

2021 SHSMB MUSIC PACKET

Name _____

Baritone BC

Warm-Ups

Pregame

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

Show Music

Eye of the Tiger

Don't Stop Me Now

Another One Bites the Dust

Crazy Train

Mickey

25 or 6 to 4

Livin' on a Prayer

Paint it Black

Vehicle

Stands Tunes

All the Small Things

American Idiot

Boulevard of Broken Dreams

Buddy Holly

Carry On Wayward Son

Counting Stars

Don't Stop Belivin'

Final Countdown

Hang on Sloopy

Land of 1000 Dances

Louie Louie

Stacy's Mom

Stands Tunes

Uma Thurman

MARCHING BAND WARMUPS

Trombone

1



2



27



3



43



4



60



70



5

First staff of music for exercise 5, starting at measure 80. It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with slurs, starting on G4 and moving through various intervals.

Second staff of music for exercise 5, starting at measure 84. It continues the melody from the previous staff, with a key signature change to two flats (B-flat and E-flat) at measure 86.

Third staff of music for exercise 5, starting at measure 90. The melody continues with a key signature of two flats.

Fourth staff of music for exercise 5, starting at measure 96. The melody continues with a key signature of two flats.

Fifth staff of music for exercise 5, starting at measure 102. The melody continues with a key signature of two flats.

Sixth staff of music for exercise 5, starting at measure 108. The melody continues with a key signature of two flats.

Seventh staff of music for exercise 5, starting at measure 114. The melody concludes with a key signature of two flats.

First staff of music for exercise 6, starting at measure 118. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The exercise consists of seven chords: G4, G4, B-flat4, B-flat4, B-flat4, B-flat4, and G4.

Second staff of music for exercise 6, starting at measure 124. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The exercise consists of seven chords: G4, G4, G4, G4, B-flat4, G4, and G4.

Third staff of music for exercise 6, starting at measure 130. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The exercise consists of seven chords: G4, G4, G4, G4, B-flat4, B-flat4, and G4.

Baritone BC

SHS Fight Songs

College Boy

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Detailed description: This block contains the musical notation for the song 'College Boy'. It consists of a single staff of music in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The melody is written in a soprano clef. The piece is 16 measures long, with measure numbers 2 through 16 indicated below the staff. The notation includes quarter notes, eighth notes, and rests.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Detailed description: This block contains the musical notation for the song 'Notre Dame Victory March'. It consists of a single staff of music in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The melody is written in a soprano clef. The piece is 16 measures long, with measure numbers 17 through 32 indicated below the staff. The notation includes quarter notes, eighth notes, and rests.

Notre Dame Victory March

33 34 35 36 37 38 39 40 41 42

Detailed description: This block contains the musical notation for the song 'Notre Dame Victory March'. It consists of a single staff of music in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The melody is written in a soprano clef. The piece is 10 measures long, with measure numbers 33 through 42 indicated below the staff. The notation includes quarter notes, eighth notes, and rests.

43 44 45 46 47 48 49 50 51 52

Detailed description: This block contains the musical notation for the song 'Our Boys Will Shine'. It consists of a single staff of music in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The melody is written in a soprano clef. The piece is 10 measures long, with measure numbers 43 through 52 indicated below the staff. The notation includes quarter notes, eighth notes, and rests.

53 54 55 56 57 58 59 60 61 62

Detailed description: This block contains the musical notation for the song 'Our Boys Will Shine'. It consists of a single staff of music in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The melody is written in a soprano clef. The piece is 10 measures long, with measure numbers 53 through 62 indicated below the staff. The notation includes quarter notes, eighth notes, and rests.

Our Boys Will Shine

63 64 65 66 67 68 69 70 71

Detailed description: This block contains the musical notation for the song 'Our Boys Will Shine'. It consists of a single staff of music in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The melody is written in a soprano clef. The piece is 9 measures long, with measure numbers 63 through 71 indicated below the staff. The notation includes quarter notes, eighth notes, and rests.

