

# PUTNAM PRAISE

Winter 2015

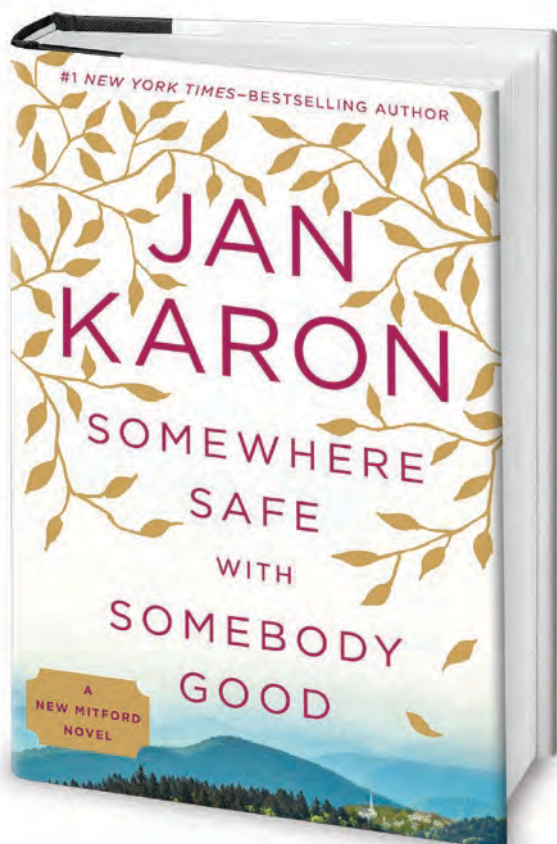


The Long-Awaited New Novel in the Bestselling Mitford Series

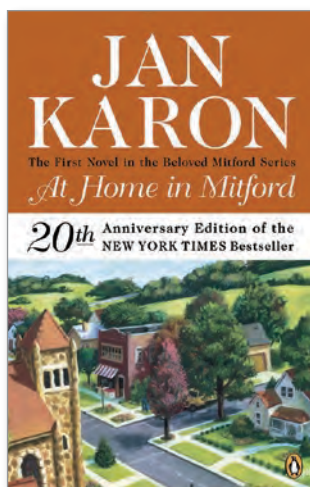
# SOMEWHERE SAFE WITH SOMEBODY GOOD

*The New Mitford Novel*

Jan Karon



## ALSO AVAILABLE



*At Home in Mitford*

ISBN: 978-0-14-025448-8

Binding: Trade Paperback

Retail: \$16.00



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Father Timothy Kavanagh and his wife, Cynthia, are back in Mitford after a peripatetic few years following his retirement from Lord's Chapel and a long-planned vacation to Ireland. And though he's glad to be back home—and close to the familiar faces and places he holds so dear—he's unsettled by the prospect of retirement, and worries that he's lost his passion.

But his family—and Mitford—needs him. His son, Dooley, is now engaged to Lace Turner, and about to finish college and begin his veterinary training. The two young people are headstrong and idealistic—and need time to overcome scars from their past before they can forge a new life together. Dooley's brother, Sammy, still full of anger over his mother's abandonment, causes grievous damage to one of Father Tim's prized possessions. And Hope Murphy, owner of his mother's bookstore and suffering through a difficult pregnancy, struggles to keep her business alive without jeopardizing her baby's health. Even Father Tim's faithful canine, Barnabas, is showing his age. With the help of his dear and faithful wife, Father Tim digs deep to reach all those in need, proving once again that Mitford takes care of its own.

Jan Karon's characters have never been more sympathetic, warm-hearted, and engaging. Fans will cheer at the chance to once again spend time in their gracious, thoughtful, and utterly human presence.



ISBN: 978-0-399-16744-7

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*The Mitford Bedside Companion*

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Binding: Trade Paperback

Retail: \$16.00



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See page 29 for  
all of Jan Karon's  
backlist



# CONTENTS

NEW NONFICTION

2

NEW FICTION

10

NEW CHILDREN'S TITLES

14

## **BACKLIST**

FALL 2014 RECAP

18

ADULT BACKLIST

28

CHILDREN'S BACKLIST

36

ORDERING INFORMATION

42

# DO OVER

*Everything You Need to Get Unstuck at Work*

Jon Acuff



© Jeremy Cowart

Jon Acuff knows how to build an audience. As evidenced by his 1 million blog readers and 200,000 Twitter followers, Jon has built a major, dedicated tribe that looks to him for advice on life, work, and everything in between. In *Do Over*, he returns with the refreshing mix of faith-inspired humor, honesty, and wisdom that has turned him into an icon.

Acuff thinks it's time to reboot your life, take charge, and do something you love. Anyone can get a do-over. Inspired by his own journey away from a job he didn't love, Acuff helps readers restart their career no matter where they are in life—whether they're bouncing back from a lay-off, taking the plunge and quitting the job they hate, or going back to work after being home with kids. Jon explains a powerful new concept—the Career Savings Account. And his advice comes with a welcomed perspective: you don't have to be young, free of responsibilities, or sitting on a trust fund to chase what you love.

The concrete steps in *Do Over* guide readers to the right plan based on wherever they are in life—whether trying to finance a mortgage and three kids or just graduating from college with nothing holding them down. With great wit and humor, Acuff arms readers with the chance to find their dreams, and then provides them with the tools to see them successfully through their do-over.

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On Sale: 4/1/15

- [www.Acuff.me](http://www.Acuff.me)
- Twitter: @JonAcuff (216,000 followers)
- Regional author tour
- National Marketing and Publicity
- ARCs

## ABOUT THE AUTHOR

Jon Acuff has 16 years of branding and marketing experience with companies such as The Home Depot, Chick-fil-A, Bose and Staples. He has written four books, including the *New York Times* best-seller *Start* and *The Wall Street Journal* bestseller *Quitter* and started [StuffChristiansLike.com](http://StuffChristiansLike.com). He lives in Nashville, Tennessee.

## FROM DO OVER

*My neighbor Nate lost his job on a Friday.*

*If you are ever invited to a late Friday afternoon meeting with your boss, that's not a meeting, that's a booby trap. On par with the time I ate the hot pepper in the Thai soup my wife had made.*

*As I chewed, tears started to stream down my face and my lips began to feel blistery. My wife asked, "What's wrong?"*

*I said, "That pepper is trying to murder me!"*

*She replied, "Why did you eat it? You're not supposed to eat it."*

*Stuffing slices of bread down my gullet as fast as I could, I shouted, "I eat things that are in bowls at dinner. That's been our arrangement for all 12 years of our marriage. I was unaware that had changed!"*

*Nate's career quickly changed that day, too. He was suddenly afloat and not by his own choice.*

*I met with him the next week for coffee.*

*With a dazed expression he told me how he felt losing a job he'd had for eight years.*

*He was good at it. He always hit his numbers. People liked him. Clients texted their condolences to him days after it had happened. He was and still is a great guy.*

*But he was in trouble.*

*Cocooned for eight years inside a big, safe company, he unexpectedly found himself out on the streets. The career home he had constructed didn't exist any longer and the rest of the world had changed dramatically since he entered the biodome of that job.*

*With a great sense of exasperation he said, "I don't even know how to use LinkedIn."*

*No one expects a sudden job change, that's why they are sudden. And if you've been employed for longer than a year, you've seen one happen. Perhaps your seas are clear right now, calm even. Maybe you're not dealing with a big change, you're dealing with something more subtle like a Career Ceiling.*

*A Career Ceiling is the lid on top of your career ladder. It's the top height any particular job path is going to take you. With two young kids, a mortgage and a fairly new marriage, it is intimidating to stare down 30 years of possible career monotony. I might not be that adventurous, but being "done" career wise at 32 was a jagged little pill to swallow.*

*When you hit a career ceiling, you used to only have a few options. You could:*

- 1. Get a job at another company.*
- 2. Do a job you didn't want to do, like being a creative director.*
- 3. Suck it up and die inside over a period of roughly 40 years.*

*The first option doesn't fix things, it just delays them. You might get a different title and more money. That other company might have a "Senior Senior Writer," position but eventually you'll face the same ceiling you faced at your previous job.*

*In the second option you trade your ladder for a different one and start climbing somewhere else. That's a great option if you have another passion you really want to pursue and there's an opening in your town, in your salary range, in your skill set. That's a lot of ifs though and more often than not, this option isn't going to work out.*

*The third option is definitely the most depressing but it's also the most popular. That's why in a 2013 Gallup poll, 70% of Americans hated their jobs or felt disengaged. Poke your head up if you're reading this book at work. Seven of the 10 people you can see don't want to be there. No one wants to go back to a job they don't like.*

*Every one of us will experience a career jump, a career bump or a career ceiling.*

*How do we make wise jumps?*

*How do we navigate the bumps?*

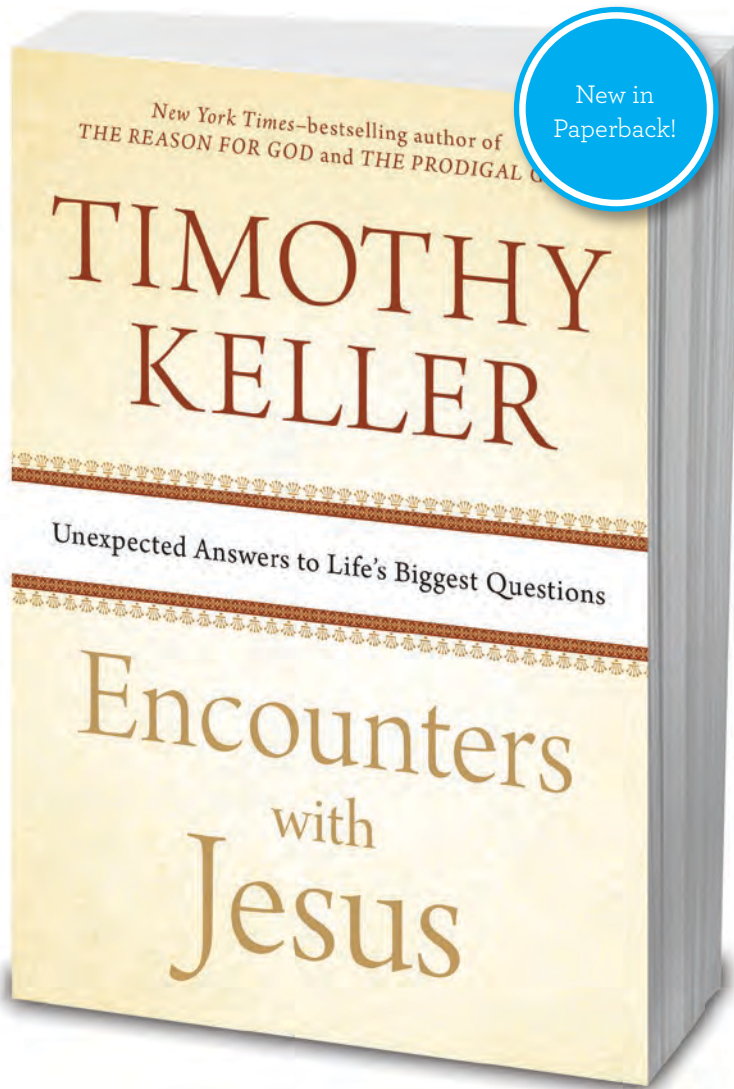
*How do we break through the ceilings?*

*Turns out the answer to all three questions is the same, we build a Career Savings Account.*

# ENCOUNTERS WITH JESUS

*Unexpected Answers to Life's Biggest Questions*

Timothy Keller



What is my purpose in life? What is a good life? Why is there so much wrong with our world? What can I do to help make it right? These are some of the big questions that everyone confronts in life. For many of us, the answers, we think, are elusive, even out of reach. But we're wrong. What we must do, Timothy Keller says, is understand that any lasting change in our lives is possible through an encounter the life and ministry of Jesus. Jesus changed the life of every person he met in the Gospels, through powerful experiences and words that led them to unexpected and transforming answer to their big questions, and these profound conversations with Jesus are just as relevant for us today. *Encounters with Jesus* focuses on several of these meetings Jesus had with others—including the skeptical student, a religious insider, an outcast, even his mother—and shows how central events in Jesus' life provide ways for us to encounter Him again, or for the first time.



© David Sacks

## ABOUT THE AUTHOR

Timothy Keller was born and raised in Pennsylvania, and educated at Bucknell University, Gordon-Conwell Theological Seminary, and Westminster Theological Seminary. He was first a pastor in Hopewell, Virginia. In 1989 he started Redeemer Presbyterian Church, in New York City, with his wife Kathy, and their three sons. Today, Redeemer has more than five thousand regular Sunday attendees and has helped to start nearly two hundred new churches around the world. Also the author of *The Reason for God*, *The Prodigal God*, *Counterfeit Gods*, *Generous Justice*, *King's Cross*, *The Meaning of Marriage*, *Walking With God Through Pain and Suffering*, and *Every Good Endeavor*, Timothy Keller lives in New York City with his family.

