RDA Basics for Music Materials

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Objectives

- Gain an understanding of the differences between AACR2 and RDA cataloging for music materials

- Locate RDA instructions pertaining to music materials in the RDA Toolkit

- Identify new MARC21 fields created to accommodate RDA elements

- Learn about music cataloging resources that supplement RDA instructions pertaining to music materials

Before We Begin…

Assumptions

- Familiarity with AACR2 cataloging principles
- Familiarity with general RDA cataloging principles
- Access to the RDA Toolkit
- Use of MARC21

Caveats

- Selective approach
- RDA is dynamic
- Specialist community resources
- RDA Toolkit releases
  - April release: April 22, 2014

Top 5 Changes Between AACR2 & RDA (Music)

- GMD
  - Replaced by elements for content, media, carrier
- Rule of three
  - Affects statement of responsibility, medium of performance, "Selections"
- Principal performer (recordings)
  - Entry under principal performer discontinued
- Musical Presentation Statement
  - Now placed in Edition Statement
- Changes to terminology, definitions, abbreviations

Outline

GENERAL TOPICS

DESCRIBING MANIFESTATIONS & ITEMS

DESCRIBING CARRIERS

NOTES

ACCESS POINTS

RELATIONSHIPS

General Topics

RESOURCES
TERMINOLOGY
ABBREVIATIONS
NEW MARC FIELDS

Resources

- ## General Music Cataloging
  - Music Cataloging at Yale
    http://www.library.yale.edu/cataloging/music/musicat.htm

- ## Music Library Association
  - RDA Best Practices (February 2014)
    http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2014/RDA%20Best%20Practices%20for%20Music%20Cataloging.pdf
  - Types of Compositions (Revised for RDA)
    http://www.library.yale.edu/cataloging/music/typesrda.htm

- ## MOUG-L
  - Subscription information: http://www.musicoclcusers.org/listserv.html

Terminology

AACR2	RDA
Heading	Authorized access point
Uniform title	Preferred title
Collective title	Conventional collective title
See reference	Variant access point
See also reference	Variant authorized access point
Sound recording	Audio recording
Sound disc	Audio disc

Abbreviations

- Consult RDA Appendix B for complete list

AACR2	RDA
acc.	accompanied
arr.	arranged
ca.	approximately
cm.	cm (but, cm. if followed by 490)
unacc.	unaccompanied
violoncello	cello

Abbreviations

- Exceptions – Use abbreviations for
  - Voice range designations (SATB)
  - "op." and "no." in access points for works
  - Duration
  - Dimensions (inches)
  - Thematic index numbers (e.g., BWV, K., etc.)
    - Consult *Thematic Indexes Used in the Library of Congress/NACO Authority File* (newly updated)
  - http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2011/Thematic_Indexes.htm

New MARC21 Fields

Field	Description
264	Production, Publication, Distribution, Manufacture, and Copyright Date
336/337/338	Content/Media/Carrier Type
340	Physical Medium
344	Sound Characteristics
347	Digital File Characteristics
380	Form of Work
382	Medium of Performance
383	Numeric Designation of Musical Work
384	Key

Describing Manifestations & Items (RDA Chapter 2)

TITLE

STATEMENT OF RESPONSIBILITY

EDITION STATEMENT

PRODUCTION STATEMENT

PUBLICATION STATEMENT

DISTRIBUTION STATEMENT

MANUFACTURE STATEMENT

COPYRIGHT DATE

Summary of Core Elements

Element	RDA	Core?	Transcribed?	Source
Title	2.3	Title proper	Yes	Preferred source
Statement of Responsibility	2.4	SOR relating to title proper	Yes	1. Same source as title proper 2. Another source in resource (cf 2.2.4) 3. Other source
Edition Statement	2.5	Designation of edition Designation of named revision	Yes	1. Same source as title proper 2. Another source in resource (cf 2.2.4) 3. Other source

Summary of Core Elements

Element	RDA	Core?	Transcribed?	Source
Production Statement	2.7	Date	No	Any source
Publication Statement	2.8	Place (1st) Publisher (1st) Date	Yes Yes No	Publisher: 1. Same source as title proper Place/Dist./Mnf.:
Distribution Statement	2.9	If no Publication St.	Yes	1. Same source as publisher name
Manufacture Statement	2.10	If no Distribution St.	Yes	2. Other source 3. External source

