

Brooklyn Museum

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

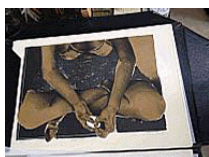
01_Self Portrait

EL160.043



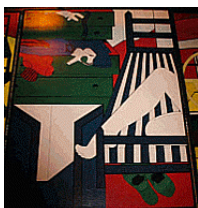
Liliane Dardot
O risco do bordado (The Risk of Needlework)
1981
Lithograph
overall: [sheet]: 19 3/4 x 28 1/8 in. (50.1 x 71.4 cm)
Collection of Liliane Dardot

EL160.044



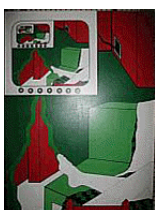
Liliane Dardot
Ritual
1981
Lithograph
overall: [sheet]: 19 3/4 x 28 1/8 in. (50.1 x 71.4 cm)
Collection of Liliane Dardot

EL160.079



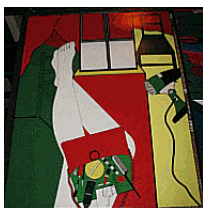
Wanda Pimentel
Sem título (Untitled), from the series *Envolvimento (Entanglement)*
1968
Vinyl paint on canvas
frame: 46 5/8 x 35 in. (118.4 x 88.9 cm)
Gilberto Chateaubriand, MAMRJ Collection

EL160.080



Wanda Pimentel
Transposição I (Transposition I), from the series *Envolvimento (Entanglement)*
1968
Vinyl paint on canvas
overall: 51 3/16 x 38 1/4 in. (130 x 97.2 cm)
Gilberto Chateaubriand, MAMRJ Collection

EL160.081



Wanda Pimentel
Sem título (Untitled), from the series *Envolvimento (Entanglement)*
1968
Vinyl paint on canvas
overall: 45 3/8 x 34 15/16 in. (115.3 x 88.7 cm)
Gilberto Chateaubriand, MAMRJ Collection

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait

EL160.092



Regina Vater

Tina America

1976

Documentation of performance: twelve black-and white photographs
overall: 17 1/4 x 31 5/8 in. (43.8 x 80.3 cm)

Photographer: Maria da Garça Lopes Rodriguez. Private collection; courtesy of Henrique Faria, New York

EL160.104



Virginia Errázuriz

28 / Noviembre / 1979 - Diario de un día (serie Archivos)

(28 / November /1979 - Diary of a Day [Archive Series])

1979/2011

Easel, book, and facsimile of book

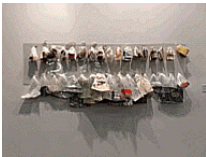
overall: [overall, on easel]: 68 3/8 x 17 15/16 x 29 1/2 in. (173.7 x 45.6 x 74.9

other: [book]: 8 1/4 x 6 5/16 in. (21 x 16 cm)

other: [facsimile]: 8 7/8 x 11 in. (22.5 x 27.9 cm)

Museo de Arte Contemporáneo (MAC), Facultad de Artes Universidad de Chile.

EL160.118



Alicia Barney

Pratt, from the series *Diario objecto (Diary Object)*

1978-1979

Found objects

overall: 16 x 70 x 2 3/4 in. (40.6 x 177.8 x 7 cm)

Instituto de Visión and Alicia Barney

EL160.123a-g



María Teresa Cano

Yo servida a la mesa (Me, Served as a Meal)

1981

Documentation of performance: three Kodak instant photographs, four color photographs; original sign: Letraset on cardboard; ephemera

other: [photo (a)]: 8 x 10 in. (20.3 x 25.4 cm)

sheet: [other photos]: 3 15/16 x 6 5/16 in. (10 x 16 cm)

other: [other color photos]: 3 7/8 x 4 in. (9.8 x 10.2 cm)

Collection of María Teresa Cano

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait

EL160.146



Rosa Navarro

*Letras "R", "O", "S", "A" (Letters "R," "O," "S," "A"), from the series *Lenguaje de los sordomudos (Sign language)**

1981

Four gelatin silver prints with marker

overall: [each photo]: 8 1/16 x 4 5/16 in. (20.5 x 11 cm)

Proyecto Bachué

EL160.147a-g



Rosa Navarro

Nacer y morir de una rosa (Birth and Death of a Rose)

1982

Seven vintage gelatin silver prints

overall: [each are framed - dims TBC]: 10 1/4 x 8 1/16 in. (26 x 20.5 cm)

Proyecto Bachué

EL160.167a-c



Lourdes Grobet

Hora y media (Hour and a Half)

1975

Photo performance: three black-and-white photographs

frame: [each]: 68 x 46 x 3/4 in. (172.7 x 116.8 x 1.9 cm)

sheet: [each]: 66 x 44 in. (167.6 x 111.8 cm)

Courtesy of Lourdes Grobet

EL160.221



Judith F. Baca

Las Tres Marías (The Three Marias)

1976

Colored pencil on paper mounted on panel with upholstery backing and mirror

overall: 68 1/4 x 50 1/4 x 2 1/4 in. (173.4 x 127.6 x 5.7 cm)

Smithsonian American Art Museum. Museum purchase made possible by William T. Evans.

EL160.228a-f



Yolanda López

Photographer: Susan Mogul

From the serious *Tableaux Vivant*

1978

Six color photographs

frame: [each]: 16 5/8 x 11 7/8 x 1 1/2 in. (42.2 x 30.2 x 3.8 cm)

sheet: [each]: 14 x 9 1/4 in. (35.6 x 23.5 cm)

Collection of Yolanda M. López

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait

EL160.240a-n



Sylvia Salazar Simpson

Sylvia Salazar Simpson

1970s

Artist's portfolio with eighteen black-and-white photographs

sheet: 10 x 8 in. (25.4 x 20.3 cm)

other: [portfolio]: 10 1/2 x 8 1/2 in. (26.7 x 21.6 cm)

UCLA Arts Library

EL160.242



Patssi Valdez

Photographer: Harry Gamboa Jr.

Portrait of Patssi

1975

Black and white photograph printed on poster paper

overall: 24 x 36 in. (61 x 91.4 cm)

Hammer Museum, Los Angeles. Purchased through the Board of Overseers Acquisition Fund.

EL160.243



Patssi Valdez

Photographer: Harry Gamboa Jr.

Limitations beyond my control

1975

Black-and-white photograph printed on poster paper

overall: 24 x 36 in. (61 x 91.4 cm)

Private collection

EL160.244



Marisol (Marisol Escobar)

Self-Portrait

1961-1962

Wood, plaster, marker, paint, graphite, human teeth, gold, and plastic

overall: 43 1/2 x 45 1/4 x 75 5/8 in. (110.5 x 114.9 x 192.1 cm)

Museum of Contemporary Art Chicago Gift of Joseph and Jory Shapiro

EL160.273



Sylvia Salazar Simpson

Antes-Después (Before-After)

1981

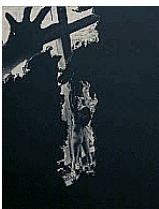
Four color photographs

frame: 20 x 51 5/8 x 1 1/2 in. (50.8 x 131.1 x 3.8 cm)

image: [each]: 14 x 11 in. (35.6 x 27.9 cm)

Collection of Carol Tikijian

EL160.274



Frieda Medín

Rumbos II (Paths II)

1984

Black-and-white photograph with intervention

image: 19 1/2 x 15 1/2 in. (49.5 x 39.4 cm)

OAS AMA/Art Museum of the Americas

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait

EL160.275



Frieda Medín

Rumbos I (Paths I)

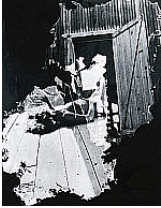
1984

Black-and-white photograph with intervention

image: 19 1/2 x 15 1/2 in. (49.5 x 39.4 cm)

OAS AMA/Art Museum of the Americas

EL160.276



Frieda Medín

Rumbos III (Paths III)

1984

Black-and-white photograph with intervention

image: 19 1/2 x 15 1/2 in. (49.5 x 39.4 cm)

OAS AMA/Art Museum of the Americas

EL160.283



Marta Moreno Vega

Autorretrato (Self-Portrait)

1973

Acrylic on plywood

overall: 77 x 22 x 1 in. (195.6 x 55.9 x 2.5 cm)

Collection of El Museo del Barrio, New York. Gift of the artist 2012.

El Museo del Barrio, Gift of the artist, 2012

EL160.289



Magali Lara

Ventanas (Windows)

1977-1978

Framed collage

overall: [each]: 12 3/16 x 11 3/16 x 2 in. (31 x 28.4 x 5.1 cm)

Private collection, New York

EL160.290



Magali Lara

Ventanas (Windows)

1977-1978

Framed collage

overall: [each]: 12 3/16 x 11 3/16 x 2 in. (31 x 28.4 x 5.1 cm)

Private collection, New York

EL160.291



Magali Lara

Ventanas (Windows)

1977-1978

Framed collage

overall: [each]: 12 3/16 x 11 3/16 x 2 in. (31 x 28.4 x 5.1 cm)

Private collection, New York

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait

EL160.292



Magali Lara

Ventanas (Windows)

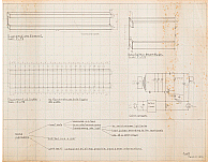
1977 - 1978

Framed collage

overall: [each]: 12 3/16 x 11 3/16 x 2 in. (31 x 28.4 x 5.1 cm)

Private collection, New York

EL160.293a-b



Teresa Burga

Untitled (Heartbeat recording and light)

1970/2018

Mixed media installation with light bulb and drawing

frame: [exhibition print]: 21 7/16 x 26 3/16 x 1 3/16 in. (54.5 x 66.5 x 3 cm)

other: [light object]: 88 x 11 13/16 x 3 1/2 in. (223.5 x 30 x 8.9 cm)

image: [exhibition print]: 16 1/2 x 19 1/2 in. (41.9 x 49.5 cm)

sheet: [exhibition print]: 17 x 22 in. (43.2 x 55.9 cm)

Courtesy of the artist and Galerie Barbara Thumm, Berlin

Total Number of Objects [01_Self Portrait]: 30

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait: Monitor 1

EL160.060



Anna Bella Geiger

Declaração em retrato No.1 (Statement in Portrait No. 1)

1974

Video, black-and-white, sound; 16 min. 18 sec.

Videographer: Tom Job Azulay.

Courtesy of the artist and Henrique Faria, New York

EL160.229



Maria Martínez-Cañas

Un problema de identidad (An Identity Problem)

1984

Video, sound

duration: 8 min.

Courtesy of the artist and Julie Saul Gallery, New York

Total Number of Objects [01_Self Portrait: Monitor 1]: 2

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait: Monitor 2

EL160.012



Narcisa Hirsch

Taller (Studio)

1975

16 mm film transferred to DVD, color, sound; 11 min.

Private collection

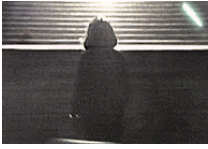
Total Number of Objects [01_Self Portrait: Monitor 2]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait: Monitor 3

EL160.209



Margarita Morselli

Autorretrato (Self-portrait)

1984

Video, color, sound

Duration: 22 min.

