10 REASONS TO STUDY AT THE ROYAL COLLEGE OF MUSIC

01

PERFORM AND PERFECT

You will have the opportunity to perform in venues across London and further afield with world-leading conductors and artists, and composers can see their works brought to life by RCM musicians.

02

LEARN WITH EXCEPTIONAL PROFESSORS

Our dedicated and experienced professors are at the forefront of their fields, and many are principal players with London's major orchestras and ensembles.

03

PREPARE FOR YOUR FUTURE

Follow in the footsteps of the world's leading musicians — our students have gone on to enjoy successful international careers for more than 135 years.

04

BE INSPIRED BY OUR LOCATION

Situated in the heart of London and standing proudly opposite the Royal Albert Hall, the RCM's location is the envy of the musical world.

05

GAIN PROFESSIONAL EXPERIENCE

Our Creative Careers Centre offers countless opportunities to perform at prestigious events and venues and take music into the wider community.

06

ACCESS OUTSTANDING FACILITIES

From magnificent performance spaces to state-of-the-art accommodation, our excellent facilities are at your disposal. We are continually investing in our campus and our More Music Campaign has transformed and expanded our facilities to ensure our students have the very best opportunities.

07

IMMERSE YOURSELF IN OUR INTERNATIONAL COMMUNITY

The RCM is a truly global conservatoire. Our students and staff come from every corner of the world to create a friendly, exciting and diverse hub of music-making, allowing you to build contacts with musicians from around the globe.

08

EXPERIENCE DIGITAL INNOVATION

Our virtual learning environment and innovative facilities make the RCM a world leader in the use of digital technologies, preparing our students for successful careers.

09

TAILOR YOUR STUDIES

We are the only conservatoire to award our own degrees right up to doctoral level, meaning you can create a bespoke course to suit your aspirations.

10

ENGAGE WITH WORLD-LEADING RESEARCH

The RCM is renowned for its thriving cutting-edge research, which informs our teaching and can help you develop fully as an artist.



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WELCOME TO THE RCM

The Royal College of Music is one of the world's greatest conservatoires. Ranked the top institution for performing arts in the UK for five consecutive years (QS World University Rankings 2016–2020) and no.1 in Europe in 2020, we welcome staff and students from all over the world bringing exceptional talent, creativity and inspiration.



The musical opportunities you will discover here are unparalleled. We hold more than 500 events each year across our magnificent performance spaces and at external venues. We are excited that two new state-of-the-art performance spaces came online at the RCM in 2020, as well as new facilities for learning and collaboration. This is an environment where you are sure to find an outlet for your particular musical interests.

Here at the RCM we support you as an artist. Our professors represent the best international talent and are committed to nurturing you through your studies. We are delighted to have achieved a gold rating for our outstanding teaching and learning for undergraduates in the first-ever Teaching Excellence Framework (2017).

As an RCM musician you will be encouraged to develop by exploring the research behind music in practice, and will be well placed to do so, as we were named the London conservatoire with the highest percentage of world-leading research in the latest Research Excellence Framework (2014).

We are also dedicated to preparing you for life after graduation. Our Creative Careers Centre gives you access to a wealth of job opportunities as well as support and advice on how to forge a successful career. In a recent Higher Education Statistics Agency survey, of the RCM alumni who graduated in 2017, 100% of survey respondents had moved into employment or further study six months after graduating. This demonstrates our continued commitment to supporting our musicians in their career aspirations.

We are proud of our heritage as a conservatoire that has nurtured some of the most exceptional musical talent over more than 135 years, but we also seek to push the boundaries of music as leaders in digital innovation. Our More Music Campaign has touched all aspects of the RCM and will support and promote innovative academic initiatives, providing an inspirational environment in which our students can create, research and perform music.

Professor Colin Lawson, Director
CBE, MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM, HonRAM

GOLD RATING FOR OUTSTANDING TEACHING AND LEARNING

Teaching Excellence Framework (2017)



PERFORMANCE OPPORTUNITIES

At the Royal College of Music you will have access to unmatched performance opportunities. Every year we present more than 500 events ranging from masterclasses, solo and chamber recitals to large orchestral concerts and fully staged operas, giving you as much performance experience as possible.

We have several large ensembles in addition to our main orchestras, and composers can hear their works performed by fellow musicians too. Solo opportunities are numerous, with many concert slots available each week, and students are actively encouraged and supported to form chamber groups to help broaden their repertoire further.

RCM ENSEMBLES

The RCM Symphony Orchestra is frequently joined by some of the world's greatest conductors and artists. Recent visitors have included Martyn Brabbins, Vladimir Jurowski, Rafael Payare, Jac van Steen and John Wilson.

The RCM Philharmonic's Orchestral Masterworks series ensures that students have regular opportunities to play the core works of the orchestral repertoire. Our other ensembles cover a wide range of genres: contemporary music with RCM New Perspectives, historical performance with the RCM Baroque Orchestra, electronic music in our From the Soundhouse series, and jazz and swing with the RCM Swing Band and RCM Big Band, including a performance at Ronnie Scotts in 2019. RCM conductors also have the opportunity to lead rehearsals and concerts with our ensembles throughout the year.

CHAMBER MUSIC

You can perform solo and chamber works in our chamber music series, and all students are able to apply to take part in these lunchtime and rush-hour concerts. There are also opportunities to play at venues across London and beyond, including Wigmore Hall, Cadogan Hall, Southbank Centre, the Royal Albert Hall's Elgar Room, Victoria and Albert Museum and local churches including St James's Piccadilly and St Mary Abbots, Kensington.

Visiting ensembles, including the Harlem Quartet and Sacconi Quartet, provide further opportunities to play alongside professional performers.

CONCERTOS AND COMPETITIONS

The RCM runs a regular concerto competition and the winners receive showcase performances with our ensembles. Composers are also able to win the chance to have their works rehearsed and premiered by a full orchestra. Recently pianist Viktor Maslov played Rachmaninov's Piano Concerto no 3 at the Queen Elizabeth Hall with the RCM Symphony Orchestra; at the RCM Timothy Edlin sang Mussorgsky's *Songs and Dances of Death*, Maja Horvat played Szymanowski's Violin Concerto no 1, and Ashby Mayes performed Weber's Bassoon Concerto. Our faculties also run competitions for a wide range of soloists and chamber ensembles.

Image right
Bernard Haitink
conducts the RCM
Symphony Orchestra





● It is a great pleasure to come back to the Royal College of Music where I was a student and to teach the students here because they are all so good. ●

Sir James Galway

OPERA PRODUCTIONS

The Royal College of Music Opera Studio presents three fully staged opera performances each year, along with frequent opera scenes and special projects. Some of the world's most acclaimed directors, designers and choreographers join us for these productions, providing a professional experience within a supportive environment. In addition we present biennial fully staged productions of mini-operas written by RCM student composers.

COLLABORATIONS

There are many collaborative projects at the RCM each year, both cross-faculty and with external institutions. Principal players from the Chamber Orchestra of Europe visit annually to work and perform with students. In a ground-breaking project with co-members of the Virtual Conservatoire, including actors and dancers from the Royal Academy of Dramatic Art, the London Academy of Music and Dramatic Art and the Bristol Old Vic Theatre School, we presented performances that linked performers in real time in Bristol and London in a unique rendition of the Orpheus myth.

Image left
Thomas Zehetmair
conducts the RCM
Symphony Orchestra

Image below
Holly Mathieson
conducts the RCM
Philharmonic



RCM composers and musicians have created music to accompany exhibitions at the Royal Academy of Arts and the National Gallery. Our Great Exhibitionists series offers you the chance to devise your own experimental events with full support and mentorship. Students can collaborate to create and present unique projects that redefine what classical music means today.

FESTIVAL ATMOSPHERE

Every year we stage many festivals that provide a platform for individual faculties to showcase their talents. Our Keyboard Festival features a live-streamed marathon of performances, while Super String Sunday explores sensational string music. Other regular festivals include the International Double Bass Festival, International Guitar Day, which included performances by John Williams and Xuefei Yang, Bassoon Day and more; and we celebrate historical performance each year with the two-day International Festival of Viols. We also host major composers in residence, in 2019/20 featuring Mark-Anthony Turnage in a series of concerts and classes.

Our Festival of Percussion provides an opportunity to hear and perform with the greats of the industry. Tommy Igoe was our special guest in 2019 and we regularly welcome percussionists from the BBC Symphony Orchestra, London Philharmonic Orchestra and Orchestra of the Royal Opera House.



WATCH

www.rcm.ac.uk/watchperformances

FIND OUT MORE

www.rcm.ac.uk/performance

LEARNING & DEVELOPMENT

Our priority is supporting you to reach your full potential as a musician, ensuring you have the resources you need to succeed in a healthy, fulfilling and sustainable career. Our students work in an environment that mirrors the variety, intensity and practices that characterise the professional world.

Diana Salazar, Director of Programmes

TEACHING AT THE RCM

We offer an individualised approach, selecting the most suitable projects and performance opportunities for each student's needs. Flexible programmes allow you to shape your studies according to your strengths, interests and aspirations. Your learning will combine intensive one-to-one tuition with faculty group classes, rehearsals, performances, seminars, tutorials, supervision, practical workshops and online learning.

LEARNING THROUGH RESEARCH

At the RCM you will be part of a thriving research culture that promotes artistic innovation, exploration and self-reflection, with mentorship and support from professors and staff who are at the cutting edge of innovation in their own disciplines.

Whether exploring technical challenges in the teaching studio, experimenting in the practice room, rehearsing for your next performance or finding new repertoire in the magnificent RCM Library, research is a vital part of your learning.

RESOURCES AND FACILITIES

The RCM is a vibrant place for learning and research, rich in both practical and intellectual resources. Outstanding collections of priceless musical instruments, famous composers' manuscripts and thousands of paintings and historical documents form the basis for a sweeping range of research into music in practice.

These are complemented by world-class facilities for audio and video recording, super-fast video conferencing, technology-enhanced composition and our magnificent performance spaces.

MUSICAL COMMUNITY

As a student you will become part of a strong musical community where you will learn from world-leading experts, engaging in dialogue and receiving feedback from visiting professors, RCM staff and your peers.

The opportunity to work together with other supremely talented musicians eager to participate in bringing to life a vast range of new and historical music will be at the heart of your experience at the RCM.

FIND OUT MORE
www.rcm.ac.uk/learning

- **The quality of the coaching, and the unique advice from professors, has helped me develop as a technician of my instrument, a performing musician and a better person all round. ●**

Maxim Del Mar, Master of Performance



PREPARE FOR YOUR FUTURE

The Royal College of Music will help you to prepare for a successful future in the profession of your choice. We have a fantastic careers service and our staff and professors can provide you with expert guidance.

MAKE INDUSTRY CONTACTS

London is the centre of the UK's classical music industry, and the RCM is at the heart of an extraordinary professional network. You will find that agents, publishers and bookers regularly visit and attend our events.

PARTNERSHIPS AND SIT-IN SCHEMES

Orchestral musicians can benefit from sit-in schemes with major London orchestras, including the BBC Symphony, English National Opera, Royal Philharmonic, London Symphony and Philharmonia orchestras. Composers can participate in innovative collaborative projects and hear their works performed in some of London's most prestigious venues. These schemes offer selected students the chance to sit in on professional rehearsals and gain invaluable experience in professional environments.

DEVELOP YOUR CAREER

The RCM is a world-leader in career development for musicians and is home to the RCM Creative Careers Centre. We emphasise the need for students to be confident and versatile communicators, not just in their professional engagements, but in everything they do.

Our dedicated team will help you to develop professionally by advising and guiding you through a range of opportunities that mirror the professional world, encouraging you to use your initiative and ensuring that you make the most of the opportunities available to you.

THE CREATIVE CAREERS CENTRE OFFERS:

- Extensive performance opportunities in and around London.
- Tailored one-to-one career sessions with members of the team and industry specialists.
- Resources, lectures and seminars on how to build a successful career.
- Guidance on self-management and self-employment, including finance.
- Careers workshops and special events.
- Popular weekly jobs e-bulletins.
- The RCM Teaching Service, matching members of the public with student-tutors — whose qualifications and visa-status enable them to teach.

You can use these services from day one of your course to develop an outstanding CV and wealth of experience that will help shape your future career. The Creative Careers Centre provides advice and services to RCM alumni for five years after graduation.

BUSINESS MODULES

There are modules available in our undergraduate and postgraduate programmes that help you to devise and implement projects within professional settings. You can learn how to strategically prepare ideas and marketing materials, and gain essential entrepreneurial, business and networking skills.

FIND OUT MORE
www.rcm.ac.uk/creativecareers

Image
RCM Sparks
family concert

EDUCATION EXPERIENCE

Our learning and participation programme, RCM Sparks, provides exciting opportunities to:

- Take part in specially tailored music education training.
- Work as a mentor or assistant in a range of educational settings, such as our local Music Hub, children's centres, schools, charities and renowned arts or heritage organisations.
- Experience working with a wide range of ages including babies, children, families and adults.

FIND OUT MORE
www.rcm.ac.uk/sparks

- Harness the expertise of a wide range of inspiring professionals such as renowned workshop leaders and composers.
- Experiment and learn with the support of the experienced Sparks team.
- Make useful contacts in the education sector to pave the way for future employment opportunities.
- Share ideas and passions with other musicians and the wider community.

100% of survey respondents in employment or further study six months after graduating.

Higher Education Statistics Agency Survey (2018)



RCM GRADUATES

For more than 135 years we have welcomed, trained and nurtured the musicians of the future. Our extraordinary graduates are leading successful careers throughout the world in a wide range of professions.



