



Free Spirit

Queen of Hearts Quilt

Featuring *Curiouser and Curiouser* by
Tula Pink

The joy and whimsy of Tula Pink's *Curiouser* and
Curiouser will make your heart smile!

Collection:	<i>Curiouser and Curiouser</i> by Tula Pink
Technique:	Fussy Cutting, Piecing, Quilting
Skill Level:	Intermediate
Finished Size:	Finished Size: 70" (177.80cm) square Finished Block Size: 11" (27.94cm) square

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Tula Pink | Tech edited by Alison M. Schmidt

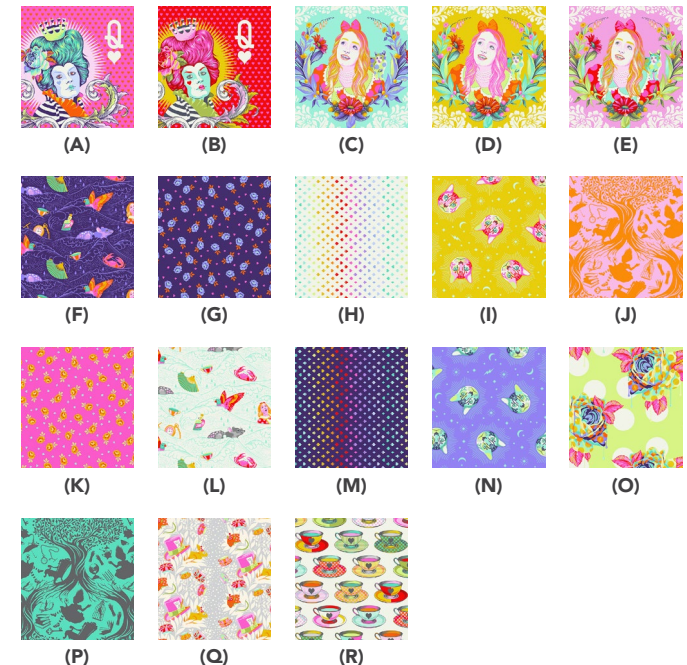
* When purchasing **Fabric A** through **E** you will need 9" x WOF cut **EXACTLY** halfway between the heads as shown right. Purchase extra yardage if this cut is not accurately cut. After cutting required heads, there will be extra heads/yardage.



Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) The Red Queen	Daydream	PWTP160.DAYDREAM	1 Panel*
(B) The Red Queen	Wonder	PWTP160.WONDER	1 Panel*
(C) Alice	Daydream	PWTP159.DAYDREAM	1 Panel*
(D) Alice	Sugar	PWTP159.SUGAR	1 Panel*
(E) Alice	Wonder	PWTP159.WONDER	1 Panel*
(F) Sea of Tears	Daydream	PWTP162.DAYDREAM	Fat Eighth (22.86cm x 53.34cm)
(G) Baby Buds	Daydream	PWTP167.DAYDREAM	Fat Eighth (22.86cm x 53.34cm)
(H) Suited and Booted	Wonder	PWTP168.WONDER	Fat Eighth (22.86cm x 53.34cm)
(I) Cheshire	Wonder	PWTP164.WONDER	Fat Eighth (22.86cm x 53.34cm)
(J) Down the Rabbit Hole	Wonder	PWTP166.WONDER	Fat Eighth (22.86cm x 53.34cm)
(K) Baby Buds	Wonder	PWTP167.WONDER	Fat Eighth (22.86cm x 53.34cm)
(L) Sea of Tears	Wonder	PWTP162.WONDER	Fat Eighth (22.86cm x 53.34cm)
(M) Suited and Booted	Daydream	PWTP168.DAYDREAM	Fat Eighth (22.86cm x 53.34cm)
(N) Cheshire	Daydream	PWTP164.DAYDREAM	Fat Eighth (22.86cm x 53.34cm)
(O) Painted Roses	Sugar	PWTP161.SUGAR	FQ (45.72cm x 53.34cm)
(P) Down the Rabbit Hole	Daydream	PWTP166.DAYDREAM	FQ (45.72cm x 53.34cm)
(Q) 6pm Somewhere	Wonder	PWTP165.WONDER	FQ (45.72cm x 53.34cm)
(R) Tea Time	Sugar	PWTP163.SUGAR	FQ (45.72cm x 53.34cm)

Fabrics A - E Yardage Layout



continued...

