



Recent Studies (1985-2015) of Children's Literature, Chapbooks, and Works Related by Form or Audience and Printed 1660-1840

by James E. May

This bibliography surveys scholarship principally on children's literature, but also on chapbooks and comparable popular literature, of the *long* eighteenth century (1660-1840) published in Europe and the Americas from 1985 to 2015 (a few from before 1985 are included). The bibliography is most inclusive for the years 1990-2014, in consequence of my compiling studies published in those years for Section 1--"Printing and Bibliographical Studies"--of *ECCB: The Eighteenth Century Current Bibliography* (AMS Press). A 2015 revision corrected some errors and more than doubled its entries, expanding the bibliography from 41 of typescript to 88 pages (more in BibSite's PDF). In February 2016, five more pages were added. Some relevant titles excluded here may be found in my BibSite bibliographies on recent studies of 18th-century reading & book culture (where education and literacy are topics) and of engraving & illustration. Studies included concern the fable and the fantastic tale, genres in which works were not always produced as children's books nor in chapbook formats. Some studies of chapbooks, especially of the French *bibliothèque bleue*, involve literature originally unsuited to children. For additions to the last issue of this bibliography (2008), I was indebted to Pat Garrett, Co-Editor of the *Children's Books History Society Newsletter* and that Society's Executive Secretary, and to Andrea Immel, Curator of Princeton University's Cotsen Children's Library. For this latest revision, I turned few pages in research libraries but relied on internet resources. In particular, I have also drawn upon the websites of individual scholars, journals and presses, of Dialnet, Project Muse, and other vendors of scholarly articles, on OCLC's Worldcat, and on the two premiere on-line bibliographies: MHRA's *Annual Bibliography of English Language and Literature* (the printed volumes once having chapters on periodicals) and the *Modern Language Association's International Bibliography*. Finally, I thank the Bibliographical Society of America for this posting on BibSite, particularly Christina Geiger of Bonhams, and I apologize to scholars for inaccuracies and for works overlooked.

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- Abate, Michelle Ann. "'You must kill her': The Fact and Fantasy of Filicide in 'Snow White.'" *Marvels & Tales*, 26, no. 2 (2012), 178-203.
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- Achar, Deeptha. "Designed for the Instruction of Children: Emergence and Development of Juvenile Fiction in Britain, 1650-1850." *Journal of English and Foreign Languages*, 9 (June 1992), 67-81.
- Adams, D. J. "The 'contes de fées' of Madame d'Aulnoy: Reputation and Re-Evaluation." *Bulletin of the John Rylands University Library of Manchester*, 76, no. 3 (Autumn 1994), 5-22.
- Adams, Gillian, and others (ed. and comps.). "The Year's Work in Children's Literature Studies: 1987 [1988-1998]." *Children's Literature Association Quarterly*, 14, no. 2 (Summer 1989), 81-96; for 1988: 15, no. 2 (Fall 1990), 58-107; . . . 16, no. 3 (Fall 1991), 98-227 with index [added to the format in 1991] on 117-227; for 1991: 17, no. 2 (Summer 1992), 2-47; for 1992: 18 (1993), 50-94; for 1993: 19, no. 2 (1994), 50-95; 20, no. 2 (Summer 1995), 50-94; 21, no. 2 (Summer 1996), 54-97; 22, no. 2 (Summer 1997), [ii], 50-100; 23, no. 2 (Summer 1998), 57-109; 24, no. 2 (Summer 1999), 54-106. [Summer 1999's was the last published. The bibliography has divisions for "Authors and Illustrators," awards, bibliographies, "Canon, Censorship, and Stereotyping," exhibitions, etc. It notes studies on Blake, Bunyan, Defoe, Swift, and others. Gilliam Adams seems to take over as editor after vol. 17 (1992). She has a note ("Notes from the Bibliography Editor") on her working definition of "children's literature" in 18, no. 1 (Spring 1993), 44.]
- L'Age d'or du conte de fées: De la comédie a la critique (1690-1709)*. (Sources classiques, 77; Bibliothèque des génies et des fées, Part I, 5.) Edited by Nathalie Rizzoni. Including *Entretiens sur les contes de fées et autres textes critiques* edited by Julie Boch. Paris: Honoré Champion, 2007. Pp. 621. [With an index to Vols. 1-5 of the series Bibliothèque des génies et des fées. Rev. by Aurélia Gaillard in *Féeries*, 5 (2008), 156-60.]
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- Alcubierre Moya, Beatriz. *Ciudadanos del futuro: Una Historia de la publicaciones para niños en el siglo XIX mexicano*. México, D.F.: El Colegio de México, 2010. Pp. 246; appendix of book catalogues 1838-1905.
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- Alderson, Brian. "Children's Books." Pp. 412-20 in *The Edinburgh History of the Book. Volume 2: Enlightenment and Expansion, 1707-1800*. Edited by Stephen W. Brown and Warren McDougall. Edinburgh: Edinburgh University Press, 2012. Pp. xxii + 666 + [41] plates (between pp. 74/75 and 202/203); bibliography [617-49]; chronology; 101 illustrations (60 in color); index; 15 tables.
- Alderson, Brian. "Just-so Pictures: Illustrated Versions of Just-so Stories for Little Children." *Children's Literature*, 20 (1992), 147-74.
- Alderson, Brian. ["Little Red Riding Hood"] *Children's Books History Society Newsletter*, no. 60 (March 1998), 12-17. [A report on the 16 December 1997 meeting of the Children's