Centro de Artes Visuales / Museo del Barro, Ascunión

Total Number of Objects [01_Self Portrait: Monitor 3]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait: Projection 1

EL160.046



Lenora de Barros

Homenagem a George Segal (Homage to George Segal)

1984

Video performance. 3 min. 7 sec.

Director: Walter Silveira; sound: Cid Campos.

Courtesy Lenora de Barros and Galeria Millan, São Paulo

Total Number of Objects [01_Self Portrait: Projection 1]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait: Projection 2

EL160.213



Victoria Santa Cruz

Me gritaron negra (They Shouted Black at Me)

Video documentation of performance, excerpted from the documentary
Victoria—Black and Woman (1978)

1978

Video, black and white, sound; 3 min. 58 sec.

Director: Torgeir Wethal; producer: Odin Teatret Film
OTA-Odin Teatret Archives

Total Number of Objects [01_Self Portrait: Projection 2]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

01_Self Portrait: Vintage Monitor 1

EL160.077



Letícia Parente

Preparação 1 (Preparation 1)

1975

Video, black and white, sound; 3 min. 31 sec.

Private collection; courtesy of Galeria Jaqueline Martins

EL160.078



Letícia Parente

Tarefa 1 (Chore 1)

1982

Video, color, silent

duration: 1 min. 56 sec.

Private collection; courtesy Galeria Jaqueline Martins

Total Number of Objects [01_Self Portrait: Vintage Monitor 1]: 2

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

02_Body Landscape

EL160.028



Mara Alvares

Adansônia III, from the series *Adansônia*, 1976–78
1976-1978

Six black-and-white photographs

frame: 30 1/2 x 29 3/4 x 1 1/4 in. (77.5 x 75.6 x 3.2 cm)

image: 7 1/4 x 11 1/8 in. (18.4 x 28.3 cm)

sheet: 7 7/8 x 11 13/16 in. (20 x 30 cm)

Fundação Vera Chaves Barcellos

EL160.029



Mara Alvares

Jogo de esconder em 6 toques, da serie *Adansônia* (*Hiding Game in 6 Calls*),
from the series *Adansônia*, 1976–78

1976

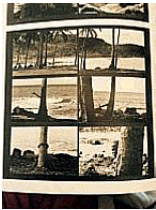
Six black-and-white photographs

frame: 30 1/2 x 29 3/4 x 1 1/4 in. (77.5 x 75.6 x 3.2 cm)

overall: [sheet]: 17 11/16 x 16 15/16 in. (44.9 x 43 cm)

Fundação Vera Chaves Barcellos

EL160.030



Mara Alvares

Adansônia II, from the series *Adansônia*, 1976–78
1976-1978

Six black-and-white photographs

frame: 30 1/2 x 29 3/4 x 1 1/4 in. (77.5 x 75.6 x 3.2 cm)

overall: [Sheet]: 17 11/16 x 16 15/16 in. (44.9 x 43 cm)

Fundação Vera Chaves Barcellos

EL160.037



Vera Chaves Barcellos

Epidermic Scapes

1977/1982

Thirty printed images on translucent paper (1977) enlarged and printed in
analogic process on photographic paper (1982)

base: [actual at BKM]: 238 5/8 x 234 7/8 x 8 in. (606.1 x 596.6 x 20.3 cm)

frame: [actual at BK - 30 prints, each]: 47 3/4 x 38 7/8 x 1 in. (121.3 x 98.7 x 2.5

Fundação Vera Chaves Barcellos

EL160.120



Delfina Bernal

Paisaje de mar en cuerda (*Seascape in rope*)

1966

Acrylic on canvas

overall: 35 7/16 x 49 3/16 in. (90 x 124.9 cm)

Courtesy of the artist

EL160.247



Yeni y Nan (active 1977-86)

Jennifer Hackshaw and María Luisa González

Transfiguración elemento tierra (*Transfiguration Element Earth*)

1983

Documentation of performance: thirty-two Polaroid SX70 photographs, acrylic,
graphite

frame: 38 x 38 1/2 in. (96.5 x 97.8 cm)

Courtesy of the artists and Henrique Faria, New York

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

Total Number of Objects [02_Body Landscape]: 6

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

02_Body Landscape: Monitor 4

EL160.142



María Evelia Marmolejo

Anónimo 3 (El río Cauca como otros tantos ríos del mundo y la tierra en general están siendo afectados por desechos contaminantes no digeribles que arrojan las industrias y los seres humanos. Residuos que alteran los componentes propios de la naturaleza, creando ciclos de descomposición, intensificando la extinción de la biodiversidad, flora y fauna. Por este agravio, elaboro un ritual a la Madre Tierra, como un acto de perdón.) (Anonymous 3 [Like so many other rivers around the world and—indeed—the earth in general, the Cauca River is suffering the effects of nonbiodegradable waste released into it by industries and human beings. That waste alters nature's components, upsetting cycles of decomposition and aggravating the destruction of biodiversity and of the flora and fauna. In response to that damage, I have created a ritual to Mother Earth as a way of asking forgiveness.]

1982

Documentation of performance: 7 min. 43 sec.

Videographer: Antonio Dorado

Collection of María E. Marmolejo and Prometeogallery di Ida Pisani, Milan

Total Number of Objects [02_Body Landscape: Monitor 4]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

02_Body Landscape: Monitor 5

EL160.203



Pola Weiss

Ciudad Mujer Ciudad (City Woman City)

1978

Video, color, sound; 18 min.

Music: Metrofonía de Kitzia Weiss and Yma Ríos

Actress: Vivian Blackmore

Collection of Kitzia Weiss and Fernando Mangino

Total Number of Objects [02_Body Landscape: Monitor 5]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

02_Body Landscape: Projection 3

EL160.075



Lygia Pape

O ovo (The Egg)

1967

Documentation of performance; 8 mm film converted to digital, color, sound; 1 min. 35 sec.

Courtesy of Projeto Lygia Pape and Hauser & Wirth

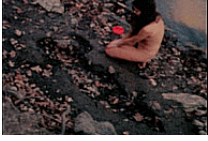
Total Number of Objects [02_Body Landscape: Projection 3]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

02_Body Landscape: Projection 4

EL160.158



Ana Mendieta

Corazón de roca con sangre (Rock Heart with Blood)

1975

Super-8mm film transferred to high-definition digital media, color, silent; 3 min. 3 sec.

Courtesy of The Estate of Ana Mendieta Collection, LLC, and Galerie Lelong, New York.

Total Number of Objects [02_Body Landscape: Projection 4]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

02_Body Landscape: Projection 5

EL160.170



Silvia Gruner

Arena (Sand)

1986

Documentation of performance: Super 8mm film transferred to DVD, color silent;
5 min, 50 sec.

Courtesy of the artist

Total Number of Objects [02_Body Landscape: Projection 5]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

02_Body Landscape: Projection 6/7

EL160.248a-b



Yeni y Nan (active 1977-86)

Jennifer Hackshaw and María Luisa González

*Transfiguración elemento tierra: Nan (Transfiguration Element Earth: Nan) and
Transfiguración elemento tierra: Yeni (Transfiguration Element Earth: Yeni)*

1983

Two-channel U-matic VHS transferred to digital video, color, sound; 9 min. 58
sec., 8 min. 34 sec.

Courtesy of the artists and Henrique Faria, New York

Total Number of Objects [02_Body Landscape: Projection 6/7]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

02_Body Landscape: Slide Projection

EL160.091



Celeida Tostes

Passagem (Passage)

1979

Documentation of performance: twenty-one projected photographs

Raquel Silva / Projecto Celeida Tostes

Total Number of Objects [02_Body Landscape: Slide Projection]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

03_Performing the Body

EL160.035



Martha Araújo

Hábito/Habitante (Habit/Inhabitant)

1985

Documentation of performance: Black and white photograph
overall: 7 1/16 x 8 11/16 in. (17.9 x 22.1 cm)

Collection of Martha Araújo; courtesy of Galeria Jaqueline Martins

EL160.036



Martha Araújo

Para um corpo nas suas impossibilidades (For a Body in Its Impossibilities)

1985

Documentation of performance: three black-and-white photographs
overall: [sheet, each (3)]: 22 x 17 1/2 in. (55.9 x 44.5 cm)

Collection of Martha Araújo; courtesy of Galeria Jaqueline Martins

EL160.057



Martha Araújo

Hábito/Habitante (Habit/Inhabitant)

1985

Documentation of performance: Black and white photograph
overall: [sheet]: 7 1/16 x 8 11/16 in. (17.9 x 22.1 cm)

Collection of Martha Araújo; courtesy of Galeria Jaqueline Martins

EL160.058



Martha Araújo

Hábito/Habitante (Habit/Inhabitant)

1985

Documentation of performance: Black and white photograph
overall: [sheet]: 6 7/8 x 8 7/8 in. (17.5 x 22.5 cm)

Collection of Martha Araújo; courtesy of Galeria Jaqueline Martins

EL160.059



Martha Araújo

Hábito/Habitante (Habit/Inhabitant)

1985

Documentation of performance: Black and white photograph
sheet: 7 1/16 x 8 11/16 in. (17.9 x 22.1 cm)

Collection of Martha Araújo; courtesy of Galeria Jaqueline Martins

EL160.114



Cecilia Vicuña

Photographer: Claudio Bertoni

Photographer: Cecilia Vicuña

Cabeza amarrada (Bound Head)

1970

Photo performance: archival inkjet print

frame: 12 7/8 x 9 1/2 x 1 1/2 in. (32.7 x 24.1 x 3.8 cm)

overall: 10 x 8 in. (25.4 x 20.3 cm)

Courtesy of the artist and England & Co Gallery, London

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

03_Performing the Body

EL160.117



Cecilia Vicuña

Photographer: Claudio Bertoni

Photographer: Cecilia Vicuña

Cabeza amarrada (Bound Head)

1970

Photo performance: archival inkjet print

frame: 12 7/8 x 9 1/2 x 1 1/2 in. (32.7 x 24.1 x 3.8 cm)

overall: 10 x 8 in. (25.4 x 20.3 cm)

Courtesy of the artist and England & Co Gallery, London

EL160.161a-b



Margarita Azurdia

Favor de quitarse los zapatos (Please Take Off Your Shoes)

1970

Documentation of interactive installation: two black-and-white photographs

frame: 10 5/8 x 10 5/8 x 1 1/2 in. (27 x 27 x 3.8 cm)

overall: 10 x 8 in. (25.4 x 20.3 cm)

Biblioteca Pública Piloto de Medellín

EL160.162



Margarita Azurdia

Favor de quitarse los zapatos (Please Take Off Your Shoes)

1970

Documentation of interactive installation: black-and-white photograph

frame: 10 5/8 x 12 5/8 x 1 1/2 in. (27 x 32.1 x 3.8 cm)

overall: 8 x 10 in. (20.3 x 25.4 cm)

Milagro de Amor, S.A.

