



Recital Hall Technical Specifications

University of Kentucky Singletary Center

Lexington, Kentucky

Revised 09/14

General Information

Year Constructed: 1979
 Year of Most Recent Renovation: 2006 (main curtain)
 Capacity: 381+ 2 Handicapped Accessible

Owner: University of Kentucky
 Director: Michael Grice

Address:
 University of Kentucky
 Singletary Center for the Arts
 Room 126
 Lexington, KY 40506-0241

Main Office: (859) 257-1706
 Production Office: (859) 257-4776
 Patron Services: (859) 257-2414
 Ticket Office Manager: (859) 257-5030
 Fax: (859) 323-9991

Stage Specifications

Stage:

The Recital Hall is not a proscenium stage. It is a recital hall complete with a permanent acoustical shell which consists of inward sloping side walls and fixed acoustical ceilings. There are no unique sightline problems.

Stage to Ceiling Height: 35'-0"
 Stage Width at Curtain Line: 50'-0"
 Depth - Curtain Line to Back Wall: 27'-0"

Acoustical Ceiling Height: 30' DS to 17'-6" US
 Upstage Wall Stage Width: 35'-0" due to walls
 Depth – Downstage Edge to Curtain Line: 5'-6"

Orchestra Pit Lift:

There is no orchestra pit lift in the Recital Hall.

Stage Floor:

The stage floor is maple and stained blonde with polyurethane finish. Several rolls of black marley dance floor are available for rental. Use of fasteners on the floor must be negotiated. Cloth tapes are required – no duct or masking tapes.

Acoustic Shell:

The side walls of the shell extend from just upstage of curtain line to approximately 7' from the upstage wall. They both slope inward toward the stage as they rise in height and taper the stage width from 50'-0" at curtain line to 35'-0" at the back wall. The downstage walls have built in door openings which can be opened to the width of a single or double door. The downstage and upstage walls may be opened to facilitate stage changes or create entrances. The walls pivot and open offstage. They are medium wood tone veneer. No fasteners may be used on the walls.

Risers:

An assortment of Wenger platform risers are available in 3x8, 3x6 and 4x8 sizes. These are a combination of older platform risers and new Versalite decks with interchangeable leg sizes. Additionally, 5 Wenger 3 step choral risers are available, with optional fourth step and back rail. Please call for more information.

Rigging

The Recital Hall does not have a fly system. However, there are three motorized battens between each of the acoustical ceilings that have electrics raceways. These motorized battens have a slow rate of travel and are not designed to fly scenery during a performance. No items may be rigged from the acoustical ceilings. Acoustical ceilings eliminate any additional rigging points. Motorized battens are controlled from stage manager's panel stage left.

Batten	Length	Load Limit	Normal ("Play") Trim	Max ("Store") Trim	Notes
1	52'-0"	1300 lbs	26'-4"	27'-1"	Furthest DS position; Raceway with lighting circuits and audio inputs
2	42'-0"	1550 lbs	22'-10"	23'-3"	Raceway with lighting circuits
3	34'-0"	1650 lbs	18'-10"	26'-3"	Raceway with lighting circuits

Drapery and Soft Goods

Legs:

(2) pairs black legs, 8'-3" x 30'-0" 25 oz black velour, 50% fullness (by I. Weiss)

Backdrops:

(2) 30'-0" x 30'-0" 25 oz black velour backdrop curtains, 50% fullness (by I. Weiss)

House curtain:

Traveler, manually operated from stage left. It is medium red. Due to its weight, for a fast close/open, two people are required.

Electrics

The Recital Hall has an ETC NET2 based system installed in 2002.

Dimming:

ETC Sensor 2.4kW - 48 dual modules, 3 additional dimmers in architectural rack, 3 constant modules (total 99 dimmers, 6 constants)

Console:

ETC Express 250 with Emphasis 3D 500 Channel upgrade, located rear house left. There is a portable Unison LCD Station located at light board for house and aisle light control, as well as basic pre-programmed light cues.