- Books History Society, with Alderson's introduction on the composition history of Perrault's *Contes* and related works of the 1690s, a summary of Geoff Fox's account of "Little Red Riding Hood," and, on pp. 15-17, by Alderson], a "chronology of editions of Perrault's tales, primarily of English translations," 1691-1800.]
- Alderson, Brian. *The Ludford Box and "A Christmas-Box": Their Contribution to our Knowledge of Eighteenth-Century Children's Literature*. (Occasional Papers, 2.) Los Angeles: Special Collections Dept., U. of California at Los Angeles, 1989. Pp. 47; 20 plates. [An account of a children's library now in UCLA's Department of Special Collections.]
- Alderson, Brian. "'Mister Gobwin' and His 'Interesting little Books, Adorned with Copper Plates.'" *Princeton University Library Chronicle*, 59 (1998), 159-89; appendix with bibliographical descriptions of ten books discussed (1805-1815); illus.
- Alderson, Brian. "New Playthings and Gigantick Histories: The Nonage of English Children's Books." *Princeton University Library Chronicle*, 60 (1999), 178-95; illus.
- Alderson, Brian. *Old Uncle Tom Cobbleigh and All: The Helen Stubbs Memorial Lectures*. Toronto: Toronto Public Libraries, 2002. Pp. 56. [Annual lecture at the Osborne Collection of Early Children's Books, including an appended bibliographical examination of early editions of Isaac Watts's *Divine Songs*. Rev. (presumably by rev. editor Gillian Fenwick) in *Papers of the Bibliographical Society of Canada*, 41, no. 2 (Fall 2003), 113-14.]
- Alderson, Brian. "The Pleasures of the Chase: The Opie Collection." *TLS* (April 3, 1987), 353-54.
- Alderson, Brian. "A Pretty Piratical Book of Pictures." *Bodleian Library Record*, 16, no. 4 (Oct. 1998), 341-50; illus. [On the text and pictures of *A Pretty Book of Pictures for Little Masters and Misses; or, Tommy Trip's History of Beasts and Birds*, with particular attention to a "twelfth edition" with a false London imprint printed in Newcastle c. 1779 by Thomas Saint with wood engravings by Thomas Bewick completed in 1778. Alderson corrects the dating error written on the Bodleian copy by antiquary John Bell and discusses John Newbery's first London edition (1752) and the text and designs borrowed then from *A Description of Three Hundred Animals* (1730).]
- Alderson, Brian. "Some Notes on 'A Set of Squares.'" *Children's Books History Society Newsletter*, no. 55 (Sept. 1993), 19-20.
- Alderson, Brian. "Thursday, 30 October 1997. Dedication of the Cotsen Children's Library, at the Firestone Library, Princeton University [Report]." *Children's Books History Society Newsletter*, no. 60 (March 1998), 10-12.
- Alderson, Brian. "An Unusual Children's Book: The Moral Language of Flowers." *Children's Books History Society Newsletter*, no. 62 (Nov. 1998), 39. [Bibliographical description of *The Poetical Flower Garden: With Moral Reflections, for the Amusement of Children. Embellished with Cuts* (London: T. Carnan, 1778, 12mo, [vi] + 88 pp.)
- Alderson, Brian. "An Unusual Children's Book: 36[.] A Pair of Unusual, or at least Unnoticed, Children's Books." *Children's Book History Society Newsletter*, no. 76 (July 2003), 42-43; illus. [On *The Picture Gallery for all Good Boys and Girls: Beautifully Coloured and Explained in Words of One Syllable. Exhibition the First {Second}*, 1801, 1802.]
- Alderson, Brian, and Pat Garrett (comps.). *Crossovers: Catalogue of a Small Exhibition*. Hoddesdon, Herts., U.K.: Children's Books History Society, 1997. Pp. 26. [Available



