

Suzy Lempe



Publication Design

National Park Explorer Magazine

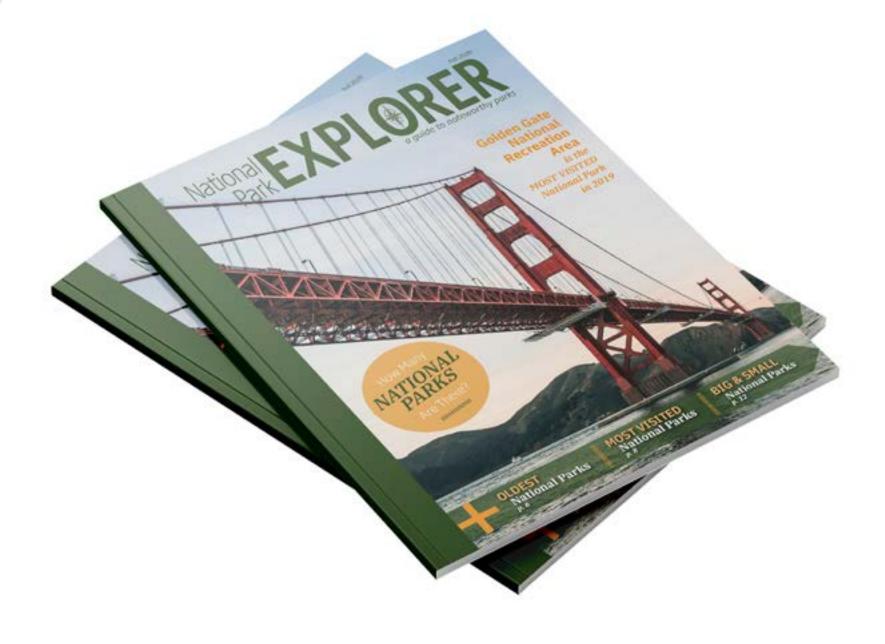
National Park Postcards

PIM Print Showcase Postcard

Intern Expo Student Pages

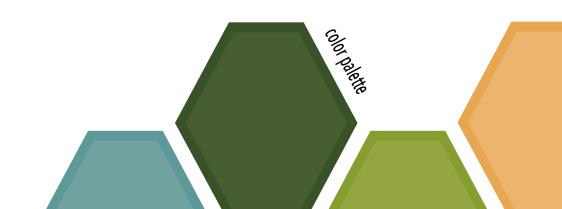
Rock the Garden Poster

NATIONAL PARK EXPLORER magazine



PUBLICATION DESIGN

National Park Explorer is a quarterly magazine giving information about our National Parks System. This was a comprehensive project starting with the design of the masthead to creating cohesive spreads of content. In this project I was able to explore the use of InDesign, type layout, information design and Illustrator for the graphics.

