PUBLIC ART: A SELECTED BIBLIOGRAPHY

Public Art Network Council, Americans for the Arts, 2012

Public Art Network Council, Americans for the Arts, 2012				
AUTHOR	TITLE	PUBLISHER	YEAR	
General				
Basa, Lynn	The Artist's Guide to Public Art: How to Find and Win Commissions	Allsworth Press	2008	
Cameron, Cartiere and Shelly Willis, editors	The Practice of Public Art	Routledge	2008	
Finkelpearl, Tom	Dialogues in Public Art	MIT Press	2000	
Fuller, Patricia	New Works: A Public Art Project Planning Guide	Durham Arts Council, NC	1988	
Goldstein, Barbara, editor	Public Art by the Book	University of Washington Press	2005	
Harris, Stacey Paleologos, editor	Insights/Onsites: Perspectives on Art in Public Places	Pub Center Cultural Resources	1984	
Knight, Cher Krause	Public Art: Theory , Practice and Populism	Wiley Blackwell	2008	
Kwon, Miwon	One Place after Another: Site-Specific Art and Locational Identity	The MIT Press	2004	
Matzner, Florian, editor	Public Art: A Reader	Hatje Cantz Publishers	2004	
Michalski, Sergiusz	Public Monuments: Art in Political Bondage 1870-1997	Reaktion Books	1998	
Selwood, Sara	The Benefits of Public Art	The Policy Studies Institute, London	1995	
Zuidervaart, Lambert	Art in Public: Politics, Economics and a Democratice Culture	Cambridge University Press	2010	
Public Art – Maintenance and Conservation				
American Institute for Conservation of Historic and Artistic Works	Guidelines for Selecting a Conservator (download here)	The American Institute for Conservation of Historic and Artistic	n.d.	
Heritage Preservation	Maintenance Considerations to Save Outdoor Sculpture: Extend a Legacy for the New Century	Heritage Preservation	1996	
Heritage Preservation	Maintenance of Outdoor Sculpture: An Annotated Bibliography	Heritage Preservation	1996	
Heritage Preservation	Tips, Tales and Testimonies to Save Outdoor Sculpture	Heritage Preservation	1996	
Heritage Preservation	Today for Tomorrow: Designing Outdoor Sculpture	Heritage Preservation	1996	
	•	•	-	

Naude, Virginia Norton, editor	Sculptural Monuments in an Outdoor Environment: A Conference Held at the Pennsylvania Academy of the Fine Arts	The Pennsylvania Academy of the Fine Arts	1985
Naude, Virginia Norton and Glenn Wharton	Guide to the Maintenance of Outdoor Sculpture	American Institute for Conservation of Historic and Artistic Works	1993
Yngvason, Hafthor, editor	Conservation and Maintenance of Contemporary Public Art	Archetype Publications Limited, London	2002
Community			
Bishop, Claire	Artificial Hells: Participatory Art and the Politics of Spectatorship	Verso	2012
Bishop, Claire	Participation(Whitechapel: Documents of Contemporary Art)	MIT Press	2006
Bourriaud, Nicolas	Relational Aesthetics	Les Presse Du Reel	1998
Doss, Erika	Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities	Smithsonian Institution Press	1995
Doss, Erika	Memorial Mania: Public Feeling in America	University of Chicago	2010
Linenthal, Edward T.	The Unfinished Bombing: Oklahoma City in American Memory	Oxford University Press	2001
Miles, Malcolm	Art, Space and the City : Public Art and Urban Futures	Routledge	1997
Felshin, Nina, Editor	But Is It Art?: The Spirit of Art as Activism	Bay Press	1995
Hayden, Dolores	The Power of Place: Urban Landscapes as Public History	MIT Press	1995
Helguera, Pablo	Education for Socially Engaged Art	Jorge Pinto Books	2011
Jackson, Shannon	Social Works: Performing Art, Supporting Publics	Routledge	2011
Jacob, Mary Jane with Michael Brenson, Editors	Conversations at the Castle: Changing Audiences and Contemporary Art	MIT Press	1998
Jacob, Mary Jane; Michael Brenson, and Eva M. Olso	Culture in Action	Bay Press	1995
Kester, Grant	The One and the Many: Contemporary Collaborative Art in a Global Context	Duke University Press Books	2011
Kester, Grant	Conservation Pieces: Community and Communication in Modern	University of California Press	2004
Lacy, Suzanne, Editor	Mapping the Terrain: New Genre Public Art	Bay Press	1995
Lippard, Lucy R.	On the Beaten Track: Tourism, Art and Place	The New Press	1999

