

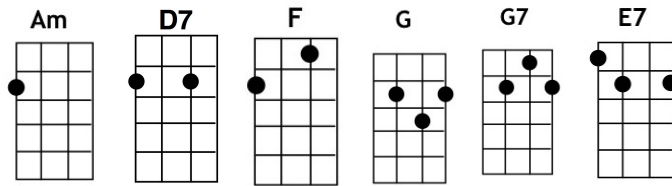
Quarantunes Jam 2020



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Ain't No Mountain High Enough

By Nickolas Ashford & Valerie Simpson - Recorded by Marvin Gaye & Tammi Terrell (1967)



Standard time / Each chord = 4 beats / Calypso strum

Intro: Am D7 F G7
Listen baby...

Verse 1:

Am D7 F G7
Ain't no mountain high, ain't no valley low, ain't no river wide enough baby
Am D7 F G7
If you need me call me no matter where you are, no matter how far
Am D7 F G7
Just call my name I'll be there in a hurry, you don't have to worry

Chorus:

Am G* Am* Am G* Am*
'Cause baby there ain't no mountain high e-nough... ain't no valley low e-nough
Am G* Am* D7 F
Ain't no river wide e-nough... to keep me from getting to you babe

Verse 2:

Remember the day I set you free, I told you you could always count on me darling
From that day on, I made a vow, I'll be there when you want me, some way, some how

Chorus

Bridge: G G G G7
.... Oh no darling ... no wind, no rain
E7 Am D7 D7
Or winters cold can stop me baby
G G
'Cause you are my goal ...
... If you're ever in trouble, I'll be there on the double
G7 G7
Just send for me, oh baby ...

Verse 3:

My love is a-live, way down in my heart, although we are miles apart
If you ever need a helping hand, I'll be there on the double, just as fast as I can

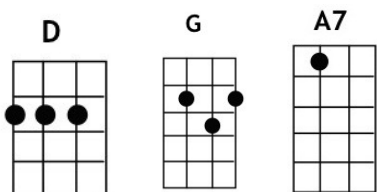
Chorus x 2 - Outro: F Am

Angel From Montgomery

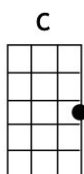
John Prine (1971 - *John Prine*)

Standard time / Each chord = 2 slow beats

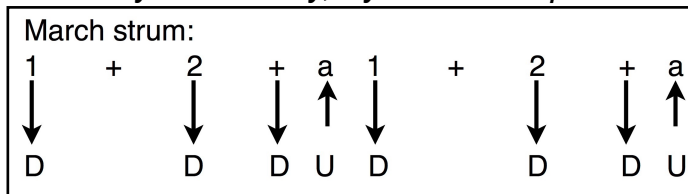
Family of D:



Extra chord:



When you're ready, try this strum pattern:



Intro: Vamp... **D G D G**

Verse 1:

D I am an old woman, **G** named after my mother **D**
D My old man is another child who's grown old **A7** **D**
D If dreams were thunder **G** and lightning was desire **D** **G**
D This old house it would've burned down a long time ago **G** **A7** **D**

Chorus:

D Make me an angel that flies from Montgomery **C** **G** **D**
D Make me a poster of an old ro - de - o **C** **G** **D**
D Just give me one thing that I can hold on to **C** **G** **D**
D To believe in this livin' is just a hard way to go **C** **G** **D**

Verse 2:

D When I was a young girl, **G** I had me a cowboy **D** **G**
D It wasn't much to look at, he was a free ramblin' man **G** **A7** **D**
D There was a long time, **G** no matter how I tried **D** **G**
D The years they just rolled by like a broken down dam ... **A7** **D** **Chorus**

Verse 3:

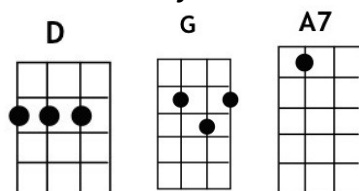
D There's flies in the kitchen, **G** I can hear them them buzzin' **D** **G**
D And I ain't done nothing since I woke up to - day **G** **A7** **D**
D But how the hell can a person **G** go to work in the morning **D** **G**
D And come home in the evening and have nothing to say ... **G** **A7** **D** **Chorus**

Outro: Repeat last line of chorus, end on **D**

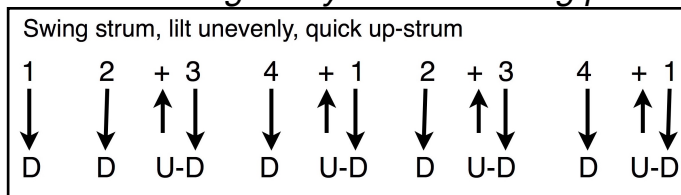
Bad Moon Rising

John Fogarty / Released by CCR (1969)

Family of D:



Need a challenge? Try this strumming pattern:



Standard time / Each chord = 4 beats, except * = 2 beats

Note: Chords played for 2 beats should be strummed in standard pattern

Intro: D A7* G* D D
D A7* G* D D

Verse 1: D A7* G* D D D A7* G* D D
I see the bad moon a-ri-sing, I see trouble on the way
D A7* G* D D D A7* G* D D
I see earth-quakes and lightnin', I see those bad times today

Chorus: G G D D
Don't go around tonight, well it's bound to take your life
A7 G D D
There's a bad moon on the rise

Verse 2: D A7* G* D D D A7* G* D D
I hear hur-ri-canes a-blowing, I know the end is coming soon
D A7* G* D D D A7* G* D D
I fear rivers over flowing, I hear the voice of rage and ruin

Chorus

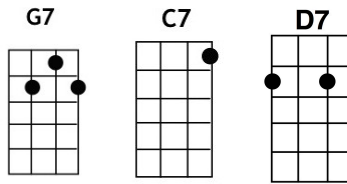
Verse 3: D A7* G* D D D A7* G* D D
Hope you got your things together, hope you are quite pre-pared to die
D A7* G* D D D A7* G* D D
Looks like we're in for nasty weather, one eye is taken for an eye

Chorus

Tag: Repeat last line of chorus, **end on D**

Can't Let Go

Randy Weeks / recorded by Lucinda Williams (1998)



Each chord = 4 beats (fast tempo!)

Intro: G7 G7 G7 G7 / C7 C7 G7 G7 / D7 C7 G7 G7

Verse 1:
 Told you baby one more time don't make me sit all alone and cry
 Well it's over... I know it but I can't let go
 I'm like a fish out of water, cat in a tree, you don't even want to talk to me
 Well it's over... I know it but I can't let go

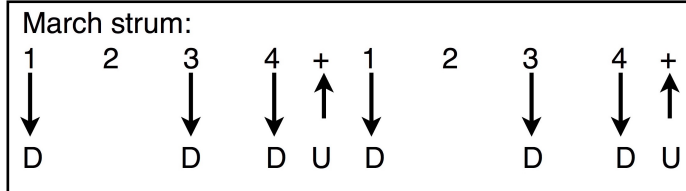
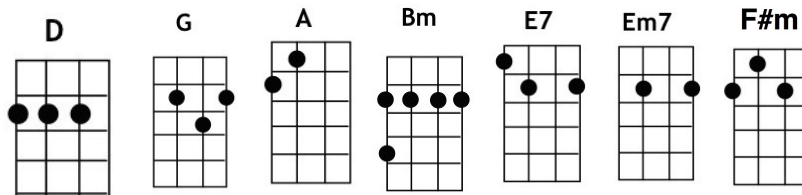
Chorus:
 He won't take me back when I come around
 Says he's sorry, then he pulls me out
 I got a big chain a-round my neck
 And I'm broken down like a train wreck
 Well it's over... I know it but I can't let go

Verse 2:
 See I got a candle and it burns so bright, in my window every night
 Well it's over... I know it but I can't let go
 You don't like to see me standing around,
 feel like I been shot and I didn't fall down
 Well it's over... I know it but I can't let go ... **Chorus**

Verse 3:
 Turn off trouble like you turn off a light, went off and left me, it just ain't right
 Well it's over... I know it but I can't let go
 Rounds every corner something I see, bring me right back how it used to be
 Well it's over... I know it but I can't let go ... **Chorus ... end on G7**

Carolina In My Mind

James Taylor (1969)



Standard time / Each chord = 4 beats / Standard strum or Standard picking pattern

Chorus:

D **G** **A** **A**
 In my mind I'm gone to Car-o-li-na ...
G **A** **G** **A**
 ... Can't you see the sunshine? Can't you just feel the moonshine?
D **Bm** **G** **E7**
 Ain't it just like a friend of mine, to hit me from behind?
D* **Bm*** **G*** **A*** **D** **D**
 Yes, I'm gone to Car-o-li-na in my mind

Verse 1: **D** **C** **G** **A**
 Karen, she's a silver sun, you best walk her way and watch it shine
Bm **G** **A** **A**
 ... and watch her watch the morning come
G **D** **Bm** **E7**
 A silver tear appearing now, I'm cryin', ain't I ...
D* **Bm*** **G*** **A*** **D** **D**
 Gone to Car-o-li-na in my mind

Verse 2: **D** **C** **G** **A**
 There ain't no doubt in no one's mind that love's the finest thing around
Bm **G** **A** **A**
 ... Whisper something soft and kind
G **D** **Bm** **E7**
 And hey babe, the sky's on fire, I'm dying, ain't I ...
D* **Bm*** **G*** **A*** **D** **D**
 Gone to Car-o-li-na in my mind ...

