

REFLECTIONS

ANNUAL NEWSLETTER FROM THE
CENTER FOR BUDDHIST STUDIES ▶ 2020

VOLUME 2



THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

**CENTER FOR
BUDDHIST STUDIES**



May 16-19, Hangzhou, China



MISSION & VISION

The Center for Buddhist Studies is a research, educational, and outreach center in the College of Humanities at the University of Arizona. The Center collaborates with departments and communities within and outside the UA to promote academic research on the Buddhist tradition and its related religious, intellectual, social, cultural, and artistic aspects in all geographical regions in the world.

Every year the Center initiates activities and programs including Buddhist studies lecture series, academic conferences and workshops, academic publications, digital scholarship, training and education in related fields, visiting scholar programs, contemplative studies, community outreach, and financial assistance to scholars and students of Buddhist studies. The Center also engages in the preservation of the Buddhist heritage in its textual and artistic forms and in cutting-edge research on all aspects and traditions of Buddhism in the world. The Center for Buddhist Studies was established in 2017 with a generous seed donation from Dr. Su Wukang and financial and administrative support from the College of Humanities.

CONTENTS

Director's New Year Message	2
Center in News	2
Award Ceremony	3
Partnership	6
New Fellows	6
Study Abroad	7
Curriculum	7
Lecture Series	8
Hangzhou Buddhist Culture Project	9
Faculty Activity	10
Support the Center	12
Donor and Grantor Report	12
Center Personnel	12



2020 DIRECTOR'S NEW YEAR MESSAGE

Dear faculty, staff, students, and friends of the Center for Buddhist Studies, Time flies. It is again the moment to reflect on our achievement in the past year and the time to look forward to a New Year with joy and hope. In 2019, the Center for Buddhist Studies grew even stronger with robust research and education programs and is ready to break new ground in the year of 2020.

In the past year, our Lingyin Buddhist Culture Project continued to run smoothly with the addition of a new cohort of nine "Arizona in Hangzhou" students, each of whom were awarded the Lingyin Study Aboard Scholarship.

The year of 2019 also celebrates students' awards and accomplishments. Several EAS Ph.D students won various awards, grants and fellowships for their research projects as documented in this newsletter. Most notably, several of our students won the Buddhist studies essay contest organized by the Maitreya Education Foundation. Both COH Dean AP Durand and I attended the ceremony in Hong Kong and signed an agreement with the foundation to receive the donation of a Maitreya Library.

Our faculty also did amazing jobs by publishing and presenting. Prof. Takashi Miura and Prof. Caleb Simons both published their first books. Prof. Albert Welter co-organized the international conference on Hangzhou Buddhist figures in Hangzhou and presented at many important conferences throughout the world, especially the 2019 China-US-Canada Buddhist Forum held at the UN headquarters in New York on October 12, 2019.

Our Khyentse, Puyin, and Lingyin lecture series featured world-renowned scholars in the field and continued to benefit the UA community of Buddhist studies. The center also welcomed new fellows Robert Gordon, Hannah Greene, Anthony Tribe, visiting scholar Shunxin Nie, and visiting student Na Chang.

The year of 2020 is ahead of us and I keep asking myself what we can do to bring this center to the next level of excellence and distinction and how to contribute to the extraordinary growth of the University of Arizona as a leading research university especially in the area of humanities and arts. In the recent U.S. News & World Report on "Best Global Universities," the University of Arizona ranked No. 85 out of 1,500 higher education institutions across 81 countries, No. 44 among universities in the U.S. and No. 21 among public universities. In the category of arts and humanities, the University of Arizona ranks 30th in the world and 9th among U.S. public universities. To further our effort, we have drafted a strategic plan for the center to align our goals with those stated in the University and College of Humanities strategic plans. We will soon announce the full version of this plan after consulting with our advisory board, faculty, and staff.

With a mindful heart, let's embrace a brighter future for the wellbeing of our community and a world of harmony and peace.

Happy New Year!

Jiang Wu
Director, Center for Buddhist Studies
Acting Head, Department of East Asian Studies
College of Humanities

CENTER IN NEWS



CBS AT NEW YORK FORUM

Dr. Welter presented a paper entitled "From Zen Studies to Chan Studies: New Perspectives in the Study of Chan Buddhism," 2019 China, US, Canada Buddhist Forum, UN Headquarters, New York (Oct. 11-13).



