

Release of Spring 2001 Test Items

# June 2001 Massachusetts Department of Education

# **Massachusetts Department of Education**

*This document was prepared by the Massachusetts Department of Education.* Dr. David P. Driscoll, Commissioner of Education

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# Commissioner's Foreword

Dear Colleagues:

The Massachusetts Comprehensive Assessment System (MCAS) is the Commonwealth's statewide testing program for public school students, developed in response to the Education Reform Law of 1993. MCAS is based exclusively on the rigorous academic learning standards contained in the Massachusetts *Curriculum Frameworks*. These *Frameworks* and the MCAS program have been developed with the direct and active involvement of educators from across Massachusetts and with the support of the Board of Education. Together, the *Frameworks* and MCAS are designed to raise the academic achievement of all students in the Commonwealth.

The purpose of this document is to share with educators and the public all of the test items on which the 2001 MCAS student results are based. The release of these items provides considerable information regarding the kinds of knowledge and skills that students are expected to demonstrate on the MCAS tests. Local educators are encouraged to use this document together with their school's *Test Item Analysis Reports* (to be issued this fall) to identify strengths and weaknesses in curriculum and instruction, and to guide the changes necessary to more effectively serve students.

You will find this document on the Internet at **www.doe.mass.edu**. Please note that, due to some publishers' restrictions on copyright permissions, the paper version of this document contains some MCAS test materials that cannot be included on the Internet version.

Thank you for your support as we work together to strengthen education for our students in Massachusetts.

Sincerely,

David P. Driscoll Commissioner of Education

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I. Document Purpose and Structure

# Document Purpose and Structure

### Purpose

The purpose of this document is to share with educators and the public the **common test items** from the spring 2001 MCAS tests. Release of these items is intended to provide additional information regarding the kinds of knowledge and skills that students are expected to demonstrate on MCAS. Local educators will be able to use this information to identify strengths and weaknesses in their curriculum and instruction, and to guide the changes necessary to more effectively meet their students' needs.

This document is also intended to be used by school and district personnel as a companion document to the school- and district-level *Test Item Analysis Reports*. Each school receives a Fall 2001 release of *Test Item Analysis Report* for each content area at each grade level tested (e.g., grade 10 Mathematics). These reports provide data generated from student responses to common items only. Each report lists, for the school receiving the report, the names of all enrolled students in that grade, and shows how each student answered each common item in that content area. The report identifies each item as multiple-choice, open-response, short-answer, or a writing prompt, and identifies the item's MCAS reporting category. Item numbers in this document correlate directly to the "Item Numbers" in the *Test Item Analysis Reports*.

In addition, this document will assist school and district personnel in interpreting and using the results reported on the *Subject Area Subscore* pages of the Fall 2001 *School* and *District Reports*. The *Subject Area Subscore* pages will report results through MCAS reporting categories specific to each content area, and represent the only instance in which MCAS results from both common and matrix-sampled items are combined and reported.

This document lists the MCAS reporting category for each common item as it is referenced in that content area's *Test Item Analysis Report* and in the *School* and *District Report Subject Area Subscore* pages.

### Structure

Each subsequent chapter of this document contains information for one grade level and one content area (e.g., Chapter III = Grade 3 English Language Arts). The English Language Arts chapter for each grade (except Grade 3) contains information for both the ELA Composition (Section A) and the ELA Language and Literature (Section B) tests for that grade. Due to copyright restrictions, certain common English Language Arts reading passages are not included in the Internet version of this document.

Each chapter begins with a list of the Massachusetts *Curriculum Framework* learning standards that are assessed by MCAS in that chapter's content area.<sup>1</sup> Applicable *Framework* page numbers are also identified. History and Social Science chapters list the *Framework* core knowledge topics assessed by MCAS after the learning standards list.

Each chapter next identifies the MCAS reporting categories under which test results in that content area are reported to schools and districts.

Finally, the chapter presents all common test items used to generate spring 2001 MCAS test results for that chapter's grade and content area. Each item's reporting category is listed in the shaded bar underneath the item, along with information on the learning standard or group of standards it assesses. The shaded bar for each History and Social Science item also lists the core knowledge topic assessed by the item, whenever applicable.

Correct answers for all multiple-choice questions are indicated by check marks. Correct answers for short-answer questions are shown in text boxes following the questions.

Responses to open-response items and compositions written in response to writing prompts are scored individually. An overview of procedures for scoring these responses and compositions is presented in the MCAS fact sheet, "Facts on Scoring of Student Answers to Open-Response Questions and Writing Prompts," which is available on the Department's Internet site at www.doe.mass.edu/mcas. Scoring procedures will also be explained further in the MCAS document, *Guide to Interpreting the 2001 MCAS Reports for Schools and Districts*, due for release in fall 2001. (Similar *Guides* are currently available on the Department's Internet site for previous years' MCAS School and District Reports.)

Materials in this document are shown in the same order in which they were presented in test booklets. The heading for each group of items indicates the test session within which those items appeared in the spring 2001 Test Booklets.

<sup>&</sup>lt;sup>1</sup> In the spring 2001 MCAS administration, certain learning standards/core knowledge topics/reporting categories were not tested by common items, but were tested by matrix-sampled questions; these standards/topics/categories **are** also included in this document.

Materials are not formatted exactly as they appeared in Student Test Booklets. For instance, in order to present items most efficiently in this document, the following modifications have been made:

Some fonts and/or font sizes have been changed and/or reduced.

- Some graphics that appeared above questions in Student Test Booklets are shown instead to the side. In these instances, text in the item or in the directions that indicates the position of the graphic may be modified or deleted.
- Most graphics have been reduced in size from their appearance in Student Test Booklets; however, they maintain the same proportions in each case.

Copies of the grade 4 Mathematics Tool Kit and the grades 6, 8, and 10 Mathematics Reference Sheets used by students during MCAS Mathematics test sessions are provided in Appendix A to supplement the Mathematics chapters of this document.

# II. Overview

# MCAS 2001 English Language Arts Tests

The MCAS 2001 English Language Arts (ELA) tests are based on the **1997** English Language Arts Curriculum Framework.<sup>2</sup>

# A. MCAS English Language Arts Guide Update

The following information updates and supersedes that given in the MCAS publication, *Guide to the Massachusetts Comprehensive Assessment System: English Language Arts* (1998).

# **ELA Composition Test**

- The MCAS English Language Arts Composition test (grades 4, 7, 8, and 10) no longer includes a "Short Session" (short composition).
- The scoring area for ELA Compositions labeled "Focus and Development" in the *Guide* is now referred to as "Topic Development."
- A separate ELA Composition Make-Up Test is issued and administered at each grade level (grades 4, 7, 8, and 10). Each grade's Make-Up Test uses a different writing prompt than the one appearing on the regularly scheduled ELA Composition test for that grade. Both writing prompts are considered **common items.**

<sup>&</sup>lt;sup>2</sup> A draft of a second edition of the *English Language Arts Curriculum Framework*, which incorporates minor refinements to and clarifications of the learning standards, was submitted to the Massachusetts Board of Education for review in June 2000. The public comment period on this document ended October 2, 2000; the Board accepted this draft in November 2000. Beginning with the 2002 MCAS administration, MCAS ELA tests will be based on the learning standards as presented in this 2000 *Framework*.

# **Reporting Categories**

Individual students receive one MCAS English Language Arts score/performance level.

For grade 3, ELA performance levels are generated from the results of the Grade 3 Reading Test. In 2001, results for this test will be based on multiple-choice items only.

For grades 4, 7, 8, and 10, a student's results from both the ELA Composition and the ELA Language and Literature tests are combined to generate one overall English Language Arts score for that student. These students also receive comments from scorers about their ELA Compositions.

School and district MCAS English Language Arts results are reported under the following MCAS reporting categories:

Language

■ Literature

Composition (not applicable to the Grade 3 Reading Test)

- •Topic/Idea Development
- •Use of Standard English Conventions

# B. Grade 3 MCAS Reading Test

### Learning Standards Assessed

The MCAS Grade 3 Reading Test assessed learning standards 4 through 17 of the *Framework's* Language and Literature strands.

# **Test Structure**

# Item Types

The MCAS Grade 3 Reading Test, which is similar in design to the grade 4 ELA Language and Literature test, included **multiple-choice** and **open-response** questions (items). Since this test included no Composition strand component, no writing prompt was included.

The approximate distribution of test items on each test form by type is shown in Table ELA1 below. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

Table ELA1. MCAS 2001 Grade 3 Reading Test      Approximate Number of Test Items Per Form by Type											
	Item Type										
	Multiple-Choice	Open-Response	Total Items Per Test Form								
Common	40	2*	42								
Matrix-Sampled	Matrix-Sampled 8 1 9										
Total Per Form	48	3	51								

\* Scaled score and performance level results for students, schools, and districts will be based solely on multiple-choice items. Item-analysis results for open-response items will be returned to schools in the fall of 2001.

#### Framework Strands

The approximate distribution of **common** score points across the two *Framework* strands by item type is shown in Table ELA2 below.