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(S) Painted Roses	Wonder	PWTP161.WONDER	FQ (45.72cm x 53.34cm)
(T) Tea Time	Wonder	PWTP163.WONDER	FQ (45.72cm x 53.34cm)
(U) Down the Rabbit Hole	Bewilder	PWTP166.BEWILDER	FQ (45.72cm x 53.34cm)
(V) Tea Time	Daydream	PWTP163.DAYDREAM	FQ (45.72cm x 53.34cm)
(W) 6pm Somewhere	Daydream	PWTP165.DAYDREAM	FQ (45.72cm x 53.34cm)
(X) Tula Pink Cotton Solid	Diva	CSFSESS.DIVAX	5/8 yard (0.57m)
(Y) Painted Roses	Daydream	PWTP161.DAYDREAM	2 yards (1.83m)
(Z) Baby Buds	Sugar	PWTP167.SUGAR	5/8 yard (0.57m)
(AA) Pom Poms	Iris	PWTP118.IRISX	7/8 yard (0.80m)
(AB) Fairy Dust	Mint	PWTP133.MINT	1 yard (0.91m)
(AC) Wildflower	Tiger Lily	PWTP149.TIGERLILY	1/2 yard (0.46m)
(AD) Tent Stripe	Iris	PWTP069.IRISX**	5/8 yard (0.57m)

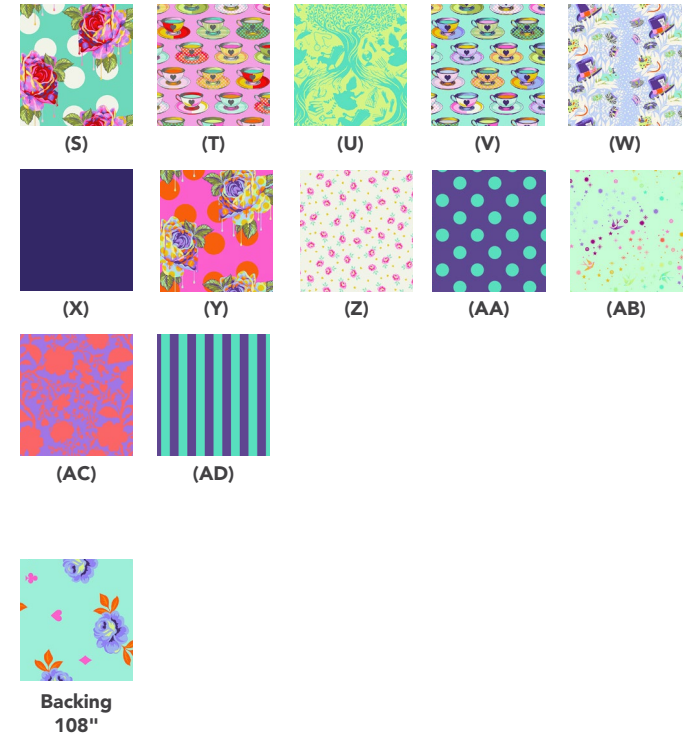
** includes binding

Backing (Purchased Separately)

44" (4.11m) wide			4 1/2 yards (4.11m)
OR			
108" (2.13m) wide			
Big Buds	Daydream	QBTP006.DAYDREAM	2 1/3 yards (2.13m)

Additional Recommendations

- Tula Pink Aurifil Curiouser and Curiouser 50wt 100% cotton thread
- 78" (1.98m) square batting



Cutting

WOF = Width of Fabric; LOF = Length of Fabric. WOF of a Fat Quarter or WOF Fat Eighth is approximately 21".

