



Recent Studies on Books Printed 1660–1820 as Physical Objects: Including Binding, Paper and Papermaking, Printing, & Typography, 1985–2016

This bibliography surveys scholarship published from 1985 to 2016 concerning the physical features of printed materials produced c. 1660–1820. It is most inclusive for the years 1990–2014, in consequence of my compiling studies from those years for Section 1—"Printing and Bibliographical Studies"—of *ECCB: Eighteenth-Century Current Bibliography*. A 2015 revision corrected and added entries to the previous version of this bibliography (2010), expanding the typescript from 74 to 112 pages. Then in early 2017, I expanded the list, particularly with studies of paper, to 154 pages. Included are studies of the physical features of particular books, editions and issues, such as bindings, paper, and type (as well as studies of the general period's bindings, paper, type, typographical design, presses and presswork). Also included are studies of bookbinding, papermaking and typefounding as arts and studies of materials of production, as printing presses. I include some dissertations and many book reviews. In general, fields covered here are directly related to analytical and descriptive bibliography. For the English-speaking world, Philip Gaskell's *A New Introduction to Bibliography* (1972) remains the first step in such fields of study. Note that, although studies of bookbinding, papermaking and typography as industries or trades are included, studies of individuals in the bookbinding and type-founding trades have usually been placed in a bibliography on "Studies of Printers & Publishers and Publishing during the Long Eighteenth Century," which I posted in February 2017 at BIBSITE. I have listed related studies excluded here in my other bibliographies, such as that on engraving also posted at BibSite. I have not often included reprints of old bibliographies and studies, such as those co-published by Oak Knoll Press and the British Library in 2001 (e.g., E. C. Bigmore and C. W. H. Wyman's *A Bibliography of Printing*). Although important to the study of bindings, aside from a few representative samples, I've not listed the informative catalogues of antiquarian dealers. (To speak only of those specializing in English books, most might be noted from Bayntun, Stuart Bennett, James Burmester, DeBurca, Christopher Edwards, Christopher Johnson, Jarndyce, Maggs Bros., Quaritch, Sokol, Ximenes, and recent illustrated catalogues sent out on PDF by John Price and others--and auction house catalogues could be added--some of the antiquarian catalogues are important resources, such as Maggs's no. 1212, *Bookbinding in the British Isles* [1996]). Nor have I included most regional histories of printing, such as Bruce Whiteman's *Lasting Impressions: A Short History of English Printing in Quebec* (1994), which usually belong in a bibliography on the print trade. Some electronic sources are included. For the most part, with the exception of exhibitions of bindings and typography, library exhibition catalogues have a separate home in the bibliography of 18th-century materials in modern collections. Occasionally, as in noting reviews, I have abbreviated lengthy journal titles, such as *Papers of the Bibliographical Society of American (PBSA)* and *Papers of the Bibliographical Society of Canada (PBSC)*. In imprints, I sometimes have abbreviated "British Library" as "BL." An earlier revision benefited from Eleanor F. Shevlin's survey of research on book history and her list of sources in *The History of the Book in the West: 1700–1800*, Vol. 3 in a five-volume series, gen. ed., Alexis Weedon (Farnham: Ashgate, 2010), xvi-lix. Besides printed books and journals, I have drawn upon websites of individual scholars, journals, and publishers, of Dialnet, Project Muse, JSTOR, and other vendors of scholarly articles, OCLC's Worldcat, and the two premiere on-line bibliographies: MHRA's *Annual Bibliography of English Language and Literature* (the printed volumes once having chapters on periodicals) and the *Modern Language Association's International Bibliography*—neither bibliography covers binding, fonts or paper well (there is no listing for any publication by Peter Bower or Richard Hills, for instance). For the 1980s and early 1990s I consulted the printed annual surveys of the *ABHB: Annual Bibliography of the History of the Printed Book and Libraries*, an excellent resource. For this revision, I've compiled hundreds of references to journals, newsletters, and yearbooks published by organizations researching paper (such as the British Association of Paper Historians, International Association of Paper Historians, and Asociación Hispánica de Historiadores del Papel). The first two of these organizations have good lists of published resources on pull-down menus at their websites (www.baph.org.uk and www.paperhistory.org). As for general serial surveys of bibliographical and book history publications, I benefited most from the electronic quarterly *L'Almanacco Bibliografico*—for over ten years now the most useful bibliographical review in any language, and also from the most helpful in English: the "Recent



Books” and “Recent Periodicals” surveys in *The Library* and William Baker’s “Bibliography and Textual Criticism” for *Year’s Work in English Studies*. Increasingly excellent resources posted on the WWW (without printed equivalents) have become important resources, like the valuable accounts of papermaking posted by Timothy Barrett and by Józef Dabrowski noted below. In consequence of pooling my sources, I believe I have compiled the most inclusive bibliography for studies on this subject during the past quarter century. Nonetheless, I am certain I need to apologize to many scholars for inaccuracies and for work overlooked. Finally, I thank the Bibliographical Society of America and, more especially, BibSite Editor Donna A. C. Sy (Rare Book School), for posting this bibliography on BibSite.

