

UNIVERSITY OF IOWA SCHOOL *of* MUSIC

Guest Artist *Recital*

7:30 p.m. Wednesday, October 7, 2015
Riverside Recital Hall



Jane Solose, *piano*



DIVISION OF PERFORMING ARTS
COLLEGE OF LIBERAL ARTS & SCIENCES

Guest Artist *Recital*

Jane Solose, *piano*

October 7, 2015 7:30 p.m. RIVERSIDE RECITAL HALL

PROGRAM

Grazer Fantasie in C Major, D. 605a (1818)

Franz SCHUBERT
(1797-1828)

Gaspard de la Nuit
Trois poèmes pour piano d'après Aloysius Bertrand (1908)

Maurice RAVEL
(1875-1937)

Ondine
Le Gibet
Scarbo

The Masks of Astarte (1981) (Iowa première)

Patrick CARDY
(1953-2005)

I. Savagely resonant
II. Calm, trancelike
III. Incisively, with élan

INTERMISSION

Variations on a Theme of Chopin, Op. 22 (1902-1903)

Sergei RACHMANINOV
(1873-1943)

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank you.

PROGRAM NOTES

MAURICE RAVEL

Gaspard de la Nuit, Trois poèmes pour piano d'après Aloysius Bertrand (1908)

Maurice Ravel's *Gaspard de la Nuit* was inspired by three poems written by the 19th-Century Italian-born French romantic poet, Aloysius Bertrand. In his printed score, Ravel reproduced the following relevant poems of Bertrand that have been translated from the original, as well as quotes by Brugnot, Faust and Hoffmann.

Ondine (Undine)

"...I thought I heard a faint harmony that enchants my sleep, and close to me the murmur of a tender and sad voice singing."

- Ch. Brugnot, *The Two Spirits*

Listen! It is I, Ondine, sprinkling with drops of water your window-pane lit by the pale moon's rays while over there the Lady of the Manor is gazing from her balcony at the beauty of the starry night and slumbering lake.

Every little wave is a water-sprite swimming with the current, and every current is a path that leads to my palace, and my palace is built of water at the bottom of the lake in the triangle formed of fire, earth and air.

Listen! My father is dipping a branch of green alder into the bubbling water while my sisters are caressing with their foam-transparent arms the cool islands of herbs and water-lilies and flags, or laughing at the weeping-willow fishing in the stream.

Having finished her murmured song, she begged me to put her ring upon my finger to show that I was wed to an Ondine, and to go with her to her palace to be the king of the lakes.

And when I told her that I loved a mortal woman, chagrined and discomfited she wept a little, then laughed and disappeared, dissolving into a shower of drops that glistened on my blue window-pane.

- Bertrand, *Gaspard of the Night: Fantasies in the Manner of Rembrandt and Callot*

Le Gibet (The Gallows)

"What do I see stirring around that gibbet?" - Faust

(continued on back)

Ah! Could what I hear be the night wind howling, or the sighing of the corpse that hangs from the gallows?

Could it be some cricket singing from its hiding place in the moss and barren ivy with which the forest covers its floor out of pity?

Could it be some fly hunting for prey and sounding its hunting-horn all around those ears deaf to the fanfare of the mort?

Could it be some blundering cockchafer plucking a bloody hair from his bad scalp?

Or could it be some spider embroidering a half-ell of muslin as a tie for that strangled neck?

It is the bell tolling from the walls of a town below the horizon, and the corpse of a hanged man reddened by the setting sun.

- Bertrand

Scarbo

“He looked under the bed, up the chimney and in the cupboard – nobody there. He could not understand how he had got in or from where he had escaped.”

- Hoffmann, *Nocturnal Tales*

Oh, how often I have heard and seen Scarbo when, at midnight, the moon shines in the sky like a silver shield on an azure banner sprinkled with golden bees!

How often I have heard his laughter booming in the shadow of my alcove, and his nails grating on the silk curtains round my bed!

How often I have seen him come down from the ceiling, pirouette on one foot, and roll around the room like the spindle that has fallen from a witches' distaff!

Did I at such times think he had vanished? The dwarf would then grow bigger and stand towering between the moon and me like the bell tower of a Gothic cathedral, with a golden bell jingling at the tip of his pointed cap!

But soon his body would turn blue, translucent as the wax in a candle, his face would become pale as the wax of a candle end - and suddenly he would vanish.

- Bertrand

PATRICK CARDY

The Masks of Astarte (1981)

Patrick Cardy prefaces the score to *The Masks of Astarte* with the following quote translated from “Der Fahrgast” (The Passenger) by Franz Kafka:

“At that time I asked myself: Why is it that she is not amazed about herself...?”