Table ELA2. MCAS 2001 Grade 3 Reading Test        Approximate Percentage of Total COMMON ITEM Score Points by Strand											
	Language Strand Literature Strand Totals										
	# of Points	% of Total	# of Points	% of Total	# of Points	% of Total					
Multiple-Choice	7	18	33	82	40	100					
Open-Response	Open-Response      0      <										
Totals	7	18	33	82	40	100					

### **Reading Passages**

On the MCAS Grade 3 Reading Test, developmentally appropriate reading passages were followed by either a small set (3-4 multiple-choice and 1 open-response) or a large set (6-8 multiple-choice and 1 open-response) of related questions. Approximately 50% of the reading passages are by authors listed in Appendices A and B of the 1997 *Framework*. A range of literary and non-literary texts, such as those listed below, were used:

I short storiesI interviewsI chapter booksI lettersI poetryI diary entriesI playsI newspaper articlesI myths, legends, fablesI instructionsI biographies/autobiographiesI advertisements

# **Test Administration**

The Grade 3 Reading Test was administered in three test sessions:

- Session 1 recommended time = 60 minutes
- Session 2 recommended time = 45 minutes
- Session 3 recommended time = 45 minutes

These recommended times update information provided in the Commissioner's memorandum dated November 6, 2000.

Please note that students recorded their answers directly in their test booklets rather than in a separate answer booklet, as is the case for all other MCAS tests. Dictionaries were not allowed during the Grade 3 Reading Test, with the exception of word-to-word bilingual dictionaries used by LEP students.

# **Reporting of Results**

Results reported in 2001 for the MCAS Grade 3 Reading test will be based exclusively on multiple-choice items.

Scores for open-response items will be returned to schools to assist in local evaluation of curriculum and instruction.

# C. Grade 4 MCAS English Language Arts Test

# **Test Structure**

### Item Types

The MCAS Grade 4 English Language Arts test was presented in two parts:

- the ELA Composition test, which assessed learning standards from the *Framework's* Composition strand through a writing prompt
- the ELA Language and Literature test, which assessed learning standards
  4 through 17 of the *Framework's* Language and Literature strands, and included multiple-choice and open-response questions (items)

These two tests are further described below. The *Framework* learning standards they assess are presented at the beginning of the MCAS Grade 4 English Language Arts test chapter in this document.

The approximate distribution of items by type on each test is shown in Table ELA3 below. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

Table ELA3. MCAS 2001 Grade 4 English Language Arts TestApproximate Number of Test Items Per Form by Type											
	Item Type										
	Writing Prompt	Multiple-Choice	Open-Response	Total Items							
Common	1	36	4	41							
Matrix-Sampled	Matrix-Sampled 0 12 2 14										
Total Per Form	1	48	6	55							

#### Framework Strands

The approximate distribution of **common** score points across the three *Framework* strands is shown in Table ELA4 below.

Table ELA4. MCAS 2001 Grade 4 English Language Arts Test Approximate Percentage of Total COMMON ITEM Score Points by Strand											
	Language Strand Literature Strand Composition Strand Totals										
	# of Points % of Total										
Multiple-Choice	6	8	30	42	—	—	36	50			
Open-Response	—	—	16	22	—	_	16	22			
Writing Prompts	Writing Prompts      -      -      -      20      28      20      28										
Totals	6	8	46	64	20	28	72	100			

# **Grade 4 ELA Composition**

The Composition portion of the grade 4 MCAS English Language Arts test assessed students' skill at writing in a **narrative** mode that chronicled and/or described a particular event or experience. The test was structured to include some of the key elements of the writing process: drafting, revising, and finalizing.

The ELA Composition test included **two test sessions** (recommended time: 45 minutes per session) administered on the same day, with a short break between the sessions. In the first test session, students responded to a writing prompt by preparing a first draft of their writing. Following the break, students returned to revise this first draft into a second draft, which was submitted for scoring.

Students were allowed access to an English-language dictionary (a minimum of one per classroom) during ELA Composition test sessions.

# Grade 4 ELA Language and Literature

The grade 4 MCAS ELA Language and Literature test was administered in **three test** sessions (recommended time: 60 minutes per session).

All test items on the Language and Literature component of the grade 4 MCAS English Language Arts test were linked to developmentally appropriate reading passages, approximately 50% of which are by authors listed in Appendices A and B of the 1997 *Framework*. Both literary (approximately 60%) and non-literary (approximately 40%) passage types appeared on the grade 4 ELA Language and Literature test.

Passages were followed by either a small item set (3-4 multiple-choice and 1 open-response) or a large item set (6-8 multiple-choice and 1 open-response).

No reference materials were allowed during ELA Language and Literature test sessions, with the exception of bilingual word-to-word dictionaries used by LEP students.

# D. Grade 7 MCAS English Language Arts Test

# **Test Structure**

# Item Types

The MCAS Grade 7 English Language Arts test, which is similar in design to the grade 8 English Language Arts test, was presented in two parts:

- the ELA Composition test, which assessed learning standards from the *Framework's* Composition strand through a writing prompt
- the ELA Language and Literature test, which assessed learning standards
  4 through 17 of the *Framework's* Language and Literature strands, and included multiple-choice and open-response questions (items)

The approximate distribution of items by type on each test is shown in Table ELA5 below. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

Table ELA5. MCAS 2001 Grade 7 English Language Arts Test Approximate Number of Test Items by Type											
	Item Type										
	Writing Prompt	Multiple-Choice	Open-Response	Total Items							
Common	1	36	4	41							
Matrix-Sampled	Matrix-Sampled 0 12 2 14										
Totals Per Form	1	48	6	55							

#### Framework Strands

The approximate distribution of **common** score points across the three *Framework* strands is shown in Table ELA6 below.

Table ELA6. MCAS 2001 Grade 7 English Language Arts Test Approximate Percentage of Total COMMON ITEM Score Points by Strand												
	Language Strand Literature Strand Composition Strand Totals											
	# of Points % of Total											
Multiple-Choice	6	8	30	42	—	—	36	50				
Open-Response	—	—	16	22	—	—	16	22				
Writing Prompt	Writing Prompt      -      -      -      20      28      20      28											
Totals	6	8	46	64	20	28	72	100				

# **Grade 7 ELA Composition**

The Composition portion of the grade 7 MCAS English Language Arts test assessed students' skill at writing in an informative mode that shares knowledge and conveys messages, instructions, and ideas. The test was structured to include some of the key elements of the writing process: drafting, revising, and finalizing.

The ELA Composition test included two test sessions (recommended time: 45 minutes per session) administered on the same day, with a short break between the sessions. In the first test session, students responded to a writing prompt by preparing a first draft of their writing. Following the break, students returned to revise this first draft into a second draft, which was submitted for scoring.

Students were allowed access to an English-language dictionary (a minimum of one per classroom) during ELA Composition test sessions.

# E. Grade 8 MCAS English Language Arts Test

# **Test Structure**

The grade 8 MCAS English Language Arts test was administered for the final time in the MCAS 2001 administration. It served as a bridge to provide students who were in grade 8 during the 2000-2001 school year with an MCAS ELA score prior to taking the high-stakes grade 10 English Language Arts test.

Only **common** items appeared on the 2001 grade 8 MCAS English Language Arts test. No matrix-sampled items were included because the grade 8 English Language Arts test was administered for the final time in the MCAS 2001 administration, and no further test development is necessary. Therefore, the 2001 test included fewer items than previously administered grade 8 MCAS ELA tests have included. Since MCAS student scores have always been based on common items only, comparisons of 2001 grade 8 ELA student scores with past years' results are still valid. However, school and district Subject Area Subscore results for 2001 grade 8 English Language Arts will **not** be parallel to past years' reported results.

# Item Types

The 2001 grade 8 English Language Arts test was presented in two parts:

- the ELA Composition test, which assessed learning standards from the *Framework's* Composition strand through a writing prompt
- the ELA Language and Literature test, which assessed learning standards
  4 through 17 of the *Framework's* Language and Literature strands, and included multiple-choice and open-response questions (items)

The approximate distribution of items by type on each test is shown in Table ELA7 below.

Table ELA7. Ap	Table ELA7. MCAS 2001 Grade 8 English Language Arts Test Approximate Number of Test Items by Type									
Writing Prompt	Writing Prompt Multiple-Choice Open-Response									
1	1 36 4									

#### Framework Strands

The approximate distribution of score points across the three *Framework* strands is shown in Table ELA8 below.

Table ELA8. MCAS 2001 Grade 8 English Language Arts Test Approximate Percentage of Total COMMON ITEM Score Points by Strand											
	Language Strand Literature Strand Composition Strand Totals										
	# of Points % of Total										
Multiple-Choice	5	7	31	43	—	—	36	50			
Open-Response	—	—	16	22	—	—	16	22			
Writing Prompt	Writing Prompt      -      -      -      20      28      20      28										
Totals	5	7	47	65	20	28	72	100			

# **Grade 8 ELA Composition**

The Composition portion of the grade 8 MCAS English Language Arts test assessed students' skill at writing in a **persuasive** mode that takes a stand on an issue and convinces the reader to take the same stand. The test was structured to include some of the key elements of the writing process: drafting, revising, and finalizing.

The ELA Composition test included **two test sessions** (recommended time: 45 minutes per session) administered on the same day, with a short break between the sessions. In the first test session, students responded to a writing prompt by preparing a first draft of their writing. Following the break, students returned to revise this first draft into a second draft, which was submitted for scoring.

Students were allowed access to an English-language dictionary (a minimum of one per classroom) during ELA Composition test sessions.

# Grade 8 ELA Language and Literature

The 2001 grade 8 MCAS ELA Language and Literature test was administered in two test sessions (recommended time: 45 minutes per session).

All test items on the Language and Literature component of the grade 8 MCAS English Language Arts test were linked to developmentally appropriate reading passages, approximately 50% of which are by authors listed in Appendices A and B of the 1997 *Framework*. Both literary (approximately 60%) and non-literary (approximately 40%) passage types appeared on the grade 8 ELA Language and Literature test.

Passages were followed by either a small item set (3-4 multiple-choice and 1 open-response) or a large item set (6-8 multiple-choice and 1 open-response).

