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RBS Schools Programme 2010

Inspiring events
for young minds

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RBS is committed to the education and development of the next generation and we are proud to be associated with one of Edinburgh's most prestigious festivals. As sponsors of the Schools Gala Day, Transport Fund and Schools Programme RBS recognises the importance of encouraging schools, pupils and teachers to connect with the world of books through participation, imagination and creation.

rbs.com/community

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Welcome

to the Book Festival's 2010 RBS Schools Programme!

The 2010 programme is simply bursting with fresh ideas and exciting authors, as well as valuable and engaging activities which span the curriculum. It's a feast of learning opportunities for all ages, from little ones in P1 right through to education professionals.

This year the implementation of the Curriculum for Excellence is in everyone's consciousness. We've worked hard to develop a programme which can support you both inside and outside the classroom. Stimulating critical thinking skills through active learning and creative participation has always been a key element of the Book Festival experience. Now our activities perfectly complement the four capacities of the new curriculum too.

This August, amazing authors and creative professionals will converge from around the world to discuss so much more than just set texts. Our informative and engaging content supports key experiences and outcomes across every subject area, from Art & Design to Topical Science.

Our diverse professional development programme is specifically designed to explore the issues facing educators today. Meet the experts and enthusiasts who share their innovative ideas for use across the sector (see page 4).

A day out at the Book Festival is an inspiring way to start the new term and breathe fresh air into autumn. We do hope you'll join us.



Sara Grady
Children & Education
Programme Director

You can download a
copy of this brochure from
www.edbookfest.co.uk

How to use our Classroom Ideas

Embedding a Book Festival visit into your plans for the autumn term can enrich your pupils' experience and foster a stronger connection to their studies. We have included Classroom Ideas alongside each event synopsis to help you integrate relevant content into your lesson plans. Many of the ideas inspire cross-curricular projects and almost all support the outcomes for literacy across the curriculum. Feel free to adapt and expand upon them to suit your aims for the coming year. These are the curriculum areas covered:

Expressive Arts: Participation in Performances
Art & Design
Drama
Music

Sciences: Planet Earth
Biological Systems
Topical Science

Social Studies: People, Past Events & Societies
People, Place & Environment
People in Society, Economy & Business

RME: Development of Beliefs & Values

Languages: Literacy & English

Technologies: Technological Developments in Society
Craft, Design, Engineering & Graphics

Mathematics: Number, Money & Measure
Shape, Position & Movement
Information Handling

Health & Wellbeing: Relationships

Please note the Classroom Ideas can be used without attending the corresponding event.

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Preparing for your visit

Booking and cancellation policy

You can book online from Friday 23 April at <http://schools.edbookfest.co.uk>. Please read our booking policy and deadlines on page 34 carefully to ensure your booking is received and processed correctly.

Pre-visit information

Once you have booked tickets, we will send you some basic information to help you plan your visit, including maps, directions and risk assessment documentation.

Please note: most information will be sent via email rather than post. Please make sure you include your email address with your booking.

Discounted books

It would be beneficial for your class to have some exposure to the authors and books they will encounter before their visit. To help with this, we can supply relevant books in advance of your trip at a 25% discount with free postage and packing. We'll send book order forms, along with your information pack and ticket invoice, via email in June.

Lunches and lunch cover

Snacks and sandwiches will be available from our on-site cafes and you are welcome to bring your own packed lunches. Please note that we cannot guarantee lunch cover for visiting schools in inclement weather, except on RBS Schools Gala Day.

Accessing the Book Festival

Support services

The RBS Schools Programme is open to all students. Our venues are wheelchair accessible and house infra-red audio loops for students with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice. Should any of your pupils require extra services or should you need more information to plan your visit, please email schools@edbookfest.co.uk.

Financial support for transport

Need financial support to transport your class to the Book Festival? Please apply for our RBS Transport Fund. Whether it's a coach from Inverness or even an Edinburgh city bus fare, you can apply to have the costs reimbursed if your school needs financial assistance to attend. See page 34 for details of how to apply.

Outreach

We understand that not everyone can make it to Charlotte Square in August, even with subsidised transport. During Festival season, we take some of our visiting authors out on school visits. This is done in association with the Scottish Book Trust and Edinburgh City Libraries. The 2010 Outreach programme is now complete, but if you would like to register interest in the scheme, please email schools@edbookfest.co.uk.

Book online from 23 April at <http://schools.edbookfest.co.uk>

Questions about booking and tickets? If your query isn't answered by the booking information on page 34, please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk or on **0131 718 5651**. Available from Friday 23 April, 10.00am – 4.30pm, on Mondays and Fridays only.



Continuing Professional Development

Tickets £5.00

Kick off the term rejuvenated and inspired. Our professional development series seeks to explore, understand and debate the issues facing educators today. This year internationally recognised figures look at innovative ways to support cross-curricular learning and challenge misconceptions about pupil attainment.

Further events on child development and education can be found in our public programme, available from 17 June.

Thursday 19 August, 5.00pm – 6.00pm

David Shenk: The Genius in All of Us

American author, journalist and lecturer David Shenk explains the theory behind his bestselling new book *The Genius in All of Us*. This witty and compelling speaker shrugs off out-dated concepts of genetic 'giftedness' and inborn intelligence, and proves that talent is not a thing but a process. Come and hear his deeply optimistic message of how we can tap into latent reserves of talent and ultimately flourish. An essential event for educators and parents.

Tuesday 24 August, 5.00pm – 6.00pm

The Storyline Teaching Method

Educational Consultants Steve Bell and Sally Harkness introduce you to the Storyline method of teaching for primary schools, originally developed in Glasgow and now used the world over. This dynamic approach encourages students to become independent learners: the teacher designs the line (the chapters of the story) and the learners create and develop the story. Not only about knowledge and skills, Storyline also focuses on feelings and attitudes; come along for a thoroughly enlightening experience.

Thursday 26 August, 5.00pm – 6.00pm

Anthony Browne

Current Children's Laureate Anthony Browne leads an inspirational event on picture books. Anthony will discuss his work as an author and illustrator and share his experiences of using his books to enthuse and encourage children. Learn about the importance of visual literacy and of reading pictures with a master of the picture book genre.

Monday 30 August, 5.00pm – 6.00pm

Assessment and the Curriculum for Excellence

Executive Director of Educational Services at West Dunbartonshire Council, Terry Lanagan explores a range of assessment methods and how they can be used, within the Curriculum for Excellence, to contribute to learning. He'll also look at the ways which the new curriculum aims to recognise and record the wider achievements of young people. An extremely useful event.

Book now online at <http://schools.edbookfest.co.uk>, use the CPD Event Booking Form on page 36 or call our Box Office on 0845 373 5888, from Saturday 26 June, for credit/debit card sales only. Please arrive in good time for your event as we do not admit latecomers or give refunds.

Public Book Festival events

This brochure is specifically designed for school groups, however there are loads of exciting activities and events in the public programme which may be suitable for groups from your school. All ages are catered for, from tiny tots to cool teens.

The full public programme will be available from 17 June, when you can download it from www.edbookfest.co.uk. In the meantime here are just a few highlights from what promises to be an exhilarating programme.

- Unstoppable and hilarious: **Andy Stanton** regales you with more absurd tales from the world of Mr Gum.
- Cult US novelist and YouTube vlogger **John Green** talks quirky characters and teenage adventure in an exclusive event.
- Expect lots of drawing and fun in a Katie Morag-inspired event with creator **Mairi Hedderwick**.
- **Steve 'Astrosaurs' Cole** introduces *Tripwire*, his high-octane spy thriller for older children.
- Hear all about Pooh, Tigger and Piglet's latest adventures as **David Benedictus** reads from *Return to the Hundred Acre Wood*, his authorised sequel to *Winnie-the-Pooh*.
- **Cathy Cassidy** launches her brand new series for 9 – 14 year olds: *Chocolate Box Girls*. Mmm, sounds tasty!
- **David McKee**, creator of Elmer the patchwork elephant, unveils his latest picture book.
- Queen of teen **Louise Rennison** returns to debut her new series set in a drama school – much hilarity and fun awaits you!

Plus **Jacqueline Wilson, Francesca Simon, Robert Muchamore, Michael Morpurgo, Judith Kerr, Darren Shan, Jason Bradbury** and hundreds of others!

Monday 23 August, 10.00am – 11.00am, RBS Main Theatre

Out of the Depths with Catherine MacPhail

S1 – S3



EVENT SYNOPSIS

Bestseller, award-winner and crowd pleaser, Catherine MacPhail opens the 2010 RBS Schools Programme with her trademark style.

Using the chilling narrative of her latest novel *Out of the Depths* as inspiration, she helps you pull a spine-tingling ghost story out of the depths of your imagination.

BOOKSHELF

Out of the Depths £6.99
(paperback, published November)

Grass £6.99

The *Nemesis* series £6.99

BIOGRAPHY

Catherine MacPhail has a reputation for gritty realism, as showcased in her Royal Mail award-winning *Roxy's Baby* and *Nemesis* thrillers. Ghosts, ghouls and eerie happenings also intrigue her – this fascination is displayed in the gothic undertone of *Dark Waters*, *Another Me* and *Out of the Depths*.

CLASSROOM IDEAS

Languages: Literacy & English

Write the first line of a story. What can you do in this one sentence to capture the reader's imagination? How can you set the tone and scene of the story?

Languages: Literacy & English

Imagine yourself in your school library. Using only what you can see around you, describe a scene that would make your hair stand on end.

Social Studies: People, Past Events & Societies

Choose a historical event such as a battle or an election and change its outcome. Write an alternative history exploring the consequences of this alteration.

WEBSITE www.catherinemacphail.co.uk

Monday 23 August, 10.00am – 11.00am, RBS Corner Theatre

Sir Charlie Stinky Socks Extravaganza!

P1 – P3



EVENT SYNOPSIS

Consummate performer Kristina Stephenson and her merry band regale you with the delightful adventures of Sir Charlie Stinky Socks. Our intrepid young hero stars in a show chock-full of stories, songs and interactive rhymes. Join in this raucous event with plenty of actions and sound effects!

BOOKSHELF

Sir Charlie Stinky Socks and the Really Big Adventure £5.99

Sir Charlie Stinky Socks and the Really Frightful Night £5.99

Sir Charlie Stinky Socks and the Really Dreadful Spell £5.99
(paperback, published September)

BIOGRAPHY

Kristina Stephenson trained as a set and costume designer and had a successful career in theatre and children's television before she turned to writing and illustrating books. Inspired to write *Sir Charlie Stinky Socks* by her own son Charlie (who doesn't have stinky socks) her books have gone on to entertain thousands of children around the world.

CLASSROOM IDEAS

Expressive Arts: Music

Sir Charlie's adventures are peppered with songs about scary and sometimes horrible things. Can you turn one of your fears into a fun song? Maybe a cheerful song about spiders or a happy tune about being in the dark!

Languages: Literacy & English

The character of Sir Charlie was inspired by Kristina's son. Choose someone from your own life and send them on a thrilling quest. Perhaps they could go to outer space, the Wild West or Ancient China. Let your imagination run wild.

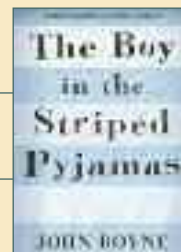
Expressive Arts: Art & Design

A ragtag mob of terrible beasts and wiggly woos feature in Sir Charlie's adventures. Create your own monsters and magical beasts using a variety of art materials.

Monday 23 August, 10.30am – 11.30am, ScottishPower Studio Theatre

John Boyne

P6 – S2



EVENT SYNOPSIS

John Boyne, acclaimed author of *The Boy in the Striped Pyjamas*, shares what it was like to meet and discuss the book with Holocaust survivors and the process of turning the book into a film. He may also divulge details of his newest project, if you're lucky!

BOOKSHELF

The Boy in the Striped Pyjamas £6.99

BIOGRAPHY

Irish author John Boyne has written seven novels, including the international bestsellers for adults *Mutiny on the Bounty* and *The House of Special Purpose*. His crossover hit *The Boy in the Striped Pyjamas* has sold 5 million copies worldwide and been made into a feature film.

CLASSROOM IDEAS

Languages: Literacy & English

Discuss the importance of perspective. How can a narrator's point of view affect the reader's experience and alter the telling of a story? Explore the use of dramatic irony in creating tension.

RME: Development of Beliefs & Values

Discuss how fictional drama can be used to convey the emotional impact of real historical events. Should fictional accounts of real events such as the Holocaust be required to stick to the facts? Could taking license with the truth detract from the seriousness of the events?

Languages: Literacy & English

Read *The Boy in the Striped Pyjamas* and then watch the film. Choose a specific scene and compare and contrast how each medium affects the story.