Chorus

Verse 3:

D **C** **G** **A**
Dark and silent, late last night, I think I might have heard the highway call
Bm **G** **A** **A**
... and geese in flight and dogs that bite
G **D** **Bm** **E7**
The signs that might be omens say I'm goin', I'm goin'
D* **Bm*** **G*** **A*** **D** **D**
I'm gone to Car-o-li-na in my mind

Bridge: **G** **A** **Bm** **Bm**
With a holy host of others standin' a-round me
F#m **Em7** **G** **G**
Still I'm on the dark side of the moon
C **G** **D** **D**
And it seems like it goes on like this for-e-ver
C **G** **Em7/(8)**
You must for-give me ...
D* **Bm*** **G*** **A*** **D** **D**
if I'm up and gone to Car-o-li-na in my mind

Chorus

End on D

Catch the Wind

Written and released by Donovan (1965)

C	C/F	F	G7	Em7	G	G6	Waltz strum (up strums optional):
							1 + 2 + 3 + 1 + 2 + 3 + ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ D D U D U D D U D U

Waltz strum - Each chord = 3 beats - Waltz strum

Intro: C C C/F C/F (vamp)

Verse 1: In the chilly hours and minutes
 Of un-cer-tain-ty ... I want to be
 In the warm hold of your loving mind
 To feel you all a-round me
 And to take your hand a-long the sand
 Ah, but I may as well try and catch the wind

Verse 2: When sun-down pales the sky
 I want to hide a while, be-hind your smile
 And ev-ery-where I'd look, your eyes I'd find
 For me to love you now
 Would be the sweet-est thing, 'twould make me sing
Ah, but I may as well try and catch the wind

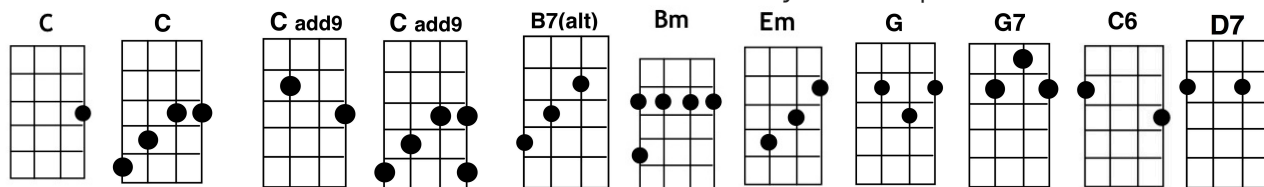
Bridge: Diddy di dee dee diddy diddy
 Diddy diddy ... diddy diddy ... dee dee dee

Verse 3: When rain has hung the leaves with tears
 I want you near to kill my fears
 To help me to leave all my blues behind
 For standin' in your heart
 Is where I want to be, and long to be
 Ah, but I may as well try and catch the wind

Outro: Ah, but I may as well try and catch the wind ...

Close To You

Hal David / Burt Bacharach - made famous by The Carpenters (1970)



Standard time - Each chord = 4 beats, except * = 2beats and / = 1 strum
 Slow Standard strum with a swing

Intro: Cadd9* C* Cadd9* C* Cadd9* C* Cadd9/(4)

C	B7	Bm	Em
Why do birds suddenly appear every time you are near			
C* Cadd9* C*	Cadd9*	G	G
Just like me they long to be	close to you		
C	B7	Bm	Em
Why do stars fall down from the sky every time you walk by			
C* Cadd9* C*	Cadd9*	G	G7
Just like me they long to be	close to you		

C/	C6/	C/	C6/	C/	C6/	C/	C6/
On the day that you were born, the angels got together							
Bm			E7				
And decided to create a dream come true							
C*			C6*				
So they sprinkled moondust in you hair							
C*			C6*				D7
And golden starlight in your eyes of blue							

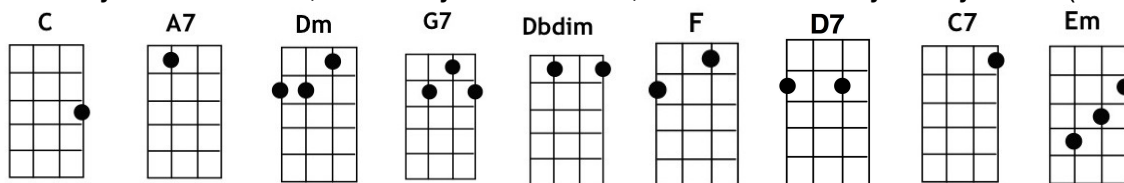
C	B7	Bm	Em
That is why, all the girls in town follow you, all around			
C* Cadd9* C*	Cadd9*	G	G
Just like me they long to be	close to you		

A section instrumental - Repeat B section and last A section

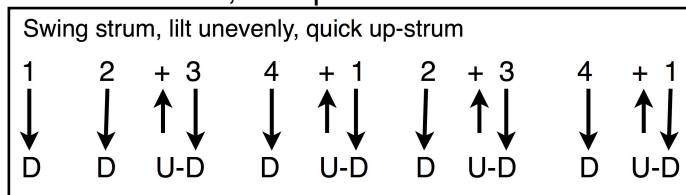
C*	Cadd9*	C*	Cadd9/(hold)	Cadd9*	C*	Cadd9*	End C
Outro: Just like	me	they long to be ...		close to you ...			

Crazy

Written by Willie Nelson, famously sold for \$50, then released by Patsy Cline (1962)



Each chord = 4 strums, except * = 2 strums / Slow swing strum



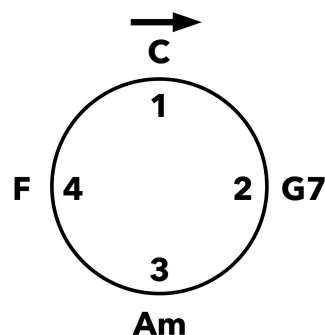
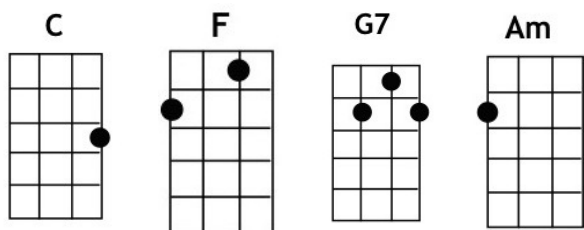
C **A7** **Dm*** **A7*** **Dm**
 Crazy, crazy for feeling so lonely
G7 **G7** **C*** **Dbdim*** **Dm*** **G7***
 Crazy crazy for feeling so blue
C **A7** **Dm*** **A7*** **Dm**
 I knew you'd love me as long as you wanted
 G7 **G7** **C*** **F*** **C*** **C7***
 And then someday you'd leave me for somebody new
F **F** **C** **C**
 Worry why do I let myself worry
D7 **D7** **G7*** **Dm*** **G7**
 Wondering what in the world did I do?
C **A7** **Dm** **Dm**
 Crazy for thinking that my love could hold you
 F* **Em*** **Dm*** **Dbdim*** **Dm*** **G7*** **C**
 I'm crazy for trying, crazy for crying, and I'm crazy for loving you

