

QUEENS

WINTER 2011

THE MAGAZINE OF QUEENS UNIVERSITY OF CHARLOTTE

Miss Betty Looks Back

.....
Five decades of life at Queens

Also

.....
Largest Class in History

Entrepreneur Hall of Fame

Fareed Zakaria Wows Charlotte

James L. Knight Legacy

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QUEENS MAGAZINE

WINTER 2011

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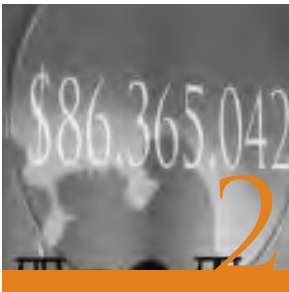
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PRINTING ON RECYCLED PAPER:

The *Queens Magazine* is printed on a paper which is 30 percent post-consumer waste fiber and 50 percent total recycled fiber. Elemental chlorine-free pulps, acid-free and chlorine-free manufacturing conditions meet and exceed archival standards. Using 10,341 lbs. of paper for this project, here are the benefits of using post-consumer recycled fiber instead of virgin fiber:

- | | |
|-----------------|--------------------------------|
| 26.06 trees | preserved for the future |
| 11,069 gal | wastewater flow saved |
| 1,225 lbs | solid waste not generated |
| 2,412 lbs | net greenhouse gases prevented |
| 18,458,685 BTUs | energy not consumed |



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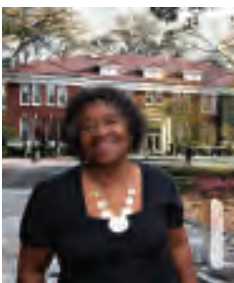
WHEN SHE'S NOT TEACHING AT QUEENS, KARA WOOTEN '94 IS COACHING ACTORS ON HOW TO LAND A GOOD PUNCH

By Vanessa Willis

Miss Betty Looks Back 16

SHE ARRIVED IN THE SIXTIES AS A TEENAGER AND HER JOBS HAVE TAKEN HER ACROSS CAMPUS. A HALF-CENTURY LATER, MISS BETTY SHARES HER STORY

By Vanessa Willis



On the Cover:

Miss Betty photographed in Burwell Circle. A historic photo of Jernigan is superimposed over the background. Photograph by Kristen Hines Baker. Photoshop rendering by Curtis Grooms '09.



President Pamela Davies, Beth Rivers Curry '63 and Ben Jenkins announce the public kick-off of the Investing in Queens' Future campaign at the annual Royal Society dinner in October.

Dear Alumni and Friends,

In reflecting on the holiday season and looking toward the New Year, I've found myself considering the importance of relationships. It's our relationships with others—our families, friends, colleagues and communities—that bring such meaning and fulfillment to our lives.

As a member of the Queens community, you already know that relationships are at the heart of everything we do. Whether it's the blossoming of lifelong friendships, the inspired mentoring by our professors or the passionate engagement of our alumni and donors, we celebrate the bonds between us.

But even the closest of friends can fall out of touch. This year let's make a commitment to stay connected. Join us for our alumni chapter events or at reunion. Tell us what you think about the stories in *Queens Magazine*. Feed your intellect at one of our many lectures or cultural events. And, if you can't be with us in person, visit us in the digital world. Among Queens.edu, Facebook, Twitter and YouTube, you'll find many easy ways to stay informed and excited about Queens.

Here's wishing you a wonderful 2011,

Pamela Davies, PhD
President

Your Letters

The cover story of the summer 2010 issue, "First Men," was about the first men who attended Queens when the school officially went co-ed in the fall of 1988. Readers responded.

At the time the school went co-ed, I was involved in child rearing and my career as an elementary school librarian. I never had known the full story of how and why Queens went co-ed. One of my elementary school students has a brother, Randy Jones of Bel Air, MD, who went to Queens on a lacrosse scholarship. We would read about Randy and the team on the Queens website.

Thanks also for giving my college roommate, Myrtle Heery, a good feature article with her photo in the alumni profile.

—Leigh Barnett Walker '68, Maryland

My nephew, Paxton Mobley, is featured in the Summer 2010 *Queens Magazine* story, "The First Men." My sister and I were present at Paxton's graduation from Queens in 1992, and looking at the magazine brought tears to my eyes. How wonderful to see the graduates and to share in their success stories.

—Penne J. Laubenthal, Alabama

The article on Queens' first men was very good. The only problem with the article was that the first men attended Queens in the '50s. They were day students but they were the first men to attend Queens.

They were veterans of the Korean War. I was one of them and was blessed to be able to attend Queens.

—William L. Sullivan, Jr. '58, Texas

Tell us
what you
think!

We'd like to hear from you about the stories in the magazine. Please send your letters to editor@queens.edu. Letters should be limited to 250 words and include your full name, address and class year or Queens affiliation. Letters may be edited for length and clarity.



Freshman Daniel Merino '14 checked into his residence hall on August 20. The class of 357 students broke the enrollment record held by the class of 1969.

Historic Moment

QUEENS WELCOMES THE LARGEST FRESHMAN CLASS IN HISTORY

It's the question asked at nearly every reunion in recent memory: with undergraduate enrollment on the rise, could the next incoming class be the one to break the record as the largest in university history? The 334 women of the class of 1969 have held the title for decades, but how much longer will they claim the distinction?

The answer came this past August, when 357 members of the class of 2014

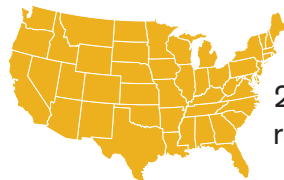
arrived at Queens and edged out their predecessors.

"We were very pleased to have enrolled a well-rounded and engaging group of new students this fall," says Will Lee, director of traditional undergraduate admissions. "We are looking forward to the great things they will accomplish during their time here at our university and over the course of their lives."

Rachel Kolodski '14 began looking at Queens after a friend told her about the sense of community among students, faculty and staff. The 18-year-old music therapy major from Bryson City, North Carolina, says she felt at home during a campus tour and knew Queens was the school for her. ■

—Reena Arora

Meet the Class of 2014



27 states represented



largest class of men in Queens' history

A+

98% received some form of financial aid



multicultural enrollment represents 28%



13 foreign countries represented



Designed by Queens professors Mike Wirth and Suzanne Cooper Guasco, this award-winning infographic explains how American laws are made.

Briefly Noted

TOP NURSING HONOR GOES TO BLAIR COLLEGE DEAN

The American Assembly for Men in Nursing named William Cody, dean of the Blair College of Health, recipient of the 2010 Luther Christman Award. Cody received the honor during a ceremony in Durham, NC, on September 25. The award is named for a leading advocate for men in nursing and recognizes leadership and experience. Cody has served as professor and dean of the Presbyterian School of Nursing at Queens since 2005.

THE FRENCH INFLUENCE IN AMERICA

On October 5, historian François Furstenberg delivered this year's Preyer Lecture, "When the United States Spoke French: Trans-Atlantic Politics, Speculation, and Diplomacy in the Early American Republic." Furstenberg teaches US history at the University of Montreal where he is the J.W. McConnell Family Foundation Chair of American Studies. He is author of the 2006 book, *In the Name of the Father: Washington's Legacy, Slavery, and the Making of a Nation*.

THE POULENC TRIO

Music lovers of all ages came to Dana Auditorium on November 6 to enjoy a chamber music concert by the Poulenc Trio, made possible by the Friends of Music at Queens. For the past seven years, pianist Irina Kaplan, oboist Vladimir Lande and bassoonist Bryan Young have performed for audiences around the world. Their diverse repertoire includes pieces from the baroque and classical periods, as well as from the twenty-first century.

MAKING SENSE OF POLITICS

Can you explain how a bill becomes a law in the United States? Queens professors Mike Wirth and Suzanne Cooper Guasco designed an infographic that illustrates the process step-by-step. It won the top prize on May 27 at the

Design for America contest sponsored by Sunlight Labs in Washington, DC. Their entry, "How Our Laws Are Made," has been featured in *The Washington Post*, *The Huffington Post* and on *Comedy Central*.

HARVARD PROFESSOR SPEAKS ON FAITH

Acclaimed author and Harvard professor Harvey Cox spoke on "The Future of Faith: From Belief to Spirituality" in Sykes Auditorium on September 17. During the lecture, sponsored by the Center for Ethics and Religion, Cox discussed his recently published book, *The Future of Faith*. Cox's other works include *When Jesus Came to Harvard: Making Moral Decisions Today* and *The Secular City*.

