



RACETIME

Press kit





Racetime is the sequel to the highly successful SnowTime!

Synopsis

A SPECTACULAR SLED RACE THROUGH THE VILLAGE.

Frankie-Four-Eyes and his team, including Sophie as the driver, take on the newcomers: the mysterious and conceited Zac and his athletic cousin Charly. The fantastic sled designed by Frankie disintegrates right before crossing the finish line. It is a bitter loss for Frankie who refuses to accept that he might have made some building mistakes. Together with his friends, he manages to prove that Zac cheated during the race. Frankie demands a rematch; which Zac accepts on condition that Frankie build an entirely new race track. Frankie and his friends build a spectacular race track. Zac realizes he is up against a worthy opponent, so he raises the stakes even more by cornering Frankie into adding a bet. As the two teams prepare for race day, Zac has no scruples about cheating even more to weight the outcome of the race in his favor. But Frankie and his team have a few surprises of their own in store for him.

Production

Genre: CGI Animated feature film

Duration: 82 minutes

Casting: Noel Fisher (Zac), Lucinda Davis (Frankie and Sophie), Dawn Ford (Charlie), Don Shepherd (Chuck), Angela Galuppo (Luke and Lucy), Todd Fennell (Piers), Sonya Ball (Jack, Manolo and Mini), Holly Gauthier Frankel (Daniel), Elisabeth MacRae (Nicky), Satine Scarlett Montaz (Violet), Heidi Lynne Weeks (Twins)

Director: Benoit Godbout

Co-director: François Brisson

Consulting Director and photo Direction: Jean-François Pouliot

Production Company: Carpediem Film & TV

Executive producer/Producer: Marie-Claude Beauchamp

Line producer: Sophie Roy

Writers: Paul Risacher and Claude Landry & Maxime Landry

Artistic Director: Philippe Arseneau-Bussières

Animation Directors: Jim VanDerKeyl, Yann Tremblay

Studio 3D: Studio Singing Frog

Distribution: Les Films Séville/Eone (Canada) /Pink Parrot Media (International)

Release: Winter 2018-2019, Canada



ARTISTIC TEAM

Director

BENOIT GODBOUT

A Montreal native, Benoit Godbout holds a Bachelor of Arts in graphic design at UQAM. His passion for animation led Benoit to work as a Director and Artistic Director for many animation studios, on productions such as *Snowsnaps*, *Les Grandes geules s'animent*, *Pérusse Cité*, *Fred's Head*, *Toopy and Binou* and *Vie de Quartier*. He worked as a Character Designer for the feature film *Snowtime!* and Co-Directed the documentary *Au Québec avec Tintin* for Télé-Québec alongside Jean-Philippe Duval. His science-fiction comic book series, *Academies des chasseurs de primes* is published by Les 400 coups. Benoit is also involved in many development projects for comic books as well as animation series. As of 2017, Benoit has been Directing the feature film *Racetime* which will be released in December 2018. Benoit won two Prix Gémeaux as a Director for the animation series *Pérusse Cité* and *Fred's Head*.





RACETIME

Co-director

FRANÇOIS BRISSON

François Brisson has always been passionate about drawing – even as a child. This led him to initially pursue a career in graphic design and creating comic books. He also found work in the animation industry and quickly mastered the skills needed. For the last 30 years François has been employed in all aspects of animation and is recognized for the quality of his work. He was drawn to animation in the early 80s, at a time when the business was taking off and soon to boom in Montreal. With his natural talent, he quickly moved up the ranks as he was creative, diligent and hard working. In just a few years, he was proficient in all aspects of animation: in-betweens, animation, character and background design, story-boarding, and directing. He also worked on creating and adapting concepts in addition to art direction. His work reflects a variety of styles. In particular, he is masterful at adapting stories into animation. Many projects he worked on originated as children’s books, toys or comics. In «*Cartoon Capers*», (the reference book on the history of animation in Canada, published by McArthur and Company), the author Karen Mazurkewich writes: «François Brisson was a master of adaptation magic. It’s not an easy task, especially when authors insisting upon creative control do not understand the problems inherent in transferring their drawings to animation».

He was sought out for his talent and expertise and was invited to work on well-known international co-productions such as: *Marsupilami*, *Robinson Sucroe*, *Ripley’s Believe it or Not*, *Vor-tech*, *The Night Hood*, *Inuk* and *Adventures in the Lost World of Sir Arthur Conan Doyle*, which received a Gemini Award for Best Animation Series. He recently co-directed the film *Snowtime! (La Guerre des Tuques 3D)*, which was a huge box-office success in Quebec and in Canada and garnered international acclaim. He is also working on other animation projects at various stages of production and is devoting more time to what he loves best – creating and publishing his own comic books.





RACETIME

Consulting director

JEAN-FRANÇOIS POULIOT

Jean-François Pouliot made his debut in the film industry, as a camera assistant, where he acquired substantial experience by collaborating on renowned productions such as *Once upon a Time in America*, from director Sergio Leone, and *Hotel New Hampshire*, directed by Tony Richardson. In 1988, he began working as a director for La Fabrique d'Images, one of Canada's major producers of advertising films, where he directed ads primarily for Canada, but also for the United-States and for Europe. He was awarded a Silver Lion at the Cannes International Advertising Festival for one of his Loto-Quebec advertisements. Mr. Pouliot went on to become one of Canada's most renowned advertising directors, signing, between 1992 and 2005, most of all 137 spots produced as part of the celebrated Bell Canada "Mister B" campaign. Mr. Pouliot released in 2003 his first feature film as a director, *La Grande Séduction*, a dramatic-comedy featured at Cannes' prestigious Directors' Fortnight in 2004. The film went on to receive tremendous success throughout Canada and was acclaimed by critics both in Quebec and internationally. It was also featured in more than 65 international film festivals and projected in over 25 foreign countries, receiving, along the way, many distinguished awards. In 2006, Jean-François Pouliot released his second feature film, *Le Guide de la Petite Vengeance*, teaming up, once again, with scriptwriter Ken Scott. The film was awarded the Rouyn-Noranda Film Festival's Audience Award and received four nominations to the 2007 Génie Awards, including those for Best Director and Best Film. One of his most recent feature films, *Dr Cabbie*, was a major Canadian Box office success when released in September of 2014. In 2015, he directed an animated version of the movie *The Dog Who Stopped The War* called *Snowtime!*, winner of the best Canadian box-office in 2015 as well as filming the quebec feature film *Les 3 p'tits cochons*.





