



A FILM MUSIC SOCIETY PUBLICATION

# THE CUE SHEET

Quarterly Journal of The Film Music Society

*The Cue Sheet* is published quarterly by The Film Music Society, a nonprofit 501(c)(3) public benefit corporation established under the laws of the State of California. Membership in the Society includes a free subscription to *The Cue Sheet*. Membership information may be found at The Film Music Society's web site at <http://www.filmmusicsociety.org>.

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Back issues of *The Cue Sheet* are available for purchase at prices ranging from \$3.50 to \$15.00. In the event certain back issues are no longer in stock, photocopies are available. Information on article submissions is available on the FMS web site.

## A Brief History

Since the incorporation of The Film Music Society in 1983, *The Cue Sheet* has been its principal publication — originally titled the *Newsletter of the Society for the Preservation of Film Music*. From its humble beginnings as a multi-page mimeograph, this quarterly journal has matured to become a highly respected source for articles and essays on the subject of film and television music.

Its content has remained consistent with news from the preservation front, interviews with composers and others of interest, book reviews, biographical essays, opinion pieces and in-memoriam tributes. More recently, the journal has increased its efforts toward preserving the legacy of film music with reprints of historical articles by noted composers and authors as well as the inclusion of rare photographs and other visual materials. (Since 2003, all newsletter-type content, such as short articles and timely news pieces, is published regularly on the FMS website.)

Clifford McCarty served as editor from Vol. 1, No. 1 through Vol. 4, No. 2. Kevin Fahey edited Vol. 4, No. 3; Fahey and Leslie T. Zador served as editors of Vol. 4, No. 4 and Vol. 5, No. 1, the first two issues to be published in the smaller, 5 1/2-by-8 1/2 inch digest size.

With Vol. 5, No. 2, Zador assumed the title of managing editor and remained in that capacity through Vol. 7, No. 2. McCarty returned to edit Vol. 7, No. 3, but beginning with Vol. 7, No. 4, *The Cue Sheet* was overseen by an editorial committee consisting of various members of the organization's Board of Trustees and its executive director at the time, Jeannie Pool.

The one-of-a-kind spiral-bound Vol. 9, No. 1 was a landmark issue: H. Stephen Wright's directory of film-music collections in America, the first time that such a roundup of movie-music scores, manuscripts and resources had ever been assembled. Wright updated the information in 1996 for a separate Society publication called *Film Music Collections in the United States: A Guide*. This information on film music collections has since been expanded further and will become available as a freely accessible, searchable database on the Society's upcoming new website, set to launch by the end of 2018.

Marsha Berman assumed editorship with Vol. 9, No. 2. She called upon two colleagues (John Fitzpatrick and H. Stephen Wright) to handle book and record reviews, and experimented with a slightly larger format in two expanded issues (the 6-by-9 inch Vol. 10, Nos. 1/2 and 3/4), but the change met with resistance and the smaller format resumed with Vol. 11.

At that point, Jon Burlingame took over as editor (with considerable assistance from Jeannie Pool as associate editor and publication coordinator until her departure from the Society after Vol. 17). Heavier-stock covers also became the rule, although funding over the next six years became problematic and *The Cue Sheet* suffered from an erratic publication schedule. The decision was made to delay publication for the year 2003 and resume in 2004 with Vol. 18 (dated 2003/2004).

Beginning with Vol. 19, No. 2 (April 2004), Marilee Bradford joined Jon Burlingame as co-editor, and gave the journal a basic redesign and new layout. She has continued as editor and art director as of Vol. 20, No. 2 (April 2005) to present day.

In 2009, the national economic recession resulted in a lengthy delay in the publication of the journal. During this period, all issues were postponed from print with the exception of Vol. 28, No. 3-4 (July-October 2013), a tribute to the 50th anniversary of the historical 1963 Hollywood Bowl Concert, the most famous film music concert in history.

In 2018, the journal was once again funded and resumed publication. Vol. 30, No. 1-2 (January-April 2018) was published, and a two-year publication schedule was implemented to publish future issues as well as back issues Vol. 24, No. 3-4 through Vol. 29.

In this index to the publication, we endeavor to list every article of significant length, along with its author (if identified). In a handful of cases, we have described the content if it is not clear from the title (such as round-table discussions featuring several composers). The first few volumes were text-only publications with few or no photographs or illustrations; cover shots became a regular feature with Vol. 5, No. 1.



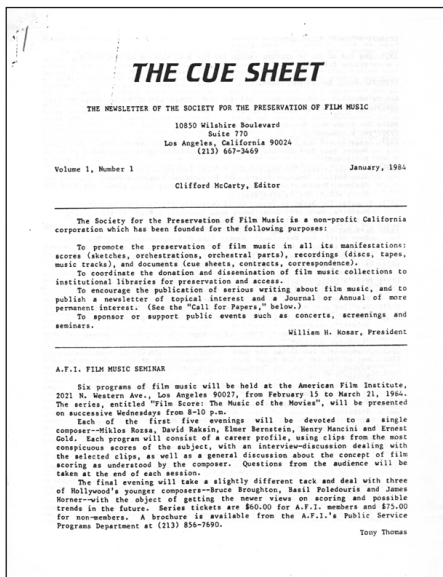
# THE CUE SHEET

## Index and Price List

All issues may be purchased. Prices below are current as of March 2018 (not including s/h).

### Vol. 1, No. 1 (January 1984) — photocopy \$3.50

- “AFI Film Music Seminar” BY TONY THOMAS
- “Herbert Stothart Filmography” BY CLIFFORD McCARTY
- “Herbert Stothart: A Biographical Sketch” BY WILLIAM H. ROSAR
- “Herbert Stothart Recordings”
- “*Robin Hood* on Record” BY RUDY BEHLMER
- “Recording *The Adventures of Robin Hood*” BY GEORGE KORNGOLD



- “Another *Gone With the Wind* Album?” BY RUDY BEHLMER
- “An Unknown Film Composer Discovered” BY WILLIAM H. ROSAR [note: regarding David Torbett]
- “Film and TV Discography From October 1983 to December 1983” COMPILED BY JOHN VONDE
- “Korngold Discovery at Warners”
- Publication Reviews

*The Making of an American Film Composer: A Study of Alfred Newman's Music in the First Decade of the Sound Era* by Frederick Steiner  
REVIEW BY CLIFFORD McCARTY

*Source Music in Motion Pictures* by Irene Kahn Atkins  
REVIEW BY CLIFFORD McCARTY

- “Film Music in Library of Congress Journal” BY CLIFFORD McCARTY
- “Opinion” BY JAY ALAN QUANTRILL [note: regarding the value of music criticism]
- “Mini-Horror Story” BY FRED STEINER [note: regarding destruction of original manuscripts by CBS]

### Vol. 1, No. 2 (April 1984) — photocopy \$3.50

- “Soundtracks, Copyright, and the A.F.M.” BY LESLIE T. ZADOR
- “Former Head of MGM Music Editing Visits L.A.” [note: regarding Robert Wilson Stringer]
- “Mortimer Wilson Collection to UCLA”
- “Leith Stevens Collection to Remain at University of Missouri at Kansas City”
- “Marlin Skiles Collection to USC”
- “Adriano Produces *Napoleon* Recording”
- Obituaries:

Edward B. Powell  
Carmen Dragon

- “Film and TV Discography from January to March 1984” COMPILED BY JOHN A. VONDE

**Vol. 1, No. 3 (July 1984) — photocopy \$3.50**

- “Miklós Rózsa Honored by SPFM” BY RUDY BEHLMER
- “Film Music Featured at Music Library Association Meeting” BY STEPHEN M. FRY
- “UCLA Music Library: Guide to the Archival Film and TV Music Collection” BY STEPHEN M. FRY
- “A Discussion of Matters Involving Copyright Law” BY LESLIE T. ZADOR
- “Music Discs for ‘Silent’ Films Found” BY RUDY BEHLMER
- Obituary (Gordon Jenkins) BY CLIFFORD McCARTY
- “Film and TV Discography: April-June, 1984” BY JOHN VONDE

**Vol. 1, No. 4 (October 1984) — photocopy \$3.50**

- “Oscar Salutes ASCAP”
- “Two New Recordings” BY GEORGE KORNGOLD
- “‘Lost’ Rózsa Scores Located” BY LESLIE T. ZADOR
- “Max Steiner Program Premieres on TV”
- “Film Scores at the Academy” BY RUDY BEHLMER
- Publications

*Des compositeurs pour l'image* by Alain Lacombe  
REVIEW BY CLIFFORD McCARTY

*Erich Wolfgang Korngold, 1897-1957: His Life and Works* by Brendan G. Carroll  
REVIEW BY CLIFFORD McCARTY

**Vol. 2, No. 1 (January 1985) — photocopy \$3.50**

- “Film Scores at U.S.C.” BY RUDY BEHLMER
- “Bernard Herrmann Remembered” BY LESLIE T. ZADOR [note: interview with Herrmann’s daughter Dorothy]
- Publications

*Motion Picture & Television Music Credits Annual 1983* edited by Ronald L. Bohn  
REVIEW BY CLIFFORD McCARTY