WEBSITE www.johnboyne.com

Monday 23 August, 11.30am – 12.30pm, RBS Corner Theatre

Julia Golding

P6 – S2



EVENT SYNOPSIS

Award-winning author Julia Golding takes you on a journey into the past, using quizzes and colourful costumes to help set the scene.

Whether writing fantasy or historical fiction, any aspiring writer can have fun imagining their own worlds; Julia shares some tips on how to bring your own exciting stories to life.

BOOKSHELF

The Glass Swallow £6.99
(paperback, published May)

The Diamond of Drury Lane £6.99

Wolf Cry £6.99

BIOGRAPHY

Julia Golding is the author of over fifteen novels for young people. Her first book, *The Diamond of Drury Lane*, won both the Waterstone's Children's Book Prize and the Nestlé Book Prize Gold Award. She lives in Oxford surrounded by gargoyles and beautiful buildings.

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Julia Golding likes to take a different slant on a familiar history: *Wolf Cry*, for example, looks at the Viking world from the view point of a north African slave. Retell an experience from an unusual perspective – your latest history assignment perhaps or your holiday memories.

Languages: Literacy & English

Although fantasy stories contain fictional creatures such as dragons and gargoyles, the characters often face real-life challenges. Place a contemporary event in a fantasy world and explore what happens through creative writing.

Social Studies: People, Past Events & Societies

The *Cat Royal* books are filled with cameo appearances by real historical figures. Who would you like to meet from the past? What would you say to each other? Write a short piece of dialogue illustrating this exchange.

WEBSITE www.juliagolding.co.uk

Monday 23 August, 12 noon – 1.00pm, ScottishPower Studio Theatre

Debi Gliori: Life with my Witch Baby

P3 – P5



EVENT SYNOPSIS

Debi Gliori invites pupils and their wonderfully inspiring and long-suffering teachers to a pre-lunch entertainment with bad jokes, awful smells and a smattering of drawings. Everyone should bring one brain, a memory, their funny bone and a light sprinkling of wild enthusiasm.

BOOKSHELF

Witch Baby and Me £4.99

Witch Baby and Me On Stage £4.99

Witch Baby and Me After Dark £4.99

BIOGRAPHY

Debi Gliori is a renowned Scottish author and illustrator with a passion for words. She loves the outdoors and spends much of her time up hills, in tents and on the beach. She plays the fiddle and adores white chocolate.

CLASSROOM IDEAS

Languages: Literacy & English

Large parts of the *Witch Baby* books are narrated by Witch Baby's big sister, Lily. Changing narrators and seeing the story through the eyes of a different character can open up a whole realm of storytelling possibilities. Try retelling one of your favourite stories from the point of view of a different character.

Languages: Literacy & English

Debi Gliori finds writing the ending of a story really difficult. How do you tie things up? What feeling do you want to convey to the reader? Change the ending to one of your favourite tales and see what happens!

Languages: Literacy & English

A character's name is an essential part of their identity. Try thinking up alternative names for your favourite characters, or invent a new name and create a character to match.

Monday 23 August, 1.00pm – 2.00pm, RBS Corner Theatre

Candle Man with Glenn Dakin

P6 – S2



EVENT SYNOPSIS

Discover the Victorian-steampunk underworld of *Candle Man* where old-fashioned adventure mixes with modern humour. Glenn Dakin talks about his exciting debut novel (about a boy who can melt people into puddles of slime) and the weird and wonderful places which inspire his writing: cemeteries, cathedrals and sewers!

BOOKSHELF

Candle Man Book One:

The Society of Unrelenting Vigilance £5.99

Candle Man Book Two: The Society of Dread £9.98 (hardback, published September)

BIOGRAPHY

Glenn Dakin worked for Marvel Comics and created the cartoon strip *Robot Crusoe* for the *FunDay Times*. Recently he's written a comic strip based on the life of Roald Dahl and a Spider-Man series. He is currently writing the *Candle Man* trilogy, a series of terrifyingly exciting novels for all ages.

CLASSROOM IDEAS

RME: Development of Beliefs & Values

If you could have any superpower what would it be? Would you like to have hands that glow in the presence of danger like Theo in *Candle Man*? Or be able to melt your enemies? Are there any downsides to superpowers like these?

Social Studies: People, Place & Environment

Glenn Dakin took inspiration for the locations in *Candle Man* from the places around him, including cemeteries, churches and even sewers! What are your favourite places and what kind of story would you set in them?

Social Studies: People, Past Events & Societies

Candle Man is set in the modern day but with a Victorian twist. What period of history might you set a story in? If you could mix together two different time periods what would they be and how would they work together?

WEBSITE www.glenndakin.com

Monday 23 August, 1.30pm – 2.30pm, RBS Main Theatre

Keith Gray & Patrick Ness

S3 – S4



EVENT SYNOPSIS

Award-winning authors Keith Gray and Patrick Ness talk about their contributions to *Losing It*, an exciting new anthology of original stories by some of today's best teen writers. Some of the stories are funny, some moving and some haunting, but all revolve around the same subject – having sex for the first time! Expect a fun and revealing event.

BOOKSHELF

Losing It £5.99

(paperback, published July)

Keith Gray: *Ostrich Boys* £5.99

Patricia Ness: *Monsters of Men* £10.99
(paperback, published May)

BIOGRAPHY

Keith Gray and Patrick Ness are both at the top of their game. Between them they have won the Booktrust Teenage Prize, Royal Mail Award, Costa Children's Book Award, Silver Smarties Award and Guardian Children's Fiction Prize. They have both been nominated for the CILIP Carnegie Medal and often visit schools to talk about their work.

CLASSROOM IDEAS

Languages: Literacy & English

Keith Gray edited *Losing It*. What do you think a literary editor actually does? Are they a human spell-check, a sounding board for ideas and/or a co-writer? Research the role and discuss its importance in the process of book production.

Languages: Literacy & English

Losing It is a collection of stories on the same theme: losing your virginity. Choose a theme as a class and write your own one-page story inspired by it. Combine the stories into a collection and compare and contrast how everyone approached the same idea.

RME: Development of Beliefs & Values

Many novels for teenagers deal with serious issues such as violence, suicide and living in care. Are these topics fit for teenage readers? Is fiction a successful way to introduce serious issues to a younger audience? Are there taboos that shouldn't be written about? Discuss.

WEBSITE

www.patrickness.com

www.keith-gray.com

Tuesday 24 August, 10.00am – 11.00am, RBS Main Theatre

Steve Barlow & Steve Skidmore

P4 – P7



EVENT SYNOPSIS

The two Steves return with another madcap interactive show based on their brand new title *Return to the Lost World*, a sequel to Arthur Conan Doyle's *The Lost World*. If you like high octane adventure, life or death struggles and dinosaurs, you can't afford to miss this!

BOOKSHELF

Return to the Lost World £5.99

(paperback, published August)

Pirate Gold (I, Hero series) £4.99

Death or Glory (I, Hero series) £4.99

BIOGRAPHY

Steve Barlow and Steve Skidmore are the UK's most dynamic duo when it comes to writing for young people and presenting what they write. They have produced more than 130 books including the *Vernon Bright*, *Mad Myths* and *Tales of the Dark Forest* series, and tour schools and festivals worldwide.

CLASSROOM IDEAS

Languages: Literacy & English

Compare and contrast Arthur Conan Doyle's original *The Lost World* with this sequel – how have the authors developed the story? Try writing a sequel to a favourite book. What happens to the characters next? How do events change?

Sciences: Biological Systems

Dinosaurs feature in *Return to the Lost World*. Research and report on the environment and habits of a chosen species of dinosaur.

Sciences: Topical Science

In 2009 Edinburgh UNESCO City of Literature led a reading campaign based on Arthur Conan Doyle's *The Lost World* (check out their website for resources: www.cityofliterature.com). *The Lost World* explores evolution and geology – how can fiction help us to understand science?

WEBSITE

www.the2steves.net

Tuesday 24 August, 10.00am – 11.00am, RBS Corner Theatre

Simon Puttock

P2 – P4



EVENT SYNOPSIS

Royal Mail Award-winner Simon Puttock reads some of his delightful picture books such as *The Love Bugs* and *Goat and Donkey and the Noise Downstairs*. He may draw (badly), write (illegibly) and will assuredly digress if given the slightest excuse.

Bring plenty of questions with you – he usually finds at least two answers for any question!

BOOKSHELF

The Love Bugs £7.99

Goat and Donkey and the Noise Downstairs £10.99

Mr Mac's Bad Rabbits £11.99

BIOGRAPHY

Antipodean born, Caribbean raised, temperately 'matured', Simon Puttock has written approximately thirty books for children and hopes to write more, though he has been having a rest recently from picture books to practise writing novels. He is fond of cacti, the sea and pizza.

CLASSROOM IDEAS

Languages: Literacy & English

Simon Puttock's books often feature animal heroes with very human qualities. Look at some of your favourite animal characters and discuss what makes them seem human. Is it their habits or characteristics? Perhaps it's the emotions they exhibit? Try creating your own animal character, write a description of its personality then draw a picture of it.

Languages: Literacy & English

Picture books use pictures and dialogue to tell a story. Draw your own picture book scene: try not to use any descriptions or a narrator, tell the story through pictures and dialogue only.

WEBSITE www.simonputtock.com

Tuesday 24 August, 10.30am – 11.30am, ScottishPower Studio Theatre

Malcolm Rose's Character Building

P6 – S2



EVENT SYNOPSIS

Malcolm Rose destroys the hero of his thrilling new series in the very first chapter. Alan Smith is rebuilt as Jordan Stryker, a bionic crime-fighter with cybernetic capabilities. Discover Jordan's exciting adventures and the real world science and technology that inspire Malcolm's writing.

BOOKSHELF

Jordan Stryker: Bionic Agent £5.99 (paperback, published May)

Forbidden Island £5.99

Double Check £5.99

BIOGRAPHY

Malcolm Rose began writing stories for fun while taking a PhD in chemistry. He became a lecturer in chemistry but abandoned his test tubes in 1996. He has now written thirty seven thrillers and crime stories, winning the Angus Book Award (twice) and the Lancashire Children's Book of the Year Award.

CLASSROOM IDEAS

Sciences: Topical Science

Look into the groundbreaking scientific research which is being done on cloning (Dolly the sheep – the first mammal to be cloned – was created at the Roslin Institute near Edinburgh in 1996). Report on the ethical and political consequences of cloning.

Technologies: Craft, Design, Engineering & Graphics

Imagine part of your body is bionic. Which part? What does it look like? Think through its design and functionality.

RME: Development of Beliefs & Values

In *Jordan Stryker: Bionic Agent*, Alan Smith dies but his body is rebuilt by doctors using technologically-advanced bionic parts. Discuss the ethical choices in medicine. Is it right for doctors to operate on a patient if they do not, or are not able to, give consent?

WEBSITE www.malcolmrose.co.uk

Tuesday 24 August, 11.30am – 12.30pm, RBS Corner Theatre

Fun Facts and Extraordinary Trivia with Mitchell Symons

P5 – P7



EVENT SYNOPSIS

An extraordinary event in which Mitchell Symons – the man who brought you *How Much Poo Does an Elephant Do?* – serves up the tastiest trivia at the Festival. Expect plenty of laughter and fascinating facts. Join in our fabulous fact challenge by bringing along the funniest fact you can find!

BOOKSHELF

Why You Need a Passport When You're Going to Puke £7.99

How Much Poo Does an Elephant Do? £4.99

Why Eating Bogeys is Good for You £4.99

BIOGRAPHY

Mitchell Symons trained as a lawyer and now works as a writer and journalist. He is always on the look out for funny facts and interesting information. *Why Eating Bogeys is Good For You* was selected for Booked Up 2008 and won the 2010 Blue Peter 'Best Book with Facts' Award.

CLASSROOM IDEAS

Sciences: Topical Science

Pick any topic and create a tree poster of interesting facts. Put one fact on each leaf and related facts on the same branch to cluster similar ideas.

Languages: Literacy & English

Etymology is the study of the history of words and how their form and meaning have changed over time. Pick five words – they could be everyday words or more unusual ones – look up how they first came into usage and how their meaning may have changed over time.

Languages: Literacy & English

Write down an interesting fact. Now try to whittle it down to as few words as possible. Can you say something interesting in twenty words? Ten? Five?

WEBSITE www.authorsplace.co.uk/mitchell-symons

Tuesday 24 August, 11.30am – 12.30pm, RBS Workshop Tent

Monsters and Aliens Let Loose! with Sarah McIntyre

P1 – P3



EVENT SYNOPSIS

Illustrator and comics creator Sarah McIntyre leads a wild romp through the worlds of weird monsters and wacky aliens. Learn how to invent characters and make your own stories come to life. Join in Sarah's 'Comics Jam' – an exciting storytelling game that will have everyone laughing!

