

Psychology of Personality
PPE 4003
CRN 80465
Fall 2017

Instructor: Anastasia Faremouth, M.A. & MBA

Class time: 1:30 am – 2:45 pm Tuesdays & Thursday

Class location: Reed Hall 146

Office hours: By appointment only

Email: afaremouth@fgcu.edu

Textbook: Friedman, Howard/Schustack, Miriam (2012); Personality: Classic Theories and Modern Research (5th Edition). Pearson

Textbook: PAPERBACK: Frankl, Victor; Man's Search for Meaning (Mass Paperback)

- **Important Note—Please Read:** All FGCU faculty members are required to confirm a student's attendance for each course by the end of the first week of classes. This is needed in order for the university to comply with Federal financial aid requirements. If a student fails to complete the verification procedure for this, the disbursement of his or her financial aid likely will be delayed. This confirmation of attendance is required for all FGCU students, not just for those receiving Federal financial aid. To complete this very simple verification procedure, please respond to the single-item ungraded survey under the "Quizzes" link on the course's Canvas website. You must do this by no later than 11:59 pm on Friday, August 25, 2017.

Overview and Course Objectives

This course will review basic concepts and principles of major personality theories. A key objective for students is to be able to compare/contrast the merits & pitfalls of these theories and to understand how well each of these theories meet criteria for judging scientific worth. We will explore the impact of both "bright" side and "dark" side personality characteristics.

Course Format and Evaluation

Lecture, discussion, team presentations, videos & case studies will be used to enhance your understanding of personality psychology. Class participation is strongly encouraged. Course Assessments will include:

- Four exams
- Team teaching/presentation— students will select a topic within Personality Psychology (4-6 per team) & educate the class re: this topic. Presentations will address key issues within Personality Psychology. You will sign up for a topic of interest during week one. I will coach teams prior to each presentation (scope, delivery, duration). Details will follow (during weeks # 1 & 2).

- Completion of Psychological Assessments:
 - DISC
 - Adolf Hitler
 - Logotherapy
 - Personality Assessment excludes DISC assessment
 - How the Grinch Stole Psychology Class
 - Feral children (Genie)
 - Saddam Hussein's sons – Uday & Qusay Hussein
 - Further Details (e.g. guidelines for submission) will be provided.
- Research paper
- Final Exam
- Extra credit opportunities will be provided. For in class assignments, you must be present to receive extra credit.

Drop boxes will be provided in order to submit assignments regarding specific due dates. All assignments must be submitted by the required due date to obtain credit for assignment completion. **Assignments will not be accepted after the designated due date;** Team presentations (e.g. PowerPoint) will be submitted (one presentation submitted per team immediately following presentation). All work must be cited in APA format.

Attendance:

There is no official attendance policy. However, there is a correlation with achieving high scores with attending and participating in class discussions. Attendance at class is required; skipping a lecture, or showing up late, is the best way to undermine your grade. Some of the lecture material will be in the book, but some will not. You are responsible for all material covered in the lectures which are supplemental to the textbook, as well as any schedule changes, work, or other announcements made in class. It will be extremely difficult to do well in this course without attending lecture/class discussions. Attendance during exams and project presentations are mandatory.

Late Professor Policy

You may leave class if I have not shown up 15 minutes after the start time. However, in the case that I will be unable to attend class, I will make every effort to notify you in advance.

Academic Honesty Statement

All students are expected to follow the guidelines for academic behavior standards set forth in the "Code of Conduct" section of the Student Guidebook. These policies will be strictly enforced. Cheating and/or plagiarism (defined as representing the words or ideas of others as your own) will not be tolerated. Anyone engaging in cheating or plagiarism on an assignment

will receive a grade of 0 for that assignment. Multiple instances of cheating and/or plagiarism will result in failing the course and may lead to further disciplinary action.

Disability Accommodations Service

Florida Gulf Coast University, in accordance with the Americans with Disabilities Act and the university's guiding principles, will provide classroom and academic accommodations to students with documented disabilities. If you need to request an accommodation in this class due to a disability, or you suspect that your academic performance is affected by a disability, please do not hesitate see me immediately and/or contact the Office of Adaptive Services @ Florida Gulf Coast University.

The Office of Adaptive Services is located on campus in Howard Hall 137. The phone number is (239) 590-7956.