Lippard, Lucy R.	The Lure of the Local: Senses of Place in a Multicentered Society	The New Press	1998
Raven, Arlene	Art in the Public Interest	Da Capo Press	1989
Scruggs, Jan C. and J. L. Swerdlow	To Heal a Nation: The Vietnam Veterans Memorial	Harper & Row	1988
Thompson, Nato	Living as Form: Socially Engaged Art from 1991-2011	MIT Press	2012
Thompson, Nato and Gregory Sholetter, editors	The Interventionists: Users' Manual for the Creative Disruption of Everyday Life	The MIT Press	2004
Controversy and Legal Issues			
Crawford, Tad, Esq.,	Legal Guide for the Visual Artist, 5 th ed.	Allworth Press	2010
Darraby, Jessica	Art, Artifact & Architecture Law	Clark, Boardman, Callaghan, Deerfield, II	continua Ily
Feldman, Franklin and Stephen E. Weil with Susan D	Art Law: Rights and Liabilities of Creators and Collectors	Little, Brown and Company	1996
Jordan, Sherrill, editor	Public Art, Public Controversy: The Tilted Arc on Trial	American Council for the Arts	1987
Kauffman , Roy S., editor	Art Law Handbook	Aspen Law & Business, New York	2000
Kramer, Jane	Whose Art is It?	Duke University Press Books	1994
Lerner, Ralph E. and Judith Bresler	Art Law: The Guide for Collectors, Investors, Dealers, and Artists	Practicing Law Institute, New York	1998
Sax, Joseph L.	Playing Darts with a Rembrandt: Public and Private Rights in Cultural Treasures	University of Michigan Press	1999
Senie, Harriet F.	Contemporary Public Sculpture: Tradition, Transformation, and Controversy	Oxford University Press, NY	1992
Senie, Harriet F., and Sally Webster, editors	Critical Issues in Public Art: Content, Context, and Controversy	Smithsonian Books	1998
Senie, Harriet F.	The Tilted Arc Controversy: Dangerous Precedent?	University of Minnesota Press	2002
Seiter, William J. and Ellen	The Creative Artist's Legal Guide: Copyright, Trademark, and Contracts in Film and Digital Media Production	Yale University Press	2012
Senie, Harriet and Sally Webster, editors	Critical Issues in Public Art: Content, Context, and Controversy	Icon Editions	1992
Environmental Art and Design			
Beardsley, John	Earthworks and Beyond: Contemporary Art in the Landscape	Abbeville Press	1984
Cerver, Francisco Asensio	Landscape Art	Arco Editorial Board, Barcelona, Spain	1995

