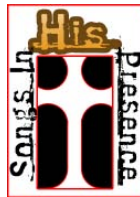


Psalm  
In  
His  
Presence

Sundays, Year A  
Accompaniment Edition

*by the composer group*



Expressive Responsorial Psalm Settings  
of the Three-Year Cycle  
from the Texts of the *Lectionary for Mass*



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International Liturgy Publications  
Nashville, TN

MB34033 (Accompaniment Edition – Sundays, Year A)

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## ~~Psalm~~ **Psalms In His Presence** Sundays, Year A

Expressive Responsorial Psalm Settings of the Three-Year Cycle

from the Texts of the *Lectionary for Mass*

by the composer group *Songs In His Presence*. [www.SongsInHisPresence.com](http://www.SongsInHisPresence.com)

Compiled and edited by Jane Terwilliger

Photography and cover design by John Anderson

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# P R E F A C E

*Songs In His Presence* is a group of composers within International Liturgy Publications (ILP) who share spiritual and musical roots in a renewal of faith and worship in our age. This Psalter is a bestowal of God's bounty to us, shared blessings of faith, love, worship and community. As the Holy Spirit continually refreshes the Church as she seeks Him throughout time, so it is our hope that many will be drawn more deeply into the love of God through these songs of Sacred Scripture, the Psalms.

The practical use of these settings will be as the Responsorial Psalms for the Liturgy of the Roman Catholic Mass. Yet all who desire the Word of God to penetrate hearts will find these edifying, inviting many uses in other celebrations of worship and faith. We have maintained the original translations of the New American Bible, as disseminated in the *Lectionary for Mass* into a 3-year cycle of Sundays, Feasts and Solemnities. The order of appearance in each volume is mainly according to each Psalm's liturgical use. The *Psalms In His Presence* collection is available in separate volumes for each year of the cycle (A, B, and C), and a fourth volume for the many Feasts and Solemnities not specified to a designated cycle year. Accompaniment and Vocal/Guitar editions are available. Other editions such as CD and mp3 recordings, congregational refrains, choral octavos and instrumental parts are available as listed by the publisher, ILP.

Note: Settings which are assigned to more than one feast during this liturgical cycle year are printed only once, at their first calendar occurrence. (See the *Index by Liturgical Calendar*.)

The Book of Psalms is the inspired, sung prayer of the Judeo-Christian faith. The Psalms express our hearts to God, our sorrows, our calling "deep unto deep," yet with hope, faith, gratitude, and love. Communities will participate most effectively and memorably when led by Psalmists who sing not only with skill and beauty, but who accept their role, at all times, as humble messengers of the Holy Spirit. May God grant that our contributions as composers, arrangers, and publisher assist many to receive and be transformed by the Word of God.

Jane Terwilliger and the composers of *Songs In His Presence*



*Since its inception in 2004, Songs In His Presence has made an enormous contribution to the musical worship of the Church, helping us to pray more fervently as the mystical Body of Christ. "Psalms In His Presence" is an extraordinary work. We are honored to present this collection of Psalm settings for your use. May the Word that lives within this eloquent music carry us ever more deeply into the enduring presence of God.*

Vince Ambrosetti  
Publisher, ILP

Sample

Copy



# Psalm 122: Let Us Go Rejoicing

1st Sunday Advent Year A, The Solemnity of Our Lord Jesus Christ the King Year C,  
Various Votive and Ritual Masses, Last Weeks of Ordinary Time (Common)

Music by

JANE TERWILLIGER

Joyful, relaxed "Gospel"

Refrain

$\text{♩} = 84$

C B $\flat$ /C B $\flat$ /C B $\flat$ /C C C F B $\flat$ /F E $\flat$  E $\flat$  B $\flat$  Gm $^7$  Am $^7$

Let us go re-joic-ing, let us go re-joic-ing in let us go re-joic-ing to the

B $\flat$  C B $\flat$ /C C B $\flat$ /F E $\flat$  B $\flat$  Gm $^7$  Am $^7$

house of the Lord. Let us re-joic-ing, let us go re-joic-ing, let us go re-joic-ing to the

B $\flat$  Gm $^7$  B $\flat$ /C

1.	F	B $\flat$ /C	to Verses	F	C/F	B $\flat$ /F	F
----	---	--------------	-----------	---	-----	--------------	---

house of the Lord. Let us

2. Je -  
3. Ac -  
5. Be -

Final

F	C/F	B $\flat$ /F	F	F	B $\flat$ /F	F	C/F	B $\flat$ /F	B $\flat$ /C	F
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## Verses 1, 4

F C Dm B<sup>b</sup> Gm<sup>7</sup> Am<sup>7</sup>

1. I re - joiced be-cause they said to me, "We will go up to the

4. Pray for the peace of Je - ru - sa - lem, that you may prosper those who love you pros-

B<sup>b</sup> C F B<sup>b</sup>/F C B<sup>b</sup> F/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

house of the LORD" now we have set foot with - in your gates,

May peace be with - in your walls,

Gm<sup>7</sup> Am<sup>7</sup> E<sup>b</sup> C B<sup>b</sup>/C B<sup>b</sup>/C B<sup>b</sup>/C D.S.

O Je - ru - sa - lem. Let us D.S.

pros-per - i - ty in your build - ings. Let us

Verses 2, 3

F C Dm B<sup>b</sup> Gm<sup>7</sup> Am<sup>7</sup>

2. (Je -) ru - sa - lem, — Je - ru - sa - lem, — built as a cit - y with

3. (Ac -) cord - ing — to the de - cree for Is - ra - el, — to give — thanks to the

B<sup>b</sup> C F C/B B<sup>b</sup>/D C B<sup>b</sup> F/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

com - pact u - ni - ty — To it the tribes go — up,

nam — the LORD — In it are set up judg - ment s —

Gm<sup>7</sup> Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup>/C B<sup>b</sup>/C B<sup>b</sup>/C D.S.

the tribes — the LORD. — Let us D.S.

seats for — the house of Da - vid. — Let us

# Psalm 72: Justice Shall Flourish in His Time

2nd Sunday Advent, Year A

Music by  
DONALD FISHEL

## Refrain

♩ = 100 G C/G C D

Jus - tice shall flour - ish in his and full - ness of

1. D/F# C/G G G Final C/G G

Verses

peace for - ev - er. ev - er.

rit.

Verses

Am/G C/G

1. O God, with your judg - ment en - dow the king, and with your

2. Jus - tice shall flow - er in his and pro - found peace, till the

3. For he shall res - cue the p... when he has out, and the af - flict - ed when he has

4. May his name be blessed for - ev - er; as long as the

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G Em

jus - tice, the king's son; \_\_\_\_\_ he shall gov - ern your  
 moon be no more. \_\_\_\_\_ he rule from  
 no one to help him. \_\_\_\_\_ He shall have pit - y for the  
 sun his name shall gain. In him shall all the tribes of the

C D D.C.

peo - ple with jus - tice and your af - flict - ed with glad - ness.  
 sea to sea, and from the Riv - er to the ends of the earth.  
 low - ly and the poor; the liv - ing of the poor he shall save.  
 earth be blessed; all the na - tions shall pro - claim his hap - pi - ness.

# Psalm 146: Lord, Come and Save Us

3rd Sunday Advent, Year A

Music by  
JANE TERWILLIGER  
& DONALD FISHEL

## Refrain

$\text{♩} = 76$  C G/B Am Am/G F Gsus<sup>4</sup> G C F G Am

Lord, \_\_\_\_\_ come, \_\_\_\_\_ come and save \_\_\_\_\_ us. Lord,

Em/G F C/E Gsus<sup>4</sup> G C

\_\_\_\_\_ come, \_\_\_\_\_ come and save \_\_\_\_\_ us.

1., Final Last time to Verses

## Verses

Dm F C Dm

1. The LORD God keeps faith \_\_\_\_\_ ev - er \_\_\_\_\_ se - cures jus - tice,

2. The LORD gives sight \_\_\_\_\_, \_\_\_\_\_ the LORD rais - es up \_\_\_\_\_

3. The fa - ther - less \_\_\_\_\_ and the wid - ow he sus - tains, \_\_\_\_\_ but the way of the

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# Psalm 24: Let the Lord Enter

4th Sunday Advent, Year A

Music by  
ROGER HOLTZ &  
JANE TERWILLIGER

## Refrain

Guitar capo 1

$\text{♩} = 136$

(A)  
B $\flat$

(E)  
F

(Bm)  
Cm

Let the Lord enter; he is king of

*con pedale*

(D)  
E $\flat$

1., Final  
(D/A)  
E $\flat$ /B $\flat$

to Verses  
(D/A)  
E $\flat$ /B $\flat$

(A)  
B $\flat$

glo - ry.