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- Abbott, Craig S. "Designating Color in Descriptive Bibliography: The ISCC-NBS Method in Practice." *Papers of the Bibliographical Society of America*, 84 (1990), 119-29.
- ABHB: Annual Bibliography of the Printed Book and Libraries*. 31 vols. Edited by Hendrik D. L. Vervliet, later the Dept. of Special Collections, Koninklijke Bibliotheek, and others. The Hague: M. Nijhoff; then later: Dordrecht: Springer; Kluwer, 1973-2006. [Divisions include chapter fields like "Paper, Ink, and Printing Materials," Binding, the book trade, etc.; with further organizing by parts of the world. Vols. 1-2, "for 1970" and "for 1971" with additions for former period, were published in 1973 (pp. 245 in vol. 2). For long the delay between coverage and publication was two years, e.g.: vol. 18, "for 1987" with additions from preceding years, in 1989 (430 pp.); the last I've seen, on Google.books was vol. 27 for 1996 (1999; c. 580 pp.). The series concluded with vol. 31: for 2000, published in 2006 by Springer. The printed editions were discontinued and the bibliography's materials since vol. 21 are maintained in a database compiled by the Dept. of Special Collections of the Koninklijke Bibliotheek. The vols. have been reissued in paperback by Springer in 2012-2015.]
- AbiFares, Huda Smithuijzen. *Arabic Typography: A Comprehensive Sourcebook*. London: Saqi Books, 2001. Pp. 264; bibliography; glossary; illus.; index. [Both a historical study and guide to design.]
- Aceto, Maurizio. "Analisi di pigmenti e coloranti su libri scientifici illustrati del XVIII secolo." *Crisopoli: Bollettino del Museo Bodoniano di Parma*, n.s. 14, no. 2 (2011), 117-29. [Cf. the similar study of Renaissance printed books by Danilo Bersani.]
- Ackerson-Addor, Suzanne. "Paper at the Jesuit Missions of South America." *IPH Paper History*, 13, no. 1 (2009), 12-18; abstract; bibliography; illus. [On 18C development in the Jesuit Misiones (Argentina-Paraguay). Ackerson-Addor's work on papermaking dates back to around 1970 and she's published on South American papers since at least 1980.]
- Ackerson-Addor, Suzanne. "Le Papier des imprimés dans les Réductions Jésuites." *IPH Yearbook*, 2 (1981), 117-26.
- Ackerson-Addor, Suzanne. "Le Papier des livres imprimés dans les Réductions Jésuites." *IPH Yearbook*, 4 (1983/1984), 373-85.
- Adams, Alison, Stephen Rawles, and Alison Saunders. *A Bibliography of French Emblem Books of the Sixteenth and Seventeenth Centuries*. (Travaux d'Humanisme et Renaissance, 331, 362.) 2 vols. Vol. 1: A-J; Vol. 2: L-Z. Geneva: Droz, 1999, 2002. Pp. xxxii + 670; xxii + 759 illus. [Rev. (Vol. 1): (favorably) by Philip Ford in *TLS* (March 17, 2000), 34; (favorably, with another book) by T. H. Howard-Hill in *Papers of the Bibliographical Society of America* [PBSA], 94 (2000), 309-10.]
- Adams, David. *Bibliographie des oeuvres de Denis Diderot 1739-1900*. Vols. 1-2. Ferney-Voltaire: Centre International d'étude du XVIII^e Siècle, 2000. Pp. 460; 477; illus. [Rev. by Robert L. Dawson in *Libraries and Culture*, 38 (2003), 79-80; by Jo-Ann McEachern in *British Journal for Eighteenth-Century Studies*, 25 (2002), 267-68.]
- Africa, Dorothy. "Book Forensics: The Analysis of Material Evidence Found in Book Conservation." *Journal of the Early Book Society for the Study of Manuscripts and Printing History*, 17 (2014), 230-41.
- Aguilló Cobo, Mercedes. "La encuadernación y encuadernadores de Madrid: Siglo XVI al XVIII." *El Libro como objeto de arte: Actas del I Congreso Nacional sobre Bibliofilia, Encuadernación artística, restauración y Patrimonio Bibliográfico, Cadiz, 21-24 abril de 1999*. Cadiz: Diputación de Cadiz, Fundación de Cadiz, 1999.
- Albert, Neale M. *The Neale M. Albert Collection of Miniature Designer Bindings: A Catalogue of an Exhibition Held at the Grolier Club September 13-November 4, 2006*. Photographs by Tom Grill. New York: Grolier Club; Piccolo Press, 2006. Pp. xii + 212; illus. (most color).
- Alexandre, J.-L., G. Lanoe, and G. Grand. *Reliure de la Bibliothèque municipale de Reims*. Turnhout: Brepols, 2009.
- Alfonso Jiménez, José Luis. *Conocimientos teóricos básicos de encuadernación*. Madrid, 1991. Pp. 183.
- Allen, Susan M. "The Peculiar Defense of Daniel Fowle." *Printing History*, 12, no. 1 [23] (1990), 21-29. [Discusses Thomas Thumb, *The Monster of Monsters* (1754).]