— Reena Arora



François Furstenberg delivered the Preyer Lecture on Franco American relations.



Harvard professor Harvey Cox spoke Sept. 17 in Sykes Auditorium on the future of faith.

Splash!

QUEENS LAUNCHES A SWIM TEAM

It's nearly 8 a.m. on a cool fall morning. While some students are struggling to get out of bed, the first varsity swimmers at Queens have been awake for hours, preparing for the meets that will define their inaugural season.

"These are some of the most dedicated athletes in the country," says Assistant Coach Mallory Pucci, who came to Queens from Clemson University in South Carolina. "They are motivated to get up before the sun every day just by the thought that another team is out there doing the same thing."

The new men's and women's swim programs were announced in the spring of 2010 as part of Queens' vision to offer a wider array of intercollegiate teams. There was also interest from students, particularly those in the university's existing swim club. To assist in the development of the program, Queens partnered with David Marsh, Olympic swim coach and nine-time NCAA Coach of the Year. Marsh is the university's Executive in Residence for Athletics and High Performance.

"The sport is something that has grown exponentially over the past several years, fueled by the success of the US Olympic team," said Marsh at the March announcement.

The 17 athletes' first taste of competition came during an intra-squad meet on September 25 at the Mecklenburg County Aquatic Center. The event gave them a chance to see how far they'd come in their first month. Overall, Pucci and Head Coach Jeff Dugdale were proud of their progress as they headed toward their first official meet on October 22 against Pfeiffer University.

"All in all, we're ahead of where we need to be for the season," said Dugdale, who previously helped lead recruiting and leadership development for the swim team at Duke University. "We've identified areas of improvement and will hopefully put it all together." ■

—Reena Arora



Photo by Kristen Hines Baker

HIGHLIGHTS OF THE 2009-10 ROYALS ATHLETICS SEASON

For a record fifth time in Conference Carolinas history, Queens University of Charlotte Athletics won the **Allan Sharp Award** for academic excellence. The Sharp award recognizes the Conference Carolinas member that graduates the highest percentage of student athletes within six years of entering college.

Nine teams competed in NCAA Division II national tournaments.

Men's and women's cross country teams won Conference Carolinas championships; the men's team took its fourth straight NCAA southeast region title.

Softball won back-to-back Conference Carolinas Tournament Championships, advancing to their second straight NCAA tournament.

Women's tennis finished 17-0, advancing to NCAA play.

Tanya Zeferjahn won back-to-back national titles in the 10,000m at the NCAA Division II Outdoor National Championships and was named the Conference Carolinas Female Athlete of the Year.

For the first time in school history, **men's golf** competed in the NCAA Division II national tournament.

In the Classroom

SCIENCE METHODS AND MATERIALS
EDUC 412A/533G

A trip to Redlair Farm and Forest gave students in the Cato School of Education the chance to step outside the classroom to learn about the role of science in everyday life.

The field study was a joint effort between Jennifer Collins '00, assistant professor of elementary education, and Jeffrey Thomas, assistant professor of biology in the College of Arts and Sciences. Collins' future teachers and Thomas' biology majors used the reserve as a natural laboratory during the study.

Walking past a farmhouse and horses, the class took notes and made sketches of plants as biology students shared details about the forest, from native scents to variations in leaf size caused by light and water. Located along the Catawba River, the farm is protected by the Catawba Lands Conservancy and has about 70 miles of trails.

The project was part of a course that emphasizes science concepts and the integration of science across the curriculum.

PROFESSOR:

Jennifer Collins teaches elementary math and science methods courses in the Cato School of Education after having spent more than a decade with Charlotte-Mecklenburg Schools. She earned a BA in Russian from the University of Iowa, an MAT from Queens and a PhD in curriculum and instruction at the University of North Carolina at Charlotte. Her research interests include new-teacher retention in urban schools and the influence



Freshman Alexander Stocking (l.) and master of arts in teaching student Jay Masanotti (r.) examine plants at the Redlair Farm and Forest.

of academic language on the overall achievement of urban students.

ASSIGNED TEXT:

Science in Elementary Education, J.M. Peters and D.L. Stout

ASSIGNMENTS INCLUDE:

- Design a lesson plan to be used as a basis for one of the lessons taught during the semester.
- Complete at least 10 hours of clinical field experience in a public K-6 elementary classroom.
- Create a video podcast about a topic of choice to be shared with colleagues and the public.

—Reena Arora

Ethics in Healthcare

PROPONENT OF FREE CLINICS SPEAKS IN NEW LECTURE SERIES

The man credited with coining the phrase “healthcare is a right, not a privilege” spoke at Queens on October 1 about one of the hottest topics in America: universal healthcare.

Physician David E. Smith—also known as the father of the free clinic movement—was the inaugural speaker in the Andrew Blair College of Health's McCollough Lecture Series in Healthcare Ethics. He told the audience

in a nearly packed Sykes Auditorium that he's disappointed in the state of the current healthcare debate in America.

“Debating the issue is fine—as long as you're debating the facts,” said the founder of the Haight Ashbury Free Clinics of San Francisco. Started in the 1960s, the clinics have grown to become the largest multi-service safety-net healthcare provider in northern California.

Smith is the founder and publisher of the *Journal of Psychoactive Drugs*. He is also an adjunct professor at the University of California, San Francisco.

The Thomas E. and Mary Lee McCollough Lecture was endowed by Thomas McCollough to honor his late wife and provide a lasting forum for the discussion of healthcare ethics. ■

—Reena Arora



The latest edition of the student literary journal (purple cover, far left) takes its place in a tradition going back to the early sixties.

Signet

A PUBLISHING CLASS BRINGS NEW LIFE TO THE QUEENS LITERARY JOURNAL



Photograph by Nathan Fields titled, "ME".

Nearly a half century ago, a small group of Queens students—mostly English majors—decided it was time to rename the college literary journal. The annual collection of student poetry and fiction was called *logos*, Greek for “word”; before that it was known as *The Quill*. They wanted a name that held more meaning, something metaphorical. So in 1964 they renamed it *Signet*, for a ring used by royalty to authenticate a document. The writings, they reasoned, bore their stamp of approval and were written at a college with a royal name, Queens.

In the coming decades the journal went through a variety of incarnations, including a 1970s version with rainbow-colored stock and a 2005 pocket-sized design. The name, however, has stayed the same, bridging an even bigger gap between past and present. Today *Signet* is an ambitious literary journal, the focus of students majoring in creative writing.

Assistant Professor Craig Renfroe teaches the class that uses *Signet* for its testing ground: English 319, Literary Publishing and Editing. An editor and author himself, Renfroe has seen a big change since becoming *Signet*'s advisor in 2005. At that time one or two students did most of the work, picking out submissions and then giving the contents to university staff for design and production.

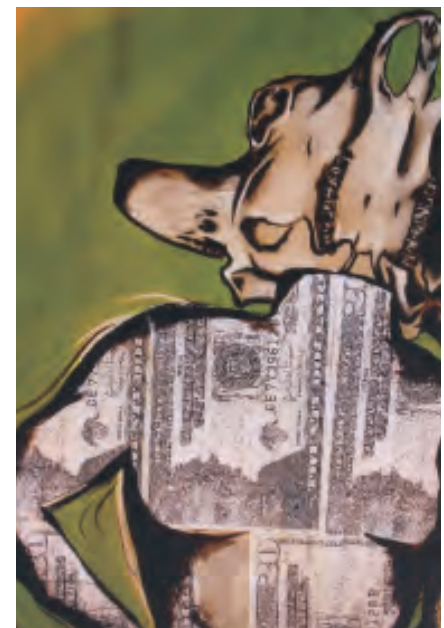
Today, the small class of a dozen students handles everything from deadlines and design to layout and printing. Students gather to discuss editorial decisions, much as editors would at a commercial magazine. “The students decide the direction they want the magazine to go in,” Renfroe explains. “It’s one of the best classes I’ve taught at Queens because they take ownership of it and pride in it.”

The spring 2010 issue was the first produced by the class, and it has the look and feel of a publication that takes itself seriously. A compilation of poetry, fiction, non-fiction and art, it also includes an interview with Cathy Smith Bowers, the Queens professor named 2010 North Carolina Poet Laureate.

