

# LONDON UNDER GROUND



PSYCHEDELIC | ACID | PROG | FUNK



## THE BAND

In december 1998 the group was formed by Gianluca Gerlini - hammond, piano, mellotron - and Daniele Caputo - vocals band drums. They started by recovering the sound of British underground/psychedelic pop, preferring also the rhythm and blues from '60 mainly based on methods of hammond sound and electric piano music, originally analysed by magic inventors of styles like Brian Auger and George Fame.



## BIOGRAPHY

They make their entry on international scene with the same name album published by the swedish Record Heaven in 2000. Their second album *Through a Glass Darkly* by French Label Musea Records, an album with the sound of more Prog of the early seventies, was released in 2003. In 2008 Gianluca Gerlini relaunches the band with drummer

Alessandro Gimignani and bass player Fabio Baini. In december 2009 they enter studio and record their third album *Honey Drops*, this album gathers unpublished and published tracks of the British acid/psychedelic/ pop/ vintage scene with progressive effects. London Underground today has a sound always inspired by Hammond, "Vintage

Sounds in Acid Psycho Beat", completely instrumental and no vocals, inspired by the movie soundtracks from '60 and '70.

**FESTIVALS AND THEATERS:**  
**Think Progressive** - Herzberg, Germany  
**Euro Ye Ye** - Gijon, Spain  
**Rock Theater** - Bern, Switzerland  
**Puccini Off** - Viareggio, Italy

## COLLABORATIONS

**Gianluca Gerlini**  
*Hammond organ, Clavinet, Mellotron, Moog*  
He teamed up with:  
*Standarte, Mystic Band, Ruff Selector, Reggae Revolution, Africa X*



**Stefano Gabbani**  
*Bass Guitar (Rickenbacker, Fender Precision)*  
He teamed up with:  
*The Storks, Standarte, Merry Go Round*



**Alessandro Gimignani**  
*Drums (Hayman, Ludwig)*  
He teamed up with:  
*Neon, Mystic Band, Pankow, Reggae Revolution, Irene Grandi*



## REVIEW and DISCOGRAPHY

# BREAKING NEWS!

## A world event is about to happen

According to our sources, a real treasure may have been discovered: after the famous THE BEATLES' lost tapes, here is a complete album of previously unheard musical material, recovered in a dusty corner of the British capital underground system! It seems that the tapes, recorded by a previously unknown group, had remained there since the late Sixties, forgotten by everyone. According to authorized sources, this unique music would be typical of its time, and benefits from a quite remarkable level of production. Our informants also mention that it would include an astounding Hammond organ, a perfect rhythm section, relatively psychedelic guitars and a saxophonist as a guest... The tracks would be both concise and energetic, bluesy and ambitious. So British! In a nutshell, all the characteristics of a hidden ATOMIC ROOSTER! Definitely not a surprise if you could find a cover version of "Can't Find A Reason" here, as well as "Travelling Lady" (Manfred MANN CHAPTER THREE).

One and only clue to lead the investigators to the solution of this riddle, a simple name scribbled on the tape: LONDON UNDERGROUND...

But, wait a second! Ladies and Gentlemen, I've just been told that the mystery has just been solved: it was actually an hoax!... This operation has been so beautifully created that we can't actually blame its authors. Those facetious Italian musicians are not beginners, given that some of them had previously done criminal acts under the name STANDARTE, and then created the first LONDON UNDERGROUND eponymous album in 2000 (More than three thousand happy victims as today!). But still, "Through A Glass Darkly" (2003) is definitely an exceptional album, ready to come to you with the force of a tidal wave! Would we dare say that this is one of the majors new issues in current Progressive rock?!?...

LONDON UNDERGROUND will have to wait seven years to come back on the forefront, in a revamped line-up centered around keyboardist GianLuca GERLINI. This change doesn't prevent "Honey Drops" (Musea, 2010) from keeping the spirit alive! These twelve instrumental pieces are an explosive bunch of acid-rock, psychedelia and Progressive rock, somewhere between ATOMIC ROOSTER, early PINK FLOYD or GONG. The album includes covers (John BARRY, JETHRO TULL, THE BEATLES, EDEN ROSE...), mixed with new tracks by the band, all rearranged in the unmistakable LONDON UNDERGROUND way. The sound remains absolutely faithful to the late Sixties: a feast for Hammond organ, Mellotron, Moog, a roaming and unstoppable bass... This masterpiece is a powerful album, packed with enthusiasm and energy, a time travel in an era of musical freedom.