- Alston, R[obin]. C. (ed.) *Order and Connexion: Studies in Bibliography and Book History: Selected Papers from the Munby Seminar, Cambridge, July 1994*. Rochester, NY, and Woodbridge, Suffolk, U.K.; D. S. Brewer; Cambridge, MA: Boydell and Brewer, 1997. Pp. xxii + 202; illus. [The ten essays include Hugh Amory's "A Bible and other Books": Enumerating the Copies in

- Seventeenth-Century Essex County”; Keith Maslen’s “Samuel Richardson as Printer: Expanding the Canon”; Jo Ann McEachern’s “The Bibliography of Jean-Jacques Rousseau’s *Social Contract*”; and B. J. McMullin’s “The Lingering Death of the Press Figure.”]
- American Antiquarian Society, Michael Papantonio, and others. *Early American Bookbindings from the Collection of Michael Papantonio*. Worcester, MA: American Antiquarian Society, 1985. Pp. xx + 124; illus. Revised edition: Worcester, MA: American Antiquarian Society, 1995. Pp. 120. Exhibition catalogue with essays by Nicolas Barker, Marcus McCorison, and others. [Rev. in a review essay (“American Bookbinding through Two Centuries (ca. 1660-1860) in Three Recently Published Books”) in *Quaerendo*, 17 (1987), 60-75.]
- Amert, Kay. "Digital Comparison of Letterforms." *Printing History*, 23, no. 2 [46] (Fall 2003 [2004]), 21-35; illus.
- Ammering, Ernst. *Bucheinbände*. (Die bibliophilen Taschenbücher, 475.) Dortmund: Harenberg, 1985. Pp. 247.
- Amoroso, Laura. "La legatura romana del 1700: Una nota." *Culture del testo e del documento*, 6 [collective issue no. 18] (Sept.-Dec. 2005), 69-72.
- Amory, Hugh. "The Evidence of Things Not Seen: Concealed Proofs of Fielding’s Juvenal." *Papers of the Bibliographical Society of America*, 80 (1986), 15-54; appendix with facsimiles with Amory’s annotations.
- Amory, Hugh, and David D. Hall (eds.). *A History of the Book in America*. Vol. I: *The Colonial Book in the Atlantic World*. Cambridge: Cambridge U. Press; Worcester, MA: American Antiquarian Society, 2000. Pp. xxiv + 638; illus. [Of special relevance here are "Re-inventing the Colonial Book" by Hugh Amory; "The Atlantic World, Part 2: Printers' Supplies and Capitalization" by John Bidwell; "The Book in the Middle Colonies, 1680-1720" by James N. Green; and "The German- and Dutch-Language Books and Printing" by A. Gregg Roeber.]
- André, Louis. *Machines à papier: Innovations et transformations de l'industrie papetière en France, 1798-1860*. (Recherches, 69.) Paris: École des Hautes Études en sciences sociales, 1996. Pp. 501; graphs; illus.; maps. [Covering Nicolas-Louis Robert’s revolution machine. Rev. very favorably by F. Barbier in *RFHL*, 104-05 (1999), 452-54.]
- André, Louis. "Il y a deux cent ans: L’invention de la machine à papier." *Art & métiers du livre*, no. 215 (1999), 58-61; illus. [On Nicolas-Louis Robert’s invention of mechanical papermaking. Richard Hills discusses it in an English-language article.]
- André, Louis. "Une révolution de papier: Le papier et la 'seconde révolution du livre.'" *Revue française d'histoire du livre*, nos. 106-09 (2000), 219-30. [In a special issue entitled "Les trois révolutions du livre," edited by Frédéric Barbier, containing papers from a 1998 colloque at Lyon/Villeurbanne.]
- Annenberg, Maurice. *Type Foundries of America and Their Catalogs*. Revised and expanded by Stephen O. Saxe. Indexed by Elizabeth K. Lieberman. New Castle, DE: Oak Knoll, 1994. 286; appendices; bibliography; illus; index. [First published in 1975. Saxe has added an account of Annenberg and of 73 unrecorded type specimens to Annenberg's list; Saxe adds one additional type founder, Abraham Riggs of New York (appendices 2 and 3); type specimens belonging to NYPL, Smithsonian, and Saxe are also added (appendices 4-6).]
- Arbour, Keith. "Additions and Emendations to Pre-1801 Entries in Thomas J. Holmes's Bibliographies of the Mathers." *Papers of the Bibliographical Society of America*, 94 (2000), 81-130; bibliographical descriptions; plates.
- Arbour, Keith. "Papermaking in New England before 1675? A Document and a Challenge." *Papers of the Bibliographical Society of America*, 96 (2002), 351-79. [The document "Notes about New-England--Taken 4 Febr'y 1674/5 by Sr Wm Petty & Dr Taylor from Mr Frost & Mr Bartholemew" includes the note "Paper hath been made in New England"; a transcription of the document appears here so that the claim might be assessed in terms of the entire document.]
- Arbour, Keith. "Printings of the Brady-Tate Psalms, Boston, 1762 and 1766." *Papers of the Bibliographical Society of America*, 92 (1998), 529-33.