Instrumental: **C** **A7** **Dm*** **A7*** **Dm / G7** **G7** **C*** **Dbdim*** **Dm*** **G7***
 C **A7** **Dm*** **A7*** **Dm / G7** **G7** **C*** **F*** **C*** **C7***
F **F** **C** **C**
 Worry why do I let myself worry
D7 **D7** **G7*** **Dm*** **G7**
 Wondering what in the world did I do?
C **A7** **Dm** **Dm**
 Crazy for thinking that my love could hold you
 F* **Em*** **Dm*** **Dbdim*** **Dm*** **G7*** **C**
 I'm crazy for trying, crazy for crying, and I'm crazy... (*slow*) for loving... you

Don't Stop Believin'

Written by Steve Perry, Jonathan Cain, & Neal Schon - Recorded by Journey (1981)
Standard time / Each chord = 4 beats, straight strums

Pop Progression:



Intro: C G7 Am F (x2)

Verse 1:

C	G7	Am	F
Just a small town girl,	livin' in a lonely world		
C	G7	Am	F
She took the midnight train goin'	a - ny - where		
C	G7	Am	F
Just a city boy,	born and raised in south Detroit		
C	G7	Am	F
He took the midnight train goin'	a - ny - where		
C	G7	Am	F
A singer in a smoky room,	smell of wine and cheap perfume		
C	G7	Am	F
For a smile they can share the night,	it goes on and on, and on, and on		

Pre-chorus:

F	F	C	C
Strangers waiting,	up and down the boulevard		
F	F	C	C
Their shadows searching in the night			
F	F	C	C
Streetlights, people	living just to find emotion		
F	F	G7	G7
Hiding somewhere in the night			

Interlude: C G7 Am F x2

Verse 2:

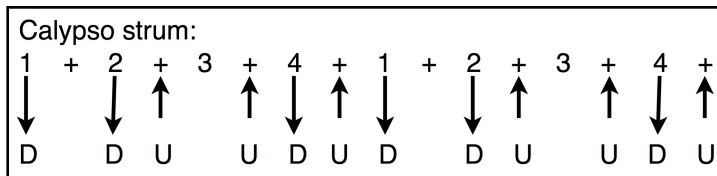
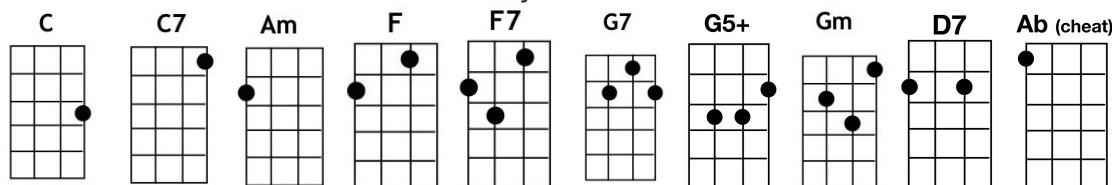
___ Working hard to get my fill, ___ everybody wants a thrill
 ___ Payin' anything to roll the dice just one more time ___
 ___ Some will win, ___ some will lose, ___ some were born to sing the blues
 ___ Oh, the movie never ends, it goes on and on, and on, and on ... **Pre-chorus**

Chorus:

C	G7	Am	F	C	G7	Am	F
Don't stop be-liev-in',	hold on to the feelin'...	Streetlights, people					x3 End on C

From Me to You

Lennon/McCartney - *Twist & Shout* (1964)



Standard time - Each chord = 4 beats, except * = 2 beats - Calypso strum (Opt: Flamenco flare!)

Intro: C Am C Am
 Da da da, da da dum dum da ... da da da, da da dum dum da

A1: C Am C G7
 If there's anything that you want, if there's anything I can do
 F7 Am C* G7* C
 Just call on me and I'll send it along with love, from me to you

A2: C Am C G7
 I've got everything that you want, like a heart that's oh so true
 F7 Am C* G7* C
 Just call on me and I'll send it along with love, from me to you

B: Gm C7 F F
 I've got arms that long to hold you, and keep you by my side
 D7 D7 G G5+/(4)
 I've got lips that long to kiss you, and keep you satisfied (oohh!)

A1: C Am C G7
 If there's anything that you want, if there's anything I can do
 F7 Am C* G7* C
 Just call on me and I'll send it along with love, from me to you

Instrumental Break:

C Am C G7
 ... From me ... To you
 F7 Am C* G7* C
 Just call on me and I'll send it along with love, from me to you

Repeat B Section - A1 Section

Outro: Am Ab C Am/(End)
 To you ... To you ... To you-ou-ou

The Gambler

Don Schlitz (1976) - made famous by Kenny Rogers

Standard time - Each chord = 4 beats, except *= 2 beats - Standard or boom-chick strum

Intro: Vamp on G

Verse 1:

G G C G

On a warm summer's evenin' on a train bound for nowhere,

C G G D7

I met up with the gambler, we were both too tired to sleep

G G C G

So we took turns a starin' out the window at the darkness

C G D7 G

'til boredom overtook us, and he began to speak

Verse 2:

G G C G

He said, "Son, I've made a life out of readin' people's faces

C G G D7

and knowin' what their cards were by the way they held their eyes

G G C G

And if you don't mind my sayin', I can see you're out of aces

C G D7 G

For a taste of your whiskey I'll give you some advice"

Verse 3:

G G C G

So I handed him my bottle and he drank down my last swallow

C G G D7

Then he bummed a cigarette and asked me for a light

G G C G

And the night got deathly quiet, and his face lost all expression

C G D7 G

said, "If you're gonna play the game, boy, you gotta learn to play it right:

	G	G	C	G
Chorus:	You got to know when to hold 'em ... know when to fold 'em,			
	C	G	G	D7
	... know when to walk away ... know when to run			
	G	G	C	G
	You never count your money when you're sittin' at the table			
	C	G	D7	G
	There'll be time enough for countin' ... when the dealin's done			

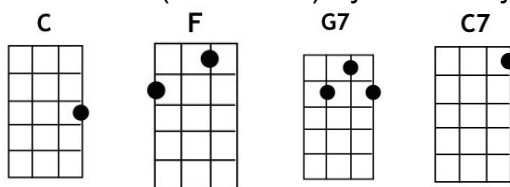
	G	G	C	G
Verse 4:	Every gambler knows that the secret to survivin'			
	C	G	G	D7
	is knowin' what to throw away and knowing what to keep			
	G	G	C	G
	'Cause every hand's a winner and every hand's a loser			
	C	G	D7	G
	and the best that you can hope for is to die in your sleep."			

	G	G	C	G
Verse 5:	And when he'd finished speakin', he turned back towards the window,			
	C	G	G	D7
	... crushed out his cigarette and faded off to sleep			
	G	G	C	G
	And somewhere in the darkness the gambler, he broke even			
	C	G	D7	G
	But in his final words I found an ace that I could keep			

Chorus
Chorus a cappella
Chorus, End on G

Good Morning Blues

Performed (& written?) by LeadBelly



This song is played in the 12-Bar Blues - try the Blues Shuffle!
Each chord = 4 strums, except *= 2 beats and /= straight strum

Intro Vamp on C

Verse 1: **C** **C** **C** **C7**
 Good morning blues... blues how do you do?
 F **F** **C** **C7**
 Good morning blues... blues how do you do?
 G7 **F** **C** **C* G7/**
 I'm doing all right - good morning how are you?

Verse 2: **C** **C** **C** **C7**
 I lay down last night, I was turning from side to side
 C **C** **C** **C7**
 I lay down last night, I was turning from side to side
 G7 **F** **C** **C* G7/**
 I wasn't sad, I was just dis-sat-is-fied

Verse 3: **C** **C** **C** **C7**
 When I woke, blues walking round my bed
 C **C** **C** **C7**
 When I woke, blues walking 'round my bed
 G7 **F** **C** **C* G7/**
 I went to eat my breakfast, the blues was in my bread

Repeat Verse 1

Outro: **G7** **F** **C** **G7/ G7/ End on C7**
 I'm doing all right - good morning how are you?