Fabrics A through D, fussy cut from each:

(2) 8¼" squares, centered over the Queen of Hearts or Alice

Fabric E, fussy cut:

(1) 8¼" square, centered over Alice
(There is only (1) head needed from this fabric in the quilt.)

Fabrics F through N, cut from each:

(1) 6½" x WOF; sub-cut
(2) 6½" squares, cut once on the diagonal for
(4) triangles

Fabrics O, Q, S and W, cut from each:

(4) 3½" x WOF; sub-cut
(4) 3½" x 11½" rectangles

Fabrics P, R, T, U and V, cut from each:

(1) 11½" x WOF; sub-cut
(4) 3½" x 11½" rectangles

Fabric X, cut:

(8) 2" x WOF; sub-cut (144) 2" squares

Fabric Y, cut, referring to the quilt image on page 1 for the orientation of the paint drips in the fabric on the border print:

(2) 5½" x LOF, fussy cut centered over dripping roses for the top/bottom borders
(4) 17" x 5½" rectangles, fussy cut centered over dripping roses, for the pieced side borders
(2) 12⅝" x 5½" rectangles, fussy cut centered over dripping roses, for the pieced side borders
(8) 8¼" x 4⅜" rectangles

Fabric Z, cut:

(2) 6½" x WOF; sub-cut
(8) 6½" squares, cut once on the diagonal for
(16) triangles
(1) 4⅜" x WOF; sub-cut
(8) 4⅜" squares
(1) 2" x WOF; sub-cut
(16) 2" squares

Fabric AA, cut:

(1) 8¼" x WOF; sub-cut
(8) 4⅜" x 8¼" rectangles
(2) 5½" x WOF; sub-cut
(3) 5½" squares, cut on both diagonals for
(12) triangles
(8) 3" x 5½" rectangles
(1) 3½" square
(1) 3½" x WOF; sub-cut
(11) 3½" squares

Fabric AB, cut:

(1) 16⅞" x WOF; sub-cut
(1) 16⅞" square, cut on both diagonals for
(4) Setting Triangles
(2) 8¾" squares, cut once on the diagonal for
(4) Corner Triangles
(1) 6⅜" x WOF; sub-cut
(2) 6⅜" squares, cut once on the diagonal for
(4) large triangles
(8) 2" squares
(1) 4¾" x WOF; sub-cut
(4) 4¾" squares, cut once on the diagonal for
(8) small triangles
(4) 4⅜" squares

Fabric AC, cut:

(1) 4⅜" x WOF; sub-cut
(4) 4⅜" squares
(1) 3" x WOF; sub-cut
(8) 3" squares
(1) 1⅝" x WOF; sub-cut
(4) 1⅝" x 8¼" rectangles
(1) 2" x WOF; sub-cut
(8) 2" squares
(16) 1½" squares

Fabric AD, cut:

Enough 2½" wide bias strips to make 300" of finished binding

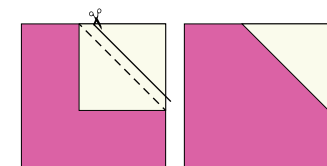
Instructions

All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

Sew and Flip Corners

All of the angled corners for the Heart Blocks and Sashing Strips are sewn using the sew and flip method. This method is described below and will be referenced throughout the pattern.

Place the 2 pieces right sides together (RST) matching the raw edges in the corner indicated. Draw a diagonal line on the wrong side of the top piece across the corner. Sew on the drawn line. Trim ¼" away from the sewn line as shown. Flip the top piece away from the bottom piece and press the seam allowance open.