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## ALSO AVAILABLE

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On Sale: 3/3/15

## FROM ENCOUNTERS WITH JESUS

*I was raised in a mainline Protestant church, but in college I went through personal and spiritual crises that led me to question my most fundamental beliefs about God, the world, and myself.*

*During those years I fell in with some Christians who were active in small-group Bible studies. In these groups the leader would not take the role of teacher or instructor; instead he or she would facilitate the entire group's reading and interpretation of the chosen Bible text. The ground rules were simple but crucial for the integrity of the exercise. The Bible was to be given the benefit of the doubt—the text was to be treated as reliable and its authors as competent. No one person's interpretation was to be imposed on the passage; we were to come to conclusions as a group. We sought to mine the riches of the material as a community, assuming that together we would see far more than any individual could.*

*Before I was even sure where I stood in my own faith, I was asked to lead a group and was provided with a set of Bible studies entitled *Conversations with Jesus Christ from the Gospel of John* by Marilyn Kunz and Catherine Schell. It covered thirteen passages in the book of John where Jesus had conversations with individuals. Those studies helped my group uncover layers of meaning and insight that astonished us all. Moving through these accounts of Jesus' life, I began to sense more than ever before that the Bible was not an ordinary book. Yes, it carried the strange beauty of literature from the remote past; but there was something else. It was through these studies of encounters with Jesus that I began to sense an inexplicable life and power in the text. These conversations from centuries ago were uncannily relevant and incisive to me—right now. I began to search the Scriptures not just for intellectual stimulation but in order to find God.*

*I was taught that patience and thoughtfulness were keys to insight. At one point I went to a conference for Bible study leaders. I'll never forget one of the exercises. The instructor gave us one verse, Mark 1:17 (ESV): "And Jesus said to them, 'Follow me, and I will make you become fishers of men.'" She asked us to spend thirty minutes studying the verse (which, naturally, was taken from an encounter with Jesus). She warned us that after five or ten minutes we would think we had seen all there was to see, but she challenged us to keep going. "Write down at least thirty things you see in or learn from the verse." Ten minutes into the exercise I was finished (or so I thought) and bored. But I dutifully pushed on and kept looking. To my surprise there was more. When we all returned she asked us to look at our list and circle the most penetrating, moving, and personally helpful insight. Then she asked us a question: "How many of you discovered your best insight in the first five minutes? Raise your hands." No hands. "How many after ten minutes?" One or two hands. "Fifteen?" More. "Twenty?" A large number now raised their hands. "Twenty-five?" Many of us now raised our hands, smiling and shaking our heads.*

*Those initial experiences with patient, inductive study of the biblical text changed my spiritual life. I discovered that if I spent the time and assumed the proper attitude of openness and trust, God spoke to me through his Word. They also set me on my vocational course by giving me the tools to help other people hear God's Word through the Bible. For nearly forty years I've been teaching and preaching the Bible for people, but the basis for every talk, lecture, or sermon has always been what I learned in college about how to sit with a text and carefully plumb its depths.*

*I still accept the authority of all of the Bible, and love learning and teaching from all of it. But I first felt the personal weight of the Bible's spiritual authority in the Gospels, particularly in those conversations Jesus had with individuals—the skeptical student Nathanael, Jesus' bewildered mother at the wedding feast, the religion professor who came at night, the woman at the well, the bereaved sisters Mary and Martha, and many others.*

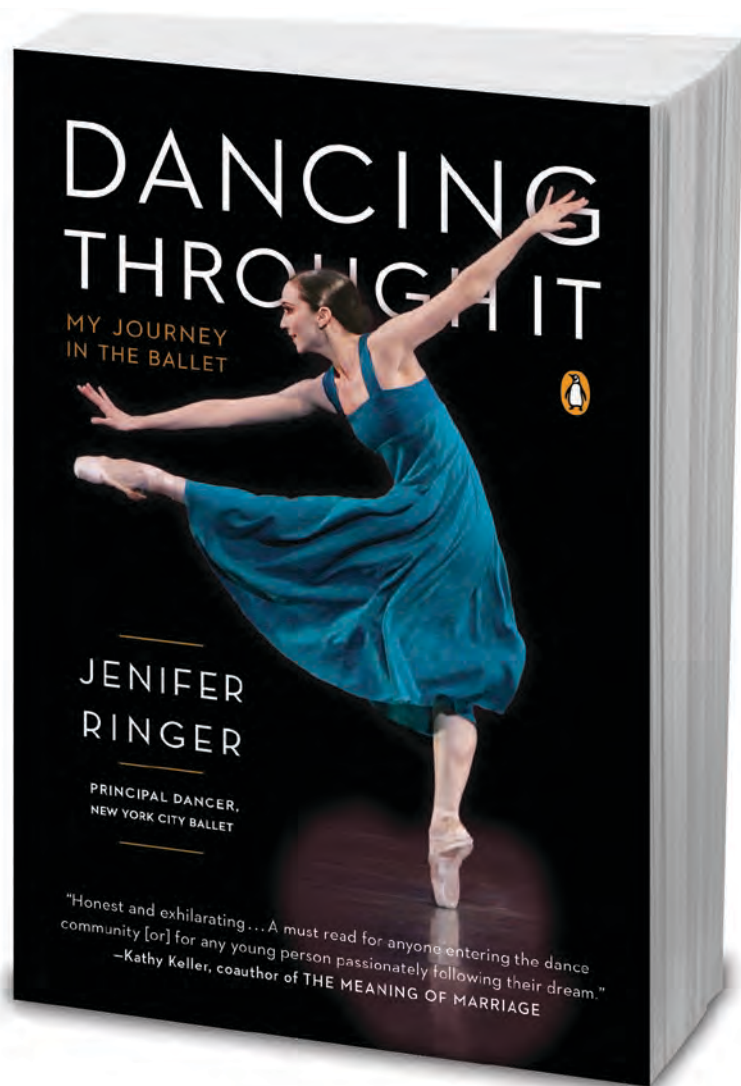
*I suppose you could say that many of my own formative encounters with Jesus came from studying his encounters with individuals in the Gospels.*



# DANCING THROUGH IT

*My Journey in the Ballet*

Jenifer Ringer



Few know the highs and lows of the competitive world of professional ballet better than New York City Ballet dancer Jenifer Ringer. From performing as the Sugarplum Fairy in “The Nutcracker,” to defending her body on *Good Morning America* after a *New York Times* ballet critic critiqued her for being overweight, Ringer’s candid, inspiring, and witty memoir of classical ballet is a success story, a cautionary tale, and an inspiring journey of faith.

A devout Christian, Ringer shares exhilarating backstage stories, but also the deep despair of eating disorders, body image struggles, and injury that she experienced. We follow Ringer from success to success, watch her struggle to balance work and family, and plunge into utter despair when she falls prey to an eating disorder and is ultimately fired. Through it all, Ringer reveals how faith in Christ ultimately led her through a period of deep healing, and helped her begin again.

*Dancing Through It* is a candid, inspirational, fascinating and completely unpretentious tour of ballet that will appeal to dancers, artists, and athletes everywhere, as well as women and men who yearn to use their gifts and abilities for the Lord.

“Jenifer Ringer’s book is an honest and exhilarating look into the life of a young dancer, with both the excitement of achievement and the desperate anxiety given proper treatment. This is a must read for anyone entering the dance community, but even more broadly, for any young person passionately following their dream. Jenifer was fortunate to have help in conquering her eating disorder and other demons, and this book may be a help to those wrestling with their own issues. Besides, for those of us who wish we could dance, knowing about it from the inside is a rare privilege.”—Kathy Keller, coauthor of *The Meaning of Marriage*





© Rosalie O'Connor

### ABOUT THE AUTHOR

Jenifer Ringer recently retired as a principal dancer with the New York City Ballet (NYCB). Before joining NYCB as an apprentice in 1989, she studied at the School of American Ballet. She is married to former NYCB principal dancer James Fayette. They live in New York City.

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Binding: Trade Paperback

Category: Autobiography/Memoir

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### ALSO AVAILABLE

ISBN: 978-0-670-02649-4

Binding: Hardcover

Retail: \$27.95

### FROM DANCING THROUGH IT

*"You should come back just for you. Not to dance professionally or anything. I think it would be good for you to just dance and move to music. I don't care how you dance or what you look like, and you can take for free as my guest. Just come back."*

*I gave Nancy a very non-committal answer, but over the next couple of days I could not get the idea out of my head. Maybe it would feel good to dance again with no one pressuring me to do it. And since I was no longer a part of a company, I did not have to worry about what anyone thought about my appearance. My body was now my own.*

*A few days later, I walked into Nancy's classroom at Steps. I was suddenly terrified to enter the studio and had to talk myself into actually going through with the class. I had to remind myself that I was free from anyone else's judgment, that I was a Daughter of the Lord, and that I was just going in to take a ballet class for fun, for me. But, I still had the remnants of the shame I had been dancing with for years.*

*The class was like a renewing rain. Even the center work felt good, despite the fact that I was out of shape and could not dance anything very well. It was simply wonderful to dance to music again and I found a freedom in the familiar structure of a ballet class. But, I couldn't look at myself in the mirror. As comfortable as I was growing in my new regular life, in a ballet setting I could not see my reflection without hearing the old voices of disgust and condemnation ringing through my head. So, my solution was to just not look so that I could enjoy dancing again.*

*After a few days of this, I had a moment in the middle of Nancy's class that was a culmination of all the healing that had slowly been taking place in my life. Nancy was giving the adagio combination in the center and I was in the middle of a group of dancers trying to learn the sequence. The dancers in front of me shifted just enough so that I could see myself in the mirror; I locked eyes with my reflection.*

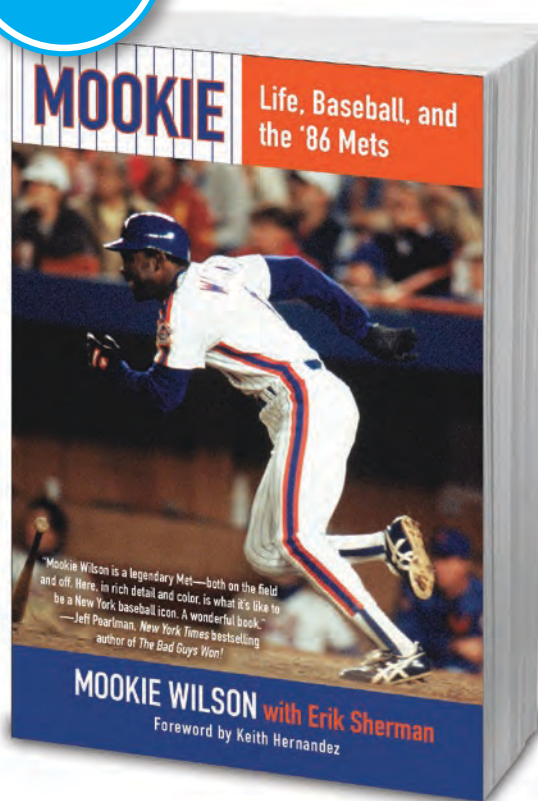
*I stared at myself for an uncomfortable moment or two, immediately going into self-hating dancer mode...to find out what was wrong or bad or ugly. We dancers try to perfect the shapes and lines of our body and feel unsatisfied if our feet aren't arched enough or our legs aren't high enough or our arms aren't well shaped. I know some dancers who were told, ridiculously, that their necks were too short. They wear their hair high to try to disguise the "problem," but I am sure that most of the time when they look in the mirror, they think, "Short neck." Me, I stared at my hips and thighs and arms and waist, disgusted by them and ashamed that I had even walked into a ballet class.*

*But then, like a golden light, a thought fell over me: You are beautiful just the way you are, like this, right now. It was not my thought. It must have come from God. But I saw the truth in it, because I realized that my beauty came not from my body but from the fact that I was a Child of God, redeemed and forgiven. My appearance was not important. I could allow myself to be in this body, exactly the way it was, and feel beautiful and loved by my Savior who had died for me and for all the things about myself that I hated. I could accept God's forgiveness and also forgive myself for falling and failing and self-destructing.*

## MOOKIE

*Life, Baseball, and the '86 Mets*

Mookie Wilson with Erik Sherman

New in  
Paperback!

New York Mets legend Mookie Wilson shares stories from his life—from the ground ball through Bill Buckner’s legs that capped the miraculous 1986 World Series Game Six rally against the Boston Red Sox to the rise and fall of a team that boasted such outsize personalities as Darryl Strawberry, Keith Hernandez, Dwight Gooden, Gary Carter, Lenny Dykstra, and Davey Johnson.

In an era when role models in sports were hard to come by, tarnished by their own hubris and greed, Mookie Wilson remained the exception: a man of humility and honor, who never forgot the sturdy faith in Christ that his father instilled in him. That force that gave him the inner strength to achieve as a player, and still gives him purpose in his life after baseball as a pastor, dedicated to his community and to his faith.

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## ABOUT THE AUTHOR

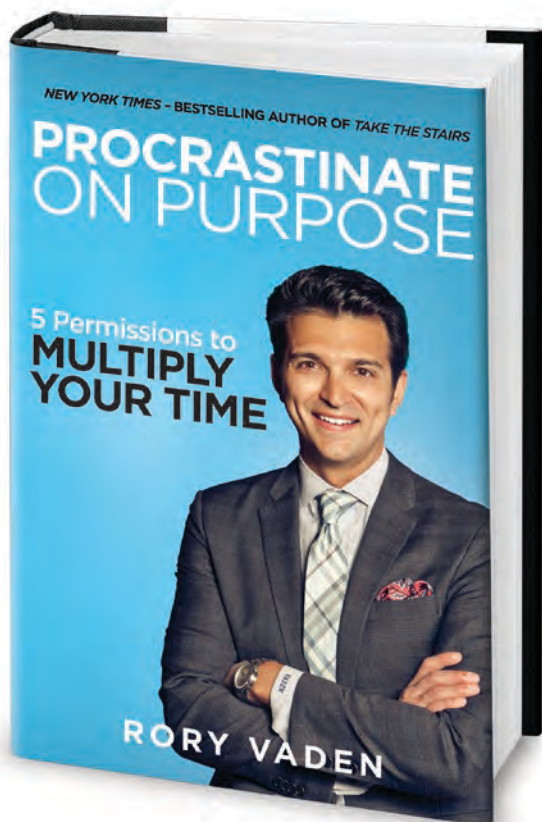
Mookie Wilson, a native of South Carolina, is a former major league baseball player, known best for being an optimistic switch-hitter and for his time on the World Champion 1986 Mets. He is currently a team ambassador to the Mets and a pastor.