No reference materials were allowed during ELA Language and Literature test sessions, with the exception of bilingual word-to-word dictionaries used by LEP students.

# F. Grade 10 MCAS English Language Arts Test

# **Test Structure**

# Item Types

The MCAS Grade 10 English Language Arts test was presented in two parts:

- the ELA Composition test, which assessed learning standards from the *Framework's* Composition strand through a writing prompt
- the ELA Language and Literature test, which assessed learning standards
  4 through 17 of the *Framework's* Language and Literature strands, and included multiple-choice and open-response questions (items)

The approximate distribution of items by type on each test is shown in Table ELA9 below. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

Table ELA9. MCAS 2001 Grade 10 English Language Arts Test Approximate Number of Test Items by Type											
	Item Type										
	Writing Prompt	Multiple-Choice	Open-Response	Total Items							
Common	1	36	4	41							
Matrix-Sampled	Matrix-Sampled 0 12 2 14										
Total Per Form	1	48	6	55							

#### Framework Strands

The approximate distribution of **common** score points across the three *Framework* strands is shown in Table ELA10 below.

A	Table ELA10. MCAS 2001 Grade 10 English Language Arts Test Approximate Percentage of Total COMMON ITEM Score Points by Strand												
	Language Strand Literature Strand Composition Strand Totals												
	# of Points % of Total												
Multiple-Choice	6	8	30	42	—	—	36	50					
Open-Response	—	—	16	22	—	—	16	22					
Writing Prompt	Writing Prompt      -      -      -      20      28      20      28												
Totals	6	8	46	64	20	28	72	100					

# **Grade 10 ELA Composition**

The Composition portion of the grade 10 MCAS English Language Arts test assessed students' skill at **literary analysis**, using their knowledge of literary elements, themes, and structures to analyze an excerpt from a literary text. The test was structured to include some of the key elements of the writing process: drafting, revising, and finalizing.

The ELA Composition test included **two test sessions** (recommended time: 45 minutes per session) administered on the same day, with a short break between the sessions. In the first test session, students responded to a writing prompt by preparing a first draft of their writing. Following the break, students returned to revise this first draft into a second draft, which was submitted for scoring.

Students were allowed access to an English-language dictionary (a minimum of one per classroom) during ELA Composition test sessions.

# Grade 10 ELA Language and Literature

The grade 10 MCAS ELA Language and Literature test was administered in three test sessions (recommended time: 45 minutes per session) scheduled on May 15 (sessions 1 and 2) and May 16 (session 3), 2001.

All test items on the Language and Literature component of the grade 10 MCAS English Language Arts test were linked to developmentally appropriate reading passages, approximately 50% of which are by authors listed in Appendices A and B of the 1997 *Framework*. Both literary (approximately 60%) and non-literary (approximately 40%) passage types appeared on the grade 10 ELA Language and Literature test.

Passages were followed by either a small item set (3-4 multiple-choice and 1 open-response) or a large item set (6-8 multiple-choice and 1 open-response).

No reference materials were allowed during ELA Language and Literature test sessions, with the exception of bilingual word-to-word dictionaries used by LEP students.

# MCAS 2001 Mathematics Tests A. New 2000 Mathematics Curriculum Framework

The Massachusetts Board of Education adopted a revision of the *Mathematics Curriculum Framework* in July 2000. The final Framework was presented to the public in November 2000. This 2000 *Framework* replaces the 1996 *Framework* used as the basis for past MCAS tests. Revisions incorporated in the 2000 *Framework* will **not** affect results reported for the 2001 MCAS tests (see "Learning Standards Assessed in 2001" below). The 2000 document is available on the Department's website at **www.doe.mass.edu/frameworks**.

The 2000 *Framework* implements minor revisions to the 1996 *Framework* that are designed to clarify, strengthen, and provide more options for the organization and assessment of mathematics courses at the secondary level. One revision, for example, is the grouping of learning standards into narrower grade spans (preK-K, 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12) in response to requests from schools for clarity and specificity in the standards. Another revision is the articulation of learning standards for year-long courses in Algebra I, Geometry, Algebra II, and Precalculus, in addition to integrated-course learning standards similar to those defined in the 1996 *Framework*.

The 2000 *Framework* renames and expands the mathematics strands from four to five, as follows:

- Number Sense and Operations
- Patterns, Relations, and Algebra
- Geometry
- Measurement
- Data Analysis, Statistics, and Probability

The 1996 "Geometry and Measurement" strand was separated into two strands in the new Framework to align with the format of the National Council of Teachers of Mathematics (NCTM) *Principles and Standards for School Mathematics*.

# Learning Standards Assessed in 2001

The MCAS 2001 Mathematics tests are based on the 2000 Mathematics Curriculum Framework. However, student, school, and district scores for 2001 will be based solely

on learning standards COMMON to both the 1996 and the 2000 Mathematics Curriculum Frameworks. Comparison of the 2001 student, school, and district MCAS mathematics scores with previous years' results will, therefore, still be valid.

Although the 2001 MCAS tests included matrix-sampled test items that were based on learning standards new to the 2000 *Framework*, such test items will **not** be used to determine student, school, or district scores in 2001.

# B. MCAS Mathematics Guide Update

Assessment expectations defined in the *Guide* do not cross-reference to the 2000 *Framework* learning standards.

Almost all of the sample questions and materials provided in the *Guide* are still relevant to the learning standards assessed on the 2001 MCAS Mathematics tests.

# **Tool Kits and Reference Sheets**

A Grade 6 Mathematics Reference Sheet, containing formulas, and a Grade 6 Mathematics Tool Kit, containing a punch-out ruler and protractor, were provided for student reference during test administration. Samples are provided in Appendix A of this document.

# **Calculator Use**

Students in grades 8 and 10 were allowed to use calculators during two of the three MCAS Mathematics test sessions. All test items for the calculator sessions of the MCAS Mathematics tests were developed assuming use of a four-function calculator with a square root key. Although students were permitted to use more sophisticated calculators, those calculators offered no testing advantage over a four-function calculator with a square root key.

Calculator use was **not** allowed during administration of **any** grade 4 or grade 6 MCAS Mathematics test session.

# **Reporting and Reporting Categories**

Individual students receive one MCAS Mathematics score/performance level.

The reporting categories listed in the *Guide* are no longer applicable. School and district MCAS Mathematics results will be reported in 2001 under the following reporting categories (which mirror the MCAS reporting categories for the 2000 test results):

- Number Sense and Operations
- Patterns, Relations, and Algebra
- Geometry and Measurement (this reporting category will be split into separate reporting categories after 2001 to parallel the strands of the new *Framework*)
- Data Analysis, Statistics, and Probability

# C. What's New for Mathematics 2001?

# **MCAS Grade 6 Mathematics Test**

In order to measure student performance in mathematics between the grades of 4 and 8, an MCAS Mathematics test was added at grade 6.

The grade 6 MCAS Mathematics test was field-tested in 2000 and was administered for the first time in 2001. Scaled score and performance level results for the 2001 test will be fully reported for students, schools, and districts.

The grade 10 section of this chapter (section G) includes a special note about the 2000 *Framework's* learning standards and the 2001 grade 10 test.

# D. Grade 4 MCAS Mathematics Test

### Learning Standards Assessed

The 2001 grade 4 MCAS Mathematics test was based solely on learning standards **common** to the pre-K-4 grade span of the 1996 *Framework* and either the 3-4 or an earlier grade span of the 2000 *Framework*.

#### Clarification: Number Sense and Operations Strand

Although learning standard 4.N.16 of the new *Framework* requires students to round numbers through 100,000, the 2001 test required students to round only through 10,000.

Also, although most of learning standard 4.N.12 is intended to be assessed locally, the 2001 tests **assessed** students on the multiplication of two digits by two digits.

#### Clarification: Geometry Strand

In the 2000 *Framework*, learning standard 4.G.6 has been limited to apply to the first quadrant only, as follows:

■ using ordered pairs of numbers and/or letters, graph, locate, identify points, and describe paths (first quadrant).

#### Clarification: Data Analysis, Statistics, and Probability Strand

The 2001 test did **not** require grade 4 students to **create** circle graphs, e.g., pie charts, but it **did** present pie charts as graphs to be matched or read.

# **Test Structure**

#### Item Types

The grade 4 MCAS Mathematics test included multiple-choice, short-answer, and openresponse questions (items). The approximate distribution of items by type on each test form is shown in Table M1 below. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

Table M1. MCAS 2001 Grade 4 Mathematics Test      Approximate Number of Test Items Per Form by Type											
				I	tem Type						
	Multiple-Choice Short-Answer Open-Response Total Items Per Test Form										
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score			
Common	29	54	5	9	5	37	39	100			
Matrix-Sampled	Matrix-Sampled 7 — 1 — 1 — 9 —										
Total Per Form	36	54	6	9	6	37	48	100			

# Thinking Skills

The approximate distribution of **common** score points by mathematical thinking skill is shown in Table M2 below.

Table M2. MCAS 2001 Grade 4 Mathematics Test Approximate Percentage of Total COMMON ITEM Score Points by Mathematical Thinking Skill				
Thinking Skill	Score Points Percent of Total Points			
Procedural	22	41		
Conceptual	22	41		
Application/Problem-Solving	10	18		
Totals	54	100		

### Framework Strands

The approximate distribution of **common** score points by *Framework* strand is shown in Table M3 below.