- Arbour, Keith. "Solomon Stoddard's 'Addition' to *The Safety of Appearing* (Boston, 1729) and the Attribution of Its Printing, with a Note on 'Reilly 695.'" *Papers of the Bibliographical Society of America*, 95 (2001), 340-47; facsimiles; tables. Attributes printing to Samuel Kneeland and Timothy Green on the basis of cast ornaments.]
- Arbour, Keith. "Where Was John Davenport's 1669 Massachusetts Election Sermon Printed?" *Papers of*

- the Bibliographical Society of America*, 97 (2003), 81-88.
- Archivio di Stato di Milano (ed.). *Si carta! Catalogo della mostra, Milano, novembre 2013-febbraio 2014*. Milan: Archivio di Stato di Milano, 2013. Pp. xxxii + 142; bibliographical catalogue; illustrations (some in color). [On the occasion of an exhibition, this volume has short contributions by many scholars on the history of paper-making, particularly in the Milan area, including introductory essays such as a historical overview of production (Luciano Stassi [xiv-xx]) and papers on cancellation (Edoardo Rossetti), Squassi paper (Katia Toja), colored and decorative papers (Luciano Sassi [95-100]), and the paper industry of the eighteenth and nineteenth centuries (Nicolò Titolo). Rev. by Alessandro Ledda in *L'Almanacco bibliografico*, no. 30 (June 2014), 35.]
- Ares, Fabio Eduardo. "Las Letrerías de Antonio Espinosa en la Real Imprenta de Niños Expósitos (1790-1802): El caso de *Telégrafo Mercantil*, primer periódico de Buenos Aires." *Cuadernos de Estudios del Siglo XVIII*, 23 (2013), 35-66. [On the Spanish types imported for use in the Real Imprenta in 1790 and their use in the *Telégrafo Mercantil* (1801-).]
- Armes, Norman (comp.). "British Bibliography of Paper History and Watermark Studies, No. 3, 1995"; "_____ No. 4, 1996"; "_____ No. 5, 1997" [with addenda to No. 4 on 1996 (in no. 23, July 1997)] *The Quarterly* [newsletter of the British Association of Paper Historians], nos. 19 (July 1996), 2 pp.; 23 (July 1997), 7 pp.; 27 (July 1998).
- Arner, Robert D. "The Sources and Significance of Joseph Dumbleton's [poem] 'The Paper Mill': Augustan American Poetics and the Culture of Print in Colonial Williamsburg." Pp. 195-224 in *Finding Colonial Americas: Essays Honoring J.A. Leo Lemay*. Ed. by Carla Mulford and David S. Shields. Newark: U. of Delaware Press; Cranbury, NJ: Associated U. Presses, 2001.
- Arnim, Manfred von. "Beiträge zur Einbandkunde VIII: Ein Wiener Intarsien-Einband, ca. 1812, für Albert von Sachsen-Teschen." *Philobiblon*, 34 (1990), 340-43; illus.
- Arnim, Manfred von. "Beiträge zur Einbandkunde IX: Ein Bologneser Evantail- (Fächer-) Einband, um 1660." *Philobiblon*, 35 (1991), 44-47; illus.
- Arnim, Manfred von. "Beiträge zur Einbandkunde IX: Ein Wappen-Einband Von (Jean?) Padeloup für Maria Leszczynska, ca. 1748." *Philobiblon*, 33 (1989), 39-40.
- Arnim, Manfred von. "Einband von Zessio für eine Gräfin Lichnowska: Paris, um 1815/20." *Philobiblon*, 37 (1993), 68-72; illus.
- Arnim, Manfred von. "Einband von Staggemeier & Welcher; London, um 1795." *Philobiblon*, 37 (1993), 175-79.
- Arnim, Manfred von. *Europäische Einbandkunst aus sechs Jahrhunderten: Beispiele aus der Bibliothek Otto Schäfer, Schweinfurt*. [Schweinfurt:] Bibliothek Otto Schäfer, 1992. Pp. xvii + 494; [219] leaves of plates (some or all in color); indices. [Catalogue of exhibition October 1992-March 1993. Rev. by Helma Schaefer in *Wolfenbütteler Notizen zur Buchgeschichte*, 17 (1992), 190-92.]
- Arnim, Manfred von. "Klassizistischer Einband von Staggemeier und Welcher, London, um 1795." *Philobiblon*, 37 (1993), 175-79; 1 of plate.
- Arnim, Manfred von. "Die Luxuseinbände zu Goethes *Taschenbuch für 1798* und der Fabrikant ihrer Seiden, David Girard in Berlin." *Philobiblon*, 36 (1992), 361-64; 1 colored plate.
- Asenjo Martínez, José Luis, Pedro Barbadillo, and Pilar González Montfort. *Diccionario terminológico iberoamericano de celulosa, papel, cartón, y sus derivados*. Madrid: Instituto Papelero Español, 1992. Pp. 809.
- Ash, Nancy, and Shelley Fletcher, with a contribution by Jan Piet Filedt Kok. *Watermarks in Rembrandt's Prints*. Washington, D.C.: National Gallery of Art, 1998. Pp. 251; illus.