UA STUDENTS FEATURED IN CHINA DAILY NEWS

In a recent essay competition on the topic of Buddhist compassion organized by the Maitreya Culture and Education Foundation in Hong Kong for university students and faculty worldwide, four UA students were selected for awards. Among them, Liu Yi (PHD student, East Asian Studies) and Rob Lisak (undergraduate, Religious Studies and East Asian Studies) were also chosen to give formal presentations on their essays at the award ceremony held in Hong Kong in May 4, 2019.

This event was featured in "China Daily," the biggest English news publication in China, and the story included interviews with both Liu Yi and Rob. Congratulations to our students of Buddhist Studies for their international success!



WILDCAT COUNTRY MAGAZINE INTERVIEWED ROB LISAK

*A Cup Overflowing with Lessons:
A non-traditional student's journey to insight*

Wildcat Country magazine interviewed Rob Lisak, who enrolled in the University of Arizona Honors College after a twenty year-plus career in rock music based in Chicago, was ready for a steep learning curve as he moved from an Astronomy minor to Religious Studies major and eventually adding an East Asian Studies major. Immersion in cultural traditions, notably the Chinese tea ceremony accelerated his flow into new-but-ancient scholarly pursuits. Then, in the 2018-2019 academic year, Lisak joined Dr. Albert Welter, Dr. Wu Jiang, and others as part of the University's Hangzhou Buddhist Culture Project.

AWARD CEREMONY MAY 2, 2019

GRADUATE STUDY AWARDS



Thanks to the generous support of Lingyin Temple in Hangzhou, China, the Center for Buddhist Studies at the University of Arizona establishes two graduate studies fellowships, each worth \$10,000, to support two qualified Ph.D. students (not visiting or affiliated students), to complete a major project towards the completion of their degrees. Congratulations to Jinhui Wu and Lixia Dong to be the recipients in 2019.



Jinhui Wu
*Winning Lingyin
Buddhist Studies
Doctoral Fellowship*

Jinhui Wu is a doctoral student in East Asian Studies and a junior fellow of the Center for Buddhist Studies at the University of Arizona. She earned her first M.A in Language Education from Leeds University of U.K, and second M.A in East Asian Languages and Civilizations from University of Colorado at Boulder. Jinhui has taught Chinese language and culture courses for seven years and was a Fulbright fellow. Jinhui works on Chinese Buddhism and literature in late imperial China. Her proposed dissertation project, titled “The Transformation of Buddhist Cosmology in Early Modern China: A Study of Establishment of the Dharma-Field with Illustrations (Fajie anli tu)” has been awarded the Lingyin Buddhist Studies Fellowship from the Center for Buddhist Studies at the University of Arizona.



Lixia Dong
*Winning Lingyin
Buddhist Studies
Doctoral Fellowship*

Lixia Dong is currently a 4th year Ph. D student and the Coordinator of Hangzhou Project in Department of East Asian Studies, at the University of Arizona. She received her Master’s degree from the University of Hong Kong. Her research interests include Song Buddhism (especially Chan Buddhism), Neo-Confucianism, Korean Religion, Japanese Buddhism (especially Kamakura (1185-1333) and Muromachi (1337-1573) Japan). Other interests include Tea in China, Japan and Korea, Ritual Studies, and Buddhist Meditation Traditions. Her dissertation is entitled “Chan Abbot as Administrator: A Study of Wuzhun Shifan 無準師範.”

AWARD CEREMONY

LINGYIN AWARD OF RESEARCH PAPER



Nan Ouyang

Winning Lingyin Buddhist Studies Best Graduate Research Paper Award

Thanks to the generous support of Lingyin Temple in Hangzhou, China, the Center for Buddhist Studies at the University of Arizona establishes Lingyin Buddhist Studies Best Graduate Research Paper Award. The award is for graduate students who demonstrate superb research abilities through writing and publishing. The total amount of the award is \$5,000. Congratulations to Nan Ouyang to be the recipient of the award in 2019.