## Verses

(E)  
F

(A)  
B $\flat$

(A/C#)  
B $\flat$ /D

1. The LORD's are the earth and its full - ness; the world and those who

2. Who can as - cend the moun - tain of the LORD? or who may stand in his

3. He shall re - ceive a bless - ing from the LORD, a re - ward from God his

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# Psalm 51: Be Merciful, O Lord

Ash Wednesday, 1st Sunday Lent Year A

## Refrain

Music by

DONALD FISHEL

Guitar capo 3

♩ = 92    Dm(Bm) Gm(Em)                    C(A)                    Dm(Bm)    | 1.                    | to Verses                    | Final

Be mer - ci - ful, O Lord, for we have sin - ned. Be

## Verses

Freely

Gm(Em)

Dm(Bm)

1. Have mercy on me, O God, in your good - nes -  
 2. For I acknowl - edge my of - fence  
 3. A clean heart create for me, O God,  
 4. Do not cast away the joy of your sal - va -

*chords may be rolled and/or revoiced*

Gm(Em)

Dm(Bm)

in the great - ness of your com - pas - sion re - move out my of - fence.  
 and in your truth and my sin is be - fore me - always  
 and a stead - fast heart re - new with - in me.  
 and a will - ing heart sus - tain in me.

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F(D) C/E(A/C#)

Thoroughly wash me from my guilt  
 "Against you on - - ly have I sinned,  
 Cast me not out your presence,  
 O Lord, o - - n my lips,

Am(F#m) A tempo Dm(Bm) D.C.

and of my sin - - - cleanse me.  
 and done what is evil in your sight."  
 and your Ho - ly spirit take not from me.  
 and shall pro - claim your praise.

Sample Copy

# Psalm 33: Lord, Let Your Mercy Be on Us

2nd Sunday Lent Year A, 5th Easter A, 29th Ordinary B

Music by

JANE TERWILLIGER

## Refrain\*

Guitar capo 2

♩ = 100-116

E(D) F#m/E(Em/D) B(A) E/G#(D/F#)

Lord, \_\_\_\_\_ let your mer - cy \_\_\_\_\_ be on us \_\_\_\_\_ as we place our trust \_\_\_\_\_

A<sup>2</sup>(G<sup>2</sup>) A(G) Final E(D)

\_\_\_\_\_ in you. \_\_\_\_\_

poco rit.

## Verses

E(D) B/E(A/D) F#m/E(Em/D)

1. Ex - ult, you just, \_\_\_\_\_ the \_\_\_\_\_; praise from the

2. Up - ri - se is the word of the LORD, and all his

3. See, the eyes of the LORD \_\_\_\_\_ up - on those who fear him, up - on those who

4. Our soul \_\_\_\_\_ waits \_\_\_\_\_ for the LORD, who is our

E(D) E/G#(D/F#) F#m(Em) B/D#(A/C#)

up-right is fit-ting. Give thanks to the LORD on the harp; with the  
works are trust-wor-thy. He loves the righteous; of the  
hope for his kind-ness, to de-liv-er them from death and pre-  
help and our shield. your kind-ness, O LORD,

C#m(Pm) (C) Bsus<sup>4</sup>(Asus<sup>4</sup>) B(A) D.C.

sing psalms and harp; praise the LORD, O LORD, our kind-ness of the LORD the earth is full.  
They shall serve them in spirit in fam-ily. Let your mercies be up-on us who have put our hope in you.

\*Refrain note:

throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm

Lectionary notes:

2nd Sunday Lent A: Vss. 2, 3, 4

5th Sunday Easter A: Vss. 1, 2, 3

29th Ordinary B: Vss. 2, 3, 4

# Psalm 95: If Today You Hear His Voice

3rd Sunday Lent A, 4th Ordinary B, 23rd Ordinary A, 27th Ordinary C  
Common (Ordinary)

Music by  
DONALD FISHEL

♩ = 78

Em Am D B

Refrain

Am C D

harmony

melody

day you hear his voice, hard-en not your

If to you hear his voice, hard - en not your

to Verses

Em D Em D

Final

Em Em Em

hearts. hearts. hearts.

hearts. If to - hearts. heart

rit.

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Verse 1

A E A

1. Come, let us sing joy - ful - ly — to the LORD; let us ac - claim the Rock of

B

our sal - va - tion. — Let us come in - to his pres - ence with thanks -

G Em B D.S.

giv - ing; let us joy - ful - ly sing ps to him. If to -

Sample  
Copy

PAGINA RASA

# Psalm 23: The Lord Is My Shepherd

4th Sunday Lent Year A, 4th Easter A, 16th Ordinary B, Solemnity of Christ the King A  
Solemnity of the Most Sacred Heart of Jesus C, All Souls, Masses for the Dead

Music by  
DONALD FISHEL

♩ = 96-112

Refrain\* 

Em D C B Em

Lord is my

*con pedale*



D B Em

shep - herd; there - fore I shall want.

Last time

Last time



## Verses

Am

1. The LORD is my shep - herd; I shall not want. In su - per - dant pas - tures he

2. He guides me in right paths for his name's sake E - ven though I walk in the

3. You spread the ta - ble be - fore me in the sight, the

4. On - ly good - ness and kind - ness fol - low me all the days, all the



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B Em Am

gives me re - pose; Be - side rest - ful wa - ters he leads me;  
 dark val - ley I fear no evil; for you are at my side  
 sight of my foes; You anoint my head with oil;  
 days of my life; I shall dwell in the house of the LORD

B D.S.

he re - fresh - es, re - fresh - es my soul The  
 with your rod and your staff that give courage. The  
 my cup my cup overflows. The  
 for years, for years to come. The

Lectionary note:

For the Solemnity of Christ the King Year A, the Lectionary text of Verses 1 and 2 is arranged differently, and omits two phrases

\*Refrain note:

Throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm

# Psalm 130: With the Lord There Is Mercy

5th Sunday Lent, Year A

Music by  
ANN BERGER, ROGER HOLTZ  
& JANE TERWILLIGER

## Refrain

♩ = 72-88

C F C/E G C

With the Lord there is mer - cy, mer - cy, and full-ness of re-demp-tion.

## Verses

Am F Dm E

1. O the depth cry to you, LORD, LORD, hear my cry!

2. If you, LORD, mark in - iq-ui-ties, LORD, will you not stare?

3. I trust in the LORD; my soul trusts in his word.

4. For with the LORD is kind - ness and with him is plen-teous re-demp-tion; And

Sample  
Copy

PAGINA RASA

# Psalm 16: Lord, You Will Show Us the Path

3rd Sunday Easter, Year A

Music by  
MICHAEL GISZCZAK

Guitar capo 3

## Refrain\*

♩ = 120

Chords: Dm(Bm) Gm<sup>7</sup>(Em<sup>7</sup>) Am<sup>7</sup>(F<sup>♯</sup>m<sup>7</sup>) Dm(Bm) Gm(Em)

Lyrics: Lord, you will show us the path of life.

pedal simile

Chords: A(F<sup>♯</sup>) B<sup>b</sup>(G) Dm(Bm) Gm<sup>7</sup>(Em<sup>7</sup>) Am<sup>7</sup>(F<sup>♯</sup>m<sup>7</sup>)

Lyrics: Lord, you will show us the path of life.

1.

Chords: Am<sup>7</sup>(F<sup>♯</sup>m<sup>7</sup>) Dm(Bm) C(A)

Lyrics: life.

Verse

Chords: Dm(Bm) Gm(Em) D(B)

Lyrics: life.

Final

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## Verses

F(D) Gm(Em)

1. Keep me, O God, for in you I take ref-uge;

2. I bless the LORD, who coun-els me;

3. There-fore my heart is glad, and so re-joic-es,

4. You will show me path to life, a-

pedal simile

Bb B<sup>b</sup>/D(G/B) Fsus<sup>4</sup>(Dsus<sup>4</sup>) F(D)

say to the LORD, "My LORD are you."

e-ven in the night my heart ex - s - me.

my bod-y, too, a - b - in - fi - dence; be -

bound - ing joy in your pres - ence, the de -

\*Refrain note:

Throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm



# Psalm 23: The Lord Is My Shepherd

4th Sunday Lent Year A, 4th Easter A, 16th Ordinary B, Solemnity of Christ the King A  
Solemnity of the Most Sacred Heart of Jesus C, All Souls, Masses for the Dead

Music by  
ELISSA KRIEG

$\text{♩} = 88-96$  D Bm G A D

*con pedale*

## Refrain I\*

D Bm<sup>7</sup> G A D

The Lord is my shep - herd. I lack noth - ing I shall want.