Writers

PAUL RISACHER

Over the course of working in feature films and TV series, Paul Risacher has produced, directed and written over two hundred hours of scripted fiction in drama, comedy and children's programs for film and television. Paul is now working as a creative consultant for youth and family media entertainment. He has created, written or produced many projects such as: *The Legend of Sarila*, *My Life Me*, *Silly Bitty Bunny*, *Anna Banana* and *The Big Garage*. In the next months will be broadcasted the TV series *Snowsaps*, which he created and for which he wrote a few episodes. Paul has previously worked as a writer and executive producer for the Quebec animation studio that composed *Snowtime!* a worldwide successful movie and also worked as a writer for the sequel, *Racetime*.





RACETIME

Writers

CLAUDE LANDRY

Claude Landry is an experienced writer and is the author of *Karl & Max*, a TV series that smashed broadcasting ratings on Club Illico in December 2015, then on TVA in 2017. He is also known for his series *Hommes en quarantaine* that was a big success while being advertised at Series+ and TVA, two French Canadian major broadcasters. He is also the creator of the teenager series *Zone de turbulence* and *Opération Caméléon*. Claude is a very versatile writer, which allowed him to collaborate on over 500 TV series episodes of all kinds, whether it is thriller, drama or comedy. With many feature films and TV series in development, Claude is at the peak of his career.



MAXIME LANDRY

After his cinema and literature studies, Maxime Landry starts his promising career as a co-writer for ten episodes of the series *Karl & Max*, a thriller series with a dose of humour, that was broadcast in 2016 on Club Illico and TVA. Afterwards, he works as a writer for the movie *Racetime*, the sequel of the feature film *Snowtime!* which was awarded best box-office in Canada in 2015. While developing projects as a writer and a director, this movie lover excels as a story editor and dramaturgic helper. As a multidisciplinary artist, Maxime is also a composer, musician and singer of the rock band Cardinal.





Artistic Director

PHILIPPE ARSENEAU BUSSIÈRES

Professional illustrator and CGI animator, Philippe Arseneau Bussières studied in graphism at Ste-Foy Cegep and increased his training at Centre NAD to become a CGI animator. From 1997 to 2000, he worked as a 3D animator for Ubisoft in Montreal and was engaged in the creation of video games such as *Hype Time Quest*, *Tonic Trouble*, *Rayman 2*, *Donald Duck*, *Tarzan*, etc. In 2001, he directed his first stop motion short film *Tranche de rue*, that was awarded audience and jury prizes at Festival Vidéaste-re-cherché(e) in Quebec. He then assured the artistic direction and animation of the movie *La vie avec un brin de folie*, produced but the National Film Board of Canada and was nominated at Annecy Festival in 2004. From 2002 to 2005, he directed the storyboards of the movies: *L'histoire du bas de Noël*, *La tradition de la bûche de Noël* and *Le baiser sous le gui*, all produced by 10th Ave production in Montreal. He also worked as the artistic director for *The Legend of Sarila* from 2010 to 2012. In 2015, Philippe was committed to work on the reinterpretation in 3D of the movie *The Dog who Stopped the War*, called *Snowtime!* that was awarded best Canadian box-office in 2015.