Justin Lafreniere ’11 was the editor of that issue; this year he’s moved up to the top position of editor-in-chief. A passionate writer, he describes the journal as a collaborative effort. The

class debated other titles for it, including *Paper Circus* and *Penny Dreadful*, a tongue-in-cheek reference to cheap English stories of the nineteenth-century. They came back to *Signet*. Lafreniere sees a hidden meaning in the decision: a royal quality in his classmates. Describing them as the best of the best, he pays tribute to “their ability to use their aesthetic to create these wonderful works of art.” ■

—Laurie Prince



Mixed media piece by Breanna Stallings, “Corporate Sellout,” appears in the current issue.

Best in Business

THE CAROLINAS ENTREPRENEUR HALL OF FAME OPENS

On the evening of October 7, 2010, with more than 160 guests in attendance, the McColl School of Business and the Entrepreneurial Leadership Circle inducted the founding and first classes of the Carolinas Entrepreneur Hall of Fame. Families of the honorees drove from across the Carolinas to the Quail Hollow Club in Charlotte to pay tribute to their grandfathers, great grandfathers and uncles.

William Henry Belk (Belk, Inc.), James Edgar Broyhill (Broyhill Furniture Industries), Thomas Henry Davis (Piedmont Airlines), James Buchanan Duke (Duke Power Company), R. J. Reynolds (Reynolds Tobacco Company) and Leroy Springs (Springs Industries) were inducted posthumously as the Founding Class of the Hall of Fame. They were honored for their contributions to the greater good of the Carolinas and for positively impacting their communities.

The Class of 2010 inductees were Ralph Ketner (Food Lion), who celebrated his 90th birthday just days before the dinner, Leon Levine (Family Dollar Stores) and Jerry Richardson (Spartan Foods and the Carolina Panthers).

Joan Zimmerman, founder and CEO of Southern Shows and one of the McColl School's founding Entrepreneurs-in-Residence, conceived the Hall of Fame idea in the spring of 2010, and members of the Entrepreneurial Leadership Circle worked with McColl School staff throughout the summer and fall to make Zimmerman's concept a reality. A selection committee was formed, with members representing both North and South Carolina, and a formal set of membership criteria was established. After considering dozens of worthy candidates, the nine honorees were chosen. New classes will be selected and recognized annually.



Members of the Founding Class of the Hall of Fame (first two rows) were honored for their contributions along with the Class of 2010 inductees (bottom row). Top row (l.-r.): William Henry Belk, James Edgar Broyhill, Thomas Henry Davis; middle row (l.-r.): James Buchanan Duke, R.J. Reynolds, Leroy Springs; bottom row (l.-r.): Ralph Ketner, Leon Levine, Jerry Richardson. Chalk portraits by James Crowley.

The Hall of Fame is the latest achievement in The McColl School's ongoing commitment to support and promote entrepreneurship. The school opened the Center for Entrepreneurial Leadership in 2009 and recently added a minor in entrepreneurship. The Hall of Fame gives the school and the university the opportunity to acknowledge entrepreneurs who have laid the groundwork for the major business sectors in our region. ■

—Laura G. Collins



President Pamela Davies pictured with Jerry Richardson at the October 7 induction.



Fareed Zakaria shared an international point of view with students, including junior Brittani Hunter of the Knight School of Communication.

Global Perspective

CNN'S FAREED ZAKARIA SHARES INSIGHTS WITH STUDENTS AND COMMUNITY

In a special lecture for Queens students, *TIME* magazine editor and CNN host Fareed Zakaria spoke of America's struggle in the global economy. He was in Charlotte on October 26 to present an evening lecture sponsored by The Learning Society of Queens. The event was held at the Blumenthal Performing Arts Center.

During the student program, Zakaria shared insights about how the world has flip-flopped since his childhood in India in the 1960s and 1970s, when America seemed like the center of the universe.

"In India we all had this fantasy of America that was fueled by programs like 'Dallas' and movies," he said. "We thought America was a little vulgar, a little tacky, but rich... And now, it's like the world has been struck upside down. Indians are bursting with energy while Americans are gloomy and have a fatalistic view of the future."

America led the way in manufacturing and trade for most of the twentieth century, he explained, and then began to lose its foothold for a host of complex reasons. He blamed overspending on credit cards and the collapse of the housing market as root causes for the prolonged current recession and urged students to become active in the political process to affect change.

During the evening lecture, which was attended by 1,200 people, Zakaria delved even further into international trade, politics and the plight of the struggling American middle class. Despite America's troubles, he is optimistic about the country's future. ■

—Vanessa Willis

HUNTER-HAMILTON Love of Teaching Award



*There is much
undiscovered
potential within
each of us, which,
if inspired by the right
teacher, can
change the world.*

Clockwise from right: The late Dr. James Pressly Hamilton, Grey Hunter Hamilton '62, daughter Isabel Hamilton Owen '92 and son Hunter Hamilton.

Call for Nominations

The Hunter-Hamilton Love of Teaching Award seeks out and honors those teachers who uniquely inspire the potential of students. This award is given to a Queens faculty member by his or her peers for having displayed an exemplary love of teaching.

We invite your detailed letters of nomination, recommendation and support for a faculty member who has conveyed a love of teaching. The most compelling letters will provide testimony to support the selection of the faculty member to be honored in 2011.

The award consists of \$15,000, half of which goes to the faculty member and half to an academic department or program selected by the recipient. The five most recent winners were Jane Hadley (2010), Rick Crown (2009), Phyllis Pharr (2008), Emily Seelbinder (2007) and Charles Reed (2006). The award will be announced at commencement in May.

The deadline for nominations is March 1, 2011. Alumni, faculty and current students may send letters of nomination to Hunter-Hamilton Teaching Award, Office of Academic Affairs, Queens University of Charlotte, 1900 Selwyn Avenue, Charlotte, NC 28274. Please include your class year.

Letters may also be sent via email to the following address: awards.hamilton@queens.edu, or through a Web nomination page at www.queens.edu/Hunter-Hamilton. A list of the faculty eligible for the 2011 Hunter-Hamilton Love of Teaching Award is also available on the Web.

This award is made possible by a gift from the late Dr. James Pressly Hamilton and Grey Hunter Hamilton '62 in honor of their parents, Buford Lindsay Hamilton and Frances Pressly Hamilton, servants of their Lord for 42 years as missionaries in Pakistan, and Richard Moore Hunter and Isabel Reid Hunter. Their faith, hope and love for their children had no bounds.



Photo by Kristen Hines Baker

A Newspaper Man

Alpo and Margie Knight Crane '90 in front of the James L. Knight School of Communication. The vintage photo is of Margie Knight Crane's father, James L. Knight.

MARJORIE KNIGHT CRANE '90 RECOUNTS HER FATHER'S LEGACY

Growing up in Miami Beach, Florida, Marjorie (Margie) Knight shared her father's modesty about their family's influence. Her father, James L. Knight, and his brother, John S. Knight, known to friends and colleagues as Jim and Jack, were, respectively, the manager of operations and publisher of the *Miami Herald* and owners of the growing national company, Knight Newspapers.

One summer Margie worked in the classified advertising department, where all of the operators used pseudonyms when taking phone calls. "I was known as Miss Bow, and I never told anyone who my father was," she recounts. After lunch one day, a co-worker excitedly told her that she had ridden the elevator with Mr. James Knight and that he had asked about her family, her education

and how she liked her job. It made Margie proud to hear the story. "My father was kind to everyone, and he loved his work on the production side. He always said he was in charge of the 'nuts and bolts' department."

Jim Knight also taught Margie the importance of family through his example. In 1933, he left Brown University before graduating in order to join his older brother in Ohio to help manage the *Akron Beacon Journal*. They had inherited the paper from their father and there was no money to meet the payroll. Together they led the *Beacon Journal* from the brink of bankruptcy to profitability, ultimately building a media empire that included 26 papers.

As their company grew, the brothers founded The John S. and James L. Knight Foundation to support education, arts and culture

and other causes in the communities where they did business. Margie remembers, "Giving back was never a question in our family—the community had supported us, and we supported the community."

Margie carried on her father's commitment to family. After studying theatre arts for three and a half years at Rollins College in Winter Park, Florida, she left to marry longtime family friend, Alpo Franssila Crane. Originally from Finland, Alpo had the opportunity to come to the United States to visit his cousin and later adoptive parents, Ruth and Radford Crane. The Cranes and the Knights had been close friends and had great respect for one another, traits that carried into Margie and Alpo's marriage. Adelaide Anderson Davis '61, associate vice president for Alumni Relations and Planned

Giving at Queens, agrees. “Alpo and Margie are absolutely a team and they have a very special relationship. You can tell from watching them together.”