- for two pounds; the UK postal code is EN11 OQN; survey beginning in the late 18th century of books crossing over from one culture to another.]
- Alderson, Brian, and Felix de Marez Oyens. *Be Merry and Wise: Origins of Children's Book Publishing in England, 1650-1850*. New York: Bibliographical Society of America and Pierpont Morgan Library (distributed by New Castle: Oak Knoll Press); London: British Library, 2006. Pp. 416; 350 color and 260 b/w illus. [A catalogue and study arising from an exhibition over a decade ago at the Pierpont Morgan library. Rev. by M.-F. Cachin in *Bulletin du bibliophile*, 2007-2 (2007); by Rebecca-Anne Do Rozario in *Script & Print*, 31 (2007), 446-69; by Bridget Carrington in *Children's Books History Society Newsletter*, no. 90 (April 2008), 6-8; by Ann H. Lundin in *Libraries & the Culture Record*, 42 (2007), 345-47; by M. O. Grenby in *Children's Books History Society Newsletter*, no. 88 (August 2007), 38-45; by Sylvia Kasey Marks in *Scriblerian*, 41, no. 1 (Autumn 2008), 66-67; (favorably) by Kimberley Reynolds in *Papers of the Bibliographical Society of America*, 101 (2007), 414-16; by Jill Shefrin in *Journal for Eighteenth-Century Studies*, 31 (2008), 184-85.]
- Alderson, Brian, and Marjorie Moon. *Childhood Re-Collected: Early Children's Books from the Library of Marjorie Moon*. London and Royston, Herts.: Provincial Booksellers Fair Association, 1994. Pp. xiv + 114; illus.
- Alexander, Christine, and Juliet McMaster (eds.). *The Child Writer from Austen to Woolf*. Cambridge: Cambridge U. Press, 2005. Pp. xv + 312; illus. [Includes Alexander's "Defining and Representing Literary Juvenilia," Nineteenth-Century Juvenilia: A Survey," and "Play and Apprenticeship: The Culture of Family Magazines," as well as Margaret Anne Doody's "Jane Austen, that disconcerting 'child.'" Rev. by Judith Plotz in *Victorian Studies*, 49 (2006), 118-20; by Patsy Stoneman in *Review of English Studies*, n.s. 57 (2006), 393-95.]
- Allot, Terrence. "John Ogilby, the British Fabulist: A Precursor of La Fontaine and his Model?" *Papers on French Seventeenth Century Literature*, 23 (1996), 105-14.
- Alphen, Hieronymous van. *Kleine gedigten voor kinderen*. Edited by P. J. Buijnsters. Amsterdam: Athenaeum/Polak & van Gennep, 1998. Pp. 223; bibliographical references [197-200]; illus. [An edition of popular poems for children published in three volumes (1778-1782).]
- Alryes, Ala L. *Original Subjects: The Child, the Novel, and the Nation*. (Harvard Studies in Comparative Literature.) Cambridge: Harvard U. Press, 2001. Pp. 228; index. [Treats the child in fiction, in 18th- and 19th-century Literature. Rev. by Andrew O'Malley in *Eighteenth-Century Fiction*, 18 (2006), 375-77.]
- Amodin Chegaray, Lionnette. "La Bibliothèque des petits enfants ou comment conquérir les petits enfants au charme de la lecture." Pp. 187-98 in *L'Image pour enfants: Pratiques, normes, discours*. (France et pays Francophones, XVIIe-XXe siècles.) Poitiers: Université de Poitiers, 2003. [On illustration as well as children's literature.]
- Andries, Lise. *La Bibliothèque bleue au dix-huitième siècle: Une tradition éditoriale*. (Studies on Voltaire and the Eighteenth Century, 270.) Oxford: Voltaire Foundation, 1989. Pp. vi + 211; ; bibliography; illustrations. [An empirical genre study based on 835 works from between 1660 and 1800, with much attention to subject and theme. Rev. by P. France in *French Studies*, 45 (1991), 324-35; (favorably) by J. Patrick Lee in *ECCB*, n.s. 15 (for 1989 [1996]), 1-2; (favorably) by G. J. Mallinson in *Modern Language Review*, 88 (1993), 206-07; by Anne Sauvy in *Bulletin du bibliophile* (1991), 465-66.]