Nan Ouyang was a doctoral student in the Department of East Asian Studies at the University of Arizona. Her research interests include Buddhism in late imperial China, modern Chinese Buddhism, sacred space, pilgrimage studies, and vernacular literature. Recently, Nan has successfully defended her PhD dissertation,

titled “The Making of a Sacred Place: The Rise of Mt. Jiuhua in the Late Imperial and Republican Eras (1368–1949).” Her dissertation focuses on the historical transformation of Mt. Jiuhua from a local mountain to a national pilgrimage center associated with Dizang Bodhisattva (Sanskrit: Kṣitigarbha). She is now a Post-doctoral Fellow at National University of Singapore.

Her research paper, titled “Localizing a Bodhisattva in Late Imperial China: Kṣitigarbha, Mt. Jiuhua, and Their Connections in Precious Scrolls (baojuan 寶卷),” has been awarded the Lingyin Buddhist Studies Best Graduate Research Paper Award this year. This paper will be published soon in the *Journal of Chinese Religions*.

AWARDS BY THE MAITREYA CULTURE AND EDUCATION FOUNDATION

Maitreya Culture & Education Foundation Ltd. held the Awarded Articles Presentation of “Ci-Chinese character of Compassion” for Celebration of 70th Anniversary of People’s Republic of China & 100th Anniversary of May 4th Movement & 10th Anniversary of Maitreya Culture & Education Foundation Ltd. on May 4, 2019 at the Hong Kong Youth Association Building, North Point, Hong Kong.

Four of our students were chosen for awards by the Maitreya Culture and Education Foundation in Hong Kong for their essays on Buddhist Compassion. Congratulations to Bi Youteng, Yao Huiqiao, Liu Yi, & Rob Lisak. Liu Yi and Rob were invited along with Dr. Wu Jiang and Dean Alain-Philippe Durand of the UA College of Humanities to present and attend in Hong Kong on May 4th.

COH Dean Alain-Philippe Durand and Director Jiang Wu Attended Award Ceremony in Hong Kong and Signed Agreement for Establishing a Buddhist Library at UA

Dean of the College of Humanities Alain-Philippe Durand and Director of the Center for Buddhist Studies Jiang Wu attended the award ceremony for the essay competition “Ci - Chinese character of Compassion” hosted by the Maitreya Culture & Education Foundation in Hong Kong on May 4, 2019. During this event, Dean Durand and Director Wu signed an agreement with Prof. Andrew Wong from the Maitreya Culture & Education Foundation Ltd. to establish a Maitreya Library at the University of Arizona. Dean Durand and Director Wu thanked Mr. Wong for his generosity and explored future possibilities of in-depth collaborations with the foundation in the area of Buddhist philosophy. To celebrate the tenth-year anniversary since the founding of the Maitreya Culture & Education Foundation, Dean Durand presented a gift to Prof. Wong on behalf of the College of Humanities and the Center for Buddhist Studies.





UA Undergraduates Winning Lingyin Buddhist Studies Undergraduate Study Abroad Travel Award

Nine undergraduate students at UA have been awarded “Lingyin Buddhist Studies Undergraduate Study Abroad Travel Award” from the Center for Buddhist Studies. Each award is \$1,000. They participated in the 2019 “Arizona in Hangzhou: Chinese Culture and Buddhism” summer program. The winners are: Anastasia Brown-Bibbus, Kianny Calvo, Caroline Fish, Ryan Gonzales, Annalise Kusy, Robert Lisak, Jiefu Liu, Maeve Welter, Ruijie Yao. Congratulations to them!



UA Graduate Yi Liu Winning Essay Competition, Second Prize in Graduate and Teacher / Staff Group, Award Amount: HK\$ 25,000

Title: The Essence of Human Nature: Exploring the Meaning of “Ci” from the Analysis of Duzichun

UA Graduate Youteng Bi Winning Essay Competition, Merit Award in Graduate and Teacher / Staff Group, Award Amount: HK\$ 5,000

Title: Compassion

UA Graduate Huiqiao Yao Winning Essay Competition, Merit Award in Graduate and Teacher / Staff Group, Award Amount: HK\$ 5,000

Title: Compassion in Universal Worthy’s Conduct and Vows

UA Student Rob Lisak Winning Essay Competition, Third Prize in Undergraduate Group Award Amount: HK\$ 10,000

Congratulations to our undergraduate student, Rob Lisak, in the program of Buddhist Studies at UA! Robert has been awarded the third Prize of the Undergraduate Group in the essay competition of “Ci - Chinese character of Compassion” hosted by Maitreya Culture & Education Foundation in Hong Kong.