Summary of Core Elements

Element	RDA	Core?	Transcribed?	Source
Copyright Date	2.11	If no date of publication AND if no date of distribution	No	Any source
Identifier for the Manifestation	2.15	Yes	No	Any source

Preferred Sources: Notated Music

- RDA 2.2.2.2
- Preferred Source: Title Page
- No Title Page?
  - Choose from these sources, in preferred order:
    - Cover or jacket issued with resource
    - Caption
    - Colophon
- List title pages are not an option
  - Sheet music

Preferred Sources: Audio Recordings

- RDA 2.2.2.4
- Preferred Source: Resource itself (disc, disc "label")
- Other sources, in preferred order:
  - Internal source (title screen, menu, etc.)
  - Container
  - Accompanying Material

Title Proper (RDA 2.3.1.7)

- Source: Preferred source

- "Generic" vs. distinctive titles
  - Consult MLA Types of Composition document
  - Choice determines if these elements are recorded as part of the title proper
    - medium of performance
    - key
    - date of composition
    - number

Title Proper (RDA 2.3.1.7)

"Generic" title examples

245 00 Piano sonata no. 3, 2007

245 00 Sextet in E-flat Major for transverse flute, oboe, violin, viola, violoncello or bassoon and basso continuo, op. 5

Distinctive title examples

245 00 Blowhard : $b for horn and piano

245 12 A Fluttering of wings : $b for string quartet and electronic ghost score

Parallel Title Proper (RDA 2.3.3)

* Core for LC/PCC

* Source: Any source

* Consult MLA Best Practices Appendix D for help with deciphering parallel title information

  245 00 My Jesus makes my heart rejoice = $b Was mich auf dieser Welt betrübt

  246 31 Was mich auf dieser Welt betrübt

Other Title Information (RDA 2.3.4)

- Core for LC/PCC
- Source: Same source as Title proper
- Give information from other sources in 246
  - Use $i to give the source of the information

245 00 Hard times : $b for concertante group and strings, 1999 *(information from same source as title proper)*

246 1_ $i Subtitle on container : $b more ska sounds from Sir Coxsone's downbeat *(other title info from different source as title proper)*

Variant Titles (RDA 2.3.6.3)

- Source: Any source
- Consult LC-PCC PS 2.3.6.3 for help with formulating variant titles
- MARC 246 or 740

245 00 Quintett g-Moll für Pianoforte, zwei Violinen, Viola und Violoncell / $c componirt von Hans Huber.

246 14 Klavierquintett in g-Moll, op 111

Statement of Responsibility (RDA 2.4)

- Source: Same source as title proper
  - Another source within the resource
  - Other source listed at RDA 2.2.4
- Only the statement of responsibility relating to the title proper is core, others optional
- Performers?
  - Art music – no
    - Participation limited to performance
  - Popular music – yes
    - Participation goes beyond performance

Statement of Responsibility (RDA 2.4): Examples

245 00 Bubba the cowboy prince / $c book and lyrics by Nancy Cassaro and Randall Thropp ; music by Matthew Cassaro.

245 10 My brother's brain : $b a symphony for winds / $c Carter Pann.

245 00 Six, Alps & jazz / $c Matthias Schriefl.

(traditional music arranged by and performed on the trumpet or alphorn by Matthias Schriefl)

Edition Statement (RDA 2.5)

- Source: Same source as title proper
- Edition Statements now include
  - Voice range (not grammatically connected to title)
  - Musical presentation statements (formerly MARC 254)
- Multiple edition statements
  - Use MARC field 250 for both
  - Separate with comma
  - Capitalize first word of each statement
- "Urtext"
  - Don't use as edition statement unless content is changed

Edition Statement (RDA 2.5): Examples

250   Study score.

250   High.

250   Studienpartitur = $b Study score, 1st edition.

250   Facsimile edition, Custom print edition, Score.

Production, Publication, Distribution, Manufacture, Copyright (RDA 2.7-2.11)

- Production statement for unpublished resources
- Remainder for published resources
- MARC 264 replaces 260

Element	MARC21
Production	264 _0
Publication	264 _1
Distribution	264 _2
Manufacture	264 _3
Copyright Date	264 _4

Publication Statement (RDA 2.8)

- Place of publication
  - Use same source as publisher name
- Name of publisher
  - Source: same as title proper
    - Another source within resource
    - Other source from list at RDA 2.2.4
  - No option to shorten name
  - If unsure of function, give as publisher
  - Audio recordings: use label name
    - If unsure if company or label name, record both
- Publication date
  - Do not substitute copyright date!