# Psalm 23. I Shall Live in the House of the Lord

28th Sunday Ordinary, Year A

Music by  
ELISSA KRIEG

$\text{♩} = 88-96$  D Bm G D

*con pedale*

## Refrain II

D Bm<sup>7</sup> A D

I shall live in the house of the Lord all the days of my life.

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## Verse 1

D Bm<sup>7</sup> G D

1. The LORD is my shep-herd; I shall not want. In

Em A Em

ver-dant pas-tures he gives me rest; be-side rest-ful wa-ters he

A A D to Refrain

re-fresh-es, re-fresh-es my soul

## Verse 2

D Bm<sup>7</sup> Em G A D

2. He guides me in right paths for his name's sake. E-ven though I walk in the dark val-ley I

Em A D A G

fear no e - vil; for you are at my side with your rod and your staff that

A D Refrain D Bm

verse 3

give me cour - age 3. You spread the ta - ble be -

A D Bm

fore me in the sight of my foes; yon point my

F#m G D to Refrain

head with oil; my cup o - ver - flows.

# Psalm 66: Let All the Earth Cry out to God

6th Sunday Easter Year A, 14th Ordinary C

Music by  
ROGER HOLTZ

## Refrain\*

♩. = 56-62

G G/B Dsus<sup>4</sup> Em G/B Cmaj C/G G

Let all the earth cry out to God, God with joy.

## Freely

C D Bm C

1. Shout joyfully to God, all the earth, praise the glory of his name; (to split staff)  
 2. "Let all on earth worship and sing praise to you, praise to your name!"  
 3. He has changed the sea in - to dry land, the river they passed on foot.  
 4. Hear now, all you who feared, while I declare what he has done for me.

*chords may be rolled and/or revoiced*

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Am<sup>7</sup> Em F **A tempo**

(1.) proclaim his glo - ri - ous praise. Say to God, "How tre -

(2.) Come and see the works of God, his tre - men - dous

(3.) Therefore let us re - joice in He rules\_\_\_\_\_

(4.) Bless - - ed who re - fused me not my

Dsus<sup>4</sup> **D.C.**

men - dous are your deeds!"\_\_\_\_\_

deeds a - mong the chil - A - dam.\_\_\_\_\_ **D.C.**

— by his might for - ev - \_\_\_\_\_ **D.C.**

prayer or his kind - ness!\_\_\_\_\_ **D.C.**

\*Refrain note:  
Throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm



Verse 2

2. One thing I ask of the LORD; this I seek: \_\_\_\_\_ To dwell in the house of the LORD \_\_\_\_\_ all the days of my life, \_\_\_\_\_ that I may gaze on the love - li - ness \_\_\_\_\_ the LORD and con - tem - plate \_\_\_\_\_ his tem - ple. \_\_\_\_\_ I be-

*A tempo*

*D.S.*

Verse 3

3. Hear, O LORD, the sound of my call; have pit - y on me and an - swer me. \_\_\_\_\_ Of you my heart speaks; \_\_\_\_\_ you my glance seeks. \_\_\_\_\_ I be-

*A tempo*

*poco rit.*

*D.S.*

\*Refrain note:  
Throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm

# Daniel 3: Glory and Praise Forever

Pentecost Vigil\*, Solemnity of the Most Holy Trinity Year A

Music by  
ROGER HOLTZ

## Refrain\*\*

$\text{♩} = 56$

G D/F# Cmaj7/E D G Am

Glo - ry and praise for - ev - glo - ry and praise,

Bm Cmaj7 D Em Em/D C to Verses Em Em/D

glo praise! glo praise!

C<sup>2</sup> Final Em Em/D C G<sup>2</sup>

praise!

*poco a poco rit.*

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Verse 1

G Am Bm7 C C/D

1. Bless - ed are you, O Lord, the God of our fa - thers, praise -

G Em Dsus4 D D/F#

wor - thy and ex - alt - ed a - bove all for - ev - er; and

G Am G/B Dsus4 D

is your ho - ly and glo - ri - ous praise -

F C/E C2/E D D/F# D.C.

wor - thy and ex - alt - ed a - bove all for all a - ges.

## Verse 4

*quiet and simple*

4. Bless - ed are you who look in - to the depths from your throne up - on the

cher - u - bim, praise - thy and ex - alt - ed a - bove all for - ev - er.

Em C G Bm C

D C/E D/F# D F Am Am/G D/F# C<sup>2</sup>/E D D/F# D.C.

# Psalm 147: Praise the Lord, Jerusalem

Solemnity of the Most Holy Body and Blood of Christ, Year A

Music by  
SR. STACY WHITFIELD, S.G.L.

## Refrain

Guitar capo 1

♩. = 54 (D) (A) (G) (D) (Em) (A)  
E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Fm B<sup>b</sup>

Praise the Lord, Je - rusalem. Praise the Lord!

(after verses)

Gm (G) (A) (D) 1. Verses  
A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Praise the Lord!

Lectionary note:

The alternate refrain "Alleluia" may be sung

# Psalm 103: The Lord's Kindness Is Everlasting

Solemnity of the Most Sacred Heart of Jesus, Year A

Music by

JANE TERWILLIGER  
& ANN BERGER

## Refrain

♩ = 70-90

F A Dm G B<sup>b</sup> F

The Lord's kind-ness is ever-last-ing to those who fear him...

*con pedale*

## Verses 1, 2

A Dm F/C B<sup>b</sup>

1. Bless the LORD, O my soul: and all re-joice-ing, bless his ho-ly name.

2. He par-dons all your in-i-quities, He re-heals all your ills. He re-

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C Am Dm Dm/C Gm E<sup>b</sup> F to Refrain

Bless the LORD, O my soul, and for-get not all his ben - e - fits. to Refrain

deems your life from de- struc - tion, crowns you with kind - ness and com - pas - sion.

Verse 3

A m F/C

3. Mer - ci - ful gra - cious is the LORD, slow to

B<sup>b</sup> Gm C B<sup>b</sup>

an - ger and a - bound - ing in kind - ness. No ac - cord - ing to our

Dm Dm/C Gm E<sup>b</sup> F to Refrain

sins does he deal with us, nor does he re - quite us ac - cord - ing to our crimes.

# Psalm 40: Here I Am, Lord

2nd Sunday Ordinary AB, Solemnity of the Annunciation of the Lord

Music by

DONALD FISHEL

## Refrain

♩ = 100      C      C/E      F      G      C

Here I am, Lord; I come to do your will.

*con pedale*

## Verses 1, 2, 5

Am      Em      G      C

**Freely**

(A,B) 1. I have waited, waited for the LORD, --- and he stooped toward me and heard my cry.  
 (A,B) 2. My sacrifice or my offering you wished not, but ears open to my obedient cry you gave me.  
 (Sol.) My sacrifice or my offering you wished not,  
 (Sol.) My secret not hid within my heart; your faithfulness and your salvation have spoken of;

Am      F      Dm      Gsus<sup>4</sup>      G

**A tempo**      **D.C.**

And he put a new song in to my mouth, a hymn to our --- God. ---  
 Holocausts or sin offerings you sought not; then said I, "Behold, I come." ---  
 I have made no secret of your kindness and your truth in the vast assembly. ---

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Verse 3

C Freely G/B Am Am/G

3. "In the written scroll it is pre-scribed for me, to do your will, O my

F F Dm A tempo Gsus<sup>4</sup> G D.C.

God, is my de-light, and your law is within my heart!"

Ver A Am/G F

4. - nounced your jus - tice in the vast as - ssembly;

Dm Dm/C Dm/B A tempo Gsus<sup>4</sup> G D.C.

I did not re - strain my lips, as you, O LORD, know.