EL160.230



Sylvia Palacios Whitman

Photographer: Babette Mangolte

Passing Through, Sonnabend Gallery

1977

Documentation of performance: vintage gelatin silver print

overall: 11 x 14 in. (27.9 x 35.6 cm)

Courtesy of the artist and Broadway 1602 Uptown & Harlem, New York

EL160.231



Sylvia Palacios Whitman

Photographer: Babette Mangolte

Sling Shot, Idea Warehouse

1975

Documentation of performance: two gelatin silver prints

frame: 13 x 16 x 1 1/2 in. (33 x 40.6 x 3.8 cm)

overall: 11 x 14 in. (27.9 x 35.6 cm)

Courtesy of Babette Mangolte

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

03_Performing the Body

EL160.232



Sylvia Palacios Whitman

Photographer: Babette Mangolte

Sling Shot, Idea Warehouse

1975

Documentation of performance: two vintage gelatin silver prints

frame: 13 × 16 × 1 1/2 in. (33 × 40.6 × 3.8 cm)

overall: 8 × 10 in. (20.3 × 25.4 cm)

Courtesy of Babette Mangolte

EL160.233



Sylvia Palacios Whitman

Photographer: Babette Mangolte

Passing Through, Sonnabend Gallery

1977

Documentation of performance: vintage gelatin silver print

overall: 8 × 10 in. (20.3 × 25.4 cm)

Courtesy of Babette Mangolte and BROADWAY 1602 HARLEM, New York

EL160.234



Sylvia Palacios Whitman

Photographer: Babette Mangolte

Passing Through, Sonnabend Gallery

1977

Documentation of performance: vintage gelatin silver print

overall: 8 × 10 in. (20.3 × 25.4 cm)

Courtesy of Babette Mangolte and BROADWAY 1602 HARLEM, New York

EL160.235



Sylvia Palacios Whitman

Passing Through, Sonnabend Gallery

1977

Vintage performance elements: paper hands, paper stairs, Plexiglas stairs, wire stairs

overall: [green hands, two pieces]: 49 × 47 in. (124.5 × 119.4 cm)

overall: [transparent stairs]: 28 × 25 in. (71.1 × 63.5 cm)

overall: [paper stairs]: 28 × 25 in. (71.1 × 63.5 cm)

overall: [wire stairs]: 28 × 26 in. (71.1 × 66 cm)

Courtesy of the artist

EL160.236



Sylvia Palacios Whitman

Photographer: Mary McLeod

Sling Shot

1975

Vintage black and white print

frame: 16 × 13 × 1 1/2 in. (40.6 × 33 × 3.8 cm)

overall: 10 × 8 in. (25.4 × 20.3 cm)

Courtesy of artist

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

03_Performing the Body

EL160.237



Sylvia Palacios Whitman

Photographer: Mary McLeod

Sling Shot

1975

Vintage black and white print

frame: 16 × 13 × 1 1/2 in. (40.6 × 33 × 3.8 cm)

overall: [sheet]: 10 × 8 in. (25.4 × 20.3 cm)

Courtesy of the artist

Total Number of Objects [03_Performing the Body]: 17

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

03_Performing the Body: iPad 1

EL160.051



Marilú Marini

Ana Kamien

Danse Bouquet

1965

Silent documentation of performance: black-and-white and color photographs

Photographer: Leone Sonnino

Courtesy of Leone Sonnino

Total Number of Objects [03_Performing the Body: iPad 1]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

03_Performing the Body: Monitor 6

EL160.219



Teresa Trujillo

Improvisación danza-cine II (Improvisation Dance-Cinema II)

1964-1965

Documentation of performance: 16mm film; black and white, silent
duration: 1 min. 53 sec.

Director: Mario Handler
Courtesy of the artist

EL160.255



Ani Villanueva

Videographer: Carlos Castillo

Cuadro móvil (Moving Picture)

1982

Documentation of performance: video, color, sound

Duration: 21 min. 52 sec.

Courtesy of the artist

Total Number of Objects [03_Performing the Body: Monitor 6]: 2

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

03_Performing the Body: Monitor 9

EL160.052



Margarita Paksa

Tiempo de descuento. Cuenta regresiva. La hora 0. (Discount time. Countdown. Zero hour)

1978

Video performance. U-MATIC/Betamax, color, sound; 12 min.

Private collection; courtesy of Walden Gallery

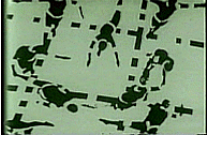
Total Number of Objects [03_Performing the Body: Monitor 9]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

03_Performing the Body: Projection 8

EL160.041



Analívia Cordeiro

M 3x3

1973

Video, black-and-white, sound; 9 min. 50 sec.

Private collection

EL160.042



Analívia Cordeiro

Cambiantes (Changing)

1976

Video, color, sound; 4 min. 57 sec.

Private collection

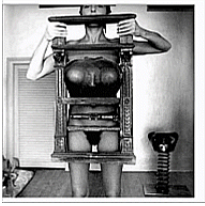
Total Number of Objects [03_Performing the Body: Projection 8]: 2

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

04_Mapping the Body

EL160.004



Liliana Maresca

Sin título (Untitled), from the series *Liliana Maresca con su obra (Liliana Maresca with Her Work)*

1983

Photo performance: selenium gelatin silver print

frame: 22 1/8 x 22 1/8 in. (56.2 x 56.2 cm)

sheet: 19 11/16 x 19 11/16 in. (50 x 50 cm)

Photographer: Marcos López.

Archivo Liliana Maresca and Marcos López

EL160.005



Liliana Maresca

Sin título (Untitled), from the series *Liliana Maresca con su obra (Liliana Maresca with Her Work)*

1983

Photo performance, selenium gelatin silver print

overall: [sheet]: 19 11/16 x 19 11/16 in. (50 x 50 cm)

image: 16 x 16 in. (40.6 x 40.6 cm)

Photographer: Marcos López

Archivo Liliana Maresca and Marcos López

EL160.022



Liliana Porter

Untitled (line)

1973

Gelatin silver print made from the original negative with graphite pencil line

overall: 14 x 11 in. (35.6 x 27.9 cm)

Courtesy of the artist

EL160.023



Liliana Porter

Untitled (line II)

1973

Gelatin silver print made from the original negative with graphite pencil line

overall: 14 x 11 in. (35.6 x 27.9 cm)

Courtesy of the artist

EL160.024



Liliana Porter

Untitled (self-portrait with square)

1973

Gelatin silver print made from the original negative

overall: 20 x 16 in. (50.8 x 40.6 cm)

Courtesy of the artist

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

04_Mapping the Body

EL160.025



Liliana Porter

Untitled (hands and triangle)

1973

Gelatin silver print made from the original negative
overall: 14 x 11 in. (35.6 x 27.9 cm)

Courtesy of the artist

EL160.026



Dalila Puzzovio

Escape de gas (Gas Leak)

1963

Plaster and other materials

overall: 53 1/8 x 31 1/2 x 17 11/16 in. (134.9 x 80 x 44.9 cm)

Private collection

EL160.038



Lygia Clark

O eu e o tu: Roupa-corpo-roupa (The I and the You: Cloth-Body-Cloth)

1967

Documentation of performance: three color photographs

sheet: [each (3)]: 12 x 8 in. (30.5 x 20.3 cm)

Courtesy of "The World of Lygia Clark" Cultural Association.

EL160.062



Anna Maria Maiolino

Nonno (Grandfather), from the series *Mapas mentais (Mental Maps)*, 1971-76

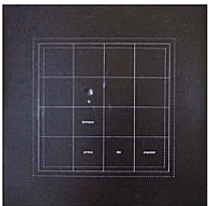
1973

India ink and transfer lettering on paper in wood box

overall: 20 1/16 x 20 1/16 x 1 3/8 in. (51 x 51 x 3.5 cm)

Collection of Ana Maria Maiolino

EL160.063



Anna Maria Maiolino

O buraco preto do espaço (The Black Hole of Space), from the series *Mapas mentais*, 1971-76

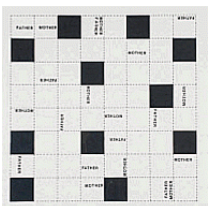
1973

Acrylic, transfer lettering, graphite, clipping on paper

frame: 21 1/4 x 21 1/4 in. (54 x 54 cm)

Gilberto Chateaubriand, MAM RJ Collection

EL160.066



Anna Maria Maiolino

Mother/Father, from the series *Mapas Mentais (Mental Maps)* 1971-76

1971 / 1999

India ink and transfer lettering on paper in wood box

overall: [overall]: 20 1/16 x 20 1/16 x 1 3/8 in. (51 x 51 x 3.5 cm)

Collection of Ana Maria Maiolino

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

04_Mapping the Body

EL160.089



Amelia Toledo
Sorriso de menina (Girl's Smile)
1976
Mold in plaster
overall: 16 9/16 x 13 x 3 1/8 in. (42.1 x 33 x 7.9 cm)
Collection of Fernando and Camila Abdalla

EL160.090



Amelia Toledo
As paredes tem ouvidos
1975
Mold in plaster
overall: 2 1/8 x 1 3/16 x 1 3/16 in. (5.4 x 3 x 3 cm)
Galeria Marcelo Guamieri

EL160.110



Eugenia Vargas
Sin título (Untitled)
1986
Black and white digital print from original negative
sheet: 10 1/2 x 10 in. (26.7 x 25.4 cm)
frame: 12 5/8 x 13 1/8 x 1 1/2 in. (32.1 x 33.3 x 3.8 cm)
Courtesy of the artist

EL160.111



Eugenia Vargas
Sin título (Untitled)
1986/2017
Black and white digital print from original negative
sheet: 10 1/2 x 10 in. (26.7 x 25.4 cm)
Courtesy of the artist

EL160.112



Eugenia Vargas
Sin título (Untitled)
1986/2017
Black and white digital print from original negative
Courtesy of the artist

EL160.113



Eugenia Vargas
Sin título (Untitled)
1986/2017
Black and white digital print from original negative
Courtesy of the artist

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

04_Mapping the Body

EL160.121



Feliza Bursztyn

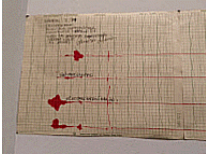
La Histérica (The Hysterical One) from the series *Las histéricas*, 1976-69
1968

Stainless steel scrap and motor

overall: 43 5/16 x 20 1/2 x 18 1/2 in. (110 x 52.1 x 47 cm)

Private Collection, New York

EL160.137



Sandra Llano-Mejía

In Pulso (In Pulse)

1978

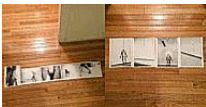
Electrocardiography and Galvanometer

sheet: 8 9/16 x 11 in. (21.7 x 27.9 cm)

overall: 21 5/8 x 27 15/16 x 59 1/16 in. (54.9 x 71 x 150 cm)

Courtesy Instituto de Visión and Sandra Llano-Mejía

EL160.143a-i



María Evelia Marmolejo

11 de marzo - ritual a la menstruación, digno de toda mujer como antecedente del origen de la vida (March 11 - Ritual in Honor of Menstruation, Worthy of Every Woman as a Precursor to the Origin of Life)

1981

Documentation of performance: nine black-and-white photographs

overall: [five sheets]: 11 3/4 x 8 1/4 in. (29.8 x 21 cm)

Photography: Camilo Gómez

Courtesy of María E. Marmolejo and Prometeogallery di Ida Pisani, Milan

EL160.156a-d



Ana Mendieta

Untitled (Glass on Body Imprints)

1972 (Estate print 1997)

Four photographs from a suite of six estate color photographs

overall: [two frames, each]: 19 1/4 x 25 x 1 1/4 in. (48.9 x 63.5 x 3.2 cm)

overall: [two frames, each]: 25 1/2 x 18 1/2 x 1 1/4 in. (64.8 x 47 x 3.2 cm)

Courtesy The Estate of Ana Mendieta Collection, LLC, and Galerie Lelong, New York.

