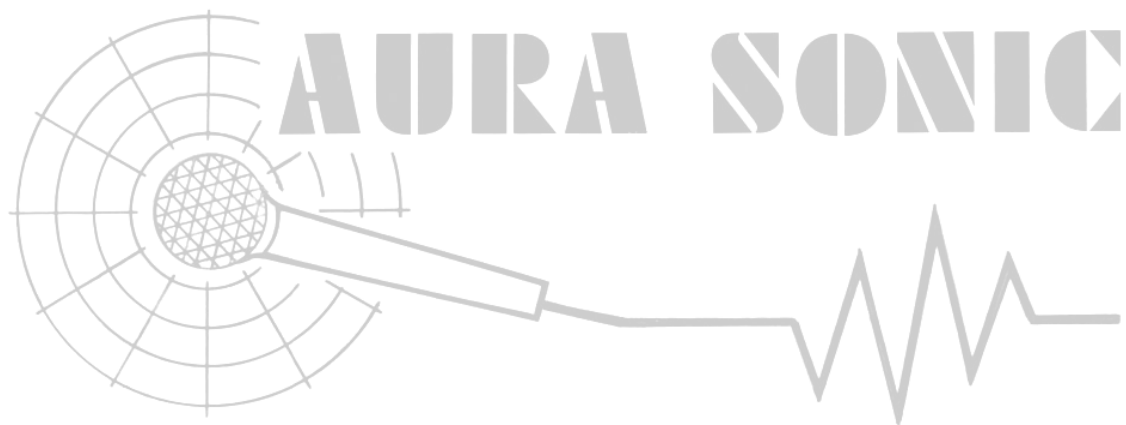


AURA-SONIC LTD.

RACKS, ROAD CASES & INDIVIDUAL EQUIPMENT LIST

REV 01.14i



-OUR EQUIPMENT LIST IS CONSTANTLY BEING UPDATED. PLEASE CONTACT ASL FOR ANY ITEMS YOU DON'T SEE ON THIS LIST-



RACKED ROAD CASE LIST

MIC PRE PACKAGES

MIC PRE / EQ PACKAGES

SIGNAL PROCESSING PACKAGES

RECORDER / PLAYBACK PACKAGES

COMBOS

MIXERS

SPLITTER PACKAGES

RADIO & INTERCOMMUNICATION ACCESSORIES



MIC PRE PACKAGES



API 3124

24 CHANNEL CUSTOM MIC PRE SYSTEM

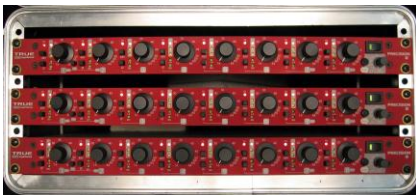
POWER CONSUMPTION: 120 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 25" X 20" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 117 lb



API 3124M *

24 CHANNEL MIC PRE SYSTEM W/DISCRETE STEREO MIXER SECTIONS
 INCLUDES FURMAN PL-8 POWER CONDITIONER

POWER CONSUMPTION: 132 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 25" X 20" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 143 lb



TRUE SYSTEMS PRECISION 8 *

24 CHANNEL MIC PRE SYSTEM WITH MS DECODING AND DIRECT IN

POWER CONSUMPTION: 132 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 22" X 9" X 21"
 WEIGHT OF RACK WITH ROAD CASE: 48 lb



Midas XL48 *

24 CHANNEL 96 kHz 24-bit Digi-logic MIC PRE SYSTEM W/ETA POWER
 INCLUDES ETA SYSTEMS POWER CONDITIONER

POWER CONSUMPTION: 90 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 22" X 10" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 50 lb

*FOR SMALLER PACKAGES, SEE INDIVIDUAL RENTAL SCHEDULE.



MIC PRE / EQ PACKAGES



Mic PRE EQ I / WB (12 CHANNELS)

- (4) SHEP SN8 (NEVE 1073) Mic/LINE PREAMP / EQUALIZER MODULES
- (2) FOCUSRITE ISA 215 STEREO MIC PRE/4-BAND EQUALIZER
- (4) DAKING 52270 4-BAND MIC/LINE PRE & EQUALIZER

POWER CONSUMPTION: 350 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 322 LB



Mic PRE EQ II / WB (16 CHANNELS)

- (8) AUDIO TOYS PRO6 MULTI-MODE SIGNAL PROCESSORS
- (4) MIDAS XL 42 DUAL MIC PRE/EQ WITH STEREO MIXER
- (1) ETA SYSTEMS POWER CONDITIONER

POWER CONSUMPTION: 655 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 309 LB



SIGNAL PROCESSING PACKAGES



EQ 1 / WB * (10 CHANNELS of EQ)

- (2) Klark Teknik DN300 Graphic EQ
- (2) Klark Teknik DN360 Dual Graphic EQ
- (2) Klark Teknik DN410 Dual PARAMETRIC EQ
- (1) Tripp Lite SURGE PROTECTOR

POWER CONSUMPTION: 90 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 245 lb



FOCUSRITE RACK *

- (1) BLUE 315 - dual 4 BAND MASTERING EQ
- (1) BLUE ISA 330 - STEREO MASTERING COMPRESSOR/LIMITER

POWER CONSUMPTION: 100 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 25" X 20" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 125 lb

*FOR SMALLER PACKAGES, SEE Individual RENTAL Schedule.