Lectionary notes:  
 Solemnity of the Annunciation: Vss. 2, 3, 4, 5  
 2nd Sunday Ordinary A, B: Vss. 1, 2, 3, 4

# Psalm 27: The Lord Is My Light

3rd Sunday Ordinary Year A, Common (Ordinary)

Music by  
ANN FONTS, ROGER HOLTZ,  
& JANE TERWILLIGER

## Refrain

$\text{♩} = 112$   $\text{3/4}$   $\text{G}$   $\text{D/F\#}$   $\text{Em}$   $\text{G/D}$   $\text{C}$   $\text{D7}$   $\text{G}$  Last time  $\text{C}$

The Lord is my light and my sal - va - tion. Last time  $\text{C}$

*con pedale*

## Verse 1

$\text{Em}$   $\text{G/D}$   $\text{F}$   $\text{D}$

1. The LORD is my light and my sal - va - tion; whom should I fear? The

$\text{D}$   $\text{Em}$   $\text{G/D}$   $\text{Am7}$   $\text{C/G}$   $\text{F\#}$   $\text{D.S.}$

LORD is my life's ref - uge; of whom should I be afraid? The

*A tempo*  
*poco rit.*

## Verse 2

$\text{Em}$   $\text{G/D}$   $\text{C}$   $\text{D}$   $\text{G}$   $\text{D/F\#}$

2. One thing I ask of the LORD; this I seek: To dwell in the house of the



# Psalm 146: Blessed Are the Poor in Spirit

4th Sunday Ordinary, Year A

Music by  
MICHAEL GISZCZAK  
& DONALD FISHEL

## Refrain

$\text{♩} = 72$  C C/E F Dm

Bless - ed are the poor — in spir - it; the king - dom of

G C to Verses Final

heav - en is theirs! 1.-3. The

## Verses

Dm F C Dm

1. (The) LORD keeps faith for - ev se-cures jus - tice,  
2. (The) LORD gives sight the ; the LORD rais - es up  
3. (The) fa - ther - less and the wid-ow the LORD sus - tains, but the way of the

F C G Am Am/G

jus-tice for the op - pressed, gives to the  
 those who were bowed down. The LORD loves the  
 wick - ed he thwarts. The LORD shall reign for -

F Dm G D.C.

The LORD sets cap - tives fr  
 just; the LORD pro - tects  
 ev - er; your God, O Zi - on rough a gen - er - a - tions. Al - le - lu - ia.

rit. v.1,2

Lectionary note:  
 The alternate refrain "Alleluia" may be sung

# Psalm 112: The Just Man

5th Sunday Ordinary, Year A

Music by  
ANN FONS, ROGER HOLTZ  
& JANE TERWILLIGER

## Refrain

$\text{♩} = 76-84$   $\text{C}$   $\text{G/B}$   $\text{Am}$   $\text{Em}$   $\text{F}^2$   $\text{G}$

The just man is a light dark en to the up - right.

*poco rit.*

## Verses 1, 2

$\text{Am}$   $\text{Em}$   $\text{F}$

1. Light shines through the dark-ness for the up - right; he is

He shall never be moved; the just one shall in ev - er -

$\text{C}$   $\text{G}$   $\text{Am}$   $\text{F}$

gra-cious and mer-ci-ful and just. Why for the man who is gra-cious and

last - ing re - mem - brance. An e - vil re - port he shall not

# Psalm 119: Blessed Are They

6th Sunday Ordinary, Year A

Music by  
ANN BERGER &  
JANE TERWILLIGER

## Refrain

♩ = 88-108

C F/C C Am F

Bless - ed are they, bless - ed are they who fol - low the

G<sup>7</sup> C

1., Final C to Verses C

law of the Lord! Last time Lord!

V C F/A C/G G Am

1. Bless - ed are they whose way is straight, who walk in the

2. You have com - mand - ed your pre - cepts be dil - i -

3. Be good to your ser - vant, may live and

4. In - struct me, O LORD, in the way of your stat - utes, that I may ex -

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F Gsus<sup>4</sup> G C<sup>7</sup> F

law of the LORD. Blessed are they who ob-  
gent - ly kept. I might be  
keep your words. O - pen my eyes, that  
act - ly ob - serve them. Give dis - cern - ment, that I may ob -

am C/E Fadd<sup>9</sup> G G to Refrain

serve his de - crees, who seek him with all their hearts to Refrain  
firm in the ways of keep - ing your stat - utes! to Refrain  
I may con - sid - er the won - ders of your law. to Refrain  
serve your law and keep it with all my heart!

# Psalm 103: The Lord Is Kind and Merciful

7th Sunday Ordinary Years A, C  
The Conferral of the Sacrament of Marriage

Music by  
JANE TERWILLIGER  
& ANN BERGER

## Refrain

$\text{♩} = 80$

F A Dm B<sup>b</sup> F

The Lord is kind, and the Lord is mer - ci - ful.

*con pedale*

## Verses 1, 2

A F/C B<sup>b</sup>

1. Bless the LORD, O my soul; and all my be - ing, — bless his ho - ly name.

He par - dons all your in - iq - ui - ties, heals all your in - firmities. He re -

C Am Dm Dm/C Gm F to Refrain

Bless the LORD, O my soul, — for — not all his ben - e - fits.

to Refrain

deems your life from de - struc - tion, — crowns you with kind - ness and com - pas - sion.

(v. 2)

## Verses 3, 4, 5

A Dm F/C

3. Mer-ci - ful and gra - cious is the LORD, slow to

4. As far as the east is from the west, so

5. But the kind-ness of the LORD is from e - ver - ni - ty

B<sup>b</sup> C B<sup>b</sup> Am

an - ger and a - bound - ing kind - ness. Not ac - cord - ing to our

far has he not trans - gres - sions from us. As a fa - ther has com - pas - sion on his

of those who fear him. And his jus - tice will be for all his chil - dren's

Dm Dm/C Gm F to Refrain

sins does he deal with us, nor does he re - m - em - ber us ac - cord - ing to our crimes. to Refrain

chil - dren, so the LORD has com - pas - sion on those who fear him. to Refrain

chil - dren, a - mong those who keep his cov - e - nant.

Lectionary notes:

7th Sunday Ordinary A,C: Vss. 1, 2, 3, 4

Conferral of the Sacrament of Marriage: Vss. 1, 3, 5

# Psalm 62: Rest in God Alone, My Soul

8th Sunday Ordinary, Year A

Music by  
SR. STACY WHITFIELD, S.G.L.

Guitar capo 1

$\text{♩} = 56$  (D) (Em<sup>7</sup>) (F<sup>♯</sup>m) (Gmaj<sup>7</sup>) (G<sup>6</sup>) (D/F<sup>♯</sup>) (Em<sup>7/4</sup>) (Dsus<sup>4</sup>) (D)  
E<sup>b</sup> Fm<sup>7</sup> Gm A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7/4</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup>

## Refrain

(D) (Em<sup>7</sup>) (F<sup>♯</sup>m) (Gmaj<sup>7</sup>) (G<sup>6</sup>) (D/F<sup>♯</sup>) (Em<sup>7/4</sup>)  
E<sup>b</sup> Gm A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7/4</sup>

Rest in God alone, God alone, my

to Verses (Dsus<sup>4</sup>) (D) (Dsus<sup>4</sup>) (D)  
E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

soul. soul.



Verses 1, 2

(F#m/A) (F#m) (Gmaj7/B) (G6/B) (G6/A) (D6) (D) (Dmaj7) (G/D) (D) (Dsus4) (Em7sus4)  
 Gm/Bb Gm Abmaj7/C Ab6/C Ab6/Bb Eb6 Eb Ebmaj7 Ab/Eb Eb Eb7sus4 Fm7sus4

1. On - ly in God is my soul at rest; \_\_\_\_\_ from him comes

2. On - ly in God be at rest, my \_\_\_\_\_ soul, \_\_\_\_\_ For from him

*mp* *mf*

(D/F#) (Em7/4) (F#m) (F#m) (Gmaj7/B) (G/B) (G6/A) (D) (Dmaj7) (G/D)  
 Eb/G Fm7/4 G Gm Abmaj7/C Ab/C Ab6/Bb Eb Ebmaj7 Ab/Eb

my sal - va \_\_\_\_\_ on - ly is my rock and my sal - va - tion, \_\_\_\_\_

\_\_\_\_\_ comes my ho \_\_\_\_\_ He on - ly is my rock and my sal \_\_\_\_\_

*mp*

(D) (Em7/4) (D/F#) (F#m) (Gmaj7/B) (G/B) (Em7) (A7) D.S.  
 Eb Fm7/4 Eb/G Fm7/4/Ab Gm/Bb Ab/C Fm7 Bb7

my strong - hold; I shall \_\_\_\_\_ dis - turbed \_\_\_\_\_ at all. \_\_\_\_\_ D.S.

my strong - hold; I shall not \_\_\_\_\_ be \_\_\_\_\_ dis - turbed. \_\_\_\_\_

*f*

8<sup>va</sup>

## Verse 3

(F#m/A) (F#m) (G/B) (G<sup>6</sup>/A) (G<sup>6</sup>/D) (D) (Dmaj7) (D<sup>6</sup>) (D) (Em<sup>7/4</sup>)  
 Gm/B<sup>b</sup> Gm A<sup>b</sup>/C A<sup>b</sup>6/B<sup>b</sup> A<sup>b</sup>6/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup> Fm<sup>7/4</sup>

3. With God is my safe - ty and my glo - ry, he is the rock of my

*mp* *f*

(D/F#) (Gmaj7) (G<sup>6</sup>/A) (A) (F#m/A) (F#m) (Bm)  
 E<sup>b</sup>/G A<sup>b</sup>maj7 G<sup>6</sup>/A B<sup>b</sup> Gm/B<sup>b</sup> Gm Cm

strength; my re - sponse is in God. Trust in him at all times,

*mf* *decresc.*

(A) (F#m/A) (G) (Gmaj7) (G<sup>6</sup>) (D/F#) (D/G) (A<sup>7</sup>) (A<sup>6</sup>)  
 B<sup>b</sup> Gm/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>maj7 A<sup>b</sup>6 E<sup>b</sup> D<sup>6</sup>/A<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>7 B<sup>b</sup>6 **D.S.**

O my peo - ple! Pour out your hearts be - fore him.

