

# Recuerdos de la Alhambra

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Tab Jesús Rodríguez

Música F. Tárrega

1 3/4 time signature, treble clef. The tablature shows a guitar neck with three horizontal lines representing the strings. The first line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. The second line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. The third line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. Below the neck are three horizontal lines representing the strings. The first line has a 'T' above it, the second a 'A', and the third a 'B'. The first line has '5-5-5—5-5-5—5-5-5—5-5-5—3-3-3—3-3-3—' written above it, with '5' over the 1st, 2nd, 3rd, 4th, and 5th frets; '2' over the 2nd, 3rd, 4th, and 5th frets; '4' over the 3rd, 4th, 5th, and 6th frets; and '0' over the 6th fret. The second line has '1-1-1—1-1-1—1-1-1—1-1-1—3-3-3—3-3-3—' written above it, with '2' over the 1st, 2nd, 3rd, 4th, and 5th frets; '2' over the 2nd, 3rd, 4th, and 5th frets; '2' over the 3rd, 4th, 5th, and 6th frets; and '2' over the 6th fret. The third line has '0' written above it. Below the strings are six horizontal lines representing the fingers. The first line has '(4)' below it. The second line has '(1)' below it. The third line has '(3)' below it. The fourth line has '(3)(2)' below it. The fifth line has '(1)' below it. The sixth line has '(3)(2)' below it. The seventh line has '(1)' below it.

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3 3/4 time signature, treble clef. The tablature shows a guitar neck with three horizontal lines representing the strings. The first line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. The second line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. The third line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. Below the neck are three horizontal lines representing the strings. The first line has '5-5-5—5-5-5—5-5-5—5-5-5—5-5-5—' written above it, with '5' over the 1st, 2nd, 3rd, 4th, and 5th frets; '2' over the 2nd, 3rd, 4th, and 5th frets; and '0' over the 6th fret. The second line has '5-5-5—5-5-5—5-5-5—5-5-5—5-5-5—' written above it, with '5' over the 1st, 2nd, 3rd, 4th, and 5th frets; '2' over the 2nd, 3rd, 4th, and 5th frets; and '0' over the 6th fret. The third line has '6-6-6—6-6-6—6-6-6—' written above it, with '7' over the 1st, 2nd, 3rd, 4th, and 5th frets; '0' over the 2nd, 3rd, 4th, and 5th frets; and '0' over the 6th fret. Below the strings are six horizontal lines representing the fingers. The first line has '(4)' below it. The second line has '(1)' below it. The third line has '(3)' below it. The fourth line has '(3)' below it. The fifth line has '(3)(2)' below it. The sixth line has '(3)(2)' below it.

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5 3/4 time signature, treble clef. The tablature shows a guitar neck with three horizontal lines representing the strings. The first line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. The second line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. The third line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. Below the neck are three horizontal lines representing the strings. The first line has '8-8-8—8-8-8—8-8-8—8-8-8—6-6-6—6-6-6—' written above it, with '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; '9' over the 2nd, 3rd, 4th, and 5th frets; '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; '7' over the 2nd, 3rd, 4th, and 5th frets; '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; and '0' over the 6th fret. The second line has '5-5-5—5-5-5—5-5-5—5-5-5—5-5-5—' written above it, with '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; '5' over the 2nd, 3rd, 4th, and 5th frets; '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; '5' over the 2nd, 3rd, 4th, and 5th frets; '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; and '7' over the 2nd, 3rd, 4th, and 5th frets. The third line has '6-6-6—6-6-6—6-6-6—' written above it, with '7' over the 1st, 2nd, 3rd, 4th, and 5th frets; '0' over the 2nd, 3rd, 4th, and 5th frets; and '0' over the 6th fret. Below the strings are six horizontal lines representing the fingers. The first line has '(1)(2)' below it. The second line has '(3)' below it. The third line has '(3)(2)' below it. The fourth line has '(1)(2)' below it. The fifth line has '(3)' below it. The sixth line has '(3)(2)' below it.