EL160.157a-g



Ana Mendieta

Untitled (Facial Hair Transplants)

1972 (Estate print 1997)

Suite of seven estate color photographs

overall: [each photo]: 13 1/4 x 20 in. (33.7 x 50.8 cm)

overall: [each frame]: 18 1/4 x 24 x 2 in. (46.4 x 61 x 5.1 cm)

Courtesy The Estate of Ana Mendieta Collection, LLC, and Galerie Lelong, New York.

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

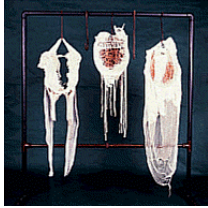
04_Mapping the Body

EL160.193



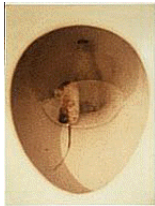
Marta Palau
Ilerda V
1973
Spanish jute, cotton
overall: [overall]: 63 x 39 3/8 x 7 7/8 in. (160 x 100 x 20 cm)
Museo Universitario Arte Contemporáneo, UNAM

EL160.212



Johanna Hamann
Barrigas (Bellies)
1979-1983
Metal structure, plaster, resin
overall: 68 1/2 x 63 x 23 5/8 in. (174 x 160 x 60 cm)
Museo de Arte de Lima. Donated by the artist

EL160.238a-c



Sophie Rivera
From the series *Rouge et noir (Red and black)*
1977-1978
Three color photographs
overall: 43 x 36 1/2 in. (109.2 x 92.7 cm)
Collection of Dr. Martin Hurwitz

EL160.249



Margot Römer
Aparato reproductor de la mujer (Woman's Reproductive System)
1972
Acrylic, wood door, flower pot, cactus
overall: 80 x 40 x 10 7/16 in. (203.2 x 101.6 x 26.5 cm)
Courtesy of the Römer Borges Family, Caracas, Venezuela, and Henrique Faria New York

EL160.288



Liliana Maresca
Sin título (Untitled)
1982
Assemblage of objects: furniture, plastic bodysuit display, iron self-propelled shaft
overall: 30 5/16 x 17 11/16 x 5 1/2 in. (77 x 44.9 x 14 cm)
Archivo Liliana Maresca and Marcos López

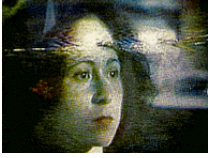
Total Number of Objects [04_Mapping the Body]: 27

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

04_Mapping the Body: Monitor 7

EL160.136



Sandra Llano-Mejía

In Pulso (In Pulse)

1978

Video, color, sound

duration: 30 min.

The Museum of Modern Art, New York; Gift of the artist

Total Number of Objects [04_Mapping the Body: Monitor 7]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

04_Mapping the Body: Monitor 8

EL160.252



Antonieta Sosa

A través de mis sillas (Through My Chairs)

1978

Documentation of performance: video; 17 min. 23 sec.

Courtesy of the artist and Centro Documental Sala Mendoza, Caracas

EL160.253



Antonieta Sosa

Pereza (Sloth)

1985

Documentation of performance: video

duration: 10 min. 43 sec.

Courtesy of the artist

Total Number of Objects [04_Mapping the Body: Monitor 8]: 2

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear

EL160.008



Diana Dowek
Paisaje con retrovisor II (Landscape with Side View Mirror II)
1975
Acrylic on canvas
frame: 35 7/16 x 39 1/2 in. (90 x 100.3 cm)
Collection of Dr. José Abadi

EL160.009



Diana Dowek
Procedimiento (Procedure)
1974
Acrylic on canvas
overall: 27 9/16 x 19 11/16 in. (70 x 50 cm)
Collection of Diana Dowek

EL160.021



Margarita Paksa
Silencio II (Silence II)
1967 / 2010
Plexiglas
overall: 9 13/16 x 9 13/16 x 9 13/16 in. (24.9 x 24.9 x 24.9 cm)
Private collection

EL160.047



Iole de Freitas
Glass Pieces, Life Slices
1976

Eight color photo prints on photo paper from slides. Enlarged and printed by Cibachrome process
overall: 39 3/4 x 117 5/16 in. (101 x 298 cm)
Collection Fabio Faisal, São Paulo

EL160.050



Graciela Carnevale
Photographer: Carlos Militello
Acción del encierro (Lock-Up Action)
Ciclo de Arte Experimental, Rosario, Argentina
1968
Documentation of action: black-and-white photographs
frame: 14 1/8 x 56 5/8 x 3/4 in. (35.9 x 143.8 x 1.9 cm)
overall: [15 photos, sheet]: 3 9/16 x 5 1/2 in. (9 x 14 cm)
overall: [one photo, sheet]: 6 7/8 x 9 7/16 in. (17.5 x 24 cm)
Collection of Graciela Carnevale / Archivo Graciela Carnevale

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear

EL160.061



Carmela Gross
Presunto (Ham)

1968

Canvas filled with wood mulch

overall: 19 11/16 x 110 1/4 x 81 1/8 in. (50 x 280 x 206.1 cm)

Pinacoteca do Estado de São Paulo, Brazil. Purchased by the Governo do Estado de São Paulo, 2012.

EL160.064



Anna Maria Maiolino

É o que sobra (What is Left Over), from the series *Fotopoemação (Photo Poem Action)*, 1973-2017

1974

Three black and white photographs

frame: 25 9/16 x 61 7/16 in. (64.9 x 156.1 cm)

overall: 24 7/16 x 60 1/4 in. (62.1 x 153 cm)

Collection of Anna Maria Maiolino

EL160.065a-b



Anna Maria Maiolino

X, from the series *Fotopoemação (Photo Poem Action)*, 1973-2017

1974

Two black and white photographs

frame: [framed together. Dims TBC]: 13 3/4 x 19 11/16 in. (34.9 x 50 cm)

sheet: [each]: 13 3/4 x 19 11/16 in. (34.9 x 50 cm)

Collection of Anna Maria Maiolino

EL160.070



Ana Vitória Mussi

Achados e perdidos (Found and Lost), from the series *Jornais (Newspapers)*

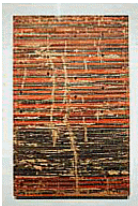
1970

Gouache and ecoline on newspaper

overall: 22 13/16 x 14 15/16 in. (57.9 x 37.9 cm)

Collection of Denise and Felipe Mattar

EL160.071



Ana Vitória Mussi

Anúncios (Announcements), from the series *Jornais (Newspapers)*

1970

Gouache and ecoline on newspaper

overall: 22 13/16 x 14 15/16 in. (57.9 x 37.9 cm)

Courtesy of Galeria Lume

EL160.072



Ana Vitória Mussi

A arma (The Weapon), from the series *Trajatória do Osso (Trajectory of a Bone)*

1968

Newspaper cutout and drawing on paper

overall: 10 5/8 x 7 1/2 in. (27 x 19.1 cm)

Collection of Fernando and Camila Abdalla

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear

EL160.085a-I



Regina Silveira

A arte de desenhar (The Art of Drawing), from the series *A arte de desenhar*, 1980-2011

1982

Twelve ink drawings on offset paper

sheet: [each]: 12 3/16 x 8 11/16 in. (31 x 22.1 cm)

Courtesy of the artist and Luciana Brito Galeria

EL160.093



Gracia Barrios

América no invoco tu nombre en vano (America, I don't invoke your name in vain)

1970

Mixed media on canvas

overall: 63 x 118 1/2 in. (160 x 301 cm)

Museo de Arte Contemporáneo (MAC), Facultad de Artes Universidad de Chile

EL160.098



Luz Donoso

Huincha sin fin (Endless band)

1978

Black-and-white photocopies

overall: [installed dimensions variable]: 157 1/2 x 11 1/2 in. (400.1 x 29.2 cm)

Courtesy of Jenny Holmgren and Paulina Varas

EL160.105



Catalina Parra

Diario de vida (Diary of life)

1977

Plexiglas, newspapers, plastic fishing wire, twine

mount: 7 1/2 x 13 1/2 x 17 1/2 in. (19.1 x 34.3 x 44.5 cm)

overall: 12 x 16 x 5 in. (30.5 x 40.6 x 12.7 cm)

Collection of Isabel Soler Parra

EL160.106



Catalina Parra

Cicatriz (Scar)

1977

Photograph, gauze, white thread stitching

overall: 15 x 11 1/2 in. (38.1 x 29.2 cm)

Collection of Isabel Soler Parra

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear

EL160.127



Sonia Gutiérrez
Y con unos lazos me izaron (And They Lifted Me Up with Rope)
1979
Acrylic on canvas
overall: 59 1/16 x 47 1/4 in. (150 x 120 cm)
Museo La Tertulia, Cali, Colombia

EL160.128



Sonia Gutiérrez
Seguiremos diciendo patria (We'll Keep Saying Homeland)
1972
Acrylic on canvas
overall: 118 1/8 x 65 3/8 in. (300 x 166.1 cm)
Museo de Arte Moderno de Bucaramanga

EL160.144



María Evelia Marmolejo
Anónimo I (Homenaje a los desaparecidos y torturados dentro de los hechos violentos) (Anonymous I [Homage to Those Disappeared and Tortured in Violent Incidents])
1981
Documentation of performance: four black-and-white photographs
overall: [two sheets]: 11 3/4 x 8 1/4 in. (29.8 x 21 cm)
overall: [two sheets]: 8 1/4 x 11 3/4 in. (21 x 29.8 cm)
Collection of María E. Marmolejo and Promoteogallery di Ida Pisani, Milan

EL160.145



Sara Modiano
Untitled, from the series Desparece una cultura (A Culture Disappears) 1980-84
1981
Documentation of action: eleven color photographs
sheet: [each]: 3 1/8 x 5 1/8 in. (7.9 x 13 cm)
The Sara Modiano Foundation for the Arts

EL160.207



Olga Blinder
From the series *Los torturados (The Tortured)*
ca. 1970
Woodcut
sheet: 36 1/2 x 30 5/16 in. (92.7 x 77 cm)
Centro de Artes Visuales / Museo del Barro, Asunción

EL160.208



Olga Blinder
From the series *Los torturados (The Tortured)*
ca. 1970
Woodcut
sheet: 32 1/2 x 23 1/8 in. (82.6 x 58.7 cm)
Centro de Artes Visuales / Museo del Barro, Asunción

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear

EL160.218



Nelbia Romero

Sin título (Untitled)

1983

Serigraph

overall: [sheet]: 15 3/4 x 11 7/16 in. (40 x 29.1 cm)

Private collection

EL160.259



Margarita Paksa

Uruguay, una situación fuera de foco, Tupamaros (Uruguay, an Out-of-Focus Situation, Tupamaros), from the series *Situaciones fuera de foco (Out-of-Focus Situations)*

1966

Ink on paper

frame: 24 1/4 x 16 1/4 x 3/4 in. (61.6 x 41.3 x 1.9 cm)

image: 16 1/8 x 12 3/16 in. (41 x 31 cm)