Distribution Statement (RDA 2.9)

- Core, if no Publication Statement
- Optional in other cases
- MARC 264 _2

  264 _ 2 Milwaukee : $b Hal Leonard

  264 _ 2 New York : $b distributed in the USA by Sony Music

Manufacture Statement (RDA 2.10)

- Core, if no Publication or Distribution Statement
- Optional in all other cases

264 _ 3 Minneapolis : $b printed by Cornerstone Publications

264 _ 3 New York : $b manufactured by BMG

Copyright Date (RDA 2.11)

- Core, if no Publication or Distribution date
  - Can be used to infer Publication date
- Precede date with symbol or spelled-out form
  - ©2014 or ℗2014
  - copyright 2014 or phonogram 2014
- Record latest date
  - ℗ for audio recordings
  - © for notated music
  - Don't record renewal or transfer dates
- Multiple copyright dates in single 264, separate subfields separated by comma

Dates: Audio Recordings

?????

©2012   ℗1999
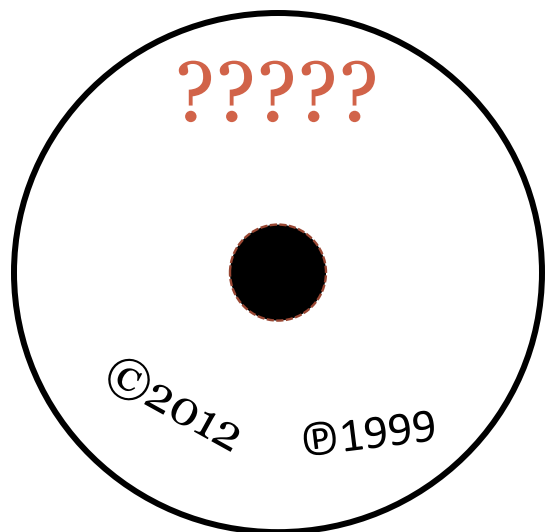
- **Publication Date**
  - Usually not present!
- **Phonogram Date**
  - Copyright for the sound
  - Record as ℗ or "phonogram" (not "p")
- **Copyright Date**
  - Often refers to container artwork, etc.
  - Can be used to infer publication date
- **Recording Date**
  - Date of recording of sound

P/D/M/C Example: Audio

Disc label/Container: Arcana and Outhere Music logos, ℗2013/©2013 Outhere Music France; no publication date

Insert: "Arcana is a label of Outhere Music"

Container: "Manufactured in Austria by Sony DADC Austria AG;" recorded 11-14 December 2010

033 20 20101211 $a 20121214

264 _1 France : $b Arcana, $c [2013]

264 _3 Austria : $b Sony DADC

264 _4 $c ℗ 2013, $c ©2013

518     $o Recorded $d 2010 December 11-14.

008/06 or Date type: p

008/11-17 or Dates: 2013, 2010

P/D/M/C Example: Notated Music

264 _1 Corby, [England] : $b Fentone Music, $c [2006]

264 _2 [Milwaukee, Wisconsin] : $b Hal Leonard

264 _3 Suissa : $b Fentone Music

264 _4 $c ©2006

Identifiers (RDA 2.15)

Identifier	MARC21
ISBN	020
EAN (International Article Number)	024 3_
UPC	024 1_

Audio Recordings	MARC21
Issue Number	028 0_
Matrix Number	028 1_

Scores	MARC21
ISMN (International Standard Music Number)	024 2_
Plate Number	028 2_
Publisher Number	028 3_

Identifiers

- Record all standard numbers
  - Publisher (Label) name in $b
  - Include qualifier for location, if more than one number applies to a resource

- Plate/Publisher numbers
  - Omit designations like "no.," "cat. no.," etc.