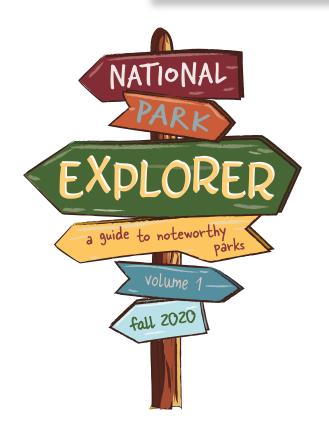








initial masthead sketches

























GRAND CANYON







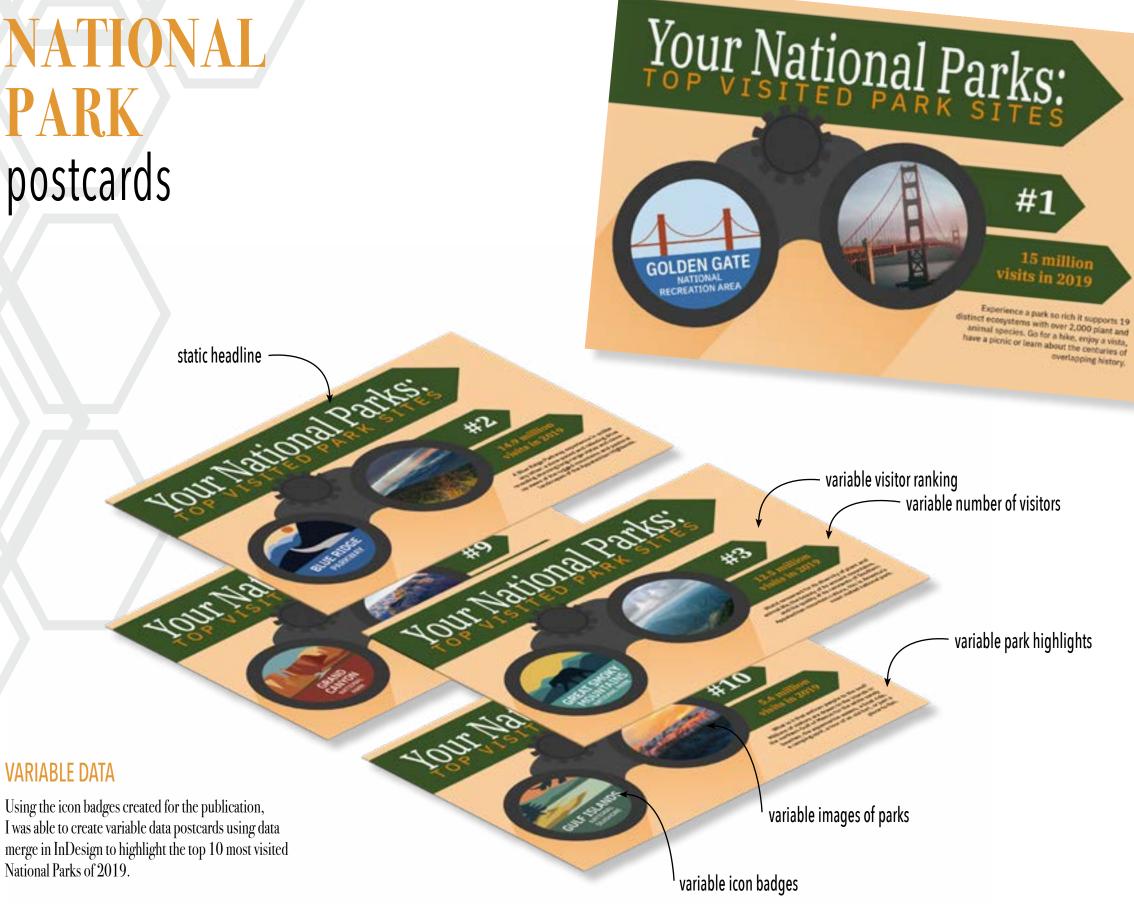
For the publication I was able to create icon badges using Illustrator to represent the top 10 most visited National Parks of 2019.





PARK postcards

VARIABLE DATA

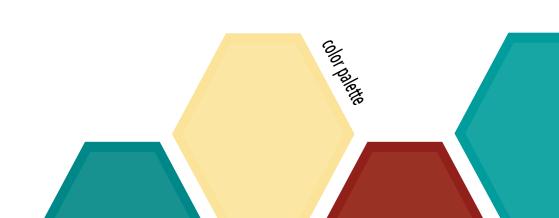


PIM PRINT SHOWCASE postcard



PROMOTIONAL DESIGN

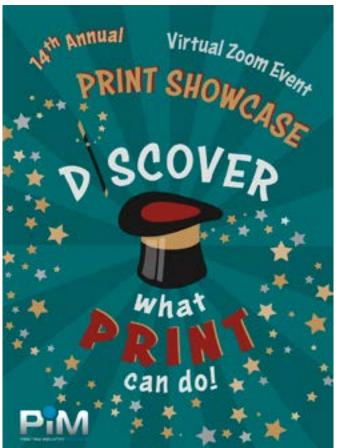
"Discover What Print Can Do" is the theme for this years PIM Print Showcase. My pitch was to use the idea of Magic and it was chosen by PIM for their virtual event in March. The final postcard graphic was designed in Illustrator and the body copy given by the client was stylized in InDesign.