Stage Manager's Panel:

- * Located backstage left
- * Unison architectural control with LCD touchscreen for shows requiring basic lighting control
- * House and aisle light control from LCD touchscreen or fader/preset station.

Interface and DMX Distribution

- * 3 portable network nodes, usable at any lighting position, can distribute DMX for moving lights, scrollers, or other DMX controlled devices.
- * Stage Manager's Panel has network nodes to distribute DMX on two universes to devices on the deck. There is also a DMX input to allow clients to control the Center's dimming system with their own console.
- * There is a DMX input located at the house console position to allow clients to control the Center's dimming system with their own console.

Circuit Distribution:

Position*	Number of Circuits**
Front of House Catwalk #2	12 – 20 A circuits
Front of House Catwalk #1	17 – 20 A circuits
Batten 1 (First Electric)	16 – 20 A circuits
Batten 2 (Second Electric)	16 – 20 A circuits
Batten 3 (Third Electric)	14 – 20 A circuits
Backstage Left Wall Pockets	2 wall pockets, each has 6 – 20 A circuits [#]
Backstage Right Wall Pockets	2 wall pockets, each has 6 – 20 A circuits [#]

* There are no box boom or balcony rail positions.

** All connectors and receptacles are stagepin (2P&G).

[#] There are 2 wall pockets stage left and stage right, each with (6) 20A circuits and (1) 19 pin Veam connector to enable use of multi runs to circuit booms and deck mounts/ground rows. (24 total deck circuits)

House Lighting Hang:

Position	Fixtures
Front of House Catwalk #2	(12) 10 Degree Source Four, 750W (not movable)
Front of House Catwalk #1	(16) 19 Degree Source Four, 750W (not movable)
First Electric	(12) PAR64, Wide 1000W
Second Electric	(12) PAR64, Wide 1000W
Third Electric	(5) PAR64, Wide 1000W

Fixture inventory (available for use in either performance hall):

- (10) 50 degree ETC Source Four, 575W
- (50) 36 degree ETC Source Four, 575W
- (50) 26 degree ETC Source Four, 575W
- (12) Source Four Par, 575W, with 4 lens sets
- (40) Altman PAR64s, 1000W, WFL only

Follow Spots:

There are no followspots in the Recital Hall, nor is there a location for them.

Cable:

- (50) Twofers
- There is a limited amount of cable available.
- There is no multi cable in stock.

Booms:

- (8) 50 lb boom bases with 14' pipe

Road Power

Closest power is located in loading dock. If you require a tie in, please contact us to discuss options.

Sound

The house acoustics are very live and make amplified sound challenging. Please call for more information and additional inventory. Large shows normally travel with own gear or a rental package is arranged. Basic system is appropriate for general PA announcements.

Console:

Allen and Heath Mix Wizard 16:2, located rear of house, house right. Monitor console Mackie 32x4.

Amp:

- (3) QSC

EQ:

- (2) DBX 231 EQ (monitor EQ)
- (4) DBX 266xs 2-Channel Comp/Gate

FOH Cabinets:

- (4) Ramsa WS-A200 250W Speaker cabinets, normally flown down center.

Monitors:

- (2) Grund ST112 wedge monitors.
- (2) Alto TS112A powered monitors.

Snake:

- (1) 16x4 Rapco, starts backstage, downstage left and ends upper house right wheelchair section.

Mics:

- | | |
|---------------------------|--|
| (4) Shure SM57 | (1) ATM15 Mini wired condensor |
| (4) Shure SM58 | (1) AT857QM Gooseneck condensor |
| (2) Shure Beta SM58 | (2) AT U853A Hanging choir mic |
| (2) Shure SM81 | (2) AT-T371b Handheld wireless |
| (1) Shure Beta 52A | (1) AT-T310b Lav wireless |
| (4) Crown PCC's | |
| (2) Crown PZM's | |
| (2) Crown CM-700 | |
| (2) Whirwind Direct Boxes | (1) ProCo iFace Consumer Audio Interface |
| (8) Boom stands | |
| (8) Straight stands | |

Cable:

There is a limited amount of XLR, Speakon, 1/4 " cable and adaptors available.