Shortly after they were married, the Cranes moved to Sint-Truiden, Belgium, and then Nishinomiya, Japan, for Alpo’s job with Emerson Electric. Their daughter Michelle and son Erik were born during those adventurous years. When Alpo accepted a job at North Carolina National Bank (now Bank of America), the couple’s path finally led them to Charlotte, where their youngest daughter, Arlette, was born in 1975.

Margie heard about Queens College from a friend and she enrolled. Enjoying the campus, her fellow students and above all her professors, she decided to complete her degree, majoring in communication. She laughs, recalling one memorable night when, “I had to go home and tell my husband that my advisor was Paul Newman,” who was, of course, a beloved professor of English at Queens from 1962-1992. Margie’s time at Queens also demonstrated the value of education to her children. “They knew that after dinner it was Mom’s time to go upstairs and study.”

By the time Margie finished her degree in 1990, her father was very ill. She and her older sister Barbara went to visit him in the hospital, and he was quiet and unresponsive. Barbara encouraged Margie to show him a picture of her graduation. “It was a picture of me in my cap and gown, and Billy Wireman handing me my diploma. As soon as he saw it, we could tell he was smiling.” For a man who had given so much to students, colleges and universities, James L. Knight had most of his education on the job, never returning to Brown after joining the family business. “It was a very special moment that we shared,” says Margie. He passed away shortly afterward, in February 1991.

Margie serves as a trustee for the foundation that bears his name and is also a trustee of Queens. “Common sense and logic were his hallmarks,” Margie says of her father. “The way the Knight Foundation is run, and the way Queens is run—with honesty, fairness, and a core value of service—reflects him. I believe he would be honored, and I am honored, that the James L. Knight School of Communication at Queens bears his name.” ■

—Eleanor Hatcher

THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION

In September 2010, The John S. and James L. Knight Foundation awarded Queens University of Charlotte a \$5.75 million grant to become a national leader in digital and media literacy. The James L. Knight School of Communication at Queens will directly impact the use of media not only among students, but in the Charlotte community as well. Alberto Ibarguen, the Knight Foundation’s president and CEO, notes that, “In the 21st century, successful communities will be those who can best connect with each other and the world using digital media. Queens is uniquely positioned to help Charlotte do that.”

Margie Knight Crane believes this mission is directly connected to the contributions her father made to Knight Newspapers. She observes that while the pace of change is fast today, the media world was also transforming to adjust to new technology during her father’s time. “When I worked in the classified advertising department at the *Miami Herald*,” she recounts, “we took down copy in pencil over the phone.”

Over the course of Jim Knight’s career, new printing processes, fax machines and computers transformed the speed with which information could be published. Speaking to a group of businessmen on Wall Street in 1969, his brother Jack stated their mission: “We seek to bestir the people into an awareness of their own condition, provide inspiration for their thoughts and rouse them to pursue their true interests.” Now, as the next generation of changes continues to transform the media business, that legacy will live on through the Knight School of Communication.

—Eleanor Hatcher

Left: Margie Knight Crane (center) pictured with her parents. Right: Margie Knight Crane received her Queens diploma from President Billy Wireman in 1990.



SPRING 2011

FEBRUARY

Friends of Art
**THE ROLE OF WOMEN
 IN THE MEXICAN
 REVOLUTION**
**PHOTOGRAPHIC
 EXHIBITION**
 Feb. 1 – Feb. 18
 Max L. Jackson Gallery
 Free

Opening Reception:
 Thursday, Feb. 3, 5-7 p.m.
 Max L. Jackson Gallery
 Free

Leaders in Action
**TOM SKAINS, PRESIDENT
 AND CEO, PIEDMONT
 NATURAL GAS**
 Wednesday, Feb. 16
 5:30-6:30 p.m.
 Sykes Auditorium
 Free

Friends of Music
RED PRIEST
 Saturday, Feb. 19, 8 p.m.
 Dana Auditorium
 Admission charged

**MFA in Creative Writing,
 The Arts at Queens**
**TOPOGRAPH: READINGS
 FROM NOVELLO FESTIVAL
 PRESS**
 Thursday, Feb. 24, 7:30 p.m.

 Q&A with Jeff Jackson
 6:30 p.m.
 Sykes Auditorium
 Free

Charlotte Concert Band
**YOUNG PEOPLE'S
 CONCERT**
 Saturday, Feb. 26, 7 p.m.
 Dana Auditorium
 Free

MARCH

The Learning Society
**DORIS KEARNS GOODWIN,
 PRESIDENTIAL HISTORIAN**
 Thursday, March 3, 7 p.m.
 Dana Auditorium
 Admission Charged

Friends of Art
**"CHURCHILL'S SCULPTOR"
 LECTURE BY LADY YOUNG**
 Friday, March 4
 Lecture, 6 p.m.
 Reception, 7 p.m.
 Max L. Jackson Gallery
 Free

The English Department
**NOVELIST MICHAEL
 KNIGHT**
 Thursday, March 10, 8 p.m.
 Sykes Auditorium
 Free

Friends of the Library
**BOOK AND AUTHOR
 EVENTS WITH SARAH
 ADDISON ALLEN, ANGELA
 DAVIS-GARDNER AND
 MINROSE GWIN**
 Dinner:
 Monday, March 14, 7 p.m.
 Frances Young Dining Room
 Admission Charged

Luncheon:
 Tuesday, March 15
 11:30 a.m. Reception
 12 p.m. Lunch
 Frances Young Dining Room
 Admission Charged

**Charlotte BusinessWoman
 of the Year Luncheon**
 Wednesday, March 16,
 12:00 p.m.
 Young Dining Room
 Admission Charged

The Drama Department
THE TEMPEST
 Thursday-Saturday,
 March 24-26, 8 p.m.
 Sunday, March 27, 2 p.m.
 Hadley Theater
 Admission Charged

APRIL

The Music Department
**SENIOR VOICE RECITAL:
 BRANDI MOON**
 Saturday, April 2, 7 p.m.
 Dana Auditorium
 Free

The Music Department
**"SPRING CHORAL
 CONCERT**
 Sunday, April 3, 3 p.m.
 Belk Chapel
 Free

Friends of Music
**COLORADO STRING
 QUARTET**
 Saturday, April 9, 8 p.m.
 Dana Auditorium
 Admission charged

MIDDLE EAST FESTIVAL
 Sunday, April 10, 11 a.m.
 Trexler Courtyard
 Free

The Art Department
**SENIOR STUDENT ART
 SHOW**
 April 28 – May 7
 Max L. Jackson Gallery
 Free

Opening Reception:
 Thursday, April 28, 5-7 p.m.
 Max L. Jackson Gallery
 Free

MAY

Commencement
**ASSOCIATES OF SCIENCE
 IN NURSING**
 Thursday, May 5, 2 p.m.
 Dana Auditorium

HAYWORTH COLLEGE
 Thursday, May 5, 7 p.m.
 Burwell Lawn

GRADUATE DEGREES
 Friday, May 6, 7 p.m.
 Dana Auditorium

**UNDERGRADUATE
 DEGREES**
 Saturday, May 7, 10 a.m.
 Burwell Lawn

MFA Faculty Readings
 Sunday, May 22, 8 p.m.
 Friday, May 27, 8:15 p.m.
 Sykes Auditorium
 Free

To see more events,
 please visit
www.queens.edu/arts-culture.

Flamboyant Baroque



Dana Auditorium,
 Feb. 19

What happens
 when British
 musicians take the
 stage in pirate-era
 costumes to play

Vivaldi-inspired music? Red Priest, a quartet of "wags and mischief-makers" (*Go Memphis*, Oct. 2003) turns old sounds into new hits. See why *BBC Music Magazine* wrote, "for sheer imagination it's unbeatable" (Feb. 2004).