Amnual







initial comp



INTERN EXPO student pages

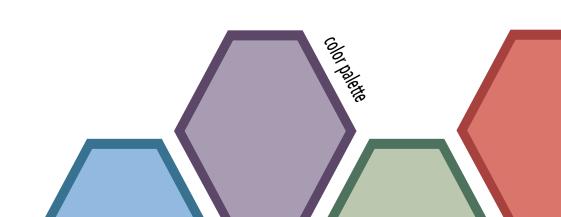


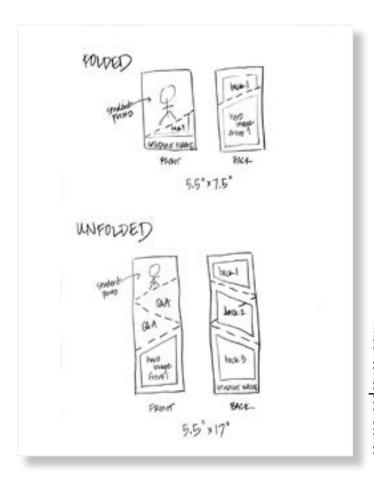
folded

SUZY LEMDE EXPLORER unfolded

PRODUCT DESIGN

The intern expo student pages were designed as individual pages to highlight each student individually. The original concept had fold lines on the diagonal, but was modified during the design process due to budget constraints. Even with the changes, the final version maintained some of the diagonal features within the design. Working with a team, the background graphics were designed by another student and included to add visual interest.

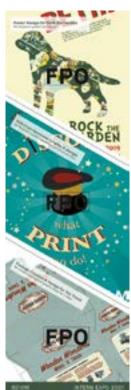




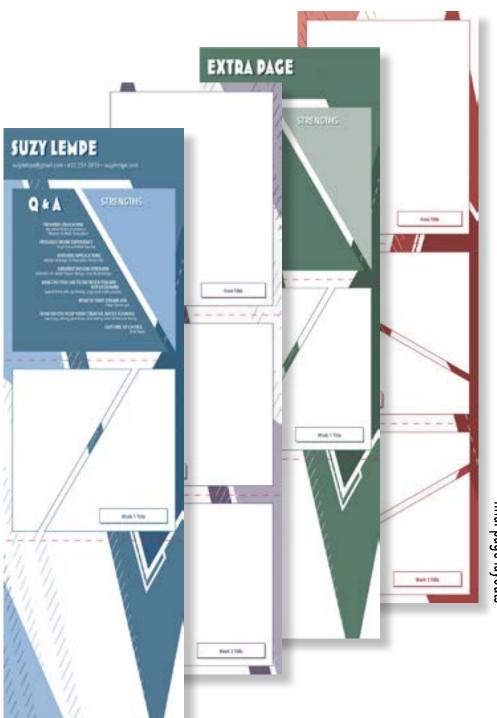
initial concept sketches







initial comps



final page layouts

ROCK THE CARDEN poster



PROMOTIONAL DESIGN

For this project we designed promotional materials for one of the bands participating in the Rock the Garden concert at the Minneapolis Sculpture Garden. I chose the band named the Beths. We created a poster, a postcard, as well as three different sized web advertisements.



THE BETHS

The Belle are it for Zerbad note per book, expectly from Addied. Now Zelbad. The band is how for do not distribute, using the same of all these land markets. The band lands of State land markets. The band lands of State Indian, said, and Brajana State Indian, markit.

















The Beth - Dayy Day The Beths - Comic Sons The Bells - Venezies The Bells - Grisched 2.0 The Bells - Dr Soos Bold The Beths - Bradley Hand The Beths - Avenir The Beths - Helvetica