72 73 74 75 76 77 78 79 80

Detailed description: This block contains the musical notation for the song 'Our Boys Will Shine'. It consists of a single staff of music in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The melody is written in a soprano clef. The piece is 9 measures long, with measure numbers 72 through 80 indicated below the staff. The notation includes quarter notes, eighth notes, and rests.

SHS Alma Mater

Baritone

Musical score for Baritone, SHS Alma Mater, measures 1-28. The score is written in bass clef, 4/4 time, and B-flat major. The melody consists of quarter and eighth notes, with some measures containing slurs and accents. Measure numbers 1 through 28 are indicated above the notes.

1 2 3 4
5 6 7 8 9 10
11 12 13 14 15 16
17 18 19 20 21 22
23 24 25 26 27 28

Euphonium B. C.

Old Time Rock and Roll

Smith/Keserich

Allegretto

2 3 4 5 6

mf *ff* *f*

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

ff *ff* *ff* *ff*

hand clap

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EYE OF THE TIGER

LOW BRASS & WOODWINDS #2 BC

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music, numbered 1 through 32. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 contain triplet eighth notes. Measure 4 is marked fortissimo (*ff*). Measure 8 is marked mezzo-forte (*mf*). Measure 16 is marked forte (*f*). Measures 17-19 contain first and second endings. Measure 29 is marked fortissimo (*ff*). The score includes various articulations such as accents and slurs.

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MB9762

Recorded by QUEEN

DON'T STOP ME NOW

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

7

12

17

28

36

49

57

p *mp* *mf* *f* *sf* *fp* *ff*

Driving Rock

To Coda

D.S. al Coda

Coda

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03745155

Don't Stop Me Now

ANOTHER ONE BITES THE DUST

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

f

9 *mf*

17 *f*

25 *mf*

31

39 *f*

03739424

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BARITONE B.C.

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

f **5** *mf* **13** **17** **33** *f* *fp* *ff* **47** *fp* *f* **55** *fp < ff* **63** *fp < f* *fp < ff*

02500574
Crazy Train - 1

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Baritone B^3

Bouncy pop $\text{♩} = 154$

MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

2 3 \wedge \wedge \wedge 4 \wedge \wedge \wedge 5 \wedge \wedge \wedge 6 \wedge \wedge \wedge 7 *simile* 8

mf

9 10 11 \wedge \wedge 12 \wedge \wedge 13 \wedge \wedge 14 \wedge \wedge 15 \wedge \wedge \wedge

16 \wedge \wedge 17 \wedge 18 \wedge 19 \wedge 20 \wedge 21 \wedge 22 \wedge 23 2

25 **GIRLS ONLY!** 26 27 28

Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!

29 \wedge \wedge \wedge 30 \wedge \wedge \wedge 31 \wedge \wedge \wedge 32 \wedge \wedge \wedge 33 \wedge \wedge \wedge 34 \wedge \wedge \wedge

mf

35 *simile* 36 37 38 39 \wedge \wedge 40 \wedge \wedge

41 \wedge 42 \wedge 43 \wedge 44 \wedge 45 \wedge 46 \wedge 47 \wedge

f *ff* *fp*

48 \wedge 49 \wedge 50 \wedge 51 \wedge 52 \wedge 53 \wedge 54 \wedge \wedge \wedge

f *ff*

BARITONE Bass Clef
(Optional 2nd Trombone)

25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by MIKE STORY

Driving rock!

1 *f* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 *ff* 34 35 36 37 38 39 40 41 42 43 *sfp* 44 45 *ff*

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BARITONE B.C.

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

Driving Rock!

03744134

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BARITONE B.C.

03744134
25 Or 6 To 4 - 2

BARITONE B.C.

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *fp*. There are also performance instructions like accents (^) and slurs. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. An 'Opt. Repeat' section is marked with a double bar line and a first ending bracket, followed by a second ending marked '2.'. The piece concludes with a double bar line.