MANU BRAZO

MPerf, 2018

Saxophonist, selected for the Britten-Pears Young Artist Programme in 2018 and opened for Sir Cliff Richard at Greenwich Music Time Festival in 2019

- Studying at the RCM was a life-changing experience. I don't think I could have found a better place to give me the professional and personal tools and environment to develop myself. And I was surrounded by the best possible colleagues and teachers. There is no better way to find your own path than to share your journey with people you admire in every sense. That is what makes the RCM so special.

OUR ALUMNI COMMUNITY INCLUDES:

Sir Thomas Allen baritone
Sophie Bevan soprano
Benjamin Britten composer
Natalie Clein cellist
Dame Sarah Connolly mezzo soprano
Sir Colin Davis conductor
Amy Dickson saxophonist
Barry Douglas pianist
Gerald Finley baritone
Sir James Galway flautist
Gustav Holst composer
Alina Ibragimova violinist
Jonathan Lemalu bass baritone
John Lill pianist
Howard Shelley pianist and conductor
Dame Joan Sutherland soprano
Thomas Trotter organist
Mark-Anthony Turnage composer
Vasko Vassilev violinist
Jane Watts organist
Julian Lloyd Webber cellist
Dame Gillian Weir organist
John Williams guitarist
Ralph Vaughan Williams composer

IMOGEN ROYCE

BMus(Hons), 2019

Freelance Flautist, London Symphony, London Philharmonic and English National Opera orchestras

- Going to study at the RCM really shaped me into the person and musician I am now. While I was there, I took part in some unforgettable orchestral projects led by really inspiring conductors such as Nicholas Collon and Bernard Haitink, and my flute teachers became incredibly important people to me. The Woodwind Faculty was hugely supportive, and I met some of my best friends at the RCM. Since graduating, I have been freelancing with orchestras such as the London Symphony orchestra and English National Opera orchestra. I feel very lucky to have been a part of an institution like the RCM.



HAYAT SELIM

MComp, 2019

Film composer and singer-songwriter; her soundtrack *The Great Red Spot* was broadcast on BBC Radio 3 for the 50th anniversary of the Apollo 11 mission in 2019

- The RCM helped me complete the skill set I needed to become a film composer. I definitely graduated knowing exactly what my sound and musical trademark is. In the autumn after I graduated, a song I wrote for the RCM annual film composer showcase was nominated in the 'Best Song' category of the Jerry Goldsmith Awards. My Master's degree helped me feel bolder and courageous when tackling a new composition or pitching myself for a future project. The connections I made with my teachers and peers are priceless. The two years at the RCM were a big turning point in my life that I will always cherish.



JAN WILLEM DE WITH

MComp, 2019

Film composer and lecturer in film music at London South Bank University

- The RCM not only extended my musical horizon but also helped me develop and improve the tools needed to be able to work in the mentally and creatively demanding world of film scoring. The RCM connected me with industry professionals from all over the world, meaning I could get a very detailed insight into the business and the 'real world' as a composer. While studying I received a nomination for the 2018 Peer Raben Award, and a nomination for Best Music in Short Film at the 2018 International Sound and Film Music Festival. ●



ZHOU TIE

MComp, 2018

Composer studying for PhD at Cardiff University, winner of 2020 Gold Award at the China-UK International Music Festival

- Studying at the RCM allowed me to become the composer I am today. Since graduating, I was chosen as one of the most outstanding overseas students by the Chinese Embassy, as part of a celebration of the 70th anniversary of the founding of the People's Republic of China. ●



EMILY SUN

ArtDip, 2018

Violinist, winner of the 2016 Royal Over-Seas League Music Competition UK, assistant professor at the RCM

- There are fantastic opportunities to perform at the RCM in all capacities — as a soloist, and in chamber groups, ensembles and symphony orchestras. All of these experiences helped build my confidence to continue performing as a professional musician. ●



DANI HOWARD

BMus(Hons), 2015

Composer and orchestrator, winner of the Royal Philharmonic Society Composition Prize; her piece *Argentum* was performed at the Royal Albert Hall in 2018

- The RCM shaped me musically, personally and professionally in every way — an incredible springboard into professional life as a composer. I have gone on to write for major orchestras including the London Symphony Orchestra, BBC Symphony Orchestra and Royal Liverpool Philharmonic, which would not have been possible without the education and opportunities I received at the RCM. ●



JONATHAN HOLICK

MPerf, 2017

Sub-Principal Trombone in the BBC Scottish Symphony Orchestra

- The RCM Brass Faculty is full of incredible teachers that go out of their way to give you the best possible opportunity to succeed. The standard of tuition and guidance is second to none and that's what pushed me to become the best player that I could possibly be. ●



JULIEN VAN MELLAERTS

ArtDip, 2017

Baritone, 2017 Kathleen Ferrier Award winner, toured with James Baillieu for Chamber Music New Zealand and performed with Julius Drake at Wigmore Hall

- I had the most incredible time at the RCM and learned so much. I was allowed to develop at my own pace, in my own way, and to work with the world's best singers, pianists, conductors and teachers. To have the chance to work on operas with Sir Thomas Allen, song projects with Simon Lepper and Roger Vignoles, and countless performances opportunities, was an education that set me up so well for the profession. The RCM is an outstanding institution, and I couldn't recommend it more highly to anyone hoping to pursue a career as a singer! ●

LOCATION

The Royal College of Music's location is the envy of the musical world. We are situated directly opposite the Royal Albert Hall in one of London's most attractive and vibrant areas – South Kensington.

The RCM sits within the heart of Exhibition Road Cultural Quarter, London's premier hub of cultural activity. The College is located just a ten-minute walk from South Kensington tube station with several bus routes passing close by, allowing you to easily explore everything this exciting area has to offer, such as:

Imperial College London

Our close association with neighbouring Imperial College means you can be part of one of the largest and most active student bodies in the capital.

Royal Albert Hall

This world-famous venue is the home of the BBC Proms and also hosts major film premieres.

Natural History Museum, Science Museum and Victoria and Albert Museum

We enjoy close relationships with three of the UK's biggest museums, which offer inspiration and regular performance opportunities.

Hyde Park

Generations of RCM students have enjoyed the quiet of this renowned park, which is one of the most attractive green spaces in London.

Royal College of Art

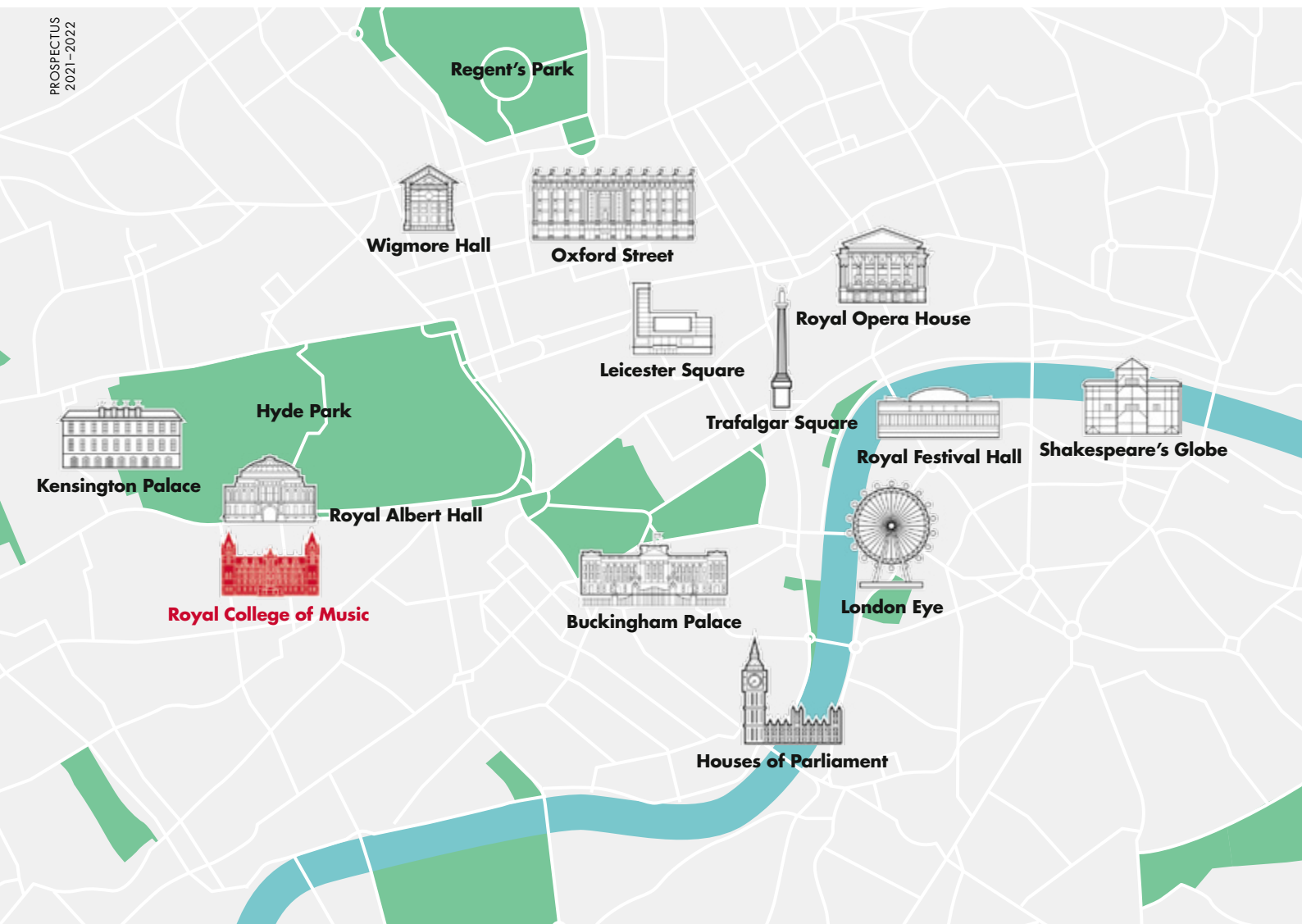
Students can take advantage of amazing collaborations and performance opportunities with our artistic neighbours.

Goethe-Institut, Austrian Cultural Forum, Institut Français and Ismaili Centre

You will be able to explore a diverse range of cultural programmes with these nearby institutions.

There are also great places to eat and socialise with friends. For more details visit www.discoversouthken.com

FIND OUT MORE
www.rcm.ac.uk/location



STUDYING IN LONDON

London needs no introduction. Studying at the Royal College of Music, in one of the world's leading cultural capitals, will offer you an amazing array of opportunities.

Our students perform at major venues across the city, including the Royal Festival Hall, the Royal Albert Hall's Elgar Room, Kings Place, Queen Elizabeth Hall, St Martin-in-the-Fields and St James's Piccadilly. There are also opportunities to play at churches, museums and galleries, such as the Royal Academy of Arts, Victoria and Albert Museum and Science Museum.

In addition to hosting the finest international musicians and orchestras, London offers world-class theatre, dance, bars, restaurants and parks, as well as museums and art galleries, many of which are free to visit. As a student you will be entitled to discounted tickets and travel, so you can really make the most of your time in the capital.

● **London has so much to give. With the guidance and support of the College, the opportunities in this amazing city are limitless.** ●

Heledd Gwynant, Bachelor of Music (Hons)

ACCOMMODATION

The Royal College of Music’s hall of residence, Prince Consort Village, provides high-quality accommodation for more than 400 students. Situated on Goldhawk Road in London, Prince Consort Village opened in 2016 and comprises studio apartments, en-suite rooms and standard rooms.



FACILITIES

Prince Consort Village is specially designed for RCM students, with acoustically treated bedrooms allowing you to practise at home. Amenities include: 23 dedicated practice rooms available 24/7, a film room, open mic space, high-speed Wi-Fi, laundry, reception, gym, bicycle storage and indoor and outdoor communal spaces.

The accommodation is staffed 24 hours a day, and the in-house team and residence manager are dedicated to the pastoral care and wellbeing of residents.

LOCATION

Located in leafy south-west London, Prince Consort Village is within easy travelling distance of the RCM; you can get the London Underground from Ravenscourt Park to South Kensington and there are regular buses too.

This ideal location offers both the greenery of nearby Ravenscourt Park as well as the convenience of the many local shops, cafes and amenities.

Westfield Shepherd’s Bush is also within easy reach of Prince Consort Village and is home to leading fashion, home and lifestyle brands, as well as cinemas and a fantastic selection of eateries. A short bus ride away is Notting Hill – famous for the Notting Hill Carnival and Portobello Road Market. This part of London is arty and dynamic, with lots of restaurants, bars, shops and music venues.



● **Prince Consort Village is a wonderful place. You can make friends with musicians from all over the world and the facilities are just great. The staff are so friendly and will assist you with anything you need.**

Man Lok Cheung, Master of Performance



WATCH

www.rcm.ac.uk/watchpcv

FIND OUT MORE

www.rcm.ac.uk/accommodation



STUDENT SUPPORT

The Royal College of Music provides easy access to a whole range of services to support you during your time here, from financial advice to counselling and health and wellbeing.

FIND OUT MORE
www.rcm.ac.uk/studentsupport

Our experienced and supportive Student Services team provides drop-in and appointment services and free information sheets and booklets on a wide variety of topics. In addition, you can get advice on assessments, administrative matters and performance opportunities and speak to your faculty administrator in the Exchange.

STUDENT SERVICES

Student Services offers a confidential and impartial advice service to all students, dealing with a range of issues including financial concerns, private accommodation, musicians' injuries, personal matters and more.

STUDENTS WITH DISABILITIES

We welcome and encourage the participation of students with disabilities in all aspects of life at the RCM, and we have particular experience in supporting students with dyslexia and visual impairment. To find out more visit www.rcm.ac.uk/disabilities

HEALTH AND WELLBEING

The RCM Counselling service offers confidential counselling to students. In addition, the Imperial College Health Centre provides primary care medical services and also has their own counselling service. Designated members of RCM academic staff are able to advise you on any academic issues.