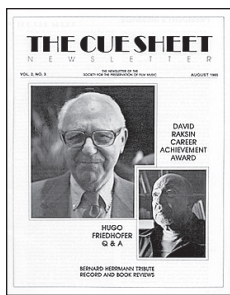
*Dimitri Tiomkin: A Portrait* by Christopher Palmer  
REVIEW BY CLIFFORD McCARTY

- Recordings [new releases]

**Vol. 2, No. 2 (April 1985) — photocopy \$3.50**

- “Society to Hold First General Meeting in May” BY LESLIE T. ZADOR
- “John Green Conducts Film Music Concerts” BY TONY THOMAS
- “Berlin and Queen Kelly Screened in L.A. With Rediscovered Scores” BY RUDY BEHLMER
- Necrology BY CLIFFORD McCARTY  
Edward B. Powell, Meredith Willson, Richard D. Aurandt, Gail Kubik, Emil Newman, Shelly Mann, James Dietrich, Harry Sukman, Lucien Cailliet, Johnny Guarnieri, Anton Karas, George Stoll, Paul J. Smith, Heinz Roemheld, Eugene Ormandy
- “David Raksin to Receive Society’s Career Achievement Award”
- Recordings [new releases]

**Vol. 2, No. 3 (August 1985): cover David Raksin and Hugo Friedhofer — photocopy \$5.00**



- President's Message BY WILLIAM H. ROSAR
- "Bernard Herrmann Retrospective" BY STEVEN SMITH
- Book Review  
*Musique Fantastique* by Randall D. Larson  
REVIEW BY WILLIAM H. ROSAR
- "David Raksin Career Award"
- "Interview: Hugo Friedhofer" BY LESLIE ZADOR AND GREG ROSE

**Vol. 2, No. 4 (October 1985) — photocopy \$4.00**

- Music Library Association Conference report
- "Goldsmith Conducts San Diego Pops Orchestra in Concert of Film Music" BY WILLIAM H. ROSAR
- Obituaries BY CLIFFORD McCARTY
- President's Message: "Preservation vs. Perpetuation" BY WILLIAM H. ROSAR
- Publications  
*Wonderful Inventions: Motion Pictures, Broadcasting, and Recorded Sound at the Library of Congress*  
Edited by Iris Newsom  
REVIEW BY CLIFFORD McCARTY

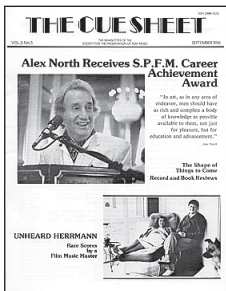
**Vol. 3, No. 1 (January 1986) — photocopy \$5.00**

- "The SPFM: History and Goals" BY WILLIAM H. ROSAR
- "Interview: André Previn" BY LESLIE T. ZADOR
- Publications  
*Previn* by Helen Drees Ruttencutter  
REVIEW BY CLIFFORD McCARTY  
*Armseelechen: The Life and Music of Eric Zeisl* by Malcolm S. Cole and Barbara Barclay  
REVIEW BY CLIFFORD McCARTY  
*Inside Warner Bros. (1935-1951)* edited by Rudy Behlmer  
REVIEW BY CLIFFORD McCARTY
- "Hollywood and Arnold Schoenberg" BY TONY THOMAS
- "Way Down East Reconstructed With Original Score" BY CLIFFORD McCARTY
- Letters  
NICHOLAS MEYER  
DAVID RAKSIN
- Necrology BY CLIFFORD McCARTY
- "George Antheil Writes About Not Scoring a Picture at Paramount"

**Vol. 3, No. 2 (April 1986) — photocopy \$5.00**

- “BMI Honors Lionel Newman”
- “Interview With Fred Katz” BY LESLIE T. ZADOR
- “Alex North to Receive SPFM’s Career Achievement Award”
- “Two Silent Films Receive New Scores” BY CLIFFORD McCARTY
- Publications
  - Soundtrack Encyclopedia*  
REVIEW BY RONALD L. BOHN
- “Another ‘Horror’ Story” BY WILLIAM H. ROSAR
- “Muir Matheson Tells an Interviewer About His Early Days in Film Music”

**Vol. 3, No. 3 (September 1986): cover Alex North and Bernard Herrmann — photocopy \$5.00**



- “Alex North Receives Career Achievement Award”
- “Alex North on *A Streetcar Named Desire*” BY RUDY BEHLMER
- Alex North Filmography
- “Unheard Herrmann: Rare Scores by a Film Music Master” BY STEVEN SMITH
- “The Shape of Things to Come: Film Composers to Listen For” BY STEVEN SMITH
- Publications
  - A Comprehensive Bibliography of Music for Film and Television*  
compiled by Steven D. Westcott  
REVIEW BY CLIFFORD McCARTY

- “Some Problems in Conducting Film Music Research” BY WILLIAM H. ROSAR
- “Paul Winchell Awarded \$17.8 Million for Destroyed Tapes”

**Vol. 3, No. 4 (October 1986) — photocopy \$4.00**

- “General Meeting of SPFM in December”
- “Gil Mellé’s Musical Toys” BY LESLIE ZADOR
- Publications
  - Nickelodeon Theatres and Their Music* by Q. David Bowers  
REVIEW BY CLIFFORD McCARTY

**Vol. 4, No. 1 (January 1987) — photocopy \$4.00**

- “SPFM Receives Contribution From ASCAP”
- “Silent Film Music Archive at Drake University”
- “Arthur Honegger and the Films of Occupied France, 1940-1944” BY STEVE CREASON
- Publications
  - Bernard Herrmann: Film Music and Narrative* by Graham Bruce  
REVIEW BY CLIFFORD McCARTY
  - The New Grove Dictionary of American Music* edited by H. Wiley Hitchcock and Stanley Sadie  
REVIEW BY CLIFFORD McCARTY
- “New York Music Libraries Interested in Film Music Scores”



**Vol. 4, No. 2 (April 1987) — photocopy \$4.00**

- “SPFM Contributions Up; Union Catalog Underway”
- “Silent Films With New and Old Scores” BY CLIFFORD McCARTY
- “Directory of Film Music Researchers”
- Obituaries BY CLIFFORD McCARTY
- Publications  
*Musician: A Hollywood Journal* by Lyn Murray  
REVIEW BY TONY THOMAS

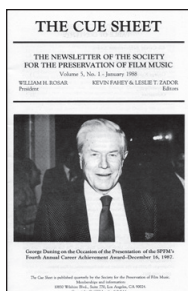
**Vol. 4, No. 3 (July 1987) — photocopy \$6.00**

- Obituaries BY CLIFFORD McCARTY
- “Two More Views on Lyn Murray’s Musician” BY LYN MURRAY AND WILLIAM H. ROSAR
- “The Lost Horizon Recording Project” BY WILLIAM H. ROSAR
- “Film Music Revisited” BY CHRIS LEMBESIS
- “Film Music Profiles: Cyril Mockridge, Milan Roder”
- “Ken Darby’s Hollywood”
- Publications  
*The Journal of Musicology Vol. 5, No. 2*  
REVIEW BY CLIFFORD McCARTY

**Vol. 4, No. 4 (November 1987) — photocopy \$6.00**

- “Newman/Darby Cantata Premieres at Brigham Young University” BY LESLIE ZADOR
- “Ken Darby’s Hollywood”
- “Library of Congress Acquires Herrmann Scores”
- “1987 Career Achievement Award to Be Presented to George Duning”
- “Film Music Collections at Brigham Young University”
- “Transition” BY CLIFFORD McCARTY AND WILLIAM H. ROSAR
- Corrections and Addenda
- “*Lost Horizon* Recording Project Update”

**Vol. 5, No. 1 (January 1988): cover George Duning — photocopy \$6.00**



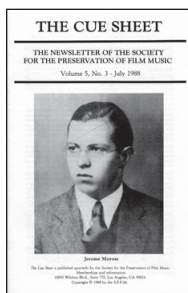
- “Fourth Career Achievement Award Goes to George Duning”
- “Selective Filmography of George Duning”
- “Announcements: SPFM Awarded Challenge Grant”
- “George Korngold: In Memoriam” BY TONY THOMAS
- “Ken Darby’s Hollywood”
- Obituaries

**Vol. 5, No. 2 (April 1988): cover David Newman — \$7.50**



- “Sundance Institute Film Music Concert at UCLA” BY WILLIAM H. ROSAR
- “An Interview With David Newman” BY WILLIAM H. ROSAR AND LESLIE ZADOR
- “Update on Morton Feldman’s Films” BY CLIFFORD McCARTY
- “SPFM Appoints New Board Members”
- “American Film Music: Art or Entertainment?” BY THOMAS HOHSTADT
- “Some Observations on Film Music Concerts” BY ALLEN COHEN
- “Robin Hood at Symphony Hall” BY JACK NELSON
- “Republic Pictures Music Rescued by SPFM” BY ALEX K. RANNIE
- “German Lessons, Anyone? Or: Where Have the Movie Music Books Gone?” BY FRED STEINER
- “The Frank Skinner Collection at the University of Illinois” BY H. STEPHEN WRIGHT
- Obituaries BY CLIFFORD McCARTY
- “Composers on Camera or, the Lack Thereof” BY TONY THOMAS
- “Jerry Goldsmith and Franklin J. Schaffner: A Study of Collaboration” BY JOHN COUNTRYMAN