BOOKSHELF

Morris the Mankiest Monster £5.99

You Can't Eat a Princess! £6.99

Vern and Lettuce £9.99
(hardback, published October)

BIOGRAPHY

Sarah McIntyre loves to fill her picture books and comics with creatures no one on this planet has ever seen; from a very manky monster to a spaghetti princess! Her favourite comic characters, Vern and Lettuce, star in a new book which comes out this autumn.

CLASSROOM IDEAS

Expressive Arts: Art & Design

Draw a picture of Morris the Mankiest Monster or challenge yourself to invent a sister for him. What would she look like? Draw arrows and labels to point out all the monster's mankiest features.

Expressive Arts: Art & Design

In *You Can't Eat a Princess!* the princess and her cat travel to another planet. Imagine you could travel into space: what would your spaceship look like and what kind of aliens would you meet? Tell a story about your voyage in comic strip panels.

Languages: Literacy & English

Browse the galleries on Sarah's website (www.jabberworks.co.uk) and discover all the crazy creatures she has drawn. Choose a character and write a story about it. What would happen if the character came to your school for a visit?

WEBSITE www.jabberworks.co.uk

Tuesday 24 August, 1.00pm – 2.00pm, RBS Corner Theatre

Unhooking the Moon with Gregory Hughes

P6 – S2



EVENT SYNOPSIS

Debut novelist Gregory Hughes shares his world travels and passion for films in this uniquely engaging event. Hear this exciting new writer discuss where and when he found inspiration for *Unhooking the Moon* – including during his deep-sea diving excursions! Volunteers will help to act out scripted scenes from the book, so come prepared to take part!

BOOKSHELF

Unhooking the Moon £6.99
(paperback, published May)

BIOGRAPHY

Gregory Hughes was born in Liverpool, the eighth child in a family of nine. After leaving university he travelled the world and has worked as everything from a high-rise window cleaner to a deep-sea diver. He has always wanted to be a writer and this is his first novel.

CLASSROOM IDEAS

Languages: Literacy & English

Rat, the lead character in *Unhooking the Moon*, often has prophetic visions. Imagine you can see the world in ten, twenty or thirty years from now. Write a short essay describing what you see. Be sure to use descriptive words and engage all your senses to give your vision depth.

Social Studies: People, Place & Environment

Bob and Rat take a cross-country road trip and see lots of amazing sites along the way. Map out your own imaginary journey near your town – what sites would you include?

Languages: Literacy & English

Rat's visions, which are used to propel the story, are connected to her epileptic fits. Look at other novels which feature a main character with a medical condition, such as *The Curious Incident of the Dog in the Night-time*, *Mondays are Red* or *Freak the Mighty*, and compare and contrast the effect their condition has on the narrative.

Tuesday 24 August, 1.00pm – 2.00pm, RBS Workshop Tent

Comics with Garen Ewing

P5 – P7



EVENT SYNOPSIS

Garen Ewing's *The Rainbow Orchid* series of comics combines the visual look of Tintin cartoons with the excitement of Indiana Jones-style adventures. Join him for a tour of the world of comics, looking at how writing, illustration and design has developed over the years.

BOOKSHELF

The Rainbow Orchid: Volume One £6.99
The Rainbow Orchid: Volume Two £6.99
(paperback, published July)

BIOGRAPHY

Garen Ewing has always loved writing and drawing; he's been making comics ever since his mum gave him his first set of pencils. He also plays bass guitar and does karate (though not at the same time!).

CLASSROOM IDEAS

Languages: Literacy & English

Are comics as valuable as books? What are the differences between the two mediums for the reader? If a book is adapted into a comic (or vice versa) how might the story be affected? Debate these issues.

Expressive Arts: Art & Design

The Japanese manga style of drawing is incredibly popular, it can be found in printed comics, films and on TV. Look at the characteristics of this style of artwork – in what ways is it unique?

Languages: Literacy & English

Read some episodes from *The Rainbow Orchid* on www.rainboworchid.co.uk and then create your own adventure comic in the same style. Introduce exciting new characters and plot twists.

WEBSITE www.rainboworchid.co.uk

Tuesday 24 August, 1.30pm – 2.30pm, RBS Imagination Lab

Natalie Russell

P1 – P2



EVENT SYNOPSIS

Little Rabbit lives in the busy city while Brown Rabbit lives in a quiet park. What happens when these rabbits from different worlds become best friends? Join Natalie Russell for a colourful story-writing session based on *Moon Rabbit* and *Brown Rabbit in the City* and explore the emotions within friendship.

BOOKSHELF

Moon Rabbit £5.99

Brown Rabbit in the City £10.99

Donkey's Busy Day £5.99

BIOGRAPHY

Natalie Russell is an artist, illustrator and teacher. When she is not teaching at the University of Dundee she hides in her studio and creates lively animal characters. Her debut picture book *Hamish the Highland Cow* was nominated for the Booktrust's Best New Illustrator Award in 2004 and she has since published several other acclaimed picture books.

CLASSROOM IDEAS

Social Studies: People, Place & Environment

Compare and contrast the lives of Brown Rabbit and Little Rabbit. Write a list of what you would expect to see, hear, taste, touch and smell in the busy city and the moon-lit park.

Social Studies: People, Place & Environment

Discuss a class trip to a big city such as Edinburgh, Glasgow or London. Research what you can see and do there and create a postcard to illustrate your findings.

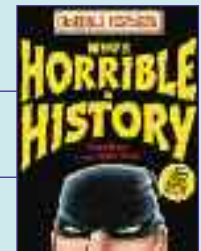
Expressive Arts: Art & Design

Natalie Russell often uses different colours and patterns to convey the feelings of her characters. Create a drawing or collage which expresses how a particular emotion feels.

Wednesday 25 August, 10.00am – 11.00am, RBS Main Theatre

Horrible Histories with Martin Brown

P4 – P7



EVENT SYNOPSIS

From putrid pirates to awesome Egyptians, Martin Brown reveals how he creates his illustrations and brings gruesome, gory history to life. The illustrator of the phenomenally popular *Horrible Histories* series takes you step-by-step from dodgy doodles to devastating drawings. An interactive extravaganza which is guaranteed to entertain!

BOOKSHELF

Horrible Histories:

Who's Horrible in History £12.99

Horrible Histories:

Wicked History of Britain £12.99

(hardback, published September 2011)

Horrible Histories Gruesome Guides:

Edinburgh £5.99

BIOGRAPHY

Martin Brown was born in Melbourne, Australia. His dad used to bring home sheets of paper from work which Martin would fill with doodles and little people. Martin grew up, moved to England and found work doing what he's always wanted to do: drawing doodles and little people!

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Research a particular historical period, event or person. Dig deep to find out weird or little-known details (the more gruesome and funny the better!). Compare favourite facts with classmates and see what amazing things you can discover.

Expressive Arts: Art & Design

Draw a cartoon strip to tell your own Horrible story using the information you have found. Try adding speech or thought bubbles to give insight into the characters, and add in jokes or puns to make the scene funnier.

Social Studies: People, Place & Environment

Look at your local history – perhaps aided by the Horrible History guide based on your area – and discover some fascinating facts about where you live. Draw a poster to showcase your findings.

WEBSITE www.horrible-histories.co.uk

Wednesday 25 August, 10.00am – 11.00am, RBS Corner Theatre

Simmons Howell: Anywhere But Here

S2 – S6



EVENT SYNOPSIS

'Where we live is a little bit country and not very rock 'n' roll' declares Gem in *Notes from the Teenage Underground*. Award-winning Australian novelist Simmons Howell lives in the country, writes about cities and grew up in the Australian suburbs. She talks about the importance of place in her fiction and how experience and invention can conspire to create 'place' as a character.

BOOKSHELF

Notes from the Teenage Underground £6.99
Everything Beautiful £6.99

BIOGRAPHY

Simmons Howell lives in Melbourne, Australia. After boarding the carousel of casual jobs (data entry operator, record store clerk, babysitter of champion pugs) she fell into writing. Simmons's first novel *Notes from the Teenage Underground* won the Victorian Premier's Literary Award for Young Adult fiction and the State Library of Victoria Gold Inky Award (which is chosen by teenagers). She likes watching DVDs and reading strange paperbacks.

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

In *Notes from the Teenage Underground*, Gem discovers the films of Andy Warhol and the girls begin planning their own Factory Nights. Explore the social, political and cultural events that inspired Andy Warhol and the other artists working at the Factory. Write gallery captions for selected works based on your findings.

RME: Development of Beliefs & Values

Riley Rose, the lead character in *Everything Beautiful*, finds herself at a Christian Camp, desperately searching for Utopia. Write your own example of a Utopian society.

Social Studies: People, Past Events & Societies

Riley Rose writes a personal manifesto which begins 'I believe in Chloe and Chocolate ...'. Research the history of free speech and pamphleteering and write your own manifesto about what you believe in.

WEBSITE www.simmonsowell.com

Wednesday 25 August, 10.00am – 11.00am, RBS Workshop Tent

Comics Jam with Vern & Lettuce and Sarah McIntyre

P3 – P5



EVENT SYNOPSIS

Author, illustrator and comic book genius Sarah McIntyre reveals the tricks of her trade. Learn how to think up original stories and dynamic characters to create your own exciting comics. Come prepared to play Comics Jam, a fantastically fun storytelling game!

BOOKSHELF

Morris the Mankiest Monster £5.99
You Can't Eat a Princess! £6.99
Vern and Lettuce £9.99
(hardback, published October)

BIOGRAPHY

Sarah McIntyre loves to fill her picture books and comics with creatures no one on this planet has ever seen; from a very manky monster to a spaghetti princess! Her favourite comic characters, Vern and Lettuce, star in a new book which comes out this autumn.

CLASSROOM IDEAS

Expressive Arts: Art & Design

Draw a picture of Morris the Mankiest Monster or challenge yourself to invent a sister for him. What would she look like? Draw arrows and labels to point out all the monster's mankiest features.

Expressive Arts: Art & Design

In *You Can't Eat a Princess!* the princess and her cat travel to another planet. Imagine you could travel into space: what would your spaceship look like and what kind of aliens would you meet? Tell a story about your voyage in comic strip panels.

Languages: Literacy & English

Browse the galleries on Sarah's website (www.jabberworks.co.uk) and discover all the crazy creatures she has drawn. Choose a character and write a story about it. What would happen if the character came to your school for a visit?

WEBSITE www.jabberworks.co.uk

Wednesday 25 August, 10.30am – 11.30am, ScottishPower Studio Theatre

Vivian French

P5 – S2



EVENT SYNOPSIS

The hugely entertaining Vivian French leads a creative session on planning, plotting and the importance of tying up loose ends. Sometimes finding just the right name for a character can set a story's wheels in motion. Vivian is hoping to create a new name and character for her next book during the event – so come full of ideas!

BOOKSHELF

The Robe of Skulls £4.99
The Bag of Bones £5.99
The Flight of Dragons £5.99
(paperback, published October)

BIOGRAPHY

Vivian French has been writing for children of all ages for over twenty years. She's written over 200 books and visited schools from Orkney to Oklahoma. Before becoming an author she was a playwright, actor and storyteller (though she still writes plays and tells stories).

CLASSROOM IDEAS

Languages: Literacy & English

Look at maps, road signs, telephone books – anywhere! – for odd, interesting or fun words which could be used to create characters' names. Put them into random pairs and see what happens. Do they suggest good characters or evil ones?

Languages: Literacy & English

How have other authors used names to indicate character? For example: Uriah Heap, Joe Bloggs, Persephone Slatheringington-Thomas. Is it helpful, or can it sometimes be patronising? An indication of stereotype? Where does the balance lie?

Languages: Literacy & English

When plotting a book Vivian French often starts by thinking of a beginning, then she skips to the end to create an exciting climax. After that she fills in the rest of the story. Try planning your own story this way to experiment with plotting and story arcs.

WEBSITE www.vivianfrench.com

Wednesday 25 August, 10.30am – 11.30am, RBS Imagination Lab

Hilda Offen

P1 – P3



EVENT SYNOPSIS

Join superhero Rita the Rescuer and blast off into a world of adventure! Author and illustrator Hilda Offen shows you how she brings Rita's adventures to life, from rough ideas through to the finished book. Drawing, dressing up and lots of fun are all part of the event so come prepared to join in!

BOOKSHELF

Rita the Rescuer £3.99
Rita in Rocky Park £3.99
Rita and the Romans £3.99

BIOGRAPHY

Hilda Offen has written and illustrated books since she was a child. She grew up on an entirely self-sufficient smallholding, surrounded by animals. She has written and illustrated eight books since her debut *Rita the Rescuer*.

CLASSROOM IDEAS

Languages: Literacy & English

Read some of Rita's adventures to get ideas and then write and illustrate your own 'rescuer' story.