The RCM promotes a range of teaching, activities, and resources to support student health and wellbeing. Also, there is a strong tradition of Alexander Technique at the RCM, which is popular with many students. Find out more at www.rcm.ac.uk/alexandertechnique

The Imperial College Chaplaincy Centre welcomes all RCM students, and provides a place of resource, help, advice and information relating to faith and spirituality.

INTERNATIONAL STUDENTS

We understand that moving to a new country can be a big step, and we will do everything we can to help you feel at home. Our Registry and Student Services staff provide advice and support for international students across a range of practical subjects including visas and immigration, opening bank accounts, accommodation, financial advice or just finding out how to make the most of your time here. For more details visit www.rcm.ac.uk/international

**CONTACT
STUDENT SERVICES
FOR A CONFIDENTIAL
DISCUSSION**
studentservices@rcm.ac.uk
020 7591 4316

● **The staff at RCM are very kind and supportive, and create a friendly and warm environment for the students.** ●

Ida Li, Master of Performance

RCM STUDENTS' UNION

Living and studying in London offers an incredible cultural experience for any aspiring musician. You will discover opportunities to get involved in a wide range of social events and societies within the Royal College of Music.

FIND OUT MORE
www.rcm.ac.uk/rcmsu

The RCM Students' Union (SU) is a lively student body that includes every student enrolled at the RCM and represents the student voice at all levels. The SU also provides regular feedback to the College on every aspect of student life, from courses to facilities, ensuring your time here is as fulfilling as it can be.

Mental and physical wellbeing is a priority to the SU, which works closely with Student Services to try to ensure the correct support is there for every student throughout their studies.

The SU area is the social hub of the RCM. With a bar and pool table, it is ideal for socialising with friends, getting to know other students and joining in SU events.

The SU is also home to a diverse range of student-run societies, which includes the SitSociety (See Interesting Things Society), which hosts museum-hopping and gallery viewings; Jazz Society; Football Society; Netball Society; LGBTQ Society; Christian Union; and New Music Society, which holds regular listening sessions and concert trips. It encourages student-led musical projects, including the Students' Orchestra. The SU also has links with other institutions, including Imperial College London, which provides access to more than 300 clubs and societies.

Highlights of the SU social event calendar include Freshers' Week, Green Week, Raising and Giving (RAG) Week, Health and Wellbeing Week and the summer ball. You can also take part in day trips and country walks – a great way to relax and explore places outside London.



OUR CAMPUS & FACILITIES

The Royal College of Music's resources are internationally renowned, and we are continually investing in our facilities to enhance and support your learning throughout your time here.

Our campus is located in South Kensington, a key cultural quarter of central London. Our main building, the Blomfield Building, sits on Prince Consort Road opposite the Royal Albert Hall, and is home to performance spaces, classrooms, rehearsal and practice facilities and the RCM Students' Union.

The RCM has recently invested £40 million to develop more state-of-the-art facilities within our campus, expanding and improving what you can enjoy as a student here. These exciting new facilities, including two new performance venues, were completed in 2020.

WORLD-CLASS STAGES

We have three major performance spaces. The Amaryllis Fleming Concert Hall is the primary rehearsal and concert venue for RCM orchestras and large ensembles. Our Britten Theatre is one of London's best-loved opera stages — with an orchestra pit and elegant tiered auditorium, it not only hosts our regular opera productions but also a variety of instrumental and ensemble performances. The Performance Hall offers an alternative space for chamber ensemble performances and orchestral rehearsals, and boasts a retractable stage, comprehensive technical infrastructure and variable acoustics, providing versatility for the range of events staged by the College.

In addition, we have a number of more intimate venues perfect for chamber and solo performances, including the Performance Studio, Parry Rooms — which overlook the Royal Albert Hall — and the Recital Hall. Our performance spaces are used for rehearsals, masterclasses, concerts, community workshops, exhibitions and collaborative music-making of all kinds.

In 2020 we expanded into an additional property, RCM Jay Mews, which provides two large orchestra and opera rehearsal spaces and further practice rooms. The building is next to the Royal Albert Hall, and only metres away from our iconic Blomfield Building.

TEACHING AND PRACTICE

The RCM has a number of sound-proofed Amadeus music pods for private practice. We also have dressing rooms for opera productions, in-house instrument surgeries including luthier services and resident piano technicians, instrument storage, and dual-purpose practice and teaching spaces with audio visual equipment.

Students have access to our purpose-built percussion suite, and our magnificent Flentrop organ in the Amaryllis Fleming Concert Hall.

RCM STUDIOS

Our audio, video and composition technology facilities enable performers and composers to work in professional studio conditions. The RCM's studio facilities are used on a range of technology-based courses and modules. Any student can book the studio, with a professional engineer, for a small fee to make recordings and videos for audition submissions, self-promotion and other purposes. Our composition and production suites feature high-spec workstations for tuition and individual project work with a wide range of professional software such as Pro Tools, Logic, Cubase and extensive orchestral sample libraries.

Image
RCM Symphony Orchestra and chorus rehearsing with Martyn Brabbins in the Amaryllis Fleming Concert Hall





PROSPECTUS
2021-2022

Image left
Chamber rehearsal in
the Performance Hall

Image below
A student rehearsing
in one of our
Amadeus music pods

TECHNOLOGY SERVICES

Our highly skilled technology team provides a range of IT support services and is constantly improving and developing the technology available to support your studies. We provide a drop-in helpdesk, Wi-Fi, USB-charging points throughout the RCM, Office 365 licences for all members of the College, 24-hour access to computers in our buildings, large format colour printers and specialist music software including Sibelius, Noteflight and Audacity. In addition, we have recently updated hardware and software for visually impaired users.

DIGITAL SUPPORT

Your learning is further supported by learn.rcm, the RCM's online learning platform, which can be accessed from any online device, anywhere in the world. Through it you can find your course, faculty and assessment information, submit your written assignments, upload audio and video recordings, and collaborate with RCM students and staff. We also host collaborative masterclasses, lectures and performances with partners around the world using high-quality video conferencing.

RCM STREAM

Many concerts are filmed or recorded, and you can watch back performances, recorded lessons and faculty events via our online internal video player, RCM Stream. This valuable teaching aid lets you analyse and learn from your performances on any device.

In addition, we live stream many events on our website at www.rcm.ac.uk/live. It's a great way for family and friends outside London to experience your performances.

LIBRARY AND COLLECTIONS

The RCM Library is run by a friendly and knowledgeable team who are here to support your studies. Our collections cover a wealth of material including printed music and scores, books, music journals, recordings and online resources such as Oxford Music Online, Naxos Music Library and the Berlin Philharmonic Digital Concert Hall. We are also the first institution to have formed a partnership with nkoda, the digital sheet music library, giving our students access to a platform that holds hundreds of thousands of scores. The library's collections can be accessed via its online catalogues, and you can find out more at www.rcm.ac.uk/library

MUSEUM AND COLLECTIONS

We are readying the new Royal College of Music Museum to open to students and the public. Our museum maintains one of the richest and most relevant collections of music-related objects in the UK and Europe, and its substantial resources are regularly used for teaching. You can also explore the RCM's collections in our digital catalogue at museumcollections.rcm.ac.uk

● **The view of the Royal Albert Hall across the road from the RCM is a huge inspiration, and I love to practise looking out on to this wonderful building hoping that one day I will have the opportunity to play there.** ●

Amy Gillen, Master of Performance

FIND OUT MORE
www.rcm.ac.uk/facilities



ROYAL COLLEGE
OF MUSIC

GLOBAL OPPORTUNITIES

The Royal College of Music is a truly international community. Over half of our students come from outside the UK, and we currently have musicians from more than 55 different countries studying here.

International students are involved in all aspects of performing life at the RCM, so you will have the chance to work and perform with musicians from all over the world.

Our professors, too, come from across the globe, bringing with them a wealth of experience and expertise. This is part of what makes the RCM a friendly, exciting and diverse hub of music-making.

INTERNATIONAL PROGRAMMES

Our degree programmes are recognised internationally. We are the only UK conservatoire to award our own degrees to doctoral level. At the RCM you can tailor your programme to develop your own individual aspirations.

STUDENT SUPPORT

Support is available for international students on a range of issues such as visa applications, accommodation and settling into life in a new country. Find out more at www.rcm.ac.uk/international

GLOBAL PARTNERS

In addition to welcoming talented musicians from around the world to our home in South Kensington, the RCM works in collaboration with institutions such as the Nanyang Academy of Fine Arts, Princeton University and Boston University to offer joint programmes of study.

ALUMNI WORLDWIDE

We have a diverse alumni network in more than 85 countries worldwide, and they tell us how fondly they remember their time at the Royal College of Music. We believe that you won't find a more welcoming and inspiring place to study anywhere in the world.

EXCHANGES

We have a large number of exchanges available with leading European, American, Asian and Australian music conservatories and universities. These exchanges provide an excellent opportunity to study abroad at other leading institutions as part of your RCM studies. For further details visit www.rcm.ac.uk/exchanges

Images

Keyboard Faculty
student Nurry Lee in
Seoul, South Korea

- **Studying abroad for a term was one of the best decisions I've made, both musically and personally. The experience enriches you in every way, and regardless of where you go, you only have something to learn and gain.**

Nurry Lee, Master of Music in Performance. Studied at the Korea National University of Arts in Seoul, September–December 2019.



WATCH

www.rcm.ac.uk/watchinternational



SCHOLARSHIPS

The Royal College of Music is committed to accepting the best students from around the world. Currently more than 50% of full-time students receive some financial support, thanks to the generosity of individuals, legators, companies and charitable trusts.

Any student who auditions in person or by video for a place on a performance or composition programme beginning in September 2021 will automatically be considered for a scholarship or study award. Scholarships are offered on the merits of your performance at your audition or interview. Scholarship amounts vary from student to student, ranging from a contribution towards your tuition fees right up to full fees. If you are offered a scholarship or study award you will receive a confirmation letter following your offer of a place.

- **As a scholar at the RCM I feel at ease knowing that I can focus and give my best to achieve my highest level of performance. The support I receive from the Royal College of Music is absolutely fundamental to my career. ●**

Rebecca Köhler Baratto, Master of Music in Performance (2019–20 Charles Colt Scholar)

FIND OUT MORE
www.rcm.ac.uk/scholarships



FACULTIES



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www.rcm.ac.uk/faculties

Our active community enables you to recognise your full ability as a performing musician, with particular emphasis on identifying and unlocking your individual potential. Studying in the Brass Faculty will equip you with the skills necessary to succeed professionally in the ever-changing musical world.

Nigel Black, Head of Brass

OUTSTANDING PROFESSORS

The Brass Faculty has an outstanding team of professors, many of whom hold principal positions in major orchestras including the London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia, London Sinfonietta and Orchestra of the Royal Opera House. In addition to your one-to-one lessons, you will attend regular classes and ensemble coaching.

We also benefit from world-renowned visiting professors. Stefan Dohr, Principal Horn of the Berlin Philharmonic, and German trumpet virtuoso Matthias Höfs both visit regularly for masterclasses, one-to-one teaching and ensemble work.

PERFORMANCE OPPORTUNITIES

From chamber groups formed by students to the RCM Philharmonic and RCM Symphony Orchestra, there is no shortage of performance opportunities in a wide variety of ensembles. Our orchestras work with some of today's greatest artists and international conductors. Recent visiting conductors have included Vladimir Ashkenazy, Bernard Haitink, Vladimir Jurowski, Sir Roger Norrington, Rafael Payare, John Wilson and Thomas Zehetmair. In addition, the RCM Opera Orchestra provides music for regular RCM Opera Studio performances, which are produced by acclaimed directors in our Britten Theatre.

PROFESSIONAL EXPERIENCE

RCM brass players have joined the BBC Symphony Orchestra for BBC Proms rehearsals as part of the sit-in scheme for postgraduate students. Similar opportunities are available with the Philharmonia, Royal Philharmonic Orchestra, Chamber Orchestra of Europe and the English National Opera Orchestra.

VISITING ARTISTS

Distinguished international musicians give masterclasses each term, and recent visitors have included Brandt Attema, Øystein Baadsvik, Håkan Björkman, Dudley Bright, Philip Cobb, Laurence Davies, Alberto Menéndez Escribano, Patrick Harrild, Oren Marshall, Gustav Melander, Gareth Small, Sarah Willis and Katy Woolley.

RELATED STUDIES

Natural horn, natural trumpet, jazz trumpet, jazz trombone and sackbut are available as second or related study to promising students. Brass players also have the opportunity to join the RCM Swing Band and RCM Big Band, which perform regularly at the College, including at our annual Festival of Percussion, and further afield.

For a full list of professors in the Brass Faculty, please see the Professor Index on page 61.

For information on natural horn and natural trumpet see page 46 or visit www.rcm.ac.uk/hp

I feel honoured to have studied under the guidance of world-class trombonists. I have thoroughly enjoyed studying in such a friendly and encouraging Brass Faculty.

Merin Rhyd, Bachelor of Music (Hons)



WATCH

www.rcm.ac.uk/watchbrass

GET IN TOUCH

brass@rcm.ac.uk

FIND OUT MORE

www.rcm.ac.uk/brass



Being a composer today is about having the confidence and strength to be yourself. In the Composition Faculty we focus on both the creative and professional aspects of being a composer, helping you to build and sustain your craft, realise your ideas, and create your own individual music.

William Mival, Head of Composition

● **The RCM offers me the highest quality of guidance and a wide range of practical opportunities, strengthening my own voice as a composer in today's world.** ●

Terrence Wong, Master of Music (in Composition)

HEAR YOUR WORKS PERFORMED

At the Royal College of Music you will have access to a wholly exceptional performance environment, with the opportunity to hear your compositions played by resident and visiting musicians, RCM orchestras, ensembles and fellow students of the highest musical ability. You are also able to make use of the RCM Studios, with its facilities for electro-acoustic and screen composition.