Table M3. MCAS 2001 Grade 4 Mathematics Test Approximate Percentage of Total COMMON ITEM Score Points by <i>Framework</i> Strand				
Framework Strand	Score Points	Percent of Total Points		
Number Sense and Operations	19	35		
Patterns, Relations, and Algebra	11	20		
Geometry and Measurement	13	25		
Data Analysis, Statistics, and Probability	11	20		
Totals	54	100		

# **Test Administration**

The grade 4 MCAS Mathematics test was administered in two test sessions (recommended time: 60 minutes per session).

Calculator use was not allowed during any grade 4 MCAS Mathematics test session.

A Mathematics Tool Kit containing punch-out manipulatives was provided with the test for student reference. Other than the grade 4 Mathematics Tool Kit, no reference materials were allowed during any grade 4 MCAS Mathematics test session (with the exception of bilingual word-to-word dictionaries used by LEP students).

# E. Grade 6 MCAS Mathematics Test

### Learning Standards Assessed

The grade 6 MCAS Mathematics test was based on the learning standards defined in the 2000 *Mathematics Curriculum Framework*. The grade 6 learning standards are presented at the beginning of the Grade 6 Mathematics test chapter of this document.

# **Test Structure**

#### Item Types

The grade 6 MCAS Mathematics test included multiple-choice, short-answer, and openresponse questions (items). The approximate distribution of items by type on each test form is shown in Table M4 below. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

Table M4. MCAS 2001 Grade 6 Mathematics TestApproximate Number of Test Items Per Form by Type								
Item Type								
	Multiple	Multiple-Choice Short-Answer		Answer	Open-Response		Total Items Per Test Form	
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score
Common	29	54	5	9	5	37	39	100
Matrix-Sampled	7	—	1		1		9	—
Totals Per Form	36	54	6	9	6	37	48	100

#### Thinking Skills

The approximate distribution of **common** score points by mathematical thinking skill is shown in Table M5 below.

Table M5. MCAS 2001 Grade 6 Mathematics Test Approximate Percentage of Total COMMON ITEM Score Points by Mathematical Thinking Skill				
Thinking Skill	Score Points Percent of Total Points			
Procedural	20	37		
Conceptual	20	37		
Application/Problem-Solving	14	26		
Totals	54	100		

#### Framework Strands

The approximate distribution of **common** score points by *Framework* strand is shown in Table M6 below.

Table M6. MCAS 2001 Grade 6 Mathematics Test        Approximate Percentage of Total COMMON ITEM Score Points by Framework Strand				
Framework Strand	Score Points	Percent of Total Points		
Number Sense and Operations	18	33		
Patterns, Relations, and Algebra	14	26		
Geometry and Measurement	14	26		
Data Analysis, Statistics, and Probability	8	15		
Totals	54	100		

### **Test Administration**

The grade 6 MCAS Mathematics test was administered as follows:

- Three test sessions (recommended time: 45 minutes per session)
- Sessions 2 and 3 may have been administered on the same day.
- Calculator use was **not** allowed during **any** grade 6 MCAS Mathematics test session.
- A Grade 6 Mathematics Reference Sheet, containing formulas and a punch-out ruler and protractor, was provided for student reference.

Students were permitted to use the grade 6 Mathematics Reference Sheet during all test sessions. No other reference materials were allowed during any grade 6 MCAS Mathematics test session (with the exception of bilingual word-to-word dictionaries used by LEP students).

# F. Grade 8 MCAS Mathematics Test

### Learning Standards Assessed

The 2001 grade 8 MCAS Mathematics test was based solely on learning standards common to both the 1996 and the 2000 *Mathematics Curriculum Frameworks*.

#### Moved Standards

The 2000 *Framework* moved selected learning standards from grade 8 to grades 11-12; the following standards (listed as they appeared in the 1996 *Framework*) were therefore not tested at grade 8 in 2001:

#### Statistics and Probability: Probability

- model situations by devising and carrying out experiments or simulations to determine probabilities
- describe the power of using a probability model by comparing experimental results with mathematical expectations
- make predictions that are based on experimental or theoretical probabilities and determine their reasonableness
- develop and explain an appreciation for the pervasive use of probability in the real world

Additionally, the topic of recursive patterns, e.g., Fibonacci numbers, was moved to grades 9-10.
#### **Test Structure**

#### Item Types

The grade 8 MCAS Mathematics test included multiple-choice, short-answer, and openresponse questions (items). The approximate distribution of items by type on each test form is shown in Table M7 below. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

Table M7. MCAS 2001 Grade 8 Mathematics Test   Approximate Number of Test Items Per Form by Type								
				I	tem Type			
	Multiple-Choice		Short-Answer		Open-Response		Total Items Per Test Form	
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score
Common	29	54	5	9	5	37	39	100
Matrix-Sampled	7	—	1 — 1 — 9					—
Total Per Form	36	54	6	9	6	37	48	100

#### Thinking Skills

The approximate distribution of **common** score points by mathematical thinking skill is shown in Table M8 below.

Table M8. MCAS 2001 Grade 8 Mathematics Test Approximate Percentage of Total COMMON ITEM Score Points by Mathematical Thinking Skill							
Thinking Skill Score Points Percent of Total Points							
Procedural	14	26					
Conceptual	16	30					
Application/Problem-Solving	24	44					
Totals	54	100					

#### Framework Strands

The approximate distribution of **common** score points by *Framework* strand is shown in Table M9 below.

Table M9. MCAS 2001 Grade 8 Mathematics Test     Approximate Percentage of Total COMMON ITEM Score Points by Framework Strand							
Framework Strand Score Points Percent of Total Points							
Number Sense and Operations	14	26					
Patterns, Relations, and Algebra	15	28					
Geometry and Measurement	14	26					
Data Analysis, Statistics, and Probability	11	20					
Totals	54	100					

#### **Test Administration**

The grade 8 MCAS Mathematics test was administered as follows:

- Three test sessions (recommended time: 45 minutes per session)
- Calculator use was **not** allowed during **session 1**. Calculators were permitted during sessions 2 and 3 only.
- Sessions 2 and 3 may have been administered on the same day.
- A Mathematics Reference Sheet was provided with the Student Test Booklet for student use.

Students were permitted to use the grade 8 Mathematics Reference Sheet during all test sessions and calculators during only sessions 2 and 3. No other reference materials were allowed during any grade 8 MCAS Mathematics test session (with the additional exception of bilingual word-to-word dictionaries used by LEP students).

## G. Grade 10 MCAS Mathematics Test

#### Learning Standards Assessed

The 2001 grade 10 MCAS Mathematics test was based solely on learning standards **common** to both the 1996 and the 2000 *Mathematics Curriculum Frameworks*.

#### Moved Standards and Assessment Expectations

The 2000 *Framework* moved selected learning standards from grade 10 to higher grades; the following standards and assessment expectations (listed as they appeared in the 1996 *Framework*) will therefore not be tested at grade 10 in 2001:

#### Number Sense: Mathematical Structure

■ identify and apply properties of other finite systems; e.g., modular systems, 2 x 2 matrices, defined operations

#### Patterns, Relations, and Functions: Trigonometry

■ apply trigonometry to problem situations involving right triangles

#### Statistics and Probability: Statistics

design a statistical experiment to study a problem, conduct the experiment, and interpret and communicate the outcomes

#### **Test Structure**

#### Item Types

The grade 10 MCAS Mathematics test included multiple-choice, short-answer, and openresponse questions (items). The approximate distribution of test items by type is shown in Table M10. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

Table M10. MCAS 2001 Grade 10 Mathematics TestApproximate Number of Test Items Per Form by Type								
	Item Type							
	Multiple-Choice		Short-Answer		Open-Response		Total Items Per Test Form	
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score
Common	32	53	4	7	6	40	42	100
Matrix-Sampled	7	7 — 1 — 1 — 9 —						—
Totals Per Form	39	53	5	7	7	40	51	100

#### Thinking Skills

The approximate distribution of **common** score points by mathematical thinking skill is shown in Table M11 below.

Table M11. MCAS 2001 Grade 10 Mathematics Test Approximate Percentage of Total COMMON ITEM Score Points by Mathematical Thinking Skill							
Thinking Skill Score Points Percent of Total Points							
Procedural	15	25					
Conceptual	18	30					
Application/Problem-Solving	27	45					
Totals	60	100					

#### Framework Strands

The approximate distribution of **common** score points by *Framework* strand is shown in Table M12 below.

Table M12. MCAS 2001 Grade 10 Mathematics Test     Approximate Percentage of Total COMMON ITEM Score Points by Framework Strand							
Framework Strand Score Points Percent of Total Points							
Number Sense and Operations	12	20					
Patterns, Relations, and Algebra	18	30					
Geometry and Measurement	18	30					
Data Analysis, Statistics, and Probability	12	20					
Totals	60	100					

# MCAS 2001 Science and Technology/Engineering Tests

# A. New 2000 Science and Technology/Engineering Curriculum Framework

The Massachusetts Board of Education adopted a revised version of the *Science and Technology Curriculum Framework* on December 20, 2000. Following is a list of highlights of the 2000 *Science and Technology/Engineering Curriculum Framework*:

- The revised learning standards are organized into narrower grade-spans (preK-2, 3-5, 6-8, and 9-10) to allow teachers to design instruction and local assessments more effectively. These groupings of learning standards allow for more specificity in assessment expectations for each grade-span.
- In order to clarify the disciplinary content of each strand, the 2000 *Framework* renames the four strands to the following four content strands: Earth Science; Life Science; The Physical Sciences; and Technology.
- Selected content changes in the 2000 Framework are highlighted below.
  - •Several Physical Sciences learning standards were shifted to different grade-spans in order to ensure developmental appropriateness.
  - •The topic of genetics has been emphasized through all grade-spans.
  - •Standards in the Earth Science domain were added to include change over time.
- At the high school level, there are five sets of learning standards for one-year introductory courses in earth science, life science, chemistry, physics, and technology/engineering. The selected standards that will be assessed by MCAS tests are designated in **bold** as **core standards**.
- Also at the high school level, a two-year integrated science program for grades 9-10 will be comprised of certain core standards, which are marked by an asterisk. These integrated-science core learning standards are also summarized in Appendix I of the *Framework*.

