

RACE AND ETHNICITY IN THE ANDES

– ANTH 200 –

Offered as part of CEDEI Study Abroad program

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I. COURSE DESCRIPTION

Ecuador's latest constitution boasts of the multiethnic, pluricultural nature of this tiny Republic. Historically this variety was not as cherished. How or why is this different today? Is this constitutional claim a source of pride for everyone? Is it a political maneuver to please all ethnic groups? This course explores how the notion of culture and ethnicity have been conceptualized and deployed from the colonial period to the present by examining practices of social organization, cultural traditions, and identity politics as manifested in daily practice and through social movements. The course will also include a strong reflexive component in terms of how you, the onlooker and observer, play a part in these conceptualizations.

This course will be held to typical standards as seen in most colleges and universities in the United States, that is, the work load and the expectations as to the integrity of the work will be fairly high. Plagiarism and copying will not be tolerated. If you are caught doing either, you will automatically fail the course.

II. READINGS

The required readings for this course are a set of articles that are available for photocopy at CEDEI. The bibliography is available at the end of this syllabus.

III. COURSE REQUIREMENTS & EVALUATION

Course evaluation will be based on a reflexive self-identification paper (15%), one film analysis (10%), one exam (20%), ethnographic fieldnotes that you will take during the duration of the program (40%), and participation (15%).

If you have a disability for which you would like to make accommodations for the purpose of examination, please be sure and discuss this with me prior to the exam. Also please feel free to discuss with me any way that I can help to meet your specific needs.

SELF-IDENTIFICATION PAPER:

For this paper, you are expected to describe how you identify yourself in terms of race and ethnicity in relation to your life, geographical and cultural context. This will help get us ready to

problematize the notion of race and ethnicity. As you write the paper, please contemplate how or why it is you are using the descriptors you use to describe how you identify yourself in society.

The paper should be between 1500-2500 words. It should be single-spaced with a space between the paragraphs. Include your name, the date and the course name at the top of the first page. You should save your document with the following formula for the title: "Last NameFirst Initial-SelfID" so if your name is Sally Martin then your document title would be "MartinS-SelfID."

This paper is due before the first day of class (Monday, October 24) to my email address: profetamara@gmail.com.

FIELDNOTES:

We will first read about and discuss why it is important to take fieldnotes before you will be required to write. Each assignment must be **at least 1500 words**, single-spaced and with a space between paragraphs.

Include your name, the date and the course name at the top of the first page. Save your document with the following formula: "Last NameFirst Initial-FN#" so if your name is Sally Martin and this is your second set of fieldnotes then your document title would be "MartinS-FN2."

Your notes will be due before the indicated class below by email to profetamara@gmail.com.

FILM ANALYSIS:

We will be watching an Ecuadorian-produced film entitled "Qué tan lejos" as the basis for this paper. The analysis should be between 1500-2000 words. Instructions on the content of the analysis will be given in class.

Include your name, the date and the course name at the top of the first page. Save your document with the following formula: "Last NameFirst Initial-Lejos" so if your name is Sally Martin then your document title would be "MartinS-Lejos."

Your analysis will be due before class on **Monday, November 21, 2011** by email to profetamara@gmail.com.

PARTICIPATION:

This grade will be based on your participation in class which contemplates your preparedness with the readings and the extent to which you actively engage with the readings in class as opposed to simply answering my questions.

EXAMINATION:

The final examination takes place at the end of the class. It is primarily short answer and essay based on the entire range of course readings.

Grading Scale:

My grading scale is based on 100 percentage points, and grades are broken down as follows:

98-100 A+	88-89 B+	78-79 C+	68-69 D+
93-97 A	83-87 B	73-77 C	60-67 D
90-92 A-	80-82 B-	70-72 C-	59 and below F

IV. COURSE SCHEDULE

We will have class for six weeks straight from October 24 through December 1 on Mondays, Tuesdays, Wednesdays and Thursdays from 3:00-5:00 p.m. in room 104 at CEDEI, except where noted below due to holidays and preparation time for final exam.