Student Observance of Religious Holidays

All students at Florida Gulf Coast University have a right to expect that the University will reasonably accommodate their religious observances, practices, and beliefs. Students, upon prior notification to their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Where practicable, major examinations, major assignments, and University ceremonies will not be scheduled on a major religious holy day. A student who is to be excused from class for a religious observance is not required to provide a second party certification of the reason for the absence.

Technical Components of the Course

FGCU Email Account—If you have not yet activated your FGCU student email account, please do so by going online to <http://eagle.fgcu.edu/>. You can access your FGCU student email box by going to this same website and logging in using your username and password. You can also familiarize yourself with the use of FGCU's student email system by using the university's E-Mail tutorial at <http://www.fgcu.edu/support/email.html>. Important Note: in order to access the CANVAS online course management system (see below), you must have an activated student account and an FGCU email account.

CANVAS Online Course Management System—FGCU now uses the "Canvas" course management system as a technology-based learning resource. In this class, most of your course materials and assignments (e.g., study guides, course syllabus, online discussion conferences, writing assignments, etc.) will be available to you only through the course's Canvas-based website. To access the university's "Canvas" system website, go online to <http://canvas.fgcu.edu/>. If you have not used Canvas previously, you can access a Student

Quickstart Guide at <http://guides.instructure.com/m/8470>. If you still need help after accessing these instructional resources, you can telephone for “Live Support” at (239) 590-7100. The hours for “Live Support” are Monday-Thursday from 8:00 am to 11:00 pm, Friday from 8:00 am to 10:00 pm, and Saturday from 8:00 am to 5:00 pm. There is no “Live Support” on Sundays. It is imperative that you familiarize yourself with the Canvas system as quickly as possible during the first week of classes.

Grading

Each assignment will be graded on a 100 point scale and weighted as follows for each factor:

Assessment Numeric Value (Grade)

Exam #1 100%

Exam #2 100%

Exam #3 100%

Exam #4 100%

Team Presentation 100%

Assessments 100%

Final Exam 100%

Each assignment will be weighed as follows in order to determine your

Final course grade:

4 Exams @10% each = 40%

1 Team presentation = 20%

1 Research paper = 10%

1 Personality Assessments = 10%

1 Personality Disorder = 10%

Final Exam = 10%

After calculating grades on a numeric scale your final letter grade for the course will be determined as follows:

A 90-100 C 70-74

B+ 85-89 D+ 65-69

B 80-84 D 60-64

C+ 75-79 F 0-59

Note: A minus grade (e.g. A-, B-, C-) may be awarded at the discretion of the instructor based on individual's performance on assigned tasks during the semester.

Please note that the syllabus is subjected to change based on the instructor's discretion.

Course Schedule

Week Topic Assignment/Presentations:

8/22 - Syllabus/Introduction (Begin Ch.1) Select team presentation topic/assignment

8/24 - Ch. 1- Personality - Select team presentation topic/assignment (cont.'d)

8/29 - Ch. 2 - Personality Assessment

8/31 - Exam #1 (Ch. 1-2)

9/5 – Ch. 3 - Psychoanalytic Perspective & psychodynamic, interpersonal perspective —
Presentation #1

9/7 - Ch. 4 – Neo-Analytic and Ego Aspects

9/12 - Ch. 5 - Biological Aspects of Personality – Presentation #2

9/14 - Review results: Exam 1, Review Ch. 3-5

9/19 - Exam #2 (Ch. 3-5)

9/21 - Ch. 6 - Behaviorist/Learning perspective – Presentation #3

9/26 - Ch. 7 – Cognitive and Social-Cognitive Aspects

9/28 - Ch. 8 – Trait Aspects - Research paper due

10/3 - The Grinch that stole Psychology in class assignment

10/5 – Review results: Exam 2, Review Ch. 6-8 & The Grinch that stole Psychology

10/10 – Exam #3 (Ch. 6-8 including The Grinch that stole Psychology)

10/12 - Ch. 9 - Humanistic, Existential and Positive Aspects - Presentation #4

10/17 - Ch. 10 – Person-Situation Interactionist - Personality Assessment Due

10/19 – View video: “Hitler - Antisocial Personality Disorder”

10/24 – Debrief video: “Hitler - Antisocial Personality Disorder”

10/26 – View video: ““Man’s Search for Meaning” - Logotherapy

10/31 – Discussion: Existential Psychology (Frankl) Read: “Man’s Search for Meaning”

11/2 – Ch. 11 – Male – Female Differences – Presentation #5 (Review exam #3)