PARTNERSHIP

NEW PARTNERSHIP WITH THE HANGZHOU BUDDHIST ACADEMY

In the spring of 2019, the UA College of Humanities entered an academic partnership with the Hangzhou Buddhist Academy in Hangzhou, China. An official partnership was signed by College of Humanities Dean Alain-Phillippe Durand and the President of the Hangzhou Buddhist Academy in April. This partnership will develop an international teaching exchange, international dual-degree programs, joint academic conferences, joint academic research publications, and international cultural exchanges. All these programs are focused on the development of the study of East Asian Buddhism.



NEW FELLOWS

CBS IS PLEASED TO WELCOME DR. ANTHONY TRIBE, DR. ROBERT GORDON, AND HANNAH GREENE AS OUR NEW FELLOWS.



Dr. Anthony Tribe is an independent scholar and fellow of the Royal Asiatic Society of Great Britain and Northern Ireland. He received his Ph.D. from Oxford University (1995), and has taught at Oxford and in the Asian Studies Program at the University of Montana, Missoula. His primary research area is Indian tantric Buddhism, with a particular focus on its development from the eighth to tenth centuries. He is the author of *Tantric Buddhist Practice in India: Vilāsavajra’s Commentary on the Mañjuśrī-nāmasaṃgīti. A Critical Edition and Annotated Translation of Chapters 1–5 with Introductions* (Routledge 2016).



Ms. Hannah Greene is a communications professional with a background in community organizing and government service. She received a B.A. in History from Yale, where she studied European cultural history and wrote an award-winning senior thesis on the reception of Stravinsky’s music in Weimar Germany. She holds an M.A. from the University of California, Berkeley in Music History. As a fellow affiliated with UACBS, Hannah will engage in various projects related to the Center’s mission.



Dr. Robert Edward Gordon is an Assistant Professor at the Fred Fox School of Music in the College of Fine Arts. He received his Ph.D degree from Department of Art History at the University of Arizona in 2015 with a dissertation entitled “The Heart in the Matter: Design, Belief and a History of Buddhist Architecture in America.” He is presently working with local museums and religious organizations to create exhibitions that will highlight the importance of Tibetan stupas located throughout the American Southwest. As a fellow affiliated with UACBS, he will engage in related projects and work for his current book “Reality is Here: The Appearance of Buddhist Architecture in America,” which investigates the scriptural foundation for Buddhist architecture and its development in an American setting.



STUDY ABROAD

ARIZONA IN HANGZHOU

Hangzhou, the capital and most prosperous city in China's Zhejiang Province, is an emerging technology hub and is renowned for its historic relics and natural beauty. This program offers a unique opportunity to experience first-hand China's dynamic Buddhist Tea culture.

ARIZONA IN KYOTO

This summer study abroad program offers a unique opportunity for students to experience the rich traditions of Japanese religion and Buddhism in the city of Kyoto, Japan's ancient imperial capital, also known as the City of Ten-Thousand Shrines.



ARIZONA IN BHUTAN

Students travel to the Kingdom of Bhutan with this study abroad program to explore spiritual ecology and Buddhism in the heart of the Himalayas. Students experience Buddhist temples, monasteries, and pilgrimage sites in the Land of the Thunder Dragon.

CURRICULUM

The University of Arizona offers multiple courses on Buddhist Studies for undergraduate and graduate students.

Category I: Undergraduate Courses

EAS 160A1	Worlds of Buddhism
EAS/RELI 222	Introduction to Zen Buddhism
EAS/RELI 333	Buddhist Meditation Traditions
CHN 345	Buddhists, Bandits, and Beauties: Masterworks of Chinese Fiction from the 1500s to the Digital Age
RELI/EAS 358	Tibetan Buddhism
RELI/EAS 359	Buddhism and Healing
EAS/RELI 484	History of East Asian Buddhism
EAS/RELI 402	East Asian Buddhism in Regional Perspective
JPN/RELI 485	Japanese Religions: Ancient
JPN/RELI 486	Japanese Religions: Medieval
RELI/EAS 482	Tantric Buddhism

Category II: Related Courses

EAS/RELI 130	Asian Religions
RELI 211	Life after Death in World Religions and Philosophies