mood board







Structural Design

Warrior Helmet

AICC Packaging Design Competition

3D Mountain Dew Bottle

Handmade Toy Truck Packaging

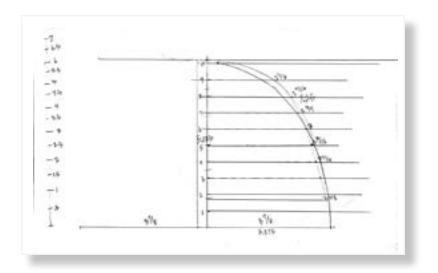
WARRIOR helmet

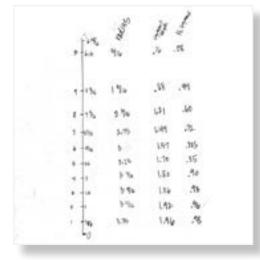


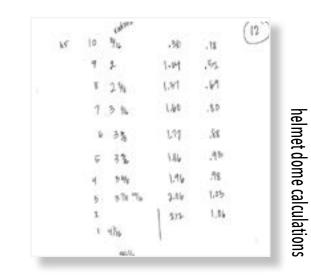


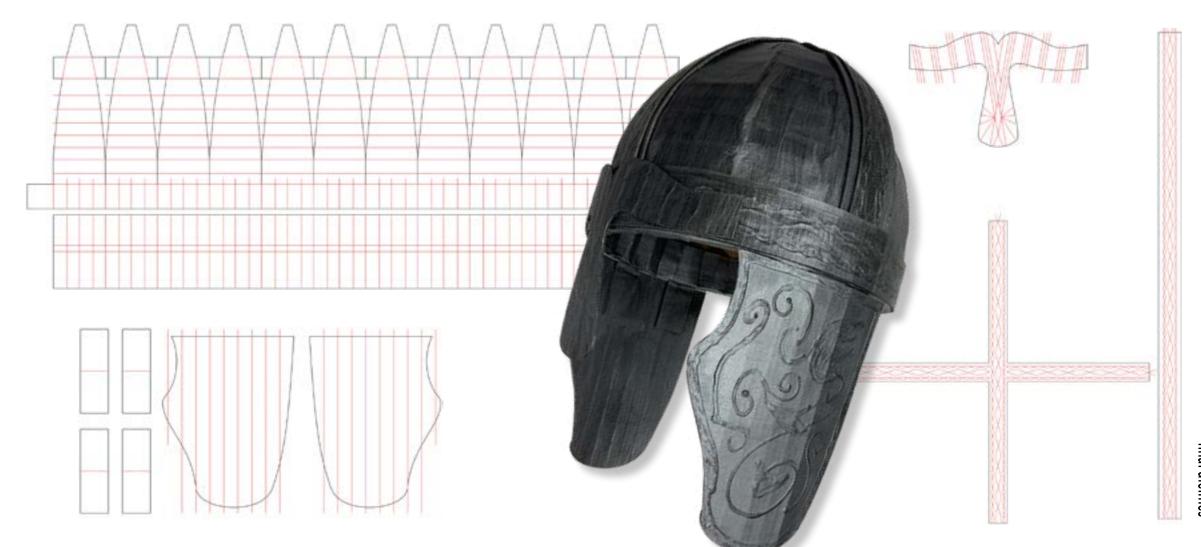
STRUCTURAL DESIGN

The challenge of this assignment was to design a warrior helmet of our choice out of corrugated. To add detail to the helmet, I used the crease wheel to create indented details in the helmet. In contrast the ear flaps were hand painted to give a raised detail. The biggest challenge was creating the initial dome like structure.









final dielines

AICC PACKAGING DESIGN competition

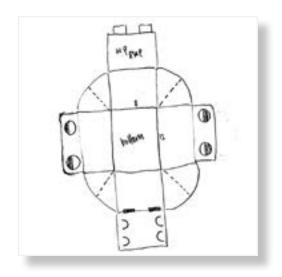




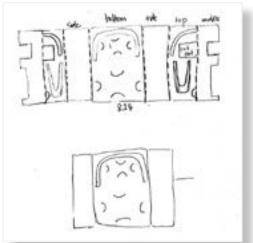
Our team winning this national competition was a definite highlight! As a team we worked over the summer to create and design a shipper that can protect and hold several specific items for the 2020 Ryder Cup golf tournament. The challenge focused on both the structure and the graphics of the shipper. My contribution was collaborating on the design of the shipper. Both the exterior box and the insert were intentionally designed to be as compact as possible, put together without glue, and protective of breakable items.