Course introduction / overview

CLASS 1

- Reflexive self-identification paper due before class!!
- Course introduction: Who are you? Who am I? Where are we? Who are “they”? Which “they”?
- Review syllabus and readings
- Relationship: theory and lived experience

- **CLASS 2**

- Taking field notes
- Major terms for the course

Reading:

- “Report on Race: The Social Origins of Race: Race and Racism in the Americas, Part 1.” *NACLA Report on the Americas* 34:6 (2001): 15.
- Emerson, Robert M., Rachel I. Fretz and Linda L. Shaw. *Writing Ethnographic Fieldnotes*. Chicago: The University of Chicago Press, 1995. (preface – vii-xviii, Chapter 1, pp 1-16, Ch. 2, pp. 17-38, Ch. 3 pp. 39-65)

- **CLASS 3**

- Major terms for the course
- Race, ethnicity and the colonial encounter

Reading:

- Shohat & Stam, *Unthinking Eurocentrism*, pp. 13-27, skim 32-37, pp. 37-49
- Optional: Ch. 6

The “Race” question in the Andes

- **CLASS 4**

- Divide up the readings for next class
- NOTE: To bring two books to next class

Reading:

- De la Cadena, Marisol. “Reconstructing Race: Racism, Culture and Mestizaje in Latin America.” *NACLA Report on the Americas* 34:6 (2001): 16-23.
- Weismantel, Mary and Stephen F. Eisenman. “Race in the Andes: Global Movements and Popular Ontologies.” *Bulletin of Latin American Research* 17:2 (1998): 121-142.

Portrayals of “the other”

- CLASS 5

- Fieldnotes #1 due!
- NOTE: To bring two books to next class

Reading:

- De la Torre, Carlos. “Civilization and Barbarism.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 267-270. Durham, Duke University Press, 2008.
- Lyons, Barry with Angel Aranda and Dina Guevara. “Simple People.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 403-414. Durham, Duke University Press, 2008.
- Icaza, Jorge. “Patrón and Peon on an Andean Hacienda.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 169-174. Durham, Duke University Press, 2008.
- Guerrero, Andrés. “The Construction of a Ventriloquist’s Image: Liberal discourse and the “miserable Indian race” in the late nineteenth century.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 99-116. Durham, Duke University Press, 2008.
- Franklin, Albert B. “Portrait of a People.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 155-162. Durham, Duke University Press, 2008.
- Michaux, Henri. “The Indian’s Cabin.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 182-184. Durham, Duke University Press, 2008.
- Wilson, Fiona. “Indian Citizenship and the Discourse of Hygiene/Disease in Nineteenth-Century Peru.” *Bulletin of Latin American Research* 23:2 (2004): 165-180.

Where are we right now? – Local context

CLASS 6

Reading:

- Salomon, Frank. “Ancestors, Grave Robbers, and the Possible Antecedents of Cañari “Inca-ism.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 27-39. Durham, Duke University Press, 2008.
- Miller, Tom. “The Panama Hat Trail.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 250-256. Durham, Duke University Press, 2008.
- Weismantel, Mary J. “Mothers of the Patria: La Chola Cuencana and La Mama Negra.” In *Millennial Ecuador: Critical Essays on Cultural Transformations and Social Dynamics*, edited by Norman E. Whitten, Jr., 325-354. Iowa City: University of Iowa Press, 2003.

Esmeraldas, slavery & blackness in Ecuador

- **CLASS 7**

- Fieldnotes #2 due!

Reading:

- Whitten, Jr., Norman E. "Emerald Freedom: 'With Pride in the Face of the Sun.'" In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 302-320. Durham, Duke University Press, 2008.
- Muteba Rahier, Jean. "National Identity and the First Black Miss Ecuador (1995-96)." In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 336-349. Durham, Duke University Press, 2008.
- Whitten, Norman and Rachel Corr. "Contesting the Images of Oppression: Indigenous Views of Blackness in the Americas." *NACLA Report on the Americas* 34:6 (2001): 24-28.
- Barragán Zambrano, Mayela. "Negro es bonito." *Rebelión* (www.rebelion.org). Accessed 23 June 2005.
- Muteba Rahier, Jean. "Creolization and African Diaspora Cultures: The Case of the Afro-Esmeraldian *Décimas*." In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 226-236. Durham, Duke University Press, 2008.

Social inequality & identity

- **CLASS 8**

- NOTE: You need to bring two books next class!

Reading:

- Walsh, Catherine E. "The (Re)Articulation of Political Subjectivities and Colonial Difference in Ecuador: Reflections on Capitalism and the Geopolitics of Knowledge." *Nepantla: Views from the South* 3:1 (2002): 61-97.
- OPTIONAL: van den Berghe, Pierre L. and George P. Primov. "The Cultural Dynamics." *Inequality in the Peruvian Andes: Class and Ethnicity in Cuzco*. Columbia: University of Missouri Press, 1977.