SIGNAL PROCESSING PACKAGES CONTINUED



CRANESONG LTD. RACK

- (1) CRANESONG STC-8 DISCRETE CLASS A STEREO COMPRESSOR/LIMITER
- (4) CRANESONG TRAKKER DISCRETE CLASS-A COMPRESSOR/LIMITER
- (1) ETA SYSTEMS POWER CONDITIONER

POWER CONSUMPTION: 250 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 22" X 33" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 86 LB



SUMMIT RACK

- (2) SUMMIT TLA 100A – MONO TUBE LIMITER
- (1) SUMMIT DCL 200 – STEREO TUBE COMPRESSOR/LIMITER
- (1) FURMAN PL-PLUS – POWER CONDITIONER

POWER CONSUMPTION: 122 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 25" X 23" X 20"
 WEIGHT OF RACK WITH ROAD CASE: 115 LB

SIGNAL PROCESSING PACKAGES CONTINUED



DBX RACK / WB □

- (4) DBX 160 COMPRESSOR/LIMITER
- (1) DBX 165 OVER EASY COMPRESSOR/LIMITER
- (1) DBX 165A OVER EASY COMPRESSOR/LIMITER
- (1) DBX 162 STEREO COMPRESSOR/LIMITER
- (4) DBX 160X COMPRESSOR/LIMITER
- (1) ETA SYSTEMS POWER CONDITIONER

POWER CONSUMPTION: 150 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 263 lb



UREI RACK / WB □

- (4) Urei 1176LN
- (3) Urei 1178LN
- (1) Tripp Lite SURGE PROTECTOR

POWER CONSUMPTION: 70 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 238 lb

□ DBX & Urei RACKS CAN SHIP TOGETHER IN ONE 23" X 33" X 38" ROAD CASE.

SIGNAL PROCESSING PACKAGES CONTINUED



FX RACK II *

- (1) T.C. ELECTRONICS M5000 digital effects processor w/ 2DSP CARDS, 1 A/D CARD & 2 MD2
- (2) LEXICON PCM 90 digital REVERB PROCESSOR
- (1) YAMAHA SPX 1000 digital REVERB PROCESSOR
- (1) DYNACORD DRP20X digital REVERB/PROCESSOR
- (1) Klark Teknik DN780 digital REVERB/PROCESSOR/delay
- (1) EVENTIDE DSP 7000 ULTRA-HARMONIZER
- (2) T.C. ELECTRONICS TC2290S digital delay & sampler
- (1) ETA SYSTEMS power CONDITIONER

POWER CONSUMPTION: 383 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" x 33" x 38"
 WEIGHT OF RACK WITH ROAD CASE: 283 lb

*FOR SMALLER PACKAGES, SEE Individual RENTAL Schedule.

RECORDER / PLAYBACK PACKAGES

COMING SOON

KLARK TEKNIK DN9696 *

INFORMATION COMING SOON!

DUAL X48 *

(2) TASCAM X48 24 bit 96k hybrid 48 TRACK digital HARD disk
RECORDER / WORKSTATION

(1) BRAINSTORM DCD8 TIMECODE DISTRIPALIZER

(1) MIDDLE ATLANTIC LCD SCREEN & KEYBOARD

(1) MGE PULSAR EX30 UNINTERRUPTABLE POWER SUPPLY

(1) FURMAN PL-PLUS POWER CONDITIONER



POWER CONSUMPTION: 350 WATTS
OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
WEIGHT OF RACK WITH ROAD CASE: 394 lb

*FOR SMALLER PACKAGES, SEE INDIVIDUAL RENTAL SCHEDULE.

RECORDER / PLAYBACK PACKAGES CONTINUED



HD3 ACCEL SYSTEM – A (48 CHANNELS)

- (1) INTEL WORKSTATION WITH 4 GB RAM
- (1) 1 TB RECORDING DRIVE
- (3) DIGIDESIGN 192 I/O
- (1) DIGIDESIGN SYNC I/O
- (1) HEADPHONE AMP
- (1) 20" LCD SCREEN
- (1) KENSINGTON PRO MOUSE
- (1) UNINTERRUPTIBLE POWER SUPPLY

POWER CONSUMPTION: 1480 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 29" X 52" X 25"
 WEIGHT OF RACK WITH ROAD CASE: 150 LB



HD3 ACCEL SYSTEM – B (48 CHANNELS)

- (1) INTEL WORKSTATION WITH 4 GB RAM
- (1) 250 GB RECORDING DRIVE
- (3) DIGIDESIGN 192 I/O
- (1) DIGIDESIGN SYNC I/O
- (1) HEADPHONE AMP
- (1) 20" LCD SCREEN
- (1) KENSINGTON PRO MOUSE
- (1) UNINTERRUPTIBLE POWER SUPPLY

POWER CONSUMPTION: 1480 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 25" X 54" X 27"
 WEIGHT OF RACK WITH ROAD CASE: 150 LB

RECORDER / PLAYBACK PACKAGES CONTINUED



HD1 SYSTEM (16 CHANNELS)

- (1) 15" MacBook Pro with SSD Drive / 8 GB RAM
- (1) LYNX AURORA 16
- (1) MAGMA ExpressBox 1

POWER CONSUMPTION: 190 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 22" X 14" X 10"
 WEIGHT OF RACK WITH ROAD CASE: 25 LB



HD NATIVE SYSTEM (16 CHANNELS)

- (1) 15" MacBook Pro with SSD Drive / 8 GB RAM
- (1) LYNX AURORA 16

POWER CONSUMPTION: 130 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 22" X 14" X 10"
 WEIGHT OF RACK WITH ROAD CASE: 20 LB



