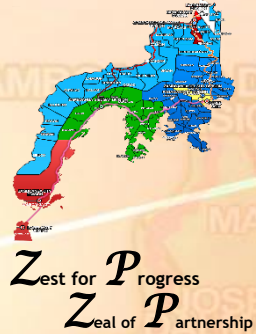




**11**



- JANUARY**  
*Makugiton*
- FEBRUARY**  
*Mahiguimaon*
- MARCH**  
*Matinabugon*
- APRIL**  
*Matinahuron*
- MAY**  
*Mahapsay og Malimpyo*
- JUNE**  
*Maabtik og Masurod sa  
Dsuhtong Oras*
- JULY**  
*Maantigo og Maabilidad*
- AUGUST**  
*Maginhahananon  
para sa Uban*
- SEPTEMBER**  
*Madaginaton*
- OCTOBER**  
*Matinud-anon*
- NOVEMBER**  
*Masaligan*
- DECEMBER**  
*Maalampon*

# Reading and Writing

## Quarter 3 – Module 6: USING CONTEXT IN TEXT DEVELOPMENT



Name of Learner: \_\_\_\_\_

Grade & Section: \_\_\_\_\_

Name of School: \_\_\_\_\_

**Reading and Writing: Grade 11**  
**Alternative Delivery Mode**  
**Quarter 3 – Module 6: Using Context in Text Development**

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## *What I Need to Know*

Understanding the use of context in text development provides meaning and clarity to the intended message. It creates a relationship between the writer and the reader, and helps to communicate one's point of view and makes it easier to understand and appreciate the text message. The **Context in Text Development** serves as a connection of written or spoken text that instantly links with a word or passage that clarifies its meaning. **Context** is defined as the social, cultural, political, historical, and other related circumstances that surround the text and form the terms from which it can be understood and evaluated.

In this module, you will get to learn the relationship of a written text and the context in which it was developed - **Hypertext** or **Inter text**. Knowing the text's concept will help you appreciate and understand the text's message more deeply.



## *What I Know*

To start off, let's activate your prior knowledge on this topic.

**Directions:** Read the following statements. Determine whether the statement is **TRUE** or **FALSE**. Write your answer on a separate sheet of paper.

- \_\_\_\_\_ 1. The author's personal background, as well as the environment where he/she lived in, influence his/her writing.
- \_\_\_\_\_ 2. There is always an inspiration behind the writing of a text that often leaves clues about the situation or the reality that served as the backdrop of the text.
- \_\_\_\_\_ 3. Context of a text refers to the backdrop, the situation, or the reality in a written text.
- \_\_\_\_\_ 4. Critical reading is purely reading for information.
- \_\_\_\_\_ 5. Hypertext is reading a text from a book or any printed materials.
- \_\_\_\_\_ 6. Intertextuality is the text with an embedded link.
- \_\_\_\_\_ 7. A reader can skim through sections of a text, freely jumping from one part to another depending on what aspect of the text interests him/her.

- \_\_\_\_\_8. A text contains many layers of accumulated cultural, historical, and social knowledge.
- \_\_\_\_\_9. The advent of the Internet and technology has created new ways of reading and processing a text.
- \_\_\_\_\_10. Some web pages have text that have hyperlinks that are normally underlined and in blue color.

## Lesson

# 1

## Using Context in Text Development



### *What's In*

In the previous lesson you have learned that in exploring a text, it is important that you understand what you are reading to get the message of the text, for you to develop the skill in verifying issues, affirming one's values or even make a decision if necessary. Critical reading also means that you are able to distinguish the **information that is clearly stated (explicit)** in the text from **ideas that are suggested (implicit)**. This will help you make inferences about what you read and challenges you to give reactions.

Knowing how to identify **explicit and implicit information** will help you in developing one of the most important skills needed in critical reading: evaluating the claims made by an author. This involves going back to the text to recognize the writer's arguments and evidence so that you can begin judging the writer's work.

**Intertext** is putting a text in relation to another text, usually through direct quotes or references. A book that quotes another book to compare, contrast, or expand on a point is using intertext.

**Hypertext** by its nature is purely a computer construct. It's a way of providing clickable links to other sections of a document, or other documents on the internet. It's the basis of what we know of as the world wide web, but it started its life as more basic links within a document - for example clicking on a line in the table of contents would take you to that chapter. It even pre-dates WYSIWIG and mouse driven interfaces.