KARA WOOTEN '94 IS AN INTERNATIONAL EXPERT ON FIGHT SCENES. WHEN NOT TEACHING AT QUEENS, SHE MAY BE ON THE SET OF YOUR NEXT ACTION MOVIE

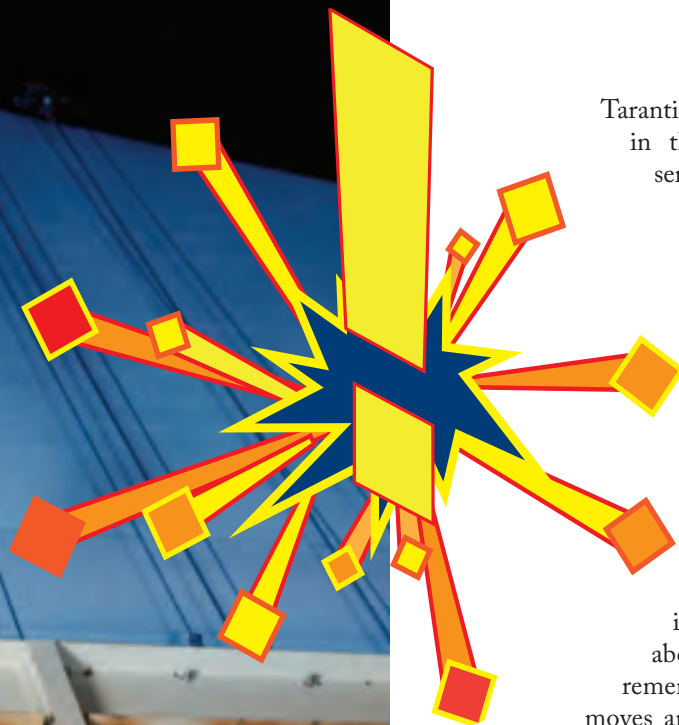
BY VANESSA WILLIS

She's been attacked by zombies, set on fire, launched through walls and fallen from great heights. She's coached actors in pulling off hand-to-hand combat without hurting themselves, and on using weapons of all kinds convincingly.

Her frequent flier miles, racked up from a dizzying schedule of weekends in Hollywood and Toronto, are in the hundreds of thousands. But most days you can find Kara Wooten at Queens, teaching undergraduates in the English, Drama, and Creative Writing Department.



Kara Wooten dangles from a high wall behind the scenes.



Tarantino; and performing stunts in the Disney XD television series *Aaron Stone*.

Wooten shies away from name dropping—it takes her a few minutes to come up with names of famous people she’s worked with or of projects she’s worked on. She shrugs and grins.

“Gosh, I can tell you that I’ve worked with Lou Diamond Phillips and Jim Caviezel if I really stop and think about it, but what I really remember is how each of them moves and thinks,” she says. “Like what sort of instincts they have when it comes to movement and whether they took direction respectfully.” (And, she says, both did.) She taught Caviezel to fight with a sword for the 2002 film, *The Count of Monte Cristo*.

She wears many hats professionally, primarily that of teacher, but she is also a stunt coordinator, stunt performer, stunt rigger, stunt safety supervisor, actor and fight director for theater, TV and film. She trained stunt performers who later performed in the 2007 big-budget action movie, *300*, about Spartans who defended Greece in the Battle of Thermopylae. She’s worked with Michael Madsen, Stuart Townsend and John Shea (for *Mutant X*).

She choreographs physical altercations, coaching actors in performing them and working with other crew members to make it all convey realistically on stage and screen. As a stunt safety coordinator, she assesses how to protect performers during 40-foot falls or fights with weapons. She rigs stunts, too, pulling actors through walls and doors to simulate body blows and explosions. On one recent job, she supervised suspending an actor in the air while a CGI monster attacked her (that’s a monster created by computer animation).

It’s a job she discusses at home over dinner—when she and husband Steve Wilsher are actually in the same city. He is an accomplished stunt coordinator/performer and mentor to dozens of popular actors. He lives full-time in Toronto, which also adds to her frequent flier miles. In addition to stunt performing (driving motorcycles under big rigs at warp speeds), he’s taught for such companies as The English Shakespeare Company, BBC, Discovery Channel and MTV.

Wooten flashes her 100-watt smile when asked whether it’s harder being a woman in the business.

“Yeah, because some performers assume that I’m teaching something I’ve never actually done professionally,” she says. “But it doesn’t take long for them to understand that I know what I’m talking about.”

“Physical dialogue is what I’m teaching,” she says. “Take the words out of the equation and movement has to tell the whole story.”

Wooten, who graduated from Queens in 1994, is an impressive figure at six feet one. For the past few years, she’s been teaching Queens students all aspects of theater including stage production, acting and combat. She was the first woman to become a certified fight instructor and fight director in Canada, and her book, *Acted Aggression*, has become a popular stage combat manual for actors.

“I love the storytelling above every other aspect of any job,” says the 38-year-old assistant professor of English. “It’s often violent, and being able to get a reaction out of people, making them feel something, is incredible.”

Recent projects have included stunt driving for the upcoming Disney movie, *Sharpy’s Fabulous Adventure*; choreographing fight scenes for a stage production of *Reservoir Dogs*, based on the 1992 debut crime film of Quentin

IT STARTED AT QUEENS

Wooten, who grew up in Charleston, West Virginia, was a studio art and math major at Queens when the theater bug bit her. She was spending all of her out-of-class time playing volleyball when a classmate dared her to audition for a show. “I was happy playing volleyball and doing really well—I had the highest hitting percentage nationally—but was up for a new challenge so I auditioned.”

She aced it, landing a lead role as an ingénue.

“It was a disaster because I don’t do ‘weak woman’ very well,” she says with a hearty laugh. “But it got me completely hooked on performing.”

She threw herself into theater, learning about performance and technical production. “I took every class I could from Charles Hadley,” she recalls. The eminent professor of English, who retired in 2006 after 50 years at Queens, also shared the ins and outs of the business, setting high standards for his students. “He made it fun to learn, but kept very high standards and taught me how to be a professional,” she says.

While at Queens she immersed herself in acting and then went on to graduate studies that took her deeper into the art and science of movement. “I learned so much about acting as an undergrad, and then about movement in my graduate studies,” she explains. “The very first time I got to take a class on stage combat it absolutely set me on fire, and I knew right then that it was exactly what I was meant to be doing.”

Wooten graduated in 1994 with a BA in English/drama and studio art. She went on to earn a master’s in directing and technical theater from the University of Kentucky in 1996 and a PhD in acting and directing/the history of criticism from Texas Tech in 2000. All the while she was a teaching assistant, and she grew to love sharing her craft in that role.

“My plan was always to work professionally and then return to teaching,” she says. “I wanted to be fully versed in the industry, knowing it inside and out before trying to pass any knowledge along to students. And I knew I wanted to teach at a school like Queens, where good and passionate teachers are valued.”

She spent the next 12 years working professionally in theater and film, both as a director and actor. She also studied with leading experts including Richard Ryan (*The Dark Knight*, *Troy* and *Sherlock Holmes*), John Stead (*Cyborg Soldier*, *Mutant X* and *The Incredible Hulk*) and Steve Wilsher (*Aaron Stone* and several other TV shows). She and Wilsher married in 2003.

She came to Queens a few years later and says she’s enjoying sharing what she’s learned. She’s also reconnected with Hadley and his wife Jane, a long-time theater professor at Queens—last fall they worked together on the production of *Our Town*. Her teaching techniques include videotaping students. Once she runs through exercises with them, she mimics their movements to show them what they’re doing. Body awareness has to be learned, she explains, and often even professional actors are surprised to realize that what they’re doing isn’t convincing in the least.

She becomes animated while talking about the things she teaches, such as how to use adrenaline as a tool, harnessing its energy to add depth to a performance. That’s easier when it’s a theater project and the cast has weeks to rehearse. Often, for movies and TV, Wooten has just a few hours with the actors and has to cover safety measures in addition to teaching choreography.

“I’m teaching actors to push and push until they react based on adrenaline and then control it instead of letting it control them and influence their reactions,” she says. “It’s dealing with your fight or flight response on a conscious level.”

To teach something as simple as throwing a punch at someone’s face, she demonstrates the movement at full speed and then again in slow motion. The actors rehearse the movements with her first, then together. The attacker must learn nuances, including shifting a gaze from the victim’s face to above their shoulder to signal when and where the blow will be delivered—in a safe zone.