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- Andries, Lise. "La Bibliothèque bleue: Variations autour d'un livre-objet." *Oeuvres & Critiques: Revue Internationale* . . . , 19, no. 1 (1994), 109-14 [On the tale "Robert le Diable."]
- Andries, Lise. "Le Colportage des livres au XVIII^e siècle, entre orthodoxie et clandestinité." *Lettre Clandestine*, 5 (1996), 193-200.
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- Andries, Lise. *Le Grand Livre des secrets. Le colportage en France aux XVII^e and XVIII^e siècle*. Paris: Imago, 1994. Pp. 223; illustrations. [Rev. by Marcel Dorigny in *Dix-huitième siècle*, 27 (1995), 622-23. With a content analysis of devotional and medical pamphlets, almanacs, chapbooks and other publications sold by peddlers of print.]
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- Artegas-Menant, Geneviève, and Alain Couprie (eds.). *L'Idée et ses fables: Le rôle du genre*. (Colloques, congrès, et conférences: Époque moderne et contemporaine, 22.) Paris: Honoré Champion, 2008. Pp. 352.
- Arizpe, Evelyn, Morag Styles, and Shirley Brice Heath. *Reading Lessons from the Eighteenth Century: Mothers, Children and Texts*. Lichfield, U.K.: Pied Piper Publishing, 2006. Pp. xxiii + 244 + [4] of plates; illus. (some in color). [A historical and critical study with much attention to Jane Johnson (1706-1759). Rev. by Donelle Ruwe in *Lion and the Unicorn*, 31, no. 1 (2007), 73-76.]
- Arnodin Chegaray, Lionnett. "La Bibliothèque des petits enfants, ou comment conquérir les petits enfants au charme de la lecture." Pp. 187-98 of *L'image pour enfants: Pratiques, norms, discours (France et pays francophones, XVI^e-XX^e siècles)*. (Licorne, 65.) Edited with an introduction by Annie Renonciat. Licorne: Publications de La Licorne; Poitiers: UFR Langues Littératures, Université de Poitiers, 2003. Pp. 268.
- Artegas-Menant, Geneviève, and Alain Couprie (eds.). *L'Idée et ses fables: Le rôle du genre*. (Colloques, congrès, et conférences: Époque moderne et contemporaine, 22.) Paris: Honoré Champion, 2008. Pp. 352.



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- Aulnoy, Madame d'. *Contes de Fées, suivis de nouveaux ou Les fées à la Mode*. (Bibliothèque des génies et des fées, 1.) Edited by Nadine Jasmin. Paris: Honoré Champion, 2005. Pp. 220. [Rev. (with another book in the series) by Theresa Anne Jordan in *Marvels & Tales*, 21 (2007), 154-57.]
- Aulnoy, Madame d'. *Contes des fées: suivis des Contes nouveaux, ou Les fées à la mode*. (Sources classiques, 59; Bibliothèque des génies et des fées, 1.) Edited by Nadine Jasmin and Raymonde Robert. Paris: Champion, 2004. Pp. 1220; illus.
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- Avery, Gillian. "The Beginnings of Children's Reading to c. 1700." Pp. 1-25 of *Children's Literature: An Illustrated History*. Edited by Peter Hunt with Dennis Butts, et al. Oxford: Oxford U. Press, 1995. Pp. xiv + 378; 24 of plates; bibliography; chronology; illus. (some in color); index.
- Avery, Gillian. *Behold the Child: American Children and Their Books, 1621-1922*. Baltimore, MD: Johns Hopkins U. Press; London: Bodley Head, 1994. Pp. xiii + 226; bibliography [215-18]; 701 illus.; index. [Praised as the "first attempt . . . to chart in some detail the development of American children's literature." Rev. by Gillian Adams in *Libraries and Culture*, 31 (1996), 661-62; (fav.) by Brian Alderson in the *Children's Books History Society Newsletter*, no. 51 (March 1995), 14-17; by Patricia Craddock in *Children's Literature*, 25 (1997), 250-54; (with another book) by Susan R. Gannon in *Children's Literature Association Quarterly*, 21, no. 3 (Fall 1996), 142-45; (fav.) by Bonnie Gaarden in *American Literature*, 69 (1997), 211-12; by (with another book) by Feroza Jussawalla in *College Literature*, 24 (1997), 180-85; by David Leverenz in *American Literary History*, 10 (1998), 219-36; (fav.) by Anne Lundin in *Library Quarterly*, 66 (1996), 96-98; by Beth Turin Weston in *William and Mary Quarterly*, 52 (1995), 719-20; by Julia Wrigley in *American Historical Review*, 101 (1996), 1266.]
- Avery, Gillian. "Intimations of Mortality: The Puritan and Evangelical Message to Children." Pp. 87-110 in *Representations of Childhood Death*. Edited by Avery and others. Basingstoke: Macmillan; New York: St. Martin's, 2000. Pp. xvi + 246.