**Vol. 5, No. 3 (July 1988): cover Jerome Moross — \$7.50**



- “Progress on the National Union Catalogue of Film Music”
- “Donations Made to *Lost Horizon* Project”
- “An Interview With Jerome Moross, Part I” BY JOHN CAPS
- “It Started With Saint-Saens” BY TONY THOMAS
- “SPFM Appoints New Board Members”
- “Interview: Bruce Broughton” BY SCOTT DAWES

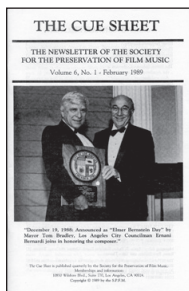
**Vol. 5, No. 4 (October 1988): cover Max Steiner conducting *Gone with the Wind* — \$7.50**



- “An Interview With Jerome Moross, Part II” BY JOHN CAPS
- “Film Scores by Jerome Moross”
- “The Bernard Herrmann Archive at the University of Southern California, Santa Barbara: A Short History and Guide to the Collection” BY MARTIN SILVER AND CHRISTOPHER HUSTED
- “What’s in a Name? The John Ford Music Collection at Brigham Young” University BY JAMES V. D’ARC
- “John Ford’s Sound Films and Their Composers” BY CLIFFORD McCARTY
- “Max Steiner” BY TONY THOMAS
- “Elmer Bernstein to Be Honored”
- “Music and Silent Film Festival in Frankfurt” BY GILLIAN B. ANDERSON
- Publications
  - Unheard Melodies: Narrative Film Music* by Claudia Gorbman  
REVIEW BY WILLIAM DARBY
  - The Music of Aaron Copland* by Neil Butterworth  
REVIEW BY CLIFFORD McCARTY
  - The Music of Malcolm Arnold: A Catalogue* by Alan Poulton  
REVIEW BY CLIFFORD McCARTY
  - Duke Ellington* by James Lincoln Collier  
REVIEW BY CLIFFORD McCARTY



**Vol. 6, No. 1 (February 1989): cover Elmer Bernstein with L.A. City Councilman Ernani Bernardi — \$7.50**



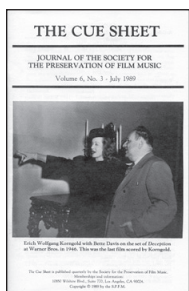
- “The Elmer Bernstein Evening”
- “Elmer Bernstein’s Acceptance Speech: December 19, 1988”
- “Motion Picture Scores by Elmer Bernstein”
- “Interview With Elmer Bernstein” BY TONY THOMAS AND WILLIAM ROSAR
- “Pordenone Silent Film Festival” BY GILLIAN B. ANDERSON
- “The Harry Sukman Collection at the Academy of Motion Picture Arts & Sciences” BY WARREN M. SHERK
- Publications
  - Film, Television and Stage Music on Phonograph Records: A Discography* by Steve Harris  
REVIEW BY RONALD L. BOHN
  - The Mystery of the Masked Man’s Music: A Search for the Music Used on The Lone Ranger Radio Program, 1933-1954* by Reginald M. Jones Jr.  
REVIEW BY CLIFFORD McCARTY
- Obituaries

**Vol. 6, No. 2 (April 1989): cover Franz Waxman and Tony Thomas, 1960 — \$7.50**



- “MLA Music Roundtable” BY H. STEPHEN WRIGHT
- “On Classifying Film Music Materials” BY WILLIAM H. ROSAR
- “Where Are the Woman Composers?” BY LIZ SHROPSHIRE
- “Remembering Franz Waxman” BY TONY THOMAS
- Publications
  - Music for Silent Films, 1894-1929: A Guide* compiled by Gillian B. Anderson  
REVIEW BY CLIFFORD McCARTY
  - Composed and Conducted by Walter Scharf* by Walter Scharf and Michael Freedland  
REVIEW BY CLIFFORD McCARTY
  - The History of Film Scoring* by Walter Scharf  
REVIEW BY CLIFFORD McCARTY
  - Film Music Around the World* edited by Randall D. Larson  
REVIEW BY CLIFFORD McCARTY
- “Reception for SPFM’s Library Advisors”
- “Jerry Goldsmith Conducts Indianapolis Symphony Orchestra” BY JAMIE WATSON
- Obituaries

**Vol. 6, No. 3 (July 1989): cover Erich Wolfgang Korngold with Bette Davis — \$7.50**



- “The Viennese Connection: Salter, Steiner, Korngold and Ernest Gold” BY TONY THOMAS
- “The Archive Collections of Film Music at the University of Wyoming, Part 1” BY EDGAR J. LEWIS [discussion of William Axt, Darrell Calker, Adolph Deutsch, Gerald Fried, Jerry Goldsmith]
- “A Conversation With Jesse Kaye, Producer of MGM Soundtrack Records 1946 to 1973” BY RUDY BEHLMER
- Publications
  - Music for Silent Films, 1894-1929: A Guide* compiled by Gillian B. Anderson  
REVIEW BY RANDALL D. LARSON
- “Herschel Burke Gilbert New SPFM President”
- “Herbert Stothart Film Music Performed” BY WILLIAM H. ROSAR
- “Film Music Concerts With the San Fernando Symphony” BY LOIS W. JOHNSON
- Obituaries BY CLIFFORD McCARTY

**Vol. 6, No. 4 (October 1989): cover Herbert Stothart conducting *The Wizard of Oz* scoring session — \$7.50**



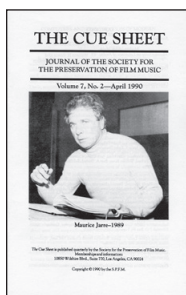
- “A Night of Great Movie Music at the Hollywood Bowl” BY WILLIAM H. ROSAR
- “Ernest Gold to Receive Society’s Career Achievement Award”
- “Film Music and the SPFM on *The MacNeil/Lehrer Newshour*”
- “*Film Music 1*” [new book publication]
- “Bert Shefter Makes Donation to Union Catalog of Film Music”
- “Revising George Antheil’s Filmography” BY CLIFFORD McCARTY
- “The Archive Collections of Film Music at the University of Wyoming, Part 2” BY EDGAR J. LEWIS [includes discussion of Dominic Frontiere, Maurice Jarre, Bronislaw Kaper, Gail Kubik, Alexander Laszlo, Hans J. Salter, Walter Schumann, Nathan Scott, Richard and Robert Sherman, Marlin Skiles, Herman Stein, Oliver G. Wallace, Eugene Zador]
- Obituaries BY FRED STEINER AND CLIFFORD McCARTY

**Vol. 7, No. 1 (January 1990): cover Ernest Gold, Elmer Bernstein and Herschel Burke Gilbert — \$7.50**



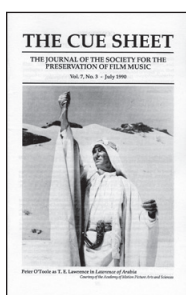
- “Interview With Ernest Gold” BY WILLIAM H. ROSAR, LESLIE ZADOR AND VINCENT JACQUET-FRANCILLON
- “The Ernest Gold Award” BY TONY THOMAS
- “Recollections of a Choral Director” BY KEN DARBY [Introduction BY TONY THOMAS]
- “Alex North” BY GREG ROSE
- Obituaries BY CLIFFORD McCARTY

**Vol. 7, No. 2 (April 1990): cover Maurice Jarre — \$7.50**



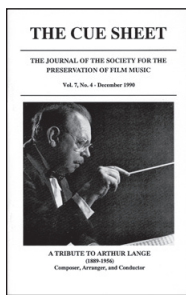
- “Computers and the Creation of Modern Movie Music” BY RANDALL D. LARSON
- “Maurice Jarre on *Lawrence of Arabia*” BY WILLIAM H. ROSAR AND VINCENT JACQUET-FRANCILLON
- Publications
  - *Film Music I* edited by Clifford McCarty  
REVIEW BY WILLIAM DARBY
  - *On the Track* by Fred Karlin and Rayburn Wright  
REVIEW BY BUDDY BAKER
- Obituaries

**Vol. 7, No. 3 (July 1990): cover Peter O’Toole in *Lawrence of Arabia* — \$7.50**



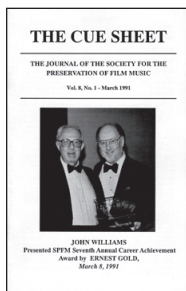
- Interview With Herbert Spencer BY CARL JOHNSON
- A Reply to Maurice Jarre About *Lawrence of Arabia* BY GERARD SCHURMANN
- Publications
  - *Did They Mention the Music?* by Henry Mancini With Gene Lees  
REVIEW BY STEPHEN M. FRY

**Vol. 7, No. 4 (December 1990): cover Arthur Lange — \$7.50**



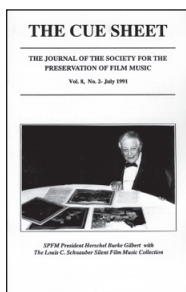
- “An Appreciation: Arthur Lange” BY HERSCHEL BURKE GILBERT
- “Arthur Lange: A Biographical Sketch” BY LANCE BOWLING
- “Arthur Lange on ‘Dardanella’”
- “Chronology of Arthur Lange’s Life and Career”
- “Arthur Lange and Ernst Klapholz Discuss Their Early Days in Hollywood”
- “The MGM Music Department in 1930”
- “Filmography: Arthur Lange”
- “Checklist: The Arthur Lange Collection at Lincoln Center Library of the Performing Arts, New York Public Library”