BIOGRAPHY



DR. JANE SOLOSE, *piano*

Jane Solose leads an active career as a featured concerto soloist, solo recitalist, chamber musician, duo pianist and master teacher that has taken her to Korea, Japan, Austria, Bulgaria, Hungary, Serbia, Russia, Argentina, Canada, and around the U.S. A native of Niagara Falls, Canada, she is a graduate of the Royal Conservatory of Music, the University of Toronto and the University of Western Ontario in Canada. Dr. Solose received her DMA from the Eastman School of Music, where she was awarded their prestigious performer's certificate and was David Burge's first teaching assistant. She also studied with William Aide, Myrtle Guerrero, Patricia Parr, George Lucktenberg (piano and harpsichord), and harpsichord with Greta Kraus and Arthur Haas, and performed in lessons, masterclasses and summer festivals for Guido Agosti, Damiana Bratuz, Leon Fleisher, Grant Johannesen, Peter Katin, Adele Marcus, Gyorgy Sebok, Abbey Simon, and Rosalyn Tureck.

Dr. Solose is listed on the distinguished international roster of Steinway Artists. Her three solo CDs were released by Capstone Records, Eroica Classical Recordings and Ravello Records. In 2011, Dr. Solose toured Eastern Europe where she presented solo recitals and master classes in Bulgaria and Hungary, and performed at the World Piano Conference in Serbia. In 2005 she presented solo recitals, lectures and master classes in South Korea, and performed Beethoven's Emperor Concerto with the Gwangju Symphony. She has performed and presented at College Music Society conferences in Austria, Argentina, Japan, and in the U.S., at American Liszt Festivals and Alan Walker's Great Romantics Festival in Canada. Her articles have been published in the journals *20th Century Music*, *Clavier* and *American Music Teacher*.

Duo Solose, a duo-piano collaboration with her sister, Kathleen have performed to enthusiastic ovations. In 2008 they were invited to perform in St. Petersburg, Russia at the Rimsky-Korsakov State Conservatory and at Sheremetev Palace. In 2003 they toured Hungary, presenting concerts, master classes and lectures at universities and conservatories throughout the country. Their CD of duo piano works was released by Eroica Classical Recordings.

Dr. Solose is professor of piano and keyboard coordinator of chamber music at the Conservatory of Music and Dance, University of Missouri-Kansas City, and served as chair of the keyboard division for over four years. She teaches undergraduate and graduate students as well as piano literature and pedagogy classes. Students of Dr. Solose have received high honors and awards in competitions and pursue academic and performing careers. Many of her former students currently hold teaching positions at universities and colleges worldwide.

UPCOMING EVENTS

SYMPHONY BAND/CONCERT BAND.....	October 8, 2015 at 7:30 p.m.
Dr. Richard Mark Heidel & Kevin Kastens, <i>conductors</i>	IMU Main Lounge
PIANO SUNDAY: RENE LECUONA AND STUDIO	October 11, 2015 at 1:30 p.m.
	Old Senate Chamber
CLARINET STUDIO RECITAL.....	October 13, 2015 at 5:00 p.m.
	UCC Recital Hall
JOHNSON COUNTY LANDMARK AND COMBO.....	October 15, 2015 at 6:00 p.m.
	The Mill Restaurant
KANTOREI AND UNIVERSITY CHOIR.....	October 16, 2015 at 7:30 p.m.
with select ensembles from West HS and Iowa City HS	IMU Ballroom
BRENTANO STRING QUARTET.....	October 17, 2015 at 7:30 p.m.
	Riverside Recital Hall
GUEST ARTIST RECITAL	October 23, 2015 at 7:30 p.m.
Edward Parmentier and Shin-Ae Chun, <i>harpsichord and organ</i>	Riverside Recital Hall
MAN OF LA MANCHA.....	October 24, 2015 at 7:30 p.m.
	Riverside Recital Hall
CHORAL COLLAGE.....	October 25, 2015 at 3:00 p.m.
feat. Camerata, University Choir, Women's Chorale and Kantorei	IMU Ballroom
TUBA EUPHONIUM STUDIO RECITAL.....	October 26, 2015 at 7:30 p.m.
	UCC Recital Hall
SYMPHONY ORCHESTRA.....	October 28, 2015 at 7:30 p.m.
Dr. William LaRue Jones, <i>conductor</i>	IMU Main Lounge
GUEST ARTIST RECITAL	October 29, 2015 at 7:30 p.m.
Franck Leblois, <i>bassoon</i>	UCC Recital Hall
HALLOWEEN POPS WITH THE IOWA TROMBONE CHOIR.....	October 30, 2015 at 7:30 p.m.
	Riverside Recital Hall



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