I Can't Help But Wonder

Tom Paxton (1963)

Standard Strum:

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
↓		↓	↑	↓	↑	↓	↑	↓		↓	↑	↓	↑	↓	↑
D		D	U	D	U	D	U	D		D	U	D	U	D	U

Standard time / Each chord = 4 beats

Intro: F G7 C Am / F G7 C C

Verse 1: C C F Dm
It's a long and a dusty road, a hot and a heavy load

G7 G7 C C
The folks I meet... ain't always kind

C C F Dm
Some are bad, some are good, some have done the best they could

G7 G7 C C7
Some have tried... to ease my troublin' mind

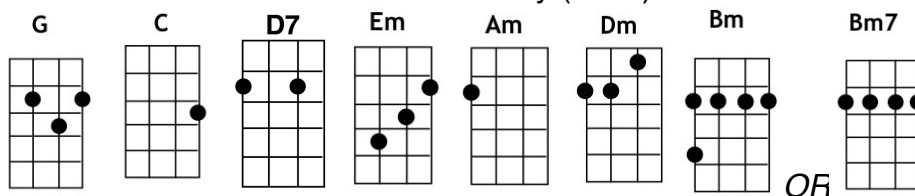
Chorus:	F	G7	C	Am
	And I ...	can't help but wonder where I'm bound,	where I'm bound	
	F	G7	C	C7
	... Can't help but wonder where I'm bound			
	F	G7	C	Am
	No I ...	can't help but wonder where I'm bound,	where I'm bound	
	F	G7	C	C
	... Can't help but wonder where I'm bound			

Verse 2: I've been wanderin' through this land, just doin' the best I can
Tryin' to find what I was meant to do
And the people that I see look as worried as can be
And it looks like they are a-wanderin' too ... **Chorus**

Verse 3: Well, if you see me passin' by and you sit and you wonder why
And you wish that you were a rambler too
Nail your shoes to the kitchen floor, lace 'em up and bar the door
Thank your lucky stars for the roof that's over you ... **Chorus, End on C**

I Wanna Hold Your Hand

Lennon-McCartney (1964)



Calypso strum:

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
↓		↓	↑		↑	↓	↑	↓		↓	↑		↑	↓	↑
D		D	U		U	D	U	D		D	U		U	D	U

Standard time - Each chord = 4 beats, except *= 2 beats, /= one strum

Intro: C/ C/ D7/(3) C/ C/ D7/(3) C/ C/ D7 D7 (start strum)

Verse 1: Oh yeah I'll tell you something ... I think you understand
 Then I'll say that something: I wanna hold your hand
 I wanna hold your ha - a - and ... I wanna hold your hand!

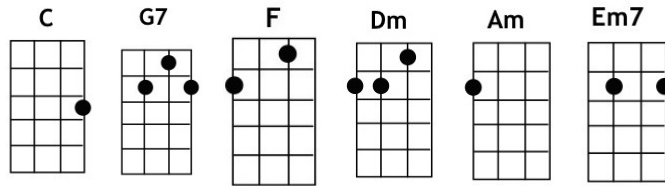
Verse 2: Oh please, say to me you'll let me be your man
 And please, say to me you'll let me hold your hand
 Now let me hold your ha - a - and ... I wanna hold your hand!

Bridge: And when I touch you I feel happy inside
 It's such a feeling that my love — I can't hide... I can't hide... I can't hi-i-ide!

Verse 3: Yeah, you, got that something ... I think you'll understand
 when I feel that something ... I wanna hold your hand!
 I wanna hold your ha - a - and ... I wanna hold your hand ...
 I wanna hold your ha - a - a - a - a - a - and!

If You Want To Sing Out, Sing Out

Cat Stevens (1971) for the film *Harold & Maude*



Standard time / Each chord = 4 beats, except * = 2 beats / Swing strum

Intro: C* G7* F / C* G7* F

Verse 1: If you want to sing out, sing out ... And if you want to be free, be free
 Cause there's a million things to be, you know that there are
 If you want to live high, live high. And if you want to live low, live low.
 Cause there's a million ways to go, you know that there are

Chorus: You can do what you want... The opportunity's on
 And if you find a new way... You can do it today
 You can make it all true... And you can make it undo
 You see... Ahhh! It's eas-y... Ahhhh! You on-ly... need to know

Verse 2: If you want to say yes, say yes... And if you want to say no, say no
 Cause there's a million ways to go, you know that there are.
 And if you want to be me, be me... And if you want to be you, be you
 Cause there's a million things to do, you know that there are

Chorus

Outro: If you want to sing out, sing out ... And if you want to be free, be free
 Cause there's a million things to be, you know that there are
 You know that there are ... You know that there are ...
 You know that there are ... **End on C**

Imagine

John Lennon (1971)

Each chord = 2 slow beats, except /= one strum

Intro: C C F F C C F F (vamp)

Verse 1:
 C C F F C C F F
 Imagine there's no heaven... it's easy if you try
 C C F F C C F F
 No hell be-low us... above us only sky
 F Am Dm F G G G7/(4)
 Imagine all the peo-ple living for to-day, ah-h-h

Verse 2:
 C C F F C C F F
 Imagine there's no countries... it isn't hard to do
 C C F F C C F F
 Nothing to kill or die for... and no re-li-gion, too
 F Am Dm F G G G7/(4)
 Imagine all the peo-ple, living life in peace, you-ou-ou

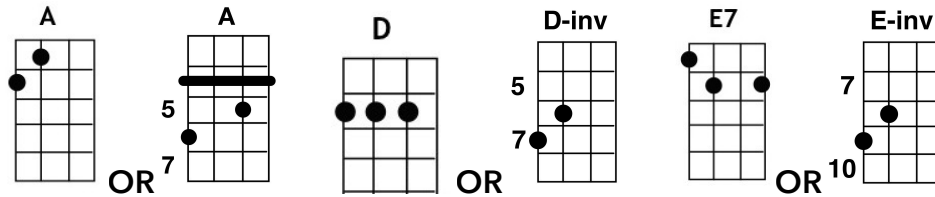
Chorus:
 F G7 C E7 F G7 C E7
 You may say I'm a dreamer but I'm not the only one
 F G7 C E7 F G7 C C
 I hope some day you'll join us and the world will live as one

Verse 3:
 C C F F C C F F
 Imagine no pos-ses-sions... I wonder if you can
 C C F F C C F F
 No need for greed or hunger... a brotherhood of man
 F Am Dm F G G G7/(4)
 Imagine all the peo-ple sharing all the world, you-ou-ou

Chorus

Lean on Me

Bill Withers - Released on *Still Bill* (1972)



See-saw picking (lo G):		See-saw picking (hi G):	
A	----- X ----- X -----	A	----- X ----- X -----
E	----- X ----- X -----	E	----- X ----- X ----- X -----
C	----- X ----- X ----- X ----- X -----	C	----- X ----- X -----
G	----- X ----- X -----	G	-----
	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +

Standard time - Each chord = 4 beats, / = 1 strum hold

Intro Instrumental (optional):

A	D-inv	A	A E7
A -- 0 ----- 0 ----- 0 ----- 4 --- 2 ----- 2 -	E -- 0 ----- 0 - 0 ----- 0 - 0 ----- 5 --- 0 --- 0 ---	C -- 1 ----- 6 ----- 1 ----- 4 --- 2 - 2 -----	G -- 2 ----- 2 4 6 7 ----- 7 6 4 2 ----- 2 4 6 - 6 --- 1 -----
Bts: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +			

A	D-inv	A	E7 A
A -- 0 ----- 0 ----- 0 ----- 2 --- 0 -----	E -- 0 ----- 0 - 0 ----- 0 - 0 ----- 0 --- 0 -----	C -- 1 ----- 6 ----- 1 ----- 2 --- 1 -----	G -- 2 ----- 2 4 6 7 ----- 7 6 4 2 ----- 2 4 6 - 1 --- 2 -----
Bts: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +			

Verse 1:

A/(8)	D/	A/	E7/
Sometimes in our lives, we all have pain, we all have sorrow			
A/	D/	A/	E7/(4) A/(4)
But if we are wise we know that there's always to - mor - row			

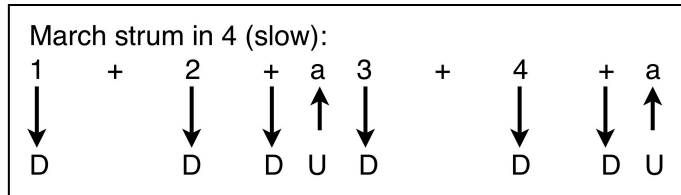
Chorus (Pick):

A	D	A	E7
Lean on me ... when you're not strong ... and I'll be your friend ... I'll help you carry on			
A	D	A	E7* A*
For ... it won't be long ... 'til I'm gonna need ... somebody to lean on			

Verse 2: **A** **D** **A** **E7**
Please ... swallow your pride ... if I have things ... you need to borrow
A **D** **A** **E7* A***
For ... no one can fill ... those of your needs ... that you don't let show ...