Syncretism, Globalization and Identity

- **CLASS 9**

- Introductory Lecture: Syncretism, Globalization and Identity
- Globalization & identity

Reading:

- Colloredo-Mansfield, Rudi. "Globalization from Below and the Political Turn among Otavalo's Merchant Artisans" In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 377-384. Durham, Duke University Press, 2008.
- Lasso, Raphael V. "The Wonderland." In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 167-168. Durham, Duke University Press, 2008. (1944 text describing the Otavaleños then)

- Wilson, Patrick C. “Ethnographic Museums and Cultural Commodification: Indigenous Organizations, NGOs, and Culture as a Resource in Amazonian Ecuador.” *Latin American Perspectives* 30:1 (2003): 162-180.

- **CLASS 10**

- Syncretism
- Assign readings for Tuesday’s class

Reading:

- Jokisch, Brad and David Kyle. “Ecuadorian International Migration.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 350-358. Durham, Duke University Press, 2008.
- Martínez Novo, Carmen. “The Progressive Catholic Church and the Indigenous Movement in Ecuador.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 203-208. Durham, Duke University Press, 2008.
- Muratorio, Blanca. “The State, Missionaries, and Native Consciousness in the Upper Amazon, 1767-1896.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 86-97. Durham, Duke University Press, 2008.

- **CLASS 11**

- Fieldnotes #3 due!
- Watch Ecuadorian film “Qué tan lejos”
- Write up an analysis of the we’s and the they’s
- Note: Need to bring two books to class tomorrow!

Politics and identity

CLASS 12

Reading (PICK TWO):

- Ströbele-Gregor, Juliana. “From Indio to Mestizo...to Indio: New Indianist Movements in Bolivia.” *Latin American Perspectives* 21:2 (1994): 106-123.
- Roper, J. Montgomery et al. “Introduction: Indigenous Transformational Movements in Latin America.” *Latin American Perspectives* 30:1 (2003): 5-22.
- Pallares, Amalia. “Contesting Membership: Citizenship, Pluriculturalism(s) and the Contemporary Indigenous Movement.” In *Highland Indians and the State in Modern Ecuador*, edited by A. Kim Clark and Marc Becker, 139-154. Pittsburgh: University of Pittsburgh Press, 2007.
- Clark, Kim A. and Marc Becker. “Indigenous Peoples and State Formation in Modern Ecuador.” In *Highland Indians and the State in Modern Ecuador*, edited by A. Kim Clark and Marc Becker, 1-21. Pittsburgh: University of Pittsburgh Press, 2007.
- Sattar, Aleezé. “¿Indígena o Ciudadano? Republican Laws and Highland Indian Communities in Ecuador, 1820-1857.” In *Highland Indians and the State in Modern Ecuador*, edited by A. Kim Clark and Marc Becker, 22-36. Pittsburgh: University of Pittsburgh Press, 2007.

- O'Connor, Erin. "Helpless Children or Undeserving Patriarchs? Gender ideologies, the state, and Indian men in late nineteenth-century Ecuador." In *Highland Indians and the State in Modern Ecuador*, edited by A. Kim Clark and Marc Becker, 56-71. Pittsburgh: University of Pittsburgh Press, 2007.
- Clark, A. Kim. "Shifting Paternalisms in Indian-State Relations, 1895-1950." In *Highland Indians and the State in Modern Ecuador*, edited by A. Kim Clark and Marc Becker, 89-104. Pittsburgh: University of Pittsburgh Press, 2007.
- Becker, Marc. "State Building and Ethnic Discourse in Ecuador's 1944-1945 Asamblea Constituyente." In *Highland Indians and the State in Modern Ecuador*, edited by A. Kim Clark and Marc Becker, 105-119. Pittsburgh: University of Pittsburgh Press, 2007.
- Waters, William F. "Indigenous Communities, Landlords and the State: Land and labor in highland Ecuador, 1950-1975." In *Highland Indians and the State in Modern Ecuador*, edited by A. Kim Clark and Marc Becker, 120-138. Pittsburgh: University of Pittsburgh Press, 2007.

Identities, Politics, Resources & Power in Contemporary Ecuador: Black Gold

CLASS 13

Reading:

- Sawyer, Suzana. *Crude Chronicles*, pp. 17-23, 27-56
- OPTIONAL: Santos-Granero, Fernando. "Boundaries Are Made to Be Crossed: The magic and politics of the long-lasting Amazon/Andes divide." *Identities: Global Studies in Culture and Power* 9 (2002): 545-569.