The Composition Faculty regularly collaborates with a range of artistic organisations in London and beyond. In recent projects RCM composers have worked with the Tête à Tête opera company and Bill Bankes-Jones, the Royal Academy of Arts and in collaborations with the London Film School, Royal Academy of Dramatic Arts, the Royal College of Art, Central Saint Martins, University of Music and Performing Arts Vienna and the Shanghai Conservatory of Music.

EXCEPTIONAL PROFESSORS

Individual lessons and visits from established composers of concert, film and television music, including electro-acoustic and studio-based work, provide an unrivalled opportunity for you to nurture and develop your creative and technical skills as well as your own compositional voice. Our professors and visiting professors are some of the biggest names in their fields and include leading British composers George Fenton, Mark-Anthony Turnage and Errollyn Wallen, as well as Gilbert Nouno and Royal Philharmonic Society Composition Prize winners Jonathan Cole and Dai Fujikura.

VISITING COMPOSERS

World-leading composers for both concert and film regularly visit the RCM to give talks and classes, so you can learn from the best in the field. Recent visitors have included Chaya Czernowin, Brett Dean, Michael Giacchino, Harry Gregson-Williams, Hanspeter Kyburz, Helmut Lachenmann, David Lang, Colin Matthews, Anna Meredith, Rachel Portman, Robin de Raaff, Steve Reich, Heather Roche,

Howard Shore, Mel Wesson, Kate Whitley, Debbie Wiseman, Gary Yershon and Hans Zimmer.

PROFESSIONAL SUCCESS

RCM composers are enjoying competitive and professional success in the UK and internationally. Notable achievements have included prizes at the Primetime Emmy Awards, Grammy Awards, Oticons Faculty International Film Music Competition, BMI Student Composer Awards and the Ivors Composers Academy awards, as well as the ASCAP Foundation Michelle and Dean Kay Award and the Royal Liverpool Philharmonic Orchestra's Christopher Brooks Composition Prize.

RCM composers have enjoyed positions on young composers' schemes at the London Philharmonic Orchestra, Royal Scottish National Orchestra and London Symphony Orchestra. Recent graduates have also achieved prestigious composer-in-residence positions at Birmingham Contemporary Music Group, Glyndebourne Opera, the Handel House Museum and the Australian Festival of Chamber Music.

COMPOSITION FOR SCREEN

Our highly regarded postgraduate offering in Composition for Screen will help you to develop professionally in this competitive and rewarding field. London is one of the busiest production centres in the world for the film, television and advertising industries and studying at the RCM, with its extensive professional and collaborative links with film schools, studios and filmmakers, will see you at the heart of this creative environment.

Composition for Screen alumni are working worldwide throughout the industry, from Hollywood to Europe and Asia, holding numerous accolades including BAFTA, Grammy, Golden Globe and Academy awards for work in film, television and gaming.

Explore works by current students at www.rcm.ac.uk/compforscreen

For a full list of professors in the Composition Faculty, please see page 61.

GET IN TOUCH
composition@rcm.ac.uk

FIND OUT MORE
www.rcm.ac.uk/composition

WATCH
www.rcm.ac.uk/watchcomposition

Our two-year postgraduate course nurtures the complete conductor for the present day, offering exceptional opportunity, inspiration and mentorship. Learning both strong technique and communication skills, you will be supported as you hone your own individuality and style, and will be involved in all aspects of musical life at the Royal College of Music.

Toby Purser, Head of Conducting

CREATIVE LEARNING

Highly qualified professors, coupled with a detailed programme of repertoire study, will enable you to develop as a free-thinking individual equipped with the practical and theoretical skills necessary to progress in this complex and demanding discipline.

PODIUM TIME

Alongside scheduled ensemble and orchestral time in class, we encourage you to experience everything available to you. Enthusiastic and proactive conductors can find themselves inundated with conducting opportunities, including ensemble, orchestral and operatic repertoire. In addition to podium time with the RCM Philharmonic, RCM Symphony Orchestra and various new music ensembles, you will be able to organise your own concerts and work with ensembles from across the Royal College of Music.

VISITING CONDUCTORS

The RCM regularly welcomes exceptional international conductors to work with our orchestras and ensembles, enabling you to learn from some of the world's finest musicians. Conducting students can lead orchestral and sectional preparations for visiting international conductors, as well as enjoy the opportunity to learn from British conductor Martyn Brabbins, our Visiting Professor of Conducting. Other recent visitors include Vladimir Ashkenazy, Bernard Haitink, Vladimir Jurowski, Holly Mathieson, Sir Roger Norrington, Rafael Payare, Jac van Steen, John Wilson and Thomas Zehetmair.

SECOND STUDY

Conducting is also available as a second study to promising undergraduates and postgraduates. Second study students can enjoy a mixture of individual and class lessons focusing on the skills and knowledge necessary to develop in this field.

For a full list of conducting professors, please see the Professor Index on page 62.

● **My first performance conducting the RCM Symphony Orchestra was such a thrill, and recording a student-led orchestral project in Abbey Road Studios was a once-in-a-lifetime experience. ●**

Avi Taler, Master of Performance



WATCH

www.rcm.ac.uk/watchconducting

GET IN TOUCH

conducting@rcm.ac.uk

FIND OUT MORE

www.rcm.ac.uk/conducting

HISTORICAL PERFORMANCE

The Historical Performance Faculty provides intensive training in all aspects of historically informed interpretation. We encourage students to engage with our resources and collaborate with our outstanding professors, so they can present music effectively and make a meaningful contribution to the profession.

Professor Ashley Solomon,
Chair & Head of Historical Performance

THEORY AND PRACTICE

Individual lessons on the complete range of historical instruments are offered by a faculty of exceptional professors, many of whom are principal players in major period instrument orchestras, soloists and members of well-known ensembles. There are outstanding research and study opportunities to support your training, including an extensive collection of manuscripts and early printed editions housed in the RCM Library, and our collections contain a wide array of historical instruments.

PERFORMANCE OPPORTUNITIES

The RCM has its own dedicated Baroque Orchestra, which performs regularly and collaborates with the Vocal & Opera Faculty in performances of Bach cantatas. It also collaborates with other conservatoires, including the Salzburg Mozarteum and Bremen Hochschule, and has performed Rameau's *Les fêtes d'Hébé* with the Académie de l'Opéra national de Paris and the Centre de musique baroque de Versailles at Opéra Bastille in Paris.

Further performance opportunities are extensive and include appearances at major festivals such as the Bath International Music Festival and the London Handel Festival, as well as at heritage venues including Hatchlands Park and Windsor Castle.

In addition, there are regular chamber performances in the Queen's Gallery at Buckingham Palace, as well as in the permanent medieval and renaissance galleries at the Victoria and Albert Museum. Further afield, our students have performed in the Thomaskirche Leipzig and the Orangery Palace in the Sanssouci Park of Potsdam. There have been video conference masterclasses with the Eastman School New York, Sydney Conservatorium of Music, Danish Academy of Music and Hong Kong Academy.

INTERNATIONAL TOURS

The Historical Performance Faculty regularly offers international tours, giving you the opportunity to further enhance your study by performing in world-renowned venues and to experience global music. Tours have included festivals throughout Italy, as well as performances in Paris, Salzburg, Bremen, Potsdam, Washington, D.C. and New York. In addition, students from Historical Performance have the opportunity to participate in the biannual Festival Misiones de Chiquitos, which takes place in Bolivia.



VISITING ARTISTS

We hold masterclasses with distinguished visiting international musicians, allowing you to learn from some of today's greatest exponents of historical performance. Recent visitors have included Christophe Coin, Enrico Gatti, Walter van Hauwe, Wilbert Hazelzet, Monica Huggett, Ton Koopman, Rachel Podger and Melvyn Tan.

CHAMBER MUSIC

You are encouraged to form your own chamber groups and expand your repertoire. All RCM chamber groups can benefit from unlimited coaching. You can also access 18th-century chamber music coaching from Florilegium, our Ensemble in Association.

The RCM's annual International Festival of Viols, which launched in 2007, features concerts, masterclasses and lectures. Recent visiting artists have included Christophe Coin, Fretwork, Vittorio Ghielmi, Hille Perl and Jordi Savall.

For a full list of professors in the Historical Performance Faculty, please see page 62–63.

6 **From the outstanding and inspiring professors to the exploration of rarely performed or newly discovered music, the Historical Performance Faculty is an experience every student should take advantage of.**

Tristan Lambert, Master of Music in Performance



GET IN TOUCH
historicalperformance@rcm.ac.uk

FIND OUT MORE
www.rcm.ac.uk/hp

WATCH
www.rcm.ac.uk/
watchhp

We pride ourselves on being a nurturing faculty, encouraging you to achieve your personal goals and develop the skills to be successful in today's music profession. Our programmes will help you to fulfil your potential as a musician and enable you to specialise in a variety of areas.

Professor Vanessa Latarche, Chair of International Keyboard Studies and Associate Director for Partnerships in China

SPECIALISED TEACHING

We provide tuition in a range of subjects including piano, contemporary piano, collaborative piano and organ, as well as fortepiano and harpsichord.

As a pianist you will have the opportunity to perform and have lessons on Steinway, Fazioli and Bechstein grand pianos. Organists have access to our selection of instruments, including our magnificent Flentrop organ in the Amaryllis Fleming Concert Hall, as well as opportunities to play and have lessons on external organs, such as at the Royal Albert Hall.

Collaborative Piano is available at undergraduate level on a modular basis, and for those at postgraduate level, you can focus specifically on this art form. Our professors in Collaborative Piano are all successful pianists who can offer singular expertise and insight into this competitive field. You will also have opportunities to work with students studying in other faculties.

The faculty's distinguished and experienced professors are drawn from around the globe and are dedicated to helping you develop as a professional musician. Many have successful performing careers and our organ professors hold positions in prestigious churches, including St Sulpice in Paris.

PERFORMANCE OPPORTUNITIES

Soloists have the opportunity to perform concertos with RCM orchestras, which are regularly joined by world-renowned conductors. Concerto performances have included Stravinsky's *Capriccio* under the baton of Diego Masson; Chopin's Concerto no 2 and Ravel's

Piano Concerto for Left Hand, conducted by John Wilson; Rachmaninov's Piano Concerto no 3, conducted by Andrew Gourlay at the Royal Festival Hall; and Hummel's Piano Concerto no 2 in A minor op 85 conducted by Martin André.

You are encouraged to form your own RCM chamber groups, which benefit from unlimited coaching. You can also receive invaluable preparation for international competitions.

VISITING ARTISTS

We welcome renowned international pianists for masterclasses, giving you the chance to play for and learn from today's most accomplished performers. Recent visitors include Emanuel Ax, Dmitri Bashkurov, Peter Donohoe, Adolf Pla, Alexander Romanovsky, Yuri Shadrin, Sir András Schiff, Mitsuko Uchida, Mikhail Voskresensky and Dina Yoffe.

PROFESSIONAL SUCCESS

RCM pianists regularly win prizes at major international competitions. Recent examples include prizes at the Franz Liszt, Leeds, Van Cliburn and Hong Kong International Piano Competitions, as well as at the BBC Young Musician of the Year, Jaques Samuel and Beethoven Intercollegiate Piano Competitions.

Our pianists have also enjoyed positions as BBC Radio 3 New Generation Artists and in City Music Foundation, and the Young Concert Artists and Young Classical Artist Trust young artist programmes. Many students hold organ scholarships while studying, for example at Westminster Abbey or St Martin-in-the-Fields.

- **The quality of teaching, especially the one-to-one lessons, is first class and I feel that I have really developed as a person and a musician during my studies.** ●

George Harliono, Bachelor of Music (Hons)

For a full list of professors in the Keyboard Faculty, please see pages 63–64.

Find out about postgraduate collaborative piano at www.rcm.ac.uk/collaborativepiano

GET IN TOUCH
keyboard@rcm.ac.uk

FIND OUT MORE
www.rcm.ac.uk/keyboard

WATCH
www.rcm.ac.uk/watchkeyboard



The Percussion Faculty currently boasts more than 40 former students in the UK's leading orchestras. Although the backbone of our teaching still has a clear orchestral focus, today's training covers all aspects of percussion activity and equips you with the essential skills needed for the profession.

David Hockings, Head of Percussion



- **The RCM has an outstanding Percussion Faculty. Thanks to the coaching and openness of our outstanding teachers I've developed the insight and skills I'd need to work in the profession.** ●

Dan Floyd, Bachelor of Music (Hons)

PERCUSSION SUITE

At the Royal College of Music you will benefit from our purpose-built percussion suite, opened by Dame Evelyn Glennie in 2015. In addition to practice rooms, there are spaces dedicated to specific instruments: timpani, vibraphone, marimba and orchestral, as well as a multi-percussion room for recital and ensemble practice, a large main space for masterclasses and sectional rehearsals, and a bespoke studio room for recording. Both the main room and studio feature recording equipment and the studio also contains two drum kits, Latin instruments, vibraphone and keyboards ready for recording sessions.

TEACHING PROVISION

Many of the Percussion Faculty staff members hold principal positions in major orchestras including the BBC Symphony Orchestra, London Symphony Orchestra, London Philharmonic Orchestra, Orchestra of the Royal Opera House, Royal Philharmonic Orchestra and Orchestra of the Age of Enlightenment.

At undergraduate level you will receive timpani and percussion lessons as well as regular lessons on solo marimba, jazz vibraphone, Latin percussion and drum kit. At postgraduate level we offer solo marimba as a principal study on our Master of Performance course.

PERFORMANCE OPPORTUNITIES

Opportunities to perform are extensive and include termly percussion showcases as well as regular faculty performance classes. In addition to the RCM's major ensembles and orchestras, we also have our very own American drumline, the Redhocks, and our percussion quartet, PERC'M.

RCM percussionists enjoy performing in a variety of external venues both in the UK and overseas, and have toured with Serge Vuille, She-e Wu and David Hockings.

