



## **RED FLAG NUMBERS**

Phonetic Chaldean Numerology and Fallen Bankers  
Were there signs?

**Bernie Madoff**  
**Kweku Adoboli**  
**Nick Leeson**  
**&**  
**(for contrast and comparison)**  
**Warren Buffett**

by  
Valerie Thompson

**Red Flag Numbers - Volume 1**  
**Phonetic Chaldean Numerology & Fallen Bankers: Were there signs?**

By Valerie Thompson  
Published by Calmrise Publishing, November, 2013

ISBN: 978-0-9565859-6-7

Copyright 2013 Valerie Elizabeth Thompson

All rights reserved. No part of this publication may be reproduced in any form by photocopying or any electronic or mechanical means, including information storage or retrieval systems, without permission in writing from both the copyright owner and the publisher.

Cover Image © Darren Whittingham and Shutterstock

**License Notes**

This e-book is licensed for your personal enjoyment only. This e-book may not be re-sold or given away to other people. If you would like to share this book with another person, please purchase an additional copy for each person you share it with. If you're reading this book and did not purchase it, or it was not purchased for your use only, then please purchase your own copy.

Thank you for respecting for my hard work.

## **Disclaimer**

Numerology is considered both an art and a soft-science, but it is far more of an art. This book is based on my experience. Any/all comments, statements and suggestions are provided as a general guide only. Neither I nor Calmrise Publishing assume any responsibility whatsoever for your actions. If you act on anything contained in this book, you do so as a consenting adult and take full responsibility for your own actions.

## About the Author

I have a presence on Goodreads, LinkedIn, Twitter and Facebook, and you can find out more about me by visiting my website [www.valerielizabeththompson.com](http://www.valerielizabeththompson.com)

I'm author of *Mastering the Euromarkets*, Irwin Professional Publishing, 1996, and *The Logical Magic of Change*, 2010, and *Laws of Contrition*, 2012, which are both available in paperback and electronically, including Kindle.

My life story forms part of the National Sound Archives' social history project *City Lives* on account of career achievements. Aged 16, I joined Salomon Brothers, since absorbed into Citigroup, and worked my way up from telex operator to become a director of the company and head of fixed income syndicate. Upon leaving Salomon, in 1987, I set up my own business, and for the next seventeen years provided consulting, recruitment, training, and outplacement services to banks. I now work as a freelance career and life coach. And my interest in Numerology dates back to the 1980s, an era when S.G. Warburg used handwriting analysis as a tool to assess people. That's when I first visited a numerologist, and I was left intrigued. My time working in the City also played a part; so many numbers doing all sorts of strange things (to me at least) the further out the curve one went.

## Introduction

This is the first of a series of short e-books containing Phonetic Chaldean numerology charts of some high profile financiers who fell from grace. For contrast and comparison purposes, each volume will include the chart of someone famous for their accomplishments and enduring success. For this volume, I have chosen Warren Buffett. Mr Buffett aside, inclusion of a person's chart is not a judgement on my part of the individual. Rather, it's an exercise enabling a look at the number energies that impact on his/her life, to see if there are patterns; clues that throw light on behaviours, and perhaps explain choices. Each chart has been calculated by me. Any errors are therefore mine.

Like Numerology, Psychometrics, such as the Myers-Briggs Type Indicator, is an art, albeit not so ancient, which is based on Jungian psychology. Psychometric tools are designed to measure abilities, attitudes, and personality traits via assessments, tests and questionnaires. A numerology chart can provide another piece of the puzzle, reinforcing psychometric findings, and helping to reduce risk by highlighting inconsistencies.

There are three main numerology systems/methods: Pythagorean; Chaldean, and Phonetic Chaldean. The most popular one in the West, but the most flawed in my view, is the Pythagorean method. It's popular because charts can be generated from a software programme, at the press of button. Similar to horoscopes that apply to a twelfth of the population, the results are general. It's fine for calculating what's called the life path. I sometimes use programmes for this aspect myself.

All methods use date of birth and full birth name, as it appears on one's birth certificate, to garner insights about character and tendencies and potential flash points. And I've noticed characteristics in the charts of financiers who have known better times, in particular the presence of what's called master energies (more about which later) and multiple occurrences of a particular number. Too much of anything carries risks.