Erik Sherman is the coauthor of Pittsburgh Pirate Steve Blass’s memoir, *A Pirate for Life*, and major leaguer Glenn Burke’s biography, *Out at Home: The Glenn Burke Story*. A graduate of Emerson College, where he lettered in baseball for four seasons, Erik currently resides in New Rochelle, New York, with his wife and two children. He blogs regularly at [ErikShermanBaseball.com](http://ErikShermanBaseball.com).

# PROCRASTINATE ON PURPOSE

*5 Permissions to Multiply Your Time*

Rory Vaden



*New York Times*-bestselling author and sales-performance trainer Rory Vaden presents a bold new way to overcome productivity problems where they take root—at the emotional level.

*Take the Stairs* author Rory Vaden brings his high-energy approach and can-do spirit to the most nagging problem in our professional lives: stalled productivity. Whether we're overworked, organizationally challenged, or have a motivation issue that's holding us back, millions of us are struggling to get things done. In the process, we end up sacrificing our families and our faith on the altar of performance.

In this simple yet powerful new book, Vaden presents the five permissions that set us free to do our best work—on time and without wasting energy battling stress and anxiety.

Using the POP model, readers will at last give them selves permission to:

- Eliminate
- Automate
- Delegate
- Consolidate
- Procrastinate (yes, you heard that right)

Anyone seeking to up their game, do meaningful work, and ditch the stress of looming deadlines and too many tasks on the front burner will embrace this smart, insightful guide.

## PRAISE FOR RORY VADEN:

"I always say that personal finance is only 20% head knowledge and 80% behavior. Behavior change is hard, because it requires something a lot of people are missing these days: self-discipline. If you want to make a change in your money, business, or relationships, do not miss *Take the Stairs*. It gives you the tools you need to take control of the only person holding you back: yourself."

—Dave Ramsey, host of *The Dave Ramsey Show* and bestselling author of *The Total Money Makeover*

"You can't spend 30 seconds around Rory without getting inspired to change your life. You're about to spend a few hours with him. Get ready."

—Jon Acuff, bestselling author of *Quitter: Closing the Gap Between Your Day*

## ABOUT THE AUTHOR

Self-discipline strategist Rory Vaden's book *Take the Stairs* is a #1 *Wall Street Journal*, #1 *USA Today*, and #2 *New York Times* bestseller. As an award-winning entrepreneur and business leader, Rory co-founded Southwestern Consulting™, a multi-million dollar global consulting practice that helps clients in more than 14 countries drive educated decisions with relevant data. Additionally, he hosts *The Rory Vaden Show*, which is the only nationally syndicated weekly radio show for "movers and shakers in the world of business™". He lives in Nashville and attends Cross Point Church.

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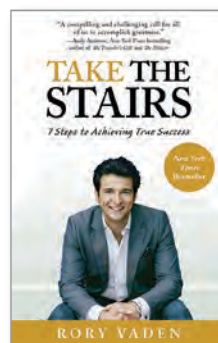
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- Twitter: @Rory\_Vaden (13,000 followers)

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*Take the Stairs*

ISBN: 978-0-399-53776-9

Binding: Trade Paperback

Retail: \$15.00

ISBN 978-0-399-53776-9





# MRS. GRANT AND MADAME JULE

*A Novel*

Jennifer Chiaverini



Like all young couples, Julia Dent and Lieutenant Ulysses S. Grant faced obstacles, but one of the most hidden was their differing views on owning slaves.

Since age two, Julia held as personal property another Julia, known as Jule. Jule guarded her mistress's closely held twin secrets—that though her vision was perilously poor, she was gifted with prophetic sight. Jule became Julia's eyes to the world, a world marked by the gathering clouds of war.

Though Jule and Julia traveled thousands of miles together during the war, they both saw two very different wars. While Julia spoke out for women, Union and Confederate, she continued to hold Jule captive behind Union lines until the signing of the Emancipation Proclamation, when Jule seized her personal liberty.

Mrs. Grant is the first novel to chronicle this singular relationship bound by sight and shadow.

ISBN 978-0-525-95429-3



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ISBN: 978-0-525-95429-3

Format: 6" x 9", 352 pages

Binding: Hardcover

Category: Fiction/Historical

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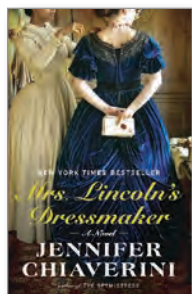
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- Teaser in Plume paperback edition of *Mrs. Lincoln's Rival* (Sept 2014)
- Author website: [JenniferChiaverini.com](http://JenniferChiaverini.com)
- Twitter: @JChiaverini
- Facebook: [facebook.com/JenniferChiaveriniAuthor](https://www.facebook.com/JenniferChiaveriniAuthor)

## ABOUT THE AUTHOR

Jennifer Chiaverini is the *New York Times*-bestselling author of *Mrs. Lincoln's Dressmaker*, *The Spymistress*, *Mrs. Lincoln's Rival*, and the Elm Creek Quilts series. She lives with her family in Madison, Wisconsin.

## ALSO AVAILABLE



*Mrs. Lincoln's Dressmaker*

ISBN: 978-0-14-218035-8

Binding: Trade Paperback

Retail: \$16.00



*The Spymistress*

ISBN: 978-0-14-218088-4

Binding: Trade Paperback

Retail: \$16.00



*Mrs. Lincoln's Rival*

ISBN: 978-0-14-218132-4

Binding: Trade Paperback

Retail: \$16.00

On Sale: 9/30/14

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# HARBOR OF THE HEART

The Fifth Book in Thomas Kinkade's Angel Island Series

Katherine Spencer

New in Paperback!



After rescuing a man from nearly drowning, Liza wonders if Daniel ever thinks about practicing medicine again. She finally broaches the idea with him, and is heartened when he admits that he does think about it, that loving Liza has given him the strength to face his past and the mistakes he's made. But ironically, if he does go back to medicine, it will mean leaving Liza and Angel Island for long stretches of time, and it could mean the end of their relationship. Will Daniel have to choose between medicine and Liza, and will Liza be able to let him go?

ISBN 978-0-425-26429-4



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*A Wandering Heart*

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### ABOUT THE AUTHOR

Thomas Kinkade emphasized simple pleasures and inspirational messages through his art. Thom believed that both the ability and the inspiration to create his paintings had been given to him as a gift. His goal as an artist was to touch people of all faiths and to bring peace and joy into their lives through the images he created. Katherine Spencer was a fiction editor before turning to a full-time career as a writer. The author of more than thirty books, she also writes the Black Sheep Knitting Mysteries under her real name, Anne Canadeo. She lives with her husband and daughter in a small village on the Long Island Sound. Outside of her office, she is active in many community projects, including aiding the homeless, preparing food for those in need, and participating in a literacy outreach program that promotes reading and provides free books.

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# WHISKERS OF THE LION

*An Amish-Country Mystery*

P. L. Gaus

A young Amish woman's unwitting actions have made her the target of a murderous drug ring. Fannie Helmuth has for months been hiding in plain sight among her people in the scattered Amish communities of America. When her traveling companion is caught and murdered by the cartels that won't stop at a single revenge killing, confrontation looms in Holmes County, Ohio, between the law and the lawless.

Sheriff Bruce Robertson, who struggle with the case plays out in dreams of a deadly lion he hasn't had since childhood, finds himself caged by the bounds of morality. Charged with finding the elusive young woman and getting her into protective custody so that she can testify in federal court, the sheriff and his deputies must weigh the benefits of the legal system they uphold against the customs of the county.

## ABOUT THE AUTHOR

Paul Louis Gaus lives with his wife, Madonna, in Wooster, Ohio, just a few miles north of Holmes County, where the worl's largest and most varied settlement of Amish and Mennonite people is found, and about whom Paul lectures widely.

# AN AMISH-COUNTRY MYSTERY TWO-IN-ONE

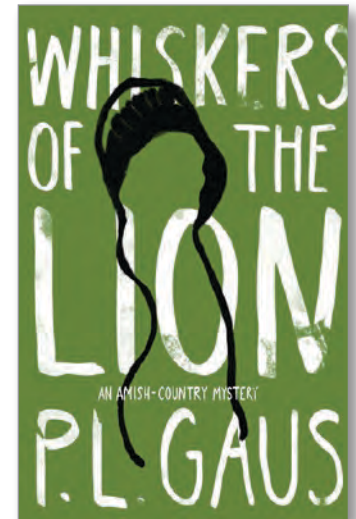
Includes *Blood of the Prodigal* and *Broken English*

P. L. Gaus

In *Blood of the Prodigal*, Jonah Miller, shunned by his Old Order sect of the Amish and cast into the wider world, decides to kidnap his ten-year-old son from the home of the bishop who had exiled Miller a decade earlier. In his desperation to retrieve the boy, the bishop appeals for help to the only "English" men that his sect would ever approve.

Professor Michael Branden and Pastor Caleb Troyer had been looking forward to the kind of sleepy rural summer they had enjoyed as boyhood friends growing up in the small college town of Millersburg. Instead, they plunge into the normally closed Amish culture to find the boy. When the kidnapping leads to murder, Branden's friend Sheriff Bruce Robertson enters the investigation.

In *Broken English*, Professor Michael Branden, Sheriff Bruce Robertson, and Pastor Caleb Troyer are faced with a moral and legal conundrum. The peaceful town of Millersburg, Ohio, in the heart of Ohio's Amish country, is rocked by the vicious murder of one of its citizens at the hands of an itinerant ex-convict. When a local reporter covering the story ends up dead as well, with the convict already behind bars, suspicion falls on David Hawkins, father of the first victim. But Hawkins is nowhere to be found, not even among the protective Amish colony that had taken him in as one of its own regardless of his shadowy past.



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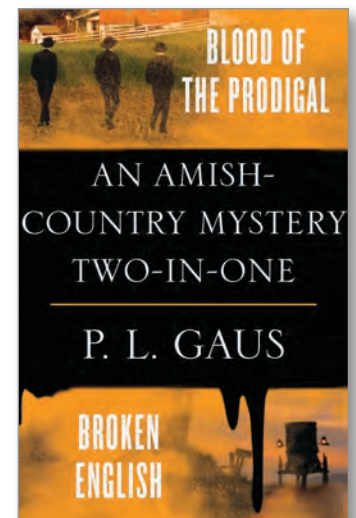
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# SUSPENDED SENTENCE

*An Amish Mystery*

Laura Bradford



© Carrie Schechter

Claire is enjoying some quiet time with Jakob and her aunt when the group hear's loud sirens in the otherwise peaceful Amish community of Heavenly, PA. Jakob and Claire rush out to find that the Stoltzfus family barn is on fire. Jakob is delighted to show Claire how the Amish community comes together and she watches in awe as the men work on their neighbor's property. Her awe quickly changes to fear when a young boy announces that he's found human bones on the property.

The bones belong to Sadie Lehman, who years ago was believed to have left her Amish home and family for English ways during the Rumspringa. Sadie's mom had hoped that her daughter would come home to her and is now faced with the terrible reality of her daughter's death. Even more shocking is the fact that her death was the result of murder. Claire has many friends in Heavenly and several of them are tied up in Sadie's past. Claire and Jakob must put

the ghosts of that past to rest and solve Sadie's murder so that justice will be done and peace will once more be restored to Heavenly.

ISBN 978-0-425-27302-9



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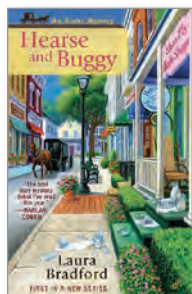
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## ABOUT THE AUTHOR

While spending a rainy afternoon at a friend's house more than thirty years ago, Laura Bradford fell in love with writing over a stack of blank paper, a box of crayons, and a freshly sharpened number two pencil. From that moment forward, she never wanted to do or be anything else. Today, Laura is a bestselling mystery and award-winning romance author. She lives in Yorktown Heights, New York, with her husband and their blended brood.