## What's New

### Activity 1: Three Things

**Directions:** Study the given text and do what is asked.

You are doing a research about Environmental Issues in the Philippines. A quick Google search would lead you to a Wikipedia article. While reading about it, you also encounter links that lead you to more information depending on your purpose and interest. Then, place your answer on a separate sheet of paper.

#### Environmental issues in the Philippines

From Wikipedia, the free encyclopedia

[Jump to navigation](#)[Jump to search](#)

The [Philippines](#)' evident risk to [natural disasters](#) is due to its location. Being a country that lies in the [Pacific Ring of Fire](#), it is prone to earthquakes and volcanic eruptions. In addition, the country is surrounded by large bodies of water and facing the Pacific Ocean where 60% of the world's typhoons are made. One of the most devastating [typhoons](#) that hit the Philippines in 2013 was [Typhoon Haiyan](#), or "Yolanda," that killed over 10,000 people and destroyed over a trillion pesos worth of properties and damage to various sectors. Other environmental problems that the country is facing include [pollution](#), [illegal mining](#) and [logging](#), [deforestation](#), [dynamite fishing](#), landslides, [coastal erosion](#), wildlife [extinction](#), [global warming](#) and [climate change](#).

Write down 3 texts information in blue font	Write down 3 underlined terms related to environmental issues	Write down 3 things you can do with the given Google search link
1.	1.	1.
2.	2.	2.
3.	3.	3.



## *What is it?*

### **A. HYPERTEXT**

**What is Hypertext?** It is simply a **non-linear way** of presenting information, rather than the traditional linear process of reading from beginning to end. Readers of hypertext may follow their own path, create their own order- their own meaning out of the materials that connect topics on a screen to related information, graphics, videos, and music- the information is not simply related to text.

**How can you identify hypertext?** This information appears as links and is usually accessed by clicking and shifting to different web pages in a matter of seconds and minutes. The reader can navigate around the internet and jump to more information about a topic, which in turn may have more links, that open up the reader to a wider horizon of information or to a new directions.

### **B. INTER TEXT**

**What is Intertextuality?** It is the interconnection between similar or related works of literature in terms of language, images, characters, themes, or subjects depending on their similarities in language, genre, or discourse, that reflects and influences an audience's interpretation of the text. Intertextuality is the relation between texts that are inflicted by means of quotations and allusion.

#### **Example:**

1. Taylor Swift's song "Love Story" makes intertextuality references to Romeo and Juliet and

the "Scarlet Letter":

*"Cause you were Romeo, I was a scarlet letter and my daddy said stay away from Juliet.*

2. Another example of **Intertextuality** is also seen in the local legend of folk hero Bernardo Carpio. Many versions of his tale exist, but local folklore says he is a giant who is the cause of earthquakes. In Greek mythology, there is also Poseidon, who is the god of the sea and earthquakes. Many cultures also attribute natural disasters to legendary figures.



## *What's More*

### **Activity 1: Agree –Disagree**

**Directions:** Put a check on the column to show your alternative response. Write your answer on your English notebook.

<b>STATEMENTS</b>	<b>AGREE</b>	<b>DISAGREE</b>	<b>ACTUAL ANSWERS</b>
1. Hypertext is defined as a word or words that contains a link to a website.			
2. Hypertext and Intertextuality are techniques used in text development.			
3. Intertextuality is relatively a new way of reading and processing a text online.			
4. Hypertext is a non-linear way of presenting information			
5. Schema or prior knowledge is important in text development.			

## Activity 2: Parody

**Directions:** Show intertextuality in music by composing a short song about our lesson for the day. Be ready to sing the learned concept using the melody or tune of a popular song or nursery rhyme. Write your answer in your English notebook.