- Ashbee, Andrew, Robert Thompson, and Jonathan Wainwright. *The Viola da Gamba Society Index of Manuscripts Containing Consort Music*. Vol. 2. Aldershot: Ashgate, 2008. Pp. xvi + 422. [This volume compiles music c. 1590-1739, often copied by the owners, with much attention to handwriting and physical details of the paper. Rev. by Richard Andrewes in *Fontes Artis Musicae*, 57 (2010), 209-10; by David Pinto in *Music and Letters*, 90 (2009), 278-80.]
- Ashby, Robert F. "The First Editions of *The Farmer's Boy* [1800]." *Book Collector*, 41 (1992), 180-87.
- Asociación Hispánica de Historiadores del Papel. *Actas del II Congreso Nacional de Historia del Papel in España*. Cuenca: Diputación de Cuenca, Área de Cultura, 1997. Pp. c. 473. [Contents include, as do many of these congress volumes, a section on Hispano-Arabe papers; in a technical section appears Francesu Feliu i Torrent, "Aspietos de la mecanización del papel" (14-20); also present, in

- a section on “papel español en Hispanoamérica,” are Gloria Pérez de Rada, “El papel en la expedición del Nuevo Reino de Granada” (81-102) and José Carlos Balmaceda Abrate, “Los inicios de la fabricación del Papel en Argentina” (103-20); in a section on “Comercio papelerero. Legislación” appear: María de los Desamparados Cabanes Pecourt, “El comercio papelerero de importación en el segundo cuarto del siglo XVII valenciano” (121-28); María Isabel Ostolaza Elizondo, “El comercio de papel en Navarra en los siglos XVI-XVII: Procedencia, rutas, costes y compradores” (129-38); Javier Iturbide Díaz, “Clases de papel, producción y precios en la segunda mitad del siglo XVII: La fabricación de papel de Hospital General de Pamplona” (139-50); Sergio Cascón, “Datos sobre el uso del papel catalán en Huesca” (151-68). A section on “Filigranas” includes papers by Antonio Chacón and by Carmen Rodrigo Zargosa on watermarked papers, respectively, at the Cathedral in Cuenca and at the archives of San Carlos (these papers may be from well before the 18C); also in the section is Jordi López Alert, “Las filigranas sombreadas: Un campo por investigar” (307-10). A section on the social history of paper has several essays on the long 18C: Pedro Pascual, “El papel, instrumento político” (313-24); José Luis Nuevo Abalos, “Un proyecto de Real Compañía de Fábricas de Papel de 1736” (325-36); Ricardo González Castrillo, “Una partida de papel Guarro rechazada por defectuosos a para la impresión del *Atlas Marítimo Español*” (337-42). The volume also includes Aurelio García López, “La fabricación del papel en Pastrana (Guadalajara) siglos XVII-XIX” (365-76); José Sánchez Real, “El molino papelerero de Centcelles (Constant-Tarragona)” (393-401); and María del Carmen Hidalgo Brinquis, “Bibliográfica de historia del papel y filigranas” (455-73). For the contents of the first congress volume (in 1995), lacking the conference number in its title and the same corporate author, see “*Congreso Nacional*.”]
- Asociación Hispánica de Historiadores del Papel. *Actas del III Congreso Nacional de Historia del Papel in España. Museo Molí-Paperer, Banyeres de Mariola, Alicante, 1-4 Septiembre de 1999*. Alicante: Diputación de Alicante, 1999. Pp. 422. [Essays include José Sánchez Real, “Posibilidades de fluorescencia de Ravos-X al análisis topológico del papel antiguo” (19-22); Rafael León, “El modo de hacer de Don Pedro Arans” (23-30); Francisco Torrent Torralba, “Papel de Seda” (31-36); Juan José Batalla Rosado, “Resultados del estudio de la paginación del Códice Tudela, documento colonial Azteca realizado en el siglo XVIII” (83-112); Francisco Reyes Marsilla de Pascual, “El uso del papel en la confección de los libros litúrgicos de la Catedral de Murcia s[iglo]. XVIII” (147-50); M. T. Canals Aromí, “Exportación de los papeles pintados en los siglos XVIII y XIX.” (151-55); Carmen Rodrigo Zarosa and Ana Vicente Navarro, “Adición a las filigranas de los siglos XVI y XVII en la Biblioteca de la Real Academia de Bellas Artes de San Carlos de Valencia” (257-72); José Carlos Balmeda, “La filigrana de los tres círculos en la documentación Malagueña del siglo XVIII” (273-94); José Sánchez Real, “Jaime Guarro papelerero en Centcelles-Constanti (Tarragona) 1715” (351-56); and José Luis Basanta, “La fabrica de papel de souterredondo en Nola, Provincia de A Coruña” (357-94). Rev. by A. D. Malvadi in *Revue française d'histoire du livre*, 78 (1999), 459.]