JPN/RELI 220	Religion in Japanese Society
RELI 230	Religions and Cultures of India
EAS 220	Korean Religion and Culture
CHN/RELI 241	Introduction to Chinese Religions
JPN 311	Death in Traditional Japanese Literature
RELI 367	Yoga
RELI 350	Hindu Mythology
ANTH 321	Sacred Places
JPN/RELI 489	Japanese Religions: Modern
IA 497	Mindful Teaching and Learning: A Course in Theory and Applied Practice

Category III: Graduate-Level Courses

RELI 550	Theories and Methods for the Study of Religion
EAS/RELI 584	History of East Asian Buddhism
EAS/RELI 502	East Asian Buddhism in Regional Perspective
EAS 596A	Topics in East Asian Buddhism
JPN/RELI 585	Japanese Religions: Ancient
JPN/RELI 586	Japanese Religions: Medieval
RELI/EAS 582	Tantric Buddhism
IA 597	Mindful Teaching and Learning: A Course in Theory and Applied Practice

LECTURE SERIES



KHYENTSE FOUNDATION LECTURE SERIES

Khyentse Foundation is a nonprofit organization founded in 2001 by Dzongsar Khyentse Rinpoche to support all traditions of Buddhist study and practice.

April 16, 2019

Is there still Buddhism outside Japan? Cosmology & Polemics in Japan's Medieval Period

Prof. Jacqueline Stone, Department of Religious Studies, Princeton University

PU YIN BUDDHIST STUDIES LECTURE SERIES

The Pu Yin Buddhist Studies Lecture Series is sponsored by the Pu Yin Educational Center.

February 27, 2019

Su Shi's Buddhist and Taoist Beliefs and Worship

Prof. Waifang Xu, School of Urban Culture, South China Normal University

April 4, 2019

Beauty, Violence, and the Buddha's Relics: Reading the Material Rhetoric of the Great Stupa

Prof. Caleb Simmons, Department of Religious Studies, University of Arizona



April 11, 2019

The Importance of Imports: Chan Master Yin Yuan (JP.Ingen) and the Legacy of His Imported Chinese Material Culture in Japan

Prof. Patricia Graham, Center for East Asian Studies, University of Kansas

LINGYIN BUDDHIST STUDIES LECTURE SERIES

The Lingyin Buddhist Studies Lecture Series is sponsored by Lingyin Monastery.

May 2, 2019

Literal and Metaphorical Demons in Chinese Buddhism

Prof. John Kieschnick, Department of Religious Studies, Stanford University

September 17, 2019

How to Deal with the Upheavals in Life from the Buddhist Perspective

Ven. Hui Dong, Abbot, Fo Guang Shan Hsi Lai Temple, Los Angeles

October 8, 2019

The Artist-monk Hongyi and His Intersecting Social Worlds in Early Twentieth-century Hangzhou: a Kaleidoscopic Approach

Prof. Raoul Birnbaum, University of California, Santa Cruz

October 28, 2019

Shakuhachi Performance by Shawn Head

Shawn Renzoh Head, Composer, Shakuhachi Performer, and Lecturer

November 5, 2019

The Competitions in Sacred Space

Xie Yifeng, Assistant professor in Yuelu Academy at Hunan University

December 2, 2019

Tibetan Esotericism and Chinese Exotericism in Tangut Buddhism

Prof. Weirong Shen, Tsinghua University, Beijing, China



HANGZHOU BUDDHIST CULTURE PROJECT

Initiated and led by Professor Albert Welter, the Hangzhou Buddhist Culture Project, entitled “The Hangzhou Region and the Chinese Creation of an East Asian Buddhism,” is a multi-year research and educational program centered on Buddhism in the Hangzhou area of China.

Between May 16 and June 1, 2019, Welter led a group of East Asian Studies graduate students to visit the local Buddhist monasteries and Buddhist Academy of Zhejiang Province, and present in the Hangzhou Buddhist Culture conference.

HANGZHOU BUDDHIST CULTURE PROJECT CONFERENCE REPORT

“Famous Figures Associated with Buddhism in the Hangzhou Region” (杭州佛教历史人物国际学术研讨会), was the title of a conference held at Hangzhou Haihua Manlong Resort (Hangzhou, Zhejiang), May 16-19, co-sponsored by China Jiliang University and the University of Arizona.