Expressive Arts: Art & Design

Invent a superhero. Think of a name and what special superpowers they might have. Design them a costume and a superhero vehicle or prop. Include plenty of detail.

Expressive Arts: Drama

Act out one of Rita's adventures. Dramatise the story, make your own costumes and, if there is time, develop some of the minor characters into more important roles.

Wednesday 25 August, 11.30am – 12.30pm, RBS Corner Theatre

Gareth P Jones: Dragon Detectives and Beyond

P3 – P7



EVENT SYNOPSIS

The infectiously fun Gareth P Jones introduces you to his delightful books through interactive stories and songs. Meet his cast of characters including Dirk Dilly, crime noir's best dragon detective, the murderously mad Thornthwaite twins and Stan, the reluctant hero of his newest book, *Space Crime Conspiracy*. Guaranteed to be a wild ride!

BOOKSHELF

The Dragon Detective Agency: The Case of the Missing Cats £5.99
The Thornthwaite Inheritance £5.99
Space Crime Conspiracy £5.99 (paperback, published July)

BIOGRAPHY

Gareth P Jones has written books for children in several different genres. His first novel, *The Dragon Detective Agency: The Case of the Missing Cats*, was shortlisted for the Waterstone's Children's Book Prize in 2007. When he isn't being an author, he is a television producer for programmes such as *The TV Book Club* on More 4.

CLASSROOM IDEAS

Languages: Literacy & English

Detective stories ensnare readers by dropping enticing clues along the way. Try writing a gripping mystery by plotting out the suspects and clues first.

Expressive Arts: Participation in Performances

Dirk Dilly isn't your typical dragon. He solves crimes. He answers the telephone. He drinks orange squash. Imagine your own dragon. Is it similar to the dragons in traditional fairy tales? What does it like doing? What does it eat? Act out a day in the life of your dragon for the class.

Languages: Literacy & English

An imaginative opening sentence is a good way to hook a reader. *The Thornthwaite Inheritance* begins 'Lorelli and Ovid Thornthwaite had been trying to kill each other for so long that neither twin could remember which act of attempted murder came first'. Make up your own heart-stopping openings and see where they lead you.

WEBSITE www.thedragondetectiveagency.com

Wednesday 25 August, 12 noon – 1.00pm, ScottishPower Studio Theatre

Mal Peet

S1 – S6



EVENT SYNOPSIS

Carnegie Medal-winner Mal Peet talks about his amazing Paul Faustino novels. Set in South America, these intriguing thrillers are about football, family and so much more. Meet the master behind these unputdownable books and come armed with questions. Mal will talk about absolutely anything the audience suggests!

BOOKSHELF

Keeper £6.99
The Penalty £6.99
Exposure £7.99

BIOGRAPHY

Fifty years into a restless and disorderly life, Mal Peet settled down to write novels. *Keeper* won the Branford Boase Award; *Tamar* the Carnegie Medal; *The Penalty* was shortlisted for the Booktrust Teenage Prize and *Exposure* was awarded the Guardian Children's Fiction Prize. He also writes for younger children with his wife, Elspeth Graham.

CLASSROOM IDEAS

Languages: Literacy & English

The Paul Faustino novels are all about footballers – but they are also thrillers, family dramas, racial commentaries and deconstructions of fame. What can genres tell us about books, films and television? Is this sort of classification useful or can it be misleading?

Languages: Literacy & English

Exposure uses the themes and structure of Shakespeare's *Othello* to explore contemporary matters such as celebrity, hero-worship and wickedness. Look at how other Shakespeare plays have influenced contemporary storytelling.

Social Studies: People, Place & Environment

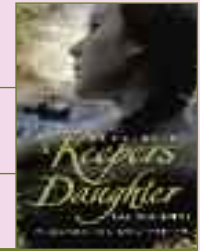
The Paul Faustino novels are set in an imaginary South American country. Mal Peet invented the country's history, politics, society and geography to give depth to his stories. Invent your own country and, using your knowledge of history and geography, create a plausible landscape and society for it.

WEBSITE www.walker.co.uk/contributors/Mal-Peet-2722.aspx

Wednesday 25 August, 1.00pm – 2.00pm, RBS Corner Theatre

Gill Arbuthnott

P7 – S2



EVENT SYNOPSIS

Scottish author Gill Arbuthnott shares her most recent novel *The Keepers' Daughter*, a thrilling fantasy adventure. She reveals how she crafted this tightly plotted adventure story and also discusses her hugely successful non-fiction books.

BOOKSHELF

The Keepers' Daughter £6.99

Winterbringers £5.99

Germ Wars £5.99

BIOGRAPHY

Gill Arbuthnott was brought up in Edinburgh and studied zoology at university. After pretending, unsuccessfully, that she could be a research scientist, she became a biology teacher. She writes fantasy novels and non-fiction books for children and says it's the best job in the world.

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Secret printing presses have played an important part in many rebellions, as they do in *The Keepers' Daughter*. Research further examples and discuss the value and risks associated with freedom of the press.

Social Studies: People, Past Events & Societies

One of the book's themes is the power of words. Free speech is often discussed in modern media; what does the concept mean to disenfranchised and disadvantaged people? Research important speeches from history which have helped to rally communities and causes.

Languages: Literacy & English

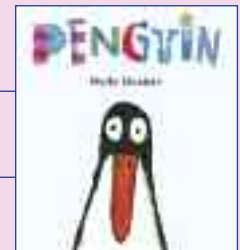
Although *The Keepers' Daughter* is classified as fantasy, it doesn't feature elves, dragons, orcs or magic wands. Discuss what defines the fantasy genre and decide which books you have read that might fit this definition.

WEBSITE www.gillarbuthnott.com

Wednesday 25 August, 1.30pm – 2.30pm, RBS Main Theatre

Penguin with Polly Dunbar

P1 – P4



EVENT SYNOPSIS

'Hello, Penguin!' says Ben. Penguin says nothing. What can Ben do to make Penguin speak? Join award-winning author and illustrator Polly Dunbar for an interactive storytelling session with music, puppets and pictures. Everyone will get the chance to try and make Penguin talk, so come prepared to participate!

BOOKSHELF

Penguin £5.99

Dog Blue £5.99

Tilly and Friends series £9.99

BIOGRAPHY

Polly Dunbar is an award-winning children's author and illustrator. Her books include *Penguin*, *Dog Blue* and the *Tilly and Friends* series. She is also the co-founder of the touring theatre company Long Nose Puppets. Polly lives and works in Brighton.

CLASSROOM IDEAS

Expressive Arts: Participation in Performances

Polly Dunbar has adapted several of her picture books into puppet shows. Choose a favourite story, make your own puppets (using socks, paper bags and any art materials you can find) and put on a show.

Expressive Arts: Art & Design

How does Polly reveal Penguin's story without Penguin speaking? Try telling your own summer holiday adventures through pictures alone.

Expressive Arts: Art & Design

Examine some of Polly's illustrations and discover what materials she uses to create different effects. Try collage to create texture and depth in your own pictures.

WEBSITE www.pollydunbar.com
www.longnosepuppets.com

Thursday 26 August, 10.00am – 11.00am, RBS Main Theatre

Tony Mitton

P1 – P4



EVENT SYNOPSIS

The inimitable Tony Mitton recites playful poems, shares sensational stories, performs action rhymes and generally entertains with his infectious enthusiasm. Tony will also talk about writing and publishing and there will be plenty of opportunities to ask questions. No preparation is needed.

BOOKSHELF

My Hat and All That £3.99

All Afloat on Noah's Boat! £5.99

Jolly Olly Octopus £10.99

BIOGRAPHY

Tony Mitton spent most of his working life as a primary school teacher and teacher of reading and literacy. From the age of forty he began to be published as a poet for children and writer of verse picture books. For the last decade he has written full-time.

CLASSROOM IDEAS

Expressive Arts: Participation in Performances

Choose your favourite of Tony Mitton's rhymes or picture books and use it as the basis for a class performance or recital. You could make puppets or costumes to help bring the pictures to life.

Languages: Literacy & English

Brainstorm a list of rhyming words as a class, then use it to create a silly rhyming poem.

Languages: Literacy & English

Examine one of Tony Mitton's picture books. Discuss how the pictures and words fit together then try to create your own illustrated story. It could be based on a fairy tale or something that has actually happened to you.

WEBSITE www.tonymitton.co.uk

Thursday 26 August, 10.00am – 11.00am, RBS Corner Theatre

Marcus Sedgwick

S1 – S4



EVENT SYNOPSIS

Master teen novelist Marcus Sedgwick introduces you to the dark and mysterious world of gothic fiction. Using his own novels, *White Crow* and *My Swordhand is Singing*, as examples he explains what it is that draws us to gothic subjects and how to bring them to life.

BOOKSHELF

White Crow £9.99

(paperback, published July)

My Swordhand is Singing £6.99

Revolver £6.99

BIOGRAPHY

Marcus Sedgwick has published eleven novels in the last decade; the first was *Floodland* which won the Branford Boase Award for best debut children's novel of 2000. He won the Booktrust Teenage Prize in 2007. He is currently Author in Residence at Bath Spa University.

CLASSROOM IDEAS

Languages: Literacy & English

Explore what defines gothic fiction. Look at some classic gothic texts, such as *Dracula* or *Wuthering Heights*, and identify the style and methods used to create mood and drama.

Languages: Literacy & English

Mood and atmosphere are crucial to good gothic fiction. Try writing your own short gothic story, paying special attention to evocative detail.

Languages: Literacy & English

Pathetic fallacy, the treatment of inanimate objects as if they had human feelings, thought, or sensations, is a figure of speech commonly used in gothic writing. Discuss examples of its use in literature, film and other media.

WEBSITE www.marcussedgwick.com

Thursday 26 August, 10.30am – 11.30am, ScottishPower Studio Theatre

The World of Anne Frank with Sharon Dogar

P7 – S2



EVENT SYNOPSIS

In *The Diary of Anne Frank*, Anne thinks, dreams and writes endlessly about her first love Peter Schiff. Sharon Dogar's latest novel *Annexed* explores their relationship from Peter's point of view. Find out about her research and the challenges she faced in writing about this famous historical figure.

BOOKSHELF

Annexed £9.99
(hardback, published September)

Falling £6.99

Waves £6.99

BIOGRAPHY

Sharon Dogar is a British Asian who has lived in Oxford all her life. She loves writing, reading and daydreaming. For the last ten years she's also worked with adolescents as a psychotherapist. *Annexed* is her third novel.

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Annexed is a useful companion piece to studies of the Second World War. Compare and contrast first person accounts (such as *The Diary of Anne Frank*) with researched work (such as *Annexed*). Does well-informed fiction have a role to play in effectively illuminating the lives of the past?

Social Studies: People, Past Events & Societies

One of the most captivating aspects of Anne Frank's diary is the inclusion of everyday detail to describe her life in hiding. This year is the 70th anniversary of rationing in Britain. Research how people's lives were affected by rationing and other restrictions during the Second World War.

Languages: Literacy & English

Reimagine a historical event. Research a moment from history and write your own short story exploring the event from a new perspective.

Thursday 26 August, 11.30am – 12.30pm, RBS Corner Theatre

Tom Trueheart with Ian Beck

P4 – P6



EVENT SYNOPSIS

Join author and illustrator Ian Beck to explore the enchanted forest where fairy tales are made. Discover Tom Trueheart's amazing world as Ian shares his creations inspired by fable and myth. He will also answer plenty of questions so come prepared with good ones!

BOOKSHELF

The Secret History of Tom Trueheart £5.99

Tom Trueheart and the Land of Dark Stories £5.99

Tom Trueheart and the Land of Myths and Legends £8.99

BIOGRAPHY

Ian Beck began his career as an illustrator (his work includes the famous cover for Elton John's *Goodbye Yellowbrick Road*). He now writes full-time and still occasionally illustrates. He writes for a variety of ages and is inspired by traditional fairy tales, fantasy and science fiction.

CLASSROOM IDEAS

Languages: Literacy & English

Tom Trueheart is an ordinary boy living in the extraordinary world of fairy tales, fables, myths and legends. Imagine you are inside a fairy tale yourself: describe what you would do and who you would meet.

Languages: Literacy & English

The Tom Trueheart adventures mix together characters from different stories. Try writing a piece of dialogue between two well-known characters. For instance, in *Tom Trueheart* Cinderella complains to Papa Bear. See what new ideas you can come up with to retell your favourite stories.

Languages: Literacy & English

Ian Beck, Matt Haig, Michael Buckley and many other authors set their stories in the world of fairy tales. Compare and contrast their work and use your findings to create your own version of a traditional story.

WEBSITE www.tomtrueheart.com

Thursday 26 August, 11.30am – 12.30pm, RBS Workshop Tent

Robot City with Paul Collicutt

P3 – P7



EVENT SYNOPSIS

Author and artist Paul Collicutt shares his soft-boiled detective series *Robot City Adventures* – set in a future world populated with hardened detectives and mile-high robots. Create your own robot drawings and brainstorm new stories together in this interactive event inspired by Paul's exciting graphic novels.