- Asociación Hispánica de Historiadores del Papel. *Actas del IV Congreso Nacional de Historia del Papel en España, Córdoba, 28-30 junio de 2001*. Madrid: Asociación Hispánica de Historiadores del Papel, 2001. Pp. 523. [Essays include María Paloma Cruz Pascal, “Adquisición de material escriturado del Cabildo Catheralicio murciano en el siglo XVIII” (149-62); Mónica E. Gentile, “Reconocimiento de un grabado de Piranesi por su marca de agua” (217-20); Carmen Rodrigo Zarzosa, “Las filigranas en las primeras impresiones de la Real Academia [de bellas artes] de San Carlos de Valencia 1773-1833” (221-36); and María Dolores Díaz de Miranda Macias and Ana María Herrero Montero, “Filigranas en el Libro de Real Órdenes (1816-1825) del Archivo Municipal de Oviedo” (237-74). Many relevant essays are in the section “Historia del papel: Sociología”: Pedro Pascual, “El papel periódico nació en España en el siglo XVII” (281-334); Miguel Gutiérrez i Poch, “Desarrollo de la manufacture papelerera española durante el siglo XVIII” (335-50); José Luis Nuevo Ábalos, “Proteccionismo y progreso papelerero en España durante siglo XVIII” (351-58); José Luis Nuevo Abalos, “La Real Cédula de 1780 para fomento de todas las fábricas de papel en España” (359-68); Rafael Llanos Gómez, “La producción papelerera española en 1799 según el Censo de Frutos y Manufacturas” (369-76); Juan Castelló Mora, “Papeles foráneos en la provincia de Córdoba” (377-96); Antonio Mut Calafell, “Fórmulas españolas de tintas caligráficas de color rojo y azul, de los siglos XVI a XIX” (471-82).]

Asociación Hispánica de Historiadores del Papel. *Actas del V Congreso Nacional de Historia del Papel en España . . . 2003*. Girona: Ajuntament de Sarrià de Ter, 2003. Pp. 596. [Essays include María Amparo Doménech Palau and Tana Andrades Marquez, “Proyecto de creación de una ficha para la catalogación de las filigranas, aplicada a los fondos de reserva de la Universitat de Barcelona” (149-56); María del Carmen Hidalgo Brinquis, “Carlos Antonio Laserna Santander, pionero en el estudio de las filigranas” (157-74); José Sánchez Real, “Filigranas ignoradas en la historia del papel” (175-82); Taurino Burón Castro, “Selección cronológica de filigranas en el Archivo de la Catedral de León” (183-94); Carmen Rodrigo Zarzosa, “Filigranas del siglo XVIII en la Biblioteca de la Real Academia de Bellas Artes de San Carlos de Valencia” (195-274); Angela Aldea Hernández, “Nueva aportación de filigranas del Archivo Histórico de la Real Academia de San Carlos” (275-308); Amparo García Cuadrado, “Algunos papeles empleados por el impresor Ibarra y sus filigranas” (309-36); José Carlos Balmaceda, “La marca realzada en la industria papelera” (401-39); José Luis Nuevo Abalos, “El pensamiento ilustrado sobre el progreso papelero español en el siglo XVIII” (441-52); and José Sánchez Real, “La expansión papelera en Cataluña” (483-95).]

Asociación Hispánica de Historiadores del Papel. *Actas del VI Congreso Nacional de Historia del Papel en España*. Valencia: Conselleria de Cultura Educació i Esport, 2005. Pp. c. 536. [Essays include three essays involving paper and the arts: Manuel Silvestre Visa, “Papel y creación en la grafía” (69-78); Mónica Rodríguez Ortiz, “Arte papel: Investigación de técnicas en las Bellas Artes” (79-88); Lola Rodríguez Laso, “El papel como soporte del papel pintado” (89-92). Of greater historical relevance are the following: José Luis Nuevo Ábalos, “Legislación y progreso papelero en España y en Indias durante los siglos XVII y XVIII” (177-82); Juan Antonio Montalbán Jiménez, “Las filigranas de los Reyes Católicos en el Archivo Municipal de Murcia” (217-46); Paloma Martínez Poveda, “Aproximación al estudio del papel en el siglo XVIII alicantino: Filigranas en los libros de Cabildos del Archivo Municipal de Alicante (1751-1755)” (247-64); Carmen Rodrigo Zarzosa, “Adenda a las filigranas del siglo XVIII en la Biblioteca de la Real Academia de San Carlos” (265-302); María Dolores Díaz de Miranda Macias and Ana María Herrero Montero, “El papel de los Libros de Acuerdos del Ayuntamiento de Oviedo: Años 1789 a 1812” (303-84); José Carlos Balmaceda Abrate, “Corpus de filigranas de la documentación de los archivos y bibliotecas en argentina” (385-96); Amparo García Cuadrado, “Calidad y procedencia del papel utilizado en la imprenta de Antonio Sanz entre 1729 y 1772” (429-52); Lourdes Munné Sellarés, “Molinos papeleros: Arquitectura industrial en el siglo XVIII” (493-502); José Luis Sánchez García, “El canal de Castilla y la fabricación de papel,” on the canal built from mid 18C to mid 19C (503-10); José Sánchez Real, Antonia María Lucena, “El dominio del agua en los molinos papeleros” (511-14); José Sánchez Real, “Proyectos de molinos papeleros en Tarragona” (515-18); and Antonio Mut Calafell, “Formulas españolas de tinta caligráfica de color amarillo (siglos XVI-XIX)” (521-35).