Chorus (Pick):
A **D** **A** **E7**
Lean on me ... when you're not strong ... and I'll be your friend ... I'll help you carry on
A **D** **A** **E7* A***
For ... it won't be long ... 'til I'm gonna need ... somebody to lean on

Verse 3: **A** **D** **A** **E7**
If ... there is a load ... you have to bear ... that you can't carry
A **D** **A** **E7* A***
I'm ... right up the road ... I'll share your load ... if you just call me



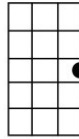
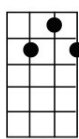
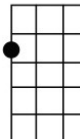
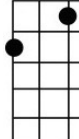
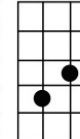
Bridge (scratch March strum): So just call on me brother when you need a hand
We all need some-bo-dy to lean on
I just might have a problem that you'll under-stand
We all need some-bo-dy to lean on

Chorus x 2 (March strum):
A **D** **A** **E7**
Lean on me ... when you're not strong ... and I'll be your friend ... I'll help you carry on
A **D** **A** **E7* A***
For ... it won't be long ... 'til I'm gonna need ... somebody to lean on

Outro (Pick): For ... it won't be long ... 'til I'm gonna need ... somebody to lean on

Let it Be

Lennon/McCartney (1970 - *Let it Be*)
Standard time / Each chord = 4 beats

C	G7	Am	F	Em	Standard strum, emphasize first beat 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ D D U D U D U D D U D U D U
					

Intro: C G7 Am F C G7 F C

Verse 1:

	C	G7	Am	F
When I find myself in times of trouble, Mother Mary comes to me				
Speaking words of wisdom: let it be	C	G7	F	C
In my hour of darkness she is standing right in front of me				
Speaking words of wisdom: let it be	C	G7	F	C

Chorus:

Am	Em	F	C	C	G7	F	C
Let it be, let it be, let it be, let it be - whisper words of wisdom, let it be							

Verse 2:

	C	G7	Am	F
And when the brokenhearted people living in the world agree				
There will be an answer: let it be	C	G7	F	C
For though they may be parted, there is still a chance that they will see				
There will be an answer: let it be	C	G7	F	C

Chorus:

Am	Em	F	C	C	G7	F	End on C
Let it be, let it be, let it be, let it be - there will be an answer: let it be							

Losing My Religion

R.E.M - *Out of Time* (1991)

Calypso strum:
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑
 D D U U D U D D U U D U

Standard time / Each chord = 4 beats

Intro: F F Am Am / F F Am G

Verse 1: Oh, life... is bigger, it's bigger than you
 Am Am Em7 Em7
 Am Am Em7
 and you are not me... the lengths that I will go to
 Em7 Am Am
 the distance in your eyes
 Em7 Em7 Dm Dm G G
 Oh no, I've said too much... I set it up

Chorus: That's me in the corner
 Am Am
 Em7 Em7 Am Am
 That's me in the spotlight, losing my rel-i-gion
 Em7 Em7 Am Am
 Trying to keep up with you, and I don't know if I can do it
 Em7 Em7 Dm Dm G
 Oh no, I've said too much... I haven't said enough
 G F F Am
 I thought that I heard you laughing, I thought that I heard you sing
 Am F F Am G
 I think I thought I saw you try

Verse 2: Every whisper of every waking hour, I'm choosing my con-fess-ions
 Am Em7 Em7 Am Am
 Trying to keep an eye on you, like a hurt lost and blinded fool, fool
 Em7 Em7 Dm Dm G G
 Oh no, I've said too much... I set it up

Verse 3: Consider this... con-si-der this, the hint of this cent-u-ry
 Consider this... the slip... that brought me to my knees failed
 What if all these fantasies come flailing a-round?
 Now I've said... too much

Chorus Refrain:

I thought that I heard you laughing, I thought that I heard you sing
 I think I thought I saw you try

Bridge: But that was just a dream... that was just a dream ... **Full Chorus**

Outro: That was just a dream, a try, a cry, why, try
 That was just a dream, just a dream, just a dream, dream...

Outro Lick:

A—7-7-7-5-5-5-5-3-3-3-0-0-0-0-0—7-7-7-5-5-5-5-3-3-3-0-0-0-0-0—
 E-----
 C-----
 G-----
EEE-DDDDD-CCC-AAAAA EEE-DDDDD-CCC-AAAAA

A—7-7-7-5-5-5-5-3-3-3-0-0-0-0-0—7-7-7-5-5-5-5-5-7-5-3-0-5-3-0-3-0—
 E-----
 C-----
 G-----
EEE-DDDDD-CCC-AAAAA EEE-DDDDD- E D C A D C A C A *(slow down)* *(end)*

On the Road Again

Willie Nelson (1980)

C **E7** **Dm** **F** **G7** **Standard Strum:**

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
↓		↓	↑	↓	↑	↓	↑	↓		↓	↑	↓	↑	↓	↑
D		D	U	D	U	D	U	D		D	U	D	U	D	U

Standard time / Each chord = 4 beats
 / = 1 strum held 4 beats

C **C** **C** **C** **E7** **E7** **E7**
 On the road again ... Just can't wait to get on the road again

E7 **Dm** **Dm**
 The life I love is making music with my friends
F **G7** **C** **C**

And I can't wait to get on the road a-gain

C **C** **C** **C** **E7** **E7** **E7**
 On the road again ... Goin' places that I've never been

E7 **Dm** **Dm**
 Seein' things that I may never see a-gain
F **G7** **C** **C**

And I can't wait to get on the road again

F **F** **F** **F** **C** **C**
 On the road again ... Like a band of gypsies we go down the highway

F **F** **F** **F** **C** **C**
 We're the best of friends ... Insisting that the world keep turning our way
G7 **G7/**

And our way ...

C **C** **C** **C** **E7** **E7** **E7**
 ... is on the road again ... Just can't wait to get on the road again

E7 **Dm** **Dm**
 The life I love is making music with my friends
F **G7** **C**

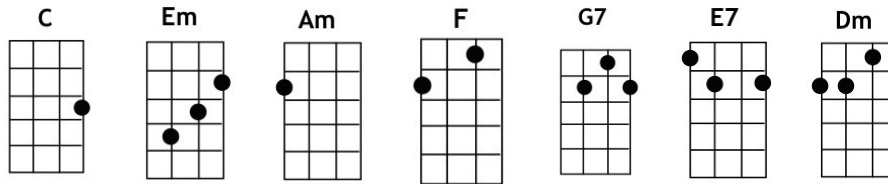
And I can't wait to get on the road a-gain

Repeat

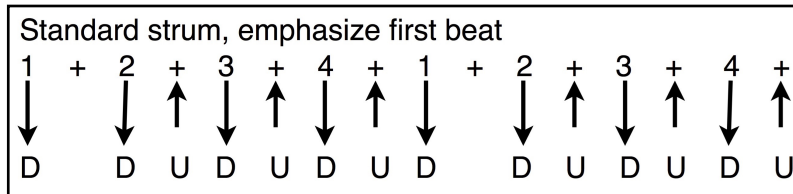
Outro: **F** **G7** **C** **End on C**

Somewhere Over the Rainbow / What a Wonderful World

As recorded by Israel Kamakawiwo'ole



Standard time - each chord = 4 beats



Intro: C C Em Em F F C C
 Ooh ooh oo-oooh ... (cont.)
F F C C G7 G7 Am Am F F

(Over the Rainbow:)

C C Em Em F F C C
 Some-where over the rainbow, way up high
F F C C G7 G7 Am Am F F
 And the dreams that you dream of once in a lul - la - by

C C Em Em F F C C
 Some-where over the rainbow, bluebirds fly
F F C C G7 G7 Am Am F F
 And the dreams that you dream of, dreams really do come true

C C G7 G7 Am Am F F
 Someday, I'll wish u-upon a star, wake up where the clouds are far behind me
C C G7 G7
 Where trouble melts like lemon drops, high above the chimney top
Am Am F F
 That's where you'll find me, oh

C C Em Em F F C C
 Some-where over the rainbow, bluebirds fly
F F C C G7 G7 Am Am F F
 And the dreams that you dare to - why, oh why can't I?