BOOKSHELF

City in Peril! £6.99

Rust Attack! £6.99

Robot City Guide to Robots £17.99

BIOGRAPHY

Paul Collicutt started out as an illustrator and ended up an author. He always wanted to draw stories about giant robots. Now his dream has come true and he loves every minute of it. He has won America's prestigious Parents' Choice Gold Award for his work.

CLASSROOM IDEAS

Technologies: Technological Developments in Society

Could any of the robots in Paul Collicutt's books actually exist? What do we use robots for today and what benefits can they bring to society? Discuss how you think robots might be used in the future.

Expressive Arts: Art & Design

Invent a robot – think about its purpose, what it looks like and how it behaves. Create a model of your robot in action. For older pupils, explain the technological function and social value of your creation.

Languages: Literacy & English

Graphic novels are a careful balance of words and pictures. Explore a graphic novel: do the words and pictures tell the same story? Identify instances where they don't. Suspense, irony and humour can be conveyed through these two simultaneous narratives – can you find examples of where this happens?

Thursday 26 August, 12 noon – 1.00pm, ScottishPower Studio Theatre

Fantasy Worlds with Philip Reeve

P7 – S2



EVENT SYNOPSIS

The award-winning Philip Reeve has a wildly original imagination, as evidenced in his novels for children. Come and meet him, discover the inspiration behind his books and step into his fantasy worlds – you'll never want to leave! Hear all about *A Web of Air*, the superb sequel to *Fever Crumb* and the sixth novel in Philip's epic *Mortal Engines* series.

BOOKSHELF

A Web of Air £12.99

Fever Crumb £9.99

No Such Thing as Dragons £9.99

BIOGRAPHY

Philip Reeve is an extraordinary author. His novels have won the CILIP Carnegie Medal, Blue Peter Book of the Year, Nestlé Book Prize Gold Award and the Guardian Children's Fiction Prize. The world of *Mortal Engines*, where moving cities trawl the globe, has been hailed as startlingly original.

CLASSROOM IDEAS

Social Studies: People in Society, Economy & Business

In Philip Reeve's fictional concept of Municipal Darwinism, cities evolve and grow by consuming smaller towns for resources and energy. Discuss the parallels between this concept and Darwin's theory of natural selection. Can you think of any other social structures or business models that mimic natural selection or 'survival of the fittest'?

Social Studies: People in Society, Economy & Business

Draw parallels between your understanding of modern urban development and Municipal Darwinism. Write a persuasive essay arguing for or against the demolition of old buildings to aid city development.

Social Studies: People, Place & Environment

In *Fever Crumb*, Philip Reeve describes another version of London which is rich with cultural references from today (there is an old-world prophet called Hari Potter and a place called St Kylie). Think about your town and imagine how you could create an alternative version of it.

WEBSITE www.mortalengines.co.uk
www.philip-reeve.com

Thursday 26 August, 1.00pm – 2.00pm, RBS Corner Theatre

In the Trees with Pauline Fisk

S1 – S3



EVENT SYNOPSIS

Pauline Fisk trekked across rain forests and visited the Kekchi Mayas to research her new novel. In this event she shares stories and photos from her wilderness adventure and reads excerpts from her newest book *In the Trees*, in which a girl traverses the jungle to find her father.

BOOKSHELF

In the Trees £6.99

Flying for Frankie £6.99

Midnight Blue £4.99

BIOGRAPHY

Pauline Fisk grew up in London. She started storytelling aged three. In 1990 she was awarded the Smarties Grand Prix for her novel *Midnight Blue* and she's been writing ever since. She recently visited Belize where she found inspiration for her newest novel, *In the Trees*.

CLASSROOM IDEAS

Social Studies: People, Place & Environment

Pauline Fisk visited Belize to research her novel *In The Trees*. Research a country's language, history, geography and culture and present your chosen country to the class – you could also look at indigenous food, music and art.

Social Studies: People, Place & Environment

Plan an imaginary gap year: choose where you would go and how you would travel. What might you see and what practicalities would you face on your journey? Map a route and report on your findings.

Sciences: Planet Earth

Research and discuss the global impact of our society on the development and wellbeing of endangered species and their environments.

WEBSITE www.paulinefisk.co.uk

Friday 27 August, 10.00am – 11.00am, RBS Main Theatre

How to Train Your Dragon with Cressida Cowell

P3 – P7



EVENT SYNOPSIS

Bestselling author Cressida Cowell talks about the thrilling adventures of Hiccup Horrendous Haddock III, the worst Viking in the world. Hear excerpts from Cressida's latest book and discover the inspirations behind her much-loved series in this fun and funny event.

BOOKSHELF

How to Train Your Dragon £5.99

How to Be a Pirate £5.99

How to Speak Dragonese £5.99

BIOGRAPHY

Cressida Cowell grew up in London and on a small, uninhabited island off the west coast of Scotland. The island had no roads, houses or electricity and it seemed perfectly possible that dragons might live in this wild, stormy place. Hiccup's adventures inspired the hit Dreamworks film *How to Train Your Dragon*.

CLASSROOM IDEAS

Expressive Arts: Art & Design

Imagine your own dragon. What does it look like? Is it fearsome or friendly? Create a model of your new pet using interesting textured materials to bring it to life.

Technologies: Craft, Design, Engineering & Graphics

Cressida Cowell fills her books with drawings and diagrams. Create an illustrated map of your area. Mark out important landmarks. Experiment with styles, fonts and layout to highlight different aspects of your town.

Expressive Arts: Drama

The first chapter of *How to Train Your Dragon* can be read online. Read it together as a class and create a dramatic presentation of it using costumes and props. Discuss where you think the story could go next.

WEBSITE www.howtotrainyourdragonbooks.com

Friday 27 August, 10.00am – 11.00am, RBS Corner Theatre

Joan Lennon: The Slightly Jones Mysteries

P5 – P7



EVENT SYNOPSIS

Enter the world of 1890s Britain as Slightly Jones pits her wits against mad scientists, cunning pickpockets and master criminals. Feisty, fearsome Slightly Jones is determined to become as great a detective as Sherlock Holmes. Come and meet Joan Lennon as she reveals all about her new heroine in this interactive and engaging event. No preparation needed.

BOOKSHELF

The Case of the London Dragonfish £5.99
(paperback, published May)

The Wickit Chronicles series £4.99

Tales from the Keep series £4.99

BIOGRAPHY

Joan Lennon lives in Fife, a county said to be shaped like a dog's head. If this is so, her house is on the tip of the ear, which explains a lot. She has a husband, four tall sons and one short, fat, elderly cat.

CLASSROOM IDEAS

Social Studies: People, Place & Environment

Famous museums feature in each Slightly Jones adventure. Visit a museum near you; research why it was built and write a persuasive essay on the importance of museums.

Social Studies: People, Past Events & Societies

Real people make appearances in the Slightly Jones books. Choose a historical figure to research and celebrate. Create a diorama to tell their story.

Social Studies: People, Place & Environment

Each one of Slightly Jones's adventures takes place in a different city. Look into the heritage of your own town or village. Look at old maps and development plans. Research when schools, libraries and parks were built. Map out what has changed over time and what has stayed the same. Explore how the architecture and design of your town have been influenced by the past.

WEBSITE www.joanlennon.co.uk

Friday 27 August, 10.30am – 11.30am, ScottishPower Studio Theatre

Simon Bartram

P1 – P4



EVENT SYNOPSIS

We're hunting aliens! Join author and illustrator Simon Bartram for a highly interactive event based on his ever-popular books. Discover the lunar adventures of Bob and Barry as Simon draws and reads from his exciting series about the man on the moon!

BOOKSHELF

A Right Royal Disaster £4.99

The Disappearing Moon £4.99

Bob's Best Ever Friend £5.99

BIOGRAPHY

Simon Bartram graduated from the University of Birmingham with a first class degree in illustration. His highly distinctive illustrations are hugely popular. *Man on the Moon* was awarded Blue Peter Book of the Year and its sequel, *Bob's Best Ever Friend*, has been nominated for the CILIP Kate Greenaway Medal.

CLASSROOM IDEAS

Sciences: Planet Earth

Find out interesting facts about the moon. What is it made of, where does it go during the day and why does it change shape? Compare and contrast your facts with Simon Bartram's stories about the moon. Try to spot which bits are imagined and which are fact.

Languages: Literacy & English

Write a descriptive story about you and your best friend. Describe your adventures and give plenty of detail to bring the story to life.

Languages: Literacy & English

Make up an alien to add to Bob's stories. Brainstorm lots of descriptive words and try using alliteration to think up a great name. Create a wanted poster describing your alien. A full lesson plan for this activity can be found in the resources section of the website below.

WEBSITE www.templarco.co.uk/resources_teachers.html

Friday 27 August, 11.30am – 12.30pm, RBS Corner Theatre

Lauren St John

P4 – S2



EVENT SYNOPSIS

Lauren St John is best known for her *White Giraffe* books – inspired by her own magical experiences growing up on a game reserve in Africa. Today she discusses her brand new series starring the sparky young detective Laura Marlin and a whole new raft of animal friends.

BOOKSHELF

Dead Man's Cove: A Laura Marlin Mystery £9.99 (paperback, published August)

The White Giraffe £6.99

The Elephant's Tale £6.99 (paperback, published July)

BIOGRAPHY

Lauren St John grew up on a game reserve in Zimbabwe, where she had a pet giraffe and numerous dogs, horses and warthogs. Her life there inspired her bestselling *White Giraffe* series and her acclaimed memoir, *Rainbow's End*. She lives in London with her Bengal cat, Max.

CLASSROOM IDEAS

Sciences: Biological Systems

Discuss the links between endangered animals and deteriorating environments. What role do people play in endangering animals? What can we do to improve matters?

Sciences: Biological Systems

Lauren St John writes about animals indigenous to Africa and Cornwall. Research the creatures native to your area and go on an animal-watching expedition to find them.

Languages: Literacy & English

The White Giraffe and its sequels paint a vivid portrait of Africa's various habitats. Write a descriptive piece about an environment you feel passionate about – whether it's your bedroom, garden or somewhere further from home. Use evocative language to fully convey its atmosphere to the reader.

WEBSITE www.laurenstjohn.com

Friday 27 August, 12 noon – 1.00pm, ScottishPower Studio Theatre

Grubtown Tales with Philip Ardagh

P4 – P7



EVENT SYNOPSIS

Roald Dahl Funny Prize-winner Philip 'Beardy' Ardagh takes you on a whirlwind tour of Grubtown, introducing you to everyone from madcap mayor Flabby Gomez and light-fingered police chief Grabby Hanson, to the heroes of *The Grubtown Tales* – Jilly Cheeter and her best friend Mango Claptrap. Prepare for much laughter and rubber chickens.

BOOKSHELF

Stinking Rich and Just Plain Stinky £4.99

The Wrong End of the Dog £4.99

Trick Eggs and Rubber Chickens £4.99

BIOGRAPHY

Best-known for his Eddie Dickens adventures (translated into over thirty languages), children's author Philip Ardagh won the Roald Dahl Funny Prize last year for the first of his new *Grubtown Tales* series, *Stinking Rich and Just Plain Stinky*. Over two metres tall and very bearded, he really is larger than life!

CLASSROOM IDEAS

Expressive Arts: Art & Design

Without reading a single word, look at the cover design of any of the *Grubtown Tales*. What clues do the pictures give you about the book? What kind of story do you expect it to be? Discuss how it is different or similar to other books in your library.

Languages: Literacy & English

In the back of each book you'll find a cast of characters. Read some of the descriptions. Discuss what you think these characters might get up to and try writing your own adventure for them.

Languages: Literacy & English

Make up a new horrible character for Grubtown. Think up a silly name and lots of characteristics. Draw a picture of your character and label all the pertinent bits.

WEBSITE www.philipardagh.com

Friday 27 August, 1.00pm – 2.00pm, RBS Corner Theatre

Gillian Philip

S2 – S5



EVENT SYNOPSIS

Gillian Philip shot to our attention last year with her thrilling debut *Bad Faith*. Now she is back to launch her newest book *Firebrand*, the first in a series of fantasy novels which span five centuries of life in Scotland. Here she discusses the fun and perils of sticking with the same characters for so long and the challenges of making them behave in the modern world.

BOOKSHELF

Firebrand £7.99
(paperback, published August)
Crossing The Line £6.99
Bad Faith £6.99

BIOGRAPHY

Gillian Philip has been making up stories since she could hold a pen, and now she gets to do it for a living. She can't think of anything she'd rather be doing. She lives in the north of Scotland with her family, including a dog and two psychopathic cats.