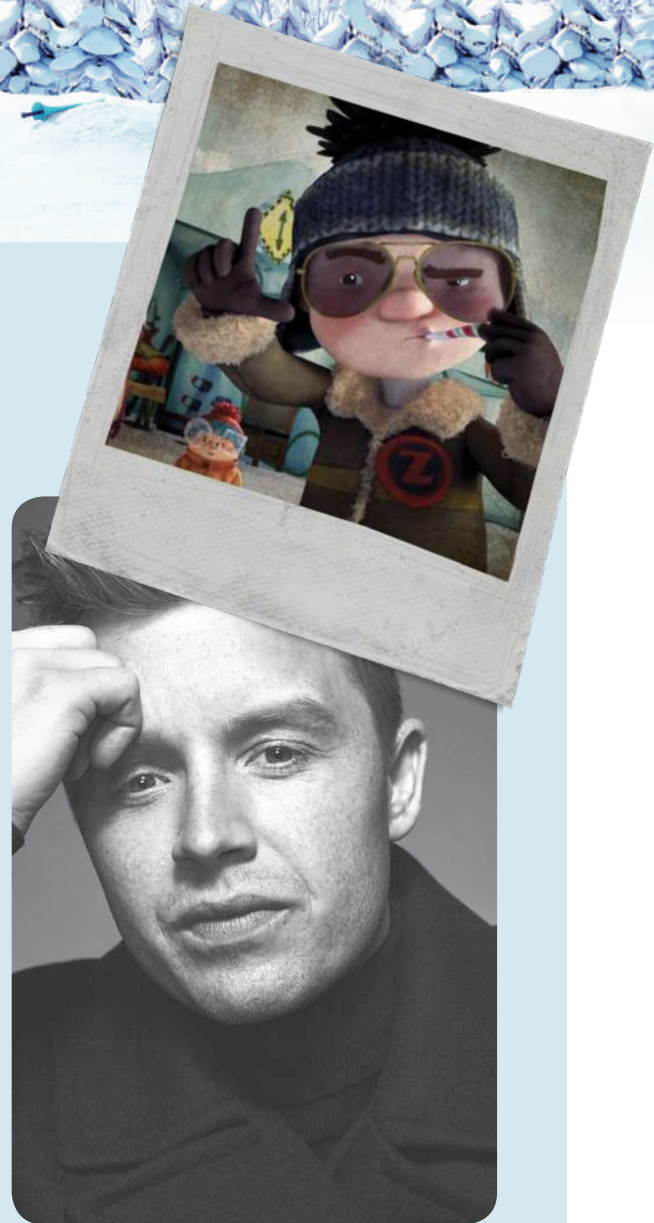
RACETIME

ACTORS

NOEL FISHER

In the role of Zac

Noel Fisher has quickly become one of the entertainment industry's most sought after and versatile actors on the rise, through compelling performances and the dynamic characters he has brought to life on screen. In 2018, he can be seen starring opposite Bill Skarsgard, Jane Levy, and Sissy Spacek as "Zalewski," a Shawshank prison guard in *HULU's* psychological horror-drama series "*Castle Rock*," from J.J. Abrams and Stephen King. Next, Fisher will star in CBS' racially charged, hour long drama "*The Red Line*" opposite Noah Wyle, and executive produced by Ava DuVernay and Greg Berlanti. "*The Red Line*" explores what happens after a white cop in Chicago mistakenly shoots and kills a black doctor. We follow three different families that all have connections with the case, as the story is told from each perspective. As one of the series leads, Fisher will play "*Paul Evans*," the cop who shoots the African-American doctor in a convenience store. "*The Red Line*" is slated for a 2018 mid-season premiere. Fisher is also known for his starring role as "*Michelangelo*" in Paramount Pictures' summer blockbusters "*Teenage Mutant Ninja Turtles: Out of the Shadows*" (2016) and "*Teenage Mutant Ninja Turtles*" (2014). Additional film credits include: "*The Twilight Saga: Breaking Dawn Part II*" opposite Robert Pattinson and Kristen Stewart (Summit Entertainment), "*Battle Los Angeles*" opposite Aaron Eckhart (Columbia Pictures) and indie film "*Red*" alongside Brian Cox (Sundance Official Selection, 2018). Fisher was also seen in the record-breaking History Channel miniseries "*Hatfields & McCoy's*" as "Ellison 'Cotton Top' Mounts" opposite Kevin Costner and Bill Paxton. Its Memorial Day debut drew 13.9 million viewers, a new high for an entertainment show on ad-supported cable TV. Originally from Vancouver, B.C. Fisher has been steadily gaining momentum as an actor since he was 14 years old. His very first role was in the TV movie "*The Sheldon Kennedy Story*" for CBC in 1999. The part landed Fisher his first *GEMINI* nomination, [the equivalent to the U.S. Primetime Emmy Awards] which was followed with a second nomination for his work on the hit Canadian series "*Godiva's*" [2005-2006.] Additional television credits for Fisher include: HBO's nominated miniseries "*The Pacific*," CBS' "*Two and a Half Men*," "*The Mentalist*," "*Criminal Minds: Suspect Behavior*" and "*Medium*," NBC's "*Law and Order: SVU*," Showtime's "*Huff*," FOX's "*Bones*" and "*Lie to Me*," FX's "*Terriers*" and TNT's "*Dark Blue*." Audiences also remember Fisher from the critically acclaimed FX series "*The Riches*," portraying Cal, the conniving and clever son of Eddie Izzard and Mini Driver.





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LUCINDA DAVIS

In the roles of Frankie and Sophie

Lucinda Davis found her way into the profession through a weird twist of fate: timid and with virtually no acting background, she was called by mistake to audition for a leading role in a television series, and got the part. Twenty later, she has amassed an impressive list of credits for stage, television and film and has lent her voice to cartoons and video games. In 2013, she won an ACTRA Award for Outstanding Voice Performance for her work in *Supernatural: The Animation*.





RACETIME

DAWN FORD

In the role of Charlie

For more than 25 years, Dawn continues to impress critics, garnering critical acclaim as a celebrated performer, due to her dedication, depth, range, unlimited creative force and likability. Over the course of her career, she has played numerous notable roles including a recurring role on the Canadian Screen Award winning series, *19-2*, and the recurring role of Sheila Thompson in, *The Art of More* (Sony) starring Kate Bosworth. Last year, she wrapped shooting MGM's feature film, *Death Wish*, with Bruce Willis, and starred opposite Luke Wilson in the comedy, *Brad's Status*. Selected Film and Television credits include *The Last Druid*, directed by Mamoru Oshii (*Ghost in the Shell*), *The Young & Prodigious Spivet* with Helena Bonham Carter; *Mirror Mirror* starring Oscar Award winning Julia Robert and SYFY's *Being Human*. Dawn has had the pleasure of working with directors, Academy Award-winning Denis Arcand (*Barney's Version*, *Stardom*, *Joyeux Calvaire*), Gemini Award-winning Christian Duguay (*The Art of War*, *Human Trafficking*), Gemini-nominated Pierre Gill (*Fakers*), Emmy Award-winning Pierre Gang (*Further Tales of the City*), Richard Freidenberg (*Education of Little Tree*) and Pavla Ustinov (*Hotel de L'Avenir*), to name only a few. Furthermore, Dawn is an extremely talented voice actress, having played several series regular voices on the animated series, *Wubby School* (Muse), *Jack* (TV0) and the lead in *Fishtronaut* (PBS Kids). Selected past voice credits include: *Little Lulu*, *Toad Patrol*, *Animal Crackers*, *Mona the Vampire*, and the Emmy Award-winning, *Arthur*. In addition to lending her voice to numerous commercial campaigns, Dawn has provided her voice to many Ubisoft Video Games, her unique and infallible delivery with accents coupled with her impressive range has earned her countless credits in multiple series, including *Assassins Creed*, *Tom Clancy* and *Far Cry*.





RACETIME



DON SHEPHERD

In the role of Chuck

Don W Shepherd is a Montreal born actor who spreads his time across Canada working in film and television as well as voice work. He can be found in such series as *Blue Mountain State* as well as appearances in *The Strain* and *Reign* among other productions.