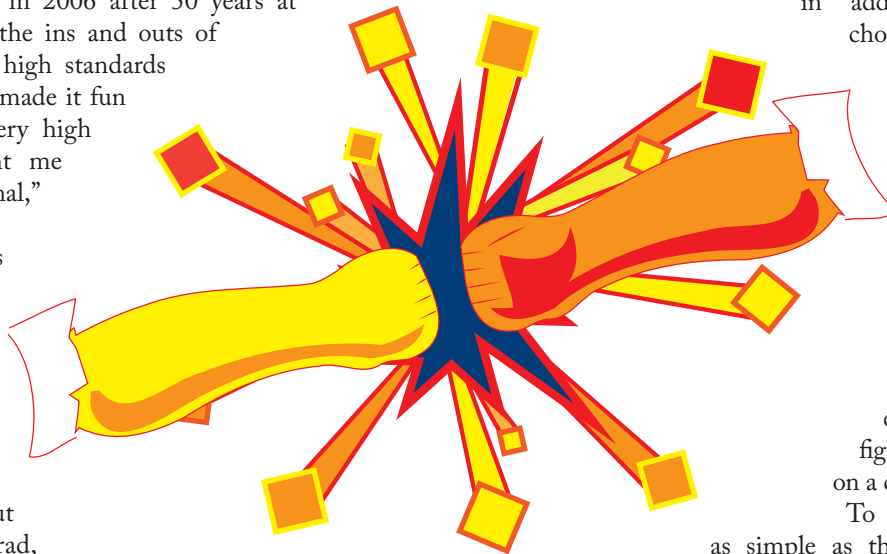
“The closest thing choreographed fighting comes to is dance,” she says. And surprisingly, it’s not as dangerous as it looks.

“Honestly, I got hurt more playing volleyball than I ever have working in stunts,” she says. “Sure, you get battered and bruised, but you’re being extremely focused and intentional about moving so it looks like you’re getting injured but you’re actually in control every second.”

To do that, in addition to acting and technical training, she’s studied martial arts and the physics of body movement.

“Aikido has taught me how to fall to the ground and roll so that it dissipates the energy and spreads the impact across my body,” she explains. “I tell actors all the time that you shouldn’t have to get hurt to be able to convey what’s going on in a scene. That’s the easy way out. It’s a heck of a lot harder than it looks—to make it appear as though you’re getting hurt, and making the audience have a visceral reaction when you’re actually controlling it all.”

The mind is the best weapon of all. ■







Miss Betty LOOKS BACK

BY VANESSA WILLIS

For 154 years young people have flocked to Queens to learn about the world and their place in it. For 49 of those years, “Miss Betty” has played a variety of roles on campus—housemother to homesick young women, special assistant to a president and doyenne of the dining hall. Along the way she’s become a student of humanity.

Betty Davis is Queens’ longest-serving employee. In 2012, when she celebrates a half century of service, she will have been here for almost a third of the university’s history, through four Queens presidents and nine US presidents.

She’s played a part in the stories of so many; now she tells hers.

(Left) Betty Davis in Burwell Circle.

The artwork for this story was inspired by the blog *How to be a Retronaut* by Chris Wild. For more information visit www.howtobearetronaut.com.

August 13, 1962, was Miss Betty's first day of work at Queens. She was 17 years old, just a tad younger than the teenagers arriving as freshmen.

That week, Marilyn Monroe was buried and Russia launched its third cosmonaut into space. John F. Kennedy was President and Beatles records had only just begun to appear across the pond.

Charlotte was a demure town segregated not only according to race, but also by class. Betty grew up on the west side of town and was about to start her senior year at West Charlotte High School when she decided to leave school to help support her family. She became a housekeeper in the residence halls at Queens, and students quickly noticed the petite young woman with the sunny disposition. She later became a housemother.

"In those days I wasn't much older than them, but they respected me because I respected them," she says. "I checked on my girls every day to make sure they were doing what they were supposed to be doing. And if there was a problem, I was right on top of it."

Debbie Butler Bryan '68 lived in Morrison Hall during her freshman year at Queens in 1964.

"I'd never been south of Washington, DC, and in 1964 Charlotte was very different," she remembers. "I felt like I was on another planet and was the most homesick freshman. I'd grown up less than an hour from New York City, so there was a major culture shock. At that time, Charlotte was kind of a backwater."

Betty remembers being housemother to Debbie and her floor mates who were all from the North. They just couldn't seem to adjust to life in the South and being so far from their families.

"I'd be moping around and she always had a smile on her face and would say, 'Miss Debbie, why do you look so sad?'" Bryan remembers. "She always pointed out the positive things about the Queens experience and had a great sense of humor. When she sort of held our hands and told us it would be okay, we believed her and she was right. We had the most incredible faculty teaching us, and it was a great education."

Bryan graduated with a bachelor's degree in political science. She married immediately afterwards, had three children and moved back North and then all over the country before settling in Connecticut. A decade later, Debbie and Betty would reunite in a chance meeting. "I just marveled because she hadn't changed at all," Debbie says.

The Miss Betty from her dorm days was still a hallmark of the Queens community, giving hugs and flashing warm smiles as she watched over the dining hall and visited with students, faculty and staff.

Betty has taken care of four generations of Queens students. She's worked in every building on campus and several that have become private homes and are no longer part of the university. "I always said the Lord's Prayer when I went into Carol Hall because there were so many rumors it was haunted," she says, laughing before insisting that she's serious. She takes great pleasure in sharing her knowledge about little known parts of campus, including a vault in the Burwell



Hall basement, underground tunnels near the library, and the holding cell under the Stultz building.

It's possible that she's just teasing about at least one of those, she says with a wink, but it sure helps convince rowdy students to keep their behavior in check.

When Dr. Billy O. Wireman became President in 1978, Betty became his lead helper. For 24 years she was right by his side, helping at his home and in his office.

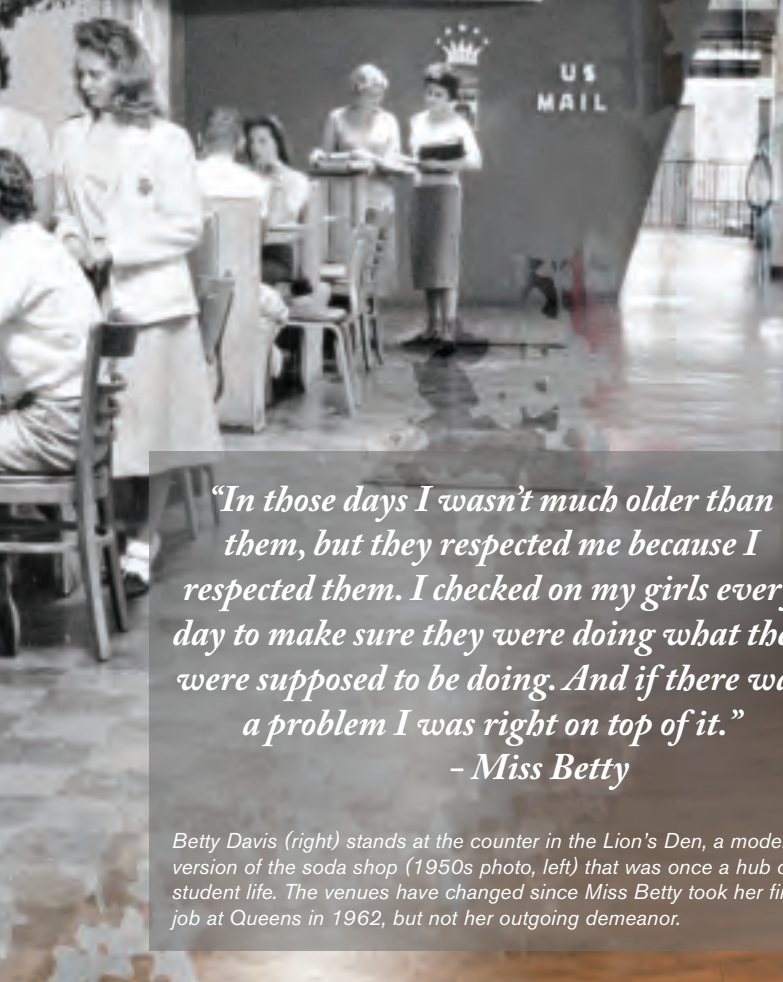
"He treated me like family and asked what I thought about things," she says. "Only a couple of people knew where the key to his house was hidden, and they were Mrs. Wireman and me."

She remembers long chats with Dr. Wireman in his office, covering everything from raising children and financial planning to his growth strategies for Queens. He helped her get the loan for her house in South End by vouching for her at the bank, she says. When Wireman's mother died, she remembers, "He carried me and Miss Lily Weathers [who also worked at Queens, in the kitchen] to Kentucky with him. It was so beautiful out there. I had never left North Carolina before in my life, so it was a wonderful thing to get to go with him."