2018 - FOUR



2010  
**Honey Drops**

Musea Records  
(France)



2003  
**Through a Glass Darkly**

Musea Records  
(France)



2000  
**London Underground**

Record Heaven  
(Sweden)

## COMPILATION



2001  
**The art of Sisyphus Vol. 7**

Eclipsed Production  
(Germany)



2001  
**Takin' a detour Vol. 2**

Detours Records  
(UK)





## TECHNICAL RIDER

### OUR VINTAGE INSTRUMENTATION

Hammond L100 or M3, Hohner Clavinet, Fender Rhodes 54,  
Logan Strings, Moog Prodigy  
Fender Precision, Rickenbacker 4003  
Hayman, Ludwig

### MIC

#### DRUMS

5 Shure SM57  
2 Panoramics

#### HAMMOND

3 Shure SM57

#### HOHNER CLAVINET FENDER RHODES

2 Shure SM577

#### BASS

1 Shure SM57

### BASS AMPLI

Fender Bassman 100W + box Ampeg

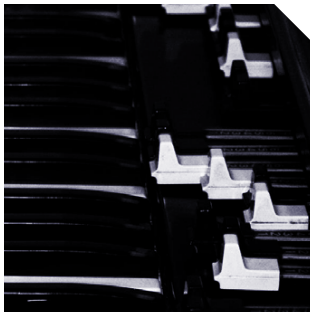
### KEYBOARDS AMPLI

Leslie 145 (Hammond)

Fender 100W (Hammond)

Fender 100W (Fender Rhodes)

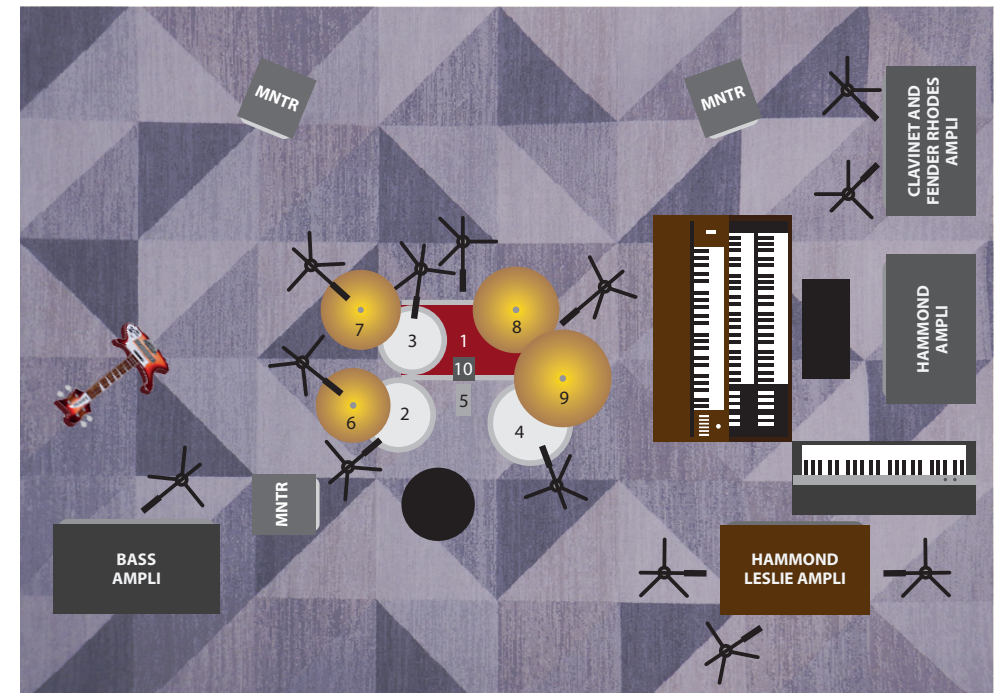
Sound City 50W (Clavinet)

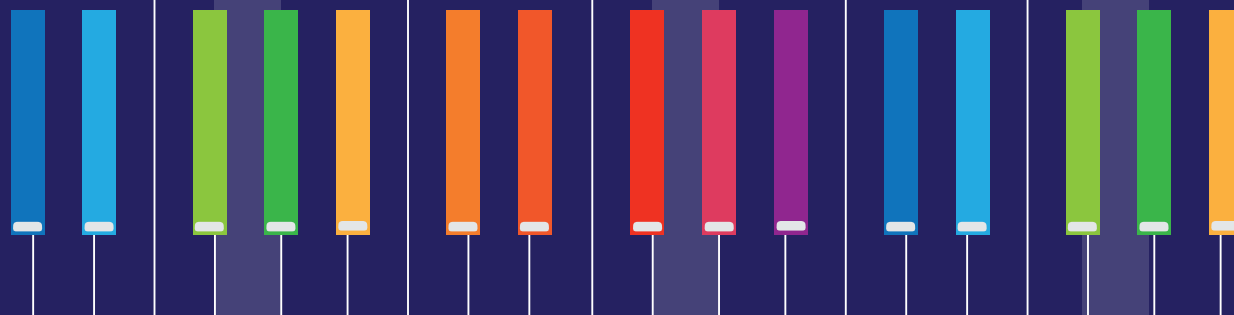


## STAGE LAYOUT

### DRUMS

1 22" Bass drum	5 Bass drum pedal	8 18" Crash
2 14" Snare	6 15" Hi Hat	9 20" Ride
3 12" Tom	7 17" Crash	10 Cowbell
4 16" Floor tom		





# HAYWONDREVOLUTION



**LONDON  
UNDER  
GROUND**

[WWW.LONDONUNDERGROUND.BAND.COM](http://WWW.LONDONUNDERGROUND.BAND.COM)  
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