RACETIME

ANGELA GALUPPO

In the roles of Lucy and Luke

An accomplished actor, voice actor and singer songwriter, Angela has been working in the arts for over 20 years. An eternal kid, she finds immense joy in bringing a multitude of characters to life in animated series, films and video games. Angela is two time ACTRA award nominee for outstanding voice performance and a 2015 JUNO nominee for vocal jazz album of the year.





RACETIME

TOD FENNEL

In the role of Piers

Tod Fennell began his acting career in 1991 at the age of six years old. Both his parents were professional dance choreographers and the owners of a successful dance school in Montreal. He attended the Montreal Children's Theatre and landed his first role in a motion picture at the age of seven. Since then, he has appeared in over sixty films, television shows and video games as well as hundreds of radio commercials. Tod brings passion, attention to detail and a multitude of skills to his performances, having trained for over twenty years as a martial artist where he earned his black belt in Shotokan, and as a dancer where he has performed in music videos. Most recently, Tod has expanded his creative endeavors to include screen writing spec scripts for TV.



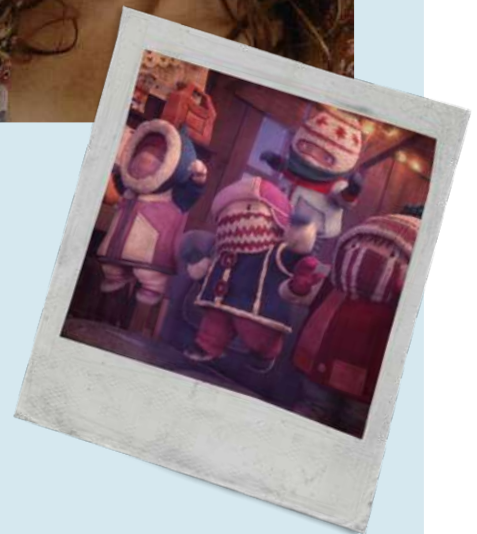


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SONYA BALL

In the roles of Manolo, Jack and Mini

Sonja started singing and acting professionally at 11 years old. Inspired by her parent' love of show business and music, she began by playing around with puppets and a reel to reel tape recorder. She never dreamt she would play opposite the wonderful Whoopie Goldberg or such stars as Mary Tyler Moore ultimately earning a living as a voice artist. Known in the voiceover industry for her tremendous versatility - Sonja can cover age ranges from newborn to ancient, male or female characters, accents from 25 countries around the world plus anything from round-warm-and-sexy to high-pitched and completely mad. She has a natural sense of humor which comes through her many comic characters along with a warmth and integrity when reading documentary narration, corporate or commercial material. She has done voices for many cartoons, videogames, commercials, and anime. She is well known for her work as the voice of Pinocchio in *Pinocchio 3000*, Arthur's Mother Jane Read in the PBS children's TV series *Arthur*, Spookely in *Spookely the Square Pumpkin*, Huckle Cat in *The Busy World of Richard Scarry*, Polly Ester in the English version of *Samurai Pizza Cats*, Nicole in the *Madeline TV specials*, and Marina and Hedwig in the English version of *Adventures of the Little Mermaid*. She also did the voice for 5 year old Wimzie, the boisterous and happy go lucky bird-dragon in the children's TV series *Wimzie's House*. Over the years, Sonja has voiced hundreds of animation projects, and continues to thrive, as she continues to record multiples series at this very moment. Sonja is also known for her fabulous singing voice having recorded several theme songs such as *Ovide Video*, *The Adventures of the Little Koala*, *The Little Flying Bears* and *The Legend of the North Wind* as well as being vocalist and providing narration for the short *Ludovic: The Snow Gift, NFB, 1998*. She has also sung in a variety of bands, opening for greats like *Smokey Robinson* and *Glen Campbell* and had the top 10 Billboard dance hit «*Can't Live*» under the pseudonym *Suzy Q* in 1986, which also stayed no.1 in England for a solid month.





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HOLLY GAUTHIER- FRANKEL

In the role of Daniel

Holly Gauthier-Frankel is a multidisciplinary entertainment artist with over 30 years of experience in studio and stage performance. An award-winning theatre actor, writer, teacher and ex-burlesque dancer, she is also one of Montreal's founding Neo-Vaudeville performers and instructors. Holly is well-known as a versatile singer and voice artist, and has lent her voice to video games, musical-theatre productions, Emmy-Award-winning cartoons, acclaimed musical groups, and to hundreds of tv shows and albums. Holly lives and works in Montreal, Quebec.





RACETIME

ELISABETH MACRAE

In the role of Nicky-The-Loon

Liz was a teen model in high school and parlayed that into a successful TV, film acting and voiceover career. She was the recipient of the 2015 Montreal ACTRA Award for Outstanding Voice Performance, and was also nominated in 2008 for the same award. Her versatile voice has been heard in hundreds of cartoon series in lead and supporting roles starting from back in the mid-1980s. She has also voiced hundreds of radio and tv commercials, corporate narrations, award winning documentary film narrations, museum audio guides, and Liz has appeared in numerous films and tv shows in a career that continues to be prosperous. Liz has several charities that are close to her heart, and has raised over \$167,000 for The Kidney Foundation of Canada as her late mother was a dialysis patient. Liz continues to support this foundation. She is active in sports including fat tire biking, snowshoeing, cross country skiing, ice skating and nordic walking.





RACETIME

SATINE SCARLETT MONTAZ

In the role of Violet

Satine Scarlett Montaz is a 12 year old Canadian actress who lives North of Montreal with her parents and 14 year old brother Aymeric Jett, also an actor. She starred as the leading role of Violet on the recent released animated TV show "*SnowSnaps*". She is thrilled to bring the voice of Violet back to life in the anticipated animated film "*Racetime*", sequel of highly successful "*SnowTime!*". Montaz is best known for being a prankster on "*Just For Laughs Gags*" where she appeared in over 90 pranks. She started acting at 6, after being cast on a national bilingual commercial for Air Transat. She has been lucky to work both in English and French ever since on numerous short films, commercials and TV shows such as "*The Detectives*" and "*Big Top Academy*". She has a strong level of fitness and flexibility and thrives in circus skills and gymnastic. Remember her name. Satine Scarlett is ready for her next big challenging role!