Private Collection - Courtesy of Walden Gallery

EL160.262



Margarita Paksa

Toma del Batallón 601 (The Capture of Battalion 601), from the series *'Diagrams de batallas (Battle Diagrams)*

1975

Ink on paper

overall: 11 1/4 x 15 in. (28.6 x 38.1 cm)

Private Collection - Courtesy of Walden Gallery

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear

EL160.263



Antonia Eiriz

Figuras (Figures)

ca. 1965

Mixed media on paper laid down on board

overall: [overall]: 35 1/2 x 30 in. (90.2 x 76.2 cm)

Courtesy of Cernuda Arte

EL160.264



Antonia Eiriz

Testigos (Witnesses)

ca. 1967

Mixed media on paper laid down on board

overall: 28 3/4 x 23 in. (73 x 58.4 cm)

Courtesy of Cernuda Arte

EL160.268a-e



Ana Mendieta

Rape Scene

1973 (Estate print 2001)

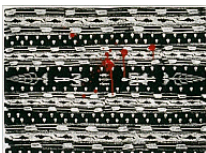
Documentation of performance: suite of five estate color photographs

overall: 20 x 16 in. (50.8 x 40.6 cm)

frame: 26 x 19 1/2 in. (66 x 49.5 cm)

Courtesy of The Estate of Ana Mendieta Collection, LLC, and Galerie Lelong, New York

EL160.282



Ester Hernández

Tejido de los desaparecidos (Weaving of the Disappeared)

1984

Serigraph

frame: 26 1/4 x 31 1/4 x 2 in. (66.7 x 79.4 x 5.1 cm)

overall: [Sheet]: 26 x 31 in. (66 x 78.7 cm)

image: 15 1/2 x 21 in. (39.4 x 53.3 cm)

El Museo del Barrio, Museum Purchase with funds from the Mexican-American Cultural Foundation

Total Number of Objects [05_Resistance and Fear]: 32

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear: iPad 2

EL160.217



Nelbia Romero

Sal-si-puedes (Get Out If You Can)

1983

Documentation of performance: black-and-white and color photographs, sound

Courtesy of Teresita Romero Cabrera

Total Number of Objects [05_Resistance and Fear: iPad 2]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear: Monitor 10

EL160.141



María Evelia Marmolejo

Anónimo 4 (Cuestiono que venir al mundo donde no hay beneficios ni tranquilidad para el recién nacido en una sociedad donde cada año, mueren 11 mil niños por hambre en América latina) (Anonymous 4 [I question coming into a world where there are no benefits or peace for newborns in a society where eleven thousand children starve to death in Latin America every year])

1984

Video performance

duration: 4 min.

Videographer: Antonio Dorado

Courtesy of María E. Marmolejo and Prometeogallery di Ida Pisani, Milan

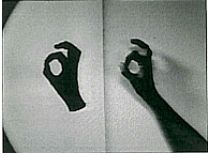
Total Number of Objects [05_Resistance and Fear: Monitor 10]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear: Monitor 11

EL160.086



Regina Silveira

A arte de desenhar (The Art of Drawing), from the series *A arte de desenhar*,
1980-2011

1980

Video, color, sound

duration: 2 min. 38 sec

Collection of Yuri Oliveira

Total Number of Objects [05_Resistance and Fear: Monitor 11]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear: Projection 10

EL160.108



Lotty Rosenfeld

Una milla de cruces sobre el pavimento (A Mile of Crosses on the Pavement)
1979

Documentation of action: video converted to digital, color, sound
duration: 4 min. 45 sec.

MALBA, Museo de Arte Latinoamericano de Buenos Aires

Total Number of Objects [05_Resistance and Fear: Projection 10]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

05_Resistance and Fear: Projection 9

EL160.097



Gloria Camiruaga

Popsicles

1982 - 1984

Video, color, sound

duration: 6 min.

Museo de Arte Contemporaneo (MAC), Facultad de Artes Universidad de Chile

Total Number of Objects [05_Resistance and Fear: Projection 9]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

06_Power of Words

EL160.015a-g



Marta Minujín

Leyendo las noticias (Reading the News)

1965

Documentation of happening. Seven black-and-white photographs
frame: [each (7 total)]: 10 7/8 x 10 7/8 x 1 1/2 in. (27.6 x 27.6 x 3.8 cm)
overall: [sheet, each]: 8 1/4 x 11 13/16 in. (21 x 30 cm)

Marta Minujín Archives

EL160.016



Marie Orensanz

Limitada (Limited)

1978/2013

Black and white photograph

overall: [image]: 13 3/4 x 19 11/16 in. (34.9 x 50 cm)

Collection of Marie Orensanz; courtesy of Alejandra von Hartz Gallery

EL160.018



Marie Orensanz

Pensar es un hecho revolucionario (Thinking is a Revolutionary Act)

1974

Drawing on paper

overall: 19 11/16 x 27 9/16 in. (50 x 70 cm)

Collection of Marie Orensanz; courtesy of Alejandra von Hartz Gallery

EL160.020



Marie Orensanz

Fragmentismo (Fragmentism)

1978

Vintage gelatin silver print

overall: [sheet]: 11 13/16 x 8 1/4 in. (30 x 21 cm)

Collection of Marie Orensanz; courtesy of Alejandra von Hartz Gallery

EL160.045a-f



Lenora de Barros

Poema (Poem)

1979

Six black & white inkjet prints on paper

frame: [each (6)]: 9 x 11 3/4 x 5/8 in. (22.9 x 29.8 x 1.6 cm)

overall: [installed]: 57 x 11 3/4 in. (144.8 x 29.8 cm)

Hammer Museum, Los Angeles. Purchased through the Board of Overseers Acquisition Fund.

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

06_Power of Words

EL160.082



Neide Sá

A Corda (The Rope)

1967 / 2017

Cropped newspapers and magazines, staples, string

overall: [acrylic box]: 14 x 12 3/16 x 2 3/8 in. (35.6 x 31 x 6 cm)

Courtesy of Galeria Superficie

EL160.084a-b



Regina Silveira

Biscoito Arte (Art Cookie)

1976

Diptych of Chromogenic prints

overall: [overall (diptych)]: 69 11/16 x 39 3/4 in. (177 x 101 cm)

frame: [a]: 29 1/2 x 39 in. (74.9 x 99.1 cm)

frame: [b]: 39 x 39 in. (99.1 x 99.1 cm)

Collection of Fernanda Feitosa and Heitor Martins

EL160.095



Roser Bru

Gabriela Mistral

1983

Acrylic on canvas

frame: 20 11/16 x 32 9/16 x 1 3/4 in. (52.5 x 82.7 x 4.4 cm)

Collection of Roser Bru

EL160.096



Roser Bru

Cal-Cal Viva (Lime-Quicklime)

1978

Mixed media on wood

overall: [overall]: 41 5/16 x 30 11/16 in. (104.9 x 77.9 cm)

Museo de Arte Contemporaneo (MAC), Facultad de Artes Universidad de Chile

EL160.109a-h



Janet Toro

Dos preguntas (Two questions)

1986

Documentation of action: eight black and white photos

sheet: [each]: 8 1/2 x 13 in. (21.6 x 33 cm)

frame: [each]: 10 5/8 x 15 1/8 x 1 1/2 in. (27 x 38.4 x 3.8 cm)

Photographer: Cucho Márquez. With Claudia Winter.

Private Collection

EL160.115a



Cecilia Vicuña

Vaso de leche, Bogotá (Glass of Milk, Bogotá)

1979

Documentation of action: archival digital print

image: 15 3/4 x 23 1/4 in. (40 x 59.1 cm)

sheet: 20 x 24 in. (50.8 x 61 cm)

Courtesy of the artist and England & Co Gallery, London.

Photographer: Oscar Monslave

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

06_Power of Words

EL160.115b



Cecilia Vicuña

Vaso de leche, Bogotá (Glass of Milk, Bogotá)

2013

Documentation of action: archival digital print

frame: 21 x 28 5/8 x 1 1/2 in. (53.3 x 72.7 x 3.8 cm)

image: 15 3/4 x 23 1/4 in. (40 x 59.1 cm)

sheet: 20 x 24 in. (50.8 x 61 cm)

Courtesy of the artist and England & Co Gallery, London.

Photographer: Oscar Monslave

EL160.115c



Cecilia Vicuña

Vaso de leche, Bogotá (Glass of Milk, Bogotá)

2013

Documentation of action: archival digital print

frame: 21 x 28 5/8 x 1 1/2 in. (53.3 x 72.7 x 3.8 cm)

image: 15 3/4 x 23 1/4 in. (40 x 59.1 cm)

sheet: 20 x 24 in. (50.8 x 61 cm)

Courtesy of the artist and England & Co Gallery, London.

Photographer: Oscar Monslave

EL160.115d



Cecilia Vicuña

Vaso de leche, Bogotá (Glass of Milk, Bogotá)

2013

Documentation of action: archival digital print

frame: 21 x 28 5/8 x 1 1/2 in. (53.3 x 72.7 x 3.8 cm)

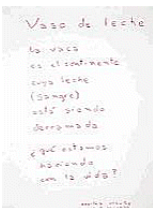
image: 15 3/4 x 23 1/4 in. (40 x 59.1 cm)

sheet: 20 x 24 in. (50.8 x 61 cm)

Courtesy England & Co Gallery, London.

Photographer: Oscar Monslave

EL160.115e



Cecilia Vicuña

Vaso de leche, Bogotá (Glass of milk, Bogotá)

1979

Red crayon on paper

frame: 14 5/8 x 11 5/8 x 1 1/2 in. (37.1 x 29.5 x 3.8 cm)

sheet: 12 x 9 in. (30.5 x 22.9 cm)

Courtesy of the artist and England & Co Gallery, London.

Poem inscribed by Cecilia Vicuña in red crayon on paper

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

06_Power of Words: Monitor 12

EL160.017



Marie Orensanz
Límites (Limits)
1979

Video, color, sound; 8 min.

Collection of Marie Orensanz; courtesy of Alejandra von Hartz Gallery

Total Number of Objects [06_Power of Words: Monitor 12]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

06_Power of Words: Vintage Monitor 2

EL160.076



Leticia Parente

Marca registrada (Trademark)

1975

Viideo, black and white, sound; 10 min. 19 sec.