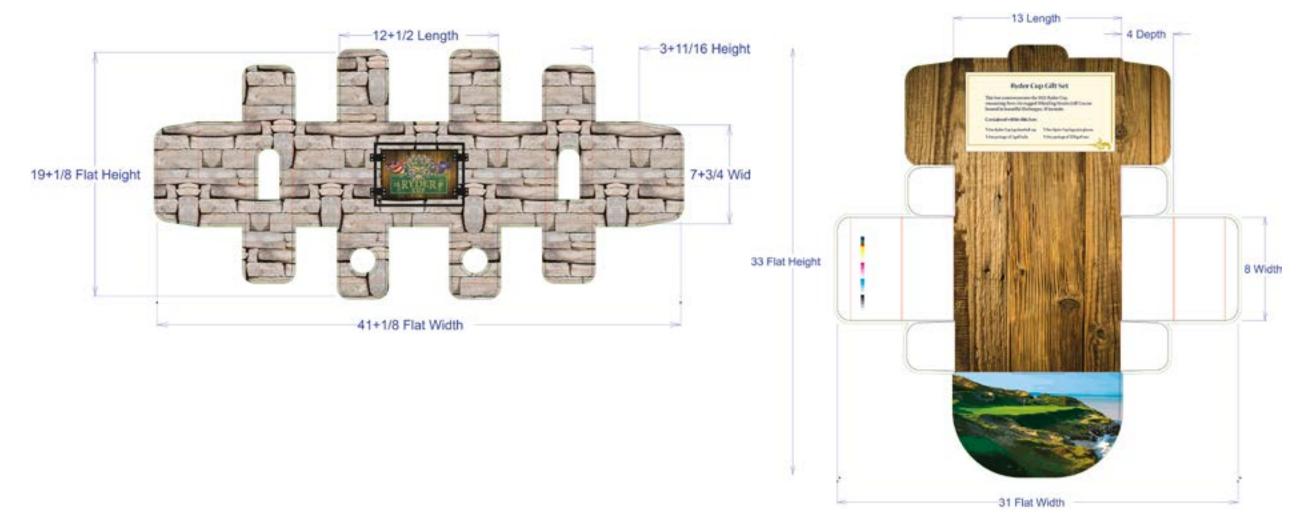








initial concept sketches



final dielines with graphics

3D MOUNTAIN DEW bottle



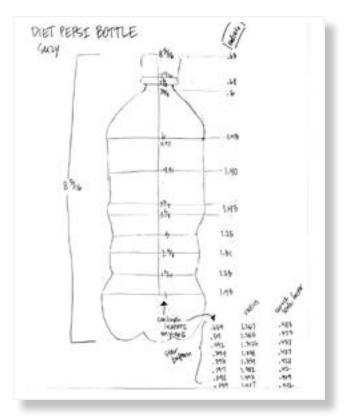




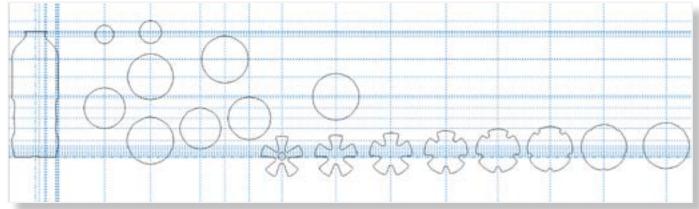
3D RENDERING DESIGN

Creating a bottle from scratch was a fun project. ArtiosCAD, Studio Toolkit, Illustrator, and Studio Designer were all used to create the bottle and the tray. After the bottle and tray were created, we went into Studio Store Visualizer and created our own little 3D store where we were able to stock the shelves with the product we created.