DUAL HD NATIVE SYSTEM (32 CHANNELS)

- (2) 15" MacBook Pro with SSD Drive / 8 GB RAM (linked via ETHERNET)
- (2) LYNX AURORA 16
- (2) Radial SW8 SWITCHERS
- (1) HEADPHONE AMP
- (2) TrippLite UNINTERRUPTIBLE POWER Supply

POWER CONSUMPTION: 1000 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 26" X 37" X 30"
 WEIGHT OF RACK WITH ROAD CASE: 100 LB



COMBOS

BUDGET 24 MINI



(3) Midas XL48 8 channel 96 kHz 24-bit DiGi-logic mic PRE SYSTEM

(2) Alesis HD24XR 24 TRACK digital HARD disk RECORDERS

(1) Tripp Lite SURGE PROTECTOR

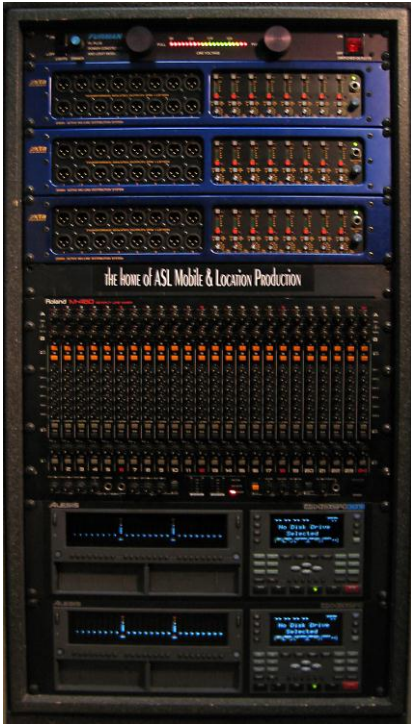
POWER CONSUMPTION: 127 WATTS
OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 24" X 22"
WEIGHT OF RACK WITH ROAD CASE: 99 lb

*FOR SMALLER PACKAGES, SEE Individual RENTAL SCHEDULE.



COMBOS CONTINUED

BUDGET 24 / WB



(1) Modified DS800 Active 24X4 mic/line distribution system with two active main/monitor outs and two isolated splits

(1) Roland M480 – 48 channel mixer with Audio Accessories ¼" long-frame patch bay

(2) Alesis HD24XR – 24 track digital hard disk recorders

(1) Furman PL-Plus power conditioner

Power consumption: 332 watts
Outside dimensions of road case: 23" X 40" X 38"
Weight of rack with road case: 403 lb

COMING SOON

BUDGET 48

Information Coming Soon!

COMBOS CONTINUED



C1 SPEAKER DDL AMP

- (1) Mackie HR824 Active Monitor
- (1) Crown D-75 Power Amp for monitoring
- (1) Klark Teknik DN7204 2X4 18 bit Delay

Power consumption: 305 WATTS
 Outside dimensions of road case: 25" X 20" X 22"
 Weight of rack with road case: 125 lb



C2 SPEAKER METERS

- (1) Mackie HR824 Active Monitor
- (1) Dorrough Model 40-A Loudness Meter

Power consumption: 144 WATTS
 Outside dimensions of road case: 25" X 20" X 22"
 Weight of rack with road case: 109 lb



C3 CENTER RACK

- (1) Brainstorm SR-15 timecode distributor
- (1) Marshall V853
- (1) Sonifex distribution amp
- (1) TK Audio BC1 stereo bus compressor
- (1) TASCAM CD-01U
- (1) B&B Systems AM2b
- (1) Tripp Lite surge protector

Power consumption: 124 WATTS
 Outside dimensions of road case: 25" X 24" X 20"
 Weight of rack with road case: 127 lb





MIXERS



AVID VENUE PROFILE

96 channel system with 24 input faders and 8 output faders

Power consumption:	680 watts
Outside dimensions of console road case:	50" X 49" X 17"
stage road case:	28" X 36" X 26"
local road case:	28" X 36" X 26"
Weight of console with road case:	274 lb
stage rack (x2) with road case:	174 lb
local rack with road case:	226 lb



AVID VENUE PROFILE

48 channel system with 16 input faders and 8 output faders

Power consumption:	520 watts
Outside dimensions of console road case:	50" X 49" X 17"
stage road case:	28" X 36" X 26"
local road case:	28" X 36" X 26"
Weight of console with road case:	274 lb
stage rack with road case:	87 lb
local rack with road case:	226 lb



AVID SC 48

48 channel system with 16 outputs, 16 input faders and 8 output faders

MIXERS CONTINUED



MIDAS PRO2C

64 x 27 bus digital mixer
DL251 I/O stage box adds 48 mic / line ins, 16 outs



MIDAS PRO1

40 channel x 27 bus digital mixer
24 mic / line ins and 24 analogue outs



MIDAS VENICE F32

32 channel analog mixer with firewire connectivity



MIDAS VENICE 320

32 channel analog console

MIXERS CONTINUED



CRANE SONG LTD. SPIDER

Eight channel class A mic preamp, mixer and A/D converter

Includes ETA Systems power conditioner

Power consumption: 70 watts
Outside dimensions of road case: 25" X 23" X 20"
Weight of rack with road case: 98 lb



MILLENNIA MEDIA MIX SUITE

20 x 2 x 4 ultra-precise audio mixing system

Power consumption: 240 watts
Outside dimensions of road case: 25" X 20" X 22"
Weight of rack with road case: 113 lb