## ALSO AVAILABLE



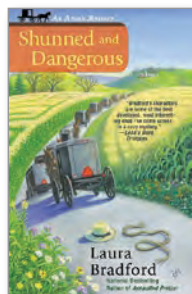
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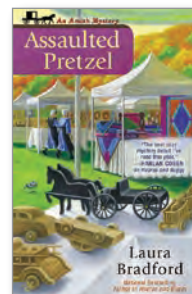
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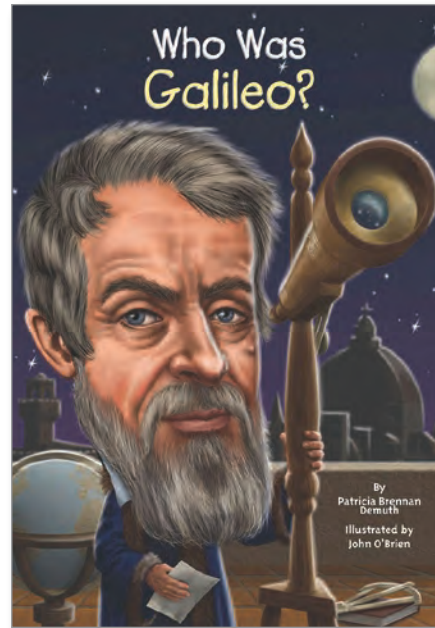


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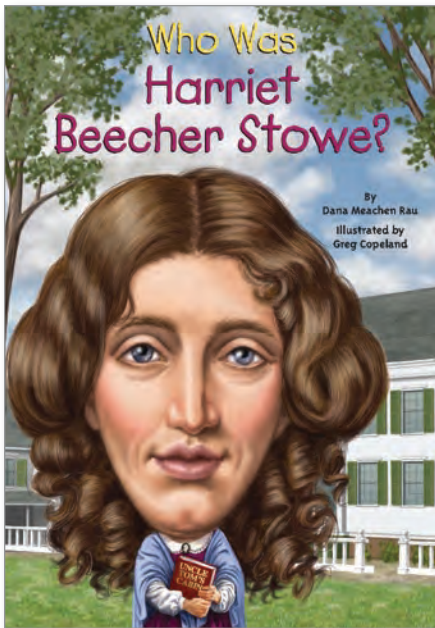
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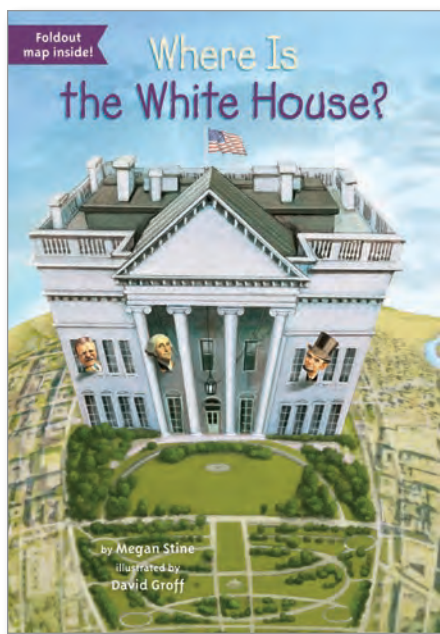


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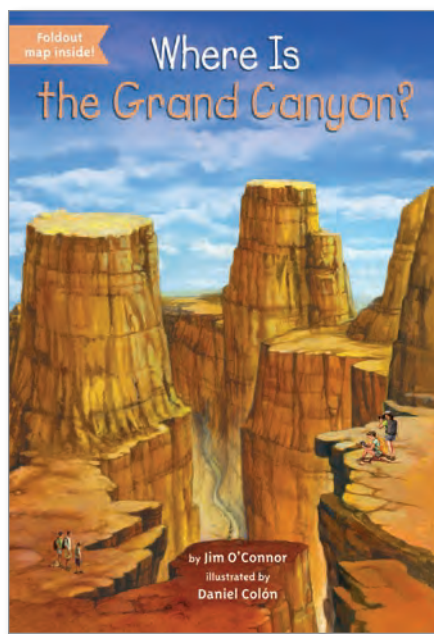


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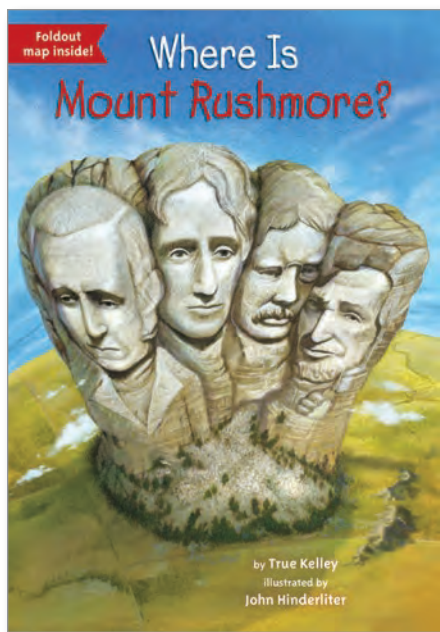
The What Was? series covers momentous events and their impact on the world. 80 black-and-white illustrations and easy-to-read chapters also include a 16-page insert of photos and reproductions.



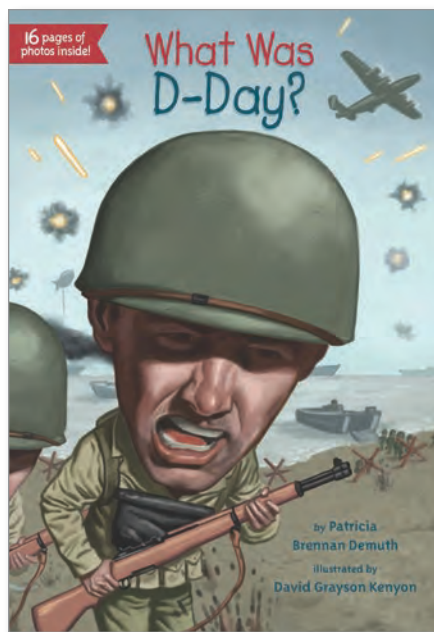
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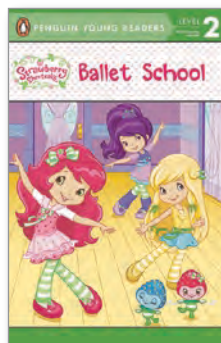
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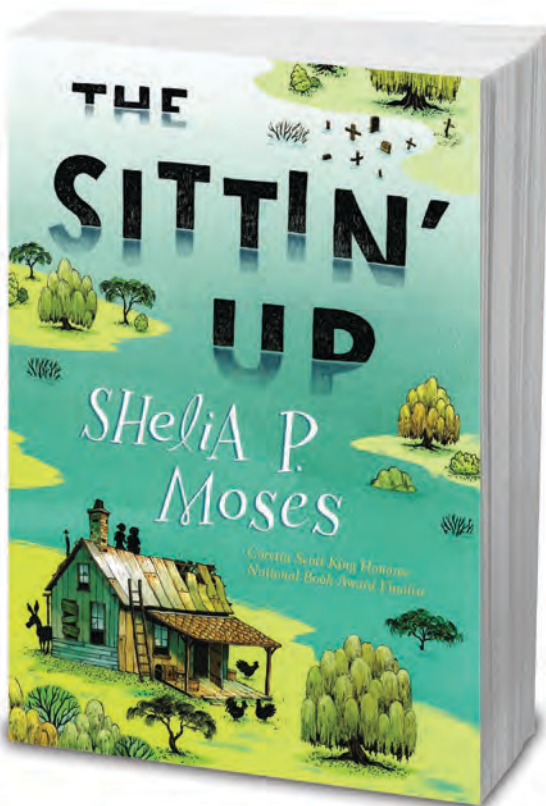
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# THE SITTIN' UP

*A Novel*

Shelia P. Moses



When Pole loses his adopted grandfather, Mr. Bro Wiley (the last living former slave in town), the entire community comes together for a “sittin’ up” to praise God for Mr. Wiley’s life and faithfulness. While he knows he’s going to miss old Mr. Bro Wiley, eleven-year-old Bean is excited at finally getting to go to his first sittin’ up. It’s about time he gets to see how his close knit sharecropping community cares for and sends off their dead to the good Lord above. But when a storm starts moving in and it looks like the river is going to overflow its banks and flood their valley before they’re able to get it all done, Bean knows that Mr. Bro’s send off will surely be one to remember. Funny and touching, this is an intriguing slice of life from an award-winning novelist.

## ABOUT THE AUTHOR

Shelia P. Moses was raised the ninth of ten children on Rehobeth Road in Rich Square, North Carolina. She’s the coauthor of Dick Gregory’s memoir, *Callus on My Soul*, as well as the award-winning author of several books for young adults: National Book Award Finalist, *The Legend of Buddy Bush*; *The Return of Buddy Bush*; *I, Dred Scott: A Fictional Slave Narrative Based on the Life and Legal Precedent of Dred Scott*; *The Baptism*; *Joseph* and *Joseph’s Grace*. Shelia Moses lives in Atlanta, Georgia.

ISBN 978-0-14-751429-5



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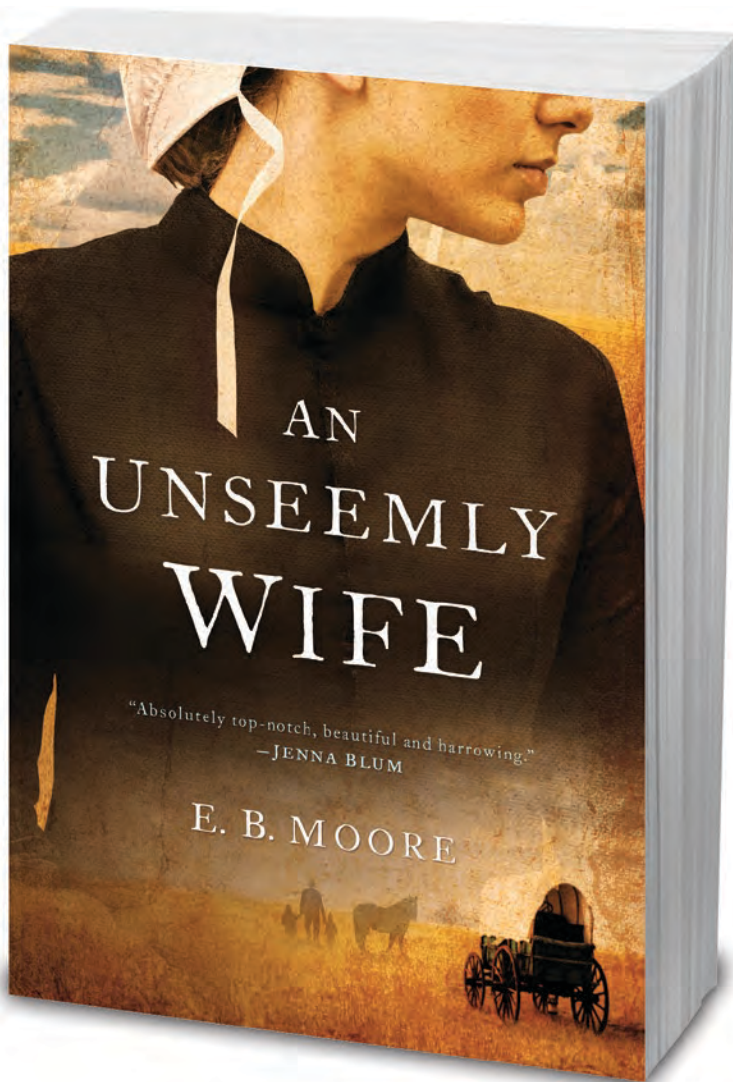
Binding: Hardcover

Retail: \$16.99

# AN UNSEEMLY WIFE

*A Novel*

E. B. Moore



In 1867, Ruth Holtz is blessed with an abundant farm, children, and a loving husband, all held close in the Amish fold. Then English come with stories of free land in the west, and her husband breaks the rules of their Order and forces Ruth, pregnant with their fifth child, to set out on an arduous trek cross-country to Idaho.

On the Overland Trail, Ruth manages to hold violence and temptation at bay by keeping her family separate from the English as stricture demands. Hardships ensue and Ruth accepts the help of two very different women: the preacher's wife, Hortence, reassuringly (but deceptively) plain in her appearance, and Sadie, in her fringed leather pants, the overly exuberant wife of the wagon train's leader. These conflicting friendships lead to betrayal, and what starts as a quest for a brighter future for Ruth's family ends a thousand miles from home where Ruth desperately pleads with God for her family's survival.

An unseemly wife, Ruth is fiercer than she could have ever imagined. For all she has sacrificed, she is forever transformed. Her ultimate choice defines her as modern woman pushing the boundaries of historical convention.

## ABOUT THE AUTHOR

E. B. Moore grew up on a Mennonite farm in Pennsylvania and is a published poet. *An Unseemly Wife* is based on the life of her Old Order Amish great-grandmother.

ISBN 978-0-451-46998-4



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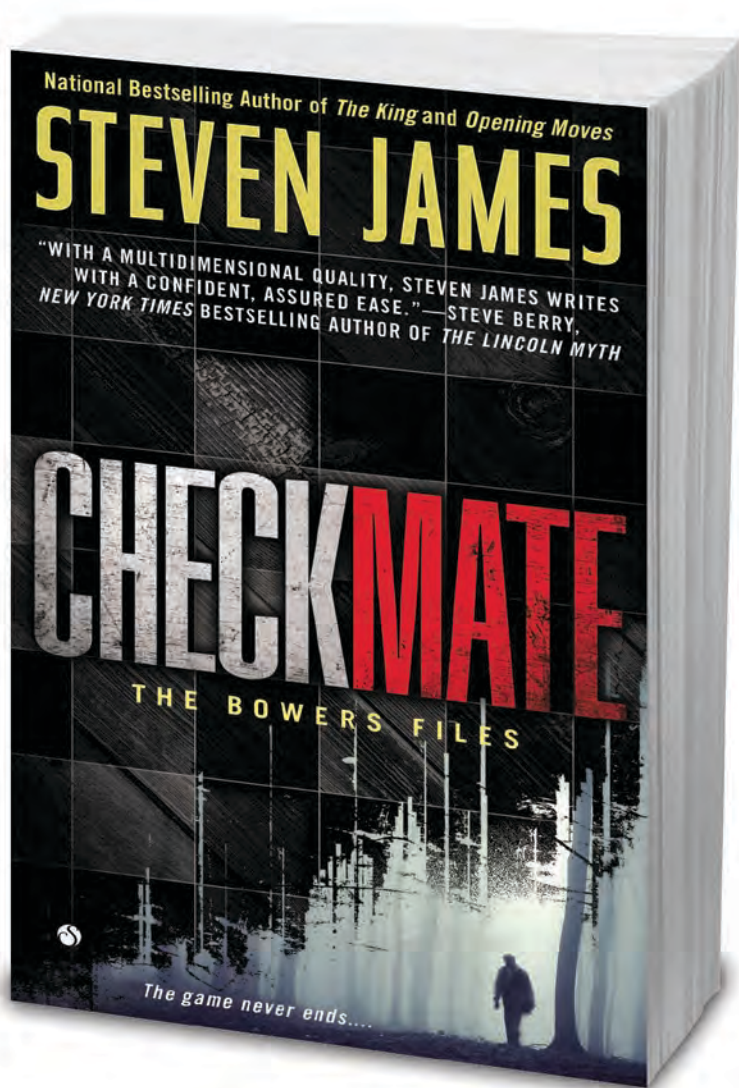
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# CHECKMATE

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Steven James



In *Checkmate*, critically acclaimed novelist Steven James offers the latest chilling chapter in his bestselling series, *The Bowers Files*. When a clandestine FBI facility is attacked, Special Agent Patrick Bowers is drawn into the vicious, ruthless story that a killer from his past is bent on telling the world. When clues lead to long forgotten secrets buried deep beneath uptown Charlotte, North Carolina, Bowers is caught up in trying to stop one of the most deadly attacks ever planned on American soil. Smart, tense and full of mind-bending twists and turns, *Checkmate* explodes onto the scene, building to a climactic and unforgettable conclusion.