7 3/4 time signature, treble clef. The tablature shows a guitar neck with three horizontal lines representing the strings. The first line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. The second line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. The third line has dots at the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. Below the neck are three horizontal lines representing the strings. The first line has '8-8-8—8-8-8—8-8-8—8-8-8—8-8-8—' written above it, with '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; '9' over the 2nd, 3rd, 4th, and 5th frets; '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; '9' over the 2nd, 3rd, 4th, and 5th frets; '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; and '0' over the 6th fret. The second line has '8-8-8—8-8-8—8-8-8—8-8-8—8-8-8—' written above it, with '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; '9' over the 2nd, 3rd, 4th, and 5th frets; '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; '9' over the 2nd, 3rd, 4th, and 5th frets; '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; and '0' over the 6th fret. The third line has '8-8-8—8-8-8—8-8-8—8-8-8—8-8-8—' written above it, with '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; '9' over the 2nd, 3rd, 4th, and 5th frets; '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; '9' over the 2nd, 3rd, 4th, and 5th frets; '0' over the 1st, 2nd, 3rd, 4th, and 5th frets; and '0' over the 6th fret. Below the strings are six horizontal lines representing the fingers. The first line has '(1)(2)' below it. The second line has '(3)' below it. The third line has '(3)' below it. The fourth line has '(3)' below it. The fifth line has '8' below it. The sixth line has '(3)' below it.

C 8

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C 7

Sheet music for C 8 and C 7. The top part shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bottom part shows a staff with sixteenth-note patterns and a staff with eighth-note patterns. Fingerings (3), (4), (2), (4), (1)(4), (2), (3), and (4) are indicated below the notes.

C 9

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Sheet music for C 9. The top part shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bottom part shows a staff with sixteenth-note patterns and a staff with eighth-note patterns. Fingerings (2), (4), and (3) are indicated below the notes.

Sheet music for a section starting at measure 13. The top part shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bottom part shows a staff with sixteenth-note patterns and a staff with eighth-note patterns. Fingerings (4), (3), (1), (2), (3)(2), (1), (4), (3)(4), and (1) are indicated below the notes.

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Sheet music for a section starting at measure 15. The top part shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bottom part shows a staff with sixteenth-note patterns and a staff with eighth-note patterns. Fingerings (2), (3), (4), (4)(2), (3), and (1) are indicated below the notes.

C 1

Musical score for page 17, featuring six staves of music with corresponding tablature and fingerings:

- Staff 1: Fingerings (3), (3)(2), (1), (2), (4).
- Staff 2: Fingerings (3), (3)(2), (1), (2), (4).
- Staff 3: Fingerings (3), (3)(2), (1), (2), (4).
- Staff 4: Fingerings (3), (3)(2), (1), (2), (4).
- Staff 5: Fingerings (3), (3)(2), (1), (2), (4).
- Staff 6: Fingerings (3), (3)(2), (1), (2), (4).

19

1-1-1—1-1-3-1 0-0-0 0-0-0 0-0-0 .  
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 .

0 0

① ② ④ ① ②

1/2 C 2

Sheet music for guitar, measures 21-25. The top staff shows a melodic line with various note heads and rests. The bottom staff shows a rhythmic pattern with sixteenth-note figures. Measure 21 starts with a single eighth note followed by a sixteenth-note figure. Measures 22-25 show a repeating pattern of sixteenth-note figures. The tablature below provides a transcription of the guitar part, showing fingerings and string numbers.