PRESONUS STUDIO LIVE 24.4.2

24 x 4 x 2 performance and recording mixer

MIXERS CONTINUED



ROLAND M480

48 CHANNEL LIVE MIXER



MACKIE LM3204

32 CHANNEL LIVE MIXER

MIXERS CONTINUED



SOUNDCRAFT Vi6

96 CHANNEL digital CONSOLE



SOUNDCRAFT Vi6

64 CHANNEL digital CONSOLE



SOUNDCRAFT Vi1

64 CHANNEL digital CONSOLE



SOUNDCRAFT Vi1

32 CHANNELS digital CONSOLE

MIXERS CONTINUED



YAMAHA 01V

24 x 4 digital MIXER



YAMAHA LS9

32 CHANNEL digital MIXER



YAMAHA M7CL48

48 CHANNEL digital CONSOLE



SPLITTERS



XTA 48 (56/48X4)

DS800 Active 48X4 mic/line distribution splitter system with two active main/monitor outs, two isolated splits and eight send/return lines.

System includes remote activated pad, adjustable gain, mic/line switch, 48v phantom power, five segment LED metering and headphone "listen" facility.

Splitter system connects to a 250' 56 channel MASS snake/mult with additional ELCO and XLR inputs/outputs.

Power consumption: 240 watts
 Outside dimensions of road case: 23" X 33" X 38"
 Weight of rack with road case: 345 lb

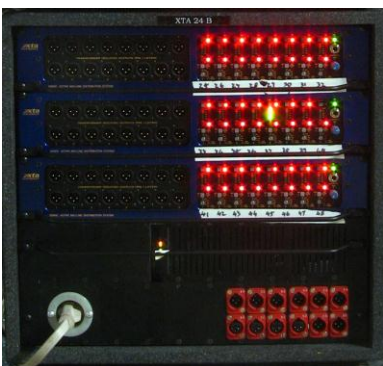


XTA 24A (56/24X4)

DS800 Active 24X4 mic/line distribution system with two active main/monitor outs, two isolated splits and 32 send/returns lines.

Splitter channels numbered 1-24.
 Send/return lines numbered 25-56.

Power consumption: 120 watts
 Outside dimensions of road case: 25" X 23" X 22"
 Weight of rack with road case: 159 lb



XTA 24B (56/24X4)

DS800 Active 24X4 mic/line distribution system with two active main/monitor outs, two isolated splits and 32 send/returns lines.

Splitter channels numbered 25-48.
 Send/return lines numbered 1-24; 49-56.

Power consumption: 120 watts
 Outside dimensions of road case: 25" X 23" X 22"
 Weight of rack with road case: 159 lb

SPLITTERS CONTINUED

BSS 40 (52/40X5)

Brooke Siren Systems 40X5 mic/line distribution splitter system with two active main/monitor outputs, one direct output, two isolated splits and an additional 12 send/returns

Includes ETA Systems power conditioner



POWER CONSUMPTION: 255 WATTS
 Outside dimensions of ROAD CASE: 23" X 33" X 38"
 Weight of rack with ROAD CASE: 337 lb

WHIRLWIND 52 (56/52X3)

52X3 isolated mic splitter with one direct output, two isolated outputs and an additional four send/returns



Outside dimensions of ROAD CASE: 25" X 27" X 20"
 Weight of rack with ROAD CASE: 108 lb

SPLITTERS CONTINUED



WHIRLWIND 58N (58X2 NON ISOLATED)

58 CHANNEL splitter with two NON-isolated outputs.
 Essentially a 58 channel Y CORD in a box.

Outside dimensions of ROAD CASE: 21" X 13" X 22"
 Weight of RACK WITH ROAD CASE: 42 lb



WHIRLWIND 24 (24X2)

24 CHANNEL splitter with ONE direct output AND ONE isolated output

Outside dimensions of ROAD CASE: 22" X 12" X 22"
 Weight of RACK WITH ROAD CASE: 40 lb



RADIO & INTERCOMMUNICATION ACCESSORIES

COMING SOON

SENNHEISER IEM SYSTEM

Information Coming Soon!

COMING SOON

SENNHEISER WIRELESS SYSTEM

Information Coming Soon!



INDIVIDUAL EQUIPMENT LIST

TRANSDUCER TECHNOLOGY

SIGNAL PROCESSORS

RECORDERS / PLAYBACK

PREAMPS, EQUALIZERS, MIXERS, POWER AMPS & DA's

SPLITTERS, DIRECT BOXES, SNAKES, CUE BOXES

DIGITAL DEVICES

CONVERTERS

TIMECODE & WORD CLOCK

RADIO AND INTERCOMMUNICATION ACCESSORIES

ACOUSTICAL PRODUCTS & SYSTEMS

AC/DC POWER



TRANSDUCER TECHNOLOGY (SPEAKERS, MICROPHONES, HEADPHONES, HEADSETS)