As the first of a series, this conference promises to have a major impact on our understanding of Buddhism in China and the East Asian region. The purpose is to shine a spotlight on figures associated with Hangzhou and the greater Hangzhou region, to create a dedicated geographical and conceptual space for them in the Buddhist world.



HANGZHOU BUDDHIST CULTURE PROJECT GRADUATE STUDENT PROGRAM

In Summer 2019, the Hangzhou Buddhist Project Graduate Student Program sponsored site visit investigations to leading Buddhist sites in the greater Hangzhou region, including sites in Ningbo. Sites investigated included: Lingyin si, the three Tianzhu monasteries—Shang (Upper) Tianzhu, Zhong (Middle) Tianzhu, and Xia (Lower) Tianzhu, Jingci si and Leifeng ta in Hangzhou. In Ningbo they visited the Zhejiang Buddhist Academy and Xuedou si, Tiantong si, and Ayuwang (Aśoka) si.

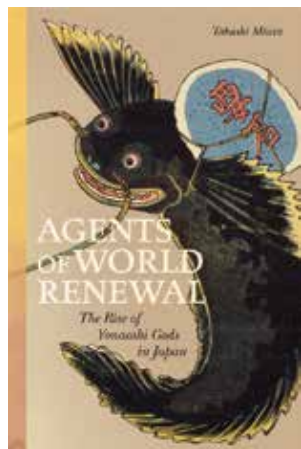
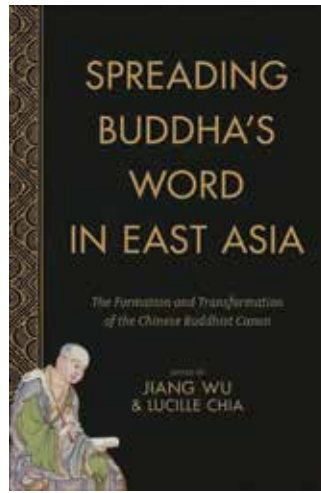
ARIZONA IN HANGZHOU PROGRAM FOR UA UNDERGRADUATES AT LINGYIN MONASTERY (HANGZHOU)

The University of Arizona Center for Buddhist Studies, in conjunction with Lingyin Monastery and the Hangzhou Buddhist Academy, conducted its first study abroad program in the Summer of 2019. With the generous support of Master Guangquan, Abbot of Lingyin Monastery and Head of the Hangzhou Buddhist Academy, 10 students were able to experience Chinese Buddhist culture. Two courses were offered to students: Chinese Buddhist Tea Culture and East Asian Buddhism (with a focus on Hangzhou). Through hands on activities and numerous site visits, students were able to learn directly from their experiences, and brought back cherished memories of their month-long residence in Hangzhou. Students returned with multiple new skills, including an in-depth knowledge of Chinese tea culture and an ability to conduct tea rituals. They also participated in projects together with nuns from the Hangzhou Buddhist Academy, culminating in presentations of the history, function, and practices at Hangzhou Buddhist monastic sites.

FACULTY ACTIVITY

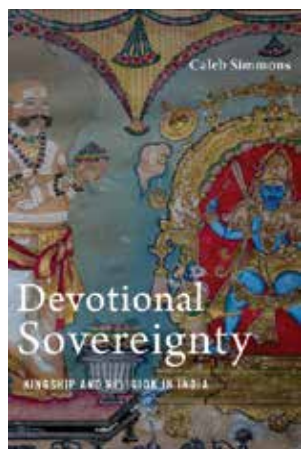
PUBLICATION ANNOUNCEMENT

Prof. Jiang Wu published the paperback edition of his ***Spreading Buddha's Word in East Asia: The Formation and Transformation of the Chinese Buddhist Canon*** (New York: Columbia University Press, 2020). He also published a paper entitled: **"The Rule of Marginality: Hypothesizing the Transmission of the Mengshan Rite for Feeding Hungry Ghosts in Late Imperial China."** *Pacific World*, Third Series Number 20 (2018).