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03745303
Livin' On A Prayer

BARITONE (Opt. 2nd Trombone)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music, each containing measures numbered 1 through 59. The score includes various dynamic markings: *f* (forte) at measures 1, 26, 34, 45, and 57; *mf* (mezzo-forte) at measure 18; and *ff* (fortissimo) at measure 37. There are also accents (>) and breath marks (A) throughout. A triplet of eighth notes is marked with a '3' above it at measure 34. The piece concludes with a double bar line at measure 59.

26959

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Baritone B.C.

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock ♩ = 93

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 82 84 85

sfz *f* *ff* *mf* *ff* *ff* *ff*

Rubato ♩ = 112-116 *A Tempo* ♩ = 93

ff *sfz* *ff*

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BARTONE, B.C.

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM DE LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick III:

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music with various dynamics and markings:

- Staff 1: Starts with a *ff* dynamic and a > accent. Measure 10 is boxed.
- Staff 2: Starts with a *mf* dynamic. Measure 18 is boxed.
- Staff 3: Starts with a *ff* dynamic. Measure 30 is boxed.
- Staff 4: Starts with a *ff* dynamic. Measure 38 is boxed. Below the staff, it says "To Coda" with a double bar line and a Coda symbol.
- Staff 5: Starts with a *mp* dynamic. Measure 46 is boxed. Below the staff, it says "D.S. al Coda" with a double bar line and a Coda symbol.
- Staff 6: Starts with a *mp* dynamic. Measure 46 is boxed. Below the staff, it says "Coda" with a double bar line and a Coda symbol.

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03745047
All The Small Things - 1

LOW BRASS &
WOODWINDS # 2 - Bass Clef
"American Idiot"

AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ

Driving!

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

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24928

Low Brass & Woodwinds # 2 B.C. - 2

"Boulevard of Broken Dreams"

Moderately

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

24928

Energy $\text{♩} = 132$

BUDDY HOLLY

Words and Music by RIVERS CUOMO
Arranged by AYATEY SHABAZZ

8 **9**

15

23

29 **33**

36

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LOW BRASS & WOODWIND #2 **DON'T STOP BELIEVIN'**

Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

33795

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BARITONE B.C.

Heavy Rock

CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWENNEY

03744000

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BARTONE, B.C.

COUNTING STARS

Recorded by OneRepublic

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLI

Moderate Dance Groove

The musical score is written for a single bass line in a 4/4 time signature. It begins with a *mp* dynamic and a *cranc.* (crescendo) marking. The piece is divided into several measures, with measure numbers 9, 17, 25, 33, 43, and 51 marked in boxes. Dynamics vary throughout, including *mf*, *f*, *ff*, *pp*, and *cranc.*. Articulations such as accents (>) and slurs are used throughout. The score concludes with a *ff* dynamic and a *pp* dynamic. A double bar line with a circle and a vertical line indicates the end of the piece.

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BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

017744038

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HANG ON SLOOPY

BARITONE (Bass Clef)

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORST

Moderato
♩ = 120

5

9

13

15

21

30

36

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦
Bartone B.C.

Fast rock four $\text{♩} = 168$

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMANO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The music is written in a fast rock style with a tempo of 168 beats per minute. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, *fp*, *cresc. poco a poco*, and *ffp*. There are also performance markings like *(similia)* and *Δ*. The score is divided into measures, with measure numbers 7, 12, 15, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some longer note values and ties. The score ends with a final measure marked with *ffp* and a *Δ* symbol.

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Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

BARITONE B.C. (Opt. Trombone 2)

Moderate Rock

5 mf
To Coda mf
13
21
29
37
D.S. al Coda
CODA
f
ff
ff

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BARTONE B.C.

Recorded by FOUNTAINS OF WAYNE
STACY'S MOM

Words and Music by
CHRIS COLLINGWOOD and ADAM SCHLESINGER
Arranged by LES HICKEN and JAY BOCCOOK

Driving Rock

5 17 25 29 37 45 19

01745065
Stacy's Mom - 1

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BARTONE B.C.

UMA THURMAN

Recorded by FALL OUT BOY

Words and Music by ANDREW HURLEY, JOSEPH TROMMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAOAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

03745934
Uma Thurman

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