*decresc.*

Sample  
Copy

PAGINA RASA

# Psalm 31: Lord, Be My Rock

9th Sunday Ordinary, Year A

Music by  
AMY RIGHI

## Refrain

♩ = 84 E<sup>b</sup>maj<sup>7</sup> F G G Em<sup>7</sup> G/E G/D E<sup>b</sup>maj<sup>7</sup>

Lord, be my rock, Lord, be my rock, Lord,

B<sup>b</sup>/F F F G G B<sup>7</sup> Em<sup>7</sup> G/E G E<sup>b</sup>maj<sup>7</sup>

— my rock of safe - ty. — Lord, be my rock, Lord, be my rock, Lord,

B<sup>b</sup>/F F 1. F<sup>2</sup>/G G to Verse 1 G G Final F<sup>2</sup>/G G to Coda

— be my rock of safe - ty. — ty. — 1. In ty. —  
3. Let your

Verses 1, 2

E<sup>b</sup> F E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F

1. (In) you, O LORD, I take ref - uge; let me nev - er be put to

2. Be my rock of ref - uge, a strong-hold to give me

G(omit3)<sup>2</sup> E<sup>b</sup> E<sup>b</sup>/D

shame. Your jus - tice, res - cue me, in - cline your

safe - ty. You are my rock and for - tress; for your

Cm<sup>7</sup> Cm<sup>9</sup> D7(omit3) Dm<sup>7</sup> G(omit3) Dsus<sup>4</sup> D.S.

ear to me, make haste to de - m

name's sake you will lead me and guide me. D.S.

# Psalm 50: To the Upright I Will Show

10th Sunday Ordinary, Year A

Music by  
ANN FONS, ROGER HOLTZ  
& JANE TERWILLIGER

## Refrain

♩ = 82    *S* Dm                    Gm            Am<sup>7</sup>            B<sup>b</sup>            Gm            Asus<sup>4</sup>                    Asus<sup>4</sup>    A

To the up - right I will show the sav - ing pow - er of God.

*con pedale*

## Verses

Freely

Dm                    Gm                    Dm                    Dm                    Gm

1. God the LORD has spok - en and com - manded the earth, from the rising of the sun to its setting.  
 2. "If I were hungry, I would not tell you, for mine are the world and its fullness.  
 3. "Offer to God praise as your sac - ri - fice and fulfill your vows to the LORD, your King.

*Use these chords as written, and/or revoiced*

B<sup>b</sup>                    Dm

set - ting.                    "Not for your sacrifices do I eat the flesh of strong bulls,  
 full - ness.                    Do I eat the flesh of strong bulls,  
 Most High;                    then call upon the dis - tress;

Gm                    Asus<sup>4</sup>                    Asus<sup>4</sup>                    A                    D.S.

for your holocausts are before me al - ways."  
 or is the blood of goats my drink?"  
 I will rescue you, and you shall glo - ri - fy me."  
 To the  
 To the  
 To the

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# Psalm 100: We Are His People

11th Sunday Ordinary Year A, 4th Easter C, Common (Ordinary)

Music by  
ROGER HOLTZ

## Refrain\*

$\text{♩} = 52-60$  D F#m G

1. We are his peo- ple: the sheep\_ of his flock. 2. The flock. 3. The flock.

Final D G/B D

*poco rit.* *poco rit.* *rit.*

## Verses

D G/B

joy - ful - ly — to the LORD, all you land.

2. Know that the LORD is God; he made the heavens and the earth;

3. (The) LORD is good: his kindness endures for ever,

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G D/F# Em Asus<sup>4</sup> A D.C.

serve the LORD with glad - ness; come be - fore him with joy - ful song.

D.C.

we are his peo - ple, the flock he tends.

D.C.

and his faith - ful - ness shall all gen - er - a - tions.

rit.

\*Refrain notes: Through the Easter Season "Amen" is the alternate congregational response for the Responsorial Psalm.

Sample Copy



# Psalm 69: Lord, in Your Great Love

12th Sunday Ordinary, Year A

Music by  
ROGER HOLTZ

$\text{♩} = 90$  **Tenderly** **Refrain**

D A/C#

Lord, in your great love,

*p* *ten.*

*con pedale*

C G/B sus<sup>4</sup> A A/C#

Lord, in your great love, an - swer me, an - swer

D 1. to Ve Final

me.

2. I

*ten.* *p*

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## Verse 1

F#m G D/A A

1. For your sake I bear in - sult, and shame cov - ers my face. I have be -

*p* *simile*

Dadd2 G Asus4

come an out - cast to my broth - er an - ger to my chil - dren,

Bm G D/A A

— be - cause zeal for your house con - sum - ed and the

*cresc.*

Bm G Asus4 A to Refrain

in - sults of those who blas - pheme you fall up - on me.

*dim.*

Sample  
Copy

PAGINA RASA

# Psalm 89: Forever I Will Sing

13th Sunday Ordinary A

Music by  
JANE TERWILLIGER

Guitar capo 2

♩ = 40-44

(D<sup>9</sup>) (D<sup>9</sup>/C<sup>#</sup>) (Bm) (G) (A)  
E<sup>9</sup> E<sup>9</sup>/D<sup>#</sup> C<sup>#m</sup> A B

For-

*con pedale*

## Refrain

(D<sup>9</sup>) (D<sup>9</sup>/C<sup>#</sup>) (Bm) (G) (A) (D<sup>9</sup>) (D<sup>9</sup>/C<sup>#</sup>)  
E<sup>9</sup> E<sup>9</sup>/D<sup>#</sup> C<sup>#m</sup> A B E<sup>9</sup> E<sup>9</sup>/D<sup>#</sup>

er I will sing the good-ness, the

(Bm) C <sup>#m</sup>	(C) D	(A) B	to Verses (A) B	Final (A) B
-------------------------	----------	----------	-----------------------	-------------------

good-ness of the Lord. For - 1. The

*poco rit.*

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## Verses

(D<sup>2</sup>) E<sup>2</sup> (A) B (G/B) A/C# (A) B (D<sup>2</sup>) E<sup>2</sup> (A/C#) B/D#

1. (The) prom - is-es\_\_ of the LORD I will sing for-ev\_\_ugh all gen-er - a - tions my

2. Bless - ed the peo - ple who know the\_\_ful shout; in the light of your

3. You are the splen-dor of their\_\_ and by your fa-vor our

mouth shall pro - claim\_\_ your faith - ful - ness. you have said, "My

coun - te - nance, O LO\_\_ they\_\_ walk. At your

horn is\_\_ ex - alt - ed. For to the LORD be - longs our\_\_

(F#m) F#m (A) B (D) E (F#m) G#m (A) A (G/F#) A/G#

*Additional verses, feasts, descant available in other volumes and editions*

# Psalm 145: I Will Praise Your Name Forever

14th Sunday Ordinary, Year A

Music by  
DONALD FISHEL

$\text{♩} = 68$  Refrain  $\text{♩}$  C F G Em

I will praise your name, I will praise your name for - ev - er, I will

*con pedale*

F Dm G 1. C to Verses F C Final F C

praise your name, my king and my God. I will God. God.