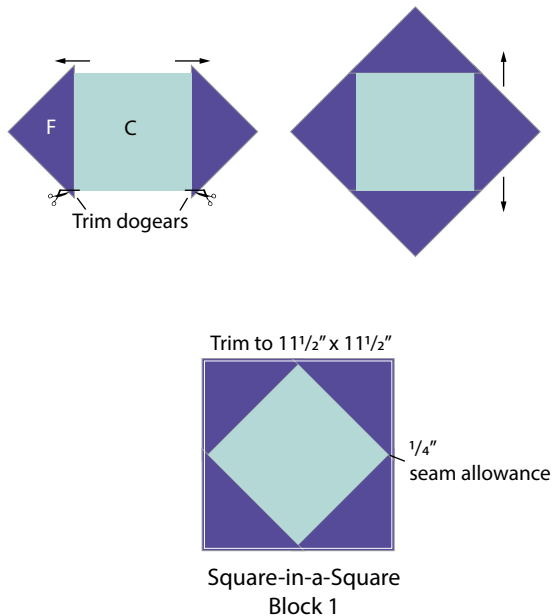


Square-in-a-Square Blocks

Refer to the table below to group cut pieces for Square-in-a-Square Blocks 1-9 and sew and trim all blocks following the instructions below. Follow arrows for pressing direction.

1. Sew matching triangles to two opposite sides of an $8\frac{1}{4}$ " center square, centering the triangles on the square. Press the seam allowances towards the triangles. Trim dog ears even with the center square. Sew the (2) remaining matching triangles to the top and bottom of the center square. Trim each block to $11\frac{1}{2}$ " square, ensuring there is a $\frac{1}{4}$ " seam allowance from the points of the center square, to complete the Square-in-a-Square Block. (Fig. 1)

Fig. 1

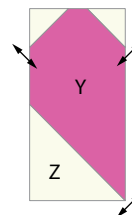


Block	$8\frac{1}{4}$ " Square Fabric	Triangle Fabric
1	C	F
2	A	G
3	D	H
4	B	I
5	E	J
6	B	K
7	D	L
8	A	M
9	C	N

Heart Blocks, Setting Triangles, and Border Units

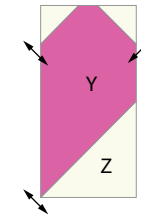
2. Use the sew and flip method to add 2" Fabric Z squares to both upper corners and a $4\frac{3}{8}$ " Fabric Z square to the bottom left corner of (1) $4\frac{3}{8}$ " x $8\frac{1}{4}$ " Fabric Y rectangle, making sure the point drops in the fabric are falling down towards the bottom of the rectangle (Fig. 2)

Fig. 2



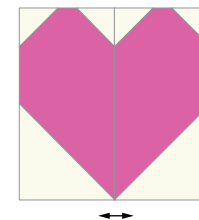
3. Repeat Step 2, mirroring the placement of the $4\frac{3}{8}$ " Fabric Z square, to make a mirrored unit as shown. (Fig. 3)

Fig. 3



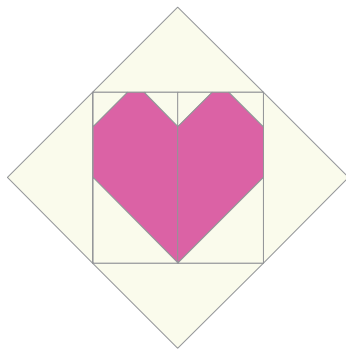
4. Sew the Step 2 and Step 3 units together, matching the seam at the top. (Fig. 4)

Fig. 4



5. Repeat the process in Step 1 to add (4) **Fabric Z** triangles to the **Fabric Y** heart to complete (1) Heart Block. Trim if needed to $11\frac{1}{2}$ " square. Repeat to make a total of (4) Heart Blocks (**Fig. 5**)

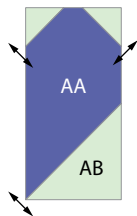
Fig. 5



Heart Block
 $11\frac{1}{2}$ " x $11\frac{1}{2}$ "
Make 4

6. Use the sew and flip method to sew 2" **Fabric AB** squares to both upper corners and a $4\frac{3}{8}$ " **Fabric AB** square to the bottom right corner of a $4\frac{3}{8}$ " x $8\frac{1}{4}$ " **Fabric AA** rectangle. (**Fig. 6**)