21

0-0-0 0-0-0 0-0-0 0-0-0 | 2 3-3-3 3-3-3 | 2-2-2 2-2-2 2-2-2 2-2-2 | 3-3-3 3-3-3

• . 2 4 2 2 | 0 -2 -2 -2 | 2 2 2 2 2 2 4 -2 -2 | 0 -2 -2 -2

0 2 2 2 | 0 -2 -2 -2 | 2 2 2 2 2 2 4 -2 -2 | 0 -2 -2 -2

23

0-0-0—0-0-0—0-0-0—0-0-0—0-0-0  
2 2 2 2 2

0—2—2—2—2—2—2—2—2—2—2—2—2

25

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 10-10-10 10-10-10 10-10-10 2-2-2 2-2-2

3 3 -12 -12 -3

0 12 12 4

① ③ ② ④ ② ① ③

C 2

C 4

Sheet music for guitar, page 31, measures 7-12. The music is in 12/8 time with a key signature of one sharp. The first measure shows a complex rhythmic pattern of eighth and sixteenth notes. Measures 2-5 show a repeating pattern of eighth-note chords. Measures 6-12 show a similar pattern with some variations. The tablature below the staff indicates fingerings and strumming patterns. The bottom line shows a continuous eighth-note bass line.

31

7-7-7 7-7-7 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 |

6 6 6 6 6 | 6 6 6 6 6 |

-4 -4 -4 -4 -4 |

(4) (3) (4) (1)

33

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 | 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0  
-3 -3 0 2 3 | 0 2 2 2 0

(1) (4) (3) (1) (3) (2) (1)

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C 2

35

4-4-4 4-4-6-4 2-2-2 2-2-2 2-2-2 2-2-2 | 2-2-2 2-2-2 2-2-2 0-0-0 2-2-2 3-3-3  
-0 2 2 4 6 2 2 4 6 2 2 4 | 0 2 2 4

(3) (4) (3) (4) (2) (1) (4) (1) (2) (3) (2)

2.

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37

2-2-2 2-2-2 2-2-2 1 0-0-0 1-1-1 3-3-3 | 5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3  
-0 2 2 1 2 4 | 0 2 2 4

(2) (1) (2) (2) (1) (2) (1) (4) (1) (3) (3) (2) (1)

39

1-1-1 1-1-1 1-1-1 1-1-1 3-3-3 3-3-3 | 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5  
-0 2 2 4 2 2 | 0 2 2 4

(1) (2) (3) (3) (2) (1) (4) (1) (3)

41

5-5-5—5-5-5—5-5-5—5-5-5—6-6-6—6-6-6 | 8-8-8—8-8-8—8-8-8—8-8-8—6-6-6—6-6-6  
2 2 0 | 0 9 0 7 0 0

0 | 8

(3) (2) (1) (2) (3) (3) (2)

43

5-5-5 0 5-5-5 5 5-5-5 0 5-5-5 7 6-6-6 0 6-6-6 | 8-8-8 0 8-8-8 9 8-8-8 0 8-8-8 9 8-8-8 0 8-8-8

3

8

①② ③ ③② ①② ③

C 8

C7

45

8-8-8 8-8-8 8-8-8 0 8-8-8 8-8-8 8-8-8 0 | 8-8-8 8-8-8 8-8-8 10 8-8-8 8-8-8 8-8-8 8 | 7-7-7 7-7-7 10

8

③ ④ ② ④

C9

49

9-9-9 — 9-9-9 — 9-9-9 — 9-9-9 — 9-9-9 — 9-9-9 | 11-11-11 — 11-11-11 — 11-11-11 — 11-11-11 — 10-10-10 — 10-10-10

12 12 12 0 11 11 11

0

③ ④ ③ ① ②

51

#

8-8-8 8-8-8 8-8-8 8-8-8 10-10-10 10-10-10 | 8-8-8 8-8-10-8 6-6-6 6-6-6 6-6-6 6-6-6  
7 7 7 0 7 7 7 7 7 7

9

(3) (2) (1) (4) (3) (4) (1) (2) (3) (4) (4) (2) (3)

53

Melodic line (top staff) and tablature (bottom staff) for guitar. The tablature shows fingerings and string numbers.