Verses G F C G

1. I will ex - tol you, O my God and King, I will bless your name for -

2. The LORD is gra - cious and merciful, slow to an - ger

3. Let all your works give you thanks, and let your faith - ful ones

4. The LORD is faith - ful in all his words and ho - ly in

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C G Am Em

ev - er and ev - er. Eve - ry day will I bless you,  
 and of great kind - ness. The LORD is good to  
 bless you. Let the dis - course of the glo - ry of your  
 all his works. The LORD lifts up all who are

F Dm G D.S.

bless you, and I will praise your name for ev - er ev - er. I will  
 all and com - pas - sion toward your works. I will  
 king - dom and speak of your might. I will  
 fall - ing and rais - es up all who are bowed down. I will

Lectionary note:  
 The alternate refrain "Alleluia" may be used

# Psalm 65: The Seed that Falls on Good Ground

15th Sunday Ordinary, Year A

Music by

JANE TERWILLIGER

Guitar capo 3

Refrain

♩ = 48 (G<sup>2</sup>) (G) (D) (Em) (Em)  
B<sup>b2</sup> B<sup>b</sup> F Gm Gm

seed that falls on good

*con pedale*

(A) (G) (G<sup>2</sup>) (G)  
C C B<sup>b2</sup> B<sup>b</sup>

ground will yield a fruit - ful har - v

1. (D) (Em) to Verses (D) (D) (G)  
F Gm F F B<sup>b</sup>

The



Verses 1, 2

(G) B<sup>b</sup> (D) F (Em) Gm (C) E<sup>b</sup>

1. You have vis - it - ed the earth and wa - tered it; great - ly have you en -

2. Thus have you pre - par - ed the land drench - ing its fur - rows,

(Am) Cm (D) F (Em) Gm (A) C

riched it. wa - ter - cours - es are filled;

bre - ak up its ice soft - en - ing it with show - ers,

(F) A<sup>b</sup> (C) E<sup>b</sup> (Gsus<sup>2</sup>) B<sup>b</sup>sus<sup>2</sup> (D) F (Em) Gm D.S.

you have pre - pared the grain The

bles - sing its yield. The

## Verses 3, 4

(G)  
B<sup>b</sup> (D)  
F

3. You have crowned \_\_\_\_\_ the year with your boun - ty, and your

4. The fields \_\_\_\_\_ are ar - ment - ed with

(Em) (C) (Em) (Em)  
Gm E<sup>b</sup> Gm Gm

paths o - ver - flow with a har - vest; the un - tilled mead - ows o - ver - flow with

floods \_\_\_\_\_ and the val - leys blan - ket - ed with

(A) (F) (C) (Gs) (F) (Em)  
C A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F Gm D.S.

it, and re - joic - ing \_\_\_\_\_ as the \_\_\_\_\_ s. \_\_\_\_\_ The

grain. \_\_\_\_\_ They shout and sing for joy. \_\_\_\_\_ The

Sample  
Copy

PAGINA RASA

# Psalm 86: Lord, You Are Good and Forgiving

16th Sunday Ordinary, Year A

Music by  
DONALD FISHEL

## Refrain

$\text{♩} = 108$  A C#m Bm D A C#m Bm D  $\text{♩}$  A C#m Bm D

Lord, you are good and for-

*con pedale*

A C#m 1. Bm D Bm D Final Bm D A

giv - ing.

*rit.*

## Verses

Freely

C#m D

1. You, O LORD, are good and for - giving, bounding in kindness to

2. All the nations you have shall come and worship you, O LORD, and

3. You, O LORD, are a God merci - ful and gra - cious, slow to anger, a - bounding in

*chords may be rolled and/or revoiced*

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E A C#m D

all who call up - on you. Heark - en, O LORD, to my prayer and at -  
 glo - ri - fy your name. For you are great and you do won - drous deeds;  
 kind - ness and fi - del - i - ty. Turn toward me and have pit - y on me;

Bm E E7 D.S.

tend to the sound of my plead - ing. A tempo D.S.

a - lone are God. A tempo D.S.

give your strength to your - A tempo D.S.

# Psalm 119: Lord, I Love Your Commands

17th Sunday Ordinary, Year A

Music by

ANN FONS, ROGER HOLTZ  
& JANE TERWILLIGER

## Refrain

Guitar capo 3

♩ = 80 (D) (Em) (C) (D)  
F Gm E<sup>b</sup> F

1., Final | to Verses

Lord, I love your com-mands

Tenderly, with expression

*con pedale*

## Verses

(F<sup>♯</sup>m)  
Am

(Dm)

(Em)  
Gm

1. I love you, LORD, that my part is keep your

2. Let your kind-ness com-fort me ac-cord-ing to your promise to your

3. For I love your com-mands how-ev-er

4. Won-der-ful are your de-crees there-fore I ob-serve

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(Asus<sup>4</sup>) Csus<sup>4</sup> (A) C (G) B<sup>b</sup> (D/F<sup>#</sup>) F/A

words. The law of your mouth is to me more pre-cious than  
 ser - vants. Let your com - pas - sion come that I may live,  
 fine. For in all your ser - vants I go for - ward; eve - ry  
 them. The re - ve - la - tion of your words sheds light, giv - ing

(E) (G) (A)

to Refrain  
 thou sands of gold and sil - ver piec -  
 to Refrain  
 — for your law is my  
 to Refrain  
 false way  
 to Refrain  
 un - der - stand - ing to the sim - ple.

rit.

# Psalm 145: The Hand of the Lord Feeds Us

18th Sunday Ordinary, Year A

Music by  
DONALD FISHEL

## Refrain

$\text{♩} = 82$  F Am Em Dm F

to Verses C Final C

The hand of the Lord feeds us; he an - swers all our needs. needs.

*con pedale*

*poco rit.*

## Verses 1, 2

Dm F C

1. The LORD is gra - cious and merci - ful, slow to an - ger and of great kind - ness. The

2. The eyes of all look hope - ful - ly to you, and you give them their food ac - cording to their de - sires; you

D G F G to Refrain

LORD is good to all and com - pas - sion - ate toward all his works. to Refrain

o - pen your hand and sat - is - fy the de - sire of eve - ry liv - ing thing.

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Verse 3

Dm C F C

3. The LORD is just in all his ways in all his works. The

8<sup>va</sup> (opt.)

D F G to Refrain

LORD is who call up-on him, to all who call up-on him

8<sup>va</sup> (opt.)

# Psalm 85: Lord, Let Us See Your Kindness

2nd Sunday Advent Year B, 19th Ordinary A, 15th Ordinary B

Music by  
ROGER HOLTZ &  
JANE TERWILLIGER

**Refrain**

$\text{♩} = 70-88$

*p*  
*con pedale*

grant us your kind - ness, and  
ye - ro - va - tion. Last time  
va - tion.

**Verse**

1. I will hear what God pro - claims;  
2. Kind - ness and truth shall meet; jus - tice and peace shall  
3. The LORD him - self will give his ben - e - fits; our land shall yield its

to Verses  
A D

D A/C#

Em A D Last time

Last time

Last time

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F#m/A G Em Em/D

peace. Near in - deed is his sal - va - tion to those who  
 kiss. Truth shall spring out of the earth, and  
 in - crease. Jus - tice shall walk, shall walk be -

A A/C# G/D D.S.

fear him, glo - ry dwell - ing in our land. D.S.  
 jus - tice shall look down from heaven  
 fore him, and pre - pare the way of his steps. D.S.

# Psalm 67: O God, Let All the Nations Praise You

20th Sunday Ordinary Year A, 6th Easter C

Music by  
ROGER HOLTZ &  
JANE TERWILLIGER

Guitar capo 2 **Refrain\***

$\text{♩} = 60$  (G/A) (D) (D/F#) (G) (A) (Bm) (Bm/A)  
A/B E E/G# A B C#m C#m/B

O God, let all the na-tions praise you, let

all the na-tions praise you, O

1. (G/A) to Verses Final  
A/B

1. May God have pit - y on us bless us; May he let his

2. May the na-tions be d ar x - ult be - cause you

3. May the peo - ples praise you, O God; may all the

rit.

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(A) (D) (D/F#) (Em) (A)  
 B E E/G# F#m B

face shine up - on us. So may your way be  
 rule the peo - ples, you rule the peo - ples  
 peo - ples praise you! May God

(F#) (Bm) (G) (Em) (Asus4) (G/A) D.S.  
 C#m A F#m B A/B

known up-on the earth; a-mong all na-tions, your sal-va-tion. O  
 in eq-ui-ty; the na-tions earth's guide. O  
 bless us, and may all of the earth fear him! O

\*Refrain note:  
 Throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm

# Psalm 138: Lord, Your Love Is Eternal

21st Sunday Ordinary, Year A

Music by  
ROGER HOLTZ

## Refrain

$\text{♩} = 72-88$  D Am D C G/B Am Last time  $\text{D}^5$  \*

Lord, your love is e - ter - nal; do not for - get the work of your hands.

Last time

\* When repeating the refrain in succession, the 4th beat of the final bar is implied.

## Verses 1, 3

Bm D Bm

1. I will give thanks to you, O LORD, with all my heart, for you have heard the words of my

3. The LORD is ex - alt - ed, yet the low - ly he sees, and the proud he knows from a -

C G D

mouth; in the pres - ence of the an - gels I will sing your praise; I will

far. Your kind - ness, O LORD, en - dures for - ev - er; for -

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C Am Dsus<sup>4</sup> D<sup>5</sup> to Refrain

wor-ship at your ho - ly tem - ple.

