## **Quick Start**



- 1. Connect power adapter to (1)
- 2. Plug USB cable into PC, Mac, or PS4 and insert USB cable into 2
  (A USB 3.0 port is strongly recommended) optional: plug Toslink cable into "Opt In" instead
- 3. Select input mode ③
  USB for PC/Laptop
  PS for use with the PlayStation Console
  OPT for Toslink Connection
- 4. Plug headphones into ④
- 5. Optional: Plug microphone into (5)
- 6. Turn on power and set volume (6)



# ARC Owner's Manual

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## Introduction

Thank you for choosing the Mayflower Electronics ARC. This combination DAC + Headphone Amplifier is designed to enrich your gaming environment with high fidelity sound, advanced audio processing, and integrated microphone amplifier with noise filter.

The ARC is fully compatible with the PS4 gaming console, Windows, Mac, and most Linux distributions. In optical input mode it is also compatible with the Xbox.

The Digital-Analog Converter (DAC) in the ARC has been developed based on customer response to our high quality amplifier products. By bypassing your system's lower quality internal DAC and keeping the audio stream digital until the OP-amp, sound quality is enhanced and noise is minimized.

Two digital input options are provided to ensure compatibility with your gaming system. A USB input provides connectivity to most systems, while an SPDIF optical input allows connection of equipment that is not able to recognize the ARC as an audio device, such as the Xbox. The optical input can also be used to connect the ARC to your home audio equipment. Because this product is an integrated DAC + Amp, there is no analog input.

#### **Features**

- Combination DAC + Headphone Amp with adjustable digital level control.
- USB 3.0 and optical (TOSLINK) digital inputs.
- RCA pre-outs for powered speaker systems.
- Microphone amp with noise filter and analog output.
- Selectable Dynamic Bass mode.
- Automatic headphone switchover silences speakers when headphones are connected.

A microphone jack both amplifies and conditions the input signal to ensure the best communication with your team. An analog microphone output can pass the microphone signal to your own mixing equipment for custom audio feeds.

The ARC is made in the USA from US and global components.



## **Safety Precautions**

- Listen to headphones at a comfortable level for moderate periods of time to avoid hearing damage.
- Be aware of your surroundings when wearing headphones, as important external sounds may be difficult to hear.
- Use a dry towel to clean. Do not allow the device to come into contact with liquids.
- The included AC adapter is designed for 100-240 volt AC service at 50-60hz, with a 5vDC output. A plug adapter will be needed if using an outlet other than a North American outlet.

## **Unpacking + Contents**

#### The ARC DAC + Headphone Amp Power supply USB cable

(The USB cable is located under the foam that holds the Arc and power supply)

### **Connections + Controls**

#### Front:





## Operation

In most circumstances, the ARC will only need to be connected to a power source and an available USB port on your system (a USB 3.0 port is recommended). Refer to the illustrations in the Connections + Controls section to locate the items described below:

- 1. Ensure that the volume + power knob 4 is in the Off position (all the way counter-clockwise).
- 2. Remove the twist tie from the power adapter and connect it to the ARC 3.
- 3. Plug the power adapter into a 100-240vAC, 50-60hz power source. A plug adapter will be needed if using an outlet other than a North American outlet.
- 4. Remove the twist tie from the included USB cable and connect it between your system and the ARC <sup>(1)</sup>. Use a USB 3.0 port if available.
- 5. Connect your headphones to the headphone output jack (6).
- 6. Optional: Connect your microphone to the mic input jack (5).
- 7. Power the ARC on by turning the volume + power knob (4) clockwise past the point where a click is felt.

Your system should recognize the ARC and begin sending all audio processing through the ARC, bypassing the internal sound card. If your system does not recognize the ARC, see the Troubleshooting section.

- Put on your headphones and adjust the volume to a comfortable level. The volume knob rotates nearly 360 degrees, and it is normal to turn the volume past 12 O'clock to achieve typical listening levels. If the level is not sufficient, switch the output gain selector (11) to the Hi position. For most headphones, the Lo gain setting is adequate.
- 9. Optional: Test your microphone and adjust the software microphone volume on your system to an optimal level.

## **Speaker Options**

A pair of RCA pre-outs ⑦ are supplied to connect powered speakers for use when headphones are not connected. The ARC will automatically disable the speakers when headphones are connected. When the RCA pre-outs are in use, volume is controlled using your speaker system's volume adjustment.

## **Sound Mode Options**

The Mode button (1) allows for the selection of two DSP audio enhancement modes to complement your gaming environment. When the ARC is first powered on, the default mode is selected, which does not alter the sound and the mode LED is turned off.