### Context, Hypertext, Intertext

Sample:

(Lesson for the Day)

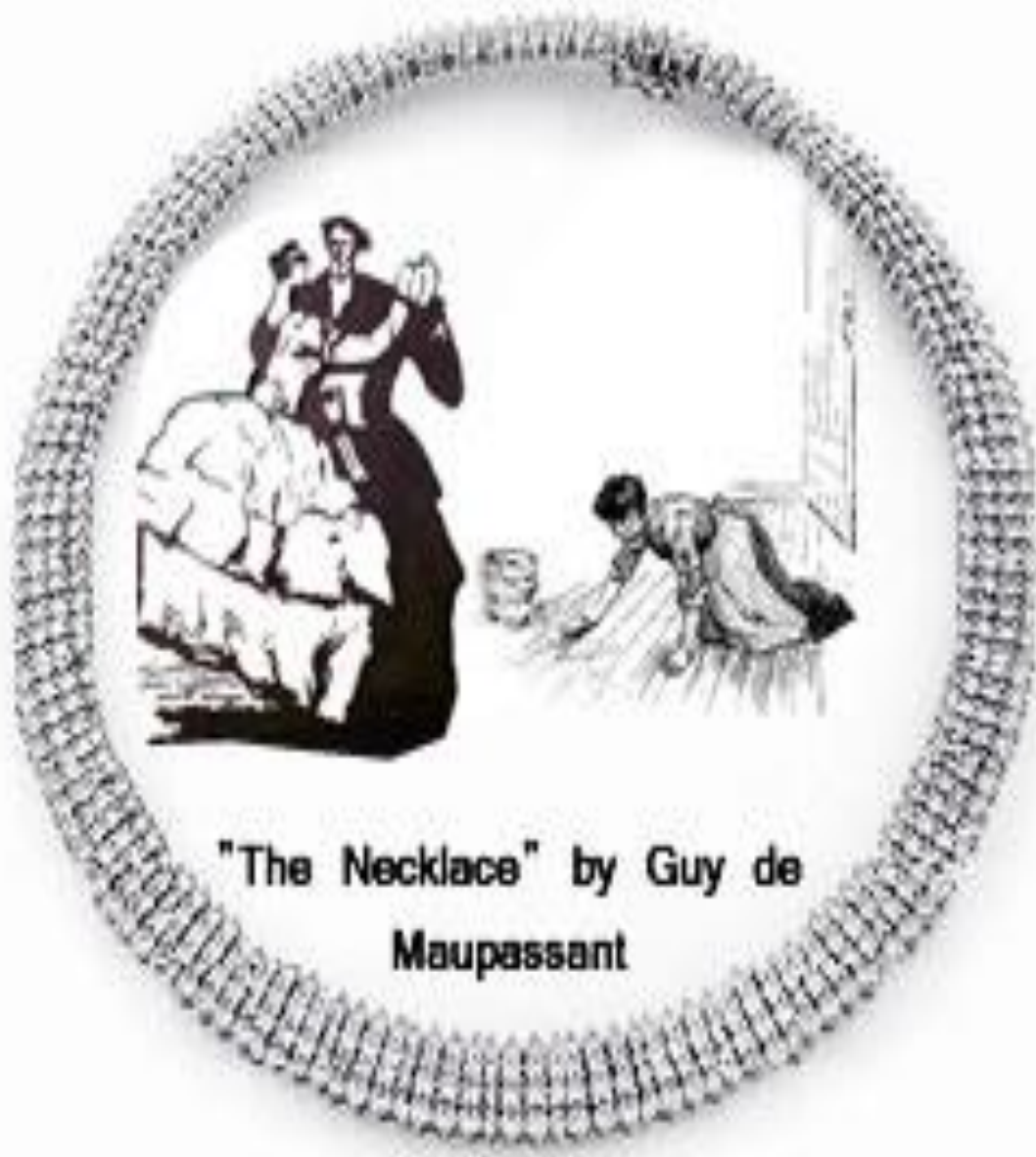
Someday, you'll gonna realize;  
Why we must learn this text development;  
I know you'll gonna need it;  
So try to use the Hypertext as well as the Inter text.

Tune: "Someday" by Nina



### Activity 3: Intertextuality: “Cinderella” vs “The Necklace”

Directions: Read the familiar fairy tale of Cinderella and compare and contrast it to Guy de Maupassant’s “The Necklace.” In what ways are the two stories alike? And how does “The Necklace” invert the story of Cinderella? Fill the table with details to show intertextuality. Write your answer on your English notebook.