**Vol. 8, No. 1 (March 1991): cover Ernest Gold and John Williams — \$7.50**



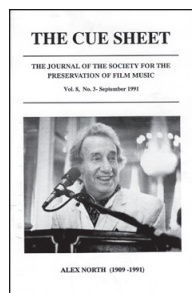
- “John Williams: A Brief Biography” BY TONY THOMAS
- “A Conversation With John Williams” BY TONY THOMAS
- “John Williams: The Television Work” BY JON BURLINGAME
- “The John Williams Appreciation Society of France” BY YANN MERLUZEAU
- “The Motion Picture Music of John Williams: A Selected Bibliography of the Literature” COMPILED BY STEPHEN M. FRY
- “John Williams Filmography” COMPILED BY CLIFFORD McCARTY
- “Seventh Annual Career Achievement Award Presented to John Williams”

**Vol. 8, No. 2 (July 1991): cover Herschel Burke Gilbert; theme Film Music Resources — \$7.50**



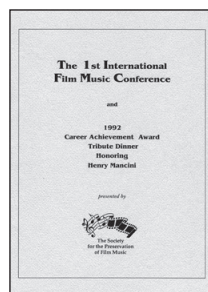
- “Select Bibliography of Film Music” COMPILED BY FRED STEINER
- “Sources for Scores and Parts”
  - “Transcriptions for Band” BY J. DURWARD MORSCH
  - “The Louis C. Schnauber Silent Film Music Collection”
  - “Themes & Variations”
  - “The Kurt Weill Foundation for Music Inc.”
  - “The Institute of the American Musical Inc.”
- “Sources for Recordings”
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  - *Film Composers Guide* edited by Steven C. Smith  
REVIEW BY CLIFFORD McCARTY
  - *On the Track* by Fred Karlin and Rayburn Wright  
REVIEW BY WILLIAM KRASILOVSKY
- “Music in the Movies: 1990 Virginia Festival of American Film” BY ROSS CARE AND CHUCK LEAYMAN

**Vol. 8, No. 3 (September 1991): cover Alex North — \$7.50**



- “David Raksin Conducts Music of Alex North in Spain” INTERVIEW BY JEANNIE POOL
- “Music From the Films: The Lawrence Morton-Maurice de Packh Interview” INTRODUCED AND TRANSCRIBED BY WARREN M. SHERK
- “Films Orchestrated by Maurice de Packh” COMPILED BY WARREN M. SHERK
- “John Williams: Scoring the Central Line” BY JOHN CAPS

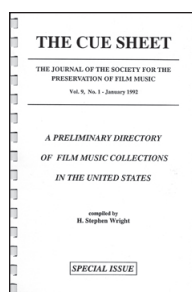
**Vol. 8, No. 4: photocopy — \$10.00; copy of articles alone — \$5.00**



Technically, there was no Vol. 8, No. 4. In lieu, the Society published an oversized program book for its First International Film Music Conference, held March 11-15, 1992, which also doubled as the program for its 1992 Career Achievement Award dinner honoring Henry Mancini. A note at the end of the book stated that “subscribers to *The Cue Sheet* should consider this publication as Vol. 8, No. 4, March 1992.” The date is accurate if inconsistent with Vol. 9, No. 1, which is actually dated two months earlier. The book, however, does contain two text pieces of interest to scholars and researchers:

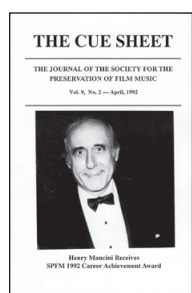
- “A Biography of Henry Mancini” BY TONY THOMAS
- “Henry Mancini’s Scores for Motion Pictures” COMPILED BY CLIFFORD McCARTY

**Vol. 9, No. 1 (January 1992): photocopy — \$7.50 [final published version in larger format available for \$15.00]**



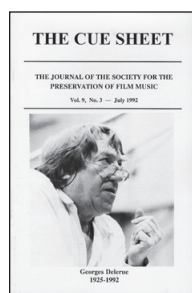
- “A Preliminary Directory of Film Music Collections in the United States” COMPILED BY H. STEPHEN WRIGHT

**Vol. 9, No. 2 (April 1992): cover Henry Mancini — \$7.50**



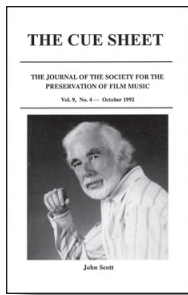
- “Henry Mancini: The Television Music” BY JON BURLINGAME
- “Music for *The Pink Panther*: A Study in Lyrical Timelessness” BY STEPHEN M. FRY
- “The Henry Mancini Collection at UCLA” BY STEPHEN M. FRY
- “The Film and Television Music of Henry Mancini: A Selective, Annotated Bibliography of the Literature” BY STEPHEN M. FRY

**Vol. 9, No. 3 (July 1992): cover Georges Delerue — \$7.50**



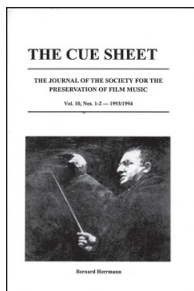
- “From the President” BY DAVID RAKSIN
- “In Memoriam: Ken Darby” BY TONY THOMAS
- “In Memoriam: Georges Delerue” BY VINCENT JACQUET-FRANCILLON
- “The SPFM’s International Film Music Conference” BY STEPHEN M. FRY, LINDA DANLY AND RICHARD BELLIS
- “San Diego Silent Film Series” BY JACK NELSON
- Record Review *The Music of Franz Waxman* [Queensland Symphony Orchestra; Richard Mills, cond.] REVIEWED BY GLENN WOODDELL

**Vol. 9, No. 4 (October 1992): cover John Scott — \$7.50**



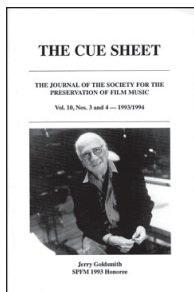
- “In Memoriam: Herbert Spencer” BY DAVID RAKSIN
- “The SPFM Union Catalog of Film Music” BY JACK KRANZ
- “John Scott: An Interview” BY PAUL ANDREW MACLEAN
- Book Reviews
  - Film and Television Composers: An International Discography, 1920-1989* by Steve Harris  
REVIEW BY DON McCORMICK
  - Keeping Score: Film and Television Music, 1980-1988* by James L. Limbacher  
REVIEW BY CLIFFORD McCARTY AND STEPHEN M. FRY
  - Hollywood Holyland: The Filming and Scoring of The Greatest Story Ever Told* by Ken Darby  
REVIEW BY CLIFFORD McCARTY

**Vol. 10, Nos. 1/2 (1993/1994): cover Bernard Herrmann painting by Ingrid Tostrup — \$10.00**



- “Music Via a Devious Root” BY DAVID RAKSIN
- “*Music for the Movies: Bernard Herrmann – An Interview With Director Joshua Waletzky and Composer David Raksin*” BY JEANNIE POOL
- “A Glossary of Film Music Terms” BY STEPHEN M. FRY
- Book Reviews
  - A Heart at Fire’s Center: The Life and Music of Bernard Herrmann* by Steven C. Smith  
REVIEW BY STEPHEN M. FRY
  - Cinema Sheet Music: A Comprehensive Listing of Published Film Music from “Squaw Man” (1914) to “Batman” (1989)* by Donald J. Stubblebine  
REVIEW BY VICTOR CARDELL
- Record Reviews BY ROSS CARE AND H. STEPHEN WRIGHT
- Letters BY JOHN SCOTT

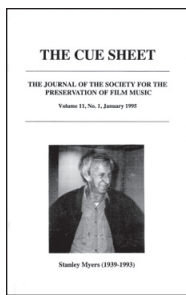
**Vol. 10, Nos. 3/4 (1993/1994): cover Jerry Goldsmith — \$10.00**



- “All Unquiet... on the Tiomkin Front” BY DAVID RAKSIN
- “Louis Kaufman, 1905-1994” BY ANNETTE KAUFMAN
- “Jerry Goldsmith: Presentation of SPFM Achievement Award” REMARKS BY HENRY MANCINI
- “1993 Career Achievement Banquet” PHOTOGRAPHS BY ORLY LEVY
- “Jerry Goldsmith: An Interview” BY VINCENT J. FRANCILLON
- “Jerry Goldsmith: A Bibliography”
- “Record Reviews: A Jerry Goldsmith Selection” BY H. STEPHEN WRIGHT, TOM DEMARY AND ROSS CARE
- Book Reviews
  - The Composer in Hollywood* by Christopher Palmer  
REVIEW BY MIKE QUIGLEY
  - Settling the Score: Music and the Classical Hollywood Film* by Kathryn Kalinak  
REVIEW BY JOHN CAPS
  - Strains of Utopia: Gender, Nostalgia and Hollywood Film Music* by Caryl Flinn  
REVIEW BY CLIFFORD McCARTY
  - TV and Studio Cast Musicals on Record: A Discography* compiled by Richard Chigley Lynch  
REVIEW BY FRANK K. DEWALD