RACETIME

HEIDI LYNNE WEEKS

In the role of Twins

Heidi Lynne Weeks is a graduate of Studio 58's professional theatre program. She has produced, performed and written for the Vancouver International Children's Festival. A few of her projects were *Pirate's Cove*, *Little Red & the Sea Wolf* and *Pirate Petunia*. All of which were presented aboard a boat! Heidi is an Alumni of Vancouver Theatre Sports League and has since performed and taught Improv at such festivals as: Austria's The Dog and Fish Festival, Chicago's Improv Festival and extensively across Canada. Improv inspires her voice work. Heidi voices commercials, animated films and video games. She is thrilled once again have been invited to be a part of CarpeDiem's newest feature film.





RACETIME

JENNA WHEELER- HUGHES

In the role of Fran

Jenna Wheeler-Hughes is a Montreal born actress, singer and dancer. She started performing at a very young age alongside her mother and continues to fall in love with it everyday. She studied professional theatre for three years and hopes to one day perform on Broadway. She is headed to LA in the summer and will continue her screen and stage work there.



RACETIME

MUSIC

The songs featured in the movie *Racetime* were directed by Jonathan Dauphinais accompany by Fred St-Gelais, Pako Mamouni, Toby Gendron, Sylvain Michel and GusVanGo. They were composed by Fred St-Gelais and Nelson Mainville duet, Joshua Moreno and Corneille, King Melrose, Dumas and were sung by renowned artists such as Cyndi Lauper, Simple Plan, Lara Fabian, Robby Johnson, Zack Lane, Cool Kids, Lulu Hughes, Kim Richardson, and Joshua Moreno. The legendary music group U2 accepted that a reinterpretation of the song *Beautiful Day* be sung by the Cool Kids in English, a very rare opportunity.

Further to composing a song for the movie, Dumas also composed the original soundtrack of the movie, with his partner Martin Roy.



- 1 Better Day
Robby Johnson
- 2 Alive
Lulu Hughes and Kim Richardson
- 3 Bigger
Simple Plan
- 4 Together
Cyndi Lauper
- 5 Bring it home
Zack Lane and Cool Kids
- 6 What if
Lara Fabian
- 7 Playing our own part
Lara Fabian
- 8 Beautiful day
Cool Kids
- 9 Not Alone
Joshua Moreno

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Racetime soundtrack now available in stores
Productions: Blü Dog Media, under Musicor exclusive licence



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CYNDI LAUPER *Song Together*

Possessing one of the most instantly recognizable voices in the history of the recording industry, Cyndi Lauper is a Grammy, Emmy, and Tony Award-winning music icon with global record sales in excess of 50 million albums. Lauper burst into the public consciousness in 1983 with the release of her debut album, *She's So Unusual*, featuring the enduring singles "Girls Just Want to Have Fun," "Time After Time," "She Bop," "All Through the Night," "Money Changes Everything," and "When You Were Mine." Its wild international success made Lauper a household name and cultural icon, as well as the first female in history to have four top-five singles from a debut album. She went on to win a Grammy Award for Best New Artist. Since then, Lauper has released ten additional studio albums, covering a seemingly endless range of genres, including rock, new wave, pop, reggae, punk, country, standards, and more. Over the course of her now-legendary music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards, and 18 MTV Awards. In 2015, she was inducted into the Songwriters Hall of Fame. An Emmy Award winner for her guest-starring role as Marianne Lugasso on "Mad About You," Lauper continues to show her range as an actress and personality on television and film. Since making her major motion picture debut in *Vibes* in 1988, Lauper has gone on to appear in a wide range of films including *Here and There*, *Mrs. Parker and the Vicious Circle*, *Life With Mikey*, *Off and Running*, and *The Opportunists*, for which she earned rave reviews. In 2014, Cyndi lent her voice to the animated film *Henry & Me*, opposite. From 2011 through 2017, she played the bewitching psychic Avalon Harmonia as a series regular on the Fox TV show "Bones." In 2006, she made her acclaimed stage debut on Broadway as *Jenny in the Roundabout* Theatre Company's Tony Award nominated revival of *The Threepenny Opera*. She returned to Broadway in 2013 – this time as the composer and lyricist of the smash hit musical adaptation of the British film *Kinky Boots*. *Kinky Boots* went on to win six Tony Awards, including Best Musical and Best Score. It was the first time in theater history that a solo female composer took home the coveted prize for Score. *Kinky Boots'* Original Broadway Cast Recording also won the Grammy Award for Best Musical Theater Album – Lauper's second Grammy win exactly 30 years after her first. Now in its sixth year on Broadway, *Kinky Boots* has been seen by more than five million people around the world, playing to sold-out crowds in seven countries across four continents. It is currently listed at #32 on the list of the 100 longest-running Broadway productions of all time. Her work on Broadway continues, having contributed a song to the score of the new hit musical *Spongebob Squarepants*. She is currently writing the score for the Broadway adaptation of the 1988 feature film *Working Girl*. In 2012, she added "New York Times best-selling author" to her list of credits with the release of her Simon & Schuster-published autobiography, *Cyndi Lauper: A Memoir*. Later this year, she will add yet another: designer.