Francis, Mark; Lisa Cashdan, and Lynn Paxson	Community Open Space: Greening Neighborhoods Through Community Action and Land Conservation	Island Press	1984
Harper, Glenn and Twylene Moyer	Landscapes for Art: Contemporary Sculpture Parks	ISC Press	2008
Hough, Michael	Out of Place: Restoring Identity to the Regional Landscape	Yale University Press	1990
Kastner, Jeffrey	Land and Environmental Art	Phaidon Press	2010
Lailach, Michael	Land Art (Basic Art)	Taschen	2007
Moyer, Twylene; Glenn Harper, editors	The New Earthwork (Perspectives on Contemporary Sculpture)	ISC Press	2012
Oakes, Baile, ed.	Sculpting with the Environment	Van Nostrand Reinhold	1990
Tufnell, Ben	Land Art	Tate Publishing	2007
Whyte, William H.	CITY – Rediscovering the Center	Doubleday	1988
Murals			
Baker, A., T.W. Drescher, R. Rice, J. Tannenbaum, S. Zukin, contributors	Wall Power	Institute of Contemporary Art, University of Pennsylvania, Philadelphia	2000
Braun-Reinitz, Janet, Jane Weissman, Amy Goodman	On the Wall: Four Decades of Community Murals in New York City	University Press of Mississippi	2009
Cockcroft, Eva Sperling	Toward a People's Art: The Contemporary Mural Movement	University of New Mexico Press	1998
Cockcroft, Eva Sperling and Holly Barnet-Sanchez	Signs from the Heart: California Chicano Murals	University of New Mexico Press	1993
Golden, Jane, R. Rice, and M.Y. Kinney	Philadelphia Murals and the Stories They Tell	Temple University Press, Philadelphia	2002
Gray, Mary L.	A Guide to Chicago's Murals	University of Chicago Press	2001
Iosifidis, Kiriakos	Mural art: Murals on huge public surfaces around the world from graffiti to Trompe l'oeil (volumes 1-3)	Publikat	2008, 2009, 2010
Jacoby, Annice	Street Art San Francisco: Mission Muralismo	Abrams	2009
O'Connell, Maureen	If These Walls Could Talk: Community Muralism and the Beauty	Liturgical Press	2012
Urban Design / Development			
Alexander, Christopher; Sara Ishikawa and Murray S	A Pattern Language: Towns, Buildings, Construction	Oxford University Press	1977
Bacon, Edmund N.	Design of Cities	Penguin Press	1976
	•		•

Ballon and Jackson	Robert Moses and the Modern City: the Transformation of New	Norton Press	2007
Boyer, Christine	The City of Collective Memory	MIT Press	1994
Brown, Catherine R. and William R. Morrish	Neighborhood	Milkweed Editions	1994
Burnham, Linda Frye and Steve Durland, editors	The Citizen Artist: 20 Years of Art in the Public Arena: An Anthology from High Performance Magazine 1978-1998	Critical Press Inc	1998
Cooper-Marcus, Clare and Carolyn Francis, editors	People Places: Design Guidelines for Urban Open Space	Van Nostrand Reinhold	1990
Fleming, Ronald Lee	The Art of Placemaking	Merrell Publishers	2007
Flint, Anthony	Wrestling with Moses: How Jane Jacobs Took On New York's Master Building and Transformed the American City	Random House Trade Paperbacks, reprint ed	2011
Goldsmith, Stephen A. and Elizabeth, Lynne	What We See: Advancing the Observations of Jane Jacobs	New Village Press	2010
Hayden, Dolores	The Power of Place: Urban Landscapes as Public History	MIT Press	1995
Hiss, Tony	The Experience of Place	Alfred A. Knopf	1990
Jacobs, Jane	The Death & Life of Great American Cities	Vintage Books	1992
LeGates, Richard and Frederic Stout, editors	The City Reader	Routledge, 5th ed	2011
Longo, Gianni	What Time Is This Place?	MIT Press	1972
Lynch, Kevin and Gary Hack	Site Planning	MIT Press	1960
Rudofsky, Bernard	Streets for People: A Primer for Americans	Doubleday	1969
Rywert, Joseph	The Seduction of Place: the history and future of cities	Vintage Books, reprint	2002
Whyte, William	The Social Life of Small Urban Spaces	Conservation Foundation	1980
Other			
Allen, Stan, and Marc McQuade	Landform Building: Architecture's New Terrain	Lars Miller	2011
Bohl, Charles C.	Place Making	Urban Land Institute	2002
Calvino, Italo	Invisible Cities	Harcourt Brace Jovanovich	1978