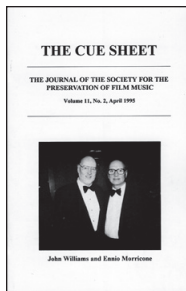


**Vol. 11, No. 1 (January 1995): cover Stanley Myers — \$7.50**



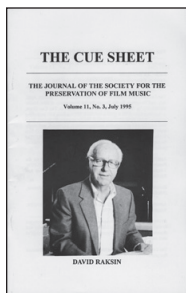
- “Seminar: Film Music in Europe” PREPARED BY WALTER PROVO  
[participants: Frederic Devreese, Philippe Sarde, Stanley Myers, Pino Donaggio, David Raksin, Loek Dikker, Dirk Brosse, Sergio Bassetti, Nikolaus Glowna, Jurre Haanstra, Rens Machielse]
- Film Music Preservation in the United States BY JEANNIE POOL
- Book Reviews  
*Listening to Movies: The Film Lover’s Guide to Film Music* by Fred Karlin  
REVIEW BY ROSS CARE  
*The Art of Film Music: Special Emphasis on Hugo Friedhofer, Alex North, David Raksin, Leonard Rosenman* by George Burt  
REVIEW BY WARREN M. SHERK

**Vol. 11, No. 2 (April 1995): cover John Williams and Ennio Morricone — \$7.50**



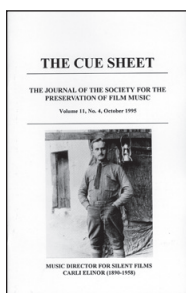
- “Ennio Morricone Honored”
- “Ennio Morricone Filmography” COMPILED BY JON BURLINGAME
- “The Western Film Scores of Hans Salter” BY WARREN M. SHERK
- “Hugo Friedhofer’s Westerns” BY LINDA DANLY
- “*The Red Pony*” BY ALFRED W. COCHRAN
- Book Reviews  
*Overtones and Undertones: Reading Film Music* by Royal S. Brown  
REVIEW BY JOHN FITZPATRICK  
*Cineaste* magazine Vol. XXXI, No. 1/2 (Feb. 1995) film music issue  
REVIEW BY JEANNIE POOL

**Vol. 11, No. 3 (July 1995): cover David Raksin — \$7.50**



- “Issues Facing Contemporary Composers of Film and Television Music: A Panel Discussion”  
[panelists: Charles Bernstein, Alf Clausen, Fred Karlin, David Raksin, John Scott, Christopher Young]
- “A Conversation With Maurice Jarre” BY VINCENT JACQUET-FRANCILLON
- Passings BY JON BURLINGAME AND PATRICK RUSS
- “The First Swiss CineMusic Festival in Gstaad, March 1995” BY JEANNIE POOL

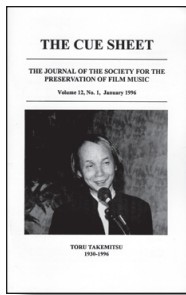
**Vol. 11, No. 4 (October 1995): cover Carli Elinor — \$7.50**



- “Carli Elinor: Master of the Compiled Scores” BY LANCE BOWLING
- “From Nickelodeon to Super-Colossal: The Evolution of Music to Pictures” BY CARLI D. ELINOR
- “Two Reviews: Music for Silent Films in Contemporary Performance” BY LOIS DILVIO
- “Film Music Festival in Vienna” BY BERTHOLD J. BELL
- “A Report on the First Nordic Film and Music Symposium, August 1995” BY JEANNIE POOL
- Letters by Clifford McCarty and Royal S. Brown
- “The Carl Brandt Collection”

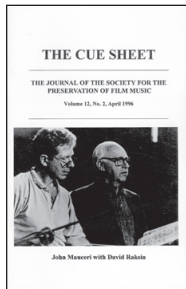


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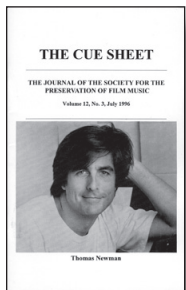
- “Toru Takemitsu 1930-1996”
- “William Kraft on Toru Takemitsu”
- “Howard Shore on Toru Takemitsu”
- “David Raksin on Toru Takemitsu”
- “Music for the Movies: Toru Takemitsu”
- “Tribute to Toru Takemitsu: The Album”
- “An Interview With George Duning” BY JACK NELSON

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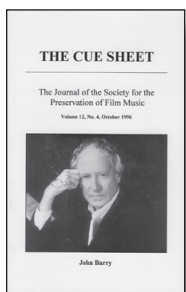
- “Miklós Rózsa, 1907-1995”
- “The Music Which Has No Name” BY JOHN MAUCERI
- “Alex North’s Music for *The Misfits*” BY SANYA SHOILEVSKA
- Book Reviews
  - The Max Steiner Collection* compiled and edited by James V. D’Arc and John N. Gillespie  
REVIEW BY JON BURLINGAME
  - Film Composers Guide, third edition* compiled and edited by Vincent Jacquet-Francillon  
REVIEW BY JON BURLINGAME
  - Schwann Opus/Spectrum*  
REVIEW BY JON BURLINGAME

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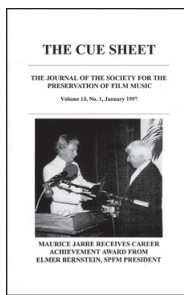
- “Report on the SPMF’s Fourth Annual Film Music Conference and First Film Music Preservation Dinner”
- “Interview with Thomas Newman” BY LINDA DANLY
- “G.A.T.T. and U.S. Moral Rights” BY JEFFREY L. GRAUBART
- “Eddy Manson”
- Book Reviews
  - Music From the House of Hammer: Music in the Hammer Horror Films* by Randall D. Larson  
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  - The Magic of Ron Goodwin* edited by John Williams  
REVIEW BY JON BURLINGAME

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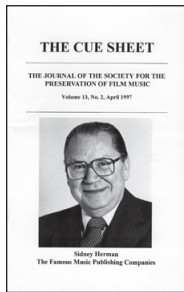
- “An Interview With John Barry” BY JON BURLINGAME
- “Alf Clausen Receives Honorary Doctorate from Berklee”
- “Advice to Young Musicians” BY ALF CLAUSEN
- “The Korngold Anthology: An Interview With Tony Thomas” BY JON BURLINGAME
- “The British and American Film Music Festival in London” BY BERTHOLD J. BELL
- “CineMusic 1996, Gstaad, Switzerland” BY JEANNIE POOL
- Book Review
  - TV’s Biggest Hits: The Story of Television Themes from “Dragnet” to “Friends”*  
by Jon Burlingame  
REVIEW BY GLENN WOODDELL

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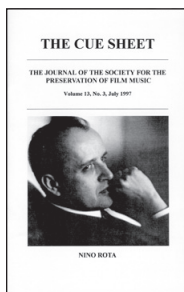
- “Buddy Baker: An Appreciation” BY LINDA DANLY
- “Buddy Baker’s Credits”
- “The Society Presents a Gala Evening: USC, October 11, 1996” PHOTOGRAPHS BY PETER SHERMAN
- “SPFM Conference Report” BY RANDALL D. LARSON
- “The Louis B. Schnauber Collection” BY GEORGE AND BARBARA SCHNAUBER

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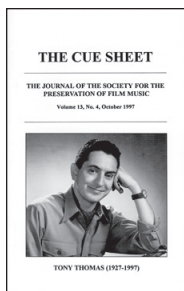
- “Music at Paramount: Speech from the Fourth East Coast Film Music Conference” BY SIDNEY HERMAN
- “The Story of the Paramount Film Music Preservation Project” BY JEANNIE POOL
- “Paramount Pictures Press Release, October 10, 1996”
- “Eldridge Walker Honored With Film Music Preservation Award”

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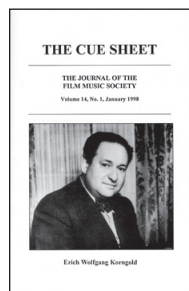
- “From Grandfather to *Godfather*: A Biographical Profile of Nino Rota” BY FRANCO SCIANNAMEO
- “Maurice Jarre: Recipient of the SPFM 1996 Career Achievement Award” BY JON BURLINGAME
- “Maurice Jarre Filmography” BY JAMES WESTBY

**Vol. 13, No. 4 (October 1997): cover Tony Thomas — \$7.50**



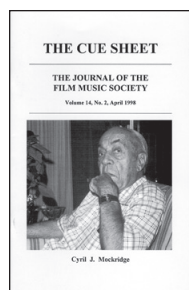
- “Reflections on the Passing of Tony Thomas” BY JON BURLINGAME
- “Tony Thomas Obituary”
- “Tony Thomas Remembrances” BY DAVID RAKSIN, RUDY BEHLMER, RAY FAIOLA, DANNY GOULD, NICK REDMAN, LESLIE T. ZADOR, LINDA DANLY, JEANNIE POOL
- “The Books, Documentaries, Recordings, Compact Discs of Tony Thomas” COMPILED BY JON BURLINGAME