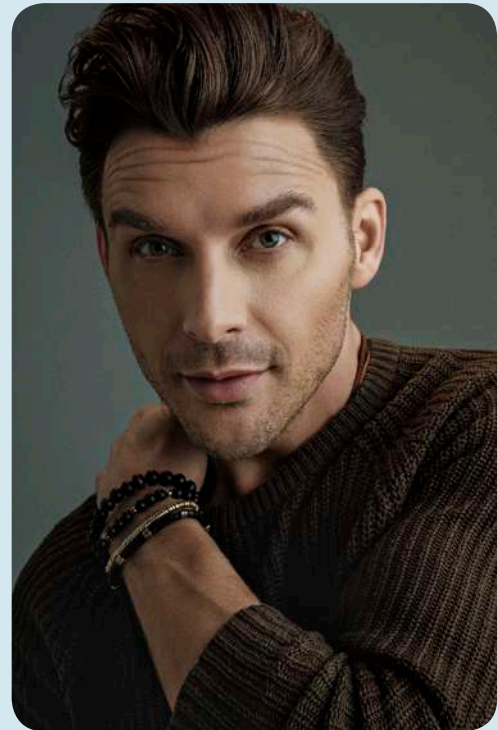
Her first-ever Home Decor Collection, which she is currently designing with Grandin Road, is set to launch this October. In addition to her myriad artistic contributions, Lauper has also devoted considerable energies to philanthropic endeavors. This year marks the 10 Year Anniversary of the True Colors Fund, which she co-founded in 2008. The organization works to bring an end to lesbian, gay, bisexual, and transgender (LGBT) youth homelessness through its Forty to None Project and inspire the next generation of activists to get involved in the fight to advance equality for all through its Give a Damn Campaign. 35 years after she first exploded onto the music scene, heralding the arrival of one of the most significant and singular forces in contemporary popular culture, Lauper continues to find new outlets for her talent, creative energy, and commitment to social justice.



RACETIME

ROBBY JOHNSON Song *Better Day*

Nashville's new rising star listened to lots of music growing up. He enjoyed pop, rock, dance, 50s and also discovered and fell deeply in love with country music. «It's music that is healing. It resonated with me and drew me in.» Poverty and shyness were a way of life for Robby growing up, but in his imagination he dreamed big. He always believed that one day – some day -- he would find a path toward the life he hoped for. Going from job to job trying to find a meaning to his life he received a paid demo session as a Christmas present. The experience changed him forever. It was the first time he realized his voice might be special and that his songs could affect those who heard them. In 2012, Robby decided to come to Nashville and cut more songs. So strongly did he believe in his drea that when the company where he worked as a manufacturers' sales rep refused to give him time off, he took a leap of faith and moved to Nashville. In Nashville, renowned studio musician/producer Jimmy Nichols was brought in by Tom Roach to oversee arrangements, but when he recognized the potential of Robby's talent, Nichols turned to Grammy and multi-award winning songwriter/guitarist Frank Myers ("I Swear," "I'm Already There," "Tomorrow") and together they started helping Robby find is way through Nashville's Music Business. "The minute we started working Robby, we threw out the rule book," says Nichols. "Everything was so different with him from the beginning. He has the makings of a true artist." Echoes Myers, who likens Robby's sound. "He definitely has the 'it factor.' I really believe Robby has the potential to fill a void right now in country music." Their worked paid off as one of the songs they recorded broke TOP20 on US country radio charts, a rare accomplishment for an independent artist. Even more unbelievable is when Robby was invited to perform his single on the *LATE SHOW* with David Letterman. This unprecedented success opened the doors to incredible collaborations for Robby's first album. Legendary producer James Stroud stepped in and helped Robby gather songs from Nashville's top songwriters including Luke Laird, Ashley Gorley, Dallas Davidson, Shane McAnally and Sam Hunt just to name a few. As an added treat, country music giant, Vince Gill, plays an electrifying guitar solo on "*I Ain't The Guy*".





RACETIME

SIMPLE PLAN Song *Bigger*

Simple Plan, the multi-platinum, Montreal-based band boasts worldwide sales topping 10 million. A testament to their outstanding popularity, the band has been voted Favourite Canadian Band an unprecedented five times by viewers of the MuchMusic Video Awards. Accolades also include a 2005 Teen Choice Award, 2006 JUNO Fan Choice Award, 2012 Allan Waters Humanitarian Award, 2012 Yahoo! Canadian Impact Award, 2012 NRJ award and the 2013 Allan Slaight Humanitarian Spirit Award. Through the Simple Plan Foundation, the JUNO Award-winning band has donated more than \$2M to youth-focused charities since December 2005, helping both young people in need and children facing life-threatening illnesses as well as promoting musical education programs in Canada and abroad. Most recently, the band has teamed up with producer Howard Benson (*My Chemical Romance*, *All-American Rejects*) on their latest album “*Taking One For The Team*” that was released on February 19th 2016. The band has performed at some of the music industry’s most prestigious events like the 2010 Winter Olympics closing ceremony, the 2004 Live 8 benefit concert, the MTV Music Awards as well as multiple TV appearances on shows like *The Tonight Show*, *Jimmy Kimmel Live!*, the 2008 NHL All-Star Game and 2015 NHL Winter Classic game where they sang the Canadian National Anthem and the Macy’s Day Thanksgiving Parade, among others. The band continues their philanthropic initiatives to this day and \$1 of every ticket sold on their “*Taking One For The Team*” World Tour and their «*No Pads, No Helmets Just Balls*» 15th anniversary tour will go towards the Simple Plan Foundation.