Private collection; courtesy of Galeria Jaqueline Martins

Total Number of Objects [06_Power of Words: Vintage Monitor 2]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

07_Feminisms

EL160.001a-f



Lea Lublin

Mon Fils (My Son)

1968

Documentation of performance: six vintage gelatin silver prints

sheet: [8]: 7 1/16 x 9 7/16 in. (17.9 x 24 cm)

sheet: [1]: 9 7/16 x 7 1/16 in. (24 x 17.9 cm)

The Museum of Modern Art, New York; Acquired through the generosity of The Modern Women's Fund, the Latin American and Caribbean Fund, Estrellita Brodsky, and Mauro Herlitzka

EL160.002a-g



Lea Lublin

Dissolution dans l'eau, Pont Marie, 17 heures (Dissolution in the Water, Pont Marie, 5pm)

1978

Documentation of action: seven black and white photographs from a series of nineteen

overall: 7 1/16 x 9 7/16 in. (17.9 x 24 cm)

The Museum of Modern Art, New York; Acquired through the generosity of The Modern Women's Fund, the Latin American and Caribbean Fund, Estrellita Brodsky, and Mauro Herlitzka

EL160.003



Lea Lublin

Interrogations sur la Femme (Interrogations about Woman)

1978

Synthetic polymer paint on fabric, wood, and string

overall: 109 1/16 x 69 11/16 in. (277 x 177 cm)

The Museum of Modern Art, New York; Acquired through the generosity of The Modern Women's Fund, the Latin American and Caribbean Fund, Estrellita Brodsky, and Mauro Herlitzka

EL160.163



Maris Bustamante

El pene como instrumento de trabajo (The Penis as a Work Instrument)

1982

Black and white photograph with lipstick print and rubber stamps

overall: 9 5/8 x 6 1/2 in. (24.4 x 16.5 cm)

Fondo No Grupo, Centro de Documentación Arkheia, Museo Universitario Arte Contemporáneo, UNAM

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

07_Feminisms

EL160.164



Maris Bustamante

El pene como instrumento de trabajo (The Penis as a Work Instrument)

1982

Cardboard cutout mask

overall: 16 3/4 x 9 7/8 in. (42.5 x 25.1 cm)

Fondo No Grupo, Centro de Documentación Arkheia, Museo Universitario Arte Contemporáneo, UNAM

EL160.165



Maris Bustamante

El pene como instrumento de trabajo (The Penis as a Work Instrument)

1982

Black and white photograph

overall: 8 1/4 x 6 1/8 in. (21 x 15.6 cm)

Photographer: Rubén Valencia

Fondo No Grupo, Centro de Documentación Arkheia, Museo Universitario Arte Contemporáneo, UNAM

EL160.182a-j



Ana Victoria Jiménez

From the series *Cuaderno de tareas (Assignment Book)*

1978-1981

Ten black and white photographs

overall: 8 x 10 in. (20.3 x 25.4 cm)

Courtesy of Ana Victoria Jiménez

EL160.184a-j



Ana Victoria Jiménez

From the series *Cuaderno de tareas (Assignment Book)*

1978-1981

Ten black and white photographs

sheet: [4 horizontal]: 10 x 6 1/2 in. (25.4 x 16.5 cm)

sheet: [6 vertical]: 6 1/2 x 10 in. (16.5 x 25.4 cm)

Courtesy of Ana Victoria Jiménez

EL160.187



Mónica Mayer

A veces me espantan mis propios sentimientos, mis fantasías (Sometimes I'm frightened by my own feelings, my fantasies)

1977

Mixed media on canvas

overall: [overall]: 31 7/8 x 23 5/8 in. (81 x 60 cm)

Collection of Mónica Mayer and Victor Lerma

EL160.188a-j



Mónica Mayer

Lo normal (Quiero hacer el amor) (The Normal [I Want to Make Love])

1978

Series of ten postcards with stamps

overall: [overall]: 26 3/4 x 28 15/16 in. (67.9 x 73.5 cm)

overall: [each postcard]: 4 1/2 x 6 in. (11.4 x 15.2 cm)

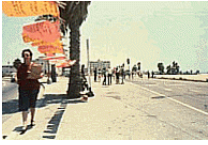
Museo Universitario Arte Contemporáneo, UNAM

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

07_Feminisms

EL160.189a-d



Mónica Mayer

El tendedero (The Clothesline)

1979

Documentation of performance: four color photographs

frame: [3 horizontal]: 9 5/8 x 12 7/8 x 1 1/2 in. (24.4 x 32.7 x 3.8 cm)

frame: [1 vertical]: 12 7/8 x 9 5/8 x 1 1/2 in. (32.7 x 24.4 x 3.8 cm)

Collection of Mónica Mayer

EL160.190a-d



Mónica Mayer

Boda de Mónica Mayer y Victor Lerma (The Wedding of Mónica Mayer and Victor Lerma)

1980

Color photograph

overall: 3 1/2 x 4 3/8 in. (8.9 x 11.1 cm)

Courtesy of Mónica Mayer and Victor Lerma

EL160.195a-b



Polvo de Gallina Negra (active 1983-93)

Maria Bustamante and Mónica Mayer

Receta para causarle el mal de ojo a los violadores o el respeto al derecho del cuerpo ajeno es la paz (Recipe to Give the Evil Eye to Rapists, or Peace is Respecting the Rights of the Bodies of others)

1983-1984

Documentation of performance: two black-and-white photographs

image: [a]: 5 3/16 x 4 5/8 in. (13.2 x 11.7 cm)

image: [b]: 5 3/16 x 6 5/8 in. (13.2 x 16.8 cm)

Courtesy of Mónica Mayer and Victor Lerma

EL160.196



Polvo de Gallina Negra (active 1983-93)

Maria Bustamante and Mónica Mayer; with Herminia Dosal

Receta contra el mal de ojo (Recipe against the Evil Eye)

1984

Photocopy of feminist daily planner published by Centro para Mujeres

overall: [book, open]: 9 13/16 x 8 7/16 in. (24.9 x 21.4 cm)

Courtesy of Mónica Mayer and Victor Lerma

EL160.198



Carla Rippey

La edad de las ilusiones (The Age of Illusions)

1984

Graphite on paper

frame: 17 11/16 x 25 3/16 in. (44.9 x 64 cm)

Courtesy of Mónica Mayer and Victor Lerma

EL160.199



Carla Rippey

Untitled

1985

Cover of the magazine *La Regla Rota*

overall: 14 x 8 in. (35.6 x 20.3 cm)

Courtesy of Carla Rippey

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

07_Feminisms

EL160.201



Yolanda Andrade

Marcha gay (Gay Pride March)

1984

Gelatin silver print

overall: 11 x 14 in. (27.9 x 35.6 cm)

Hammer Museum, Los Angeles. Purchased through the Board of Overseers Acquisition Fund.

EL160.202



Yolanda Andrade

Las protestantes (The Demonstrators)

1984

Gelatin silver print

overall: 20 x 16 in. (50.8 x 40.6 cm)

Hammer Museum, Los Angeles. Purchased through the Board of Overseers Acquisition Fund.

EL160.257



Josely Carvalho

The Birth

1981

Serigraph and crayon on paper

overall: 41 5/8 x 29 1/2 in. (105.7 x 74.9 cm)

Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of the artist.

EL160.258



Josely Carvalho

Waiting

1982

Serigraphs and crayon on paper (diptych)

frame: 34 3/4 x 26 7/8 x 1 1/2 in. (88.3 x 68.3 x 3.8 cm)

sheet: 30 1/8 x 22 1/4 in. (76.5 x 56.5 cm)

UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchased with funds provided by the Lottie Talpis Acquisition Fund.

EL160.265



Yolanda Andrade

Terry Holiday y Federico (Terry Holiday and Federico)

1978

Gelatin silver print

overall: 11 x 14 in. (27.9 x 35.6 cm)

Hammer Museum, Los Angeles. Purchased through the Board of Overseers Acquisition Fund.

EL160.266



Carla Rippey

Operation Camp Follower, from the series Santos y pecadoras (Saints and Sinners), 1982-1983

1983

Graphite on paper

overall: 4 15/16 x 7 7/8 in. (12.5 x 20 cm)

Private collection

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

07_Feminisms

EL160.267



Carla Rippey

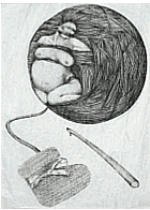
Carl Prospect, U.S. Army, from the article "Operation Camp Follower," Salzburg, Austria

1953

Photo-mechanical reproduction from the magazine *Photo*
overall: 5 1/2 x 7 7/8 in. (14 x 20 cm)

Courtesy of Carla Rippey

EL160.269



Barbara Carrasco

Pregnant Woman in a Ball of Yarn

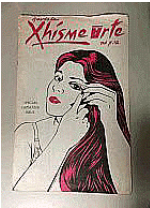
1978

Lithograph

overall: 12 5/8 x 9 1/4 in. (32.1 x 23.5 cm)

Collection of Barbara Carrasco

EL160.270



Barbara Carrasco

Editor: Barbara Carrasco

XhismeArte

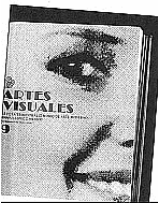
1981

Magazine

overall: 16 7/8 x 11 in. (42.9 x 27.9 cm)

Collection of Barbara Carrasco

EL160.271



Mónica Mayer

Editor: Carla Stellweg

'Mujeres, arte, femineidad', special issue, *Artes visuales* 9 (January - March 1976)

1976

Magazine

other: [book closed]: 10 1/2 x 8 1/16 in. (26.7 x 20.5 cm)

Department of Special Collections, Stanford University Libraries

EL160.272



Mónica Mayer

Editor: Mónica Mayer

Fem: La mujer en el arte, no. 33

1984

Magazine

other: [overall]: 11 5/16 x 8 7/16 in. (28.7 x 21.4 cm)

Collection of Monica Mayer and Victor Lerma

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

07_Feminisms

EL160.284



Tecla Tofano

Medio de reproducción visual (Visual Reproduction Medium), from the series *Esa munda macha (That Male Chauvinist World)*

1973

Ceramic sculpture, hand-modelled and glazed stoneware

overall: 9 1/16 x 5 1/8 x 7 7/8 in. (23 x 13 x 20 cm)

Private Collection

EL160.285



Tecla Tofano

En vía de liberación (On the Way to Liberation), from the series *De género femenino (Of Female Gender)*

1975

Ceramic sculpture, hand-modelled and glazed stoneware clay

overall: 11 13/16 x 7 7/8 x 4 3/4 in. (30 x 20 x 12.1 cm)

Private Collection

EL160.286



Tecla Tofano

Sra. Máscara de cutis (Mrs. Skin Mask), from the series *Las señoras (The Ladies)*

1977

Ceramic sculpture, hand-modelled and glazed stoneware clay

overall: 11 7/16 x 9 1/16 in. (29.1 x 23 cm)

Private Collection

Total Number of Objects [07_Feminisms]: 31

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

07_Feminisms: Monitor 13

EL160.049



María Luisa Bemberg

El mundo de la mujer (Woman's world)

1972

16mm film transferred to DVD, color, sound; 15 min. 52 sec.

María Luisa Bemberg family

Total Number of Objects [07_Feminisms: Monitor 13]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

07_Feminisms: Monitor 14

EL160.194



Polvo de Gallina Negra
Madre por un día (Mother for a Day)
1987
Video, color, sound
duration: 17 min. 27 sec.
Courtesy of Mónica Mayer and Victor Lerma

EL160.197



Polvo de Gallina Negra
A brazo partido (Tooth and Nail)
1983-1984
Video, color, sound; 16 min. 50 sec.
Courtesy of Mónica Mayer and Victor Lerma

Total Number of Objects [07_Feminisms: Monitor 14]: 2

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

07_Feminisms: Projection 11

EL160.148



Patricia Restrepo

Por la mañana (In the Morning)

1979

16mm film transferred to DVD, color, sound

duration: 8 min.