# B. Grade 5 MCAS Science and Technology/Engineering Test

#### Learning Standards Assessed

The grade 5 MCAS Science and Technology/Engineering test was based on the learning standards of the 2000 *Science and Technology/Engineering Curriculum Framework*.

#### **Test Structure**

#### Item Types

The grade 5 MCAS Science and Technology/Engineering test included multiple-choice and open-response questions (items). The approximate distribution of test items by type is shown in Table ST1 below.

The table also shows how items are distributed between the common and matrix-sampled portions of the test. In order to develop a sufficient number of common items for future tests, there is a larger proportion of matrix-sampled items on the 2001 test than on other or future tests.

Table ST1. MCAS 2001 Grade 5 Science and Technology/Engineering Test Approximate Number of Test Items Per Form by Type							
	Item Type						
	Multiple	e-Choice	Open-Response		Total Items Per Test Form		
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score	
Common	18	NA	2	NA	20	NA	
Matrix-Sampled	23	_	4	_	27	_	
Total Per Form	41	NA	6	NA	47	NA	

Table ST2 shows the expected proportions of common and matrix-sampled items on the 2002 and subsequent tests.

Table ST2. MCAS 2001 Grade 5 Science and Technology/Engineering Test Approximate Number of Test Items Per Form by Type							
	Item Type						
	Multiple	e-Choice	Open-Response		Total Items Per Test Form		
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score	
Common	34	63	5	37	39	100	
Matrix-Sampled	7	_	1	_	8	_	
Total Per Form	41	63	6	37	47	100	

#### Framework Strands

Score points will be approximately equally distributed among the *Framework* strands of Earth Science, Life Science, The Physical Sciences, and Technology/Engineering.

#### **Test Administration**

The grade 5 MCAS Science and Technology/Engineering test was administered as follows:

Two test sessions (recommended time: 60 minutes per session)

Calculators were **not** allowed during **any** grade 5 Science and Technology/Engineering test session.

No reference materials were allowed during any grade 5 Science and Technology/Engineering test session (with the exception of bilingual word-to-word dictionaries used by LEP students).

#### **Limited Reporting of Results**

Because the 2000 *Framework* has only recently been adopted, schools need a period of time to align their curriculum and instruction. Therefore, only item analysis results will be reported in 2001 for the grade 5 MCAS Science and Technology/Engineering test. No scaled score or performance level results will be generated in 2001.

It is expected that scaled score and performance level results for this test will be fully reported for students, schools, and districts beginning in 2002.

# C. Grade 8 MCAS Science and Technology/Engineering Test

#### Learning Standards Assessed

The grade 8 MCAS Science and Technology/Engineering test was based on the learning standards of the 2000 *Science and Technology/Engineering Curriculum Framework*.

#### **Test Structure**

#### Item Types

The grade 8 MCAS Science and Technology/Engineering test included multiple-choice and open-response questions (items). The approximate distribution of items by type on each test form is shown in Table ST3 below.

The table also shows how items are distributed between the common and matrix-sampled portions of the test. In order to develop a sufficient number of common items for future tests, there was a larger proportion of matrix-sampled items on the 2001 test than on other or future tests.

Table ST3. MCAS 2001 Grade 8 Science and Technology/Engineering Test Approximate Number of Test Items Per Form by Type							
	Item Type						
	Multiple-Choice		Open-Response		Total Items Per Test Form		
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score	
Common	18	NA	2	NA	20	NA	
Matrix-Sampled	23	_	4	_	27	_	
Total Per Form	41	NA	6	NA	47	NA	

Table ST4 shows the expected proportions of common and matrix-sampled items on the 2002 and subsequent tests.

Table ST4. MCAS 2001 Grade 8 Science and Technology/Engineering Test Approximate Number of Test Items Per Form by Type							
	Item Type						
	Multiple-Choice		Open-Response		Total Items Per Test Form		
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score	
Common	18	69	2	31	20	100	
Matrix-Sampled	23	_	4	_	27	_	
Total Per Form	41	69	6	31	47	100	

#### Framework Strands

Score points will be approximately equally distributed among the *Framework* strands of Earth Science, Life Science, The Physical Sciences, and Technology/Engineering.

#### **Test Administration**

The grade 8 MCAS Science and Technology/Engineering test was administered as follows:

- Three test sessions (recommended time: 45 minutes per session)
- Sessions 2 and 3 may have been administered on the same day.
- Calculators were **not** allowed during **any** grade 8 Science and Technology/Engineering test session.

No reference materials were allowed during any grade 8 Science and Technology/Engineering test session (with the exception of bilingual word-to-word dictionaries used by LEP students).

#### **Sample Items**

Many of the MCAS Guide's sample questions and the items released in the *Release of Test Items* documents for 1998, 1999, and 2000 illustrate how the 2001 test assesses the learning standards of the 2000 *Framework*. These documents are available on the Department's website at www.doe.mass.edu/mcas.

#### **Limited Reporting of Results**

Because the 2000 *Framework* has only recently been adopted, schools need a period of time to align their curriculum and instruction. Therefore, only item analysis results will be reported in 2001 for the grade 8 MCAS Science and Technology/Engineering test. No scaled score or performance level results will be generated in 2001. It is expected that scaled score and performance level results for this test will be fully reported for students, schools, and districts beginning in 2002.

# MCAS 2001 History and Social Science Tests

The MCAS 2001 History and Social Science tests were based on the **1997** *History and Social Science Curriculum Framework*.<sup>3</sup>

# A. MCAS History and Social Science Guide Update

Information given in the publication, *Guide to the Massachusetts Comprehensive Assessment System: History and Social Science, Spring 1999*, for grades 8 and 10 is still applicable to the 2001 tests in those grades.

#### **Reporting and Reporting Categories**

Individual students receive one MCAS History and Social Science score/performance level. School and district MCAS History and Social Science results are reported through the following reporting categories:

■ U.S. History (except for grade 10)

■ World History

■ Geography

Economics

Civics and Government

<sup>&</sup>lt;sup>3</sup> A draft of a revised *History and Social Science Curriculum Framework* is being prepared for review by the Massachusetts Board of Education. Following a public comment period, the revised *Framework* is expected to be finalized in 2001 and to serve as the basis for future MCAS History and Social Science tests.

# B. What's New for History and Social Science 2001

#### No MCAS Grade 4 History and Social Science Test

Grade 4 students are no longer tested in history or social science beginning with the 2001 MCAS administration.

#### **MCAS Grade 5 History and Social Science Test**

A grade 5 MCAS History and Social Science test was administered for the first time in 2001. This grade 5 test replaced the grade 4 test administered in past years, and serves to reduce MCAS testing at grade 4.

#### **MCAS Grade 10 History and Social Science Test**

The grade 10 MCAS History and Social Science test was restructured to be administered in two 60-minute test sessions (rather than three 45-minute sessions).

## C. Grade 5 MCAS History and Social Science Test

#### **Core Knowledge Topics Assessed**

The grade 5 MCAS History and Social Science test assessed the following *Framework* core knowledge topics:

■ The United States, 1(a) through 3(g)

The World, 1(a) through 1(d)

#### **Test Structure**

#### Item Types

The grade 5 MCAS History and Social Science test included multiple-choice and openresponse questions (items). The approximate distribution of items by type on each test form is shown in Table H1 below. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

Table H1. MCAS 2001 Grade 5 History and Social Science Test Approximate Number of Test Items Per Form by Type							
	Item Type						
	Multiple-Choice		Open-Response		Total Items Per Test Form		
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score	
Common	34	NA	5	NA	39	NA	
Matrix-Sampled	7	_	1	_	8	_	
Total Per Form	41	NA	6	NA	47	NA	

#### Framework Strands

The approximate distribution of **common** score points by *Framework* strand is shown in Table H2 below.

Table H2. MCAS 2001 Grade 5 History and Social Science Test     Approximate Percentage of Total COMMON ITEM Score Points by Framework Strand						
Framework Strand   Score Points   Percent of Total Points						
History U.S. History	24	NA				
World History	12	NA				
Geography	6	NA				
Economics	6	NA				
Civics and Government	6	NA				
Totals	54	NA				

#### Framework Core Knowledge Topics

The approximate distribution of **common** score points by *Framework* core knowledge topic is shown in Table H3 below.

Table H3. MCAS 2001 Grade Approximate Percentage of Total COMMON ITEI	5 History and So N Score Points b	cial Science Test y <i>Framework</i> Core Kr	nowledge Topic
Framework Core Knowledge Topic	Score Points	Percent of To Items Associa Knowled	tal Points for ted with a Core lge Topic
		U.S. History	World History
Early America and the Americans (Beginning to 1650)	10	18	
Settlements, Colonies, and Emerging American Identity (1600 to 1763)	5	9	
The American Revolution: Creating a New Nation (1750 to 1815)	9	17	
Human Beginnings and Early Civilizations (Prehistory to 1000 B.C.)	12		22
Totals	36	44	22

#### **Test Administration**

The grade 5 MCAS History and Social Science test was administered in three test sessions (recommended time: 40 minutes per session).

No reference materials were allowed during any grade 5 History and Social Science test session (with the exception of bilingual word-to-word dictionaries used by LEP students).