RACETIME

LARA FABIAN *Songs What If and Playing Our Own Part*

Born in Brussels, Lara Fabian began singing at age 5. At 16, her passion and dedication were formally recognized when she won several prizes and represented Luxembourg at the Eurovision Song Contest in 1988, where she finished 4th. Lara's professional career picked up however in 1997, following her immigration to Montreal, where she released her first album in French, followed by several others. Her songs such as « *Je t'aime* », « *J'y crois encore* » and « *La Difference* » became classics of French pop music. Lara became soon, with more than 20 million albums sold worldwide, one of the most successful Canadian artists. Lara's English career began in 1999, with her eponymous album, written and produced by some of the most respected figures in music, like Glen Ballard and Walter Affanasief. It included several high-charting titles such as the #1 Billboard Hot Dance Chart hit *I Will Love Again*, *Adagio* and *Broken Vow*. Lara has prominently featured in the soundtracks of major motion pictures, such as Spielberg's "*A.I. , Artificial Intelligence*", "*De-Lovely*", "*Final Fantasy*" and featuring as the singing voice of Esmeralda in the Canadian edition of Disney's "*Hunchback of Notre Dame*". In October 2017, Lara released "*Camouflage*" her first original English album in over a decade. Co-written and co-composed by Lara with Moh Denebi and Sharon Vaughn and produced by Moh Denebi, it connects Denebi's signature progressive-pop sound with the vocal-pop universe of Lara's renowned English repertoire. Lara is returning in 2019 for a second season as a judge to the Canadian edition of the international TV franchise "*The Voice*". Her new French album, "*Papillon*" will be released in February 2019.





RACETIME

JOSHUA MORENO *Song Not Alone*

Joshua Moreno is an eighteen years old singer and songwriter from Quebec City. In 2017, Joshua was selected on Quebec's 5th season of *The Voice*. Although he didn't win the competition, he has gained visibility and a strong live performance and television experience. Joshua later entered a competition to win a spot as a singer for an upcoming spinoff live show of *SnowTime*, the award-winning 3D animated movie with the highest-grossing Canadian film at the domestic box office in 2015. Blu Dog Media, the label behind the music of the film, thought Joshua had too much talent to be confined to a kids group, and offered Joshua to write a song for the upcoming sequel of the movie. Joshua Moreno is currently working on his debut album, to be released in 2019.





RACETIME

ZACK LANE Song *Bring it home*

Multiple award-winning Canadian songwriter, performer and recording artist Zack Lane shines with incredible natural talent. His captivating performances have garnered numerous grand prize wins at coveted vocal competitions. Zack has enthralled audiences in both Canada and the USA, including sharing the stage with multiple Juno award winner Jann Arden and multiple Grammy award winner Jeff Cook, of the iconic group Alabama. Since his humble beginnings, Zack has always found inspiration and pride which is instilled by his family heritage and deeply rooted in the musical and culturally rich region of Newfoundland. His unfaltering passion, relentless drive, grounded attitude and focused conviction to grow his skills are unparalleled. His sincerity and appreciative nature is a huge hit with his fans. The release of his debut "*Tell Me*" EP is destined to create a buzz within the industry and excite fans across multiple social media platforms. The title track from the EP is receiving 10's of thousands of views on YouTube and the CBC has recognized Zack Lane as one of the "Top 10" musical artists to watch in Canada. This recognition is creating a demand for an endless number of live performances at Festivals, clubs and private functions. A national radio campaign to expose Zack's offerings, to continue building his brand and momentum, is imminent. Described as "*The Real Deal*" by fans and industry pundits, Zack says "writing, recording and performing are what makes me tick." The emotive depth of his original compositions about love, relationships and other universal themes, strike a chord in everyone who listens. His conviction to give back to his community is honourable. He has shared his time and energy as an integral part of many charitable events, including fundraisers for; Kid Sing, The MS Society of Canada and The Heart and Stroke Foundation. Zack Lane continues to write new material for his next release and is considering showcasing opportunities at select music industry conferences across North America. There is no doubt that his best work is on the horizon, as he embraces a promising future.



RACETIME

COOL KIDS Songs *Bring it home and Beautiful day (U2)*

The Cool Kids is a group of six talented youths bursting with energy who have exploded onto the music scene! These teens are full of ambition and immeasurable talent, with a passion for music and a desire to communicate positive messages across the world through their songs. They are thrilled to have their dreams come true, to sing original songs composed especially for them; songs for teens sung by teens with an appeal to older generations as well. They are proof that dreams can come true! Camelia, Felicia, Gabrielle, Keren, William and Zion-Luna, aged 13 to 16 years old, are hard at work on their first album which will be released in the fall of 2018. These young ambassadors, all from different backgrounds, embody common values linked by friendship, team spirit, collaboration, and challenging themselves to reach new heights! One group, one united voice.





RACETIME

LULU HUGHES *Song Alive*

Lulu Hughes is a Quebec singer of the R'n'B, Rock and Blues type. She was born on May 14, 1967 as Louise Hughes. His father was of Irish origin and his mother of Italian origin. They were both musicians. A singer known for her powerful voice, she began her career with the Soul What band, which occurs in music bars across the province. Although she was featured on the show Hot and Hot, she continues to sing as a soloist for the Montreal Jubilation Choir and the company Carbone 14, which brings her recognition from her peers. Although her longest collaboration is with the band Too Many Cooks, Lulu Hughes is, over time, a singer for renowned artists such as Dan Bigras, Roch Voisine and Barry White. In 1999, she obtains the role of Marie -Jeanne in the *Starmania* super production. Her first self-titled album was released in 2002, and the second, *Crazy Mama*, was released in 2006. Lulu Hughes also flirted with the acting profession in *The Rage of the Angel* and *Suzie*. The talented Lulu Hughes is a true beating, a passionate artist who certainly reserves surprises for 2018 - 2019. TAKE CARE! This great singer was for several years soloist for Jubilation Gospel Choir, she was a singer for Barry White, she was Marie-Jeanne in *Starmania*, she was actress with Pascale Bussières and Xavier Dolan, etc. It will catch you by the heart, it will consume you by the ears and you will become addicted like me! Come and you'll see!





KIM RICHARDSON *Song Alive*

Winner of three Juno awards, Ontario-born Kim has been singing for over 30 years. She sings (almost) anything! Rock, pop, R&B, jazz, country and has even performed some classical pieces with the Montreal Symphony Orchestra. Her musical travels have taken her across Canada as well as parts of the US, Europe, Africa and South America. Among her latest appearances, Kim has sung the national anthems 4 times for the Montreal Canadiens this past season and twice this current season, participated in the 375th anniversary of Montreal concert at the Bell Centre and completed a 30-month tour with “*American Story Show*”. Her recent single called “*Trip and Fall*” is available on iTunes.