"Why would I ever want to work for any other place when Queens has always been so good to me?" she says.

Betty says some of her happiest times at Queens occurred when there was a childcare center on campus.

"It was Mothers' Day Out and I helped with the carpool," she says. During class time she would stop in to visit the children. After the program ended, Miss Betty received a surprise gift. "When it closed they gave me the little [toy]organ they played and I still have it in my house."



“In those days I wasn’t much older than them, but they respected me because I respected them. I checked on my girls every day to make sure they were doing what they were supposed to be doing. And if there was a problem I was right on top of it.”
- Miss Betty

Betty Davis (right) stands at the counter in the Lion’s Den, a modern version of the soda shop (1950s photo, left) that was once a hub of student life. The venues have changed since Miss Betty took her first job at Queens in 1962, but not her outgoing demeanor.



Photography by Kristen Hines Baker; Photoshop rendering by Curtis Grooms '09

In her third decade at Queens, Betty witnessed a dramatic change. In 1988, the college went co-ed.

“When we first had boys at Queens they were so mischievous,” she says, giggling. “They would come ask me, ‘Miss Betty, what can we do to make today fun?’ and I’d think of a plan and say, ‘Let’s do it!’.... But I’m not going to reveal all of what we did.”

That same year she was given the Honorary Alumna Award at reunion. “I got a new dress and it was quite a special occasion,” she says. “I try not to be proud, but it was a proud day when Dr. Wireman gave me that award.”

When Wireman died in 2005, she sat with his family at the memorial service.

Betty married in 1972. “We were mostly happy,” she says, adding that they separated in 1991. “We didn’t have children, but I have plenty of people who call me ‘Mama,’ so I’ve been a mama anyway.”

She adopted her niece’s son Maurice Sadler when he was very young, and she raised him as her own.

“Even though she’s not my biological mother, my earliest memories of having a mother are of her,” he says. “She was a PTO officer at my elementary school and sewed me costumes for trick-or-treating.” Sunday mornings were a special time. He remembers waking up to gospel music and the smell of biscuits and gravy. Sometimes he would accompany her to the dorms, where she would announce, “Man on the hall.” Maurice basked in the attention. “I was like ‘oh yeah this is cool, I’m a man!’”

But while he enjoyed visits to campus, Maurice never really considered himself to be college material until Betty

adopted him.

“She always stressed the importance of education to everyone in our family, telling us not to leave school like she had,” he says.

“She’d say, ‘You are more than you think you are,’ and she and a guidance counselor from my school kind of tag-teamed me,” he recalls, laughing.

Betty made sure he had every opportunity to be successful in school, including enrolling him in a special program at Davidson College where he took college-level classes during high school. When it came time to choose where to go after he graduated from Myers Park High, he chose Queens.

“I was so surprised when he said he wanted to come to Queens because children usually want to be away from their parents when they’re getting grown, and I was happy that my Maurice was staying close,” she says.

She remembers trying to play it cool when she would see him on campus. She didn’t want to embarrass him, but it was hard to fight the urge to hug him every time he walked by. After all, she hugged everyone else.

“I did leave him a roll of quarters in his mailbox to wash his clothes every Friday, though,” she says.

Maurice was elected student body president, the first African American to hold that position. After graduating from Queens in 1996, he went on to earn masters degrees at Bowling Green University and Cal-State San Bernardino. He’s been an elementary school principal for eight years and lives in Ohio.

“All that I have and am I owe to public education and Queens, and I owe all of that to Betty,” he says. “She is such a lesson in the impact that one person can have in this world,” he says, adding, “She gets great satisfaction in helping people, taking pride in what they accomplish.”

“Betty was really the glue that got me involved in Queens again. She is such a treasure and it’s just unbelievable how much she’s just the same today as she was all those years ago.”

– Debbie Bryan ’68

The doyenne of the Frances Young Dining Room, Miss Betty (right) has seen generations of students come and go from this room.



Photography by Kristen Hines Baker; Photoshop rendering by Curtis Crooms '09

“People might be surprised by the number of people who rely on her and go to her for advice and wisdom,” he says. “When I visit Charlotte, we go anywhere and run into people she’s helped—it’s like walking around with a rock star. People stop us so they can thank her for the ways she’s touched their lives, and that’s an every-single-time thing.”

Debbie Bryan came back to Queens 10 years after she graduated, in 1978. “I was having lunch with Billy [Wireman] in his office and had not given a dime to Queens at that point,” she says. “The door opened and in walked Betty with our lunch and she looked at me and said, ‘Oh! Debbie Butler!’ and gave me a big hug. It was a seminal moment.” Queens had changed so much since I’d been a student there. Billy had done wonderful things. It was really great that there was this continuity and that she was still there and remembered me,” she recalls.

Bryan later joined the Board of Trustees where she’s served for 16 years. Her generous gifts have also provided crucial support for major campus improvements, including the creation of The Lion’s Den.

“Betty was really the glue that got me involved in Queens again,” she says. “She is such a treasure, and it’s just unbelievable how much she’s just the same today as she was all those years ago.”

Betty credits her good health and high energy to clean living.

“I never drank alcohol or smoked,” she says. “It just wasn’t my style. I know how to have fun without all that mess.”

On weekends she walks to Freedom Park or around South End, and spends time with her large extended family. She’s also a master bargain shopper and can’t resist a good attic sale. “Penny pinchin’—woo boy, I’m really good at that,” she says. “I’m good with my money—I don’t spend, spend, spend. I get what I need. And I don’t do the direct deposit system because I have to see my check in my hands and take it to the bank. I want to see what I’ve earned.”

Betty says she gets a kick out of running into her “children” from Queens around Charlotte. Her banker is an alumna and always asks what’s going on back at campus. Betty laughs as she says, “It takes a long time to tell her all the good news. Good things are really happening here, and I am really liking the new dining hall changes.”

Last spring, when Queens changed food service vendors for the first time in decades, Betty was called to a meeting with Dean of Students John Downey and Bill Nichols, vice president for campus planning and services.

“I was so nervous because I thought it was my time to go to pasture,” she says. “But they sat me down and said they wanted me to work here for as long as I would like, and thanked me for my service.”

For now, this is her home. In the summers, when she’s off between semesters, it doesn’t take long for her to feel restless and miss “her Queens children.” She likes having a place where people depend upon her and she can make them smile. Through all the changes and the challenges that aging brings, she’s determined to keep serving Queens.

“A long time ago, Dr. Wireman said, ‘Gal, don’t ever say no. Say you’ll try your best,’” she recalls. “And so far, so good.” ■

FALL EVENTS



Above: President Davies spoke at the first-ever Pittsburgh alumni reception on September 14 at the Duquesne Club. The event was hosted by Ritchie Rhea Scaife '69 and Bobby and Ruth Anne Maxwell Vagt '69.



Above right: The McColl School Alumni Association (MSAA) hosted its fourth-annual Billy O. Wireman Memorial Golf Tournament on September 27, 2010, at Firethorne Country Club. Pictured (L to R) are John McGirt EMBA '04 (MSAA board chair), former N.C. Governor Jim Martin, Bob Woods EMBA '01 (past MSAA board chair) and McColl School Dean Terry Broderick. The event raises money for the McColl School Excellence Fund.



Right: Chuck and Carson Sloan Henline '81 hosted alumni and friends at a Raleigh/Durham area reception on September 20.

ATHLETE ALUMNI GAMES



Above: **Women's Lacrosse Alumni Weekend 2010**
Women's lacrosse alumni gather after their annual scrimmage September 25.

Top left: **Men's Soccer Alumni Weekend 2010**
Alumni took on the men's soccer team during the annual Soccer Alumni Weekend on August 27-28. Competitions also included a Blue vs. Gold scrimmage and a golf tournament. Classmates reconnected at Dilworth Neighborhood Grille.



Bottom left: **Women's Soccer Alumni Weekend 2010**
During the annual Soccer Alumni Weekend on August 27-28, women alumni played the current Queens team, enjoyed lunch and pool outings and contributed gear to Candace Cooper's '03 nonprofit, Peace Passers.