VISITING ARTISTS

You will have the chance to participate in repertoire classes with players from the London Symphony Orchestra and BBC Symphony Orchestra as well as masterclasses with distinguished international musicians. Visitors have included Colin Currie, O Duo, Peter Erskine, David Friedman, Eric Sammut, She-e Wu and Raphael Haeger, the principal percussionist with the Berlin Philharmonic Orchestra.

Our annual Festival of Percussion has attracted percussion ensembles such as Amadinda, O Duo and 4-MALITY; artists such as John Chimes, Mark Guiliana, Benny Greb, Pete Lockett, Jojo Mayer, John Riley, Ralph Salmins and Dave Weckl; as well as representatives from leading percussion ensembles and major London orchestras.

For a full list of professors in the Percussion Faculty, please see page 64.



WATCH

www.rcm.ac.uk/watchpercussion

GET IN TOUCH

percussion@rcm.ac.uk

FIND OUT MORE

www.rcm.ac.uk/percussion

The Strings Faculty is a creative community of talented individual artists excited by the study and practice of music. We allow you the space to be yourself and to broaden your horizons, and will support you in performing at the highest international level.

Mark Messenger, Head of Strings

INTERNATIONAL PROFESSORS

One-to-one lessons with world-class professors are at the heart of your RCM education. Dedicated teaching staff will offer you significant support, and those who have studied in the department have a proven record of professional acclaim and competition success. Our visiting professors include some of today's greatest musicians, such as Nicola Benedetti, Paul Ellison, Alina Ibragimova, Maxim Rysanov, Torleif Thedéen, guitarist John Williams and Pinchas Zukerman.

CHAMBER COACHING

Chamber music is a key part of your musical experience and RCM groups can receive unlimited chamber coaching from our professors. There are numerous opportunities for chamber ensembles to perform at internal and external venues and in festivals, collaborations and competitions. You can also benefit from the expertise of our Ensemble in Association, the Sacconi Quartet, and our Quartet in Residence, the Harlem Quartet.



WATCH

www.rcm.ac.uk/watchstrings

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GET IN TOUCH

strings@rcm.ac.uk

ORCHESTRAL AND CONCERTO PERFORMANCE

Students are offered unparalleled orchestral experiences with our vibrant ensembles, which regularly perform under the baton of renowned conductors such as Vladimir Ashkenazy, Bernard Haitink and Vladimir Jurowski. There are also opportunities to perform as a soloist in concertos; recent student performances have included Brahms' Double Concerto, Bottesini's Double Bass Concerto, Debussy's *Danse sacrée et danse profane*, Dutilleux's *Sur la même Accord*, Elgar's Cello Concerto, Korngold's Violin Concerto, Prokofiev's Violin Concerto no 2, Szymanowski's Violin Concerto and *On Open Ground* by Mark-Anthony Turnage, the RCM Research Fellow for Composition.

INDIVIDUAL DEVELOPMENT

At the RCM your particular ambitions are recognised and encouraged, and a unique programme of study is tailored to you. Violinists, violists and cellists will work with professional accompanists to help develop duo skills. There are also specific classes and ensemble opportunities with expert practitioners for double bass, harp and guitar students. In addition, students have the opportunity to perform in a public masterclass led by internationally renowned violinist Maxim Vengerov, the RCM Polonsky Visiting Professor of Violin.

For a full list of professors in the String Faculty, please see the Professor Index on pages 64–65.

For information on historical strings studies see page 46 or visit www.rcm.ac.uk/hp

● **Playing for and performing with some of the greatest musicians in the world, as part of my education here at the RCM, is a real privilege.** ●

Ha Im Choi, Master of Performance



Our professors combine careers as eminent performers with a passion and dedication for teaching. By providing a supportive and challenging environment and offering extensive performance opportunities, I want to encourage you to find your own voice on your instrument.

Simon Channing, Head of Woodwind

LEARNING ENVIRONMENT

The Woodwind Faculty and the wider RCM community foster a culture of nurturing all students in a supportive environment. You are encouraged to grow into a confident and imaginative performer, taking advantage of all the opportunities available to you.

At the heart of your experience are one-to-one lessons with world-class professors, many of whom are principal players in major orchestras. We are always looking to develop and progress as a faculty, and some of our latest professorial appointments have included five principals of major London orchestras; Juliana Koch (Principal Oboe), Adam Walker (Principal Flute) and Olivier Stankiewicz (Principal Oboe) from the London Symphony Orchestra; Emily Hultmark (Principal Bassoon) from the Philharmonia; and Roberto Giaccaglia (Principal Bassoon) from the BBC Philharmonic Orchestra.

VISITING ARTISTS

You will be able to attend regular faculty masterclasses with distinguished international musicians. Recent visitors have included Petri Alanko, the Berlin Philharmonic Wind Quintet, Juliette Bausor, Arno Bornkamp, Ole Kristian Dahl, Sir James Galway, Paolo De Gaspari, Romain Guyot, Melanie Henry, Giorgio Mandolesi, Maximiliano Martín, Gerard McChrystal, The Royal Concertgebouw Orchestra Wind Quintet, Naomi Sullivan, Jacques Tys, Anna Wytko and Nikita Zimin.

GET IN TOUCH
woodwind@rcm.ac.uk

FIND OUT MORE
www.rcm.ac.uk/woodwind



WATCH
www.rcm.ac.uk/
watchwoodwind

PERFORMANCE OPPORTUNITIES

The RCM provides unparalleled orchestral opportunities from your first year here. The RCM Philharmonic and Symphony Orchestras regularly work with some of the best conductors in the world and recent visitors have included Vladimir Ashkenazy, Bernard Haitink, Vladimir Jurowski, John Wilson and Thomas Zehetmair.

There is also a vibrant chamber music culture and you are encouraged to form ensembles. All RCM chamber groups can benefit from unlimited coaching and there are numerous opportunities for you to perform chamber repertoire.

PROFESSIONAL SUCCESS

Our woodwind graduates are enjoying unrivalled success in a range of professional settings. As well as recently winning the Royal Over-Seas League Gold Medal, RCM musicians have been awarded principal woodwind positions with the Sydney Symphony Orchestra, Shanghai Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, KwaZulu-Natal Philharmonic Orchestra, Great Falls Symphony Orchestra (Montana), RTÉ Concert Orchestra, Bournemouth Symphony Orchestra, Philharmonia, English National Opera Orchestra, London Philharmonic Orchestra and Orchestra of Scottish Opera.

For a full list of professors in the Woodwind Faculty, please see the Professor Index on page 66.

For information on historical woodwind studies see page 46 or visit www.rcm.ac.uk/hp



● **Concerts and performance classes provide opportunities to learn as a musician and to thrive. From day one I have felt so inspired by the positive and supportive atmosphere.** ●

Rianna Henriques, Bachelor of Music (Hons)



In Vocal & Opera we welcome imaginative, curious and self-motivated individuals with a desire to communicate their love of singing to an audience. You will become part of a faculty with an exceptional record that develops its students to reach their full potential.

Nicholas Sears, Head of Vocal & Opera



Image left
RCM Opera Studio's production of *The Locked Room*

Image below
Vocal performance class

BESPOKE TRAINING

As a student-centric institution, we keep the individual's needs at the heart of our teaching. You will work on developing a secure and flexible vocal technique with the help of our team of internationally acclaimed vocal professors and repertoire and operatic coaches. Our comprehensive range of classes will enhance all aspects of your craft and enable you to present yourself with confidence, authority and autonomy in a professional context.

There are numerous performance opportunities to explore modern and period works in regular collaborations with the Composition and Historical Performance faculties. We initiate cross-faculty song, chamber music and thematic-based projects working with distinguished artists both within and outside of the RCM.

VISITING ARTISTS

We welcome some of the finest international artists for our regular masterclass series. Recent visitors have included Sir Thomas Allen, Dame Sarah Connolly, Gerald Finley, Dame Gwyneth Jones, Dame Kiri Te Kanawa, Simon Keenlyside, Ann Murray, Brindley Sherratt, Roger Vignoles, Edith Wiens and Roderick Williams.



PROFESSIONAL SUCCESS

Singers at the RCM enjoy both professional and competitive success around the globe. Recent international competition recognitions include the Kathleen Ferrier Awards, Wigmore Hall/Kohn Foundation International Song Competition, International Competition of Belcanto Vincenzo Bellini, BBC Cardiff Singer of the World, Grange Festival International Singing Competition and the Cesti and Göttingen competitions.

RCM singers frequently perform on the world's greatest operatic and concert hall stages, including the Royal Opera House, Glyndebourne, Théâtre des Champs-Élysées, Theater an der Wien, Metropolitan Opera New York, Wigmore Hall, Royal Festival Hall, Carnegie Hall and the Royal Albert Hall. Our graduates regularly progress onto internationally renowned young artist programmes such as the Metropolitan Opera's Lindemann Young Artist Development Programme, Houston Grand Opera Studio, National Opera Studio, Bayerische Staatsoper Studio, Frankfurt Ensemble, ENO Harewood Young Artists, Zurich Opera Young Artists and the Jette Parker Young Artists Programme at the Royal Opera House.

For a full list of professors in the Vocal & Opera Faculty, please see the Professor Index on pages 66–67.

● I feel extremely lucky to be studying in a place that has access to so many contacts in the profession and opportunities to explore the expansive music scene in London and beyond. ●

Laurence Kilsby, Bachelor of Music (Hons)

GET IN TOUCH
vocal@rcm.ac.uk

FIND OUT MORE
www.rcm.ac.uk/vocal

WATCH
www.rcm.ac.uk/watchvocal

RCM OPERA STUDIO

The Royal College of Music Opera Studio (RCMOS) offers one of the leading advanced training courses in the world. Our aim is to provide a nurturing environment, building on the specific skills, experience and artistic requirements of our young singers, so that they leave fully prepared to meet the demands of the profession.

Michael Rosewell, Director of Opera

As part of an elite and carefully constituted group of exceptionally talented young singers, you will benefit from rigorous training, sensitive to your individual needs and responsive to the demands of the profession. You will work regularly with a team of coaches, musicians and theatre professionals drawn from the senior ranks of the country's leading opera companies, and perform in acclaimed productions in the first-class Britten Theatre.

PERFORMANCE OPPORTUNITIES

Replicating professional conditions is the hallmark of the RCM's approach to operatic training, in order to ensure a seamless transition into the world of work. There are three RCMOS opera productions each year and two sets of fully staged opera scenes in the Britten Theatre. You will have the benefit of rehearsing and performing with highly experienced, influential industry professionals, who occupy key posts at the great opera houses of Europe and beyond.

PROFESSIONAL MENTORSHIP

In addition to receiving regular core training you will gain unique artistic and professional insights through mentorship by internationally renowned artists including Sir Thomas Allen, Alessandro Corbelli, Dame Kiri Te Kanawa and David Pountney. You will work with performance psychologists, key industry leaders and the Centre for Performance Science to assist you in taking full responsibility for the development of your professional career.

For a full list of professors in the RCM Opera Studio, please see the Professor Index on page 67.

GET IN TOUCH
opera@rcm.ac.uk

FIND OUT MORE
www.rcm.ac.uk/operastudio

Image right
RCM Opera Studio's
production of
A Dinner Engagement

I feel really lucky to have worked with so many internationally renowned coaches, all of whom are committed to helping young artists find their true voice. The experience of rehearsing and performing in the Britten Theatre is invaluable, helping to bridge the gap between studying and the professional world. ●

Katy Thomson, Artist Diploma in Opera





RCM PROFESSORS

BRASS

HEAD OF BRASS

Nigel Black FRCM

PRINCE CONSORT PROFESSOR

Håkan Hardenberger

ENSEMBLE IN RESIDENCE

London Brass

BRASS BAND IN RESIDENCE

Zone One Brass

VISITING PROFESSOR OF HORN

Stefan Dohr

VISITING PROFESSOR OF TRUMPET

Matthias Höfs

HORN

Nigel Black FRCM

Jeffrey Bryant FRAM, FCSM

Timothy Jones

Simon Rayner ARCM, FRCM

John Ryan BMus(Hons), GSMD

John Thurgood GRSM, ARCM

Kira Doherty ARAM, DipRAM

TRUMPET

Nicholas Betts AGSM

Mark Calder DRSAMD

David Elton BMus(Hons), MMus

Jason Evans BMus(Hons),

LRSM, DipABRSM, AMusTCL

Kate Moore GGSM

James Fountain BMus, GSMD

Niall Keatley BMus(Hons)

Daniel Newell BMus, GSMD

Alan Thomas BMus(Hons),

PGDip (Perf)

JAZZ TRUMPET

(second or related study only)

Martin Shaw GRSM, LRAM

LEAD TRUMPET

(second or related study only)

Mike Lovatt HonARAM, GTCL, LTCL

TENOR TROMBONE

Byron Fulcher GGSM

Robert Holliday GRNCM, PPRNCM

Lindsay Shilling ARCM

Becky Smith BMus(Hons)

Matthew Knight BA(Hons),

MA(Cantab), DipRAM, ARAM

BASS TROMBONE

Paul Milner PPRNCM

David Stewart GGSM

James Buckle ARAM, LRAM,

BMus(Hons)

JAZZ AND LEAD TROMBONE

(second or related study only)

Richard Edwards

TUBA

Owen Slade

Peter Smith BMus(Hons), ARAM, LRAM

Eleftherios Tsarmaklis

For more information on the
Brass Faculty please see page 40.

