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RACISM REFLECTED IN MAYA ANGELOU'S POEMS

THESIS

Submitted as a Partial Fulfillment of the Requirements
for the Graduate Degree of Language Department
at Muhammadiyah University of Surakarta

By:

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2015

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Assalamualaikum Wr.Wb

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TESIS BERJUDUL
RACISM REFLECTED IN MAYA ANGELOU'S POEMS
SURAKARTA

yang dipersiapkan dan disusun oleh

RIA RESKY HARDIANTI ILHAM

telah dipertahankan di depan Dewan Penguji

pada tanggal 18 Maret 2015

dan dinyatakan telah memenuhi syarat untuk diterima

SUSUNAN DEWAN PENGUJI

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.....	.....

Surakarta, 13 April 2015

Universitas Muhammadiyah Surakarta
Sekolah Pascasarjana
Direktur,

Prof. Dr. Khudzaifah Dimyati

MOTTO

“I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.

(Maya Angelou)

There is always a reason to move forward

(Researcher)

DEDICATION

Alhamdulillah…..

This thesis paper is dedicated to:

- Allah SWT. Thanks for always protecting and guiding me.
- My beloved Father and Mother for the unstoppable care and prayer.
- My beloved sisters and my only brother, brother in law, and nephew. Thanks for your supports.
- My beloved pal of all times for his crazy advice to finish this thesis.
- All my best friends who always accompany me in happiness, sadness, and all conditions in my life.

  Thanks for everything. I love you guys.

ABSTRACT

RIA RESKY HARDIANTI ILHAM. S 200 120 074. RACISM REFLECTED IN MAYA ANGELOU'S POEMS. THESIS PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2015.

The major problem of this research is racism reflected in Maya Angelou's poems. The aims of this research is to find out how racism reflected in Maya Angelou's poems, to explain types of racism in Maya Angelou's poems, and to find out why racism become the important issue in Maya Angelou's poems. This research focuses in Maya Angelou's poem especially about racism.

The type of the research is qualitative research. The method of data collection is document analysis, and the technique of data collection is note taking, while the technique of data analysis is descriptive analysis in which the researcher interprets the text and the content relating to the psychological of the major character. This research uses two data sources, namely primary and secondary data source. The primary data source of the study is Maya Angelou's poem itself, from the collection of Maya Angelou published in 1994. The secondary data sources are Biography of the author Maya Angelou, websites in the internet about *Maya Angelou*, and other resources which support to analyze.

Based on structural analysis and the psychological approach, the researcher concludes that Maya Angelou's poems reflected racism based on the poem text and the expression in the poem. The expressions here are dictions which divide into four such as dialect and accent, special expression, special term and borrowing. Imagery and symbol also two expressions supported Maya Angelou's poem to reflect racism in visual and auditory imagery, also symbolize the particular words in the title of the poem. Maya Angelou's poems also indicate types of racism such as slavery, discrimination, segregation, Hegemony, prejudice and stereotypes and class struggle. The last conclusion is Maya Angelou choose racism as the important issue in her poems because she is an African-American poet and activist.

Keywords: *racism, reflected, Maya Angelou's poems, Sociological Approach*

PRONOUNCEMENT

I am the writer of this thesis,

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Certify that this thesis is definitely my own work. I am completely responsible for its contents. Otherwise, there are some other writer's opinions for findings included in this thesis but they are quoted or cited in accordance with ethical standard. When there is evidence that this thesis is a kind of plagiarism, I will accept the correlation of my graduate degree given by Muhammadiyah University of Surakarta.

Surakarta,

Sincerely,

Ria Resky Hardianti Ilham

ACKNOWLEDGEMENT

بسم الله الرحمن الرحيم

Alhamdullilahirobil'alamin, praise and gratitude to the most gracious and most merciful, Allah SWT for blessing the researcher finish the research under the title of "RACISM REFLECTED IN MAYA ANGELOU'S POEM". This is one of the requirements of graduate degree of Language Department at Muhammadiyah University of Surakarta.

The researcher realizes that this thesis would never be possible without other people' help, so the writer would like to express her gratitude and appreciation to:

1. Prof. Dr. Khudzaifah Dimyati, SH, M.Hum, The director of Muhammadiyah University of Surakarta,
2. Prof. Dr. Markhamah, M.Hum, the Head of Language Study Department,
3. Dr. M. Thoyibi, M.S, and Dr.Phil.Dewi Chandraningrum, M.Ed, as advisors of this thesis who have guided and advised her during the arrangement of research paper from the beginning until the end,
4. Prof. Endang Fauziati, as the third examiner,
5. My beloved Father and Mother, who always give all love, support and pray for her.

5. My beloved Father and Mother, who always give all love, support and pray for her.
6. Her big Family in Kolaka.
7. All her friends in graduate of Language Study in Muhammadiyah University of Surakarta
8. All the parties that cannot be mentioned one by one.

The researcher realizes that this research paper still has a lot of weaknesses. Therefore, the researcher would thank for reader suggestion and criticism.

Surakarta, 20 April 2015

RIA RESKY HARDIANTI ILHAM

S 200 120 074

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