AKG

414BTLII – 4 PATTERN TRANSFORMERLESS CONDENSER

414BULS – 4 PATTERN HIGH OUTPUT CONDENSER

414EB – 4 PATTERN CONDENSER

C747 – HYPER CARDIOID PENCIL CONDENSER

C568EB – CONDENSER W/CAPSULE

C460BULS – CONDENSER W/CK61 CAPSULE

C451EB – CONDENSER W/CAPSULE

C451E – SILVER CONDENSER W/CAPSULE

C391B – CONDENSER

D12 – DYNAMIC

K141 – HEADPHONES

AUDIO TECHNICA

AT4050/CM5 – CARDIOID CAPACITOR MICROPHONE

ATM75 – CARDIOID HEADSET MICROPHONE

ATPRO8HEX – HIGH ENERGY HEADSET MICROPHONE

B & K

4006 – OMNIDIRECTIONAL CONDENSER

4011 – CARDIOID CONDENSER



TRANSDUCER TECHNOLOGY CONTINUED

BEYER

M500 – CARDIOID RIBBON
M160 – HYPER CARDIOID RIBBON
M260 – HYPER CARDIOID RIBBON
M242 – HYPER CARDIOID DYNAMIC
M88 – HYPER CARDIOID DYNAMIC
MC736 – SHOT GUN CONDENSER
MC740 – MULTI-PATTERN CONDENSER

BLUE SKY

SAT6.5 – POWERED SATELLITE 6.5" SPEAKERS (PER PAIR)
SUB12 – POWERED 12" SUBWOOFER SAT SAT6.5

CAD

TRION 8000 – MULTI-PATTERN CONDENSER TUBE MICROPHONE
TRION 7000 – DUAL-ELEMENT RIBBON MICROPHONE

CASCADE

FATHEAD SP – RIBBON MICROPHONE

COLES

4038 – STUDIO RIBBON MICROPHONE
4104B – NOISE CANCELLING COMMENTATOR'S MIC

CROWN

31S – PZM MICROPHONE



TRANSDUCER TECHNOLOGY CONTINUED

ELECTRO VOICE

- RE20 – CARDIOID DYNAMIC
- RE50 – CARDIOID DYNAMIC
- 635A – OMNIDIRECTIONAL DYNAMIC

FOCAL

- Twin 6 BE – POWERED 3 WAY SPEAKERS (PER PAIR)
- CMS Sub – POWERED 11" SUB SPEAKERS

GALAXY AUDIO

- Hot Spot – MINI VOCAL MONITOR
- Hot Spot PA III – MINI ACTIVE MONITOR

GENELEC

- 1031A – 240 WATT 2-WAY, BI-AMPED 8" MONITORS (PER PAIR)
- 1032A – 300 WATT 2-WAY, BI-AMPED 10" MONITORS (PER PAIR)

KLEIN & HUMMEL

- 92 – POWERED 3 WAY SPEAKERS (PER PAIR)
- M52 – POWERED SPEAKER
- M52D – POWERED DIGITAL SPEAKER
- PAS100 – PORTABLE ACTIVE PA SPEAKER w/MIXER, BATTERY & WIRELESS TX/RX

MACKIE

- HR824 – POWERED 2 WAY SPEAKERS (PER PAIR)
- SRM450 – POWERED 2 WAY PA MONITORS



TRANSDUCER TECHNOLOGY CONTINUED

MILAB

VIP50 – multi-PATTERN CONDENSER

DC96B – CARDIoid CONDENSER

DC196 – multi PATTERN CONDENSER

XY82 – STEREO XY CONDENSER

NEUMANN

BCM104 – CARDIoid CONDENSER FOR BROADCAST

KH120A – POWERED 2 WAY NEAR-field SPEAKER (PER PAIR)

KM140 – CARDIoid CONDENSER

KM84 – CARDIoid CONDENSER

KM86 – multi PATTERN CONDENSER

KMR82i – LONG SHOTGUN CONDENSER

KMS104 – CARDIoid CONDENSER

KMS105 – SUPER CARDIoid CONDENSER

M149 – TUBE 9 PATTERN CONDENSER

TLM102 – CARDIoid CONDENSER

TLM103 – CARDIoid CONDENSER

TLM127 – multi PATTERN CONDENSER

TLM170 – FET 5 PATTERN CONDENSER

TLM49 – CARDIoid CONDENSER

TLM67 – multi-PATTERN CONDENSER

U87 – multi-PATTERN CONDENSER



TRANSDUCER TECHNOLOGY CONTINUED

RAMSA

WM8100

REALISTIC

PZM – OMNIDIRECTIONAL MICROPHONE

ROYER LABS

R121 – DYNAMIC RIBBON MICROPHONE

R101 – DYNAMIC RIBBON MICROPHONE

SENNHEISER

E602 – CARDIOID DYNAMIC BASS DRUM MICROPHONE

E604 – CARDIOID DYNAMIC DRUM MICROPHONE

E608 – CARDIOID DYNAMIC INSTRUMENT MICROPHONE

E609 – CARDIOID DYNAMIC MICROPHONE

E906 – CARDIOID DYNAMIC MICROPHONE

MD441 – HYPER CARDIOID DYNAMIC MICROPHONE

MD431 – HYPER CARDIOID DYNAMIC MICROPHONE

MD421 – CARDIOID DYNAMIC MICROPHONE

MD409 – CARDIOID DYNAMIC MICROPHONE

MD211 – OMNIDIRECTIONAL CARDIOID MICROPHONE

MKE44P – STEREO MICROPHONE

MKH416 – SHOTGUN CONDENSER MICROPHONE

MKH8020 – OMNIDIRECTIONAL CONDENSER MICROPHONE

MKH8040 – CARDIOID CONDENSER MICROPHONE

MKH8060 – SHORT SHOTGUN CONDENSER MICROPHONE

MKH8070 – LONG SHOTGUN CONDENSER MICROPHONE



TRANSDUCER TECHNOLOGY CONTINUED

SHURE

KSM32SP – CARDIOID CONDENSER MICROPHONE

SM81 – CARDIOID CONDENSER MICROPHONE

SM85 – CARDIOID DYNAMIC MICROPHONE

SM98 – MINI CARDIOID CONDENSER MICROPHONE

SM91 – BOUNDARY PATTERN CONDENSER MICROPHONE

SM7A – CARDIOID DYNAMIC MICROPHONE

SM59 – DYNAMIC MICROPHONE

SM58 – CARDIOID DYNAMIC MICROPHONE

SM57 – CARDIOID DYNAMIC MICROPHONE

548SD – CARDIOID DYNAMIC MICROPHONE

YAMAHA

NS10M – 2 WAY SPEAKERS (PER PAIR)