Photo by Kristen Hines Baker

Royal Society Advisory Board members at the 21st Annual Royal Society Dinner (l-r): Kathie Taylor Grigg '87, Lee Keesler, Frances DeArmon Evans '59, Ann Hinson '72, Lyttleton Rich Hollowell '67, Kathryn Winsman Black '93 (not pictured: Bob Woods EMBA '01 and Patrick Fitzpatrick '09)

Making Queens Possible

For many students, finding the money for four years of a private college education is not easy. A much-needed scholarship may be the turning point in a final decision, enabling a high school senior to realize a dream. But scholarships often require the collaboration of many donors over a long period of time, arising from a shared vision of a school's mission.

Unknown to many applicants to Queens, members of The Royal Society have been making their dreams come true for 20 years. Society members contribute annually to The Queens Fund, which funds scholarships to talented and deserving students. Such contributors become the unsung heroes behind a financial aid

package, consistently giving year after year to maintain a healthy fund.

Kathie Taylor Grigg '87 started the society in 1990 when she was chair of the annual fund. As she reached out to fellow alumni and friends, asking

was a small group that first year—they gathered at the lake home of Adelaide Anderson Davis '61 to get to know each other over a potluck dinner. “Everyone brought a dish to share, and we had a wonderful time,” Grigg recalls.

Two decades later, the annual event recognizes those who give \$1,500 or more annually and is a fancier affair, a seated dinner with entertainment for more than 300. Yet the intimate sense of purpose has been sustained. Grigg's enthusiasm for Queens as a special place with a unique mission has inspired many.

In 2009, as The Queens Fund campaign was underway, Grigg took a new step to develop the membership and appeal of The Royal Society. Under her leadership,



“I appreciate the energy around engaging alumni and friends to tell them about the upward growth that Queens is experiencing while expressing the importance of giving back.”

Bob Woods EMBA '01

them to donate, she was overwhelmed by their generosity. The Royal Society became a special designation for those who contributed \$1,000 annually. It

an advisory board was formed. The exceptional mix of volunteers included Frances DeArmon Evans '59, Kathryn Winsman Black '93 and Lyttleton Rich Hollowell '67.

Bob Woods EMBA '01 is one of the newest members of the board. As past president of the McColl School Alumni Association, he knows how important scholarships are in attracting top students. "I appreciate the energy around engaging alumni and friends to tell them about the upward growth that Queens is experiencing while expressing the importance of giving back," he says.

As a recent graduate, Patrick Fitzpatrick '09 brings a fresh perspective to the board. "This is the first volunteer role I have taken on as an alumnus," he says. "As I sit in a room with these seasoned leaders, I recognize that my

peers will someday sit at the table as lead volunteers for Queens. As future leaders, we have a great deal of responsibility, not only by the gifts of our time and talent, but also through our donations."

In 2010 Grigg ended her tenure as chair of The Royal Society Advisory

the university's mission and vision. We are all committed to reaching out to our peer groups to spread the word about the importance of supporting Queens at The Royal Society level," she says.

It's a big commitment for the volunteers who serve on the board, but Grigg points to the university's motto as her guide, "Not to be served, but to serve."

"Queens' volunteers are at the heart of the university, and generous alumni and friends are at the heart of The Royal Society," she explains.

Hundreds of thousands of dollars later, and hundreds of college degrees later, The Royal Society continues

to spread the vision of the value of a Queens education. ■

—Laura Beth Ellis, Director, Annual Leadership Giving



"As future leaders, we have a great deal of responsibility, not only by the gifts of our time and talent, but also through our donations."

Patrick Fitzpatrick '09

Board and was succeeded by fellow trustee Lyttleton Rich Hollowell '67. Hollowell is confident that the advisory board will continue to increase the university's competitive advantage for attracting talented students. "This board has a deep sense of understanding of

Reunion 2011 - April 29-30

Classes ending in 6 or 1 will celebrate special Reunions. All alumni are welcome.

Join us to reconnect with friends and to see how your alma mater is evolving. Check out the preliminary schedule at www.queens.edu/reunion.



Adelaide Anderson Davis '61, Queens' associate vice president for alumni relations, will be celebrating her 50th Reunion, so this will be a big one!

In 1961 I had no idea what a big part my education at Queens would play in my life. I loved the friends, faculty and staff when I was a student, then volunteered here for many years and now have worked in alumni relations for 27 years this past August. I cannot believe that April 29-30, 2011, will be my class's 50th reunion. Where has the time gone? Please plan to come back to celebrate your class reunions and Queens with me then.

Utilize the online Alumni Directory to reconnect with classmates. Go to www.queens.edu/alumni and click on the Alumni Directory link.

Questions? Contact the Office of Alumni Programs at alumni@queens.edu or 704-337-2256.



Learning on the Links

A SENIOR GOLFER REFLECTS ON LAST YEAR'S TRIP TO THE NATIONALS, THE FIRST IN QUEENS' HISTORY

Photo by Brian Ralph

Ryan Sevigny '11 listens closely to Head Men's and Women's Golf Coach Eric Baldwin at the 2009 NCAA Division II championship. The May event was hosted by The Sagamore Club in Indiana.

It was a warm day in May in eastern North Carolina when we teed up for the last round of the regional tournament. We had played consistently well all year to earn a spot in an event that featured 20 teams, seven of them ranked top 10 in the nation.

The five teams with the best scores would earn a trip to nationals. If we made it, it would be the first time in Queens' history that a men's golf team reached the NCAA Division II championship. We knew we could make up ground if two things happened—if we took care of our games so that we all shot level par and if the teams ahead of us struggled under pressure and dropped down the leaderboard.

The round started off well. I had a solid start, going off third for Queens. But on the back nine, on number 13, the coach walked up to me near the green. I had just hit my approach shot in the bunker and needed to hit it out and make the putt to avoid going 2 over on my round. When I asked him how we were doing, I could see by the look on his face that he was concerned. He informed me I had the worst score on our team.

After hearing that, my focus was honed in like a heat-seeking missile. I could see the finish line and knew that we could pull off the ultimate comeback. The moment defined college golf. At

the end of the day, when you walk off the course, you know that the score you sign on your card is what you were able to achieve that day—you don't sit on a bench watching a teammate sink a shot at the buzzer or a kicker kick a field goal on the last play of the game. Yet your game affects the team.

I finished the round at +2 and watched my teammates come in behind me shooting -4 and -5 to give us a final round total of -4. Our spot at nationals had been solidified.

Looking back on that experience, I cherish that day. It had all the emotions, all the excitement and all the glory that a student-athlete dreams of when they sign their letter of intent to play for an institution. On the bus ride home after that round, I stared out the window and realized I made the right decision in choosing to come to Queens.

Two weeks later, we were packing our bags and flying to Indianapolis to join 19 other teams vying to become national champions. Showing up at the course for the first time, I was taken aback by the atmosphere. Tents were set up for volunteers, there were signs posted everywhere for us and the course was in immaculate condition. The top 15 teams would play in the final competition. But after the third round, we failed to make it to the last day of competition, coming in 16th out of 20.



As student-athletes, we know that our athletic aspirations will most likely end once that final whistle is blown or when that last putt has been holed during our senior year. For most of us, college is the last chance to achieve greatness in athletics. We enjoy the privilege of being able to compete beyond high school, yet we also understand that we are student-athletes, here to balance sports with school.

I'm in my last year now. Graduation is creeping up. We have a stronger team than last year with five freshmen and one transfer who all have great potential. When I think about Indianapolis, I still recall the excitement. I've got one last chance this spring, and I can't wait to prove to the other teams that last year's trip to the nationals wasn't a fluke. ■

—Ryan Sevigny '11

A senior from Stittsville, Ontario, Sevigny is majoring in business administration. At his Canadian high school, he was chosen three times as the team's Most Valuable Player.

CHECKOUT COUNTER

Baristas at the Coffee House in Everett Library have been serving up Starbucks to hundreds of students, faculty and staff at this new campus hot spot. Sandwiches, sweet treats and coffee aren't the only items available—public computers offer free access to Facebook, email and news.



INVESTING IN QUEENS STUDENTS

Every dollar you give to the Queens Fund supports merit and need-based scholarships for deserving and talented students who enrich our campus and community. This year we look forward to sharing their voices to bring Queens to you.

An investment in the Queens Fund is an investment in our students.

"From the first time I visited Queens' campus I could envision my future here. I have been offered so many opportunities that I would not have had anywhere else, and, as a first-year student, I have only just begun to take advantage of them. I am so grateful that my scholarship has opened up a world of possibilities."

*– Gabrielle Keleher '14,
Presidential Scholar*