Intercom

There is a Clear Com base station located at the sound mix position. Clear Com is run directly to the lighting position, and backstage left through the house snake. Several belt packs and single or double muff headsets are available.

House Monitors

There is a basic monitor system which can feed program sound into the backstage lobby and outer lobby areas. There are no video monitors. There is no permanent paging system. There are permanent monitors in dressing rooms (please request that they be turned on – these are separate from the lobby monitors). The Rehearsal Room, which is often used as performer support space, does not have permanent monitors.

Pianos

There are two 9' model D Steinways in the Recital Hall, serial #D467984 and D467985.

Loading

The loading door is located on the stage right side. Equipment must be loaded through the loading door, turn 90 degrees right, then 90 degrees left through the backstage left door. Maneuvering is tight for semis and large busses. Please call for directions and further information and to arrange vehicle parking. There is a large area between the truck and the actual door into the building that is unprotected from the weather.

Keep in mind when planning for unloading that the double interior door dimensions are smaller than the loading door. Large items must be able to fit through the interior door or be able to be broken into smaller sections and reassembled.

Please call for directions and further information and to arrange vehicle parking.

Use 405 Rose Street, and zip code 40508 for GPS.

There is no lift and the Singletary Center does not own a dock plate, jump ramp or palette jack. If you require these items, please let us know well in advance so we can arrange.

Loading dock width: 14'-6"
Loading dock height from street: 3'

Loading door width: 8'-6-3/4"
Loading door height: 8'-4"

Backstage door opening: 7'-9-3/4" H x 5'-7-1/2" W
(5'-10" wide with both doors removed)

**Items going to the Recital Hall must make 2 – 90 degree turns to reach backstage. It is also possible to move some items in through the backstage sliding door entrance for a more direct path to backstage.
Contact us with questions.**

Labor

The Center uses primarily student labor, hiring union stagehands if necessary to supplement calls. We do not operate under contract with IATSE Local 346. Hiring is determined by the Production Director and Patron Services Coordinator (for house managers and ushers).

Equipment Rentals

The Center does business with several AV, lighting and sound companies and we are happy to arrange rentals for your event. Costs of all rentals will be borne by the client. If you require equipment that the Center does not have in stock, please provide a technical rider or description of what you require on your space request form.

Dressing Rooms

There are four star dressing rooms in two suites. Dressing Rooms A and B form a suite which is separated by a bathroom (toilet, shower, and sink), and Dressing Rooms C and D form a suite in the same way. These rooms can accommodate 1-4 people comfortably, more as is necessary. Touring shows typically use one star dressing room as a production office. A large green room can be rented (the Rehearsal Room) as space for catering, large groups, chorus room, production etc. This room is a classroom during the academic year and becomes available in evenings. Due to this limitation with the availability of the room, the President's Room off the main lobby is often arranged for catering and support space. Pipe and drape can be rented to allow continuous use of this room through doors, and create a barrier for more private access to the room while patrons are in the building. For large tours, it is also possible to arrange the rental of the small stage (the Recital Hall) for dead case storage, production office, green room or catering space). These arrangements should be arranged at the time the venue is contracted to insure availability.

Hospitality, Catering, Artist and Tour Services

Hospitality and catering are to be arranged by the client. Our staff can recommend several local caterers who are on the approved catering list to do business on campus. The University of Kentucky Dining Services catering has often been used for catering large tours to everyone's satisfaction. Please note that the University of Kentucky is a dry campus. Alcohol on site must be approved in advance.

Wifi is available without password at no charge in the facility. Look for the unsecured uky.edu. Hard wired internet connection or a land line can be made available with advanced notice. Please let us know if you require either well in advance so that we can make arrangements for you.

Our staff can help you find the local services you need for a successful experience in our venue. From runners to repair services, hotel recommendations and restaurants, please let us know how we can help you.