3

sake not the work of your hands.

to Refrain

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'wor-ship at your ho - ly tem - ple.' with a fermata over the final note. Above the staff are the chords C, Am, Dsus<sup>4</sup>, and D<sup>5</sup>. The middle staff is another vocal line in treble clef with the lyrics 'sake not the work of your hands.' and a fermata over the final note. Above this staff is a triplet of eighth notes marked with a '3'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a bass line with eighth notes and a treble line with chords and moving lines.

## Verse 2

Bm C D Bm C

... will give ... to your name, be-cause of your kind-ness ... and your ...

3

G Gsus<sup>4</sup> D Dsus<sup>4</sup> D<sup>5</sup> to Refrain

When I called, you an-swered me; ... quilt up strength with - in me.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics '... will give ... to your name, be-cause of your kind-ness ... and your ...' with a fermata over the final note. Above the staff are the chords Bm, C, D, Bm, and C. The middle staff is another vocal line in treble clef with the lyrics 'When I called, you an-swered me; ... quilt up strength with - in me.' and a fermata over the final note. Above this staff is a triplet of eighth notes marked with a '3'. The bottom staff is a piano accompaniment in grand staff with a key signature of one sharp and a common time signature. It features a bass line with eighth notes and a treble line with chords and moving lines.

# Psalm 63: My Soul Is Thirsting

22nd, 32nd Sunday Ordinary Year A, 12th Ordinary C  
Common for Ordinary Time, Masses for the Dead

Music by

DONALD FISHEL

## Refrain

Guitar capo 3

♩ = 68-80 (D) (Em) (G) (Em) (A) 1. (D)  
F Gm B<sup>b</sup> Gm C F

My soul is thirst-ing for you, O my God.

*con pedale*

to Verses

Final

(D) (D)  
F F

God. God.

## Verses 1, 3, 5

(Bm) (C) (D)  
Dm Eb F

1. O God, you are my God, whom I seek;

3. Thus will I bless you while\* I lift - ing up my hands, I will

5. I will re - mem - ber you up - on my couch, and through the night - watch - es

\*"as" (Common)



(Bm) Dm (C) Eb

for you my flesh pines and my soul thirsts like the  
 call up - on your name. As with the tables of a ban - quet shall my  
 I will med - i - tate on you: are help and in the

(D) F (A) C D.C.

earth, part life - less and with - out wa - ter. D.C.  
 soul be sat - isfied with ex - ult - ant lips my mouth shall praise you. D.C.  
 for wings I shout for joy. D.C.

Verses 2, 4

(A) C (D) F

2. Thus have I gazed toward you in the sanc - tu - ar - y to see your  
 4. You are my help, and in the shad - ow of your wings I shout for joy.

Sample  
Copy

PAGINA RASA

# Psalm 103: The Lord Is Kind and Merciful, Slow to Anger

24th Sunday Ordinary, Year A

Music by  
JANE TERWILLIGER  
& ANN BERGER

## Refrain

$\text{♩} = 70$  F A Dm Gm B $\flat$  F

The Lord is kind and mer-ci-ful, slow to an-ger and rich in com-pas-sion.

*con pedale*

## Verses 1, 2

A Dm Gm/C B $\flat$

1. Bless the Lord, O my soul; and all my be-ing, bless his ho-ly name.

2. He purges all your in-iq-ui-ties, heals all your ills, re-

C Am Dm Dm/C Gm F F to Refrain

Bless the LORD, O my soul, for-get not all his ben-e-fits. to Refrain

deems your life from de-struc-tion, crowns you with kind-ness and com-pas-sion. (v. 2)

## Verses 3, 4

A Dm F/C

3. He will not, he will not al-ways chide,

4. For as the heav-ens high - ve the earth, so sur -

B<sup>b</sup> C B<sup>b</sup> Am

nor does he keep his wrath for - ev - er. Not ac-cord-ing to our

pa-tience is his kindness toward those who fear him. As far the east is from the

Dm Dm/C Gm E F to Refrain

sins does he deal with us, nor does he re-ward us ac-cord-ing to our crimes.

west, so far has he put our trans-gres-sions from us.

to Refrain

# Psalm 145: The Lord Is Near to All

25th Sunday Ordinary, Year A

Music by

DONALD FISHEL

## Refrain

♩ = 108

A D A

The Lord is near to all who call up him. The Lord is

Bm E

1. near to all who call on him. him. him.

1. to Verses A Final A

## Verses

F#m C#m D

1. Eve - ry day, ble - ssed are you, and I will praise your name for -

2. The LORD is gra - cious and - ci - ful, slow to an - ger

3. The LORD is just in all his ways and ho - ly in

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# Psalm 25: Remember Your Mercies

26th Sunday Ordinary, Year A

Music by  
MICHAEL GISZCZAK

## Refrain

Guitar capo 3

♩ = 92 (Am)  
Cm

(Em)  
Gm

(F)  
A<sup>b</sup>

(Am)  
Cm

Re - mem-ber your mer - cies, O Lord

*con pedale*

(C)  
E<sup>b</sup>

(D)  
F

(E)

1. to Verses & Final

Re-mem-ber your me... Lord.

Last time

Last time

## Verses

(Am)  
Cm

(G)  
B<sup>b</sup>

(A)  
C

1. Your ways, O LORD, make known to me;

3. Good and up - right is LORD;

## Verse 2

(Am) Cm (G) B $\flat$  (A) C (F) A $\flat$

2. Re - mem - ber that your com - pas - sion, O LORD, and your love are

(Dm) Fm (Esus $^4$ ) Gsus $^4$  (F) A $\flat$  (G) B $\flat$

from of old. The sins of my youth and my frail - ties re -

(Am) (F) A $\flat$  (G) B $\flat$

mem - ber; in your kind - ness re - mem - ber me,

(F) A $\flat$  (Esus $^4$ ) Gsus $^4$  (E) G D.C.

— be - cause of your good - ness, O LORD.

The musical score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chords. The chords are indicated above the vocal line. The lyrics are: "2. Re - mem - ber that your com - pas - sion, O LORD, and your love are from of old. The sins of my youth and my frail - ties re - mem - ber; in your kind - ness re - mem - ber me, — be - cause of your good - ness, O LORD." The score includes triplets in the piano accompaniment and a double bar line with "D.C." (Da Capo) at the end.

Sample  
Copy

PAGINA RASA



# Psalm 80: The Vineyard of the Lord

27th Sunday Ordinary, Year A

Music by  
ROGER HOLTZ

## Refrain

♩ = 84     $\text{S}$   $\text{G}$      $\text{D}$      $\text{G/B}$      $\text{A}$      $\text{G}^2$      $\text{D}$

The vine-yard of the Lord is the house ra-el.

Last time

## Verses 1, 2, 4

$\text{Em}$      $\text{D/F\#}$      $\text{D/A}$

1. A vine E-gypt you trans-plant-ed; you

2. Why you bro-ken down its walls, so that

4. We will no more with-draw from you; give us

$\text{G}$      $\text{A}$      $\text{Bm}$

drove a-way the na-tions and pluck it. It put forth its fo-liage to the

eve-ry pass-er-by plucks its fruit, the boar from the for-est lays it

new life, and we will call-up-on your name. LORD, God of hosts, re-

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F#m G D D.S.

Sea, its shoots as far as the River. The

waste, and the beasts of the field feed up - on The

store us; if your face shine up - on us, then all be saved. The

The musical score for the first system consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Sea, its shoots as far as the River. The waste, and the beasts of the field feed up - on The store us; if your face shine up - on us, then all be saved. The". There are three triplet markings over the notes "er.", "on", and "us,". The system ends with a double bar line and a repeat sign.

## Verse 3

Em D/A G A

3. Once again, O LORD of hosts, look down from heav-en and take

The musical score for the second system consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "3. Once again, O LORD of hosts, look down from heav-en and take". There are three triplet markings over the notes "en", "and", and "take". The system ends with a double bar line and a repeat sign.

Bm F#m

care, take care of this vine, and pro - tect what your right hand has

The musical score for the third system consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "care, take care of this vine, and pro - tect what your right hand has". There are three triplet markings over the notes "has". The system ends with a double bar line and a repeat sign.

Em C D D.S.

plant - ed, the son of man whom you your-self made strong. The

The musical score for the fourth system consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "plant - ed, the son of man whom you your-self made strong. The". The system ends with a double bar line and a repeat sign.

# Psalm 96: Give the Lord Glory and Honor

29th Sunday Ordinary, Year A

Music by

SR. STACY WHITFIELD, S.G.L.