(What a Wonderful World:)

Well, I see trees of green and red roses too
I'll watch them bloom for me and you
And I think to myself what a wonderful world

Well, I see skies of blue and I see clouds of white
And the brightness of day, I like the dark
And I think to myself what a wonderful world

The colors of the rainbow so pretty in the sky
And also on the faces of people passing by
I see friends shaking hands saying: How do you do?
They're really saying I, I love you

I hear babies cry and I watch them grow
They'll learn much more than we'll ever know
And I think to myself what a wonderful world ... World ...

(Over the Rainbow - Reprise:)

Someday, I'll wish u-upon a star, wake up where the clouds are far behind me
Where trouble melts like lemon drops, high above the chimney top
That's where you'll find me, oh

Some-where over the rainbow, bluebirds fly
And the dreams that you dare to - why, oh why can't I?

Somos El Barco

By Lorre Wyatt - on the album *Roots & Branches*

The diagram shows five chord diagrams: G (3rd fret, 2nd and 4th strings), C (1st fret, 2nd, 4th, and 5th strings), D7 (2nd fret, 1st, 2nd, 3rd, and 4th strings), Em (2nd fret, 1st, 2nd, and 3rd strings), and G7 (3rd fret, 2nd, 3rd, 4th, and 5th strings). To the right is a strumming pattern diagram with 12 beats. Beats 1, 3, and 5 are marked with a '+' sign. The strumming sequence is: 1 (D, down), 2 (D, down), 3 (U, up), 4 (D, down), 5 (U, up), 6 (D, down), 7 (U, up), 8 (D, down), 9 (D, down), 10 (U, up), 11 (D, down), 12 (U, up).

Standard time - Each chord = 4 beats - Standard strum

Intro: C D7 G G7

Verse 1: The stream sings it to the river and the river sings it to the sea
 The sea sings it to the boat that carries you and me

Chorus: Somos el barco ... somos el mar ...
 Yo navego en ti ... tu navegas en mi ...
 We are the boat ... we are the sea ...
 I sail in you ... you sail in me ...

Verse 2: Now the boat we are sailing in was built by many hands
 And the sea we are sailing on touches every land ...

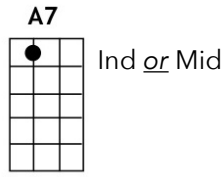
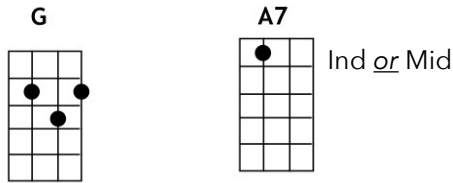
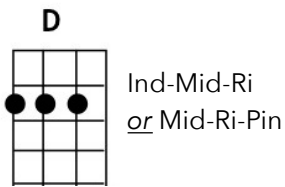
Chorus
Verse 3: So with our hopes we raise the sails to face the winds once more
 And with our hearts we chart the waters never sailed be-fore ...

Chorus, end on G

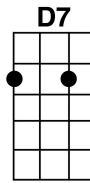
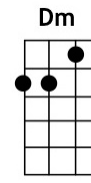
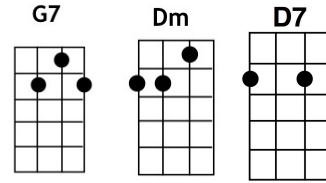
St. Louis Blues

Originally by W.C. Handy / Lyrics as performed by Billie Holliday

Family of D:



Plus:



Each chord = 4 beats, except * = 2 beats - Swing strum

Intro: Vamp on D

D **G** **D** **D7**
I hate to see that evening sun go down
G **G7** **D** **D7**
I hate to see that evening sun go down
 A7 **G** **D** **D* A7***
'Cause, my baby... he's gone left this town

D **G** **D** **D7**
If I'm feelin' tomorrow like I feel to - day
G **G7** **D** **D7**
If I'm feelin' tomorrow like I feel to - day
A7 **G** **D** **D* A7***
I'll pack my truck and make my get-a-way

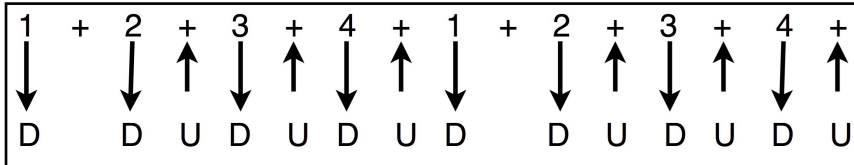
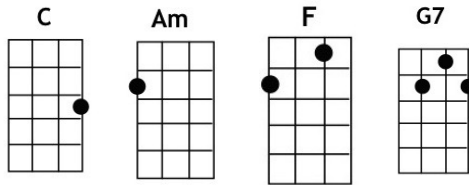
Dm **Dm** **A7** **A7**
St. Louis woman with her diamond ring
A7 **A7** **Dm** **Dm**
Pulls that man a-round by her apron string
Dm **Dm** **A7** **A7**
If it wasn't for powder and her store-bought hair
A7 **A7** **Dm** **A7**
That man I love wouldn't have gone no-where, no - where

D **G** **D** **D7**
I got the St. Louis blues, blue as I can be
G **G7** **D** **D7**
That man's got a heart like a rock cast in the sea
A7 **G** **D** **End on D7**
Or else he wouldn't have gone so far from me

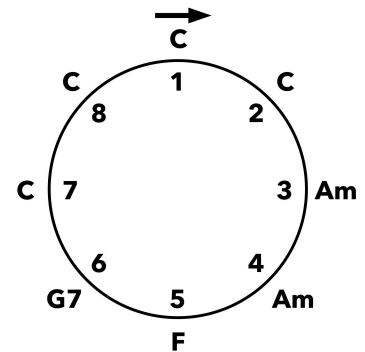
Stand By Me

Ben E. King (1961)

50s Progression:



Standard time / Each chord = 4 beats



Intro: C C Am Am F G7 C C

Verse 1: When the night has come and the land is dark
 And the moon is the only light we see
 Oh I won't be afraid, no I won't be afraid
 Just as long as you stand, stand by me

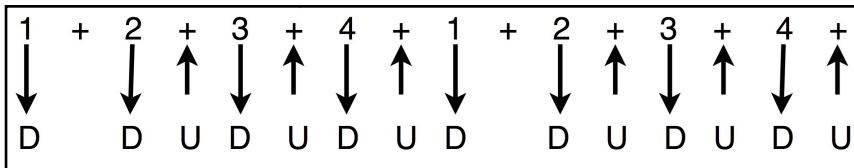
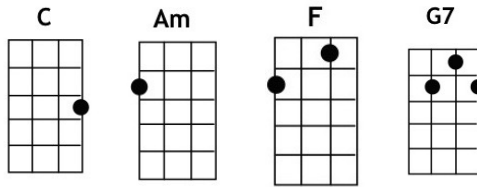
Chorus: So darling, darling, stand by me, oh stand by me
 Oh stand, stand by me, stand by me

Verse 2: If the sky that we look upon should tumble and fall
 And the mountains should crumble to the sea
 I won't cry, I won't cry, no I won't shed a tear
 Just as long as you stand, stand by me ... **Chorus / End on C**

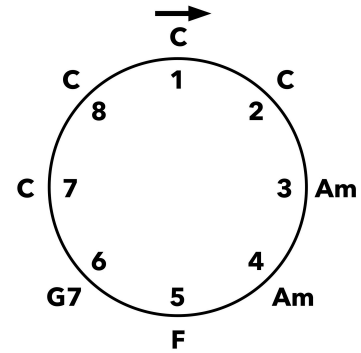
Stand Far From Me

A parody by Kristina Chambers, based on the original Stand By Me by Ben E. King (1961)

50s Progression:



Standard time / Each chord = 4 beats



Intro: C C Am Am F G7 C C

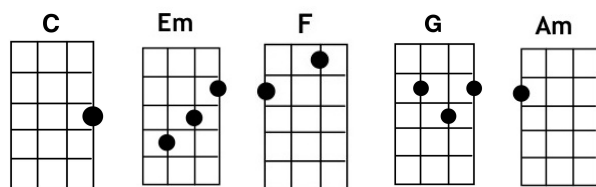
Verse 1: When the time... has come... your fridge is bare
 And you must leave your house for groceries
 Oh now don't be afraid, no I won't be afraid
 Just as long as you stand far from me

Chorus: Whenever you go shopping won't you stand far from me
 Oh please at least six feet, won't you stand so far away from me

Verse 2: If the aisle that you look upon is being restocked
 Just let me know if you need to get past me
 I won't cry, I won't cry, oh I'll gladly move
 Just as long as you stand far from me ... **Chorus / End on C**

Summer's End

John Prine (2018)



Standard pick / double-finger variation:								
	t/m	t	i	t	m	t	i	t/m
A	--X-----				X-----			X---
E	-----			X-----			X-----	
C	-----	X-----				X-----		
G	--X-----			X-----			X-----	
	1	+	2	+	3	+	4	+
								1 ...