Pressing the mode button will cycle through the DSP modes, changing the color of the mode LED 2. Continue to press the button until the desired mode is selected:

When the mode LED is blue, Dynamic Bass mode is selected, which evenly and smoothly transitions to a more powerful deep bass response. This mode may improve sound quality depending on your preferences, your headphones, and the quality of the input source.

## **Microphone Options**

The built-in microphone connection provides a sophisticated line filter to eliminates noise, distortion, and clipping. If your teammates are having trouble hearing you, you may need to adjust the microphone volume on your system.

An analog microphone output (9) has been provided for connection to custom mixing equipment. This can be useful when capturing a game's video and audio for later viewing, or otherwise creating a custom audio feed (such as a team music play list). Simply use a 3.5mm cable (not supplied) to connect to your mixer or podcasting equipment.

## **Connecting the Arc to Your Home Audio System**

1. Instead of using the USB input, connect the ARC's optical input (12) to your receiver or pre-amp using a TOSLINK cable (not included).

2. Move the input selector switch (8) to the OPT position.

## **PS4 Settings**

You may need to adjust your PS4 audio settings to use the ARC. The ARC connects to the PS4 using the included USB cable. Make sure the input selector switch (8) is set to the USB position, then perform the following setup on your PS4:

- 1. Access the "Settings" menu
- 2. Select "Devices"
- 3. Select "Audio Devices"
- 4. Change the Input Device to the ARC if you are using the ARC's microphone input
- 5. Change the output device to the ARC

Test and adjust the microphone level if using the ARC's microphone input

## Connecting the ARC to your Xbox One

The Xbox One uses a TOSLINK optical output rather than USB:

- 1. Connect the ARC's optical input (12) to your Xbox using a TOSLINK cable (not included).
- 2. Move the input selector switch (8) to the OPT position.

The Xbox One does not provide combined game sound and chat audio to headphones, therefore if you want to use voice chat with the Xbox One, several 3.5mm adapters are needed:

- 1. Connect a headphone/microphone separating adapter to the Xbox controller. This is commonly known as a "separate headphone/microphone adapter."
- 2. Connect the adapter's microphone connector to the Mic Out (9) on the ARC. You may need an extension cable to make this connection. Plug the microphone into the Mic In (5) on the ARC as normal.
- 3. Connect a 2-way splitter (stereo not mono) to the headphone jack (6) of the ARC. One side of the splitter will connect to your headphones, and the other will connect to the headphone adapter jack from step 1. Again, an extension cable may be necessary.

You can now adjust your Xbox audio settings to output the highest quality to the ARC:

- 1. Open the guide (scroll left from Home)
- 2. Select "Settings"
- 3. Select "All Settings"
- 4. Select "Display & Sound"
- 5. Select "Audio Output"
- 6. Under "Speaker audio", select Optical audio and change the setting to "Stereo Uncompressed"

Headset volume and mic monitoring can be adjusted as necessary so that you can hear the voice chat as well as yourself. For high impedance headphones, the headset volume will likely need to be set to full. These settings are adjusted from Settings...Devices & accessories, then select your controller and modify the audio settings.

## Troubleshooting

• There is no sound output to the headphones or speakers:

Possible solutions:

1. The input selector switch 8 may be set to the wrong input source. Change the position of the switch to see if normal output resumes.

2. Try disconnecting and reconnecting the power (3).

3. Disconnect and reconnect the USB cable to reinitialize the USB audio driver 10.

4. Check to see that the volume switch is turned on and set to a reasonable volume 4.

5. Your system's audio format may be set to an incompatible format. Check your speaker properties to set the format to either "24 bit, 48000 Hz" or "24 bit, 96000 Hz". You may need to restart your system after changing this setting (See Figure 1).

6. Your system may be set to use the built-in sound device instead of the ARC. Check your device manager's sound properties to ensure the ARC is set as the default audio device (See Figure 2).

• The speakers do not produce any sound or the sound is barely audible:

The ARC only allows the connection of powered speakers. If your speakers are not selfpowered or the speaker power is turned off, you will not have sufficient volume. Use the volume control on your speaker system to set the volume to an appropriate level.

• The ARC doesn't seem to work with my Xbox or other system:

Try to use a USB 3.0 port if available. If it still doesn't work, it's possible that your system's USB connection is not able to recognize the ARC as an audio device. In this case you will need to use the optical TOSLINK connection (12) instead. Be sure to move the input selector switch (8) to the optical position if using the TOSLINK connection.