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

What period of history captures your imagination? Imagine yourself at a critical event in the past and research the details using first person and historical accounts. Write a short piece depicting the heart of the action.

Languages: Literacy & English

Historical and fantasy novels often seem far removed from our everyday lives. Look at examples of these genres and discuss how the characters are similar or different to those in modern-day life. Explore how these genres can engage you emotionally despite being set in quite alien environments.

Languages: Literacy & English

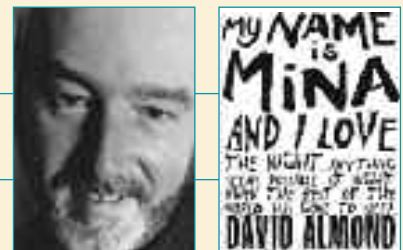
Gripping, pacy adventures rely on a strong narrative to keep the reader guessing. Challenge creative writing skills by imagining the most exciting opening sentence you can. Trade lines with a partner and try to continue their thrilling story.

WEBSITE www.gillianphilip.com

Monday 30 August, 10.00am – 11.00am, RBS Main Theatre

David Almond

P6 – S2



EVENT SYNOPSIS

The masterful David Almond returns with a look at his newest novel *My Name is Mina*, a prequel to *Skellig*. He discusses his books, background and inspirations and shows that we all have powerful imaginations and an ability to come up with extraordinary stories. Not to be missed.

BOOKSHELF

My Name is Mina £12.99
(hardback, published September)
The Savage £5.99
The Fire Eaters £5.99

BIOGRAPHY

David Almond's many books include *Skellig*, *The Savage* and *Jackdaw Summer*. He has won two Whitbreads and the Carnegie Medal. His work has been translated into over thirty languages. He lives with his family in Northumberland.

CLASSROOM IDEAS

Expressive Arts: Drama

Use one of David Almond's books as the basis for a class performance. You could make costumes, sets and introduce background music to help set the scene and create atmosphere.

Expressive Arts: Art & Design

Create an artistic response to one of your favourite David Almond books; you could use it to inspire a poem, drawing or painting.

Languages: Literacy & English

When his stories are to be illustrated by someone else, David Almond has said he 'allows for a new imagination to interpret his stories.' Try collaborating with a partner – taking turns to illustrate each other's short story. What new ideas come to light?

WEBSITE www.davidalmond.com

Monday 30 August, 10.00am – 11.00am, RBS Corner Theatre

Catherine Forde & Sarra Manning: Musical Musings

S2 – S5



EVENT SYNOPSIS

Acclaimed writers Catherine Forde and Sarra Manning discuss how music inspires their work. Both writers have a knack for honest, natural language and believable young characters – due in large part to their diverse interests and vibrant writing styles. Join these brilliant writers in conversation and bring plenty of questions to the discussion!

BOOKSHELF

Catherine Forde:
Fifteen Minute Bob £6.99
(paperback, published May)
Bad Wedding £5.99

Sarra Manning:
Nobody's Girl £5.99
Guitar Girl £5.99

BIOGRAPHY

Catherine Forde is an award-winning writer who lives in Glasgow. She has just written her first play for the National Theatre of Scotland and is currently the Scottish Book Trust's virtual writer in residence. Sarra Manning started her writing career for *Melody Maker* and UK teen magazine, *J17*. She currently writes for *ELLE*, *Grazia*, *Red*, *InStyle*, *Stylist* and *The Guardian* among others. Her bestselling teen novels include *Guitar Girl*, *Let's Get Lost* and the *Diary Of A Crush* trilogy.

CLASSROOM IDEAS

Languages: Literacy & English

Pick a favourite song and write down the ideas, feelings and images that come to you when you listen to it. Write a creative response – a short story or a poem – to your findings.

Expressive Arts: Music

Pick your favourite character from your favourite book, then create a playlist or a mix-CD of songs that describes and sums up that character for you. Give a brief reason why you picked each song. (You could even try it with a character you hate!)

Social Studies: People, Place & Environment

Nobody's Girl is set in Spain and France – write a travel feature about a city or country you have visited. Use lots of descriptive language and detail to bring the location to life.

WEBSITE

www.catherineforde.co.uk
www.hodderchildrens.co.uk/sarramanning

Monday 30 August, 10.30am – 11.30am, ScottishPower Studio Theatre

Thomas Docherty

P1 – P4



EVENT SYNOPSIS

The delightful Thomas Docherty brings his enchanting picture books to life. Traverse the seas, befriend monsters and meet his newest heroine Ruby Nettle. Be prepared to lend a hand with silly props, costumes and live drawing in this entertaining interactive event – surprises and fun guaranteed!

BOOKSHELF

Little Boat £10.99
Big Scary Monster £10.99
Ruby Nettle and the Ice Lolly Adventure £10.99 (hardback, published August)

BIOGRAPHY

Thomas Docherty is both an author and illustrator. His work has been published in a number of countries and nominated for various awards including the prestigious CILIP Kate Greenaway Medal. He lives in Bristol and enjoys visiting schools and libraries to help children write and draw their own stories.

CLASSROOM IDEAS

Social Studies: People, Place & Environment

Discuss journeys, real and fictitious. If you could go anywhere in the world, where would you go and how would you get there? Who would you meet along the way?

Health & Wellbeing: Relationships

Have you ever been scared of someone, or have you ever scared anyone yourself? Use creative writing to explore how this feels and to better understand empathy.

Technologies: Craft, Design, Engineering & Graphics

In pairs, brainstorm what you would do to change the world around you for the better – such as filling the cracks in the pavement or making all cars run on electricity. Share your ideas as a class and discuss how the changes would affect our lives and why they could be important.

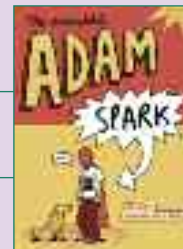
WEBSITE

www.thomasdocherty.co.uk

Monday 30 August, 11.30am – 12.30pm, RBS Corner Theatre

Alan Bissett

P6 – P7



EVENT SYNOPSIS

Most of Alan Bissett's books are unsuitable for young readers, however his infectious enthusiasm for language, stories and teaching are a great starting point for creative reading and writing projects. His novel *The Incredible Adam Spark*, about a Falkirk lad who thinks he's a superhero, is written in lively, colloquial Scots dialect and has proven valuable as a performance piece in primary schools. A consummate performer himself, Alan is renowned for engaging and inspiring audiences of all ages.

BOOKSHELF

The Incredible Adam Spark £7.99

BIOGRAPHY

Alan Bissett is an author and playwright. He is a former teacher of English and lecturer in creative writing. He works with various schools and local authorities to promote literacy through an innovative graphic novel project.

CLASSROOM IDEAS

Languages: Literacy & English

Alan Bissett's books are often peppered with contemporary cultural references such as popular music, film quotes and slang language. Write a first person narrative using references relevant to you and your life to help set the tone of your story.

Expressive Arts: Art & Design

Adam Spark is obsessed with superheroes. Create your own new superhero. Brainstorm what their powers, gadgets and costume might be like. Draw or make a model of your hero to showcase their skills and look.

Expressive Arts: Drama

Alan Bissett is a performance reader: he acts out his characters, giving each a different voice to convey the richness of the story. Try dramatising your favourite story – use different accents, language and movement to convey each character.

WEBSITE www.alanbissett.com

Monday 30 August, 12 noon – 1.00pm, ScottishPower Studio Theatre

Magical Mix-ups with Nick Sharratt

P1 – P4



EVENT SYNOPSIS

Enter a magical mixed-up world where you'll find wellyphants, choctopuses, splatterpillars and all manner of extraordinary animals. Learn how author and illustrator Nick Sharratt creates his books and help him invent some new crazy creatures!

BOOKSHELF

One Fluffy Baa Lamb, Ten Hairy Caterpillars £10.99 (hardback, published September)

The Big Book of Magical Mix-Ups £7.99

Don't Put Your Finger in the Jelly, Nelly! £4.99

BIOGRAPHY

The multi award-winning Nick Sharratt trained at St Martin's School of Art. He is the internationally renowned illustrator of over 150 titles for children of all ages and the author of more than forty books. He won the Nottingham Children's Book Award last year and has been twice shortlisted for the Roald Dahl Funny Prize.

CLASSROOM IDEAS

Expressive Arts: Art & Design

Following the example of *Ketchup on Your Cornflakes?*, make a flip book with split pages to create surprising and humorous combinations of food, objects or words.

Expressive Arts: Art & Design

Look at the way collage has been used in *Don't Put Your Finger In The Jelly, Nelly!* and *I Went to the Zoopermarket*. Create a foody creature using pictures cut out from magazines or real food (such as pasta, rice or oats) from home. Think of a funny name for your creature, like Vegesaurus or Fruitopotamus!

Languages: Literacy & English

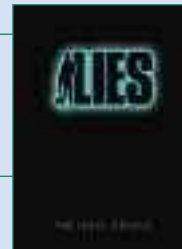
Following the rhyme pattern of *Don't Put Your Finger in the Jelly, Nelly!*, create your own illustrated cautionary verses such as: Don't put your finger near the iron, Ryan! or Don't put your finger in the glue, Sue!

WEBSITE www.nicksharratt.com

Monday 30 August, 1.00pm – 2.00pm, RBS Corner Theatre

Post-apocalyptic Adventures with Michael Grant

S1 – S4



EVENT SYNOPSIS

In *Gone*, everyone over the age of fifteen disappears in the blink of an eye. Hailed as part *Lord of the Flies*, part *Heroes*, Michael Grant's dystopian vision is causing a storm in the US and is now making waves here in the UK. Join this blockbuster author for an exclusive event full of surprises.

BOOKSHELF

Gone £6.99

Hunger £6.99

Lies £12.99

(hardback, published September)

BIOGRAPHY

Michael Grant was born in Los Angeles but has travelled extensively. With his wife Katherine (K A) Applegate he has written 150 books, including the *Animorphs* series. His most recent, *Gone*, is a book for teens.

CLASSROOM IDEAS

Languages: Literacy & English

Gone is influenced by a range of other work: *Lord of the Flies*, *Heroes*, *Lost*, *Battle Royale* etc. Discuss how you feel about a book which results from a composite of ideas – can it ever be original?

Languages: Literacy & English

Mal Peet reviewed *Gone* as 'the novel as Xbox'. Discuss the similarities and differences in the narrative styles of books and games. How can a book offer a similar experience to a computer game? Are books at a disadvantage in a technologically saturated world?

Technologies: Technological Developments in Society

The success of *Gone* has, in part, been due to online activity which supports the book such as Facebook groups, Bebo pages, blogs, websites and YouTube trailers. Does web activity like this add to your enjoyment of a book? If so, why?

WEBSITE www.gonebook.co.uk

Monday 30 August, 1.30pm – 2.30pm, RBS Main Theatre

My Life as a Hamster with Betty G Birney

P3 – P7



EVENT SYNOPSIS

The adventures of Humphrey the hamster are international bestsellers. Meet his creator, American author Betty Birney, for an exploration of her fun and funny stories about a classroom pet. Discover Humphrey's world in this enjoyably interactive event.

BOOKSHELF

Holidays According to Humphrey £5.99

Humphrey's Big-Big-Big Book of Stories £7.99

The Princess and the Peabody £5.99

BIOGRAPHY

Through her writing Betty G Birney has become a star soccer player, a haughty princess and an unsqueakably cute hamster. She has also worked at Disneyland and the Disney Studio and written over 200 episodes of children's television shows. She lives in Los Angeles, California.

CLASSROOM IDEAS

Languages: Literacy & English

Much of the appeal of the Humphrey books come from his way of talking and unique point of view. Discuss how an animal's point of view might be different from your own. For older pupils, look at how the narrator can influence a story and find examples from your own reading.

Languages: Literacy & English

Humphrey gives the children nicknames based on their personalities and habits, such as Raise-Your-Hand-Heidi and Stop-Giggling-Gail. Think about the names someone might give you – try using alliteration or rhyming words.

Expressive Arts: Drama

Human activities, such as holidays, are often confusing for Humphrey. Try describing a human activity or tradition, say Christmas or Easter, to an alien. You can do this in pairs where you each take on different roles.

WEBSITE www.funwithhumphrey.com
www.bettybirney.com

RBS Schools Gala Day 31 August

A whole day dedicated to primary schools



The last day of the festival is earmarked for a special celebration of fun and learning solely for primary schools. Bring your class along to this child-friendly day when they can enjoy an extravaganza of world-class authors, storytelling, illustration, jokes and magic.

Events

Learn about **Murderous Maths** with Kjartan Poskitt and **How to Be Afraid of Everything** with Guy Bass. Flying jellyfish, werewolves, myths and legends also feature in our exciting programme, full details of which appear on the following pages.