<b>Comparison</b>	<b>Cinderella</b>	<b>The Necklace</b>
1. godmother		
2. stairs		
3. carriage		
4. glass slipper		
5. social class		



## What I Have Learned

Here are some key points to sum up our lesson:

- Critical reading is not merely reading and comprehending the information given by the author.
- Being a critical reader also involves understanding that texts are always developed with a certain context.
- Context is defined as the social, cultural, political, historical, and other related circumstances that surround the text and form the terms from which it can be better understood and evaluated.
- Knowledge of the text's content helps in appreciating the text's message more deeply.
- Hypertext is a non-linear way of showing information which is relatively a new way of reading a text online.
- Readers of hypertext can jump from the original text to another connected text using a link.
- Intertextuality is the modeling of a text's meaning by another text.



## *What I Can Do*

### **Transforming the Context of Manuel L. Quezon's Speech into Hypertext**

**Directions:** Collaborate with a group of 5 members. Read the full speech of President Quezon, and research on its cultural, historical, and political context. After you have read and researched on the text, create a Wiki entry inspired by President Quezon's speech. Decide which aspect of the speech you find interesting ( e.g ., traits of Filipinos, values education in schools) and then come up with text describing that aspect. Link together relevant pictures, videos, or music that you think your readers would find interesting.



## *Assessment*

**Directions:** Read each item carefully and answer the following questions. Write the letter that corresponds to your answer. Answer on a separate sheet of paper.

1. Which of the following refers to the ability of text to be linked with other texts as its inherent quality?
  - a. context clues
  - b. inter text
  - c. hypertext
  - d. hyperlink
2. Which is the ability of text to be linked with other texts by means of electronic links?
  - a. context clues
  - b. hypertext
  - c. inter text
  - d. hyperlink
3. Intertextuality can take place \_\_\_\_
  - a. within the same medium or style
  - b. across medium or style
  - c. across cultures
  - d. All of these
4. Which of the following allows the readers to jump to more information about a topic, by clicking more links and to create meaning out of the material?
  - a. text
  - b. context
  - c. hypertext
  - d. inter text
5. Which of the following focuses on the process of composition and allow the readers to produce the meaning of a text?
  - a. context clues
  - b. inter text
  - c. hypertext
  - d. hyperlink
6. Which type of intertextuality takes the form of a literary device which involves direct reference to something else, often another literary text?
  - a. Allusion
  - b. Irony
  - c. Personification
  - d. Hyperbole
7. Which of the following sentences make use of intertextuality?
  - a. In this time of pandemic crisis, we have in front of us a herculean task.
  - b. The rise in poverty will unlock the Pandora's box of crimes.
  - c. As I walk through the valley of the shadow of death, I take a look at my life and realize there's nothing left.
  - d. All of the above
8. Which statement is true?
  - a. Hypertext allows for a non-linear movement within a document with the option of quickly returning to the point of origin.
  - b. Readers of hypertext can skim through sections of a text, freely jumping from one part to another depending on what aspect of the text interests him/her.

- c. The advent of the Internet and Technology has created new ways of reading and processing a text.
  - d. All answers are correct.
9. Which of the following is most likely to happen when the readers use hypertext?
- a. The reader will find connections between language, genre , or discourse.
  - b. The author borrows or transforms a prior text or use in reference to another.
  - c. The reader cannot relate with the context because he/she has no schema or prior knowledge.
  - d. The reader can get lost through the ocean of information and misinformation.
10. Which of the following best describes a critical reader?
- a. one who knows how to evaluate the arguments in the text
  - b. one who is aware of the positive and negative assumptions of the text
  - c. one who can identify the context of text development
  - d. All answers are correct.



## *Additional Activities*

**Directions:** Do a quick Google Search that would lead you to a Wikipedia article on each of the following topics. Write three hypertext references for each of the topics below.

### **1. bitcoin**

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_

### **2. blended learning**

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_

### **3. Impact of the COVID-19 Pandemic in Education**

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_



## Answer Key

**What I Know**

1. True    6.False  
 2. True    7. True  
 3.True    8. True  
 4. False    9. True  
 5. False    10. True

**What's More**

**Activity 1**  
 1. Agree    Answers may vary  
 2. Agree  
 3. Disagree  
 4. Agree    Answers may vary  
 5. Agree

**Activity 3**

**Assessment**

1. b  
 2. b  
 3. d  
 4. c  
 5. b  
 6. a  
 7. d  
 8. d  
 9. d  
 10. d

**Additional Activities**

Answers may vary

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