Fig. 6



Half Heart
Left Setting Triangle
Make 2

7. Sew a **Fabric AB** small triangle to the top and bottom of the **Fabric AA** heart unit, then add the **Fabric AB** large triangle to the right-hand edge to complete (1) Half Heart Left Setting Triangle. Repeat to make a total of (2) Half Heart Left Setting Triangles. (**Fig. 7**)

Fig. 7

Fig. 7

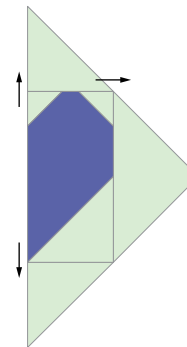
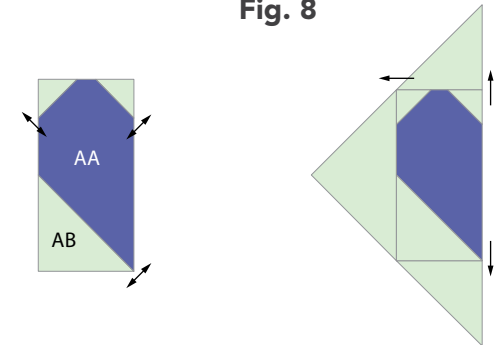


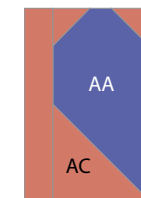
Fig. 8



Half Heart
Right Setting Triangle
Make 2

8. Repeat Steps 6 and 7, mirroring the placement of the $4\frac{3}{8}$ " **Fabric AB** square, to make a total of (2) Half Heart Right Setting Triangles. (**Fig. 8**)
9. Repeat Step 7, replacing the **Fabric AB** squares with **Fabric AC** squares. Sew a $1\frac{5}{8}$ " x $8\frac{1}{4}$ " **Fabric AC** rectangle to the left-hand edge to complete (1) Left Border Half Heart Unit. ($5\frac{1}{2}$ " x $8\frac{1}{4}$ "). Repeat to make a total of (2) Left Border Half Heart Units. (**Fig. 9**)

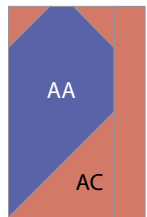
Fig. 9



Left Border
Half Heart Unit
Make 2

10. Repeat Step 9, mirroring the placement of the larger **Fabric AC** square, to make a total of (2) Right Border Half Heart Units ($5\frac{1}{2}'' \times 8\frac{1}{4}''$). (Fig. 10)

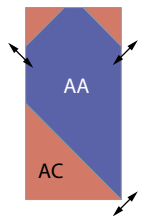
Fig. 10



Right Border Half Heart Unit
Make 2

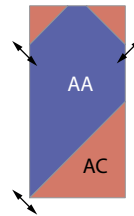
11. Use the sew and flip method to sew $1\frac{1}{2}''$ **Fabric AC** squares to the upper corners and a 3" **Fabric AC** square to the bottom left corner of (1) $3'' \times 5\frac{1}{2}''$ **Fabric AA** rectangle. (Fig. 11)

Fig. 11



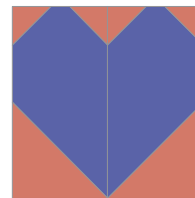
12. Repeat Step 11, mirroring the placement of the larger **Fabric AC** square, to make a mirrored unit as shown. (Fig. 12)

Fig. 12



13. Sew the Step 11 and Step 12 units together, matching the upper seam, to complete (1) Border Corner Heart Block ($5\frac{1}{2}''$ square). Repeat make a total of (4) Border Corner Heart Blocks. (Fig. 13)