Asociación Hispánica de Historiadores del Papel. *Actas del VI Congreso Nacional de Historia del Papel en España*. Madrid: Asociación Hispánica de Historiadores del Papel, 2007. Pp. c. 583. Essays include the introduction by María del Carmen Hidalgo Brinquis; Taurino Burón Castro, “Papeles especiales: Usos, formatos, filigranas” (11-40); José Luis Nuevo Abalos, “Aproximación al sistema antiguo de medidas mercantiles del papel artesano” (97-106); María Luisa Cabanes Catalá, “El uso del papel sellado en Orihuela, siendo el receptor Pedro Miravete (1715-1729)” (107-18); Amparo García Cuadrado, “El consumo de papel por la Biblioteca Real como entidad editora” (119-27); María del Carmen Hidalgo Brinquis, “Proyecto de creación de un plan nacional de filigranas al servicio Archivos y Bibliotecas y Centros de Documentación españoles” (126-36); José Carlos Balmaceda Abrate, “Aproximación al estudio del papel a través de las filigranas relevadas en el Proyecto Chapin” (137-204); María Dolores Díaz de Miranda Macias and Ana María Herrero Montero, “El papel en los libros de acuerdos del Ayuntamiento de Oviedo años 1811-1830” (205-82); Carmen Rodrigo Zarzosa and María Teresa Estrela Castillo, “Las filigranas en la colección de ex libris del Museo Nacional de Cerámica ‘González Martí’ de Valencia” (283-300); Taurino Burón Castro, “Filigranas de procedencia italiana en el archivo de la catedral de León” (391-416); José Luis Nuevo Abalos, “El simbolismo y la alquimia en las filigranas papeleras de la balanza, de la estrella y de la serpiente,” on alchemical symbols used in

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- Asociación Hispánica de Historiadores del Papel. *Actas del XI Congreso Nacional de Historia del Papel en España*. Seville: Ayuntamiento de Sevilla, Instituto de la Cultura y Artes de Sevilla, 2015. Pp. 627 or 627+. [After apparently not publishing the papers of the IX (Zaragoza, 2011) and XI (Madrid, 2013) congresses, the Asociación Hispánica de Historiadores del Papel and organizers of the eleventh congress produced this volume of papers. It includes the usual range of papers on the history of the paper industry and the analysis of papers over centuries. Essays relevant to the long eighteenth century include: José Carlos Balmaceda Abrate, “El uso del papel en América: Papel autóctono y papel importado” (33-45); Manuel Romero Tallafigo, “Papel y tinta: Internet de comunicación en un mundo atlántico (s. XVI-XIX)” (49-64); Taurino Barón Castro, “Papel decorado con encuadernaciones de documentos y libros” (89-100); Juan Castelló Mora, “Comercio papelero valenciano con las Indias” (207-19); María del Carmen Hidalgo Brinquis and Celia Díez Esteban, “Glosario ilustrado terminológico de la fabricación del papel y sus filigranas” (239-45); Marino Ayala Compinún, “Filigranas: Relieves en el papel, de la línea a la sombra” (247-72); Patricia Machado Real and Cristina Valero Amat, “Los libros de fábrica de la Catedral de Valencia: Estudio técnico y recogida de filigranas” (273-86); Carmen Rodrigo Zarzosa, “Filigranas del fondo bibliográfico de los siglos XVI y XVII de la biblioteca del Museo Nacional de Cerámica González Martí de Valencia” (287-309); Janet Díaz Navarro and Milenys Curvero Fernández, Inés Baró Valle, and Marisa Ferrando Cusi, “Consideraciones sobre el origen de las filigranas en Archivos Históricos de Cuba, Siglos XVII-XX” (351-62); Gloria Solache Vilela, “El Cuaderno Italiano de Goya: Estudio formal y de sus filigranas” (363-87); Juan Antonio Montalbán Jiménez, “Los autos del papel sellado: Un ejemplo sobre su distribución, uso, y control en el partido de Murcia (1737)” (405-25); Jordi Armengol Martí, “La fabricación de papel en la Riera de Mediona-Ruidebitlles en el siglo XVIII: Los papeles Cardús” (465-78). There follow three essays on “tintas y técnicas” and seven on conservation and restoration, two of which are: Eulalia Bellón Cazabán and Mónica Santos Navarrete, “El taller de Patrimonio Documental y Bibliográfico del Instituto Andaluz de Patrimonio Histórico (IAPH)” (515-29); and A. Perelló, E. Safont, and M. Ferrando, “Preservación, restauración, filigranas: Caso práctico del libro de Manual de Consells de Monòver, Segle XVII (1611-1689)” (617-27).]