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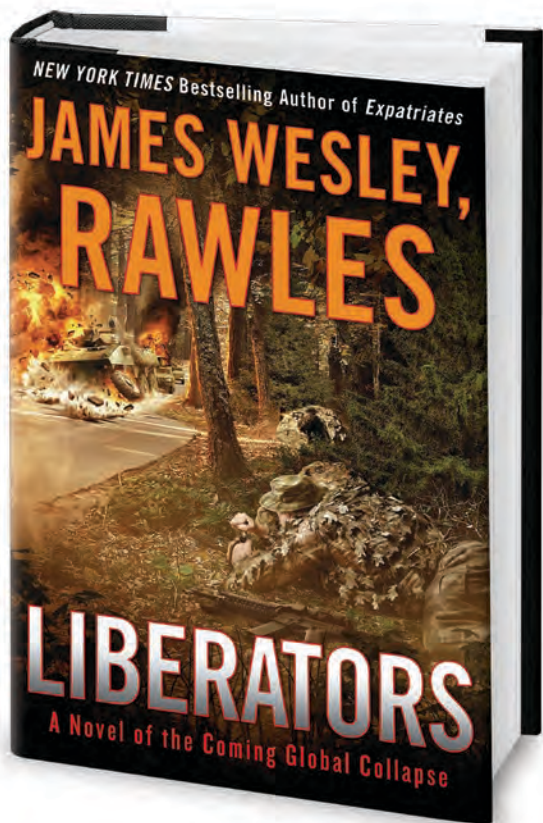
*A Novel of the Coming Global Collapse*

James Wesley, Rawles



ISBN: 978-0-525-95391-3  
 Format: 6" x 9", 336 pages  
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 Category: Fiction/Suspense  
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As looting and rioting worsen in all major U.S. cities, Ray McGregor hastily makes his way home from Michigan’s Upper Peninsula. His destination: his parents’ cattle ranch in Bella Coola, British Columbia, in far western Canada. Joining him at the ranch is his old friend and brother-in-Christ, Phil Adams, a Defense Intelligence Agency (DIA) counterintelligence case officer who had been working at Joint Base Lewis-McChord, Washington.

Once there, they witness the complete meltdown of western civilization. Reckless banking practices, hyperinflation, and government negligence have led to an unprecedented socioeconomic collapse in America that quickly spreads throughout the world. The remote and lightly-populated Bella Coola region is spared from the worst of the chaos, but when order is restored, it comes in the form of a tyrannical army of occupation. Ray and Phil soon become key players in the resistance movement, fighting against the occupiers in a war that will determine not only their own personal survival and religious freedom, but the future of the country too.

*Liberators* depicts a world that is all too conceivable and terrifyingly familiar while offering believers hope that they can make a difference in a fallen world. Fast-paced and packed with useful information on outdoor survival, self-sufficiency and small unit tactics, Rawles’s latest thriller delivers authentic survival techniques and situations that will resonate with his dedicated fanbase and encourage new readers to prepare for everything from lesser disasters to the dreaded worst case scenario.



## ABOUT THE AUTHOR

Former U.S. Army Intelligence officer and survivalist James Wesley, Rawles, is a well-known survival lecturer and *New York Times* bestselling author. Rawles is the editor of [SurvivalBlog.com](http://SurvivalBlog.com)—the nation’s most popular blog on family preparedness. His novels intentionally avoid vulgarity and language and forthrightly present a Biblical world view.

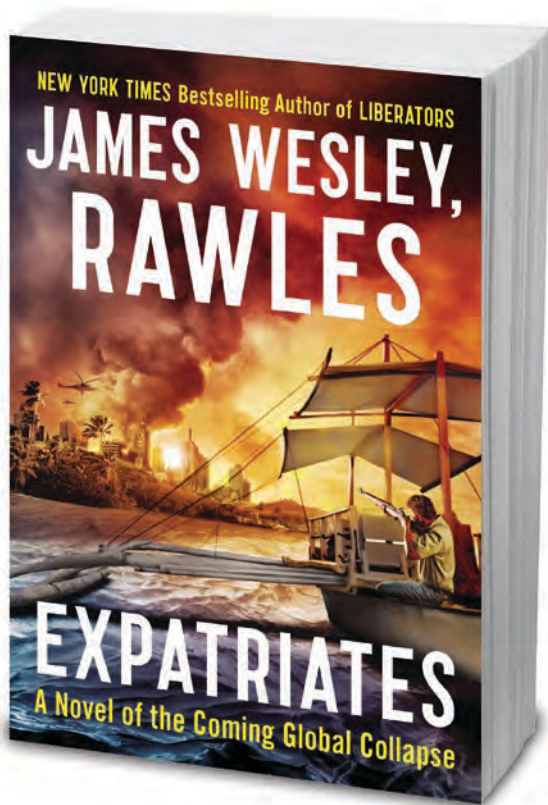
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The National Bestselling Novel, New in Paperback

# EXPATRIATES

*A Novel of the Coming Global Collapse*

James Wesley, Rawles



When the U.S. suffers a major socio-economic collapse, a power vacuum sweeps the globe. A newly-radicalized Islamic government rises to power in Indonesia, invades the Philippines, East Timor, Papua New Guinea, and finally Northern Australia. No longer protected by American military interests, Australia must repel an invasion alone.

In the thick of these political maneuvers, the Jeffords, an American family of Christian missionaries living in the Philippines and Chuck Nolan, a Texan petroleum engineer in Australia must face the fear of being strangers in a world in flux. Meanwhile, the Jeffords' relatives back in Florida, Janelle and Jacob Altmiller, struggle to defend their family home and hardware store against the wide-spread looting and destruction left in the wake of the U.S. government's collapse.

As news spreads of Indonesia's merciless advances, Peter and Rhiannon Jeffords must abandon their home and Christian mission on Samar Island to avoid uncertain death. With traditional means of transportation suspended

or overrun, the Jeffords turn to their neighbors Paul Navarro and his teenage nephew, Joseph, to help them escape by boat to Australia, a perilous journey that exposes them to rough waters, food shortages, and enemy ships.

Arriving in Australia, however, will prove to be a temporary respite from danger. With much of the country's naval and aerial fighters destroyed, a desperate ground war against Indonesia begins, pulling the Jeffords, Navarros, Chuck Nolan, and a host of other characters into a struggle that will determine the safety of their homes, families, faith, and livelihoods.

Featuring brand new characters, storylines that span the globe, and the authentic survivalist skills and unwavering faith needed to survive a global socio-economic meltdown, *Expatriates* will cement James Wesley, Rawles' reputation as a leading expert and writer in the genre.



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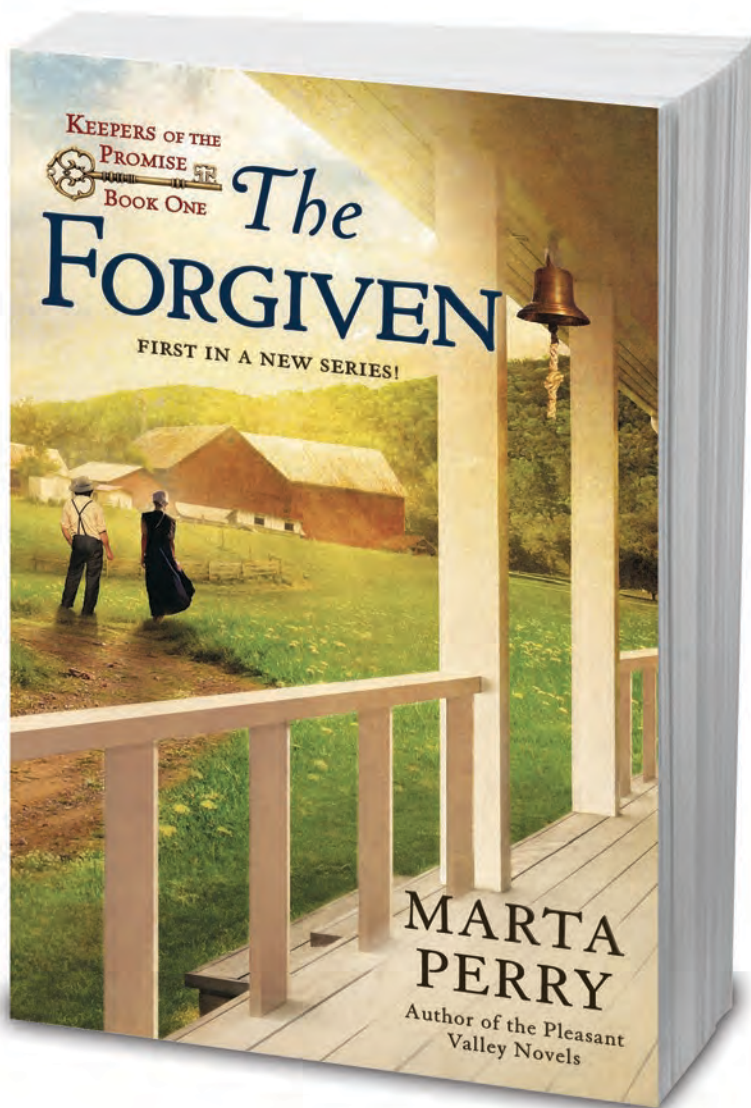
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# THE FORGIVEN

*Keepers of the Promise: Book One*

Marta Perry



When three women, all cousins, are given the task of sorting through the treasures of several generations of their Amish family, they each discover a story from the past that provides insights and inspiration for their own lives.

Central Pennsylvania, current day. Rebecca Fisher gladly accepted her husband Paul's dreams as her own, but now that he's passed away, she's struggling to raise two children and keep her home. Renting her stable to carpenter Matthew Byler offers a partial solution—even though Matthew has a troubled history, having sometimes failed to embrace Amish beliefs. As Matthew seeks to prove himself, Rebecca realizes how dependent she has become on others. Where can she find the courage to grow and change?

Lancaster County, 1941. As war threatens, Anna Esch pours her experiences into her diary. Her world seems to crumble as neighbors turn against the Amish and her love, Jacob, is sent to a camp far away for refusing to fight. She can't know, as she grows from a girl to a woman during a time of trouble and grief, that one day another Amish woman will gain strength from the words she writes and learn that she, too, can become a keeper of the promise.

## ABOUT THE AUTHOR

A lifetime spent in rural Pennsylvania and her own Pennsylvania Dutch roots led Marta Perry to write about the Plain People who add to the rich heritage of her home state. Marta is the author of fifty inspirational romance novels, including the bestselling Pleasant Valley series.

ISBN 978-0-425-27141-4



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# EMMA BLOOMS AT LAST

*One Big Happy Family: Book Two*

Naomi King

Amanda and Wyman Brubaker, and their large blended family, face a new challenge: construction of their company's new grain elevator will be delayed as they renegotiate the cost with their less-than-honest new contractor. In the meantime, the family will have to tighten its belt and save money. And since Wyman sold much of what he owned to move in with her, Amanda feels responsible for keeping them all happy and thriving.

Meanwhile, everyone in the Cedar Creek Community is busy preparing for Abby Lambright and James Graber's long-awaited autumn wedding. Jerome Lambright, Amanda's nephew, is particularly excited to be serving as a sidesitter with Emma Graber, James's sister. He's fallen hard for Emma, but after having her heart broken once already, she's wary and skittish around him, and determined not to be coerced into a relationship. As the Brubakers join together to fight a growing threat to their family, and James and Abby make some adjustments to married life, Jerome and Emma struggle to understand each other . . . and find the courage to make the leap of faith required to embrace life fully.

## ABOUT THE AUTHOR

A longtime resident of Jamesport, Missouri, home of the largest Old Order Amish community west of the Mississippi, Naomi King now lives in Minnesota with her husband and border collie.

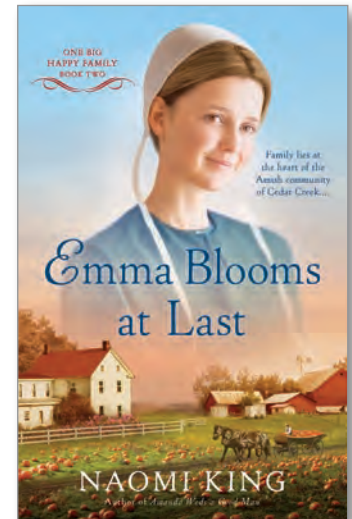
## ALSO AVAILABLE

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# TO SEE THE MOON AGAIN

Jamie Langston Turner

Every day of her life Julia Rich lives with the memory of a horrible accident she caused long ago. In the years since, she has tried to hide her guilt in the quiet routine of teaching at a small South Carolina college, avoiding close relationships with family and would-be friends. But one day a phone call from Carmen, a niece she has never met, disrupts her carefully controlled world.