Fig. 13

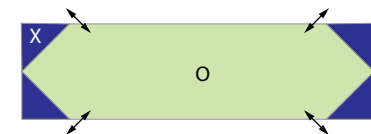


Border Corner Heart Block
Make 4

Sashing Units

14. Use the sew and flip method to sew 2" **Fabric X** squares to all (4) corners of (1) $3\frac{1}{2}'' \times 11\frac{1}{2}''$ rectangle as listed in the table below. Repeat to make (4) of each Sashing Units 1-9 ($3\frac{1}{2}'' \times 11\frac{1}{2}''$), all with **Fabric X** corners. (Fig. 14)

Fig. 14



Sashing Unit 1 (S1)
Make 4 of each fabric group
(36 total)

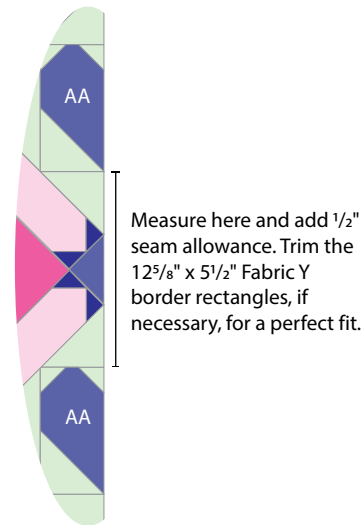
Sashing Unit #	Sashing Main Fabric
1	O
2	P
3	Q
4	R
5	S
6	T
7	U
8	V
9	W

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 9 while assembling the quilt, paying attention to the orientation of blocks and **Fabric Y** border pieces. Press seam allowances towards the Sashing Strips. Measure the Quilt Center width and height before piecing and adding borders. Adjust border measurements where necessary to match your measurements.

- Lay out the Square-in-a-Square Blocks, Heart Blocks, Sashing Units, **Fabric AA** triangles and $3\frac{1}{2}$ " squares, Half Heart Left and Right Setting Triangles, and **Fabric AB** Setting and Corner Triangles into diagonal rows.
- Sew all the units into Rows. Sew the Rows together to complete the Quilt Center (approximately $59\frac{7}{8}$ " square).
- For perfect alignment of both halves of the **Fabric AA** hearts between the Quilt Center, and the side borders, you may need to trim the $12\frac{5}{8}$ " x $5\frac{1}{2}$ " **Fabric Y** rectangles. On the left and right sides of the Quilt Center measure the length between the bottom point of **Fabric AA** in the upper Heart Setting Triangle and the top of **Fabric AA** in the lower Heart Setting Triangle, making sure to account for the $\frac{1}{4}$ " seam allowance at each angled seam. (**Fig. 15** shown right) Add $\frac{1}{2}$ " to the measurement and trim the length of the $12\frac{5}{8}$ " x $5\frac{1}{2}$ " **Fabric Y** rectangles evenly from each end to fit if needed.

Fig. 15



- Noting orientation, sew a $12\frac{5}{8}$ " x $5\frac{1}{2}$ " **Fabric Y** rectangle between the (2) Left Border Half Heart Units. Sew a 17 " x $5\frac{1}{2}$ " **Fabric Y** rectangle to each end to make the Left Side Border. Press seam allowances away from the Half Heart Units. Repeat with the remaining **Fabric Y** rectangles and both Right Border Half Heart Units to make the Right Side Border.
- Measure the Quilt Center vertically through the middle. Trim the Left and Right Side Borders evenly from each end to fit. Sew the Side Borders to the left and right sides of the Quilt Center. Press the seam allowances toward the border.

- Measure the Quilt Center horizontally through the middle. Trim the **Fabric Y** top/bottom border strips to fit. Sew a Border Corner Heart Block to the ends of each border and sew to the top and bottom edges of the Quilt Center to complete the Quilt Top ($69\frac{7}{8}$ " square).

Finishing

- Sew together the $2\frac{1}{2}$ " **Fabric AD** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