Caro, Robert	The Power Broker	Vintage Books	1975
Deutsche, Rosalyn	Evictions: Art and Spatial Politics	The MIT Press	1996
Foster, Hal	The Art-Architecture Complex	Verso	2011
Felshin, Nina, ed,	But Is It Art?: The Spirit of Art As Activism	Bay Press	1994
Harper, Glenn and Twylene Moyer, editors	Conversations on Sculpture	ISC Press	2007
Harper, Glenn and Twylene Moyer, editors	A Sculpture Reader: Contemporary Sculpture Since 1980	ISC Press	2006
Hayden, Dolores	The Power of Place: Urban Landscapes as Public History (2nd pri	The MIT Press	1996
Jacob, Mary Jane and Jacquelynn Baas, editors	Learning Mind: Experience into Art	University of California Press	2010
Jacob, Mary Jane and Christian Boltanski	Places With A Past	Rizzoli	1992
Public Art Programs/City Specific			
Beardsley, John	Art and Landscape in Charleston and the Low Country: A Project of the Spoleto Festival U.S.A	Spacemaker Press	1998
Phoenix Office of Arts and Culture	Infusion: 20 Years of Public Art in Phoenix	Phoenix Arts & Culture	2005
General Services Administration	GSA Art in Architecture : Selected Artworks 1997 – 2008	University of California Libraries	2008
Edited by Marvin Heiferman	City Art: New York's Percent for Art Program	Merrell Publishers	2005
Bach, Penny Balkin	Public Art in Philadelphia	Temple University Press, Philadelphia	1992
Bach, Penny Balkin, editor	New Land Marks	Editions Ariel	2001
Beebe, Mary	Landmarks: Sculpture Commissions for the Stuart Collection	Rizzoli	2000
Bloodworth, Sandra and William Ayers	Along the Way : MTA Arts for Transit	The Monacelli Press	2006
Bogart, Michele H.	Public Sculpture and the Civic Ideal in New York City 1890-1930	Chicago Press	1989
Bogart, Michele H.	The Politics of Urban Beauty: New York and its Art Commission	Chicago Press	2006
Courtney, Julie, Curator	Points of Departure: Art on the Line	Main Line Art Center, Haverford, PA	2001
		-	

Fairmount Park Art Association	Form and Function: Proposals for Public Art in Philadelphia	The Pennsylvania Academy of the Fine Arts and the Fairmount Park Art	1982
Fairmount Park Art Association	Sculpture of a City: Philadelphia's Treasures in Bronze and Stone	Walker Publisher Co., New York	1974
Freedman, Susan	Plop: Recent Projects of the Public Art Fund	Merrell Publishers	2004
Gude, Olivia	Urban Art Chicago: A Guide to Community Murals, Mosaics, and Sculptures	Ivan R. Dee	2000
Jacob, Mary Jane	Places with a Past: New Site-Specific Art at Charleston's Spoleto Festival	Rizzoli International Publications, NY	1991
Lingwood, James	Off Limits: 40 Artangel Projects	Merrell Publishers	2002
Pasternak, Anne and Lucy Lippard	Creative Time: The Book	Princeton Architectural Press	2008
Phifer, Jean Parker and Francis Dzikowsky	Public Art New York	W.W. Norton &Co.	2009
Powers, John S.	Temporary Art and Public Place: Comparing Berlin with Los Angeles	Peter Lang GmbH	2009
Savage, Kirk	Monument Wars: Washington, DC, the National Mall, and the Transformation of the Memorial Landscape	University of California Press	2009
Journals/Periodicals			
www.craftcouncil.org/magazine	American Craft	published bi-monthly, American Craft Council	
www.artinamericamagazine.com	Art in America	published monthly	
www.artforum.com	ArtForum	published monthly	
www.metropolismag.com	Metropolis	11 issues (1 year)	
www.planetizen.com	Places , a forum of Environmental Design	published quarterly, Design History Foundation	
www.publicartdialogue.org	Public Art Dialogue	published bi-annually	
www.forecastpublicart.org	Public Art Review	published bi-annually, Forecast, St. Paul, MN	
http://www.sculpture.org/redesign/mag.shtml	Sculpture Magazine	published monthly, International Sculpture Center	