Carmen is a study in contrasts—comical yet wise, sunny yet contemplative, soft yet assertive. As she sets about gently drawing Julia from her self-imposed solitude into a place of hope, she also seeks her own peace for past mistakes.

Together, the two women embark on a journey that takes Julia far from the familiar comfort of home and gives Carmen the courage to open her heart. Together, their sight-seeing trip turns into a discovery of truth, grace, redemption, and, finally, love.

## ABOUT THE AUTHOR

Jamie Langston Turner is the award-winning author of seven novels and has been a teacher for more than forty years. She is currently a professor of poetry and creative writing at Bob Jones University. She lives in Greenville, South Carolina, with her husband.



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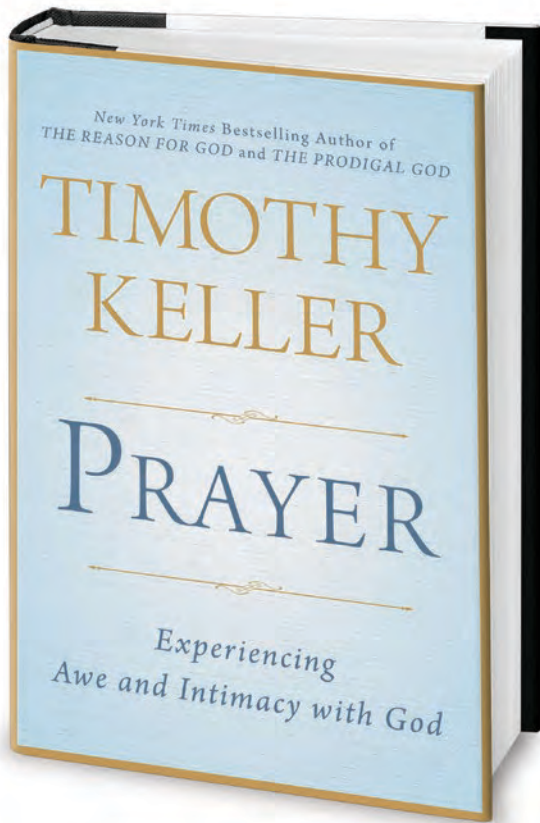
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Pastor Keller's previous books have sold more than one million copies. His Redeemer Presbyterian Church is not only a major presence in his home base of New York, it has also helped to launch more than 250 other churches in 48 cities around the world. His teachings have already helped millions. And with *Prayer*, he'll show them how to find a deeper connection with God.



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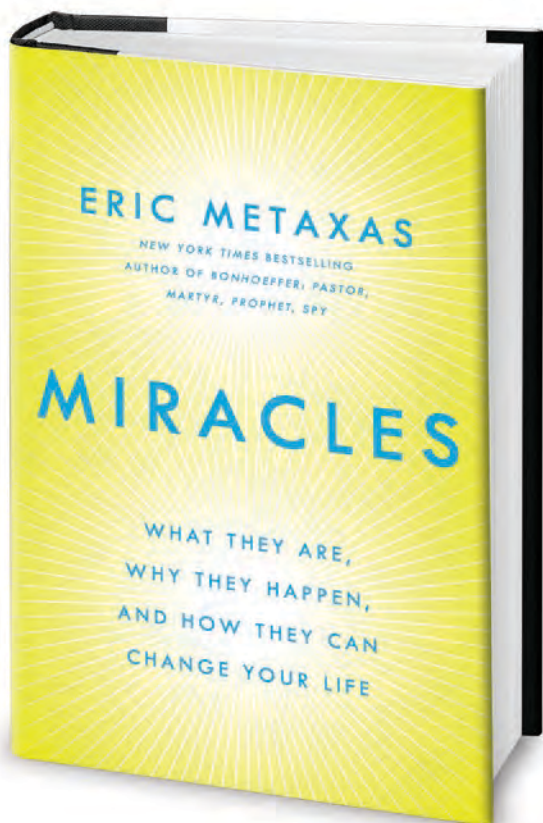
Timothy Keller was born and raised in Pennsylvania. In 1989 he started Redeemer Presbyterian Church in New York City with his wife, Kathy, and their three sons. Today, Redeemer has more than five thousand regular Sunday attendees. Also the author of *Walking with God through Pain and Suffering*, *The Meaning of Marriage*, *The Prodigal God*, and *The Reason for God*.



# MIRACLES

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## ABOUT THE AUTHOR

Eric Metaxas is the author of the international bestseller, *Bonhoeffer*, as well as *Amazing Grace: William Wilberforce and the Heroic Campaign to End Slavery*. He was the 2012 speaker at the National Prayer Breakfast in Washington DC.

# TOOLS FOR SURVIVAL

*What You Need to Survive When You're on Your Own*

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Essential survival advice from the world's pre-eminent expert in preparedness

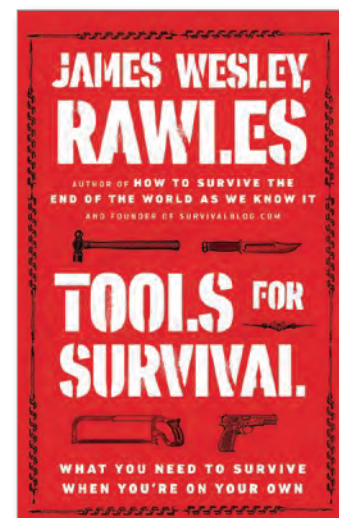
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James Wesley, Rawles, lives in an undisclosed location west of the Rockies.



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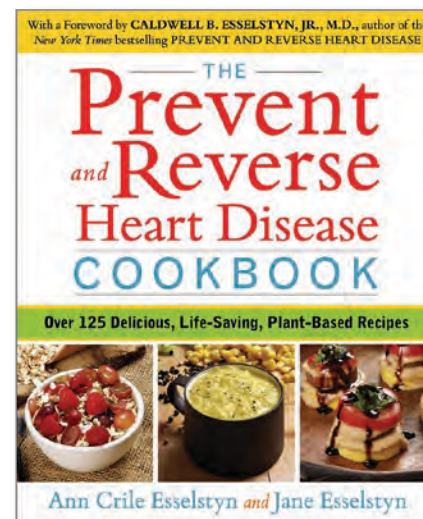
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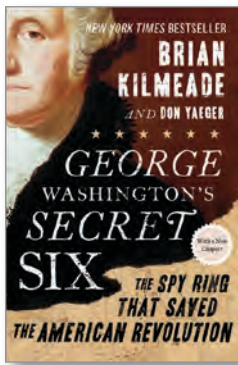
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## ABOUT THE AUTHOR

Ann Crile Esselstyn has been called the "Julia Child" of plant-based cooking. Jane Esselstyn, R.N. is a wellness instructor and a mother of three. They live in Cleveland, Ohio.



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## GEORGE WASHINGTON'S SECRET SIX

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Brian Kilmeade and Don Yaeger

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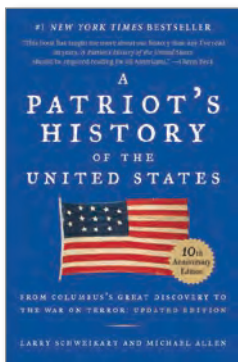
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Brian Kilmeade cohosts Fox News Channel's morning show "Fox & Friends" and also hosts the nationally syndicated radio show "Kilmeade & Friends." He lives on Long Island. Don Yaeger has written or co-written twenty-three books, and lives in Tallahassee, Florida.



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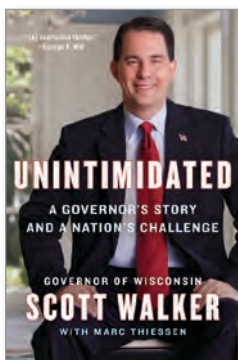
### ABOUT THE AUTHORS

Larry Schweikart is a professor of history at the University of Dayton. Michael Allen is a professor of history at the University of Washington, Tacoma.



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### ABOUT THE AUTHOR

Scott Walker is the governor of Wisconsin and the former county executive of Milwaukee County. He and his wife, Tonnette, have two sons and live in Wauwatosa. Marc Thiessen is the former chief speechwriter for President George W. Bush and a columnist for *The Washington Post*.



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# WHEN WILL THE HEAVEN BEGIN?

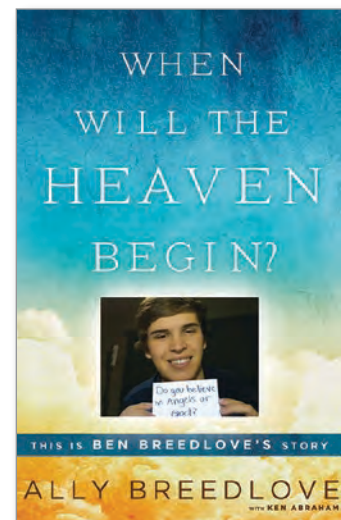
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Ally Breedlove with Ken Abraham

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In *When Will the Heaven Begin?* readers will understand what Ben saw in heaven and the amazing sense of peace that he took with him when he returned. His sister Ally shares Ben's triumphs, struggles, amazing spirit, and deep faith—and most importantly, how the brother she loved found the reality that God's peace is available to us all.



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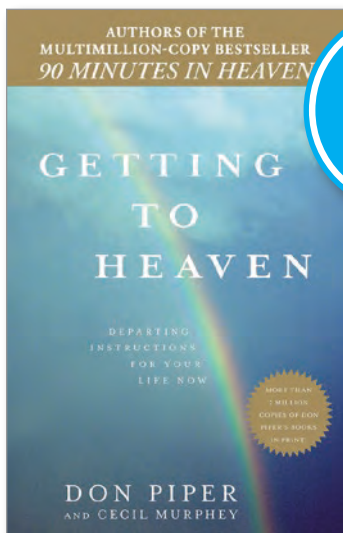
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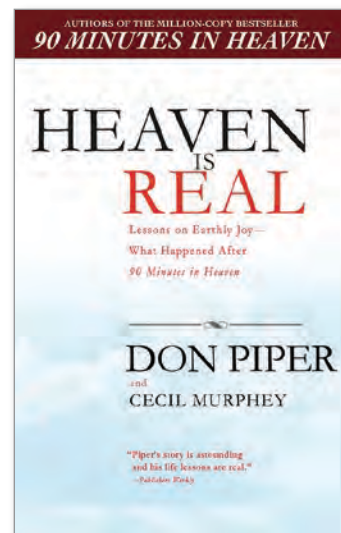
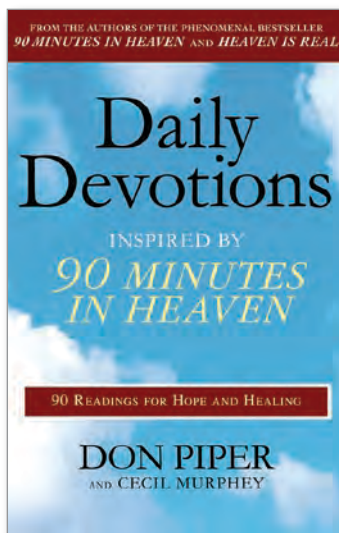
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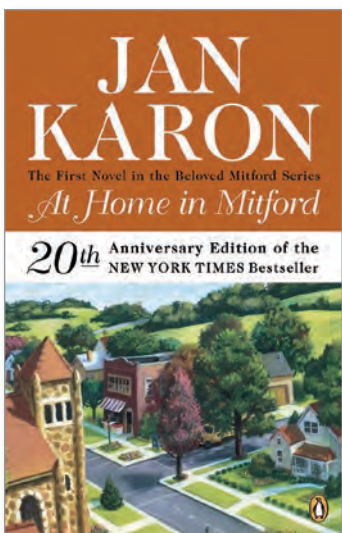
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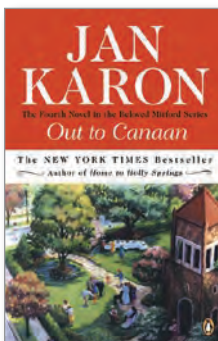
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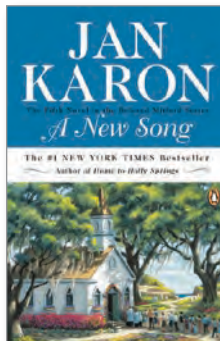
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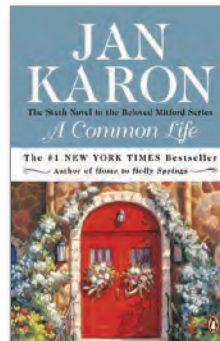
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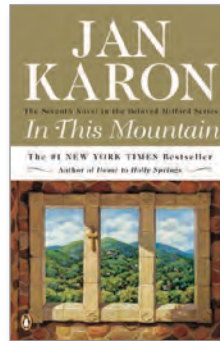
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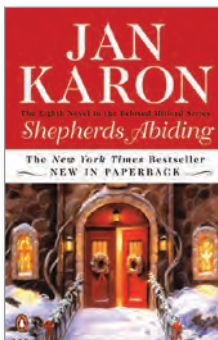
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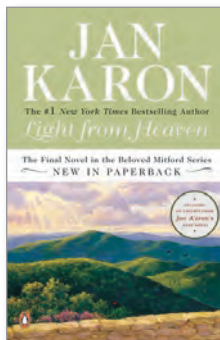
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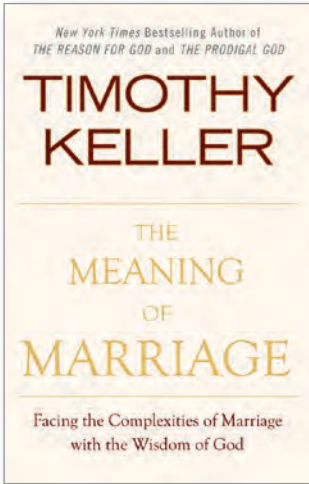
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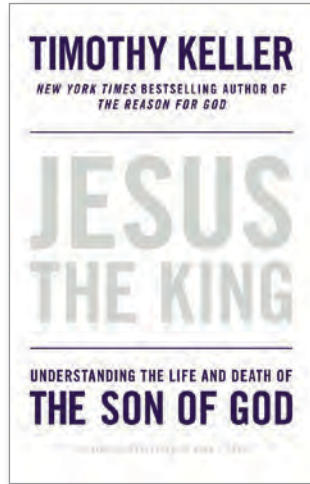