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- Avery, Gillian. "Scamper through the Ages." *Times Educational Supplement*, 10 March 1995, Supplement, vi.
- Avery, Gillian. "Written for Children: Two Eighteenth-Century English Fairy Tales." *Marvels & Tales*, 16 (2002), 143-55. [Discusses "The Dice Box," one of six tales in Horace Walpole's *Hieroglyphic Tales* (1785), written c. 1757 for a nine-year-old niece, and Jane Johnson's "A Very Pretty Story," written c. 1744 for Johnson's children and first published from the manuscript acquired by the Bodleian Library in 2001. Both early are found to owe much to French sources, esp. Marie-Catherine d'Aulnoy.]
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- Avery, Gillian, and Margaret Kinnell. "Morality and Levity (1780-1820)." Pp. 46-76 of *Children's Literature: An Illustrated History*. Edited by Peter Hunt with Dennis Butts, et al. Oxford: Oxford U. Press, 1995. Pp. xiv + 378; 24 of plates; bibliography; chronology; illus. (some in color); index.
- Avery, Gillian, and Kimberley Reynolds (eds.). *Representations of Childhood Death*. London: Macmillan, 2000. Pp. xvi + 246; bibliography; index. [The only essay focused on 17C-19C children's literature is Avery's "Intimations of Mortality: The Puritan and Evangelical Message to Children" (87-110; illus.) but other essays may be of marginal interest. Rev. (fav.; with another book) by Sue Sims in *Children's Books History Society Newsletter*, 69 (April 2001), 31-32.]
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- Baggerman, Arianne. "Moral of the Story: Children's Reading and the Catechism of Nature around 1800." In *Making Knowledge in Early Modern Europe: Practices, Objects, and Texts, 1400-1800*. Edited by Pamela H. Smith and Benjamin Schmidt. Chicago: U. of Chicago Press, 2007.



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- Bahier-Porte, Christelle. "Le Conte à la scène: Enquête sur une rencontre (XVII^e-XVIII^e siècles)." *Féeries: Etudes sur le Conte Merveilleux XVII^e-XVIII^e-XIX^e Siècle*, 4 (2007), 11-34; English and French summaries.
- Bailey, Merridee L. "Hornbooks." ("Object Lesson" series.) *Journal for the History of Childhood and Youth*, 6 (2013), 3-14; illustrations.
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- Banerjee, Jacqueline. *Through the Northern Gate: Children and Growing Up in British Fiction, 1719-1901*. New York: P. Lang, 1996. Pp. xxix + 244; illus.
- Barber, Giles. "Francis Douce and Popular French Literature." *Bodleian Library Record*, 14, no. 5 (October 1993), 397-428; bibliography. [Checklist on 411-28 of "Items from the Bibliothèque Bleue de Troyes Held in the Bodleian and the Taylorian," listed alphabetical by title (as most are anonymous); providing format and the item's index number in Alfred Morin's *Catalogue descriptif de la Bibliothèque bleue de Troyes* (Geneve, 1974) and, on occasion, pagination.]
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