Free activities

Book your class in for an enlightening and interactive session on sustainable energy and the environment at the world's first **PowerPod**. Call **07814 447498** or email edinburgh.powerpod@googlemail.com for further details.

Be sure to schedule in time to attend an author's **book signing** after an event. Your pupils can meet the authors first-hand, get books signed and even ask their own burning questions!

Test your knowledge with our specially designed **kid's activity sheet**, available from the Entrance Tent.

Dr Book and the experts from Edinburgh City Libraries will be handing out prescriptions of recommended reading to soothe your bookish ills.

Browse our **RBS Children's Bookshop**, there are over 3,000 titles to choose from!

Our **lunchtime roving magician** will be on hand to wow you with his impressive card tricks.

Eating & drinking

Stay for the day and picnic with us – covered areas will be available on Gala Day in case of extreme weather (rain or shine)!

Bring your own packed lunches or buy tasty snacks and drinks from our on-site café and ice cream trike.



The Royal Bank of Scotland

Tuesday 31 August, 10.00am – 11.00am, RBS Main Theatre

Julia Donaldson and Friends

P1 – P3



EVENT SYNOPSIS

This wonderful interactive show is a firm Festival favourite. Join picture book superstar Julia Donaldson, her husband Malcolm, and a whole host of friends as they bring her picture books to life. A fun-filled celebration with music and song – a must-see.

BOOKSHELF

What the Ladybird Heard £5.99

Tabby McTat £6.99

The Troll £5.99

BIOGRAPHY

Julia Donaldson became an author when a song she wrote for the BBC, *A Squash and a Squeeze*, was published as a book. She is one of the world's most successful children's writers and has written numerous plays, songs and books including the ever-popular *The Gruffalo*.

CLASSROOM IDEAS

Expressive Arts: Art & Design

Julia Donaldson loves her cats and has included many of their habits in the story of *Tabby McTat*. Draw four pictures of your favourite animal doing different things. Write captions that describe each picture – can you make the four descriptions rhyme?

Expressive Arts: Music

In *Tabby McTat*, Fred and Tabby McTat are buskers. In groups, write your very own busking song and use percussion instruments and classroom objects to play along.

Languages: Literacy & English

In *What the Ladybird Heard*, the farm animals all make the wrong noises! Make a list of all the animal noises you can think of and use them to write a funny story or poem. Draw a map of a farm and label which animal is making which noise.

WEBSITE www.juliadonaldson.co.uk
www.gruffalo.com

Tuesday 31 August, 10.00am – 11.00am, RBS Corner Theatre

Werewolves with Di Toft

P5 – P7



EVENT SYNOPSIS

Exciting new author Di Toft shares *Wolven*, the story of a boy who discovers he's a werewolf. She reveals where she gets her ideas, how she develops them and how she brought this particular shapeshifting story to life. Come for a howling good time and bring your best questions!

BOOKSHELF

Wolven £5.99

Wolven – The Twilight Circus £5.99
(paperback, published May)

BIOGRAPHY

Di Toft wanted to grow up to be Doctor Who's assistant, instead she did an odd assortment of jobs including hairdressing and magazine editing until she became a writer. She lives with her husband, two children and a dog big enough to be seen from outer space.

CLASSROOM IDEAS

Languages: Literacy & English

Create a shapeshifter. Brainstorm what sort of creature he or she will become and decide if any of the original person's traits and thoughts will be retained. What are the benefits and disadvantages of being able to shapeshift? Write a short story about your new creation and describe their transformation in detail.

Languages: Literacy & English

Werewolves can be found in many stories, along with other mythological creatures such as dragons, vampires or fairies. Choose one such creature and research the legends which surround it.

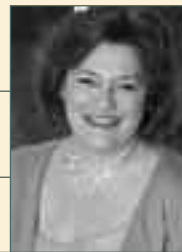
Languages: Literacy & English

Often mythological beasts are depicted as evil and bloodthirsty. Can a werewolf ever be good or is its behaviour defined by its biological make-up and/or reputation? Discuss choice, change and fate in the context of literature using examples from your favourite stories.

Tuesday 31 August, 10.30am – 11.30am, ScottishPower Studio Theatre

Greek Beasts & Heroes with Lucy Coats

P3 – P6



EVENT SYNOPSIS

Come and join us on a journey through the myths of Ancient Greece. Lucy Coats introduces you to some terrifying beasts, ghastly monsters and a brave hero or two, as she shares her exciting new series, *Greek Beasts and Heroes*. With your help she will show how these ancient stories link to real places in modern-day Greece.

BOOKSHELF

The Beasts in the Jar £4.99

The Magic Head £4.99

The Monster in the Maze £4.99

BIOGRAPHY

Lucy Coats read English and ancient history at the University of Edinburgh and then worked as an editor for a children's book publisher. She has written full-time for nearly twenty years and is a gifted poet and reteller of myths and legends for children of all ages. She has two children and lives in Northamptonshire.

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Learn about ancient cultures and how they lived, comparing them with modern life. The 'Atticus' sections of the *Greek Beasts and Heroes* series can be used as stepping stones to finding out more about religious practices, food, markets, theatre and many more aspects of the ancient world.

Social Studies: People, Place & Environment

Explore the natural habitat which inspires these age-old stories. Research places such as Minos, Troy, Athens or Sparta. Look at their ancient renditions and modern counterparts in different maps and atlases.

Expressive Arts: Art & Design

Reimagine a greek myth. Sculpt a Gorgon, design the Labyrinth to hold the Minotaur or recreate the Labours of Hercules. Take inspiration from the classical artwork inspired by these stories, or let your imagination run wild!

WEBSITE www.lucycoats.com

Tuesday 31 August, 11.00am – 12 noon, Peppers Theatre

Catherine Rayner

P1 – P3



EVENT SYNOPSIS

Come and discover the wonders of the animal kingdom as Catherine Rayner introduces the latest additions to her extraordinary cast of characters, a pair of polar bears named Iris and Isaac. Through reading and drawing (using a range of her award-winning picture books), Catherine will enchant youngsters with her warm and engaging approach.

BOOKSHELF

Iris and Isaac £10.99
(hardback, published September)

Harris Finds His Feet £5.99

Sylvia and Bird £5.99

BIOGRAPHY

Catherine Rayner was born in Harrogate but has lived in Edinburgh since moving to the city to study illustration. Last year she was awarded the CILIP Kate Greenaway Medal for her second book, *Harris Finds His Feet*. She was our inaugural Illustrator in Residence at last year's Edinburgh International Book Festival.

CLASSROOM IDEAS

Sciences: Biological Systems

Catherine Rayner spends time researching and sketching animals before creating her illustrations. Choose a creature to study. Find out what it eats, how it lives, if it hibernates or migrates in winter. Explore its natural habitat. Draw a picture to illustrate the life cycle of your chosen animal.

Expressive Arts: Art & Design

Catherine Rayner uses a variety of techniques to illustrate her stories. Look closely and see which materials you can identify. Create your own illustration using a range of materials and experiment with texture and style.

Health & Wellbeing: Relationships

Iris and Isaac is a story of friendship. Write a story exploring the many facets of friendship including disagreement, reconciliation, forgiveness and honesty.

WEBSITE www.catherinerayner.co.uk

Tuesday 31 August, 11.30am – 12.30pm, RBS Main Theatre

Joan Lingard

P5 – P7



EVENT SYNOPSIS

Longtime children's favourite Joan Lingard launches *The Chancery Lane Conspiracy*. She often writes about characters who are outsiders; children and adults who have been given a rough deal. Why do they appeal to her? Find out in this enlightening event which offers plenty of opportunities to ask questions and hear more about her new book.

BOOKSHELF

The Chancery Lane Conspiracy £6.99
(paperback, published August)

The File on Fraulein Berg £5.99

The Eleventh Orphan £5.99

BIOGRAPHY

Joan Lingard has written dozens of books beloved by young people, most famously the *Kevin and Sadie* series which celebrates its 40th anniversary this year. She has lived most of her life in Edinburgh, but it is her childhood in Belfast which has inspired many of her stories.

CLASSROOM IDEAS

Social Studies: People, Place & Environment

The Eleventh Orphan and *The Chancery Lane Conspiracy* are set in London at the beginning of the 20th century. Find a map of London and look for some of the places mentioned in the books. Compare and contrast the city now and then – what has changed?

Languages: Literacy & English

In *The File on Fraulein Berg*, a group of school friends are convinced their German teacher is a spy and make her life a misery. Find out who Fraulein Berg really is and then write a diary from her point of view. Discuss perspective and empathy in relation to your findings.

Languages: Literacy & English

In *The Chancery Lane Conspiracy* Joe comes up against people who would like to be rid of him. Write a piece of work exploring ostracism, stigmatisation and hatred. Discuss where and why these are still prevalent today.

WEBSITE <http://joanlingard.co.uk>

Tuesday 31 August, 11.30am – 12.30pm, RBS Corner Theatre

High-flying Jellyfish, Reckless Baddies & Incredible Inventions with John Fardell

P1 – P5



EVENT SYNOPSIS

In this fun, interactive event John Fardell shares his highly entertaining picture books, giving a behind-the-scenes look at the scribbly processes that go into producing them. You will have the opportunity to join in by drawing your own characters, inventions and story ideas.

BOOKSHELF

Jeremiah Jellyfish Flies High! £10.99
(hardback, published July)

Manfred the Baddie £6.99

BIOGRAPHY

John Fardell was brought up near Bristol. Last year *Manfred the Baddie* won a Royal Mail Award. Before writing and illustrating books, John mostly made his living as a cartoonist, and sometimes as a puppeteer. Since 1992, his home has been Edinburgh where he lives with his wife, their two sons, and their dog Sam.

CLASSROOM IDEAS

Expressive Arts: Art & Design

Jeremiah Jellyfish swaps places with the managing director of a rocket plane factory. Who would you like to swap places with? (The more unlikely and imaginative the better!) Draw a picture of yourself in your new life.

Technologies: Craft, Design, Engineering & Graphics

Invent a machine: a new form of transport, a never-before-seen kitchen utensil or even an incredible heist device such as those in *Manfred the Baddie*. Draw a diagram illustrating your new invention and how it works.

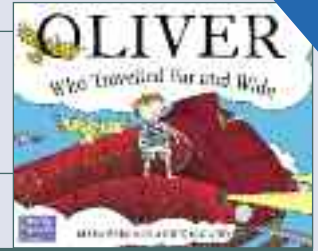
Expressive Arts: Art & Design

John Fardell is an accomplished cartoonist. Design your own comic strip to tell the story of your summer holidays. Use speech bubbles or captions, or challenge yourself to use no words at all!

Tuesday 31 August, 12 noon – 1.00pm, ScottishPower Studio Theatre

Imagination & Adventure with Mara Bergman

P1 – P3



EVENT SYNOPSIS

Award-winner Mara Bergman shares the adventures of a very little boy with a very big name, the delightful Oliver Donnington Rimington-Sneep. Come and hear how language can be brought to life using sparkling rhymes and poetry and find out how picture books are made. No preparation required.

BOOKSHELF

Snip Snap! £5.99

Oliver Who Would Not Sleep £5.99

Oliver Who Travelled Far and Wide £10.99

BIOGRAPHY

When Mara Bergman was growing up she wanted to be an inventor, a magician, a singer and a writer. Happily one of these dreams came true and now she writes stories and gets to work with wonderful illustrators. She loves books, chocolate and animals, especially her dog Noah.

CLASSROOM IDEAS

Languages: Literacy & English

What is a rhyme? How do rhymes contribute to a poem or story? Read some rhyming words out loud; talk about rhythm, repetition and onomatopoeia. Are some words funny? What are your favourite words, and why?

Languages: Literacy & English

Snip Snap! stars a very menacing alligator who gets a surprise. Talk about the twist in the tale: did you expect it to happen? Where did you think the story would lead? Can you think of other stories that contain an unexpected twist?

Expressive Arts: Art & Design

Oliver's amazing imagination helps him traverse the sea and voyage to the moon. Plan an adventure you'd like to take with Oliver and illustrate it with a variety of art materials.

Tuesday 31 August, 12.30pm – 1.30pm, Peppers Theatre

Writing Stories with Ceci Jenkinson

P3 – P7



EVENT SYNOPSIS

Using pictures and props, Ceci Jenkinson shares the amusing real-life sources behind the characters, gadgets and events from her books. She'll also read from *Doctor Doom* – the latest in her *Oli and Skipjack's Tales of Trouble!* series – and answer your questions. Think up some good ones!

BOOKSHELF

The Mum Shop £4.99

Doctor Doom £4.99

(paperback, published July)

Mirror Mischief £5.99

BIOGRAPHY

Ceci Jenkinson is author of the hugely popular series *Oli and Skipjack's Tales of Trouble!*. *The Mum Shop*, her first book, won the Sheffield Children's Book Award and *Gnomes are Forever* was shortlisted for the Waterstone's Children's Book Prize. She lives in Wales and has two sons.