Courtesy of the artist

Total Number of Objects [07_Feminisms: Projection 11]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places

EL160.010



Alicia D'Amico
Sara Facio
Humanario
1976
Book
overall: 10 5/8 x 11 7/16 in. (27 x 29.1 cm)
UCLA Special Collections

EL160.027



Graciela Gutiérrez Marx
Grupo de familia. Reconstrucción del mito (Family Group, Reconstruction of the Myth)
1980
Postcards with mixed media
overall: 92 1/2 x 63 in. (235 x 160 cm)
Archivo Lafuente

EL160.048



Anna Bella Geiger
Photographer: Luiz Carlos Velho
Brasil nativo, Brasil alienígena (Native Brazil, Alien Brazil)
1977
Eighteen postcards
frame: 46 x 17 1/8 in. (116.8 x 43.5 cm)
Courtesy of the artist and Henrique Faria, New York

EL160.054



Marcia Schwartz
Les Veines / Las vecinas (The Neighbors)
1980
Mixed media on canvas, diptych
sheet: [each]: 59 1/16 x 47 1/4 in. (150 x 120 cm)
Collection of Lucas Kokogian

EL160.055



Claudia Andujar
Horizontal 2, from the series *Marcados (Marked)*
1981-1983
Twelve black-and-white photographs
overall: 15 3/16 x 22 7/16 in. (38.6 x 57 cm)
Courtesy Galeria Vermelho, São Paulo

EL160.056



Claudia Andujar
Medical card, from the series *Marcados (Marked)*
1981-1983
Inkjet print
overall: 6 x 8 7/8 in. (15.2 x 22.5 cm)
Courtesy Galeria Vermelho, São Paulo

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places

EL160.100



Paz Errázuriz

La palmera (The Palm Tree), from the series *La manzana de Adán (Adam's Apple)*, 1982-90

1987

Gelatin silver print

overall: 15 9/16 x 23 1/2 in. (39.5 x 59.7 cm)

Courtesy of the artist and Galeria AFA, Santiago

EL160.101



Paz Errázuriz

Evelyn, from the series *La manzana de Adán (Adam's Apple)*, 1982-90

1982

Gelatin silver print

overall: 15 9/16 x 23 1/2 in. (39.5 x 59.7 cm)

Courtesy of the artist and Galeria AFA, Santiago

EL160.102



Paz Errázuriz

Macarena, from the series *La manzana de Adán (Adam's Apple)*, 1982-90

1986

Gelatin silver print

overall: 15 9/16 x 23 1/2 in. (39.5 x 59.7 cm)

Courtesy of the artist and Galeria AFA, Santiago

EL160.103



Paz Errázuriz

Pricila y Leyla (Pricila and Leyla), from the series *La manzana de Adán (Adam's Apple)*

1987

Gelatin silver print

overall: 23 1/2 x 15 9/16 in. (59.7 x 39.5 cm)

Courtesy of the artist and Galeria AFA, Santiago

EL160.124



Beatriz González

Canción de cuna (Lullaby)

1970

Enamel on metal

overall: 41 5/16 x 59 1/16 x 27 9/16 in. (104.9 x 150 x 70 cm)

The Museum of Modern Art, New York: Latin American and Caribbean Fund.

EL160.125



Beatriz González

Botticelli Wash and Wear

1976

Acrylic on towel

overall: 118 1/8 x 39 3/8 x 3 15/16 in. (300 x 100 x 10 cm)

mount: [pole]: 3 15/16 x 42 1/2 in.

Private collection

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places

EL160.138



Clemencia Lucena

Qué hacen ellas mientras ellos trabajan? (What are the women doing while the men are at work?)

1970

Ink, watercolor, fabric, and paper

overall: [sheet]: 43 5/16 x 59 1/16 in. (110 x 150 cm)

Museo de Arte Moderno de Bogotá

EL160.140



Clemencia Lucena

Preclara dama, altísima cifra de rancio abolengo y vasta cul (Illustrious lady, very high figure of noble ancestry and vast cul)

1970

Ink and gouache on paper

overall: 42 1/8 x 28 3/4 in. (107 x 73 cm)

Proyecto Bachué

EL160.149



Nirma Zárate

Una niña muere por inanición (A Girl Dies of Starvation)

1971

Photo-serigraph

overall: 39 9/16 x 27 9/16 in. (100.5 x 70 cm)

Proyecto Bachué

EL160.150



Nirma Zárate

A nosotros (To Us)

1971

Photo-serigraph

overall: 27 3/16 x 19 5/16 in. (69.1 x 49.1 cm)

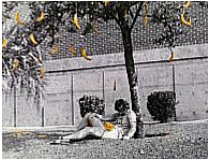
Proyecto Bachué

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places

EL160.152



Victoria Cabezas
Sin título (Untitled)
1973

Fourth-generation digital copy of hand-colored black-and-white photograph
overall: [sheet]: 11 3/4 x 16 in. (29.8 x 40.6 cm)

Collection of Victoria Cabezas

EL160.153

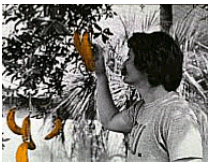


Victoria Cabezas
Sin título (Untitled)
1973

Fourth generation digital copy of black and white hand-colored photograph
overall: 12 x 15 1/4 in. (30.5 x 38.7 cm)

Collection of Victoria Cabezas

EL160.154



Victoria Cabezas
Sin título (Untitled)
1973

Fourth generation digital copy of black and white hand-colored photograph
overall: [sheet]: 12 x 15 1/2 in. (30.5 x 39.4 cm)

Collection of Victoria Cabezas

EL160.155



Victoria Cabezas
Sin título (Untitled)
1973

Fourth generation digital copy of black and white hand-colored photograph
sheet: 12 x 15 1/4 in. (30.5 x 38.7 cm)
overall: 11 3/4 x 16 in. (29.8 x 40.6 cm)

Collection of Victoria Cabezas

EL160.168



Lourdes Grobet
La Briosa, from the series *La doble lucha (The Double Struggle)*, 1981-2005
1981

Black and white photograph
sheet: 14 x 9 7/16 in. (35.6 x 24 cm)

Collection of Lourdes Grobet

EL160.169



Lourdes Grobet
La Venus, from the series *La doble lucha (The Double Struggle)*, 1981-2005
1981-1982

Black-and-white photograph
frame: 16 1/4 x 20 1/8 x 1 1/2 in. (41.3 x 51.1 x 3.8 cm)
sheet: 9 7/16 x 14 in. (24 x 35.6 cm)

Collection of Lourdes Grobet

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places

EL160.179



Graciela Iturbide
Rosa, Juchitán, México
1979
Gelatin silver print
overall: 20 x 16 in. (50.8 x 40.6 cm)
Courtesy of Graciela Iturbide

EL160.180



Graciela Iturbide
La niña del peine, Juchitán, México (Girl with Hair Comb, Juchitán, Mexico)
1979
Gelatin silver print
overall: 20 x 16 in. (50.8 x 40.6 cm)
Courtesy of Graciela Iturbide

EL160.181



Graciela Iturbide
Magnolia, Juchitán, México
1986
Gelatin silver print
overall: 20 x 16 in. (50.8 x 40.6 cm)
Courtesy of Graciela Iturbide

EL160.204



Sandra Eleta
Edita (la del plumero), Panamá (Edita [The One with the Feather Duster], Panamá), from the series La servidumbre (Servitude), 1978-89
1977
Black and white photograph
frame: 27 3/4 x 27 3/4 x 1 1/2 in. (70.5 x 70.5 x 3.8 cm)
sheet: 19 x 19 in. (48.3 x 48.3 cm)
Courtesy of Galeria Arteconsult S.A., Panama

EL160.205



Sandra Eleta
Carmen, España (Carmen, Spain), from the series La servidumbre (Servitude), 1978-89
1976
Black and white photograph
sheet: 19 x 19 in. (48.3 x 48.3 cm)
Courtesy of Galeria Arteconsult S.A., Panama

EL160.206



Sandra Eleta
La platería, Panamá (The Silversmith, Panamá), from the series La servidumbre (Servitude), 1978-89
1982
Black and white photograph
sheet: 19 x 19 in. (48.3 x 48.3 cm)
Courtesy of Galeria Arteconsult S.A., Panama

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places

EL160.220



Celia Álvarez Muñoz

La Honey (Enlightenment #9)

1983

Mixed media, maple honey box with seven framed pages

overall: 11 1/2 x 16 1/2 x 14 in. (29.2 x 41.9 x 35.6 cm)

frame: 9 5/8 x 14 1/4 x 1 in. (24.4 x 36.2 x 2.5 cm)

New Mexico Museum of Art. Gift of Lannan Foundation, 1999

EL160.222



Barbara Carrasco

Censorship

1984

Acrylic on canvas

frame: 96 x 48 in. (243.8 x 121.9 cm)

Center for the Study of Political Graphics Collection, Culver City, California

EL160.224



Isabel Castro

From the series *Women under Fire*

1980

Slide printed on Xerox and hand painted

sheet: 10 x 6 1/2 in. (25.4 x 16.5 cm)

mat: 18 x 14 1/2 in. (45.7 x 36.8 cm)

Collection of the artist

EL160.225



Isabel Castro

From the series *Women under Fire*

1980

Slide printed of Xerox and hand painted

sheet: 10 x 6 1/2 in. (25.4 x 16.5 cm)

mat: 18 x 14 1/2 in. (45.7 x 36.8 cm)

Collection of the artist

EL160.226



Isabel Castro

From the series *Women under Fire*

1980

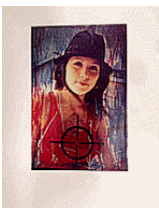
Mixed media, scratched and dyed slides printed on Xerox

sheet: 10 x 6 1/2 in. (25.4 x 16.5 cm)

mat: 18 x 14 1/2 in. (45.7 x 36.8 cm)

Collection of the artist

EL160.227



Isabel Castro

From the series *Women under Fire*

1980

Mixed media, scratched and dyed slides printed on Xerox

sheet: 10 x 6 1/2 in. (25.4 x 16.5 cm)

mat: 18 x 14 1/2 in. (45.7 x 36.8 cm)

Collection of the artist

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places

EL160.278



Sophie Rivera

Untitled

1978

Gelatin silver print

sheet: [plexi encasement]: 48 x 48 x 1/2 in. (121.9 x 121.9 cm)

Collection of Dr. Martin Hurwitz

EL160.279



Sophie Rivera

Untitled

1978

Gelatin silver print

sheet: [plexi encasement]: 48 x 48 x 1/2 in. (121.9 x 121.9 cm)

Collection of Dr. Martin Hurwitz

EL160.280



Sophie Rivera

Untitled

1978

Gelatin silver print

sheet: [plexi encasement]: 48 x 48 x 1/2 in. (121.9 x 121.9 cm)

Collection of Dr. Martin Hurwitz

EL160.281



Ester Hernández

Sun Mad

1982

Serigraph

frame: 25 3/4 x 21 x 1 1/2 in. (65.4 x 53.3 x 3.8 cm)

image: 20 x 15 in. (50.8 x 38.1 cm)

sheet: 22 x 17 in. (55.9 x 43.2 cm)

El Museo del Barrio, New York. Museum Purchase with funds from the Mexican-American Cultural Foundation

Total Number of Objects [08_Social Places]: 41

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places: iPad 3

EL160.053



Marcia Schwartz

Doña Concha (Doña Shell)

1981

Digitized images

Photographer: Humberto Rivas

Courtesy of Marcia Schwartz.