Standard time - Each chord = 4 beats - Standard picking / double-finger variation

Intro: C C Em Em (x2)

Verse 1: C C Em Em
 Summer's end's a-round the bend just fly - ing
 C C Em Em
 The swimming suits are on the line just dry - ing
 F F G G
 I'll meet you there per our conver- sa - tion
 F F G G
 I hope I didn't ruin your whole va - ca - tion

Verse 2: Well you never know how far from home you're feel - ing
 Un-til you watch the shadows cross the ceil - ing
 Well I don't know but I can see it snow - ing
In your car the windows are wide o - pen

Chorus: C C Am Am
 Just come on home, ... come on home
 F F G G C (Intro chords)
 No you don't have to ... be a-lone ... just come on home

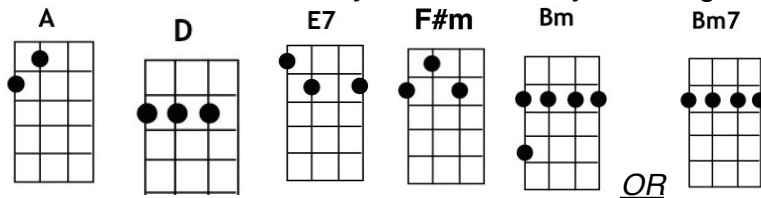
Verse 3: Valentines, break hearts and minds at ran - dom
 That ol' Easter egg ain't got a leg to stand on
 Well I can see that you can't win for try - ing
 And New Year's Eve is bound to leave you cry - ing ... **Chorus**

Interlude: F F G G F F G G
 ... just come on home

Verse 4: The moon and stars hang out in bars just talk - ing
I still love that picture of us walk - ing
Just like that ol' house we thought was haunt - ed
Summer's end came faster than we want - ed ... **Chorus x2**

Take it Easy

by Jackson Browne & Glen Frey / Performed by The Eagles (1972)



Standard time / Each chord = 4 beats, except *=2 beats / Standard strum

Intro: A A D E7 | A A D E7 | A A

Verse 1: Well, I'm running down the road tryin' to loosen my load
 I've got seven women on my mind...
 Four that wanna own me, two that wanna stone me,
 One says she's a friend of mine

Chorus 1: Take it ea - sy... take it ea - sy ...
 Don't let the sound of your own wheels drive you crazy
 Lighten up while you still can, don't even try to understand
 Just find a place to make your stand and take it ea - sy ...

Verse 2: Well, I'm standing on a corner in Winslow, Arizona
 and such a fine sight to see
 It's a girl, my Lord, in a flatbed Ford
 slowin' down to take a look at me

Chorus 2: Come on, ba - by ... don't say may - be
 I gotta know if your sweet love is gonna save me
 We may lose and we may win though we will never be here a-gain
 so open up, I'm climbin' in, so take it ea - sy ...

Interlude: A A A* E7* D | A E7 D A
 F#m F#m D A | Bm D F#7 E7

Verse 3: Well I'm running down the road trying to loosen my load,
 got a world of trouble on my mind
 Lookin' for a lover who won't blow my cover, she's so hard to find

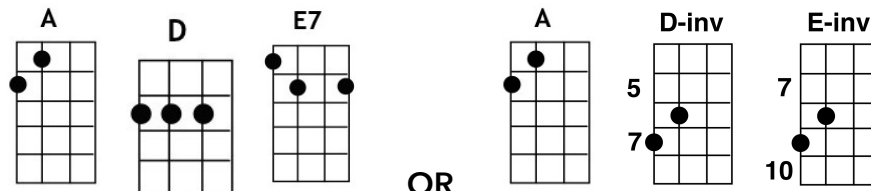
Chorus 3: Take it ea - sy... take it ea - sy ...
 Don't let the sound of your own wheels drive you crazy
 Come on, ba - by ... don't say may - be
 I gotta know if your sweet love is gonna sa - ave me

Outro: Ooh, ooh, ooh, ooh ... Ooh, ooh, ooh, ooh ... Ooh, ooh, ooh, ooh ...
 We got it ea - ea - sy ... We oughta take it ea - ea - sy ...

End on F#m/

Three Little Birds

Bob Marley (1977)



Standard time - Each chord = 4 beats - Swing strum

Intro: A A A A D D A A

Chorus: Don't worry ... about a thing
 A A A A D D A A
 'Cause every little thing ... gonna be al-right
 A A A A
 Singin' don't worry ... about a thing
 D D A A
 'Cause every little thing ... gonna be al-right

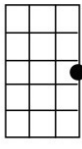
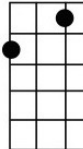
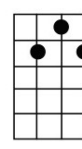
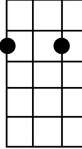
Verse: Woke up this mornin' ... smiled with the risin' sun
 A A D D
 Three little birds ... pitch by my door-step
 A A E E
 Singin' sweet songs ... of melodies pure and true
 D D A A
 Singin': this is my message to you-ou-ou

Repeat ad nauseam, close with Chorus

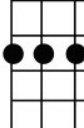
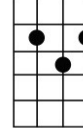
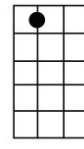
Tiny Bubbles

Martin Denny & Leon Pober, performed by Don Ho

Key of C:

C:  F:  G7:  D7: 

Key of D:

D:  G:  A7: 

Standard time / Each chord = 4 beats

Swing strum, lilt unevenly, quick up-strum

1	2	+ 3	4	+ 1	2	+ 3	4	+ 1
↓	↓	↑ ↓	↓	↑ ↓	↓	↑ ↓	↓	↑ ↓
D	D	U-D	D	U-D	D	U-D	D	U-D

Chorus:

C C G7 G7 G7 G7 C C

Tiny bubbles in the wine make me happy make me feel fine

C C F F

Tiny bubbles make me warm all over

C G7 C C7

With a feeling that I'm gonna love you till the end of time

Verse: F F C C

So here's to the golden moon, and here's to the silver sea

D7 D7 G7 G7

And mostly here's a toast to you and me

Chorus

C G7 C D

... With a feeling that I'm gonna love you till the end of time

Shift chorus up one key:

D D A7 A7 A7 A7 D D

Tiny bubbles in the wine make me happy make me feel fine

D D G G

Tiny bubbles make me warm all over

D A7 D D

With a feeling that I'm gonna love you till the end of time

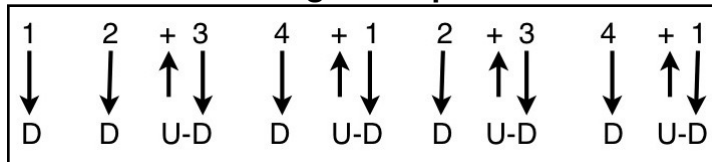
D A7 A7 A7 D End D

Tag: With a feeling that I'm gonna love you till the e - e - end of time
(gonna love you)

Wagonwheel

Old Crow Medicine Show, w/Bob Dylan

Swing strum pattern:



Standard time / Each chord = 4 beats, straight strums

Intro: C G7 Am F C G7 F F

Verse 1:

C	G7		
Heading down south to the land of the pines			
Am	F		
I'm thumbing my way into North Caroline			
C	G7	F	F
Staring up the road and pray to God I see headlights			
C	G7		
I made it down the coast in seventeen hours			
Am	F		
Picking me a bouquet of dogwood flowers			
C	G7	F	F
And I'm a-hopin' for Raleigh, I can see my baby tonight			

Chorus:	C	G7		
	So rock me mamma like a wagon wheel			
	Am	F	C G7	F F
	Rock me mamma any way you feel, hey... mamma rock me...			
C	G7			
Rock me mamma like the wind and the rain				
Am	F	C G7	F F	
Rock me mamma like a south bound train, hey... mamma rock me...				