#### **Limited Reporting of Results**

Only item analysis results will be reported in 2001 for the grade 5 MCAS History and Social Science test. No scaled score or performance level results will be generated in 2001.

It is expected that scaled score and performance level results for this test will be fully reported for students, schools, and districts beginning in 2002.

# D. Grade 8 MCAS History and Social Science Test

#### **Core Knowledge Topics Assessed**

The grade 8 MCAS History and Social Science test assessed the following *Framework* core knowledge topics:

■ The United States, 3(d) through 5(i)

■ The World, 1(a) through 1(c)

#### **Test Structure**

#### Item Types

The grade 8 MCAS History and Social Science test included multiple-choice and open-response questions (items). The approximate distribution of items by type on each test form is shown in Table H4 below. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

	Table H4. N Approx	ICAS 2001 Grad imate Number	de 8 History and of Test Items P	d Social Scienc er Form by Type	e Test e		
	Item Type						
	Multiple	Multiple-Choice Open-Response T				Total Items Per Test Form	
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score	
Common	34	63	5	37	39	100	
Matrix-Sampled	7	_	1	_	8	_	
Total Per Form	41	NA	6	37	47	100	

#### Framework Strands

The approximate distribution of **common** score points by *Framework* strand is shown in Table H5 below.

Table H5. MCAS 2001 Grade 8 History and Social Science Test Approximate Percentage of Total COMMON ITEM Score Points by <i>Framework</i> Strand						
Framework Strand	Framework Strand Score Points Percent of Total Points					
History U.S. History	24	44				
World History	12	22				
Geography	7	13				
Economics	6	11				
Civics and Government	5	10				
Totals	54	100				

#### Framework Core Knowledge Topics

The approximate distribution of **common** score points by *Framework* core knowledge topic is shown in Table H6 below.

Table H6. MCAS 2001 Grade Approximate Percentage of Total COMMON ITEI	8 History and So VI Score Points b	ocial Science Test y <i>Framework</i> Core Kr	nowledge Topic
Framework Core Knowledge Topic	Score Points	Percent of To Items Associa Knowled	otal Points for ted with a Core Ige Topic
		U.S. History	World History
The American Revolution: Creating a New Nation (1750 to 1815)	5	9	
Expansion, Reform, and Economic Growth (1800 to 1861)	9	17	
The Civil War and Reconstruction (1859 to 1877)	10	18	
Human Beginnings and Early Civilizations (Prehistory to 1000 B.C.)	2		4
Classical Civilizations of the Ancient World (1000 B.C. to c. 500 A.D.)	9		16
Growth of Agricultural and Commerical Civilizations (500 to 1500 A.D.)	1		2
Totals	36	44	22

#### **Test Administration**

The grade 8 MCAS History and Social Science test was administered in three test sessions (recommended time: 45 minutes per session).

No reference materials were allowed during any grade 8 History and Social Science test session (with the exception of bilingual word-to-word dictionaries used by LEP students).

# E. Grade 10 MCAS History and Social Science Test

#### **Core Knowledge Topics Assessed**

The grade 10 MCAS History and Social Science test assessed the following *Framework* core knowledge topics:

The World, 3(a) through 7(k)

Grade 10 students were not tested on any United States core knowledge topic; any questions related to the United States involve the United States as it relates to the "world stage."

#### **Test Structure**

#### Item Types

The grade 10 MCAS History and Social Science test included multiple-choice and open-response questions (items). The approximate distribution of items by type on each test form is shown in Table H7 below. The table also shows how items are distributed between the common and matrix-sampled portions of the test.

	Table H7. M Approx	CAS 2001 Grad imate Number	e 10 History an of Test Items Po	d Social Scienc er Form by Type	e Test e	
		Item Type				
	Multiple	Multiple-Choice Open-Response Total Items Per Test Form				
	# of Items	% of Total Score	# of Items	% of Total Score	# of Items	% of Total Score
Common	36	NA	4	NA	42	NA
Matrix-Sampled	6	_	1	_	7	_
Total Per Form	42	NA	5	NA	49	NA

#### Framework Strands

The approximate distribution of **common** score points by *Framework* strand is shown in Table H8 below.

#### Table H8. MCAS 2001 Grade 10 History and Social Science Test Approximate Percentage of Total COMMON ITEM Score Points by Framework Strand Framework Strand **Score Points Percent of Total Points** History: World History 40 NA Geography 6 NA Economics 7 NA **Civics and Government** 7 NA **Totals** 60 NA

#### Framework Core Knowledge Topics

The approximate distribution of **common** score points by *Framework* core knowledge topic is shown in Table H9 below.

Table H9. MCAS 2001 Grade 10 History and Social Science Test Approximate Percentage of Total COMMON ITEM Score Points by <i>Framework</i> Core Knowledge Topic				
Framework Core Knowledge Topic	Score Points	Percent of Total Points for Items Associated with a Core Knowledge Topic		
Growth of Agricultural and Commerical Civilizations (500 to 1500 A.D.)	10	NA		
Emergence of a Global Age (1450 to 1750)	8	NA		
The Age of Revolutionary Change (1700 to 1914)	7	NA		
The World in the Era of Great Wars (1900 to 1945)	7	NA		
The World from 1945 to the Present	8	NA		
Totals	40	NA		

#### **Test Administration**

The grade 10 MCAS History and Social Science test was administered in **two test sessions** (recommended time: 60 minutes per session).

No reference materials were allowed during any grade 10 History and Social Science test session (with the exception of bilingual word-to-word dictionaries used by LEP students).

III. English Language Arts, Grade 3 Language and Literature

# English Language Arts, Grade 3 Language and Literature

The spring 2001 MCAS English Language Arts Language and Literature test was based on the learning standards of two content strands of the Massachusetts *English Language Arts Curriculum Framework* (1997):

- Language
- Literature

## Curriculum Framework Learning Standards

The learning standards for the *Language* and *Literature* strands are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

## Language (Framework, pp. 28-31)

#### Learning Standard 4

Students will acquire and use correctly an advanced reading vocabulary of English words, identifying meanings through an understanding of word relationships.

#### **Learning Standard 5**

Students will identify, describe, and apply knowledge of the structure of the English language and standard English conventions for sentence structure, usage, punctuation, capitalization, and spelling.

#### **Learning Standard 6**

Students will describe and analyze how oral dialects differ from each other in English, how they differ from written standard English, and what role standard American English plays in informal and formal communication.

#### **Learning Standard 7**

Students will describe and analyze how the English language has developed and been influenced by other languages.

### Literature (Framework, pp. 38–50)

#### **Learning Standard 8**

Students will decode accurately and understand new words encountered in their reading materials, drawing on a variety of strategies as needed, and then use these words accurately in . . . writing.

#### **Learning Standard 9**

Students will identify the basic facts and essential ideas in what they have read, heard, or viewed.

#### Learning Standard 10

Students will identify, analyze, and apply knowledge of the characteristics of different genres.

#### Learning Standard 11

Students will identify, analyze, and apply knowledge of theme in literature and provide evidence from the text to support their understanding.

#### Learning Standard 12

Students will identify, analyze, and apply knowledge of the structure and elements of fiction and provide evidence from the text to support their understanding.

#### **Learning Standard 13**

Students will identify, analyze, and apply knowledge of the structure, elements, and meaning of nonfiction or informational material and provide evidence from the text to support their understanding.

#### **Learning Standard 14**

Students will identify, analyze, and apply knowledge of the structure, elements, and theme of poetry and provide evidence from the text to support their understanding.

#### Learning Standard 15

Students will identify and analyze how an author's choice of words appeals to the senses, creates imagery, suggests mood, and sets tone.

#### **Learning Standard 16**

Students will compare and contrast similar myths and narratives from different cultures and geographic regions.

#### **Learning Standard 17**

Students will interpret the meaning of literary works, nonfiction, films, and media by using different critical lenses and analytic techniques.

## MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, ELA Language and Literature test results are reported under the following two MCAS reporting categories:

Language

■ Literature

# MCAS Spring 2001 Common Test Items ELA Language and Literature, Grade 3

#### **Test Sessions**

MCAS ELA Language and Literature Student Test Booklets (except Grade 8 ELA) included 3 separate test sessions. Each session included selected readings, followed by multiple-choice and open-response questions.

#### **Reference Materials and Tools**

No reference materials or tools were allowed during any ELA Language and Literature test session.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and which *Framework* learning standard it assesses. The parentheses indicate the page in this document where the learning standard may be found.

## Session 1, Reading Selection #1

In this story, a boy named Sam solves a problem in a very interesting way. Read this story to find out what his problem is, and how he solves it. Answer the questions that follow.



## **Apartment Building**

by Eileen Spinelli

Sam wanted a pet. A little one. A big one. One that flew or walked. Any kind of pet at all.

But Mrs. Cabot, the landlady, said: "NO PETS!" And that was that.

Sam's mom and dad bought him fuzzy stuffed bears and a kite in the shape of a kitten and a plastic parrot on a stick. But he wanted a *live* pet. And that was that.

Sam tried to change Mrs. Cabot's mind. He told her he would get a quiet pet. He told her he would keep it clean. He told her he would not let the pet scratch the woodwork or jump through the hedges.

But Mrs. Cabot looked Sam square in the eye and said: "NO PETS!"

One day Sam heard Mrs. Cabot screaming in the hallway. He rushed over. "What's wrong, Mrs. Cabot?"

"A mouse!" she shrieked. "I saw a mouse!"

"I thought you had a rule, Mrs. Cabot. No pets allowed."

"It wasn't a *pet* mouse," the landlady squawked. "It was a plain old terrorizethe-building type of mouse."