- Reprints/reissues
  - Give info on the original if readily available

- Don't record "DIDX" or LC 00358 numbers

Identifiers (2.15): Examples

024 1_ 885150337073   (UPC – 12 digits)
024 3_ 5412327920803   (EAN – 13 digits)
024 2_ 9790006493975   (ISMN – begins with 9790)

028 02 COR16113 $b Coro $q (disc 1)
 (Issue number – each disc has different number)

028 22 28043 $b Carl Fischer   *(Plate number)*
028 32 O2659 $b Carl Fischer *(Publisher number)*

028 32 Edition Peters Nr. 3891 $b C.F. Peters

Describing Carriers (RDA Chapter 3)

CONTENT TYPE
MATERIAL TYPE
CARRIER TYPE
EXTENT

Summary of Core Elements

Element	RDA	Core?	Transcribed?	Source
Content Type	6.9	Yes	Use terms from list at 6.9.1.3	Any source
Media Type	3.2	Core for LC/PCC	Use terms from list at 3.2.1.3	1. Resource itself 2. Additional information from any source
Carrier Type	3.3	Yes	Use terms from list at 3.3.1.3	1. Resource itself 2. Additional information from any source

Summary of Core Elements

Element	RDA	Core?	Transcribed?	Source
Extent	3.4	If resource is complete or if total extent is known	No	1. Resource itself 2. Additional information from any source
Format of Notated Music	7.20	LC/PCC	Use terms from 7.20.1.3	Any source
Duration	7.22	LC	No	Any source

Content Type (RDA 6.9)

- Record primary content of the resource
- Optionally, record secondary content or accompanying material
  - Use separate 336 fields
  - Use $3 to explain
- Use terms from list at RDA 6.9.1.3
  - Include $2 rdacontent
  - Don't include $2 rdacontent if taking term from another source

Media Type (RDA 3.2)

- Not RDA core, but LC/PCC core
- Record primary media type of the resource
- Optionally, record media type of accompanying material
  - Use separate 337 fields
  - Use $3 to explain
- Use terms from list at RDA 3.2.1.3
  - Include $2 rdamedia
  - Don't include $2 rdamedia if taking term from elsewhere

Carrier Type (RDA 3.3)

- Record carrier type(s) of the resource
- Record carrier type(s) of accompanying material
  - Use separate 338 fields
  - Use $3 to explain
- Use terms from list at RDA 3.3.1.3
  - Include $2 rdacarrier
  - Don't include $2 rdacarrier if taking term from elsewhere

Content, Media, Carrier Types: Examples

Notated Music

336 __ notated music $b ntm $2 rdacontent

337 __ unmediated $b n $2 rdamedia

338 __volume $b nc $2 rdacarrier

Audio Recording

336 __ performed music $b prm $2 rdacontent

337 __ audio $b s $2 rdamedia

338 __ audio disc $b sd $2 rdacarrier

Multiple Content, Media, Carrier Types

CD with accompanying DVD

336 __ performed music $b prm $2 rdacontent $3 audio disc

336 __ two-dimensional moving image $b tdi $2 rdacontent $3 videodisc

337 __ audio $b s $2 rdamedia $3 audio disc

337 __ video $b v $2 rdamedia $3 videodisc

338 __ audio disc $b sd $2 rdacarrier $3 audio disc

338 __ videodisc $b vd $2 rdacarrier $3 videodisc

Also add 006 & 007 for the accompanying DVD

Extent (RDA 3.4)

- Number and type of unit(s)
- Type of unit
  - Audio recordings: use list of carrier types at RDA 3.3.1.3
    - "audio disc" not "sound disc"
  - Notated music: RDA 3.4.3: use list at RDA 7.20.1.3
    - include subunit as instructed
- Alternative to use a term in common usage
  - LC, PCC may apply alternative (LC-PCC PS 3.4.1.3)
  - MLA Best Practices: do not apply the alternative
- Multiple types of units or carriers
  - May use "+" to record in single 300 field
  - May use multiple 300 fields

Format of Notated Music (RDA 7.20)

- Use terms from list at RDA 7.20.1.3:

score	piano score	part
condensed score	vocal score	choir book
study score	chorus score	table book
piano conductor part		
violin conductor part		

- Some new/redefined terms
  - score, study score, condensed score
- New 008/20 (Fixed Field: Format of Music) codes

Scores: Definitions & Changes

- ## Score
  - Redefined to include music for a single instrument
  - Solo piano music, lead sheet
  - No more "p. of music"
- ## Study score
  - Formerly called "miniature score"
  - Dimensions are not necessarily a guide
  - Notated music presented for study rather than performance
- ## Condensed score
  - Reduced number of staves
  - Formerly called "close score"
  - Hymnals, some songbooks

Duration (RDA 7.22)

- Core element for LC
- Record total duration in 300 $a and 306
  - OK to abbreviate
  - Substitute "approximately" for "ca." since the element is not transcribed
  - No prescribed format
- Record duration of individual works in 500 or 505 and 306

300 __ 1 audio disc (53 min., 6 sec.) *or* (53:06)

500 __ Duration: approximately 30 min.
(on resource: ca. 30 minutes)

Dimensions (RDA 3.5)

- Core element for LC

- Notated music – use cm

  ○ Unless followed by a series statement, then "cm."