Verse 2: I'm running from the cold up in New England
 I was born to be a fiddler in an old time string band
 My baby plays a guitar, ___ I pick a banjo now ___
 Oh, the north country winters keep a-getting me down
 Lost my money playing poker so I had to leave town
 But I ain't turning back to living that old life no more ___ ... **Chorus**

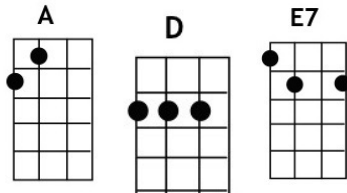
Verse 3: (*Single strums*) Walkin' to the south out of Roanoke
 Caught a trucker out of Philly had a nice long toke
 But he's a heading west from the Cumberland gap to Johnson City, Tennessee
 (*Resume strumming*) I gotta get a move on before the sun
 I hear my baby calling my name and I know that she's the only one
 And if I die in Raleigh at least I will die free ___ ... **Chorus / End on C**

Wildflowers

Tom Petty (1994)

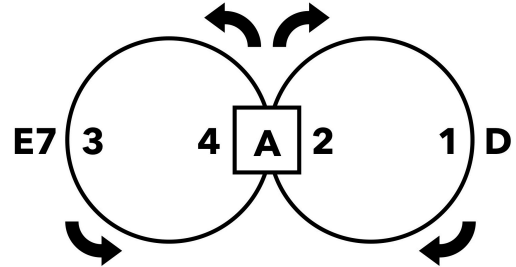
Standard time / Each chord = 4 beats

Chord Progression:
D A E7 A



Calypso Strum (with a swing!)

Calypso strum:
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
D D U U D U D D U U D U



Intro: One cycle through progression

Verse 1 (Two cycles):

___ You be-long a-mong the wild-flowers, ___ you be-long in a boat out at sea
___ Sail a-way, kill off the hours, ___ you be-long somewhere you feel free

V2: ___ Run a-way, find you a lover... ___ go a-way somewhere all bright and new
___ I have seen ... no other ... ___ who com-pares with you

V3: ___ You be-long a-mong the wild-flowers ... ___ you be-long in a boat out at sea
___ You be-long with your love on your arm , ___ you be-long somewhere you feel free

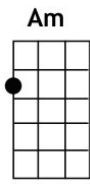
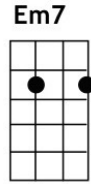
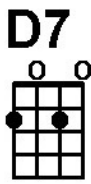
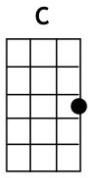
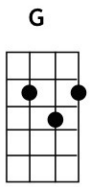
V4: ___ Run a-way, find you a lover... ___ run a-way, let your heart be your guide
___ You de-serve the deepest of cover ... ___ you be-long in that home by and by

V5: ___ You be-long a-mong the wild-flowers, ___ you be-long somewhere close to me
___ Far a-way from your trouble and worry, ___ you be-long somewhere you feel free

Outro: ... ___ you be-long somewhere you feel free (End on A)

Wish You Were Here

Pink Floyd - *Wish You Were Here* (1975)



March strum:									
1	2	3	4	+	1	2	3	4	+
↓		↓	↓	↑	↓		↓	↓	↑
D		D	D	U	D		D	D	U

Standard time / Each chord = 4 beats

Intro: Em7 Em7 G G / Em7 Em7 G G /
 Em7 Em7 A7 A7 / Em7 Em7 A7 A7 / G G G G
 Em7 Em7 G G / Em7 Em7 G G /
 Em7 Em7 A7 A7 / Em7 Em7 A7 A7 / G G

Verse 1: C C D7 D7
 So... so you think you can tell
 Am Am G G
 heaven from hell... blue skies from pain
 D7 D7 C C
 Can you tell a green field... from a cold steel rail
 Am Am G G
 a smile from a veil... do you think you can tell?

Verse 2: C C D7 D7
 Did they get you to trade... your heroes for ghosts?
 Am Am G G
 Hot ashes for trees... hot air for a cool breeze?
 D7 D7 C
 cold comfort for change... and did you ex-change
 C Am Am G G/(4)
 a walk-on part in the war for a lead role in a cage?

Interlude: Em7 Em7 G G / Em7 Em7 G G /
 Em7 Em7 A7 A7 / Em7 Em7 A7 A7 / G G

Verse 3: C C D7 D7
 How I wish... how I wish you were here
 Am Am G G
 We're just two lost souls swimming in a fish bowl year after year
 D7 D7 C C
 Running over the same old ground - what have we found?
 Am Am G G
 The same old fears... wish you were here

Outro: Repeat Intro ... end on G

Yellow Submarine / Virus Quarantine

Lennon-McCartney (1966) - B-side to *Eleanor Rigby*
(with contributions from various Quarantuners!)

C	G7	Dm	Swing strum, lilt unevenly, quick up-strum			
			1	2	+ 3	4
↓	↓	↑ ↓	↓	↑ ↓	↑ ↓	↓
D	D	U-D	D	U-D	D	U-D

Standard time - Single strum on Verse 1 chords, otherwise Swing strum

Verse 1:

G7	C	Dm	G7
In the town where we all live	came a virus	no one could see	
G7	C	Dm	G7
And now we live our lives in-side	in this land of quaran-tine		

Verse 2:

G7	C	Dm	G7
So we sailed up to the sun till we found	the sea of green		
G7	C	Dm	G7
And we lived beneath the waves in this time	of quaran-tine		

Chorus:

C	G7	G7	C
We all live in a virus quarantine,	a virus quarantine,	a virus quarantine	
C	G7	G7	C
We all live in a virus quarantine,	a virus quarantine,	a virus quarantine	

Verse 3:

G7	C	Dm	G7
And our friends whom we adore,	we will wave at them	from next door	
G7	C	C	C
And our ukes we still can play ...			Chorus

Verse 4:

G7	C	Dm	G7
As we live a life of bleach,	please use your elbows	when you sneeze	
G7	C	Dm	G7
When we go to the store,	we can smile from six feet	or more ...	

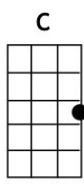
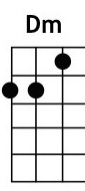
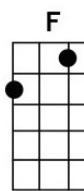
Verse 4.5:

G7	C	Dm	G7
As we live through this disease,	every one one of us has all we need	(except TP!)	
G7	C	Dm	G7
Sky of blue and sea of green	in our virus quaran-tine ...		Chorus

You Ain't Goin' Nowhere

Bob Dylan (1967)

Standard time / Strum swing

								
Swing strum, lilt unevenly, quick up-strum								
1	2	+ 3	4	+ 1	2	+ 3	4	+ 1
↓	↓	↑ ↓	↓	↑ ↓	↓	↑ ↓	↓	↑ ↓
D	D	U-D	D	U-D	D	U-D	D	U-D

Chord Pattern: C - - - / Dm - - - / F - - - / C - - -
C - - - / Dm - - - / F - - - / C - - -

Chorus: Whoo-ee, ride me high
To-mor-row's the day my bride's gonna come
Ooh-ee are we gonna fly
Down in the easy chair

Verse 1: Clouds so swift, rain won't lift
Gate won't close, railings froze
Get your mind off wintertime
You ain't goin' no-where ... **Chorus**

Verse 2: I don't care how many letters they sent
Morning came and morning went
Pick up your money and pack up your tent
You ain't goin' no-where ... **Chorus**

Verse 3: Buy me a flute and a gun that shoots
Tailgates and substitutes
Strap yourself to the tree with roots
You ain't goin' no-where ... **Chorus**

Verse 4: Genghis Khan, he could not keep
All his kings sup-plied with sleep
We'll climb that hill, no matter how steep
When we come up to it ... **Chorus x 2 / End on C**