**Vol. 14, No. 1 (January 1998): cover Erich Wolfgang Korngold — \$7.50**



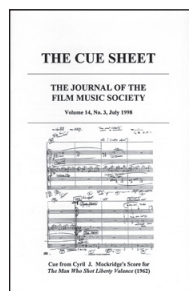
- “An Interview With Brendan G. Carroll” BY JON BURLINGAME
- Book Reviews
  - The Last Prodigy: A Biography of Erich Wolfgang Korngold* by Brendan G. Carroll  
REVIEW BY RUDY BEHLER
  - Erich Wolfgang Korngold* by Jessica Duchon  
REVIEW BY WARREN M. SHERK
  - Music for the Movies, second edition* by Tony Thomas  
REVIEW BY JON BURLINGAME
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  - A Song in the Dark: The Birth of the Musical Film* by Richard Barrios  
REVIEW BY MARILEE BRADFORD
  - John Barry: A Life in Music* by Geoff Leonard, Pete Walker and Gareth Bramley  
REVIEW BY JON BURLINGAME
  - Soundtracks: An International Directory of Composers for Film* by Stewart R. Craggs  
REVIEW BY ROYAL S. BROWN
  - Keeping Score: Film and Television Music, 1988-1997* by Alvin J. Marill  
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**Vol. 14, No. 2 (April 1998): cover Cyril J. Mockridge — \$7.50**



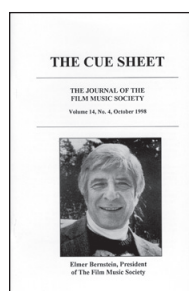
- “A Conversation Between Cyril J. Mockridge and Fred Steiner, Part I” BY FRED STEINER
- Book Review
  - Music and the Silent Film: Contexts and Case Studies, 1895-1924* by Martin Miller Marks  
REVIEW BY JEANNIE POOL

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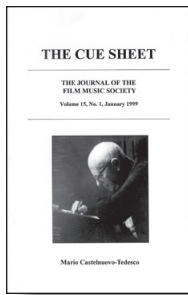
- “A Conversation Between Cyril J. Mockridge and Fred Steiner, Part II” BY FRED STEINER

**Vol. 14, No. 4 (October 1998): cover Elmer Bernstein — \$7.50**



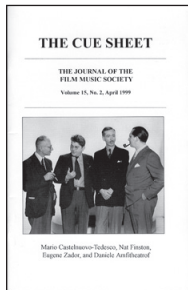
- “Report on the Film Music Society’s Sixth Annual International Film Music Conference” BY STEPHEN M. FRY AND JEANNIE POOL
- “Opening Address from the Sixth Annual International Film Music Conference” BY ELMER BERNSTEIN
- “Conference Photos” BY PETER SHERMAN
- “The Dance of the Cuckoos: Music in the Films of Laurel & Hardy” by Warren Sherk
- “Rosemont Middle School Concert Program”

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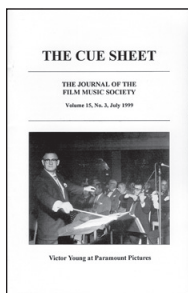
- “Music and Movies” BY MARIO CASTELNUOVO-TEDESCO [EDITED BY JAMES WESTBY, TRANSLATED FROM THE FRENCH BY BLAIR SULLIVAN]
- “Elmer Bernstein Honored at Flanders Film Festival”

**Vol. 15, No. 2 (April 1999): cover Mario Castelnuovo-Tedesco, Nat Finston, Eugene Zador, Daniele Amfitheatrof — \$7.50**



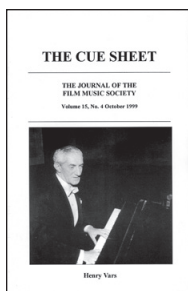
- “‘Uno scrittore fantasma’: A Ghostwriter in Hollywood” BY JAMES WESTBY [on Castelnuovo-Tedesco]

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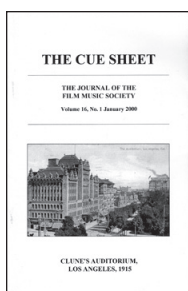
- “More Notes on the Society’s Paramount Music Project” BY JEANNIE POOL
- “Introduction to the Plenary Session of the Music Library Association Los Angeles Meeting, March 18, 1999” BY ROBERT KOSOVSKY
- “Elmer Bernstein and Film Music at Walnut High School”
- “Miss Jerry: A Pre-Film Picture Play With a Pre-Film Score” BY CLIFFORD McCARTY
- “Society Acquires Music from Quinn Martin Television Shows”

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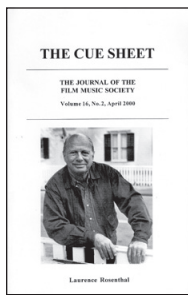
- “Henry Vars in Hollywood: A Biography and Filmography” BY LINDA SCHUBERT
- “Henry Brant on Alex North” BY MICHAEL McDONAGH
- “The Film Music Society’s Marie Hamilton Collection”

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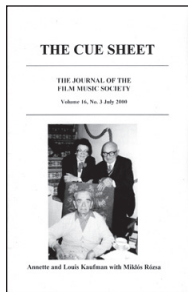
- “Joseph Carl Breil and the Score for *The Birth of a Nation*: A Commentary” BY CLYDE ALLEN

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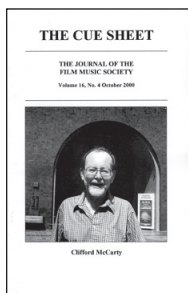
- “Laurence Rosenthal Receives Career Achievement Award; Caps Seventh Annual Film Music Conference” BY JEANNIE POOL AND ROBERT EMMETT
- “Laurence Rosenthal: An Appreciation” BY JON BURLINGAME
- “Laurence Rosenthal: A Filmography”
- “3,000 Attend Unveiling of Composer Stamps” BY JON BURLINGAME
- “Welcome to Hollywood: Alex North’s Unused Score for *Distant Drums* (1951)” BY WARREN SHERK

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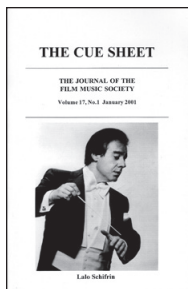
- “An Interview With Anna North” BY MICHAEL McDONAGH
- “An Interview With Annette Kaufman” BY JAMES D’ARC AND LANCE BOWLING

**Vol. 16, No. 4 (October 2000): cover Clifford McCarty — \$7.50**



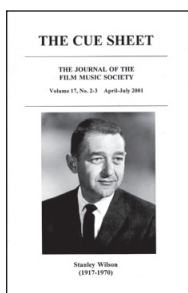
- “Clifford McCarty and *Film Composers in America*” BY JON BURLINGAME
- Book Reviews
  - Film Composers in America: A Filmography, 1911-1970* by Clifford McCarty  
REVIEW BY JON BURLINGAME
  - Hugo Friedhofer: The Best Years of His Life* edited by Linda Danly  
REVIEW BY CLIFFORD MCCARTY
  - The Music of Star Trek: Profiles in Style* by Jeff Bond  
REVIEW BY JON BURLINGAME
  - The Score: Interviews With Film Composers* by Michael Schelle  
REVIEW BY WARREN SHERK
  - The Sounds of Commerce: Marketing Popular Film Music* by Jeff Smith  
review by Jon Burlingame
  - The Invisible Art of Film Music: A Comprehensive History* by Laurence E. MacDonald  
REVIEW BY PHIL GRAYSON
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*On the Air: The Encyclopedia of Old-Time Radio* by John Dunning  
REVIEW BY JON BURLINGAME

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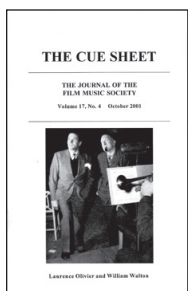
- “Lalo Schifrin Honored by Film Music Society”
- “Lalo Schifrin: An Appreciation” BY JON BURLINGAME
- “Lalo Schifrin: Career Highlights and Filmography”
- “Stephen M. Fry, Recipient of the Film Music Preservation Award” BY JEANNIE POOL
- Book Reviews
  - Arranging the Score: Portraits of the Great Arrangers* by Gene Lees  
REVIEW BY JON BURLINGAME
  - Film Music, and Everything Else!* by Charles Bernstein  
REVIEW BY PHIL GRAYSON
  - The Broadway Sound: The Autobiography and Selected Essays of Robert Russell Bennett* edited by George J. Ferencz  
REVIEW BY PHIL GRAYSON
- “Film Scores at U.S.C.” BY RUDY BEHLMER AND NED COMSTOCK
- “The Paul Sawtell Collection: An Inventory” BY JOHN R. REDFORD

**Vol. 17, Nos. 2/3 (April-July 2001): cover Stanley Wilson — \$10.00**



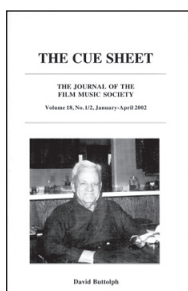
- “Stanley Wilson: A Biographical Sketch” BY JON BURLINGAME
- “Memories of Stanley Wilson” BY DAVID SHIRE
- “Eulogy for Stanley Wilson” BY LYN MURRAY [Includes remembrances by Elmer Bernstein, Benny Carter, Sidney Fine, Gerald Fried, Billy Goldenberg, Jerry Goldsmith, Dave Grusin, Quincy Jones, Oliver Nelson Jr., Pete Rugolo, Lalo Schifrin, John Williams and Patrick Williams]
- “Television Music by Stanley Wilson”
- “A Stanley Wilson Filmography” BY CLIFFORD McCARTY
- “A Selected, Annotated Discography” BY JON BURLINGAME