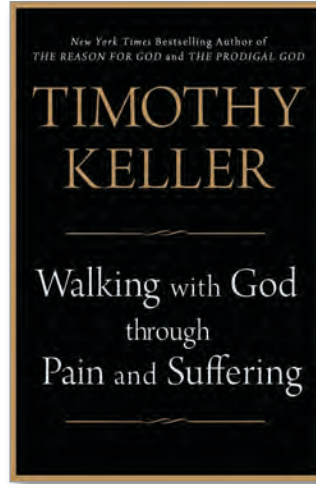
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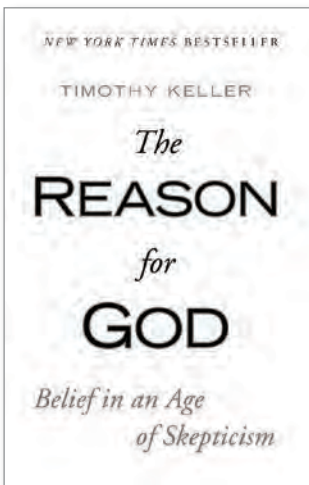


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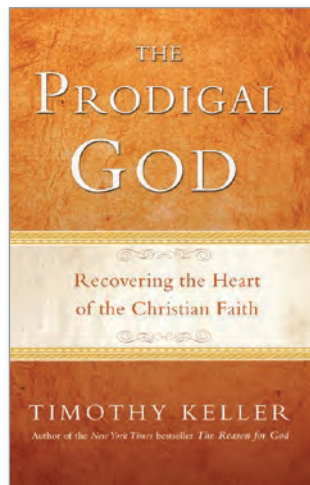


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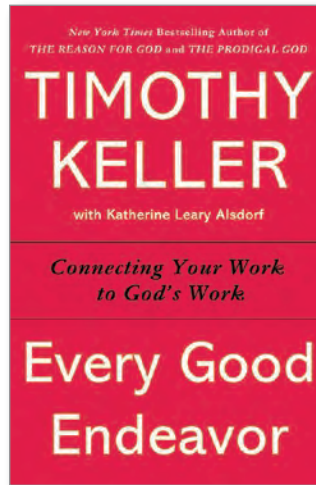
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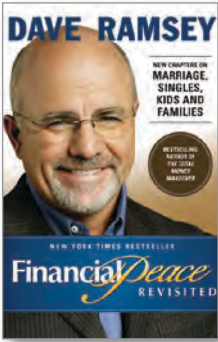
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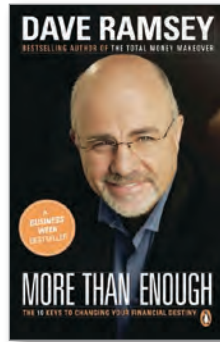
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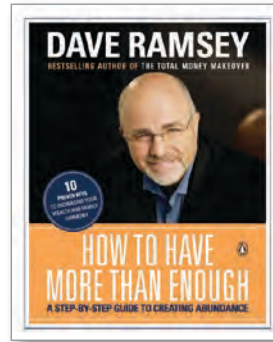




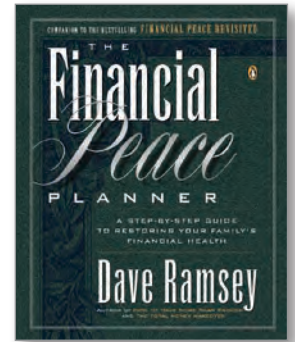
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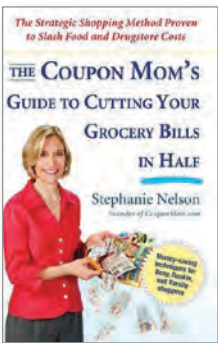
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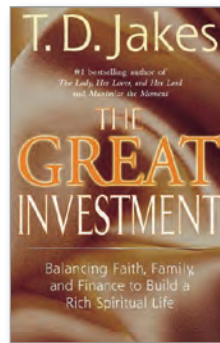
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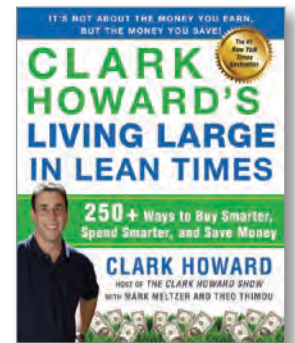
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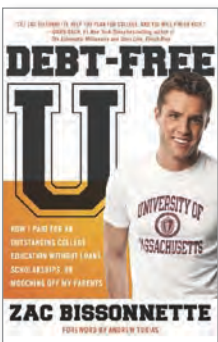
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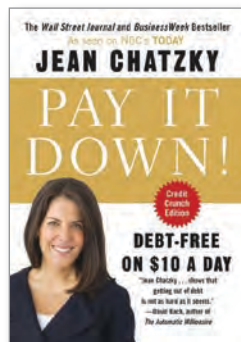
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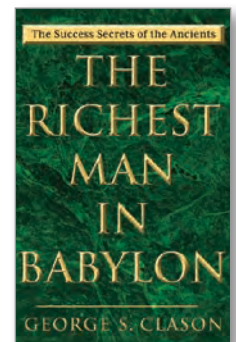
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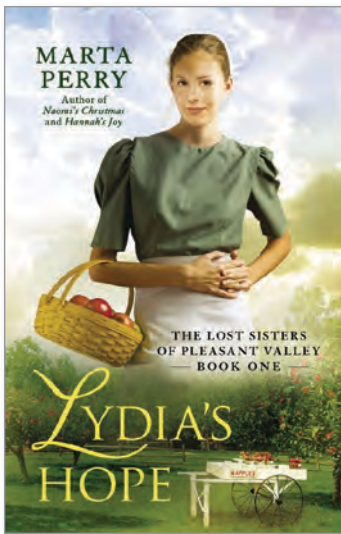


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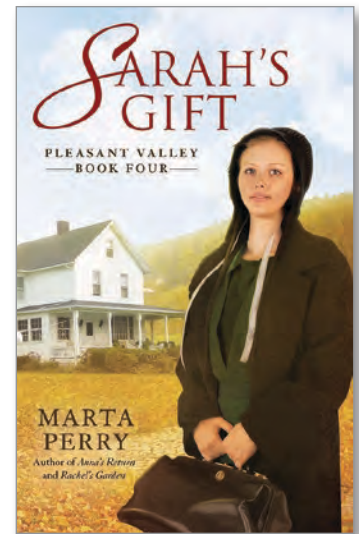
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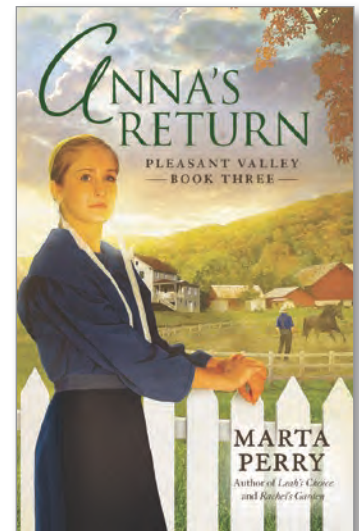
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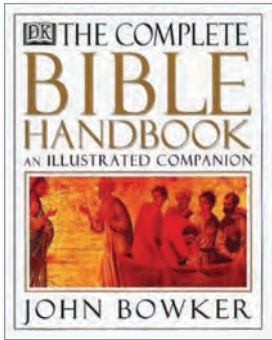


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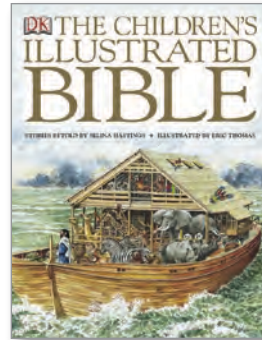




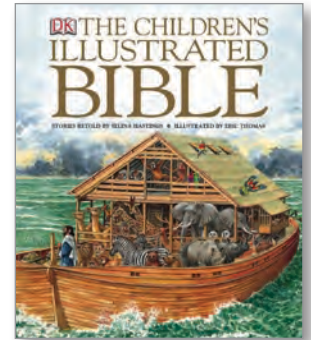
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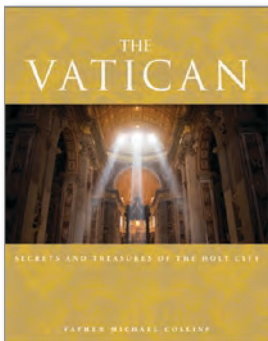
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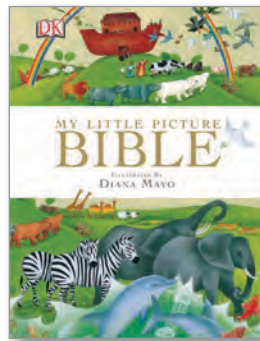
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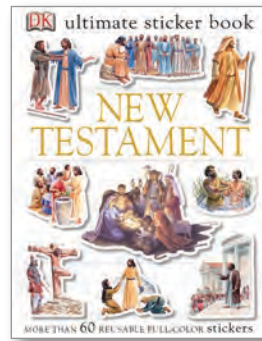
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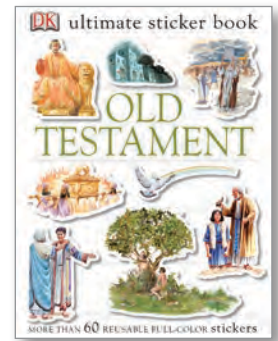
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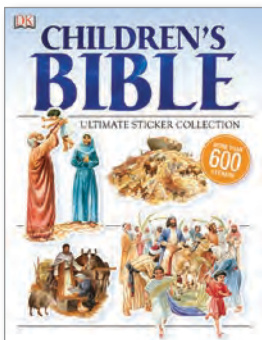
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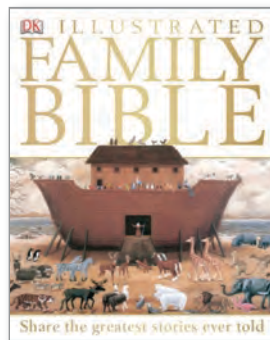
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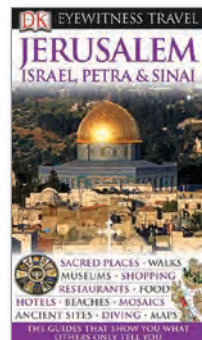
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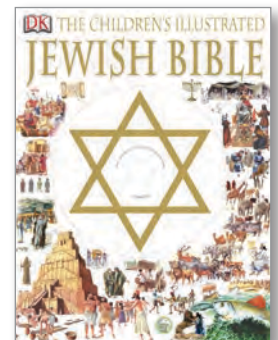
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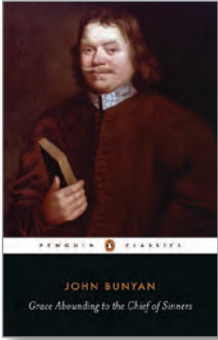


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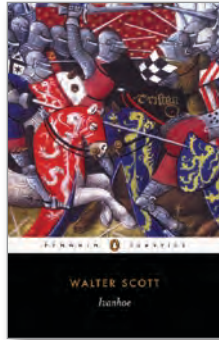