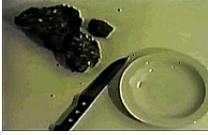
Total Number of Objects [08_Social Places: iPad 3]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places: Monitor 15

EL160.094



Sybil Brintrup

Magali Meneses

La comida (The Meal)

1983

Video, color sound

duration: 15 min.

Museo de Arte Contemporaneo (MAC), Facultad de Artes Universidad de Chile

Total Number of Objects [08_Social Places: Monitor 15]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places: Monitor 16

EL160.166



Ximena Cuevas

Las tres muertes de Lupe (The Three Deaths of Lupe)

1984

Video black and white and color, sound

5 min. 20 sec.

The Museum of Modern Art, New York; Gift of the artist

Total Number of Objects [08_Social Places: Monitor 16]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places: Monitor 17

EL160.011



Narcisa Hirsch

Marabunta (Swarm)

1967

16 mm film transferred to DVD, black-and-white, sound; 8 min.

Private collection

EL160.014



Marta Minujín

With Rubén Santantonín

Videographer: Leopoldo Maler

La Menesunda (Mayhem)

1965

Documentation of happening: 16mm film transferred to DVD, black and white, sound; 8 min. 9 sec.

Marta Minujín Archives

Total Number of Objects [08_Social Places: Monitor 17]: 2

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places: Monitor 18

EL160.241



Patssi Valdez

Hot Pink

1980

35mm film transferred to video, color, sound

duration: 5 min. 45 sec.

Private collection

Total Number of Objects [08_Social Places: Monitor 18]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places: Monitor 19

EL160.099



Diamela Eltit

Zona de dolor II (Zone of Pain II)

1981

Video-performance; 3 min. 9 sec.

Videographer: Lotty Rosenfeld

Courtesy of Diamela Eltit and Lotty Rosenfeld

Total Number of Objects [08_Social Places: Monitor 19]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

08_Social Places: Projection 12

EL160.214



Poli Marichal

Los espejismos de Mandrágora Luna (Mandrágora Luna's phantoms)

1986

Super 8mm film transferred to DVD, black and white with hand coloring, sound;
13 min. 20 sec.

Courtesy of Poli Marichal

Total Number of Objects [08_Social Places: Projection 12]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

09_Erotic

EL160.007



Delia Cancela
Corazón destrozado (Destroyed Heart)
1964
Oil on canvas, wood, silk, and ink on paper
overall: 59 1/16 x 47 1/4 in. (150 x 120 cm)
Collection Mauro Herlitzka

EL160.013



Marta Minujín
Colchón (Mattress)
1964/1985
Acrylic on fabric, foam rubber (reconstructed)
overall: 59 1/16 x 34 1/4 x 21 1/4 in. (150 x 87 x 54 cm)
Collection Jorge and Marion Helft

EL160.067



Marcia X
Alex Hamburger
Celofane Motel Suíte / Não-roupas
1985-1986
Three hand-colored photographs from live action
overall: [two images]: 4 1/2 x 3 3/8 in. (11.4 x 8.6 cm)
overall: [one image]: 3 3/8 x 4 1/2 in. (8.6 x 11.4 cm)
Museu de Arte Moderna do Rio de Janeiro Collection.

EL160.068



Marcia X
Alex Hamburger
Celofane Motel Suíte / Não-roupas
1985-1986
Hand-colored photographs from live action, gouache, negative, and label on music notebook
overall: [book, closed]: 6 5/16 x 8 11/16 x 3/8 in. (16 x 22.1 x 1 cm)
Museu de Arte Moderna do Rio de Janeiro Collection.

EL160.069



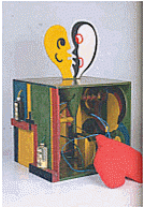
Marcia X
Alex Hamburger
Sex Manisse
1987
Photograph from live action, printed type, and manuscript texts glued on notebook
overall: [book, closed]: 8 1/4 x 10 5/8 x 3/8 in. (21 x 27 x 1 cm)
Museu de Arte Moderna do Rio de Janeiro Collection.

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

09_Erotic

EL160.087



Teresinha Soares

Caixa de fazer amor (Lovemaking Box)

1967

Meat grinder, cloth, plastic tubes, two glass bottles with liquid, wires, oil, paint
overall: 23 5/8 x 21 5/8 x 14 9/16 in. (60 x 54.9 x 37 cm)

Courtesy of the artist

EL160.088



Teresinha Soares

Muera usando las legítimas alpargatas (Die Wearing the Legitimate Espadrilles)

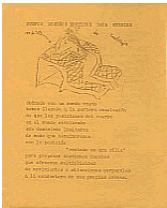
1968

Cutout wood, oil paint

overall: 45 11/16 x 60 3/16 in. (116 x 152.9 cm)

Collection of Museu de Arte de São Paulo Assis Chateaubriand

EL160.116a-b



Cecilia Vicuña

Nuevos diseños eróticos para muebles (New Erotic Designs for Furniture)

1971

Typewritten poem with drawing

sheet: [each (2)]: 8 1/2 x 7 in. (21.6 x 17.8 cm)

Courtesy of the artist

EL160.119



Delfina Bernal

Declaración de amor a Jeff Perrone (Declaration of Love for Jeff Perrone)

1979

Nine color photographs

overall: [overall]: 51 x 41 in. (129.5 x 104.1 cm)

sheet: [overall]: 4 x 6 in. (10.2 x 15.2 cm)

Courtesy of the artist

EL160.122



Feliza Bursztyn

Cama (Bed)

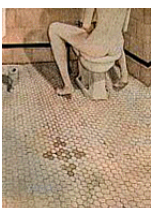
1974

Assemblage with stainless steel scrap, cot, satin sheet, and motor

overall: 43 5/16 x 70 7/8 x 27 9/16 in. (110 x 180 x 70 cm)

Collection Museo Nacional de Colombia

EL160.132



Karen Lamassonne

Sin título (Untitled), from the series *Baños (Bathrooms)*, 1978-81

1979

Watercolor on paper

overall: 29 15/16 x 22 1/16 in. (76 x 56 cm)

Collection of Luis Ospina

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

09_Erotic

EL160.134



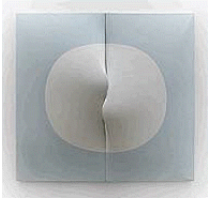
Karen Lamassonne
Ruido (Noise)
1984
Watercolor
overall: 41 3/4 x 29 1/4 in. (106 x 74.3 cm)
sheet: 29 5/16 x 41 3/4 in. (74.5 x 106 cm)
Collection of the artist

EL160.135



Karen Lamassonne
Sin título (Untitled), from the series *Baños (Bathrooms)*, 1978-81
1980
Watercolor on paper
overall: 22 1/16 x 29 15/16 in. (56 x 76 cm)
Collection of John Ehret

EL160.160



Zilia Sánchez
Lunar V (Moon V)
circa 1973
Acrylic on stretched canvas
overall: 74 3/4 x 79 1/2 x 10 in. (189.9 x 201.9 x 25.4 cm)
Private collection, Seattle; Courtesy Galerie Lelong, New York

EL160.173



Kati Horna
Untitled, from the series, *Oda a la necrofilia (Ode to necrophilia)*
1962
Gelatin silver print
overall: [sheet]: 10 x 8 in. (25.4 x 20.3 cm)
Museo Amparo, Pueblo, Mexico

EL160.174



Kati Horna
Untitled, from the series *Oda a la necrofilia (Ode to necrophilia)*
1962
Gelatin silver print
overall: [sheet]: 9 x 7 3/4 in. (22.9 x 19.7 cm)
The J. Paul Getty Museum, Los Angeles, 2014.105.1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

09_Erotic

EL160.176



Kati Horna

Untitled, from the series *Oda a la necrofilia (Ode to Necrophilia)*

1962

Gelatin silver print

sheet: 9 3/8 x 7 3/8 in. (23.8 x 18.7 cm)

image: 9 x 7 1/8 in. (22.9 x 18.1 cm)

"The J. Paul Getty Museum, Los Angeles, 2014.105.3

© Ana Maria Norah Horna y Fernandez"

EL160.178



Kati Horna

Untitled, from the series *Oda a la necrofilia (Ode to necrophilia)*

1962

Gelatin silver print

overall: 5 11/16 x 6 3/16 in. (14.4 x 15.7 cm)

Museo Amparo, Pueblo, Mexico

EL160.223



Isabel Castro

X Rated Bondage

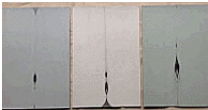
1980

Six silver gelatin prints

overall: 4 3/16 x 3 7/16 in. (10.6 x 8.7 cm)

Acervo Centro Imagen. Fondo CMF

EL160.245a-c



Mercedes Elena González

Vulvosa (tríptico) (Vulviform [triptych])

1979-1981

Gesso, acrylic, graphite and gouache on board

overall: [three panels, each]: 29 1/4 x 19 1/8 in. (74.3 x 48.6 cm)

Courtesy of the artist and Henrique Faria, New York

Total Number of Objects [09_Erotic]: 22

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

09_Erotic: Monitor 20

EL160.171



Silvia Gruner

Nude Descending

1986

Super 8 film transferred to DVD, color, silent
duration: 1 min. 50 sec.

Courtesy of the artist

EL160.172



Silvia Gruner

The Original Sin / Reproduction

1986

Super 8 film transferred to DVD, color, silent
duration: 3 min.

Courtesy of the artist

Total Number of Objects [09_Erotic: Monitor 20]: 2

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

09_Erotic: Monitor 21

EL160.133



Karen Lamassonne

Ruido (Noise)

1984

1/2" color VHS transferred to digital, color, sound

duration: 12 min. 40 sec.

Collection of the artist

Total Number of Objects [09_Erotic: Monitor 21]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

09_Erotic: Monitor 22

EL160.287



Lygia Clark

Director: Mario Carneiro

Producer: Solance Padilha

Videographer: Watercio Caldas

Memória do corpo (Memory of the Body)

1984

Video, color, sound; 30 min.

Courtesy of "The World of Lygia Clark" Cultural Association

Total Number of Objects [09_Erotic: Monitor 22]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

09_Erotic: Projection 13

EL160.074



Lygia Pape

Eat Me

1975

16mm/35mm film converted to digital, color, sound; 9 min.

Courtesy Projeto Lygia Pape and Hauser & Wirth

Total Number of Objects [09_Erotic: Projection 13]: 1

Radical Women: Latin American Art, 1960-1985

Exhibition Checklist

10_Film Screenings

EL160.191



Sarah Minter
Nadie es inocente (No One is Innocent)
1987
Video, color, sound
duration: 57 min.
Courtesy of Emiliano Rocha Minter

EL160.192



Sarah Minter
San Frenesí
1983
16mm. Video, black and white, sound
duration: 40 min.
Courtesy of Emiliano Rocha Minter

EL160.200



Jesusa Rodríguez
Donna Giovanni
1983/1987
Video, color, sound; 119 min. 5 sec.
Hemispheric Institute Digital Video Library

EL160.294



Sara Gomez
De Cierta Manera (One Way or Another)
1977
Video, black and white, sound
duration: 78 min.
Courtesy of the Instituto Cubano del Arte e Industria Cinematográficos

Total Number of Objects [10_Film Screenings]: 4