6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 | 0-0-0 0-0-0 0-0-0 0-0-0 | 3-3-3 3-3-3

7 7 7 0 2 2 4 2

5

① ③ ③ ② ①

C 1

Musical score for page 55, featuring six measures of music. The score includes a treble clef, a key signature of one sharp, and a common time signature. Measure 1: Sixteenth-note pattern starting on the first line. Measure 2: Sixteenth-note pattern starting on the second line. Measure 3: Sixteenth-note pattern starting on the first line. Measure 4: Sixteenth-note pattern starting on the second line, with a slur over the last two notes. Measure 5: Sixteenth-note pattern starting on the first line. Measure 6: Sixteenth-note pattern starting on the second line. Below the staff, a bass line is provided with a continuous eighth-note pattern. Fingerings are indicated below the bass line: measure 1 (1-1-1), measure 2 (2-2), measure 3 (1), measure 4 (2), measure 5 (1-1-3-1), and measure 6 (1-1). The bass line starts at 1 and goes down to 0, then back up to 1.

57

0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—3-3-3—3-3-3  
 2 2 1 2 2 0 2 2 2 4  
 0

(2) (1) (1) (2) (3)(2)

1/2 C 2

59

2-2-2—2-2-2—2-2-2—3-3-3—3-3-3—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0  
 2 2 4 2 0 2 2 2 2  
 0

(3)(2) (1) (2)

61

0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2  
 2 2 2 3 3 2 4 4 4 4  
 0

(1) (3) (2)

63

10 10 10 10 10 10 10 10 10 2-2-2—2-2-2—2-2-2—2-2-4-2—0-0-0—0-0-0—0-0-0—0-0-0  
 12 3 2 3 2 3 2 3 2 2 0 2 2  
 0

(1) (3) (4) (2)(1) (3) (4) (2) (1)

C 2

65

0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—  
2 2 2 2 2 2  
—0—2—2—2—2—4—  
2  
④ ③

C 4

67

4-4-4—4-4-4—4-4-4—4-4-4—  
6 5 5 4  
—4—4—4—4—4—4—  
6 6 4  
4  
③ ② ④ ③ ④(2)

69

5-5-5—5-5-5—5-5-5—5-5-5—5-5-5—  
6 6 6 6 6  
—3—3—3—3—3—3—  
2 3 3 0 2 3  
4  
①③ ③ ① ③

C 2

71

2-2-2—2-2-2—2-2-2—2-2-2—0-0-0—0-0-0—  
2 2 2 2 0  
—4—4—4—4—4—6—4—  
2 2 2 2 2 2 4  
0  
② ① ③ ④ ③ ④

73

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 | 2-2-2 3-2-2 2-2-2 3-2-2 2-2-2 3-2-2  
0 0

(2) (1) (3)

75

0-0-0 0-0-0 1-1-1 1-1-1 3-3-3 3-3-3 | 0-0-0 0-0-0 0-0-0 2-0-0 0-0-0 0-0-0  
3 2 3 2 0 2 2 2 2

(3) (2)(1) (4) (1) (2)

77

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5  
2 2 2 6 6 6 6 6 6

(2) (3)

79

3-3-3 3-3-3 2-2-2 2-2-2 0-0-0 0-0-0 | 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2  
4 2 2 0 0 2 2 3 4 2 3

(2) (3) (1)(2) (2) (1) (3) (4) (3)

81

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2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 | 2-2-2 3-2-2 2-2-2 3-2-2 2-2-2 3-2-2 | 0

① ③

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83

0-0-0 0-0-0 1-1-1 1-1-1 3-3-3 3-3-3 | 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | 2 2 2 2 2 2 | 0

3 3 3 0 2 2 2 | 0

③ ②① ③ ④ ③ ① ②

85

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 | 2 2 2 2 2 | 0

2 2 2 2 2 | 0

③ ① ④

C 2

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1/2 C 2

87

2-2-2 2-2-2 0-0-0 0-0-0 | 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 | 3 2 4 2 0

3 3-3 3 3-3 3 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0

② ② ① ③② ① ② ③

89

2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—  
—2—0—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—  
—0—3—4—0—2—0—3—4—0—2—  
② ③ ④ ④

2-5-10

C 2 www.ritaclaracom

92

12  
10  
11  
0  
5

1.  
④  
②  
③

1.  
③  
④