**Vol. 17, No. 4 (October 2001): cover William Walton with Laurence Olivier — \$7.50**



- “William Walton’s Crowning Achievement for Films: The Music for Laurence Olivier’s *King Henry the Fifth*” BY N. WILLIAM SNEDDEN
- “New Drama, New Music” by Casey Maddren
- Book Reviews
  - September in the Rain: The Life of Nelson Riddle* by Peter J. Levinson  
REVIEW BY RUDY BEHLMER
  - Memoirs of a Famous Composer... Nobody Ever Heard Of* by Earle Hagen  
REVIEW BY BRUCE BABCOCK
  - Q: The Autobiography of Quincy Jones*  
REVIEW BY JON BURLINGAME

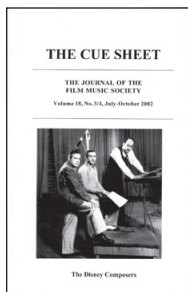
**Vol. 18, No. 1/2 (January/April 2002): cover David Buttolph — \$5.00**



- “A Conversation with David Buttolph” BY FRED STEINER
- “An Index to The Cue Sheet, 1984-2001” BY JON BURLINGAME

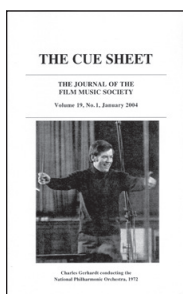


**Vol. 18, No. 3/4 (July/October 2002): special Disney Composers issue; cover Leigh Harline, Walt Disney and Frank Churchill — \$10.00**



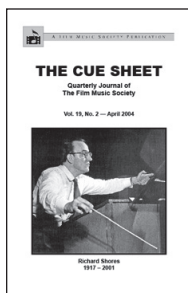
- “Disney Music During the Classic Era: An Overview” BY ROSS CARE
- “Frank Churchill” BY LINDA DANLY
- “Leigh Harline” BY LINDA DANLY
- “Paul J. Smith” BY ROSS CARE
- “Oliver Wallace” BY ROSS CARE
- “George Bruns” BY ROSS CARE
- “An Interview with Buddy Baker” BY JON BURLINGAME
- Book Review  
*Walt’s Time* by Robert B. Sherman and Richard M. Sherman  
 REVIEW BY WARREN SHERK

**Vol. 19, No. 1 (January 2004): cover Charles Gerhardt — \$7.50**



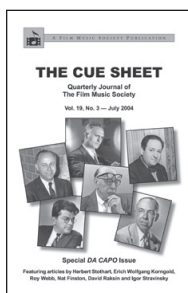
- “Charles Gerhardt’s Classic Film Score Recording Legacy” BY N. WILLIAM SNEDDEN
- “The Classic Film Score Series” BY ROBERT E. BENSON
- “Gerhardt on Classic Film Music” BY CHARLES A. GERHARDT
- “Appendix A: Film Scores Conducted by Gerhardt”
- “Appendix B: Gerhardt Film Music Discography”

**Vol. 19, No. 2 (April 2004): cover Richard Shores — \$10.00**



- “Richard Shores Remembered” BY JON BURLINGAME
- “Richard Shores Filmography”
- Book Reviews  
*Judy Garland: A Portrait in Art and Anecdote* by John Fricke  
 REVIEW BY MARILEE BRADFORD  
*A Fiddler’s Tale: How Hollywood and Vivaldi Discovered Me* by Louis Kaufman  
 review by Jon Burlingame
- Book Signing  
*Stu Who? Forty Years of Navigating the Minefield of the Music Business* by Stu Phillips  
 REPORTED BY JON BURLINGAME

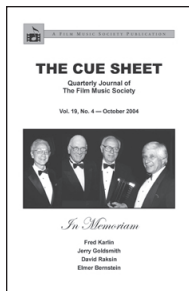
**Vol. 19, No. 3 (July 2004): special Da Capo issue of historical articles; cover Herbert Stothart, Erich Wolfgang Korngold, Roy Webb, Nat Finston, David Raksin and Igor Stravinsky — \$10.00**



- Introduction BY MARILEE BRADFORD
- “Film Music” BY HERBERT STOTHART
- “Some Experiences in Film Music” BY ERICH WOLFGANG KORNGOLD
- “Times Tells the Tale” BY NATHANIEL FINSTON
- “Scissors Save the Score” BY ROY WEBB
- “Igor Stravinsky on Film Music” BY IGOR STRAVINSKY
- “Hollywood Strikes Back” BY DAVID RAKSIN

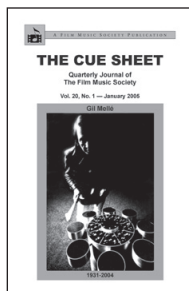
**Vol. 19, No. 4 (October 2004): special In Memoriam issue; cover Fred Karlin, Jerry Goldsmith, David Raksin and Elmer Bernstein — \$10.00**

[ALL ARTICLES ARE BY JON BURLINGAME EXCEPT AS NOTED.]



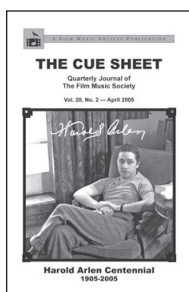
- Introduction: "In Memoriam"
- "Fred Karlin Dead at 67" obituary
- "Jerry Goldsmith Dead at 67" obituary
- "Goldsmith Remembered by Family and Friends" memorial service
- "Jerry Goldsmith: An Appreciation"
- "David Raksin Dead at 92" obituary
- "Celebrating the Life and Music of David Raksin" memorial service
- "David: Remembrance of a Treasured Friend" BY JON NEWSOM
- "Elmer Bernstein Dead at 82" obituary
- "Elmer Bernstein Remembered" memorial service

**Vol. 20, No. 1 (January 2005): saluting Gil Mellé; cover Gil Mellé — \$10.00**



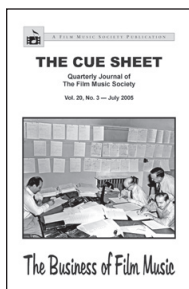
- "Gil Mellé: Pioneer, Innovator, Maverick" BY JON BURLINGAME
- "Gil Mellé Filmography"
- "An Interview with Gil Mellé" BY RANDALL D. LARSON

**Vol. 20, No. 2 (April 2005): Harold Arlen Centennial; cover Harold Arlen — \$10.00**



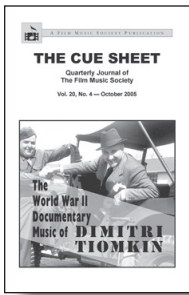
- Introduction "Arlen at 100" BY MARILEE BRADFORD
- Foreword "The Gentle Gentleman" BY SAM ARLEN
- "Harold Arlen: A Lifetime of Music" BY SHARON ZAK MAROTTA
- "Harold Arlen in Hollywood" [a comprehensive list of works written specifically for motion pictures]
- "His Music and Her Voice: The Movie Musical Marriage Made In Hollywood" BY JOHN FRICKE [about Arlen's work with Judy Garland]

**Vol. 20, No. 3 (July 2005): cover M-G-M music copyists 1938 — \$10.00**



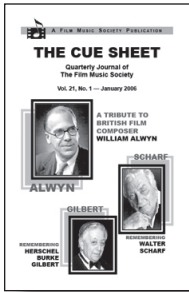
- Introduction "The Business of Film Music" BY MARILEE BRADFORD
- "Tuning Up the Talkies: Watching the Music Departments Function" BY DOROTHEA HAWLEY CARTWRIGHT, 1930
- "Music, Money, Success and the Movies" BY JEFF BRABEC AND TODD BRABEC
- "Everything You Need to Know About Cue Sheets" BY SHAWN LEMONE AND MIKE TODD
- "Soundtrack Albums 101 - A brief overview of the legal and business aspects" BY STEVEN WINOGRADSKY

**Vol. 20, No. 4 (October 2005): cover *The World War II Documentary Music of Dimitri Tiomkin* — \$10.00**



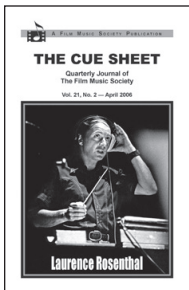
- “In Memoriam - Clifford McCarty” BY JON BURLINGAME
- “Dimitri Tiomkin and the Army Orientation and Information Films (1942-1945)” BY WARREN SHERK
- “About Alfred Newman: New Data (and Some Errata) BY FRED STEINER