## **Troubleshooting (continued)**

• The microphone volume is either too quiet or too loud:

The microphone's volume may be adjusted using your system's software (See Figure 3).

• Sound output is lost periodically during game play:

Your system may be set to output 5.1 channel audio rather than 2-channel audio. Try adjusting your system's audio output to 2-channel mode.

• I can't hear anything while using the optical input:

The ARC can only decode certain audio formats. These include stereo uncompressed, or linear PCM.

• The ARC buzzes or hums when touched:

The ARC relies on a physical ground via USB to whatever device is connected. If your device or connected devices (IE gaming console to TV) does not have a grounded power plug (3 prong wall connector) you may hear buzzing when the amplifier is touched. If using a computer tower, laptop or gaming console plugged into a grounded TV or monitor, this will not be an issue.

 If you encounter a problem not listed here, or are unable to solve your issue with the information in this manual, please contact Mayflower Electronics at <u>CustomerService@MayflowerElectronics.com</u> or via telephone at 518-866-4605.

Sound ×	
Playback Recording Sounds Communications	
Set	~
Speakers Properties	X
General Levels Enhancements Advanced	
Default Format	
Select the sample rate and bit depth to be used when running in shared mode.	
24 bit, 48000 Hz (Studio Quality) V Test	
Exclusive Mode	
Allow applications to take exclusive control of this device	
Give exclusive mode applications priority	
Restore Defaults	
OK Cancel Apply	

Figure 1: Selecting a compatible format.

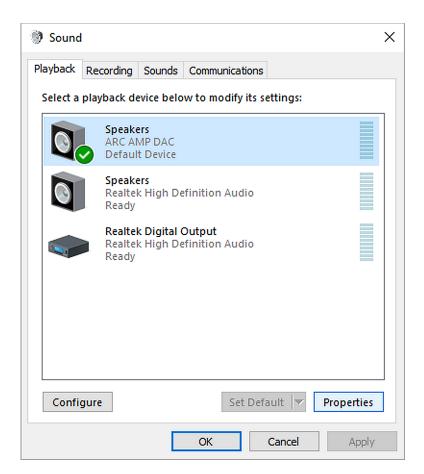


Figure 2: Setting the ARC as default audio device.

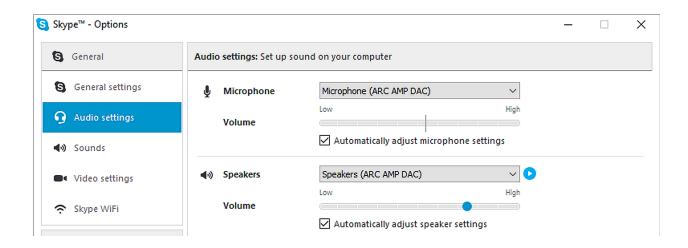


Figure 3: Typical software microphone adjustment.

### Warranty

The ARC is warranted against material and workmanship defects for a period of 10 years from the date of purchase. Mayflower Electronics may elect to repair or replace this product at their option. Retain your invoice or order number as proof of purchase and provide your order number in any warranty communication to Mayflower Electronics.

This warranty is only in effect if product is purchased directly from Mayflower Electronics or from an authorized retailer. Warranty is not valid if serial number has been removed or otherwise altered.

Cosmetic damage is not covered during the warranty period. Opening the case or making other modifications will also void the warranty.

## Specifications

- Frequency Response: +/-0.05 dB (20Hz-20kHz)
- THD 1 Khz 150 Ohms: 0.0026%
- IMD CCIF 15 Ohms: 0.0007%
- IMD SMPTE: 0.001%
- Noise 24/96 (A Weighted): -109 dBu
- Max Output (32 Ohms) : 1W (THD+N < 0.003%)
- Max Output (150 Ohms): 365 mW (THD+N < 0.003%)</li>
- Max Output (600 Ohms): 92 mW (THD+N < 0.003%)</li>
- Output Impedance: 0.096 ohms
- Crosstalk (15 ohms) : -65 dB
- Channel Balance (50% volume): 0.2 dB
- Dynamic Range (A-Weighted): > 120 dB
- Linearity Error: -90 dBFS 24/96 -0.1 dB
- USB Jitter Components: 11025Hz -112dB
- RCA Line out: 1V RMS

#### Audio formats

- USB: 24/96, 24/48
- Optical: 24/192, 24/96, 24/48, 24/44.1, 16/192, 16/96, 16/48, 16/44.1

#### Dimensions

- 4.25" W x 3.25" L x 1.25" H
- Weight: 8.5 oz.

\* specifications subject to change based on manufacturing updates.



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