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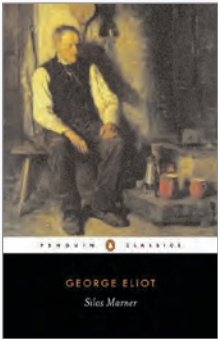
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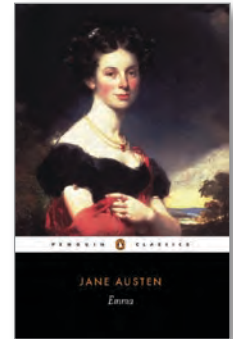
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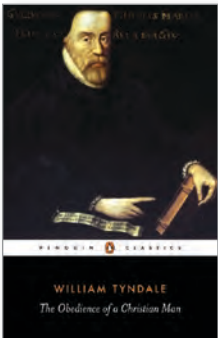
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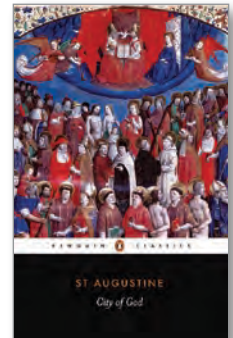
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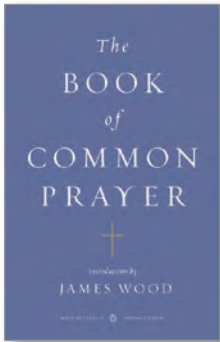
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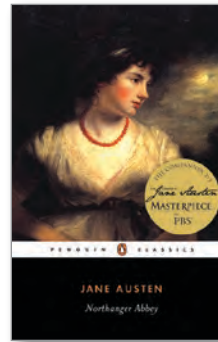
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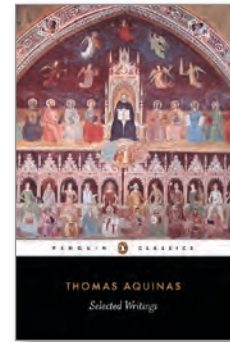
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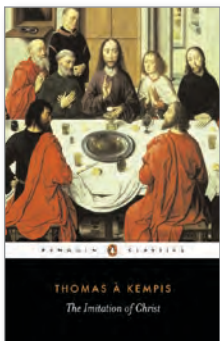
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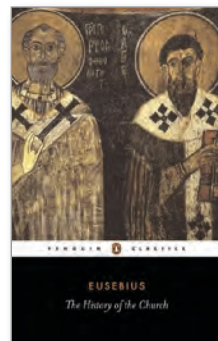
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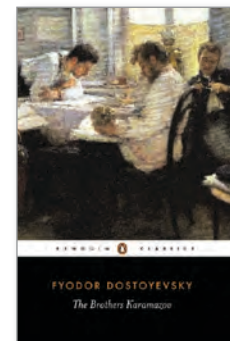
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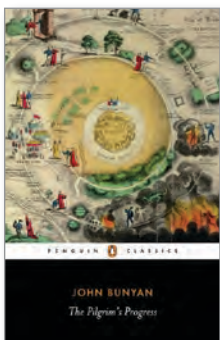
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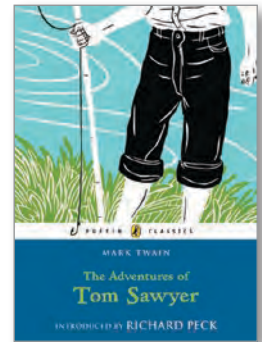
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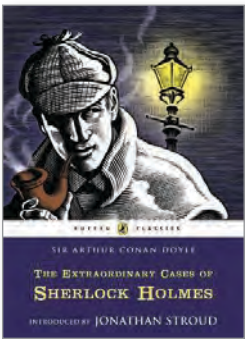
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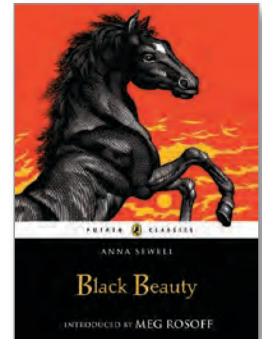
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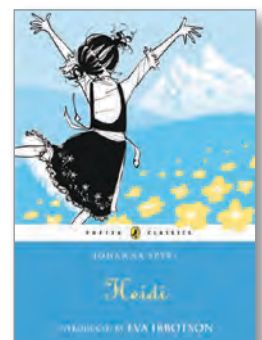
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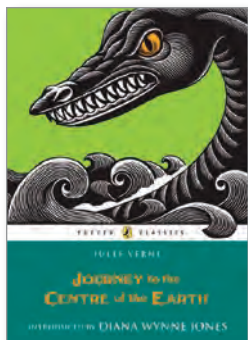
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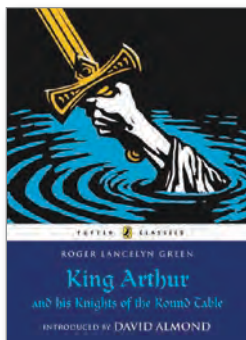






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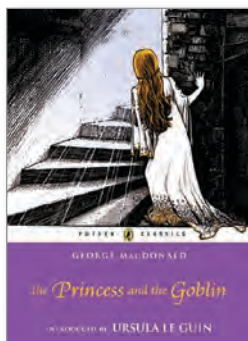
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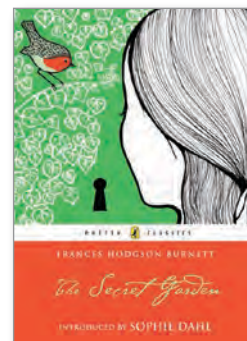
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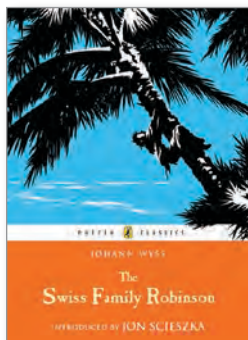
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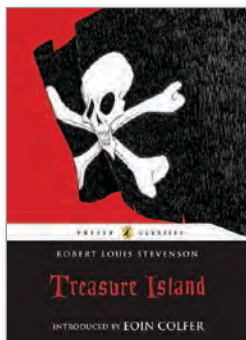
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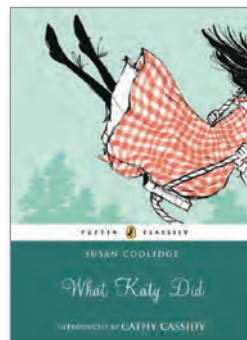
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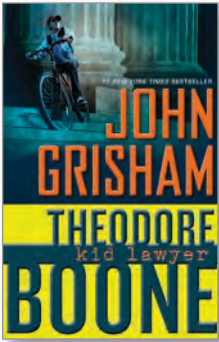
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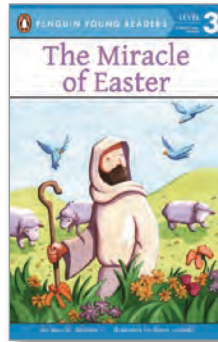
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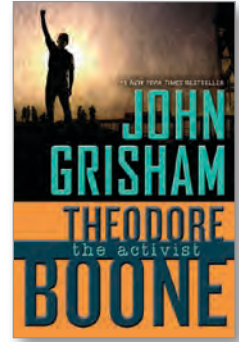
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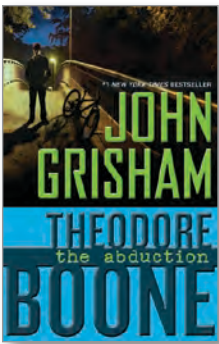
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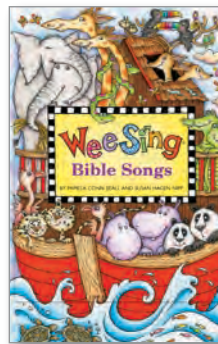
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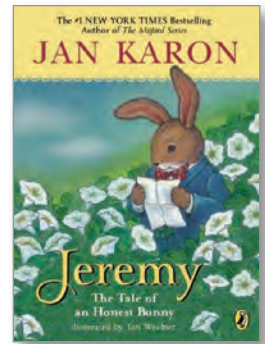
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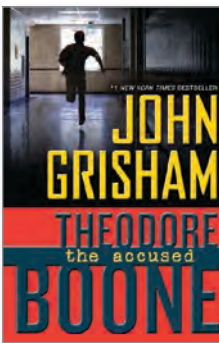
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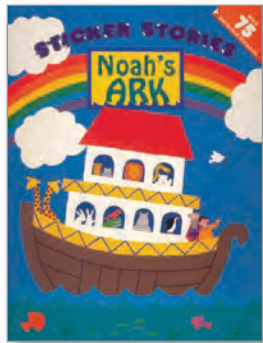
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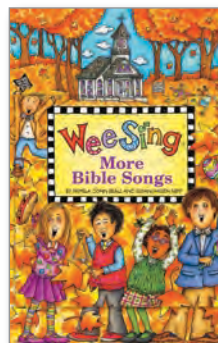
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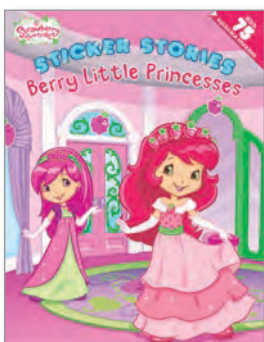
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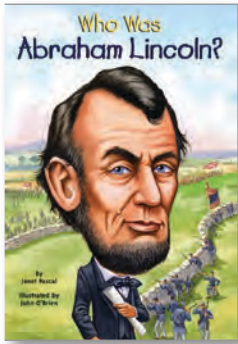
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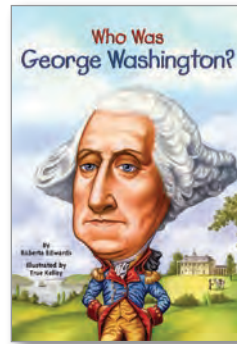
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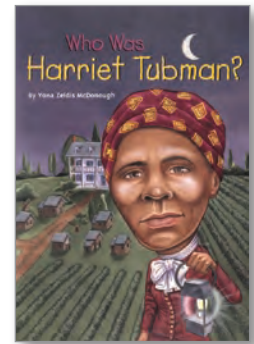
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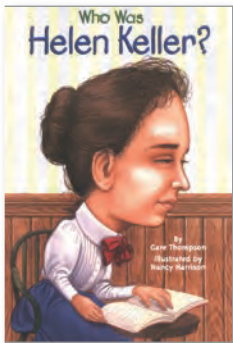
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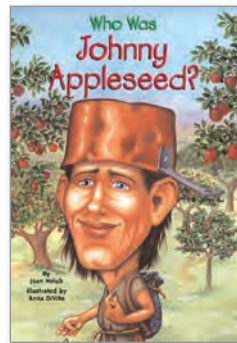
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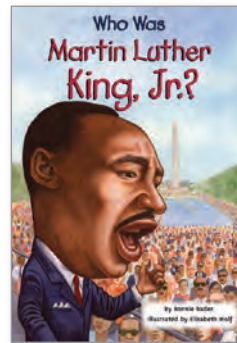
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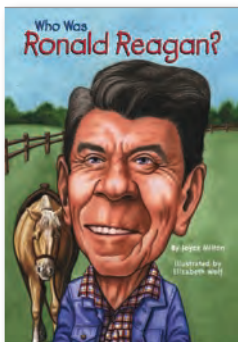
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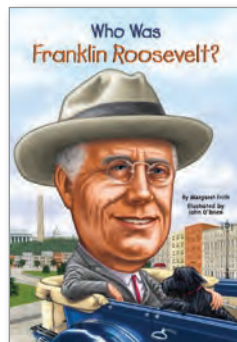
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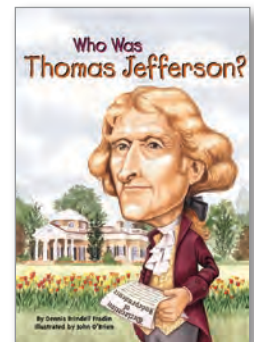
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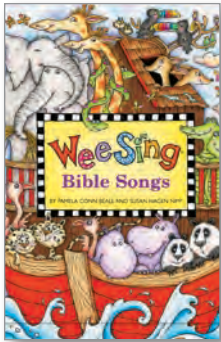
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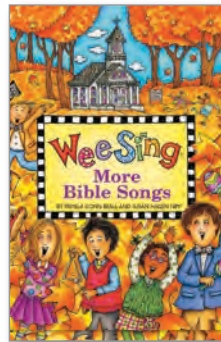
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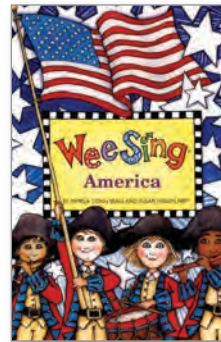




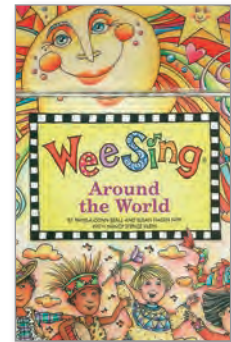
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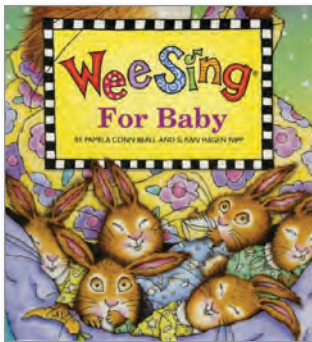
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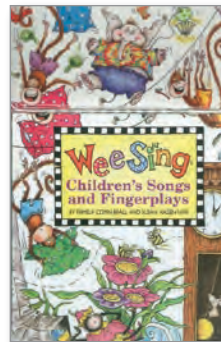
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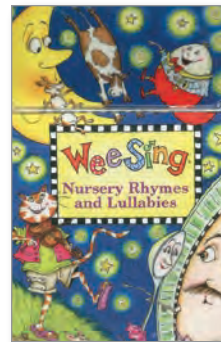
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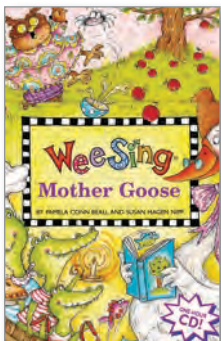
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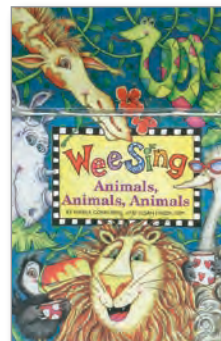
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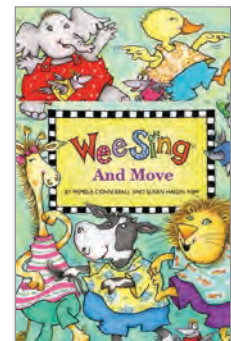
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