In terms of calculations, the Pythagorean method assigns fixed numbers (between 1 and 9) to each letter of the alphabet. The Chaldean method does the same, but numbers only run from 1 to 8. Number 9 is not used, because it's considered sacred. The Phonetic Chaldean method also assigns a number from 1-8 to letters of the alphabet, but based on sound and thus how a name is pronounced, rather than the actual letters that make up a name. By way of a simple example, take the English town of Norwich; it isn't pronounced as it is spelt, but as Norij. And the 'o' in Norwich is pronounced differently to the 'o' in No, so there are different numbers assigned to an 'o' depending on the pronunciation. Plus of course, there are differences in how people speak, so it's important to hear a name spoken, before creating a phonetic chart. For example, since I don't know him personally, I had to do some research and reflect for a while before settling on a pronunciation of UBS' Kweku Mawuli Adoboli.

So, Phonetic Chaldean numerology is based on sound and therefore vibrational frequencies. From my book, *The Logical Magic of Change: We talk in terms of having brain waves; of being on the same wavelength; of tuning in or out; of feeling good or bad vibes; of sensing a bad atmosphere, all of which makes sense considering that we are ceaselessly vibrating energy systems. Even so called dead-wood is not dead, but like all matter including you and me and the air that we breathe, made up of atoms. People are simply more intricately designed and sophisticated than, say, a table, but everything in the universe is alive.*

What a number means is universal and the same for all three methods. Through a combination of where numbers are positioned in a chart, how many occurrences there are of a particular number, and the absence of balancing numbers or the presence of opposing numbers, what energies are at work becomes apparent. Once we know our energies, we are in a better position to manage them.

There are possibly more books in existence about numerology than there are about finance, and a ton of stuff on the internet, and this is not a book about the actual art of numerology. If you want to read up on the subject, the bibliography lists half a dozen books I've read and would recommend. In the meantime, a very brief history: The ancient Chaldeans are known for astrology, mathematics, and spirituality, and recognized that everything is energy, and connected sounds to vibrations, vibrations to numbers, and numbers to letters.

And interestingly, the popular Pythagorean method has a lot less in common with Pythagoras, than the Chaldean method. From *The Secret Science of Numerology*, by Shirley Blackwell Lawrence:...

”

Scroll down to the next page to see a chart

# Phonetic Chaldean Numerology Chart

LIFE PATH				KEY CHALLENGES & OPPORTUNITIES		
Friday, 29 April, 1938				Age Spans	Challenge	Opportunity
Day	Month	Year	There are three ways used to calculate the life path. On the left is the most common, below left, the other two. The final number doesn't change, but the penultimate sub number can. This sub has an impact, especially if it's a Master number, i.e. 11, 22, 33, 44, 55-88, in which case it remains a Master number and is not reduced,			
29	04	1938		0 - 27 years	2	6
11		21		27 - 36 years	1	5
<b>11</b>	4	3		36 - 45 years	1	<b>11</b>
<b>18/9</b>				<b>45 years onwards</b>	<b>1</b>	<b>7</b>
2 + 9 = 4 = 1 = 9 = 3 = 8 = 36/9				Opportunity numbers reveal potential for achievement. Challenge numbers reveal potential hurdles. A challenge & opportunity usually coincide, requiring strength in the face of weakness at the peak.		
29+4+1938 = 1971 = 1+9+7+1 = 18/9						

## FULL NAME: BERNARD LAWRENCE MADOFF

2				2	2												
2	1	2	5	1	2	4	3	1	2	1	5	6	4	1	4	1	8
15/6				16/7	16/7												
17/8				18/9	18/9												

## SHORT/DAILY NAME: BERNIE MADOFF

2				2	2											
2	1	2	5	1	4	1	4	1	8							
9				16/7	16/7											
<b>11</b>				18/9	18/9											

SOUL DEVELOPMENT				PLANES OF EXPRESSION				CORE NUMBERS			
										Sub	Final
Mental	1	M	6	Mental	7			Life Path		18	9
Intuitive	2	I	4	Physical	5			Birthday		29	<b>11</b>
Emotional	3	E	1	Emotional	2						
Physical	4	P	3	Intuitive	4			Primary Heart Desire			6
Physical	5	P	2					Secondary Heart Desire			4
Emotional	6	E	1	<b>CORNERSTONES</b>							
Intuitive	7	I	0	BLM	9			Primary Persona	47*		<b>11</b>
Mental	8	M	1	BM	6			Secondary Persona	16		7
Soul Development: Absent energies are to be absorbed & understood during this life time, and '1' energies improved upon. An excess means the lesson is to temper that number vibration. Between two and four of a number is fine, except for 5 where more is okay. Planes of Expression show a person's preferred approach, in terms of how they tackle life/situations in the first instance.								Primary Essence	26		8
								Secondary Essence	29*		<b>11</b>
								*See Notes/Observations on next page			