For information on natural horn
and natural trumpet see page 46
or visit www.rcm.ac.uk/hp

COMPOSITION

HEAD OF COMPOSITION

William Mival MMus, FHEA, FRCM

PRINCE CONSORT PROFESSOR

Colin Matthews FRCM

RCM RESEARCH FELLOW IN COMPOSITION

Mark-Anthony Turnage FRCM

AREA LEADER IN MASTERS PROGRAMMES IN COMPOSITION

Jonathan Cole PhD, FRCM

COMPOSITION

Dai Fujikura PhD

Kenneth Hesketh DipRCM,

ARCM, MMus

Simon Holt FRNCM

Alison Kay BA, ARCM, MMus, DPhil

Haris Kittos BA, MMus, DMus

Errollyn Wallen CBE

AREA LEADER IN MASTERS PROGRAMMES IN COMPOSITION FOR SCREEN

Dimitri Scarlato DMus

VISITING PROFESSOR IN COMPOSITION FOR SCREEN

George Fenton, FRCM

COMPOSITION FOR SCREEN

Howard Davidson ARCM

Enrica Sciandrone MMus

Francis Shaw BMus, GLCM, ALCM

Maurizio Malagnini

Mike Ladouceur (assistant professor)

ELECTRO-ACOUSTIC COMPOSITION

Gilbert Nouno MA, PhD

Michael Oliva BA, MA, DMus

(Area Leader in Electro-Acoustic Music)

For more information on the
Composition Faculty please see page 42.

CONDUCTING

HEAD OF CONDUCTING

Toby Purser MA, DipPerf RAM, ARAM

POSTGRADUATE PROFESSORS OF CONDUCTING

Peter Stark HonDMus, HonFTCL, HonARAM, GRSM, ARCM

Howard Williams BMus, MA, HonARAM

UNDERGRADUATE PROFESSOR OF CONDUCTING

Natalia Luis-Bassa BMus, PGDip, MMus

VISITING PROFESSOR OF CONDUCTING

Martyn Brabbins BMus, MMus, HonDMus (Bristol), LGSM

RECENT VISITING CONDUCTORS

Vladimir Ashkenazy

Nicholas Collon

Andrew Gurlay

Bernard Haitink

Vladimir Jurowski

Holly Mathieson

Sir Roger Norrington

Rafael Payere

Jac van Steen

John Wilson

For more information on the Conducting Faculty please see page 44.

HISTORICAL PERFORMANCE

CHAIR & HEAD OF HISTORICAL PERFORMANCE

Professor Ashley Solomon FRAM, FRCM

PRINCE CONSORT PROFESSOR OF HISTORICAL PERFORMANCE

Sir Roger Norrington CBE, FRCM

CHAIR OF HISTORICAL PERFORMANCE

Professor Colin Lawson CBE, MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM, HonRAM

ENSEMBLE IN ASSOCIATION

Florilegium

CHAIR OF HISTORICAL KEYBOARD INSTRUMENTS

Professor Terence Charlston MA, MMus, FRCO, ARAM harpsichord, clavichord, continuo organ

VISITING PROFESSOR OF HARPSICHORD AND ORGAN

Ton Koopman

KEYBOARD

Jane Chapman BA, HonRCM, ARCM harpsichord

Professor Terence Charlston MA, MMus, FRCO, ARAM harpsichord, clavichord, continuo organ

Robert Woolley GRSM, ARCM harpsichord, clavichord, continuo organ

FORTEPIANO

Geoffrey Govier MFA, MMus, DMA, GRSM, ARCM, LTCL

FORTEPIANO

Geoffrey Govier MFA, MMus, DMA, GRSM, ARCM, LTCL

BRASS

Susan Addison ARCM sackbut

Roger Montgomery BA(Hons), GSMD, natural horn

Paul Sharp BMus(Hons) natural trumpet

Richard Thomas BMus, MA, LRAM, ARAM cornett, natural trumpet

VISITING PROFESSOR OF VIOLA DA GAMBA

Vittorio Ghielmi

STRINGS

Richard Boothby BMus viola da gamba

Adrian Butterfield MA, ARCM historical violin

Bojan Čičić historical violin

Carina Cosgrave historical double bass

William Hunt MA violone

Reiko Ichise viola da gamba

Frances Kelly historical harp

Jakob Lindberg ARCM, FRCM lute, archlute, theorbo and historical guitar

Catherine Martin BA(Hons) (Oxon), LGSM historical violin, viola d'amore

Pablo de Pedro Cano historical viola

Catherine Rimer MMus, GRNCM, LRAM historical cello

Jane Rogers historical viola

Lucy Russell MA historical violin

Sam Stadlen PhD viol consort

Richard Tunnicliffe historical cello, cello continuo

VISITING PROFESSOR OF HISTORICAL FLUTE

Wilbert Hazelzet

VISITING PROFESSOR OF RECORDER

Walter van Hauwe

WOODWIND

Lisa Beznosiuk GGSM, HonRCM historical flute

Rachel Brown BMus, PPRNCM, GRNCM historical flute

Julien Feltrin MMus contemporary recorder and recorder consort

Nancy Hadden BMus, MA historical flute

Gail Hennessy historical oboe

Professor Colin Lawson CBE, MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM, HonRAM historical clarinet

María Martínez Ayerza MMus, MA recorder and renaissance recorder consort

Barnaby Robson AGSM historical clarinet

Professor Ashley Solomon FRAM, FRCM, recorder

Wouter Verschuren MMus historical bassoon

For more information on the Historical Performance Faculty please see page 46.

KEYBOARD

CHAIR OF INTERNATIONAL KEYBOARD STUDIES, HEAD OF KEYBOARD & ASSOCIATE DIRECTOR FOR PARTNERSHIPS IN CHINA

Professor Vanessa Lata arche FRCM, HonARAM, FTCL, LRAM, ARCM

DEPUTY HEAD OF KEYBOARD

Ian Jones FRCM, BMus, ARCM, DipRCM

VISITING PROFESSORS OF PIANO

Barry Douglas OBE, FRCM

John Lill CBE, HonDMus, HonDSc, FRCM, FTCL, FLCM

PIANO

Professor Dmitri Alexeev FRCM, PGDip (Moscow Conservatory), (Chair of Advanced Piano)

Andrew Ball BA, FRCM

John Blakely BA (Oxon), HonRCM, ARAM, ARCO

John Byrne Dip (Moscow Conservatory), ARCM, ARAM, DipRAM, GRNCM, PPRNCM

Nigel Clayton BMus, ARCM, FRCM

Danny Driver MA (Cantab), PGDip (RCM)

Gordon Fergus-Thompson FRCM

Norma Fisher FRNCM

Caterina Grewe BMus, MMus, ArtDip, Konzertexamen

Sofya Gulyak MPerf RCM, ArtDip (RCM)

Niel Immelman FRCM

Julian Jacobson MA, GRSM, ARCM

Emily Jeffrey BA(Hons), ARCM, DipRCM, ASCM

Ian Jones FRCM, BMus, ARCM, DipRCM

Dinara Klinton (assistant professor) Dip (Moscow Conservatory), MPerf and ArtDip (RCM)

Jianing Kong BMus, MMus, ArtDip (RCM)

Ilya Kondratiev MPerf, ArtDip

Professor Vanessa Lata arche FRCM, HonARAM, FTCL, LRAM, ARCM

Dorian Leljak Piano professor

Leon McCawley BMus (Curtis Institute), ARCM Hons

Mengyang Pan MMus, ArtDip

Dina Parakhina MADip, PGDip, Postgraduate Diploma (Moscow Conservatory)

Alexander Romanovsky Piano professor

Edna Stern Solisten Dip (Basel)

Kathron Sturrock ARCM

Richard Uttley Piano professor

Ashley Wass BMus, PGDip, ARAM

Andrew Zolinsky DipRCM (Contemporary Piano Co-ordinator)

PRINCE CONSORT PROFESSOR OF COLLABORATIVE PIANO

Roger Vignoles BA, MusB, FRCM, HonRAM

COLLABORATIVE PIANO

Simon Lepper MA, LRAM, DipRAM, ARAM, (Collaborative Piano Co-ordinator and Vocal Repertoire Coach)

John Blakely BA, HonRCM, ARAM, ARCO

Elizabeth Burley ARCM (Orchestral Piano Specialist)

Nigel Clayton BMus, ARCM, FRCM

Julian Jacobson MA, GRSM, ARCM

Kathron Sturrock ARCM

JAZZ PIANO

(second or related study only)

Michael Moran GRSM, ARCM

CONTEMPORARY PIANO (masters only)

Danny Driver MA (Cantab), PG Dip (RCM)

Richard Uttley MA Cantab, MPerf, ArtDip

Andrew Zolinsky DipRCM (Contemporary Piano Co-ordinator)

ORGAN

Sophie-Véronique Cauchefér-Choplin
Deux Premier Prix (CNSMDP)
(Improvisation Specialist)
Andrew Dewar
David Graham FRCM, BMus, ARCM,
ARCO (professor in Charge of Organ)
Margaret Phillips FRCO, GRSM, ARCM

ORGAN SUPPORTING STUDIES

Andrew McCrea BMus, MMus,
ARCM, ARCO
PIANO WORKSHOP:
HEAD OF KEYBOARD
TECHNICAL SERVICES
Chris Moulton HonRCM

For more information on the
Keyboard Faculty please see page 48.
For information on historical
keyboard studies see page 46
or visit www.rcm.ac.uk/hp

PERCUSSION

HEAD OF PERCUSSION

David Hockings FRCM, ARCM
TIMPANI
Matt Perry MA, DipRCM
Chris Ridley BMus, LRAM, ARAM

BAROQUE TIMPANI

Adrian Bending ARAM

PERCUSSION

Andy Barclay DipRCM, HonARAM
Owen Gunnell BMus(Hons)
Alex Neal GRSM(Hons), DipRCM
Sam Walton BMus(Hons), LRAM,
ARAM

JAZZ VIBRAPHONE

Anthony Kerr

DRUM KIT

Ralph Salmins AGSM

LATIN PERCUSSION

Hugh Wilkinson BMus(Hons)

MARIMBA

Daniella Ganeva LGSM

For more information on the
Percussion Faculty please see
page 50.

STRINGS

HEAD OF STRINGS

Mark Messenger FRCM, LRAM,
ARAM
ASSISTANT HEAD OF STRINGS
Gary Ryan GRSMHons, LRAM,
LGSMHons, HonARAM, FRCM

ASSISTANT HEAD OF STRINGS
(ORCHESTRAL STRINGS)

Gabrielle Lester

LUTHIER SERVICES

Florian Leonhard Fine Violins

QUARTET IN ASSOCIATION

Sacconi Quartet

QUARTET IN RESIDENCE

Harlem Quartet

POLONSKY VISITING
PROFESSOR OF VIOLIN

Maxim Vengerov

INTERNATIONAL ARTIST IN
RESIDENCE (VIOLIN)

Alina Ibragimova

VISITING PROFESSORS
OF VIOLIN

Alexander Gilman
Peter Herresthal
Lewis Kaplan BS, MS
(The Juilliard School)
Vasko Vassilev

VIOLIN

Felix Andrievsky FRCM, Dip
and Dip Solo Performance
(Gnessin Musical Institute)
Radu Blidar LMD
Natalia Boyarsky Dip and Dip
Solo Performance (Gnessin
Musical Institute)

Jiafeng Chen
Michal Cwizewicz DipRCM
Detlef Hahn
Lutsia Ibragimova
Leonid Kerbel
Gabrielle Lester
Adrian Levine ARAM, FRSA
Natalia Lomeiko BMus
Mark Messenger FRCM, LRAM, ARAM
Susie Mészáros
Madeleine Mitchell MMus
(Eastman USA), GRSM, ARCM, FRSA
Maciej Rakowski MA, Dip Solo
Performance
Itzhak Rashkovsky BMus, MMus,
FRCM
Jan Repko
Daniel Rowland
Sasha Rozhdestvensky
Ani Schnarch ARCM, Artist DipHons
(Buchmann-Mehta School of Music)
Emily Sun (assistant professor to Mark
Messenger)
Yuri Zhislin DipHons, ARCM
Yossi Zivoni FRCM, FRNCM

JAZZ VIOLIN AND VIOLA
(second or related study only)

Christian Garrick

INTERNATIONAL ARTIST
IN RESIDENCE (VIOLA)

Maxim Rysanov

INTERNATIONAL CHAIR
OF VIOLA

Jennifer Stumm

VISITING PROFESSOR
OF VIOLA

Sheng Li (Shanghai Conservatory)

VIOLA

Jonathan Barritt
Nathan Braude
Ida Bryhn
Antonello Farulli
Ian Jewel ARCM, HonARAM
Susie Mészáros
Simon Rowland-Jones
Andriy Viytovych Concert Artists
Diploma
Yuri Zhislin DipHons, ARCM

VISITING PROFESSOR OF CELLO

Torleif Thedéen

CELLO

Alastair Blayden DipRCM (perf),
DipRCM (teaching)
Alexander Boyarsky Dip and Dip
Solo Performance (Gnessin Musical
Institute), HonRCM
Thomas Carroll
Alexander Chaushian
Natalie Clein
Hélène Dautry
Jakob Kullberg
Richard Lester
Melissa Phelps ARCM
Amanda Truelove ARCM, DipRCM
(perf), Konzertexamen Diplom
(Dusseldorf)
Raphael Wallfisch

VISITING PROFESSOR
OF DOUBLE BASS

Paul Ellison

DOUBLE BASS

Peter Buckoke HonRCM, ARCM
Caroline Emery GTCL, ITCL,
CertEd, HonRCM
Anthony Hougham ITCL, GTCL

Gabriele Ragghianti
Enno Senft DipMus (Cologne/Vienna)
Neil Tarlton

VISITING PROFESSORS OF HARP

Stephen Fitzpatrick (orchestral training)
Marisa Robles

HARP

Daphne Boden ARCM, FRCM,
HonARAM, Premier Prix (Conservatoire
Royal de Bruxelles), FRSA
Jana Boušková
Ieuan Jones FRCM, DipRCM

VISITING PROFESSOR
OF GUITAR

John Williams

GUITAR

Carlos Bonell HonRCM
Charles Ramirez ARCM
Gary Ryan GRSMHons, LRAM,
LGSMHons, HonARAM, FRCM
Chris Stell

JAZZ GUITAR
(second or related study only)

Milton Mermikides

For more information on the
Strings Faculty please see page 52.