bottle cap dieline



initial bottle sketch



bottle dieline

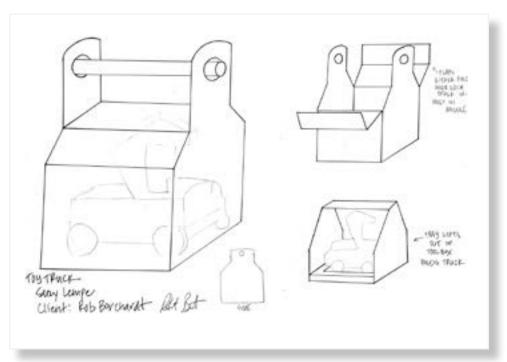
HANDMADE TOY TRUCK package



PACKAGE & GRAPHIC DESIGN

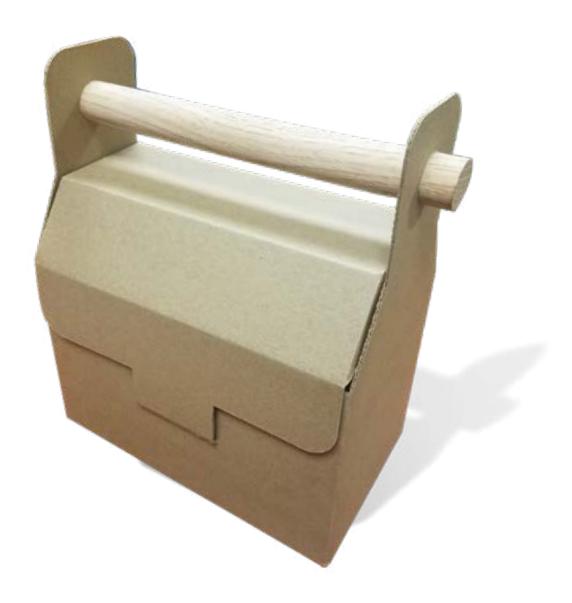
Designing the packaging and the graphics for this handmade toy truck was truly a comprehensive project. In this project I was able to work with the client to design a fun and unique structure to hold and protect the truck. The whole design was inspired from Grandpa making these treasures in his wood shop and the brand mark he leaves on the bottom of his pieces. They led to the toolbox structure, the unique logo, as well as the illustrations highlighting more of his special work.





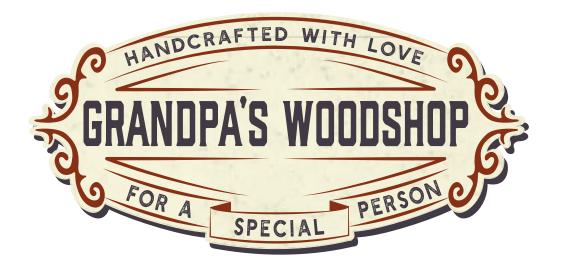
initial concept sketches

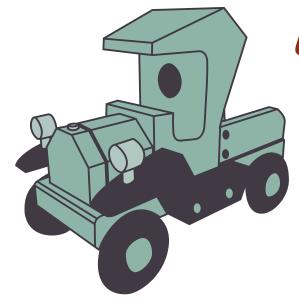




NOTE: These are the final prototypes before COVID-19 took school online. The remaining parts of this project; all of the graphics, communication with the client, and final product representations were done virtually.



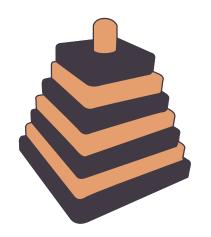


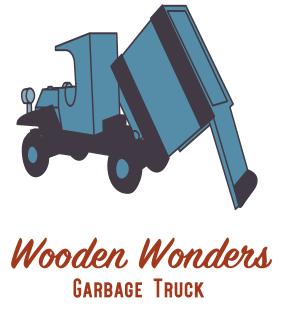


Wooden Wonders MODEL 'A' TRUCK









VECTOR GRAPHICS

These are the vector graphics that were created for the toy truck packaging. Included is the brand logo as well as the vector graphics of some of the wooden toys Grandpa has built. The different color schemes show how the brand could be expanded to be cohesive yet unique for each toy.

About Suzy...



I'm a creator of thoughtful all-encompassing designs!

I love to solve puzzles!

I am currently a student at Dunwoody School of Technology, studying Graphic Design and Production. After being a stay at home mom and high school math teacher, I now have the opportunity to pursue a career in graphic design. I am currently looking for internship opportunities in either structural or publication design.

Design is the perfect new path to use my problem solving skills, math skills, and attention to detail in a new, unique, and creative way. It's an absolute win-win!

When I'm not designing, I'm spending time with my family. Watching movies or sports, playing games, and traveling are just a few of the things we like to do together.

SUZY LEMPE

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