**Vol. 21, No. 1 (January 2006): cover William Alwyn, Walter Scharf and Herschel Burke Gilbert — \$10.00**



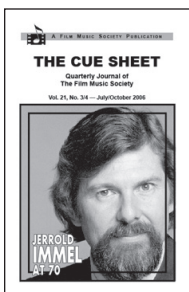
- “Odd Man Out: A Tribute to British Film Composer William Alwyn” BY IAN JOHNSON
- Book Review  
*William Alwyn: The Art of Film Music* by Ian Johnson  
REVIEW BY WARREN SHERK
- “Walter Scharf, 1910-2003” OBITUARY BY JON BURLINGAME
- “Walter Scharf” EULOGY BY MICHAEL ISAACSON
- “Herschel Burke Gilbert, 1918-2003” OBITUARY BY JON BURLINGAME
- “Remembering Herschel” memorial service
- “The Television Scores of Herschel Burke Gilbert” BY JON BURLINGAME

**Vol. 21, No. 2 (April 2006): saluting Laurence Rosenthal; cover Laurence Rosenthal — \$10.00**



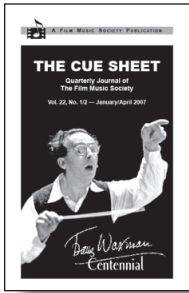
- “Meet Larry Rosenthal” BY BRUCE BROUGHTON
- “My Brilliant Mentor” BY STEVE BRAMSON
- “Larry, *Sherry!* and Me” BY JAMES LIPTON
- “The Stage Roots of Laurence Rosenthal” BY DENNIS SPIEGEL
- “Rosenthal on the Boards” Broadway credits
- “An Interview with Laurence Rosenthal” BY JON BURLINGAME
- “Filmography and Discography”

**Vol. 21, No. 3/4 (July/October 2006): *Jerrold Immel at 70*; cover Jerrold Immel — \$15.00**



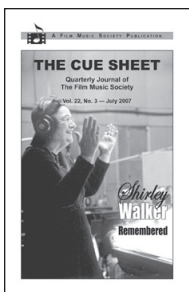
- “Immel: An Appreciation” BY DAVID JACOBS
- “Jerry and Me: The CBS Years” BY BRUCE BROUGHTON
- “The Accidental Composer” BY JERROLD IMMEL
- “An Interview with Jerrold Immel” BY JON BURLINGAME
- “The Jerrold Immel Manuscript Collection” BY MARILEE BRADFORD

**Vol. 22, No. 1/2 (January/April 2007): Franz Waxman Centennial; cover Franz Waxman Centennial — \$15.00**



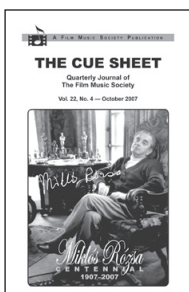
- “Acceptance” BY FRANZ WAXMAN
- “About Franz Waxman: A Biographical Sketch” BY JOHN WAXMAN
- “Franz Waxman: A Musical Innovator” BY RACHEL SEGAL
- “Waxman and the Two Decades of the Los Angeles Music Festival 1947-1966” BY DAVID NEUMEYER
- “The Upper Silesian Traces of Franz Waxman” BY MAREK CIEŚLIŃSK
- “The German Years of Franz Wachsmann” BY ANDRZEJ GWÓZDŹ
- “*Taras Bulba*: The Epic Franz Waxman” BY ROSS CARE
- “*Sunset Boulevard* Live at the Bowl” BY JON BURLINGAME
- “The Franz Waxman Papers”

**Vol. 22, No. 3 (July 2007): Shirley Walker Remembered; cover Shirley Walker — \$10.00**



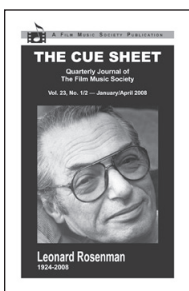
- “I’m Shirley Walker” BY SHIRLEY WALKER
- Obituary
- “Shirley Walker: An Appreciation” BY JON BURLINGAME
- “My Shirley” Personal Remembrances by DAN CARLIN, DANNY ELFMAN, LAURA KARPMAN, LOLITA RITMANIS, MICHAEL MCCUISTION, KRISTOPHR CARTER AND LARRY RENCH
- Memorial Service
- “To Her Credit: The Works of Shirley Walker”

**Vol. 22, No. 4 (October 2007): Miklós Rózsa Centennial; cover Miklós Rózsa — \$15.00**



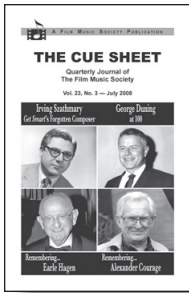
- “The Cinderella of the Cinema” BY MIKLÓS RÓZSA
- “In Honor of My Father’s Centennial” BY JULIET RÓZSA, DAUGHTER
- “A Conversation with Miklós Rózsa” BY RUDY BEHLMER
- “A Last Waltz” BY JOHN MAUCERI
- “The House on the Hill” BY ARIANA BATTAGLINO, RÓZSA’S GRANDDAUGHTER

**Vol. 23, No. 1/2 (January/April 2008): Leonard Rosenman Remembered; cover Leonard Rosenman — \$15.00**



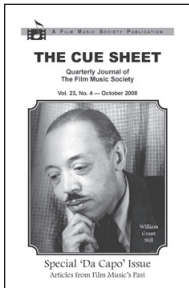
- “Leonard Rosenman: An Appreciation” BY JON BURLINGAME
- “Reflections” BY MARTIN LANDEAU, STEWART STERN, SCOTT DUNN, CHARLIE HADEN, WILLIAM KRAFT, RALPH FERRARO, SIR RICHARD RODNEY BENNETT, GEORGE BURT, FRED STEINER, LEONARD NIMOY, IRVIN KERSCHNER, BOBBY ROTH AND JANE BROCKMAN
- “Rosenman and the Fantastic” BY JEFF BOND
- “Serving Two Masters: Leonard Rosenman’s Music for Films and Concert Hall” BY SABINE M. FEISST
- “An Interview with Leonard Rosenman” BY DAVID SCHWARTZ
- Leonard Rosenman Filmography

**Vol. 23, No. 3 (July 2008): television composers issue; cover Irving Szathmary, George Duning, Earle Hagen, Alexander Courage — \$10.00**



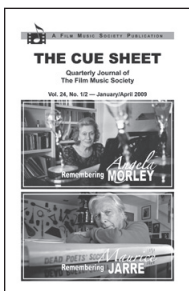
- “Get Szathmary!: *Get Smart*’s Forgotten Composer” BY JON BURLINGAME
- “George Duning at 100” BY JON BURLINGAME
- “A Eulogy for Earle Hagen” BY ERNIE FRANKEL
- “Alexander Courage Memorial”
- Book Review  
*Music and Mythmaking in Film* by Timothy E. Scheuer  
REVIEW BY WARREN SHERK
- Book Review  
*Hitchcock’s Music* by Jack Sullivan  
REVIEW BY JULIE KIRGO
- Book Review  
*Mission Impossible: My Life in Music* by Lalo Schifrin  
REVIEW BY JON BURLINGAME

**Vol. 23, No. 4 (October 2008): special ‘Da Capo’ issue: Articles from Film Music’s Past; cover William Grant Still — \$10.00**



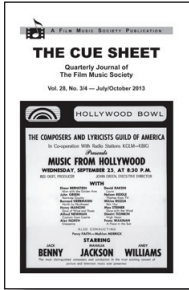
- Introduction BY MARILEE BRADFORD
- “Photographed Music” from *Harlequinade* Vol. 1, No. 1 (April 1931) BY ISABEL MORSE JONES
- “Present Day Music Films and How They Are Made Possible” from *The Etude* Vol. 49, No. 1 (January 1931) BY VERNA ARVEY
- “Film Music and its Makers: Academy Awards” from *Hollywood Spectator* Vol. 14, No. 23 (March 15, 1940) BY DAVID BRUNO USSHER
- “The Composer Needs Determination and Faith” from *The Etude* Vol. 67, No. 1 (January 1949) BY WILLIAM GRANT STILL
- Acknowledgements

**Vol. 24, No. 1/2 (January/April 2009): Remembering Angela Morley and Maurice Jarre; cover Angela Morley and Maurice Jarre — \$15.00**



- Remembering Angela Morley
- Obituary BY JON BURLINGAME
- “Angela, A Personal Remembrance” BY DAVID HEGARTY
- Remembering Maurice Jarre
- Obituary BY JON BURLINGAME
- “An Interview with Maurice Jarre” BY GREGG WAGER
- Contributors

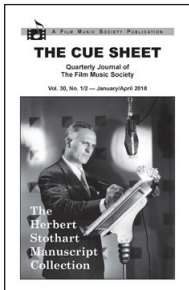
**Vol. 28, No. 3/4 (July/October 2013): *Music From Hollywood* – Celebrating the 50th Anniversary of the Most Important Film Music Concert in Hollywood History; cover original poster from September 25, 1963 concert — \$15.00**



BY JON BURLINGAME

- How It All Began
- Live! In Concert!
- Adapted for Television
- Sources
- Acknowledgements
- Photograph Credits

**Vol. 30, No. 1/2 (January/April 2018): *The Herbert Stothart Manuscript Collection*; cover Herbert Stothart — \$15.00**



- About Herbert Stothart BY MARILEE BRADFORD
- Girlhood Recollections of My Father BY CONSTANCE STOTHART BONGI
- About the Collection BY MARILEE BRADFORD
- The Herbert Stothart Manuscript Collection CURATED BY MARILEE BRADFORD