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Most of the 38 chapters by diverse experts falling into these divisions relate to the Restoration period: Ian Green and Kate Peters on "Religious Publishing in England 1640-1695" (67-93), [then switching to the section "Oral Cultures and Scribal Culture":] Harold Love on "Oral and Scribal Texts in Early Modern England" (97-121) Mary Chan on "Music Books" (127-37); [switching to "Literature of the Learned":] Julian Roberts on "The Latin Trade" (141-73), Graham Parry on "Patronage and Printing of Learned Works for the Author" (174-88), David McKitterick on "University Printing at Oxford and Cambridge" (189-205), Nicolas Barker on scholarly editing and historical scholarship (206-227), Laurence Words on "Maps and Atlases" (228-45), Michael G. Brennan on "Literature of Travel" (246-73), Adrian Johns on scientific books (274-303), Elisabeth Leedham-Green and David McKitterick on "Ownership: Private and Public Libraries" (323-38), James P. Carley on "Monastic Collections and their Dispersal" (339-47); [switching to "Literary Canons":] John Pitcher on "Literature, the Playhouse, and the Public" (351-75), Joad Raymond on Milton (376-87), Paul Hammond on "The Restoration Poetic and Dramatic Canon" (388-409), Nigel Smith on "Non-Conformist Voices and Books" (410-30), Maureen Bell on "Women Writing and Women Written" (431-52); [switching to the section "Vernacular Tradition"] B. J. McMullin on "The Bible Trade" (455-73), J. H. Baker on legal literature (474-503), R. C. Simmons on "ABCs, Almanacs, Ballads, Chapbooks, Popular Piety and Textbooks" (504-13), Lynette Hunter on "Books for Daily Life: Household, Husbandry, Behaviour" (514-32), Carolyn Nelson and Matthew Seccombe on "The Creation of the Periodical Press 1620-1695 (533-50); [switching to "The Business of Print and the Space of Reading":] D. F. McKenzie on "Printing and Publishing 1557-1700: Constraints on the London Book Trades" (553-67), James Raven on the latter's "Economic Context" (568-82), John Bidwell on "French Paper in English Books" (583-601), Nicolas Barker on "The Old English Letter Foundries" (602-19), Mirjam Foot on "Bookbinding" (620-31), Maureen Bell's introduction to a group of five articles: "Mise-en-page, Illustration, and Expressive Form" (632-35), and then five articles on the typography of editions or types of editions (in fact, not a unified exemplification as presumably intended): Randall Anderson's "The Rhetoric of Paratext in Early Printed Books" (636-44; illustrations), Peter Campbell's "The Typography of Hobbes's *Leviathan*" (645-47), Nicolas Barker's "The Polyglot Bible" (648-51), Harold Love's "The Look of News: Popish Plot Narratives 1678-80" (652-56), and T. A. Birrell on "Sir Roger L'Estrange: The Journalism of Orality" (657-62); [switching to "Beyond London: Production, Distribution, Reception"] John Barnard and Maureen Bell on "The English Provinces" [provincial booktrade] (665-86), Jonquil Bevan's "Scotland" (687-700), Robert Welch on the book in Ireland "to the battle of the Boyne" (701-18), Philip Henry Jones on "Wales" (719-34), P. G. Hoftijzer on "British Books Abroad: The Continent" (735-43), Hugh Amory on "British Books Abroad: The American Colonies" (744-52); [switching to the final section, "Disruption and Restructuring: The Late Seventeenth-Century Book Trade, which includes only one essay:] Michael Treadwell on "The Stationers and the Printing Acts at the End of the Seventeenth Century" (755-76). There follow the substantial appendices including nine statistical tables by John Bernard and Maureen Bell, such as "Annual Book Production 1475-1700" and "Annual Totals 1475-1700" (779-785), "Quaker Publications 1652-1700" (790), "Analysis of Published Items in 1676" (791), "Anonymous Printing: 1644, 1676 and 1688," and "Freeman in the Provincial Book Trade" (793). Thereafter is appended D. F. McKenzie's "Survey of Printing Presses 1668" (794-96), and C. Y. Ferdinand's "Apprentices Bound in the Stationers' Company and What Became of Them 1557-1700" (797-802). The volume concludes with a list of abbreviations, bibliography (807-56), index, and 32 pages of plates. Rev. in a review essay ("Bibliographical Scholarship and the History of the Book") by David L. Gants in *Huntington Library Quarterly*, 67 (2004), 473-79; by Anita Guerrini in *Restoration*, 27, no. 2 (Fall 2003), 68-69; by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 98 (2004), 97-104;

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- 3; by Anthony Hobson in *Library*, 7th series, 12 (2011), 60-64; (favorably) by Frederico Macchi in *Papers of the Bibliographical Society of America*, 105 (2011), 254-56.]
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- Foot, Mirjam M. "An Irish Binding by William McKenzie, 1784." (English and Foreign Bookbindings, 47.) *Book Collector*, 38 (1989), 66-67; 1 of plate. [BL copy of Thomas Warton's *History of English Poetry, 1774-1781*, a TCD prize binding in gold-tooled tree calf.]
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- or solid foundation and some mallet-like device, covering 15th through 19th centuries, with good illustrations of the activity and its tools (316-81; 42 illustrations; bibliography [378-81]); and John Townsend's "The 1715 Mohawk Prayer Book: A Study of Six Copies in Colonial American Scaleboard Bindings" (462-516; 16 illus.; bibliography [500-02]). Rev. (favorably) by Sidney F. Huttner in *SHARP News*, 23, no. 1 (Winter 2014), 9-10.]
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