SIGNAL PROCESSING

AD & R

VOCAL STRESSOR

APHEX

320 COMPELLOR – STEREO COMPRESSOR

612 – dual GATE / EXPANDER

BARCUS BERRY

802 – SONIC MAXIMIZE

BROOKE SIREN SYSTEM

DPR502 – dual midi GATE

DPR402 – dual COMPRESSOR / LIMITER / de-ESSER

CRANE SONG LTD.

HEDD 192 – HARMONICALLY ENHANCED 24 bit A/D D/A CONVERTER

HEDD – HARMONICALLY ENHANCED 24 bit A/D D/A CONVERTER

STC8 – DISCRETE CLASS A STEREO COMPRESSOR / PEAK LIMITER

TRAKKER – SINGLE CHANNEL DISCRETE CLASS A COMPRESSOR / LIMITER



SIGNAL PROCESSING CONTINUED

DYNACORD

DRP20X – digital REVERB / PROCESSOR

DRP15 – digital REVERB / PROCESSOR

EMPERICAL LABS

EL8 DISTRESSOR – classic KNEE COMPRESSOR

EVENTIDE

H3000SE – ultra HARMONIZER w / B&S CON kits

DSP7000 – ultra-HARMONIZER EFFECTS PROCESSOR

KLARK TEKNIK

DN7204 – 2x4 18 bit delay

DN780 – digital REVERB / PROCESSOR / ddl

KORG

DVP1 – VOCODER VOCAL PROCESSOR

KURZWEIL

KSP8 – multibus digital REVERB / PROCESSOR

KANA4 – 4 CHANNEL ANALOG CARD

KADT8 – ADAT AND TDIF I/O CARD

RSP8 – REMOTE CONTROLLER

RUMOUR – digital STEREO EFFECTS PROCESSOR

MANGLER – digital STEREO EFFECTS PROCESSOR



SIGNAL PROCESSING CONTINUED

PUBLISON

INFERNAL MACHINE 90 – digital REVERB / HARMONIZER w/ 20
SECOND STEREO SAMPLER

SLATE PRO AUDIO

DRAGON – COMPRESSOR, LIMITER AND SOUND SHAPING DYNAMIC AUDIO
PROCESSOR

SOLID STATE LOGIC

FX384 – STEREO COMPRESSOR AND AUTO FADER

SONY

DRES777 – SAMPLING digital REVERB WITH ALL THE BELLS AND WHISTLES

DASKS700 – REVERB SOFTWARE SET OF 3 CDROM'S (S701, S702,
S703)

DASKS704 – TIME STRETCHED PULSE SIGNAL CDROM AND 64MB
MEMORY STICK

TC ELECTRONICS

TC2290S – digital delay & SAMPLER

M5000 – digital EFFECTS PROCESSOR w/ 2 DSP CARDS, 1 A/D CARD
AND 2 MD2

UREI

565 FILTER SET

VALLEY AUDIO

DYNAMITE – GATE / COMPRESSOR / LIMITER



RECORDERS / PLAYBACK

360 SYSTEMS

DIGICART II PLUS – HARD disk RECORDER w/ ZIP drive

RC220 – digicart II full FUNCTION REMOTE CONTROLLER

INSTANT REPLAY – HARD disk SAMPLER / RECORDER / PLAYER with editing FUNCTIONS

ALESIS

HD24XR □ – 24 TRACK digital HARD disk RECORDER

FIREPORT – FIREWIRE TRANSFER DEVICE

DENON

DN650F – PRO cd player

KLARK TEKINK

DN9696 - 96 ch / 96kHz digital audio RECORDER w/ MIRRORRED drives

MARANTZ

CDR610 MKII – cd RECORDER w/ HHB bit box

OTARI

MTR9011 – 24 TRACK 2" 30/15 ips

PIONEER

D9601 – HIGH SAMPLE DAT RECORDER

□ FOR LARGER PACKAGES, SEE RACKED ROAD CASE SCHEDULE.



RECORDERS / PLAYBACK CONTINUED

SONY

- 3324S – 24 TRACK DASH OPEN REEL DIGITAL AUDIO RECORDER
- DSR1500 – DV RECORDER /PLAYER
(COMPATIBLE WITH DV, DVCPRO, DVCAM)
- DSBK1503 – i.LINK/DV INPUT/OUTPUT BOARD FOR THE DRS 1500
- DSBK1504 – ANALOG INPUT BOARD FOR THE DRS1500
- DSRM10 – WIRED REMOTE CONTROL USING CONTROL S FOR DSR 1500
- CDP D11 – CD PLAYER
- MDS E11 – MINI DISK RECORDER
- DTC1000ES – DAT RECORDER
- TCWR900 – DUAL CASSETTE RECORDER