COMPOSERS

DUMAS

Dumas is one of the most estimated figures in Quebec's music scene, and one of the most talented and prolific songwriter of his generation. In the course of his twenty-year career, he released twelve albums and lots more of great songs that have left their mark on the public (*Le Bonheur, Ne me dis pas, Au gré des saisons, J'erre, Je ne sais pas*, etc). Dumas is also known for being one of the best stage performer, with more than a thousand concerts under its belt. Every time, he raises the crowd! Meanwhile, Dumas also produces and writes for other artists, and draws attention as a composer for film and documentary music (*Un jour sur Mars*, the Planérarium Rio Tinto Alcan's recent film, "*Les Compteurs à Zéro*", theme song of the movie *Ça sent la coupe* and *Les Aimants*, for which he won an IRIS and a Felix. For some years now, he signs the music of several ads and TV shows (*Deuxième Chance, ARTV studio, Formule Diaz*), while also collaborating in some of them as a columnist. In February 2018, Dumas releases his most recent work, *Nos Idéaux*, a brilliant success among the critics and the public. He starts touring in solo around Quebec and Europe, always leaving the audience dancing and cheering, as only Dumas can! Whether it is in a theater or a festival, this show is an achievement, the ultimate sound and light experience, skillfully lead by a high-caliber performer.





MARTIN ROY

Passionate and rigorous, Martin Roy is one of the most appreciated composers and instrumentalists in Quebec. He now devotes his time and talent to composing music for movies and series. With his associate Luc Sicard, he's scored numerous tv series such as *Victor Lessard*, *L'Heure bleue*, *Karl & Max* and *Marche à l'ombre*. The last two series were nominated for the Gemaux award for Best Original Sound in 2016, 2017 and 2018 and won the 2018 prize for the third season of *Marche à l'ombre*. This duo also composed many feature films soundtracks such as *Ça sent la coupe* directed by Patrick Sauvé, *Barefoot at Dawn* from Francis Leclerc and *The Lion's Path* a movie from Stephan Beaudoin. In 2018, he works with Dumas on the original soundtrack of the movie *Snowtime!2* directed by Benoit Godbout. In his studio in Montreal he had the pleasure of playing his two favorite instruments, the bass and double bass, for a few scenes in the movie. Martin Roy graduated in pop and classic music studies at Drummonville Cegep and completed his education with a degree in Jazz interpretation at McGill University in Montreal. Martin is also an arranger and director. He's been entrusted with the arrangements for many songs by Jean Leloup, Robert Charlebois and Dumas, iconic figures of the Quebec music scene.





RACETIME

Production Company

Created in the spring of 2004, CARPEDIEM is a media entertainment company which focuses primarily on the family market. The skills and depth of experience of its founder Marie-Claude Beauchamp allows CarpeDiem to go from live action productions to 2d / 3d / stereoscopic animation to productions blending live action and CGI (*GRAND STAR, MY LIFE ME*). Whether feature films, television series, mobisodes, web and mobile games, CarpeDiem delivers top-quality programs that satisfy the most demanding viewers from three years old to one hundred three. Since the release of its second animated feature film theatrically in Canada, November 2015, by EOne/Seville *LA GUERRE DES TUQUES 3D / SNOWTIME* has received critical and popular success, dominating the Quebec market. US distribution and theatrical release has been secured and the movie was picked for screening at the Sundance Festival. There are more than 100 ancillary products tied to the film, ranging from toys to clothing to books to apps and games. A CD and soundtrack recording featuring Celine Dion, Simple Plan, Walk off the Earth and other artists has been released worldwide by Sony Records.

CarpeDiem has a full development and pilot slate of family feature films and tv series including *BUTTERFLY TALE* (Canada), *ARJUNA* (Canada/France), *CHRISTMAS CHAOS* (Canada), as well as *SNOWSNAPS* an animated television series based on *SNOWTIME!*, ready for delivery and *SNOWTIME! 2* that will be launch in december 2018. CarpeDiem hopes to breathe new life into the Quebec animation industry.



MARIE-CLAUDE BEAUCHAMP
Executive producer/Producer



SOPHIE ROY
Line Producer



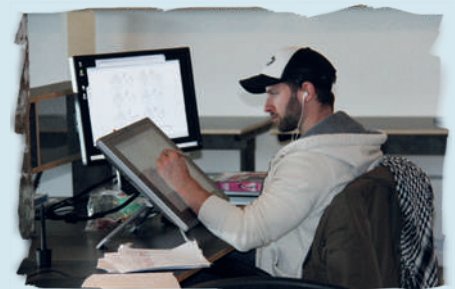


Studio

Singing Frog Studio, founded in 2013, can handle any and all aspects of animation production to the highest standards. In addition, the studio is involved in the creation, development and investment in digital IP's - film, television, on-line, mobile games and even merchandising, etc. Singing Frog Studio was the service studio for the acclaimed animated theatrical feature film *La Guerre des Tuques 3D / Snowtime!* It has taken this project from storyboard through design, animation and compositing to final images. Normand Thauvette's experience in the film and television industry is wide and deep. His one hundred twenty hours of productions as an executive producer and producer, includes a wide range of both live action and animated productions including *The Legend of Sarila*, *Grand Star*, *My Life Me*, *Le Petit Lapin Blanc* and *15 Love*. SSF is presently in production of a spin-off series of its biggest success, *Snowtime!* with the creation of *Snowsaps*, a 52 x 5 min episodes series which the studio is responsible of all the animation steps. SSF recently finished *Snowtime!2*, released on December 7th in Canada, a sequel to their first worldwide winning success *Snowtime!*



NORMAND TAUVETTE
President



RACETIME

Financial partners

Provincial Tax Credit
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Difuze
The Movie Network
Canadian Broadcasting Corporation
Societe Radio-Canada
Super Ecran





RACETIME

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