Sam grinned. "What you need, Mrs. Cabot, is a cat."

While it was true that Mrs. Cabot hated cats, there was something she hated even more – mice! And so that very day, Mrs. Cabot went to the animal shelter and found herself a cat.

The next time Sam saw Mrs. Cabot, he said, "I see you have a cat."

"Yes indeed," she replied.

"Does that mean I can get a pet?" Sam asked.

"No, it does not!" snapped Mrs. Cabot. "If I let you get a pet, I'd have to let everyone get a pet. Then I'd be running a zoo and not an apartment building!"

Another day Sam was coming home from school. Police cars surrounded the apartment building. "What happened, Mrs. Cabot?" he asked.

"I was robbed!" she cried. "They took my radio and my penny bank and my entire collection of salt and pepper shakers!"

"That's too bad," said Sam, shaking his head. "What you need is a good watchdog."

While it was true that Mrs. Cabot hated dogs, there was something she hated even more – robbers! And so that very day, Mrs. Cabot went to the kennel and bought herself a dog. A week later Sam found Mrs. Cabot dusting the stairs. There were tears in her eyes.

"You look sad," said Sam.

"I *am* sad," replied Mrs. Cabot. "My very best friend in all the world is moving away."

"I'm sorry to hear that," said Sam.

"She and I would talk for hours," sniffled Mrs. Cabot.

"Can't you talk to Mr. Cabot?" asked Sam.

Mrs. Cabot shook her head. "Mr. Cabot likes to read the newspaper. He likes to watch TV. He likes to build shelves for his wrench collection. But he doesn't like to talk."

"What you need, Mrs. Cabot, is a parrot."

Mrs. Cabot dabbed at her eyes with the hem of her apron. "A parrot?"

Sam nodded. "Parrots love to talk." While it was true that Mrs. Cabot

hated birds, there was something she hated even more – not having anyone to talk with.

And so that very day, Mrs. Cabot went to The Exotic Bird Shop and bought herself a parrot that talked all the way home.





In spring the grass grew green and thick and tall. Mrs. Cabot tried to mow the lawn, but every time she pushed the mower, she sneezed.

"Bless you," said Sam.

"Thank you," said Mrs. Cabot, between sneezes.

"Do you have a cold?" Sam asked.

Mrs. Cabot blew her nose. Sneezed. Pushed the mower. Then sneezed again. "No. I have allergies."

"You shouldn't be mowing grass, then," said Sam.

"I know that," replied Mrs. Cabot, sneezing. "But Mr. Cabot hurt his back. So he can't mow the grass."

"Maybe I could," offered Sam. "That's kind of you," said Mrs. Cabot. "But you're too small."

Sam smiled. "I know just what you need."

"What's that?" asked Mrs. Cabot. "A goat!" Sam laughed. "A goat will eat every bit of grass. You'll never have

to mow again." While it was true that Mrs. Cabot hated goats, there was something she hated even more – sneezing! And so that

very day, she drove to a farm and came back with a goat.

A month later Sam found Mrs. Cabot hammering a For Sale sign into the front lawn.



"Are you selling the building?" asked Sam.

"I don't want to," sighed Mrs. Cabot. "But I'm so busy taking care of the cat and the dog and the parrot and the goat that I don't have time for anything else. The laundry room is full of cobwebs. The stairs are full of dust. And as for the hedges – well, see for yourself."

Sam patted Mrs. Cabot on the shoulder. "What you need is a pet-sitter."

Mrs. Cabot stopped hammering. "But who on earth would take care of all those pets?"

Sam's grin was as wide as a wheelbarrow. "I know just the person," he said. "And he even lives in the building!"

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## Session 1, Multiple-Choice Questions

	(a) the cat, dog, parrot, and goat
	Sam, his mother, and his father
	© Sam and Mrs. Cabot
	Mrs. Cabot and her pets
	Reporting Category/Learning Standard for Item 1: Literature/Learning Standard 9 (p. 52)
	"A mouse!" she shrieked. "I saw a mouse!"
2	The word <i>shrieked</i> means
	(a) whispered.
	B sighed.
/	© screamed.
	D asked.
	Reporting Category/Learning Standard for Item 2: Literature/Learning Standard 8 (p. 52)
3	How did Sam try to change Mrs. Cabot's mind about letting him have a pet
	He said he would help mow the lawn.
	He offered to cut the hedges and clean the woodwork.
	© He offered to share his pet with her.
/	He promised his pet would be no trouble.
	Reporting Category/Learning Standard for Item 3: Literature/Learning Standard 12 (p. 52)





## Session 2, Reading Selection #1

Read the two poems about friends and then answer the questions that follow.

# Since Hanna Moved Away

by Judith Viorst

Students read a passage titled "Since Hanna Moved Away" and then answered

questions 9 through 12.

Due to copyright restrictions the passage cannot be released to the public

in this document.

#### **Reading Passage:**

Reprinted with the permission of Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division from IF I WERE IN CHARGE OF THE WORLD AND OTHER WORRIES by Judith Viorst. Copyright © 1981 Judith Viorst.

## Poem

I loved my friend. He went away from me. There's nothing more to say. The poem ends, Soft as it began— I loved my friend.

-Langston Hughes

From COLLECTED POEMS by Langston Hughes Copyright © 1994 by the Estate of Langston Hughes Reprinted by permission of Alfred A. Knopf, a Division of Random House Inc.





## Session 2, Reading Selection #2

What made Robert Ballard search the bottom of the ocean for the Titanic? Read the following article to find out and then answer the questions that follow.

## Found at Last

Students read a passage titled "Found at Last" and then answered

questions 13 through 18.

Due to copyright restrictions the passage cannot be released to the public

in this document.

#### **Reading Passage:**

From THE TITANIC LOST...AND FOUND by Judy Donnelly. Text copyright © 1987 by Judy Donnelly Gross. Reprinted by permission of Random House Children's Books, a division of Random House, Inc.

## Session 2, Multiple-Choice Questions

13	The	word Titanic starts with a CAPITAL LETTER because it is
	A	a helping verb.
	B	an adjective.
~	©	a proper noun.
	D	a pronoun.
		Reporting Category/Learning Standard for Item 13: Language/Learning Standard 5 (p. 51)
14	Wh	y did it take such a long time for someone to find the ship?
	A	Other scientists did not know where to look.
<b>~</b>	B	The ship was down deeper than divers could go.
	©	No one was interested in trying to find it.
	D	The ship was covered with mud and seaweed.
		Reporting Category/Learning Standard for Item 14: Literature/Learning Standard 9 (p. 52)
15	Bef	ore Robert Ballard planned his search trip, what did he have to do?
	A	Stock his ship with food and water.
	®	Save his money.
	©	Study movies of the Titanic.
	D	Study maps, photos, and books.
✓		
16	How was Robert Ballard able to locate the ship so far under water without having to get wet?	
----	--	
	(a) He was able to use radar.	
	He sent other people down.	
	© He used a giant anchor on the bottom.	
~	He used a robot with a video camera.	
	Reporting Category/Learning Standard for Item 16: Literature/Learning Standard 9 (p. 52)	
	So many people had set out on the voyage.	
17	In the sentence above, the word <i>voyage</i> means	
~	long trip.	
	le march.	
	© rescue mission.	
	© picnic.	
	Reporting Category/Learning Standard for Item 17: Language/Learning Standard 4 (p. 51)	
18	Robert Ballard did NOT tell anyone where he found the Titanic because he was afraid	
	(a) it would rot away.	
	(B) it would be crushed by an iceberg.	
~	© treasure hunters would steal from it.	
	no one would be able to find it again.	
	Reporting Category/Learning Standard for Item 18: Literature/Learning Standard 9 (p. 52)	

### Session 2, Reading Selection #3

It takes a special person to be an astronaut. Read what made Sally Ride special and then answer the questions that follow.

# Sally Ride Astronaut

by June Behrens

 $4 \dots 3 \dots 2 \dots 1 \dots 0 \dots$  Lift-off!

The rocket engines roar as *Challenger* leaves the launchpad. Over a half million people are at Cape Canaveral, Florida, to watch. In less than three minutes the spacecraft is thirty miles up. Soon it disappears from sight.



This is the second flight of *Challenger*. It carries a crew of five. Aboard is mission specialist Sally Ride, age thirty-two. She is a pioneer, the first American woman in space. Sally Ride is also the youngest American astronaut to circle the earth in a spacecraft.

Sally knew she could do anything she wanted to do when she was a little girl growing up in Encino. Sally believed in herself. She had the will of a winner in school and in sports.

The neighborhood boys knew they'd have stiff competition in their baseball and football games when Sally was on the field. She was as good as any of them. Sally worked and played to make her team the best.

Sally was nine when Dr. Ride took a leave from his work in the schools. For a year the family traveled in Europe. Sally and her sister "Bear," aged seven, saw just how big the world is. What a great adventure, learning about other people in other countries!

Sally Ride was one of 8,900 people who wanted to be in the NASA astronaut training program. NASA is short for National Aeronautics and Space Administration. NASA looked for winners, people who were the best in their fields. Just 35 of the 8,900 applicants were chosen for the NASA astronaut class of 1978. Sally Ride was one of the six women chosen.

When *Challenger* lifted off the pad at Kennedy Space Center in Cape Canaveral, the world watched. Everyone listened as the astronaut team reported activities to Mission Control in Houston.

"The thing that I'll remember most about the flight is that it was fun," said Sally Ride. "In fact, I'm sure it was the most fun that I will ever have in my life."

"Sally Ride Astronaut" by June Behrens. Copyright 1984 by Grolier Publishing Co. Reprinted by permission of the publisher.