TASCAM

- X48 □ – 24 BIT 96K HYBRID 48 TRACK DIGITAL HARD DISK RECORDER / WORKSTATION
- MX2424 – 24 BIT 24 TRACK DIGITAL HARD DISK RECORDER
- DA302 – DUAL DAT RECORDER
- DA45HR – 24 BIT DAT RECORDER
- DA98HR – 8MM 24 BIT HIGH SAMPLE RATE DIGITAL 8 TRACK RECORDER
- DA88 – 8MM DIGITAL 8 TRACK RECORDER
- DA78HR – 8MM 24 BIT DIGITAL 8 TRACK RECORDER
- DR680 – 8 TRACK PORTABLE DIGITAL FIELD AUDIO RECORDER
- CDRW2000 – CD RECORDER
- HD-P2 – HIGH RESOLUTION PORTABLE STEREO FIELD RECORDER W/ SMPTE TIMECODE
- RC2424 – REMOTE CONTROLLER FOR MX2424
- RC848 – 6 MACHINE REMOTE CONTROLLER FOR DA88
- RC898 – 6 MACHINE REMOTE CONTROLLER FOR DA98HR, ETC.
- SY88 – SMPTE TIMECODE CARD FOR DA88

□ FOR LARGER PACKAGES, SEE RACKED ROAD CASE SCHEDULE.



PREAMPS, EQUALIZERS, MIXERS, POWER AMPS & DA's

API

3124M □ – 4 CHANNEL mic/LINE MIXER

550A – THREE BAND PARAMETRIC EQ

AUDIO METRICS

DA16000B – 4x16 DISTRIBUTION AMPLIFIER

AVID

VENUE PROFILE 96 CHANNELS

VENUE PROFILE 48 CHANNELS

BRYSTON

4B – POWER AMPLIFIER

CROWN

D75 – POWER AMPLIFIER

KLARK TEKNIK

DN410 □ – DUAL 5 BAND PARAMETRIC EQ

DN360 □ – DUAL THIRD OCTAVE GRAPHIC EQ

DN300 □ – THIRD OCTAVE GRAPHIC WITH HI/LO FILTERS

LANG

PEQ2 – PROGRAM EQUALIZER

MACKIE

LM3204 – 32 CHANNEL mic/LINE MIXER

CR1604 – 16 CHANNEL mic/LINE MIXER

MIXER MIXER – UNITY GAIN COMBINER

□ FOR LARGER PACKAGES, SEE RACKED ROAD CASE SCHEDULE.



PREAMPS, EQUALIZERS, MIXERS, POWER AMPS & DA's CONTINUED

MIDAS

PRO1 – 40 CHANNEL x 27 BUS DIGITAL MIXER w/24 MIC/LINE INS, 24 ANALOGUE OUTS
PRO2C – 64x 27 BUS DIGITAL MIXER w/DL251 48 MIC/LINE IN, 16 OUT STAGE BOX
VENICE F32 – 32 CHANNEL ANALOG MIXER w/ FIREWIRE CONNECTIVITY
VENICE 320 - 32 CHANNEL ANALOG MIXER
XL 88 – 8 CHANNEL MIXER MATRIX
XL 48 □ - 8 CHANNEL 96 kHz 24-bit DIGI-LOGIC PRE SYSTEM

OTARI

STATUS 18R – 48 CHANNEL 96 FADER RECORD / MIX CONSOLE

PRESONUS

ADL600 – 2 CHANNEL HIGH VOLTAGE TUBE PREAMP
STUDIOLIVE 24.4.2 – 24 x 4 x 2 PERFORMANCE AND RECORDING MIXER

ROLAND

M480 – 48 CHANNEL LIVE MIXER

SOUNDCRAFT

Vi6 – 96 CHANNEL SYSTEM
Vi6 – 64 CHANNEL SYSTEM
Vi1 – 64 CHANNEL SYSTEM
Vi1 – 32 CHANNEL SYSTEM

SPECK

ASSIGN 28 – 44 CHANNEL MATRIX MIXER

STUDER

962 – 14 x 4 x 2 MIXER

□ FOR LARGER PACKAGES, SEE RACKED ROAD CASE SCHEDULE.



PREAMPS, EQUALIZERS, MIXERS, POWER AMPS & DA's CONTINUED

STUDIO TECHNOLOGIES

MODEL 81 – 2 x 8 ANALOG audio distribution amplifier

MODEL 85 – 2 x 8 AES/EBU digital audio distribution amplifier

TRUE SYSTEMS

PRECISION8 □ – 8 CHANNEL precision mic preamp w/MS decoding

WHIRLWIND

P45B – 45 WATT power amplifier

YAMAHA

O1V – 24 x 4 digital mixer

LS9 – 32 channel digital mixer

M7CL48 – 48 channel digital console

P2200 – power amplifier

□ FOR LARGER PACKAGES, SEE RACKED ROAD CASE SCHEDULE.