CLASSROOM IDEAS

Sciences: Biological Systems

Oli's little sister Tara is obsessed with animal welfare. Research an animal and its habitat, for example, a cow at the local dairy or a polar bear in the wild or at a zoo. Report your findings with visual aids and discuss the impact humans have on the animal's environment.

Mathematics: Information Handling

Oli and Skipjack have excellent Secret Agent skills, such as the ability to use coded messages. Look at codes that have been used in the past (the Caesar Cipher is detailed on www.cecijenkinson.net). Try writing your own coded messages with a partner.

Languages: Literacy & English

Read the first chapter of *The Mum Shop* – you can find it at <http://www.faber.co.uk/article/2008/7/the-mum-shop-chapter-one/>. Imagine what happens next and write your own story, taking the adventure in a new direction.

WEBSITE www.cecijenkinson.net

How to Be Afraid of Everything with Guy Bass

P3 – P5



RBS Gala Day!

EVENT SYNOPSIS

Guy Bass shows you how to survive your own home's hidden (and hilarious) horrors: from the Creature in the Loft to the Fish-men Beyond the Plughole and the doorway to another dimension in your bedroom! Oh, and did he mention your next-door neighbour is probably an alien zombie?

BOOKSHELF

Dinkin Dings and the Frightening Things £4.99

Dinkin Dings and the Curse of Clawfingers £4.99

Dinkin Dings and the Double from Dimension 9 £4.99

BIOGRAPHY

Guy Bass started writing stories about monsters, aliens and superheroes as a child and then forgot to stop. He has also written and produced several plays. His novel *Dinkin Dings and the Frightening Things* won the Blue Peter 'Best Book with Pictures' Award this year.

CLASSROOM IDEAS

Technologies: Craft, Design, Engineering & Graphics

Dinkin Dings is afraid of everything. Have a discussion about what you find scary. Start with common fears and phobias, and then focus on funny, weird or embarrassing fears! Invent a device, mechanism or process which might help you deal with one of these fears. Draw a diagram or build a model of your anti-fear device.

Languages: Literacy & English

Create your own Frightening Thing – perhaps a ghost, alien or monster. Create its characteristics, habits and, most importantly, come up with a really good name. Use descriptive language to write about your character in vivid detail.

Sciences: Biological Systems

Guy Bass's newest series is about aliens. Look at our solar system and research the environment on a chosen planet. Imagine what sort of creature might inhabit the planet and brainstorm your own fictional Martian or Saturnian.

WEBSITE www.guybass.com

Kjartan Poskitt: The Murderous Maths of Everything

P4 – P7



EVENT SYNOPSIS

A master of making maths exciting, Kjartan Poskitt shares the wild and weird world of mathematics. Meet the strange numbers that control snails and sunflowers; discover how a chess board can make you VERY rich; learn how to make your birthday last twice as long; and find out how drawing a little diagram could make YOU famous forever!

BOOKSHELF

The Murderous Maths of Everything £12.99

Murderous Maths: Guaranteed to Bend Your Brain! £4.99

Murderous Maths: The Key to the Universe £5.99

BIOGRAPHY

Kjartan Poskitt has presented schools' science and maths programmes, written plays and music and has had over fifty books published including those on maths, space, puzzles and magic, as well as novels. His *Murderous Maths* series is used all over the world and he regularly tours theatres and schools to show off number tricks and strange facts.

CLASSROOM IDEAS

Mathematics: Shape, Position & Movement

The Murderous Maths website has clear and colourful demonstrations on a very wide range of maths-related topics. Try making your own flexagon or dodecahedron or learn how to draw the perfect egg with a ruler and compasses.

Mathematics: Number, Money & Measure

Discover how vast our galaxy is by making a scale model of the earth, moon and sun and calculating the relative sizes and distances between them.

Mathematics: Shape, Position & Movement

The Four Colour Theorem states that any map of touching shapes can be filled in using only four colours in such a way that no two shapes sharing a border are the same colour. See if you can design a map that breaks this rule – if you can, you'll be world famous!

WEBSITE www.murderousmaths.co.uk

Tuesday 31 August, 2.00pm – 3.00pm, ScottishPower Studio Theatre

Lari Don

P5 – P7



EVENT SYNOPSIS

Award-winning author Lari Don shares her newest novel, *Rocking Horse War* – a fantasy adventure set in Scotland’s mountains. She talks about the challenges of creating this dangerous landscape, reveals the legend which inspired her and encourages you to imagine your own original adventures.

BOOKSHELF

Rocking Horse War £5.99
(paperback, published June)

First Aid for Fairies and Other Fabled Beasts £5.99

Wolf Notes and Other Musical Mishaps £5.99

BIOGRAPHY

Lari Don is a former press officer and radio producer; her first book *First Aid for Fairies and Other Fabled Beasts* won the 2009 Royal Mail Award. Passionate about sharing stories with others, she loves presenting loud, lively author events almost as much as she loves losing herself in her characters’ adventures.

CLASSROOM IDEAS

Languages: Literacy & English

Some writers plan out every detail in advance, whilst others get carried along as events unfold. Discuss the pros and cons of each and then try writing your own story using your favoured method.

Languages: Literacy & English

Lari Don’s stories are full of battles and cliffhangers but do not contain modern technology. Can you imagine a chase scene without cars, planes or even bicycles? Can a chase sequence be exciting even when it’s very slow? Explore examples of suspense and discuss the tools which help to propel the narrative along.

Expressive Arts: Art & Design

Like Tolkien and Le Guin, Lari Don often scribbles a map of her imagined landscape to see the journey of the story more clearly. Create your own fantastical scenery: it could be a dragon’s cave, a volcano valley or a wooded glen. Build a 3D model of it to display in class.

WEBSITE www.laridon.co.uk

It's never too early to learn about finance. RBS MoneySense.

As a girl who dreams of editing *Tattler* magazine, Ree Barker knows lots about fashion, royalty, horses and sparkly shoes! Thanks to RBS MoneySense she also knows about money management too. In the last five years our programme has given more than 400,000 school children a head start with handling their finances. It's just one more way that we're here for you.

To find out more or to get involved visit rbs.co.uk/moneysense

Source: RBS.com, LW, Jan 2009 - Dec 2007

Ree Barker
MoneySense Student

Here for you

RBS
The Royal Bank of Scotland

Schools event booking information and deadlines please read carefully

Please note: all information on this page pertains to schools event booking only.
For information on how to book for CPD events please see page 4.

To make a booking

- 1** Choose the event you would like to attend. Also choose two alternative options in case your choice is unavailable. If you have any questions about the programme or suitability, contact our Schools Booking Coordinator at schools@edbookfest.co.uk.
- 2** You can now book tickets online at <http://schools.edbookfest.co.uk>. Alternatively fill in the form on page 37 for each visit (photocopy as necessary). **NB. The Booking Contact is the person responsible for booking, the Trip Supervisor Contact is the person bringing the class who we may need to contact regarding the visit.**
- 3** If applicable, fill in the RBS Transport Fund Application on the online form or the booking form on page 37 (see below for further details).
- 4** If you are not booking online please post your form to **SCHOOLS, Edinburgh International Book Festival, PO Box 23835 EH2 4WS** or scan it and email to schools@edbookfest.co.uk. Please note that we are now unable to accept faxes. You'll hear from us within 14 days.

Our booking policy & procedure

Tickets are sold on a first come, first served basis. You will be notified if your booking has been successful within 14 days. If your requested event is available, we will send you a Booking Confirmation along with some information to help you begin preparing for your visit.

If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by Friday 28 May. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. However, where numbers are reduced the total amount of the original invoice will remain due.

Essential dates for your diary

- Fri 23 April** Booking opens
- Fri 14 May** RBS Transport Fund application deadline
- Fri 28 May** Successful RBS Transport Fund applicants emailed
Your deadline to amend or cancel bookings
- Mon 7 June** Invoice for finalised booking emailed to your school
Teacher information packs and book order forms emailed to your school
- Thurs 5 Aug** Reminder and final information emailed to your school
- Mon 23 Aug** RBS Schools Programme begins
- Tues 31 Aug** RBS Schools Programme ends
- Fri 1 Oct** Deadline to invoice for RBS Transport Fund reimbursement

RBS Transport Fund

If you need financial support to transport your class to the Book Festival please apply for our RBS Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square for each visit. Then fill in the estimated cost and relevant details on the booking form.

Funding is allocated based on economic need and geographical distance. **The closing date for the RBS Transport Fund application is Fri 14 May.** You will be notified by Fri 28 May if your application has been successful and if it will be totally or partially subsidised. You will then book and pay for any necessary transport. After the Festival you will invoice us for reimbursement of your RBS Transport Fund allocation, the deadline for this is Friday 1 October 2010.



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CPD Event Booking Form

You can now book online at <http://schools.edbookfest.co.uk>

Alternatively complete and return this Booking Form:

BY POST **SCHOOLS, Edinburgh International Book Festival,
PO Box 23835, Edinburgh EH2 4WS**

BY EMAIL **Scan this form and email it to schools@edbookfest.co.uk**

PLEASE NOTE WE CAN NO LONGER ACCEPT FAXES

OFFICE USE	
Rec	
CRM	
O.No	

I would like to be added to the mailing list for the public programme of events for 2010.

Name _____		
School _____		
School address _____		
_____		Postcode _____
Tel (day time) _____	Mobile _____	Email _____

CPD EVENTS £5.00 (see page 4)

EVENT TITLE	DAY	DATE	TIME	NO. OF TICKETS	PRICE	TOTAL COST
David Shenk: The Genius in All of Us	Thurs	19 August	5.00pm – 6.00pm		£5.00	
The Storyline Teaching Method	Tues	24 August	5.00pm – 6.00pm		£5.00	
Anthony Browne	Thurs	26 August	5.00pm – 6.00pm		£5.00	
Assessment and the Curriculum for Excellence	Mon	30 August	5.00pm – 6.00pm		£5.00	
GRAND TOTAL						

PLEASE NOTE: LATECOMERS WILL NOT BE ADMITTED AND NO REFUNDS GIVEN

PLEASE INDICATE HOW YOU WISH TO PAY

INVOICE TO SCHOOL (Tickets will be posted to the school) CREDIT CARD (Tickets will be posted to the cardholder's address)

Paying by credit or debit card:

Please debit my *(please tick)* Mastercard Visa Switch/Maestro Delta

Cardholder's Name _____

Cardholder's Address _____

Postcode _____

Card Number

(Switch/Maestro only)

Expires on _____ Valid from _____ Issue Number (Switch/Maestro only) _____

Signature _____ Date _____

OFFICE USE	
Inv	£
Pd	
Tx	

Schools Event Booking Form

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

You can now book online at <http://schools.edbookfest.co.uk>

Alternatively please complete and return this Booking Form:

BY POST **SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS**

BY EMAIL **Scan this form and email it to schools@edbookfest.co.uk**

Please note we can no longer accept faxes

PLEASE DO NOT INCLUDE PAYMENT See booking information on page 34

Please fill in ALL sections of this form

OFFICE USE

Rec _____ Pgs _____

CRM _____

O.No _____

COMPLETE ONE BOOKING FORM FOR EACH GROUP TRIP.
(Use as many photocopies as required)

I would like to be added to the mailing list for the public programme of events for 2010

School _____	Class (eg P3) _____
Address _____	Postcode _____
Booking Contact _____	Tel (term time) _____
	School Fax _____
Email _____	
Trip Supervisor Contact (if different) _____	Trip Supervisor Mobile No. _____
Local Education Authority _____	
SCHOOL TERM DATES: Summer 2010 Term Ends _____	Autumn 2010 Term Staff Resume _____
	Autumn 2010 Term Pupils Resume _____

Ticket Prices: Pupils and adults £2.50 each (one adult FREE with every 10 pupils)

Please ensure you refer to your school roll for **next** session (2010 – 2011) when calculating the total number of tickets required.

EVENT 1

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

EVENT 2

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

EVENT 3

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

RBS TRANSPORT FUND APPLICATION (closing date 14 May)

If you wish to apply for help towards the cost of transport please complete the details below. See page 34 for info.

What is your total cost of travel for the bookings on this form? _____

How much money are you requesting from the RBS Transport Fund? _____

How many children do you intend to bring? _____

Please circle method of transport: Private Coach / Public Transport / Other (specify) _____

OFFICE USE

Conf _____

Inv _____ £ _____

Pd _____

TFC Conf _____

It's not just for your pupils...

Charlotte Square Gardens 14 – 30 August 2010



**750 authors, 700 events, 17 days, 8 stages, 3 cafes,
2 bars, 2 bookshops, and one magical garden**

The general programme of events is available from 17 June
Download a copy from our website at www.edbookfest.co.uk