For information on historical
strings studies please see page 46
or visit www.rcm.ac.uk/hp

WOODWIND

HEAD OF WOODWIND

Simon Channing BA (Cantab),
ARCM, HonRCM, FRCM

FLUTE

Katie Bedford BMus, PGDip (RCM)
Simon Channing BA (Cantab), ARCM,
HonRCM, FRCM
Gitte Marcusson
Emer McDonough
Susan Milan ARCM (Hons), FRCM,
PGDipGSMD
Sue Thomas DipRAM, BMus,
PPRNCM, GRNCM
Adam Walker

JAZZ FLUTE
(second or related study only)
Andy Panayi

PICCOLO
(second or related study only)
Stewart McIlwham
Kathleen Stevenson

PRINCE CONSORT
PROFESSOR OF OBOE
Jacques Tys

OBOE
John Anderson ARCM, FRCM
Gareth Hulse MA, ARCM
Rosie Jenkins BMus, LRAM, PGDip
(Oboe Reed – Making Consultant)
Juliana Koch
Olivier Stankiewicz
Fabien Thouand MMus

COR ANGLAIS
(second or related study only)
Jane Marshall AGSM
Christine Pendrill

CLARINET
Michael Collins FRCM, HonRAM
Peter Davis BA, LRAM, ARCM

Robert Hill ARCM, ARAM
Janet Hilton FRCM, ARMCM
Richard Hosford ARCM, DipRCM
Timothy Lines ARCM, FRCM, DipRCM
Barnaby Robson AGSM

E FLAT CLARINET
(second or related study only)
Peter Davis BA, ARCM, LRAM
Timothy Lines ARCM, FRCM, DipRCM

BASS CLARINET
(second or related study only)
Michael Harris ARCM, FRCM
Paul Richards GRSM

SAXOPHONE
Kyle Horch BMus, MMus, HonRCM
Martin Robertson ARCM, DipRCM

VISITING PROFESSOR
OF BASSOON
Ole Kristian Dahl

BASSOON
Joost Bosdijk BMus (Royal
Conservatoire, The Hague)
Sarah Burnett MA, DipRAM, LRAM
Andrea di Flammeneis
Martin Gatt HonFGSM, ARCM,
FRCM
Roberto Giaccaglia
Emily Hultmark
Stuart Russell BMus, LRAM, PGDip
(Bassoon Reed – Making Consultant)

CONTRABASSOON
(second or related study only)
Martin Field ARAM

For more information on the
Woodwind Faculty please
see page 54.

For information on historical
woodwind studies see page 46
or visit www.rcm.ac.uk/hp

VOCAL & OPERA

HEAD OF VOCAL AND OPERA
Nicholas Sears MA (Cantab), FRCM

DEPUTY HEAD OF VOCAL
AND OPERA
Audrey Hyland BA, HonARAM

ARTIST IN RESIDENCE
Sir Thomas Allen

CHAIR OF VOCAL PERFORMANCE
Janis Kelly FRCM, DRSAMD

VISITING PROFESSOR
OF VOCAL AND OPERA
Brindley Sherratt

PROFESSORS
Patricia Bardon
Graeme Broadbent DipRCM,
Diplomé, DipPG (Moscow
Conservatory)
Sally Burgess ARCM, FRCM
Roderick Earle MA
Tim Evans-Jones FRCM
Dinah Harris FRCM
Ben Johnson
Justin Lavender AGSM
Rosa Mannion BA
David Montague Rendall FRAM,
ARAM
Stephen Roberts GRSM, ARCM
Amanda Roocroft FRNCM, FUCLAN,
HonDA, GRNCM, PGRNCM
Patricia Rozario OBE, BA, AGSM,
FRCM
Peter Savidge MA
Russell Smythe FRCM, AGSM
Jeffrey Stewart AGSM
Mark Tucker MA, DipGSM
Sarah Tynan
Veronica Veysey Campbell FTCL,
LTCL, Cert of Advanced Studies (GSMD)
Alison Wells BA, ARCM, FHEA

REPERTOIRE CLASSES
Sally Burgess FRCM, ARCM,
performance class
Patrizia Dina BA Italian song
Audrey Hyland French melodie
and German Lieder
Richard Jackson MA Lieder
and French mélodie
Jonathan Peter Kenny historical
performance classes
Norbert Meyn FHEA, LGSM,
Diplom Gesang Solo (HfM) Lieder
Isabella Radcliffe Italian song
Stephen Roberts GRSM, ARCM,
oratorio and English song
Andrew Robinson Lieder and
French mélodie
Patricia Rozario OBE, BA, AGSM,
FRCM, English song and oratorio
Nicholas Sears MA (Cantab),
FRCM, French mélodie
Stephen Varcoe MA, PhD,
English song
Roger Vignoles BA, MusB, FRCM,
HonRCM, ARCM, song repertoire
and duos

SPEECH AND
LANGUAGE CLASSES
Gerhard Gall German
Daniele Guerra ARCM, Italian
Christine Legge speech
Johanna Mayr MagPhil, DipTrans,
MCIL, German
Norbert Meyn German
Sonja Nerdrum HonRCM, French
Paola Quaglia Italian
Isabella Radcliffe Italian

VOCAL REPERTOIRE COACHING
John Blakely BA, HonRCM,
ARAM, ARCO
Nancy Cooley
Caroline Dowdle
Simon Lepper MA, LRAM,
DipRAM, ARAM
Gary Matthewman BMus(Hons),
PGDip (RCM)
Joseph Ramadan
Andrew Robinson DipRCM
Stephen Varcoe MA, PhD

ART SONG
Ian Burnside
Audrey Hyland
Nicholas Sears
Roger Vignoles

MOVEMENT
Desirée Kongerød

STAGECRAFT AND ACTING
Olivia Fuchs
Lucy Schaufer BMusEd, MMus
Saffron van Zwanenburg

RCM OPERA STUDIO

DIRECTOR OF OPERA
Michael Rosewell FRCM

VISITING PROFESSOR
Dame Kiri Te Kanawa DBE,
HonDMus

OPERATIC REPERTOIRE COACHES
Caroline Dowdle
Joyce Fieldsend
Anthony Legge
Michael Lloyd

SONG COACHES
Iain Burnside
Audrey Hyland
Simon Lepper
Roger Vignoles

MUSIC STAFF
Nicholas Bosworth
Nicholas Cleobury
John Constable
Alec Crowe
Bryan Evans MBE
Martin Fitzpatrick
Lionel Friend
David Gowland
Richard Hetherington
Anthony Kraus
Natalie Murray
Michael Pollock
Carmen Santoro
Peter Selwyn
Stuart Wild

For more information on the Vocal &
Opera Faculty please see page 56.

For more information on the RCM
Opera Studio please see page 58.

PROGRAMMES OF STUDY



- 70** UNDERGRADUATE PROGRAMMES
- 72** MASTERS PROGRAMMES
- 76** ARTIST DIPLOMAS
- 78** RESEARCH DEGREES

www.rcm.ac.uk/courses

UNDERGRADUATE PROGRAMMES

Our flagship undergraduate programme is the Bachelor of Music – BMus(Hons) – for performers and composers. The course blends tradition, creativity and innovation, and is designed to prepare you for a multitude of careers. The BMus(Hons) is driven by our passion for music and our unique knowledge of the industry our students will enter on graduation.

Dr Christina Guillaumier,
Head of Undergraduate Programmes



BACHELOR OF MUSIC BMUS(HONS)

The BMus(Hons) programme is a flexible and diverse four-year degree that combines focus on principal study with faculty activities and a mix of core and optional courses. This programme has been designed so that you are able to shape your degree to your aspirations as your practice and strengths develop, bringing in a range of modules and opportunities. As an undergraduate you will undertake a rigorous curriculum that covers key areas in musicianship, music leadership (including education), entrepreneurship, innovation and digital skills. Historical, stylistic and analytical studies are underpinned by research-led teaching and student-driven projects. Throughout your studies you will not only have the opportunity to develop your skills further in performance or composition, but also to focus on other areas that interest you.

You can find a full list of modules available on the BMus(Hons) programme at www.rcm.ac.uk/courses

PRINCIPAL STUDY

You will have weekly individual lessons with your principal study faculty professor. Second study tuition in a different principal study area is offered to suitable applicants (auditions are held when you begin your studies). Students with an exceptionally high level of ability in two areas may follow joint principal studies. We also offer opportunities to study instruments related to your principal study (e.g. jazz trumpet for trumpeters, baroque flute for flautists).

Supporting and enhancing your principal study training is a core syllabus of rigorous academic, practical and research-based work. Much of this is selected on an 'options' basis by you, according to your needs and aims.

“The facilities available to us, and the teaching I’ve had has been excellent. Academic modules cover a wide range of subjects and it’s great being able to specialise more in the later years of the course.”

Adam Cracknell, Bachelor of Music (Hons)

PERFORMANCE ACTIVITIES

In addition to a wide range of public performance opportunities, our faculty-based activities include regular performance classes, orchestral training, chamber music and duo coaching, language classes (singers), music technology (composers) and improvisation (organists). Regular masterclasses and workshops with world-class visiting artists are another highlight.

METHODS OF TEACHING

Teaching takes place in a number of ways – individual principal study tuition, small group tutorials, customised supervision sessions with academic professors and group and collaborative work with peers. These different forms of engagement enable you to build meaningful and lasting relationships with your colleagues and professors.

BENEFITS OF THE BMUS(HONS)

When you start your degree programme you immediately become part of a vibrant performing and intellectual community of world-class practitioners and educators. The contacts you create here and the training and knowledge you will receive across all areas of your programme will be of lasting value to you throughout your career.

Many of our graduates move immediately into a career as a professional performer, decide on further study or move into arts and cultural management, teaching and other related careers. The possibilities are endless – the choice is yours.

FIND OUT MORE

www.rcm.ac.uk/undergraduate

MASTERS PROGRAMMES

Masters programmes at the Royal College of Music are designed to prepare you for your future career by offering vocational training, professional opportunities and exposure to research at the highest level.

Dr Natasha Loges, Head of Postgraduate Programmes

WE OFFER THE FOLLOWING PROGRAMMES:

- Master of Performance: MPerf
- Master of Composition: MComp
- Master of Music in Performance: MMus (Perf)
- Master of Music in Composition: MMus (Comp)
- Master of Education: MEd
- Master of Performance Science: MSc

PERFORMANCE-BASED MASTERS

- Master of Performance: MPerf
- Master of Music (in Performance): MMus (Perf)

The RCM's performance-based masters courses offer bespoke programmes of study that will give you the support, training and knowledge needed for the working world of music.

Your tuition and education is delivered by our distinguished and experienced team of professors. Alongside numerous internal performance activities such as masterclasses, orchestral projects and workshops, you will have opportunities to experience the world of professional music and research, including side-by-side sit-in schemes with London-based orchestras, commissions, external concerts and tours. You will also be able to participate in faculty-based classes and activities.

Your programme will be complemented by a wide range of options that include chamber music, orchestral performance, teaching skills, music administration, historical performance, conducting, composition, orchestration and arrangement, musicians' health and wellbeing, women in music and the psychology of performance.

- **The teachers are exceptional – dedicated, inspiring, always working to get the very best out of everyone and committed to ensuring that every student feels supported in their learning experience.** ●

Magdalenna Krstevska, Master of Performance

COMPOSITION MASTERS

- Master of Composition: MComp
- Master of Music (in Composition): MMus (Comp)

Composition-based Masters courses aim to help you develop your composition craft for both the creative and commercial fields. This qualification develops your composition skills to a professional level through a range of intensive training and varied performance opportunities, and your studies will be complemented by options that reflect current vocational and professional needs. Such skills are particularly relevant for those who aim to enter the profession as practitioners at the highest level and who need to meet the current practical demands of the music industry.

Composition at the RCM fosters partnerships with the College's numerous gifted instrumentalists. Composers will hear performances of their own works in a variety of contexts and have the opportunity to benefit from a range of collaborations, which we host regularly with artistic organisations in London and beyond.

COMPOSITION FOR SCREEN

Our specialist Composition for Screen pathway enables students to develop advanced skills in composition for screen, including film, TV and video games. Underpinned by current industry practices, students develop their technical expertise, compositional versatility and professional connections. For further details, visit www.rcm.ac.uk/compforscreen

WHICH MASTERS PROGRAMME IS FOR ME?

The MPerf and MComp programmes provide concentrated training to advanced musicians preparing to enter the profession. The MMus programme develops your critical and research skills alongside your training as a performer or composer. This programme is ideal preparation for those who are interested in doctoral research or high-level teaching within the music profession.

FIND OUT MORE

www.rcm.ac.uk/postgraduate

MSC IN PERFORMANCE SCIENCE

The MSc programme is taught by the Centre for Performance Science, a partnership of the RCM and Imperial College London, providing the opportunity to examine the art and science of performance in a real-world educational and professional context. The course delivers a scientific understanding of how music is performed, taught, created and perceived, and includes training in research methods.

The MSc can prepare you for a future career, including doctoral research and/or teaching, in performance science, arts-in-health, music psychology or musicians' wellbeing, or in any area in which knowledge of psychology and social scientific methods and techniques would be an advantage. For more details visit www.rcm.ac.uk/msc

MASTER OF EDUCATION

The MEd is an advanced taught degree programme with research elements, designed for musicians who want to examine the social, cultural and educational impact of their professional practice, such as music workshop leaders/facilitators, teachers, ensemble/choir directors and coaches, and professional performers such as animateurs and orchestral players whose work includes educational activities.