- Audio recordings

  ○ LC-PCC PS 3.5.1.3

    ⚹ Use inches to describe discs and all audio carriers

    ⚹ Does not include videocassettes

  ○ Consult MLA Best Practices Chapter 3 Appendix

Extent: Examples

300 __ 1 study score (110 pages) ; $c 30 cm

300 __ 1 score (32 pages) + 2 parts ; $c 30 cm

300 __ 1 score (18 pages) ; $c 38 cm + $a 3 parts ; $c 30 cm
OR
300 __ 1 score (18 pages) ; $c 38 cm
300 __ 3 parts ; $c 30 cm

300 __ 1 audio disc (51 min.) ; $c 4 3/4 in. + $e 1 videodisc (1 hr., 20 min.)
OR
300 __ 1 audio disc (51 min.) ; $c 4 3/4 in.
300 __ 1 videodisc (1 hr., 20 min.) ; $c 4 3/4 in.

MARC 340: Physical Medium

Subfield	Description
$b	Dimensions
$d	Information recording technique

- May record dimensions here rather than 300 $c
- Use $d to record production method for manuscript notated music

340 __ $d printout $2 rda

MARC 344: Sound Characteristics (RDA 3.16)

Subfield	Description
$a	Type of recording
$c	Playing speed
$g	Configuration of playback channels

- Record Type of recording: analog or digital
- Not necessary to record standard specs
  - $b optical or $c 1.4 m/s for CDs
  - record $c for vinyl discs!
- Record playback information in $g (repeatable)
  - stereo, mono (no periods!), surround

  344 __ digital $g stereo $g surround $2 rda

MARC 347: Digital File Characteristics (RDA 3.19)

Subfield	Description
$a	File type
$b	Encoding format

- ## Record the file type
  - Term from RDA 3.19.2.3 "audio file"
- ## Record the encoding format (repeatable)
  - Terms from RDA 3.19.3.3 "CD audio" "DVD audio" "SACD" (no "Blu-ray audio" in list)

347 __ audio file $b CD audio $2 rda

Notes

CHAPTER 2- MANIFESTATION/ITEM
CHAPTER 3 - CARRIER
CHAPTER 7 - CONTENT

Summary of Core Elements

Element	RDA	Core?
Source of Title	2.20.2.3	LC/PCC
Language of Content	7.12	LC/PCC
Form of Musical Notation	7.13.3	LC/PCC
Format of Notated Music	7.20	LC/PCC
Medium of Performance of Musical Content	7.21	LC/PCC
Performer, Narrator, Presenter	7.23	PCC recommended (for audio)

Most Common Notes for Music Materials

Source of Title

System Requirements

Nature of Content

Medium of Performance

Place/Date of Capture (Audio Recordings)

Language of Content

Form of Musical Notation (Notated Music)

Performer/Presenter/Narrator (Audio Recordings)

Artistic and/or Technical Credit (Audio Recordings)

Contents

Duration

Accompanying Material

Source of Title (RDA 2.20.2.3)

- Core element for LC/PCC
- MARC 500

Scores

- Give source of title if not from preferred source

500 __ Cover title.

500 __ Caption title.

Audio recordings

- Always give source of title

500 __ Title from disc label.

System Requirements (RDA 3.20)

- MARC 538
- Record any non-standard equipment or requirements
- No "Compact disc" note in RDA

538 __ Super audio CD (hybrid); multi-channel and stereo sound; playable on CD and SACD players.

Nature of Content (RDA 7.2)

- MARC 500
- Explanation of the content if not clear from the rest of the record
  - May combine with Medium of Performance note (RDA 7.21)

500 __ Opera in three acts.

500 __ The first work is a symphonic poem ; the second work is for high voice with orchestra.