SPLITTERS, DI'S, SNAKES, CUE BOXES & TEST SETS

BROOK SIREN SYSTEM

52/40X5 ACTIVE SPLITTER
AR116 – ACTIVE DIRECT BOX

DBX

TR1616 – 16X16 digital I/O
PMC16 – 16 CHANNEL PERSONAL MONITOR CONTROLLER

DORROUGH

1200 – STEREO SIGNAL TEST SET

JENSEN

12 CHANNEL 2 WAY SPLITTER

KLARK TEKNIK

LBB – ACTIVE DIRECT BOX

RETROSPEC

JUICE BOX – TUBE DIRECT BOX

UTC

12 CHANNEL 2 WAY SPLITTER

VALLEY AUDIO

HH2X2B – -10 TO +4 STEREO CONVERTER



SPLITTERS, DI's, SNAKES, CUE BOXES & TEST SETS CONTINUED

WHIRLWIND

HOT BOX – ACTIVE DIRECT BOX

DIRECT2-JT – PASSIVE 2-CHANNEL DIRECT BOX W/ JENSEN TRANSFORMER

DIRECTOR2 – PASSIVE STEREO DIRECT BOX

DIRECTOR – PASSIVE DIRECT BOX

IMP2 – PASSIVE DIRECT BOX

MD ONE – PORTABLE MIC TO LINE DRIVER / MONITOR

56/52X3 – ISOLATED MIC SPLITTER

24X3 – MIC SPLITTER WITH INDIVIDUAL GROUND LIFT SWITCHES

24X3 – MIC SPLITTER WITH LINKED GROUND LIFT SWITCHES

52/40X2 (ISOLATED MIC SPLITTER WITH ADDITION 12 SEND/RETURNS)

58X2 NON ISOLATED

24X2 MIC SPLITTER

PB12 – 1X12 MIC SPLITTER

8X2 – MIC SPLITTER

250' 56 CHANNEL MASS TO MASS SNAKE

250' 52 CHANNEL MASS TO MASS SNAKE

105' 56 CHANNEL MASS TO MASS SNAKE

50' 56 CHANNEL MASS TO MXLR FAN

25' 56 CHANNEL MASS TO MXLR FAN

PA1 – STEREO HEADPHONE AMPLIFIER

QBOX – MIC/LINE TESTER W/ TONE GENERATOR & MIC

SAT1 – HEADPHONE BOX

XTA SYSTEMS

DS800* – ACTIVE 8X4 MIC/LINE DISTRIBUTION SYSTEM WITH TWO ACTIVE MAIN/MONITOR OUTS AND TWO ISOLATED SPLITS

* FOR LARGER PACKAGES, SEE RACKED ROAD CASE SCHEDULE



DIGITAL DEVICES AND CONVERTERS

CRANE SONG LTD.

HEDD – HARMONICALLY ENHANCED 24 bit A/D D/A CONVERTER

HEDD 192 – HARMONICALLY ENHANCED 24 bit A/D D/A CONVERTER

KLARK TEKNIK

DN9650 – digital audio NETWORK bridge AES50 TO
MADI/DANTE/AVIOM/CobraNET/ETHERSOUND – excluding module

LUCID TECHNOLOGY

ADA1000 – 20 bit A/D D/A CONVERTER

OTARI

UFC24 – multi-TRACK digital FORMAT CONVERTER

TASCAM

IF88AE – digital AES/EBU I/O

IF88SD – digital SDIF I/O

IFAE8HR – 8 CHANNEL 24 bit TDIF TO AES/EBU digital FORMAT
CONVERTER

IFAN98HR – 8 CHANNEL 24 bit ANALOG I/O FOR DA98HR

IFCSDM – CASCADE CARD FOR DM24

IFADDM – 8 CHANNEL ADAT CARD FOR DM24 & SX1

IFAEDM – 8 CHANNEL AES/EBU CARD FOR DM24 & SX1

IFAN24 – 24 CHANNEL 24 bit AD/DA module FOR MX2424

IFANDM – 8 CHANNEL 24 bit ANALOG I/O FOR DM24 & SX1

IFTDDM – 8 CHANNEL TDIF CARD FOR DM24 & SX1

IFTD24 – 24 CHANNEL TDIF module FOR MX2424

VALLEY AUDIO

730ADD – DynaMap 24bit digital DYNAMICS PROCESSOR w/18 bit
DELTA-SIGMA A/D D/A CONVERTERS



TIMECODE & WORD CLOCK DEVICES

BRAINSTORM

DCD8 WORD CLOCK DISTRIPLYZER – word distribution

SR15 DISTRIPLYZER – SMPTE timecode distribution / STRIPER /
ANALYZER

SR3R TIMECODE REPAIR KIT – REGENERATOR

TASCAM

SY88 – SMPTE timecode card for DA88 digital audio recorder



RADIO & INTERCOMMUNICATIONS ACCESSORIES

STUDIO TECHNOLOGIES

STUDIO COMM 50 / 51 – CENTRAL CONTROLLER AND MONITOR SYSTEM



ACOUSTICAL PRODUCTS & SYSTEMS

ACOUSTIC SYSTEMS

ASC TUBE TRAPS

AURALEX

ACOUSTICAL PRODUCTS

RPG DIFFUSOR SYSTEMS

ACOUSTICAL PRODUCTS

TAYTRIX

STACKIT GOBOS



AC/DC POWER PRODUCTS & SYSTEMS

ETA

POWER CONDITIONERS

VOLTAGE REGULATORS

DISTRO SYSTEMS

FURMAN

POWER CONDITIONERS

VOLTAGE REGULATORS

DISTRO SYSTEMS

STACO

AUTOMATIC VOLTAGE REGULATOR (6000W 120V 50A)

AC/DC POWER PRODUCTS & SYSTEMS CONTINUED



FURMAN VOLTAGE REGULATOR

- (1) FURMAN PL-8
- (1) ETA PD66 High AMPERAGE power distribution
- (2) AR-PRO Line voltage REGULATORS

POWER CONSUMPTION: 20 W
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 336 lb



TOPAZ

12KVA ultra isolation TRANSFORMER WITH A TAP SWITCH AND FOUR L530 outputs