Our learning environment is dynamic and interactive, with a combination of modules that will stimulate discussion and analysis of your own practice. We will support you in developing your knowledge and understanding of a range of concepts and ideas related to music education. This will culminate in a practice-based research project on an area of your choice.

The programme is available full-time for a year, or part-time over a period of two to four years. It is designed to fit around a professional musician's portfolio of other commitments. For more details visit www.rcm.ac.uk/med

FIND OUT MORE
www.rcm.ac.uk/postgraduate

OTHER AWARDS

The Postgraduate Diploma (PGDip) can be awarded to students who have completed 120 credits of a Masters programme.

The Graduate Diploma in Vocal Performance is available to vocal students as a bridge to postgraduate study.

FLEXIBILITY

Most Masters programmes are also available part-time. Students on a Tier 4 visa are required to study full-time. The MMus (Perf) and MMus (Comp) are available in a 12-month, fast-track format, subject to approval.



ARTIST DIPLOMAS

The Artist Diploma is aimed at those who can demonstrate advanced ability at Masters level and would like to work intensively on further artistic development. The focus is on one-to-one provision and practical project work that you tailor to your individual career aspirations.

The RCM offers Artist Diplomas in Opera, Performance and Composition.

ARTIST DIPLOMA IN OPERA

The Artist Diploma in Opera is based in the RCM Opera Studio. It is designed for students who have the potential to become professional operatic singers. The programme provides you with extensive individual and class provision, as well as performance opportunities in operatic scenes and fully staged productions.

ARTIST DIPLOMA IN PERFORMANCE

The Artist Diploma in Performance is for students who wish to work intensively on solo performance as a prelude to entering the music profession. It allows time for preparation of concerts, recitals and competitions.

ARTIST DIPLOMA IN COMPOSITION

The Artist Diploma in Composition is designed for students who want to work intensively on the technique and practice of composition. It provides time for concentrated study with a principal study composition teacher or teachers and enables sustained focus on one or more specific projects leading to a final portfolio submission.

- **I'd never have imagined studying with professors who are part of top orchestras across London. From classes to extensive public chamber and orchestral concerts, we are provided with opportunities to become the performers of a new generation. ●**

Marco Leung, Artist Diploma in Performance

FIND OUT MORE
www.rcm.ac.uk/artdip

Image
RCM violist performing alongside the RCM Symphony Orchestra



RESEARCH DEGREES

Research degrees are for those wishing to undertake advanced research in the areas of performance, composition, musicology, music education or performance science.



- **It's incredible to study with some of the leaders in the field of performance science. The staff do so much to make us feel supported as we become better researchers. I feel very lucky to be able to study here. ●**

Lindsay Allen, Master of Science in Performance Science

You will devise and undertake a unique research project, supported by a team of experienced academic and practical supervisors. Your independent work is supplemented with ongoing research training and preparation for your future career.

DOCTOR OF MUSIC (DMUS)

The Doctor of Music (DMus) research degree is for outstanding performers and composers who wish to explore research questions arising directly from their artistic practice. You will submit a substantial portfolio of practical work in performance or composition, supplemented by an extended commentary.

DOCTOR OF PHILOSOPHY (PHD)

The Doctor of Philosophy (PhD) research degree focuses on musicological and scientific approaches to questions arising out of performance and composition. You will submit a written dissertation, which may include supporting practical work.

It is possible during the degree to move between PhD and DMus depending on how your individual research project evolves.

FIND OUT MORE
www.rcm.ac.uk/researchdegrees

HOW TO APPLY



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www.rcm.ac.uk/apply

If you would like to talk to someone about applying to the Royal College of Music, feel free to contact our friendly Admissions team who will be happy to advise you.

APPLICANTS WITH DISABILITIES

The RCM welcomes applications from students with disabilities. If you would like to discuss your particular needs in confidence, you are welcome to contact our Student Services team at studentservices@rcm.ac.uk

INTERNATIONAL APPLICANTS

International students interested in applying to study at the Royal College of Music can find out more at www.rcm.ac.uk/international

We also have dedicated webpages for the following countries:

www.rcm.ac.uk/china
www.rcm.ac.uk/hongkong
www.rcm.ac.uk/japan
www.rcm.ac.uk/singapore
www.rcm.ac.uk/southkorea
www.rcm.ac.uk/usa

SOCIAL MEDIA

You can find out more about life at the RCM, our students, alumni and events by following us on social media:

 [/royalcollegeofmusic](https://www.facebook.com/royalcollegeofmusic)

 [@RCMLondon](https://twitter.com/RCMLondon)

 [/RCMLondon](https://www.youtube.com/RCMLondon)

 [@RCMLondon](https://www.instagram.com/RCMLondon)

 [RCMLondon](https://www.whatsapp.com/channel/0029va888888888888888888)

 [weibo.com/RCMLondon](https://www.weibo.com/RCMLondon)

RCM ADMISSIONS

+44 (0)20 7591 4362
admissions@rcm.ac.uk



Our prospectus and website will tell you everything you need to know about studying at the RCM, but the best way to discover what life is truly like here is to visit us.

OPEN DAYS

Our annual Open Day takes place each spring and is designed to give prospective students, parents and teachers the chance to explore the College. With live performances, faculty introductions and a wide range of open lessons and opportunities to meet current students, it's a great way to experience life at the RCM. For more information see www.rcm.ac.uk/openday

EVENTS

We host more than 500 events each year, featuring the world-class talents of our students and staff as well as regular visits from internationally renowned artists. Tickets for many events are free and others start from as little as £5. Find out more at www.rcm.ac.uk/events

FIND OUT MORE
www.rcm.ac.uk/visitus

TOURS

If you can't come to our Open Day, you may like to consider a tour of our building and facilities.

Tours are held throughout term time and last approximately one hour. Each tour is led by an RCM student or a member of staff. Our tour leaders are friendly and welcoming, and will happily answer any questions you may have.

Places are subject to availability. To book please visit our website at www.rcm.ac.uk/studenttours

EXPLORE ONLINE

If you are unable to visit before making an application, you can explore our series of interactive digital exhibitions from the RCM's historic collections at www.rcm.ac.uk/exhibitions

We also live stream selected events each term. To find out when our next live broadcast will be, visit www.rcm.ac.uk/live



This section takes you through what you need to think about when applying to the Royal College of Music. Full information is available at www.rcm.ac.uk/apply

01 ATTEND OUR OPEN DAY

Experience what RCM life is like at our annual Open Day. For more information see www.rcm.ac.uk/openday

02 CHECK THE APPLICATION DEADLINES

The conservatoire recruitment cycle is different to universities, so you will need to apply much earlier; applications for entry in September 2021 will open in July 2020. The closing date for auditions in London for performance and composition courses is 1 October 2020. The closing date for our overseas audition venues and some postgraduate courses vary. For up-to-date details visit www.rcm.ac.uk/auditionlocations

03 CHECK THE ENTRY REQUIREMENTS

Full details of our entry requirements are available online on our individual course pages at www.rcm.ac.uk/courses. If your first language is not English, you must also be able to achieve a satisfactory standard in an approved English test.



WATCH

www.rcm.ac.uk/watchaudition

04 APPLY

In most cases applications to study at the Royal College of Music should be made online through the UCAS Conservatoires application service at www.ucas.com/conservatoires

For **Doctoral studies** you must apply directly to the Royal College of Music. For full details visit www.rcm.ac.uk/doctoral

05 PAY YOUR APPLICATION AND AUDITION FEES

Application and assessment fees must be paid when making your online application. These cover the cost of administering your audition or interview and are non-refundable. Assessment fees range from £100–£115 depending on your audition location/method and degree programme; the application fee for joint principal study is £160. Applications made via UCAS Conservatoires incur an additional £26 application fee. Late applications are subject to a further fee of £10.

Fees are correct at the time of going to print. The most up-to-date information on assessment fees can be found on our website at www.rcm.ac.uk/auditionlocations

USEFUL CONTACT DETAILS

UCAS Conservatoires applicant helpline
0371 468 0470
+44 (0)330 333 0232 (overseas)

RCM Admissions
+44 (0)20 7591 4362
admissions@rcm.ac.uk

www.rcm.ac.uk/auditions

06 PREPARE FOR YOUR AUDITION*

The Royal College of Music holds auditions in London, the USA and venues across Asia. You can find out more at www.rcm.ac.uk/auditionlocations

London auditions take place in late November/December, although a small number of auditions may be held in February if places are still available.

Please note that due to high numbers the RCM requires applicants auditioning in person for selected overseas audition venues to submit a pre-screening video.

Video auditions will be allowed for any principal study for September 2021 entry due to the coronavirus outbreak.

The RCM issues a list of prescribed audition pieces, which can be found under the relevant faculty on our website at www.rcm.ac.uk/faculties. Performers may also be asked to undertake a short sight-reading exercise, and in some cases asked to play scales, arpeggios or other technical exercises. Composers are considered for entry primarily on the basis of their portfolio of compositions, and only shortlisted applicants are invited for interview.

*Audition dates and venues correct at time of publication but may be subject to change due to latest guidance on the coronavirus outbreak. See www.rcm.ac.uk/auditions for latest information.

07 ATTEND YOUR AUDITION

Most auditions and interviews last approximately 15–20 minutes. All those auditioning will be given 15–20 minutes to warm up, and there is no theory test. If you audition in London, for some instruments and for voice you may be asked to perform at a second audition on the same day. An accompanist will be provided for candidates auditioning in London, unless you wish to bring your own.

AUDITIONS BY RECORDING

Video auditions will be allowed for any principal study for the 2021 recruitment cycle, including the ArtDip in Opera, where an applicant is unable to attend a live audition. Any student who auditions in person or by video for a place on a performance or composition programme beginning in September 2021 will automatically be considered for a scholarship or study award.

If you wish to be auditioned by recording you must submit both your application and recording by the deadline. For more details see www.rcm.ac.uk/auditionsbyrecording

08 RESPOND TO YOUR OFFER

Offers are made to successful applicants through UCAS Conservatoires, along with details of any conditions that must be met. The RCM aims to inform applicants of their result as soon after the audition period as possible. Successful applicants who have accepted offers of places will receive further details about consultation lessons, choosing a professor, registration and induction week.

FEES & FUNDING

The Royal College of Music can offer you a range of support to help you to finance your studies at our world-class conservatoire.

TUITION FEES

Tuition fees are revised annually so please check www.rcm.ac.uk/fees for the latest information and an up-to-date full list of fees for all programmes. As a guide, annual fees for 2020–21 were:

	UK/EU	Non-EU
BMus(Hons)	£9,250	£24,300
Graduate Diploma in Vocal Performance	£11,900	£25,900
MPerf/MMus/MComp (Two-year, excluding Vocal Performance)	£11,350	£25,500
MPerf/MMus in Vocal Performance	£11,900	£25,900
MMus (fast-track)	£14,800	£31,500
MEd*/MSc*	£7,050	£17,100
ArtDip in Performance/Composition	£11,350	£25,500
ArtDip in Opera	£13,600	£26,200
DMus/PhD	£7,050	£16,700

*charged pro-rata, based on credits

EU STUDENTS

The RCM has a long tradition of welcoming students from all over the world, in particular from our European neighbours. EU students play an essential role in College life and this will not change following the UK’s departure from the EU. We welcome applications from EU students for 2021 entry and beyond. For the latest information on EU matters, including tuition fees, visit www.rcm.ac.uk/eu

NON-EU STUDENTS

If you are an overseas student, it is essential that you have the means to pay your fees and living expenses for the duration of your course before leaving your own country. Most students need to budget at least £12,000 per year for living costs. If you require a Tier 4 (General) Student visa to study in the UK, you will need to demonstrate that you have at least £11,385* to cover living expenses for the first year of your course.

*Correct at time of publication.
See www.gov.uk/tier-4-general-visa for latest information.

SCHOLARSHIPS AND BURSARIES

RCM scholarships are available to students on our performance and composition courses, with more than 50% of full-time students receiving some financial support. A small number of grants are also available to help with unexpected study costs throughout the year.

Bursaries are offered to assist with the cost of doctoral studies, and details of how to apply will be sent to successful applicants. At present there are no scholarships available for the MSc and MEd programmes. For more details see www.rcm.ac.uk/scholarships

LOANS AND GRANTS

Student loans are available to England-domiciled UK students on the BMus(Hons), Masters and Doctoral programmes. For further details visit www.gov.uk/student-finance. Separate arrangements apply to students from Wales, Scotland and Northern Ireland.

The RCM is designated as an eligible institution for American students to apply for US Federal Student Loans or for deferment of payment on an existing US student loan. For more detailed information visit www.rcm.ac.uk/usloans

There may be access to grants and awards in your home country for study abroad. Consult your local British Council representative for details.

OTHER SOURCES OF FINANCIAL ASSISTANCE

You can find guidance on funding and scholarships at the RCM at www.rcm.ac.uk/funding including advice for UK, EU and international students, a list of key external funding organisations and helpful tips on how to approach them.

PROFESSIONAL OPPORTUNITIES FOR STUDENTS

Once at the RCM you will have access to our Creative Careers Centre, where a dedicated team offers a wide range of free services, from help with filling in application forms to finding paid employment.

LONDON ON A BUDGET

As for London itself, there is plenty to be enjoyed on a budget. Much of the city’s vibrant cultural scene is free or inexpensive, including the many beautiful open spaces, art galleries and world-famous museums. Lots of lunchtime concerts and theatre matinees are free or sold at a reduced price.

FIND OUT MORE
www.rcm.ac.uk/funding

Every effort has been made to ensure that the information here is fair and accurate at the time of publication. Information on programmes, fees and services contained within this publication are subject to occasional changes, and no guarantee can be given that these will not be made following publication.

For the most up-to-date information on our programmes visit www.rcm.ac.uk

Any complaints concerning the fairness or accuracy of this publication should be addressed to prospectus@rcm.ac.uk

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