PROF. MIURA'S MONOGRAPH, AGENTS OF WORLD RENEWAL

Miura's monograph, ***Agents of World Renewal: The Rise of Yonaoshi Gods in Japan***, was published from the University of Hawaii Press in August 2019. In this book, Miura examines the spread of the concept of "world renewal" (yonaoshi) in Japanese society from the late eighteenth to early twentieth centuries and highlights the rise of "yonaoshi gods," a new category of divinities that emerged during this time period.



PROF. CALEB SIMMONS' PUBLICATIONS

Dr. Caleb Simmons (Ph.D. in Religion, University of Florida), specializes in religion in South Asia, especially Hinduism. His research specialties span religion and state-formation in medieval and colonial India to contemporary transnational aspects of Hinduism. His recent publications include: ***Devotional Sovereignty: Kingship and Religion in India, 1782-1868*** (Oxford University Press, 2020).

He also published the following paper. "Dynastic Continuity and Election in Contemporary Karnataka Politics" in *The Conundrum of Worldly Power: Sovereignty in South Asian*, Arild Ruud and Pamela Price (eds.). London: Routledge, pp. 136-149.



DR. RAE DACHILLE

Dr. Rae Dachille was awarded a COH Faculty research grant for 2019-2020 to fund travel to Beijing to present research for her second book project at a workshop at Tsinghua University. Dr. Dachille's paper will explore the complex ways in which images of tantric Buddhist practice produced in China reveal complex dynamics of exchange, appropriation, and translation. In July 2019, Dr. Dachille presented a new dimension of her work on tantric ritual polemics for the International Association of Tibetan Studies in Paris.

PROF. ALBERT WELTER'S PRESENTATIONS IN 2019

In 2019, Prof. Albert Welter delivered several invited talks at top research institutions such as Tsinghua University, Peking University, Nanjing University, and Ghent University. In addition, he spoke at the UN Headquarters in New York and offered training sessions about Hangzhou Buddhism for graduate students at Ghent Center for Buddhist Studies. The following are a few examples of his presentations.

"Reimagining East Asian Buddhism through Hangzhou (Thinking about Buddhism from an East Asian perspective)," **Tsinghua University** invited lecture (Dec. 9).

"Borderland Complexes and Translocations: How a Japanese Tendai Monk Discovered Authentic Buddhism in an Indian Buddhist Homeland in the Hangzhou Region," Buddhism & East Asian Societies International Conference, **From Tiantai to Hiei: Transborder and Transcultural Spread of Tiantai/Chontae/Tendai, The Center for Buddhist Studies at Peking University** (12/6-8).

"A Tale of Two Prefaces: The Role of Yang Yi in the Creation Chan Identity," Zen Reading Group, **American Academy of Religion, San Diego** (Nov. 23).

"From Zen Studies to Chan Studies: New Perspectives in the Study of Chan Buddhism," 2019 **China, US, Canada Buddhist Forum 2019** 中美加三國佛教論壇, UN Headquarters, New York (Oct. 11-13).

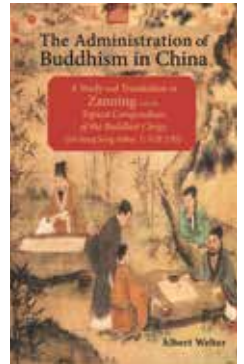
"What is Chan Buddhism? Modern Zen in Chinese Chan Perspective," Society for Asian and Comparative Philosophy, in association with the American Philosophical Society, Vancouver (April 17).

Tianzhu Foundation sponsored Ghent Centre for Buddhist Studies lectures:

"A Tale of Two Prefaces: The Jingde Chuandeng lu Preface 景德傳燈錄序 & Fozu tongcan ji Preface 佛祖同參集序 and Yang Yi's "Conversion" from Fayan 法眼宗 to Linji Faction 臨濟宗 Chan," **Buddhist Studies Seminar, Ghent University** (March 15).

"A New Look at Old Traditions: Reimagining East Asian Buddhism through Hangzhou," **Permanent Training Lecture Series: Buddhist Traditions of East Asia, Ghent University** (March 6).

"Integrating Buddhism into Chinese Culture or How Did Buddhism Become Chinese? Buddhist Junzi (法門君子) & The Administration of Buddhism," **Culture in Perspective: South and East Asia Lecture Series, Ghent University** (March 5).