11/7 – Exam #4 (Ch. 9-11 including Hitler and Logotherapy)

11/9 – Ch. 12 – Stress, Adjustment, and Health Differences

11/14 – Ch. 13 – Culture, Religion and Ethnicity (Personality of Prejudice and Discrimination – Presentation #6

11/16 – Ch. 14 - Love & Hate: the Psychology of Evil – Finish Presentation #6

11/21 – Video & Debrief Feral Children (Nature vs Nurture)

11/23 – No class (Thanksgiving)

11/28 - Personality & Leadership Leary, Hogan →Current Trends Introduction to Situational leadership (SL II) * “Bright” & “Dark Side personality characteristics – Presentation #7

11/30 – Video and Debrief Saddam Hussein’s sons/DISC ASSESSMENT.

12/5 – Ch. 15 - Introduction to Machiavellianism, psychopathy & Narcissism: Sub-Clinical (Organizations) Clinical (e.g. Antisocial Personality Disorder) - Presentation #8 - Personality Disorder due

12/7 – Review for Final Exam – DISC ASSESSMENT

12/12- Final Exam (Ch. 12-15 including Genie and Hussein’s sons) – 12:30 pm -2:45 pm

Additional Policies and Guidelines

If you are unhappy about the group to which you have been assigned through my process of random selection, in order to change your group membership you will need to find someone in another group who is willing to trade places with you. In such cases, an email to me from both students will be an unconditional requirement for making the switch.

Each group member is required to make meaningful and timely contributions to his or her group's efforts, as well as to work responsibly and collegially with the other group members. However, I am allowing each group substantial flexibility in developing its own "division of labor" and to determine how it wishes to apportion responsibility and assignments among its members. If a group prefers to distribute all responsibilities broadly among its members, that's fine. Alternatively, if a group prefers a more focused division of labor, by means of which each member (or else each small subset of the group's members) concentrate on just one facet of the group's efforts, that's fine as well. If a group decides to have certain members focus on research, other members focus on writing, and other group members focus on the oral presentation, that's fine.

In addition, remember that each group's written analysis will include a "Contributors" section that briefly summarizes the contributions made by each student to the group's written analysis and/or presentation.

If one or more of a group's members are shirking their responsibilities, the group needs to see if it can remedy this problem initially through group-level discussions. If the problems continue, then other (more responsible) members of the group need to let me know this. If I receive what appear to be credible allegations from multiple members of a group that another group member is continuing to shirk his or her responsibilities, I will require the accused to meet with me about this. If I determine that the allegations are well founded and the accused subsequently fails to remedy the problem, I will give the student(s) in question a "Zero" on the group assignments.

Research Paper

This project is a demonstration of your understanding and application of a specific perspective. The project involves choosing a famous person and assessing their personality using a personality perspective. It can be any one under the umbrella of Personality Psychology excluding from your presentation topic.

Purpose: The biosketch and psychological analysis of your famous person.

- Identify your person of interest and locate reliable, biographical sources of information with a minimum of 4 sources.
- Write a biosketch of the individual, highlighting the following:
 - Upbringing
 - Personal Life
 - Work Life
 - Accomplishments
- Who inspired them to become famous?
- Psychological analysis of behavior/personality from one of the personality perspectives.
- Based on your perspective, what are their coping skills in handling fame?
- Why did you choose your person of interest?

Project is due on September 28. This assignment must be submitted through the drop box on CANVAS prior to the beginning of class – 1:30 pm. Project should be 2 pages or more in Microsoft Word, double-spaced, Times New Roman 12-pt font. Cite your sources in APA format. Title page should identify the person of interest, your name, team presentation #, date & title of class.

Personality Assessment

This project is a personality assessment assignment. The project involves choosing a personality assessment tool (**excluding the DISC assessment**) and demonstrating your understanding and application of this tool. To complete this assignment, you will be graded by using the following criteria:

- Select a personality instrument.
- Describe its characteristics, i.e., dimensions, traits etc.
- Who and why created this instrument?
- Identify your results in handling a conflicted situation, both strong and potential weaknesses.
- What style of personality traits would work best with your style?
- Explain how this process helped you to better understand yourself.

Project is due on October 17. This assignment must be submitted through the drop box on CANVAS prior to the beginning of class – 1:30 pm. Project should be in Microsoft Word, double-spaced, Times New Roman 12-pt font. Cite your sources in APA format with a minimum of 2 sources. Title page should identify the personality assessment, your name, date & title of class.