500 __ The first, second and fourth works are suites extracted by the composer from incidental music ; the third work is a suite for string orchestra.

Place/Date of Capture (RDA 7.11)

- MARC 518 (formatted), 033
- Audio recordings
- PCC-recommended

Subfield	Description
d	Date of event
p	Place of event
o	Other event information
3	Materials specified

Place/Date of Capture (RDA 7.11): Examples

518 __ $o Recorded $d 2010 November 25-28, $p Christiansen Recital Hall, Concordia College, Moorhead, Minnesota.

518 __ $3 Track 1 $o recorded live Brisbane $d 2008 July 27 $p ABC Ferrey Road Studios.

033 00 20080727 $b 8964 $c B7

518 __ $a Recorded March 31-April 2, 2012 in Cork, Ireland. *(unformatted 518)*

Language of Content (RDA 7.12)

Type	Example	MARC
Text underlying music	Scores	008/35-37, 041$a, 546
Sung/spoken text	Audio recordings	008/35-37, 041 $d, 546
Text presented separately	Libretto	041$e, 500 or 546
Accompanying text	Program notes	041$g, 500

- Core element for LC/PCC

- Also record (if readily available):

  o Original language (041 $h, m, n as appropriate)

- Make further explanations in 546 or 500

Language of Content (RDA 7.12): Examples

Lang: ita

041 1_ $a ita $e ita $e ger $e eng $n ita $g ger $g eng

546 __ Italian words, also printed separately as text with German and English translation.

Lang: fre

041 0_ $d fre $b eng $e eng $e fre $n fre $g eng

546 __ Sung in French.

500 __ Synopsis and biographical notes on performers in English, and libretto in French with English translations (2 volumes), inserted in container.

Lang: zxx *(instrumental music)*

041 0_ $g eng $g ger $m ger

500 __ Program notes and performer biographies in German with English translation inserted in container.

Form of Musical Notation (RDA 7.13.3)

- Core element for LC/PCC
- MARC 546 $b
  - MLA Best Practices: Don't combine with language note
- Use term from list (most common) RDA 7.13.3.3:

staff notation   letter notation   tablature

graphic notation   number notation

546 __ $b Staff notation.

546 __ $b Tablature.

Performer, Narrator, Presenter (RDA 7.23)

- Core element for PCC (audio)
- MARC 511
- Give authorized access points for all, if feasible
  - When giving an AAP for a performing group, don't give AAPs for individual group members

511 0_ Thomas Schultz, piano.

511 0_ York2 (Fiona York, John York, piano 4-hands).
710 2_ York2, $e instrumentalist.
(no 700s for Fiona York or John York)

Artistic and/or Technical Credit (RDA 7.24)

- MARC 508
- Producers, recording engineers, etc.
- Include a statement of function

   508 __ Tim Handley, producer and editor ; Jonathan Allen, recording engineer ; James Linahon, mastering engineer.

Contents (RDA 25.1.1.3)

- Core element for LC for compilations
- May include duration, statement of responsibility, performers
- Consult LC-PCC PS 25.1.1.3 for creating contents note

505 0_ Ignorance is bliss -- Insatiable -- Wandering while wondering -- A world, upside down -- Freedom in flight.

505 0_ Silver fanfare (4:11) -- Festivities (5:55) -- Three Olympians (14:18) -- Celebration overture (6:40) -- Symphony no. 1 (24:11).

Access Points

MARC 38X FIELDS
SELECTIONS
"RULE OF 3"

MARC 38X Fields

MARC Field	RDA	Description
380	6.3	Form of work
382	6.15	Medium of performance
383	6.16	Numeric designation
384	6.17	Key

- Defined for authority and bibliographic records
  - Use in bib records only for single work/expression

382 0_ flute $n 3 $a percussion $n 2 $a piano $n 1 $s 6

"Rule of 3"

- No "Rule of 3" in RDA
- No limits on recording
  - Names in the statement of responsibility
  - Number of medium of performance elements
    - Coming in April RDA Toolkit release: no more standard combinations of instruments (RDA 6.15.1.5 to be deleted per 6JSC/Music/3/Sec final/rev)

"Selections"

- Use "Selections" with 2 or more works
  - "Selections" no longer used by itself
    - Use "Works. Selections"

- Consecutively numbered works
  - No more inclusive numbering
  - Identify each work separately and/or
  - Add "Selections" to a collective preferred title

Examples

245 00 American journey / $c works by Bernstein, Copland, Villa-Lobos and Ginastera.