CBS SENIOR FELLOW, CHIA-LIN PAO TAO AT FOGUANGSHAN UNIVERSITY PRESIDENTS FORUM

Prof. Chia-lin Pao Tao, senior fellow of the Center for Buddhist Studies, was invited to attend the Foguangshan University Presidents Forum in Taiwan, 11/5-11/8. The major theme of the Forum is "The Responsibility of the Buddhist Universities toward the World". Participants came from 29 universities in 15 countries. The Forum was convened in 3 locations – Foguang University in Yilan, Nanhua University in Chiayi, and Foguangshan in Kaohsiung.

Attending this Forum enabled Prof. Chia-lin Pao Tao to gather enough material for her research project on how Master Hsingyun, the founder of the Foguangshan Temple and Consortium, uses Chinese calligraphy as a vehicle in promulgating Buddhist teachings.

DR. ALISON JAMESON ATTENDED THE 7TH SYMPOSIUM ON HUMANISTIC BUDDHISM IN KAOHSIUNG

Dr. Alison Jameson attended the 7th Symposium on Humanistic Buddhism in Kaohsiung, Taiwan, Nov. 1-3. She presented a paper titled "Transcending Borders: Using Regional and Ethnographic Studies to Envision the Future of Humanistic Buddhism."





CENTER PERSONNEL

STAFF

Jiang Wu, Director, Center for Buddhist Studies, Acting Head,
Department of East Asian Studies
Yi Gong, Graduate Assistant Program Coordinator
Jacqueline Laird, Administrative Assistant

CORE FACULTY

Albert Welter, Head, East Asian Studies
Alfred W. Kaszniak, Emeritus Professor, Psychology, Psychiatry,
Neuroscience
Lars E. Fogelin, Associate Professor, School of Anthropology
Takashi Miura, Assistant Professor, East Asian Studies
Alison C. Jameson, Assistant Professor, Religious Studies and Classics
Rae Dachille, Assistant Professor, Religious Studies and Classics,
East Asian Studies
Caleb Simmons, Assistant Professor, Religious Studies and Classics

SENIOR FELLOWS

Chia-lin Pao-Tao, Professor Emerita, East Asian Studies
Andrew L. C. Wong, Chairman, Maitreya Culture and Education
Foundation Limited

FELLOWS

Anthony Tribe, Ph. D. Oxford University
Robert Gordon, Assistant Professor, The University of Arizona
Hannah Greene, M.A. UC Berkeley

VISITING SCHOLARS/STUDENTS

Shunxin Nie, Assistant Professor, Shaanxi Normal University
Na Chang, Ph. D student, Sichuan University

ADVISORY BOARD

James Benn, Director, Center for Buddhist Studies, McMaster University
Ann Heirman, Director, Center for Buddhist Studies, Ghent University
Roger Ames, Humanities Chair, Peking University
Lewis Lancaster, Director, Electronic Cultural Atlas Initiatives (ECAI),
University of California at Berkeley
Karen Seat, Department Head, Religious Studies and Classics,
University of Arizona
Javier D. Durán, Director, Confluence Center, University of Arizona

SUPPORT THE CENTER

DONATE NOW

We simply could not sustain the Center for Buddhist Studies without support from faculty, staff, students, alumni, and friends who value quality academic, educational, and outreach programs.

You have a huge impact on what we are able to do on your behalf.

The support we receive allows us to remain a top university program in Buddhist studies globally — which means that every penny you donate will fund our center activities, which appeal to you and the interests and needs of our community only.

Help us retain strength so that we can continue to:

- ▶ Promote academic research on the Buddhist tradition,
- ▶ Preserve the Buddhist heritage in its textual and artistic forms, and
- ▶ Train the next generation of scholars and educators of Buddhist studies.

Please make a donation today by visiting our website at cbs.arizona.edu/give or by mail.

DONOR AND GRANTOR REPORT

Thank you to all of our generous supporters in 2019, including major contributions from:

Dr. Wukang Su
Lingyin Temple
Ven. Shengkai and Zhenghong

Jiang Wu
Chia-lin Pao-Tao



THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

CENTER FOR BUDDHIST STUDIES

Harvill Building, 341C
1103 E 2nd St | Tucson, AZ 85721
(520) 621-9820
buddhist-studies@email.arizona.edu

cbs.arizona.edu

[f@UACBS](https://www.facebook.com/UACBS) [@UACBSofficial](https://twitter.com/UACBSofficial)