Personality Disorders

This project is a demonstration of your understanding and application of a specific personality disorder. The project involves choosing one disorder out of ten disorders identified on page 389 in your text book. You will be graded on the following criteria:

- Choose ONE personality disorder
- Explain:
 - Symptoms
 - Causes
 - Age of onset
 - Gender differences (if any)
- Potential causes/factors that are believed to contribute:
 - Psychological
 - Biological
 - Sociocultural
- Potential treatments/therapies and their effectiveness.

Project is due on December 5th. This assignment must be submitted through the drop box on CANVAS prior to the beginning of class – 1:30 pm. Project should be in Microsoft Word, double-spaced, Times New Roman 12-pt font. Cite your sources in APA format with a minimum of 3 sources. Title page should identify the personality disorder, your name, date & title of class.

Team Presentation

Presentations will address key issues within Personality Psychology.

You will explore and examine psychological theories and demonstrate their ability to conduct research.

Oral presentation should be 25 plus minutes in length.

Your PowerPoint presentation must include information about the topic in detail including examples.

Each slide should contain no more than 10 words. **No paragraphs.**

Pictures, colorful slides and videos are encouraged. Be creative!

PowerPoints need to be provided to instructor prior to presentation.

Reference page is the last slide – APA format.

Individuals complete a contributor's page. Please email me including your team's number.

Contributor's comments are mandatory and due prior to your team's presentation. If you fail to complete this part of the team's presentation, you will lose 5 pts towards your individual score.

Evaluation

Students should be able to demonstrate understanding of the material and an ability to clearly communicate what they have learned. If you receive a 1 under area, you have demonstrated NO knowledge, visual appeal, and understanding of topic or communication of materials. The grading rubric is provided below:

Evaluation Rubric

	5	4	3	2
Organization	Demonstrates a great deal of organization	Demonstrates a considerable degree of organization	Demonstrates some knowledge of organization	Demonstrated limited knowledge of organization
Presentation	Shows excellent use of style, design and visual appeal	Shows good use of style, design and visual appeal	Shows some use of style, design and visual appeal	Shows limited use of style, design and visual appeal

Knowledge/ Understanding	Demonstrates an excellent understanding of the topic	Demonstrates a good understanding of the topic	Demonstrates some understanding of the topic	Demonstrates limited understanding of the topic
Communication	Presentation method shows excellent communication of materials and meaning	Presentation method shows good communication of materials and meaning	Presentation method shows some communication of materials and meaning	Presentation method shows limited communication of materials and meaning

Contribution Section

These reviews are used to provide feedback to the instructor as to how well each participant performed on their project teams. This feedback is obtained from fellow team members; not faculty. The purpose of providing this information is to let the instructor know how each team member performed. This information will also be used to determine part of your team presentation grade – if necessary. Please carefully complete the peer review forms.

The completed peer review forms will be given to the course instructor via email – Afaremouth@fgcu.edu. (One email with all team members' evaluations) To ensure confidentiality, the instructor will only share summary information contained in them for team members, not the actual completed forms. Students should use the feedback received from their instructor as a tool to help identify areas of their performance that need improvement.

- Submission Rules:
 - Due the day of your team's presentation.
 - Turn in review forms to your course instructor on your presentation day via email.
 - You are required to complete performance summaries for all group members, excluding yourself. Be sure to **duplicate** the necessary forms **prior** to marking them.
- Performance should be evaluated using the performance indicators shown in the chart below:

Performance Score	Definitions
5	Greatly exceeds expectations on challenging work
4	Consistently accomplishes far more than expected

3	Performs to expectations, meets minimum requirements
2	Sometimes meets minimum but requires improvement
1	Unsatisfactory performance, deficiencies

Peer Review:

*(Complete separate forms for all team members, **do not evaluate yourself**)*

Evaluation Date: _____ Group #: _____

Name of Evaluator: _____

Name of Person Being Evaluated: _____

OVERALL SCORE: _____

Score must be between 1 and 5. It should represent your assessment of this individual's overall project performance (with relative weights for each category above assigned as you deem appropriate).

1. What is the overall level of performance you observe from this individual (e.g. accomplishments, contributions to project, etc.)?
2. What are his/her strengths?

3. In what areas does he/she need the most improvement?
4. Have you noticed any improvements or decline in his/her performance? Cite specific examples.