240 10 Octets, $m clarinet, horn, bassoon, violins, viola, cello, double bass

100 1_ Henze, Hans Werner, $d 1926-2012, $e composer.

240 10 Symphonies, $k Selections

700 12 ... $t Symphonies, $n no. 1

700 12 ... $t Symphonies, $n no. 6

Relationships

PERSON, FAMILY, CORPORATE BODY
RESOURCES
RELATED WORKS

Summary of Core Elements

Element	RDA	Core?
Creators (Principal)	19.2	RDA
Related Work	25.1	LC
Related Expression	26.1	LC/PCC
Related Manifestation (for reproductions)	27.1	LC/PCC

Instructions

- RDA is all about the relationship!
  - Resource/Persons-Families-Corporate Bodies
  - Resource/Resource
- RDA Chapters 18-22
  - Arranged by WEMI level
- Appendices I-J
  - Appendix I: Persons-Families-Corporate Bodies
  - Appendix J: Resources

Relationship Designators

- Describe the nature of the relationship between the resource and a person/family/corporate body or another resource
  - PCC practice: use the most specific designator that applies
  - Do not include in a name-title entry
- RDA Appendix I
  - Arranged by WEMI level
- MARC21
  - Subfield e (preferred)
  - Subfield 4
- Changes to come!

Resource & Person/Family/Corp. Body

- ## Creators (RDA 19.2)
  - Responsible for the work
    - Composers, Librettists, Lyricists
      - Librettos: Enter under author of libretto, not composer of music
  - Creator with principal responsibility named first is core
  - MARC 1XX (first), 7XX (additional)

- ## Contributors (RDA 20.2)
  - Contribute to an expression of the work
    - Arranger of music, performers, etc.
  - MARC 7XX

Resource & Person/Family/Corp. Body: Examples

100 1_ Gregor, Christian, $d 1723-1801, $e composer.

245 00 Hosanna! Blessed is He! : $b SATB and unison choir with organ or piano / $c Christian Gregor ; arr. Hal H. Hopson.

700 1_ Hopson, Hal H., $e arranger of music.

710 2_ BBC Scottish Symphony Orchestra, $e instrumentalist.

700 12 $i Contains (work): $a Schumann, Robert, $d 1810-1856. $t Waldscenen.

Resource & Person/Family/Corp. Body

- Can performers be creators?
  - Sometimes… ☺
  - No equivalent to AACR2 LCRI 21.23C "Principal performer"
  - Just because a performer is prominently named doesn't make them a creator!
  - To be considered a creator:
    - Must be responsible for composing all the works
    - Modify an existing work so that it is substantially changed, resulting in a new work
  - Scan credits, consult external sources
  - Stay tuned for further developments on this issue

Resource & Person/Family/Corp. Body

Passes the "creator" test:

110 2_ Maine (Musical group), $e composer, $e performer.

245 10 Forever Halloween / $c the Maine.

500 __ All songs written by The Maine.

Doesn't pass the "creator" test... or does it??:

245 00 Does anybody really know what time it is? / $c Misfit Toys.

500 __ "Hybrid-jazz covers of pop music from the 1970s"-- Liner notes.

Relationships Between Resources

- Types of relationships
  - Related works (RDA chapter 25)
    - contents, derivative works, parts of larger works
  - Related expressions (RDA chapter 26)
    - translations
  - Related manifestations (RDA chapter 27)
    - reprints, facsimiles
  - Related items (RDA chapter 28)
- Expressed by
  - AAP, relationship designator (Appendix J)
  - Structured description (formal note)
  - Unstructured description (informal note)

Relationships Between Resources

700 1_ $i Libretto based on (work): $a Milton, John, $d 1608-1674. $t Paradise lost.

700 12 $i Contains (expression): $a Mozart, Wolfgang Amadeus, $d 1756-1791. $t Concertos, $m piano, orchestra, $n K. 466, $r D minor; $o arranged.

500 __ Material previously released, 1967-2007.

775 08 $i Reproduction of (manifestation): $a Kirchhof, Lutz. $t The lute in dance & dream. $d New York : Sony Classical, 1991. $o SK 48 068 $w (OCoLC)26407274.

Questions?

THANK YOU!

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