CLASS 14

Reading:

- Sawyer, Suzana. *Crude Chronicles*, pp. 57-87

- **CLASS 15**

- Analysis of the we's and the they's of "Qué tan lejos" is due

Reading:

- Sawyer, Suzana. *Crude Chronicles*, pp. 149-181

CLASS 16

Reading:

- Sawyer, Suzana. *Crude Chronicles*, pp. 182-209, 211-223

Theoretical reflections & Closure

CLASS 17

Reading:

- Lucero, José Antonio. "Locating the 'Indian Problem': Community, Nationality, and Contradiction in Ecuadorian Indigenous Politics." *Latin American Perspectives* 30:1 (2003): 23-48.
- OPTIONAL:

- Valdivia, Gabriela. "On Indigeneity, Change and Representation in the Northeastern Ecuadorian Amazon." *Environment and Planning*. 37 (2005): 285-303.

CLASS 18

Reading:

- Stutzman, Ronald. "El Mestizaje: The all-inclusive ideology of exclusion." In *Cultural Transformations and Ethnicity in Modern Ecuador*, edited by Norman E. Whitten, Jr., 45-95. Champaign-Urbana: University of Illinois Press, 1984.
- **OPTIONAL:**
 - Clark, A. Kim. "Race, 'Culture,' and Mestizaje: The statistical construction of the Ecuadorian nation, 1930-1950." *Journal of Historical Sociology*. 11:2 (1998): 185-211.

- **CLASS 20**

- Fieldnotes #4 due!

Reading:

- Bhabha, Homi. *The Location of Culture*, Ch. 2, pp. 57-74, Ch. 3, pp. 94-108
- Optional: Ch. 12 (Conclusion), pp. 338-367

- **CLASS 21: Catch-up day**

- **CLASS 22: Final Exam Review**

Final Exam

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 - Selmeski, Brian. "Sons of Indians and Indian Sons: Military Service, Familial Metaphors, and Multicultural Nationalism." In *Highland Indians and the State in Modern Ecuador*, edited by A. Kim Clark and Marc Becker, 155-178. Pittsburgh: University of Pittsburgh Press, 2007.
- De la Cadena, Marisol. "Reconstructing Race: Racism, Culture and Mestizaje in Latin America." *NACLA Report on the Americas* 34:6 (2001): 16-23.
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- Michaux, Henri. “The Indian’s Cabin.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 182-184. Durham, Duke University Press, 2008.
- Bonilla, Adrián. “The Origins of the Ecuadorian Left.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 200-202. Durham, Duke University Press, 2008.
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- De la Torre, Carlos. “Nina Pacari, an Interview.” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 277-283. Durham, Duke University Press, 2008.
- Whitten, Jr., Norman E. “Emerald Freedom: ‘With Pride in the Face of the Sun.’” In *The Ecuador Reader: History, Culture, Politics*, edited by Carlos de la Torre and Steve Striffler, 302-320. Durham, Duke University Press, 2008.
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- Emerson, Robert M., Rachel I. Fretz and Linda L. Shaw. *Writing Ethnographic Fieldnotes*. Chicago: The University of Chicago Press, 1995.
- Lucero, José Antonio. "Locating the 'Indian Problem': Community, Nationality, and Contradiction in Ecuadorian Indigenous Politics." *Latin American Perspectives* 30:1 (2003): 23-48.
- "Report on Race: The Social Origins of Race: Race and Racism in the Americas, Part 1." *NACLA Report on the Americas* 34:6 (2001): 15.
- Roper, J. Montgomery et al. "Introduction: Indigenous Transformational Movements in Latin America." *Latin American Perspectives* 30:1 (2003): 5-22.
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- Sawyer, Suzana. *Crude Chronicles: Indigenous politics, multinational oil and neoliberalism in Ecuador*. Durham: Duke University Press, 2004.
- Shohat, Ella & Robert Stam, *Unthinking Eurocentrism: Multiculturalism and the media*. London: Routledge, 1994.
- Ströbele-Gregor, Juliana. "From Indio to Mestizo...to Indio: New Indianist Movements in Bolivia." *Latin American Perspectives* 21:2 (1994): 106-123.
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- Valdivia, Gabriela. "On Indigeneity, Change and Representation in the Northeastern Ecuadorian Amazon." *Environment and Planning*. 37 (2005): 285-303.
- Van den Berghe, Pierre L. and George P. Primov. *Inequality in the Peruvian Andes: Class and Ethnicity in Cuzco*. Columbia: University of Missouri Press, 1977.
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