Guitar capo 3

## "in Two" Refrain

$\text{♩} = 66$

F(D) B<sup>b</sup>/F(G/D) C/F(A/D) F(D) F(D)

Give the Lord glo - ry and hon - or. Give the Lord

"in Two"

Gm/F(Em/D) B<sup>b</sup>/F(G/D) F(D) F(G/D)

— glo - ry and hon - or.

to Verses B<sup>b</sup>/F(G/D) Final B<sup>b</sup>/F(G/D) F(D)

2. For

## Verse 1

F(D) harmony B<sup>b</sup>/F(G/D)

1. Sing to the LORD a new song; Sing to the LORD,

1. Sing to the LORD a new song; Sing to the LORD,

F(D) B<sup>b</sup>/F(G/D) Am(F#m)

Sing to the LORD, all you lands. Tell his glo -

all you lands. Tell his glo -

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Dm(Bm) (unison) B<sup>b</sup>(G) C(A) Gm(Em) B<sup>b</sup>(G) C(A) D.C.

- ry a - mong the na - tions; a - mong all peo - ples, his won - drous deeds.

## Verse 2

F(D) harmony B<sup>b</sup>/F(G) F(D)

*melody* 2. Great is the LORD — to be praised;

2. (For) great is the LORD — to be praised; awe - some is he,

F(D) B<sup>b</sup>/F(G/D)

awe - some is he, — be - yond gods — for all the

— be - yond all gods. For all the

Dm(Bm) (unison) B<sup>b</sup>(G) Gm(Em) B<sup>b</sup>(G) C(A) D.C.

gods of the na - tions are things of nought, but the LORD — made the heav'ns.

# Psalm 18: I Love You, Lord, My Strength

30th Sunday Ordinary Year A, 31st Sunday Ordinary B

Music by  
JANE TERWILLIGER

## Refrain

$\text{♩} = 84-96$

C G Am C/G

I love you, Lord, I love you, my

*con pedale*

to Verses F Final F

strength. strength.

*poco rit.*

## Verses

C

1. I love you, O Lord, I

2. My God, my rock of ref - shield, the

3. The LORD lives! And bless - ed be my rock! Ex -

D G G/F E

love you, O LORD, my strength, — LORD, my —  
 horn of my sal - va - tion, my strong - hold! raised be the LORD, I ex -  
 tolled be God my sav - you who gave great vic - tries to your

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "love you, O LORD, my strength, — LORD, my —". The second staff is another vocal line with lyrics: "horn of my sal - va - tion, my strong - hold! raised be the LORD, I ex -". The third staff is a vocal line with lyrics: "tolled be God my sav - you who gave great vic - tries to your". The bottom staff is a piano accompaniment in bass clef. Above the first three staves are the chord symbols: D, G, G/F, and E. A large, diagonal watermark reading "Sample Copy" is overlaid across the entire page.

Am Am/G F Gsus<sup>4</sup> D.C.

rock my for - tress — and my de - liv - er - er. — D.C.  
 claim, and I am safe — from my e — D.C.  
 king and showed kind - ness — to your a - gent - ed. —

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "rock my for - tress — and my de - liv - er - er. —". The second staff is another vocal line with lyrics: "claim, and I am safe — from my e —". The third staff is a vocal line with lyrics: "king and showed kind - ness — to your a - gent - ed. —". The bottom staff is a piano accompaniment in bass clef. Above the first three staves are the chord symbols: Am, Am/G, F, and Gsus<sup>4</sup>. The word "D.C." appears at the end of each of the three vocal staves. A large, diagonal watermark reading "Sample Copy" is overlaid across the entire page.

# Psalm 131: In You, Lord, I Have Found My Peace

31st Sunday Ordinary, Year A

Music by  
DONALD FISHEL

## Refrain

Guitar capo 3

♩ = 88

(Bm)  
Dm

(Em)  
Gm

(G)  
B<sup>b</sup>

1.  
(D)  
F

to Verses  
(D)  
F

In you, Lord, I have found my peace. In peace.

## Verses 1, 2

(G)  
B<sup>b</sup>

(A)

(Em)  
Gm

1. O LORD, my heart is not proud, nor are my eyes  
neither have I exalted myself, and quieted my soul. Like a weaned

(D)  
F

(Bm)  
D

haugh - ty; I bus - y not my - self with  
child. Like a weaned child

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(A) C (G) B<sup>b</sup> (D) F D.S.

great things, nor with things too sub-lime for me. In

on its moth-er's lap, so is my soul with - i - m In

D.S.

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The second staff is a vocal line, also with lyrics underneath. The third staff is the piano accompaniment, split into two staves (treble and bass clef). Above the first staff, the chords (A) C, (G) B<sup>b</sup>, and (D) F are indicated. The section ends with a double bar line and the instruction 'D.S.'.

## Verse 3

(A) C (G) B<sup>b</sup> (A) C

3. O Is-ra - el, ho - ly the LORD, both now and for - ev - er. Hope in the

The second system of the musical score is for Verse 3. It consists of three staves. The top staff is the vocal line with lyrics. The second staff is a vocal line. The third staff is the piano accompaniment. Above the first staff, the chords (A) C, (G) B<sup>b</sup>, and (A) C are indicated. There are triplets marked with a '3' in the vocal lines. The section ends with a double bar line.

## Final Refrain

(Bm) Dm (G) B<sup>b</sup> (D) F (Em) C (D) B<sup>b</sup> (D) F

LORD. In you, Lord, I have found my peace.

rit.

The third system of the musical score is for the Final Refrain. It consists of three staves. The top staff is the vocal line with lyrics. The second staff is a vocal line. The third staff is the piano accompaniment. Above the first staff, the chords (Bm) Dm, (G) B<sup>b</sup>, (D) F, (Em) C, (D) B<sup>b</sup>, and (D) F are indicated. The section ends with a double bar line and the instruction 'rit.' (ritardando).



# Psalm 128: Blessed Are Those Who Fear the Lord

33rd Sunday Ordinary, Year A  
For the Conferral of the Sacrament of Marriage

Music by  
JANE TERWILLIGER  
& ANN BERGER

## Refrain I

♩ = 138 G Am G/B C Gsus<sup>4</sup> G

Bless-ed, bless-ed are those who fear the Lord.

con pedale

# Psalm 128: Blessed Are Those Who Fear the Lord

## Walk in His Ways

Music by  
JANE TERWILLIGER  
& ANN BERGER

## Refrain II

♩ = 138 G Am G/B C D Em C Am Gsus<sup>4</sup> G

Bless-ed are those who fear the Lord and walk in his ways.

con pedale

## Verses 1, 2

G C/G Am/G F D

(Ref.I) 1. Bless-ed are you--- who fear the Lord who walk in his ways! For  
(Ref.II) 1. Bless-ed is eve-ry-one who fears the Lord, who walks in his ways! For

2. Your wife shall be like a fruit - ful vine in the re-cess - es of your home; your

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Am D Em C Am D D<sup>7</sup> C/D D to Refrain

you shall eat the fruit of your hand-i-work; blessed shall you be, and fa - vored.\_\_\_\_\_ to Refrain

chil - dren like ol-ive plants a - round \_\_\_\_\_ y ta - ble.\_\_\_\_\_

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "you shall eat the fruit of your hand-i-work; blessed shall you be, and fa - vored.\_\_\_\_\_ to Refrain". The second staff is a second vocal line with lyrics: "chil - dren like ol-ive plants a - round \_\_\_\_\_ y ta - ble.\_\_\_\_\_". The bottom staff is the piano accompaniment, showing chords and a rhythmic pattern. A large "Sample Copy" watermark is overlaid diagonally across the page.

## Verse 3

G C/G Am/G Am F D

3.(Be-) hold, thus\_ is the blessed who fears\_\_\_\_\_ the LORD.\_\_\_\_\_ The

LORD bless\_ you from Zi - on:\_\_\_\_\_ may \_\_\_\_\_ the pros - per - i - ty of Je -

Bm Em F D D<sup>7</sup> C/D D to Refrain

ru - sa - lem\_ all the days\_\_\_\_\_ of your life.\_\_\_\_\_

The second system of the musical score is labeled "Verse 3" and consists of three staves. The top staff is the vocal line in G major, with lyrics: "3.(Be-) hold, thus\_ is the blessed who fears\_\_\_\_\_ the LORD.\_\_\_\_\_ The". The second staff is a second vocal line with lyrics: "LORD bless\_ you from Zi - on:\_\_\_\_\_ may \_\_\_\_\_ the pros - per - i - ty of Je -". The bottom staff is the piano accompaniment, showing chords and a rhythmic pattern. A large "Sample Copy" watermark is overlaid diagonally across the page.

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