# Session 2, Open-Response Question



Name TWO important reasons Sally Ride was a successful astronaut. Explain why each reason was important using details from the story in your answer.

Reporting Category/Learning Standard for Item 25: Literature/Learning Standard 9 (p. 52)

### Session 3, Reading Selection #1

This story tells you about one of the greatest baseball players ever. The writer tells you many stories about James "Cool Papa" Bell, but there is one he wants you to remember. As you read, think about why you should remember that one. Answer the questions that follow.

# The Coolest Papa Ever

The Macmillan Book of Baseball Stories

Students read a passage titled "The Coolest Papa Ever" and then answered questions 26 through 33.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

Reprinted with the permission of Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division from THE MACMILLAN BOOK OF BASEBALL STORIES by Terry Egan, Stan Friedmann, and Mike Levine. Copyright© 1992 Terry Egan, Stan Friedmann, and Mike Levine.

# Session 3, Multiple-Choice Questions

	B Cool Papa was stronger than Superman.
	© Cool Papa was faster than a speeding bullet.
/	Cool Papa was faster than Superman.
	<i>Reporting Category/</i> Learning Standard for Item 26: <i>Literature/Learning Standard 9 (p. 52)</i>
	James "Cool Papa" Bell
27	"Cool Papa" is in QUOTATION MARKS ("") to show it is
	(a) part of a conversation.
/	B a nickname.
	© a baseball term.
	D his real name.
	Reporting Category/Learning Standard for Item 27: Language/Learning Standard 5 (p. 51)
28	James Bell did NOT play in the major leagues because
	(a) he was better than the other players.
	B he could not run fast enough.
/	© his skin was black.
	D his arthritis was causing him problems.
	Reporting Category/Learning Standard for Item 28: Literature/Learning Standard 9 (p. 52)



# Session 3, Open-Response Question



What kind of person was James "Cool Papa" Bell? Explain your answer using details from the story.

Reporting Category/Learning Standard for Item 33: Literature/Learning Standard 13 (p. 52)

## Session 3, Reading Selection #2

*Read this article from* What's Behind the Word *to learn the history of some words. Answer the questions that follow.* 

# Every Word Has a History

Students read a passage titled "Every Word Has A History" and then answered questions 34 through 38.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

"Every Word Has a History", from WHAT'S BEHIND THE WORD? by Harold S. Longman, copyright © 1968 by Harold Longman. Used by permission of Coward-McCann & Geoghegan, an imprint of Penguin Putnam Books for Young Readers, a division of Penguin Putnam Inc.

# Session 3, Multiple-Choice Questions

34	Wh	ere would you look to find more information about the words in the article			
~	A	in a dictionary			
	B	in a magazine			
	©	in a road map			
	D	in a book of myths			
		Reporting Category/Learning Standard for Item 34: Literature/Learning Standard 10 (p. 52)			
35	Wh	ich word is a COMPOUND word?			
	A	together			
	B	umbrella			
~	©	breakfast			
	D	that's			
		Reporting Category/Learning Standard for Item 35: Language/Learning Standard 5 (p. 51)			
36	Which English word comes from the Italian language?				
	A	breakfast			
	B	papyrus			
	©	umbra			
	D	umbrella			
•					



### Session 3, Reading Selection #3

You are going to read a folktale from Norway. It tells about a hungry bear and a fox with a string of fish. Read it and then answer the questions that follow.

# Why the Bear Has a Stumpy Tail

by P.C. Asbjornsen and J. Moe

One winter day, the Bear met the Fox, who was slinking along with a string of fish he had stolen.

"Hi, stop a minute, Mr. Fox! Where did you get those fish?" demanded the Bear.

Now the Fox, as you know, is a sly one indeed. He didn't want the Bear to know that he had stolen the fish. So he said, "Oh, my Lord Bruin, I've been out fishing and caught them."



Well, the Bear was hungry and thought he would enjoy some fish. So he asked the Fox to tell him how to go about catching fish.

"Oh, it is quite easy," answered the Fox, "and soon learned. You have only to go down to the river and cut a hole in the ice. Then you put your tail in the hole and keep it there as long as you can. Don't mind if it hurts a little. That will be the fish biting. The longer you keep your tail in the hole, the more fish you will catch. Then, all at once, pull out your tail. But be sure to give a good hard pull."

Well, the Bear did as the Fox said. Before long, he was very cold, and his tail really hurt. But he kept his tail in the hole until he was sure that he must have caught a great many fish.

Then, remembering what the Fox had said, he gave a really hard pull. But what he didn't know was that his tail was frozen in the ice. So when he pulled, his tail snapped off short. And that is why, to this day, the Bear has a stumpy tail.

"Why the Bear Has a Stumpy Tail" a Norwegian folk tale by P.C. Asbjornsen and J. Moe, adapted from the translation by G. W. Dasent. From ONCE UPON A TIME, Volume 1 of CHILDCRAFT—THE HOW AND WHY LIBRARY. © 1996 World Book, Inc. By permission of the publisher.





A. Composition B. Language and Literature

# English Language Arts, Grade 4 A. Composition

The spring 2001 MCAS English Language Arts Composition test was based on the learning standards of the *Composition* strand of the Massachusetts *English Language Arts Curriculum Framework* (1997).

# Curriculum Framework Learning Standards

The learning standards for the *Composition* strand are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

### Composition (Framework, pp. 56–60)

#### Learning Standard 19

Students will write compositions with a clear focus, logically related ideas to develop it, and adequate detail.

#### Learning Standard 20

Students will select and use appropriate genres, modes of reasoning, and speaking styles when writing for different audiences and rhetorical purposes.

#### **Learning Standard 21**

Students will demonstrate improvement in organization, content, paragraph development, level of detail, style, tone, and word choice (diction) in their compositions after revising them.

#### **Learning Standard 22**

Students will use knowledge of standard English conventions to edit their writing.

# MCAS Reporting Category

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, ELA Composition test results are reported under the MCAS reporting category of Composition.

# MCAS Spring 2001 Common Test Items ELA Composition, Grade 4

#### **Test Sessions**

MCAS ELA Composition Student Test Booklets included 2 separate test sessions, administered on the same day with a short break between sessions. During the first session, each student wrote a first draft of a composition in response to the following writing prompt. During the second session, each student revised his/her first draft and submitted his/her second draft for scoring.

#### **Reference Materials and Tools**

At least one dictionary per classroom was provided for student use during ELA Composition test sessions. No other reference materials or tools were allowed during either ELA Composition test session.

#### **Cross-Reference Information**

The shaded bar following the writing prompt indicates this item's MCAS reporting category and which *Framework* learning standards it assesses.

### **Grade 4 Writing Prompt**

#### WRITING ASSIGNMENT

Think about people you know or have met. Choose ONE person who has made a big difference in your life. Write about that person AND describe his or her positive effect on your life.

Reporting Category/Learning Standard for Item 1: Composition/Learning Standards 19-22 (p. 85)

## Grade 4 Make-up Prompt

#### WRITING ASSIGNMENT

Being a good friend is important. Describe what you think a good friend should be like.

Reporting Category/Learning Standard for Item 1 (Make-up Prompt): Composition/Learning Standards 19-22 (p. 85)

# English Language Arts, Grade 4 B. Language and Literature

The spring 2001 MCAS English Language Arts Language and Literature test was based on the learning standards of two content strands of the Massachusetts *English Language Arts Curriculum Framework* (1997):

- Language
- Literature

# Curriculum Framework Learning Standards

The learning standards for the *Language* and *Literature* strands are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

### Language (Framework, pp. 28–31)

#### Learning Standard 4

Students will acquire and use correctly an advanced reading vocabulary of English words, identifying meanings through an understanding of word relationships.

#### **Learning Standard 5**

Students will identify, describe, and apply knowledge of the structure of the English language and standard English conventions for sentence structure, usage, punctuation, capitalization, and spelling.

#### **Learning Standard 6**

Students will describe and analyze how oral dialects differ from each other in English, how they differ from written standard English, and what role standard American English plays in informal and formal communication.

#### **Learning Standard 7**

Students will describe and analyze how the English language has developed and been influenced by other languages.

### Literature (Framework, pp. 38–50)

#### **Learning Standard 8**

Students will decode accurately and understand new words encountered in their reading materials, drawing on a variety of strategies as needed, and then use these words accurately in . . . writing.

#### **Learning Standard 9**

Students will identify the basic facts and essential ideas in what they have read, heard, or viewed.

#### **Learning Standard 10**

Students will identify, analyze, and apply knowledge of the characteristics of different genres.

#### Learning Standard 11

Students will identify, analyze, and apply knowledge of theme in literature and provide evidence from the text to support their understanding.

#### **Learning Standard 12**

Students will identify, analyze, and apply knowledge of the structure and elements of fiction and provide evidence from the text to support their understanding.

#### **Learning Standard 13**

Students will identify, analyze, and apply knowledge of the structure, elements, and meaning of nonfiction or informational material and provide evidence from the text to support their understanding.

#### **Learning Standard 14**

Students will identify, analyze, and apply knowledge of the structure, elements, and theme of poetry and provide evidence from the text to support their understanding.

#### **Learning Standard 15**

Students will identify and analyze how an author's choice of words appeals to the senses, creates imagery, suggests mood, and sets tone.

#### **Learning Standard 16**

Students will compare and contrast similar myths and narratives from different cultures and geographic regions.

#### **Learning Standard 17**

Students will interpret the meaning of literary works, nonfiction, films, and media by using different critical lenses and analytic techniques.

# MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, ELA Language and Literature test results are reported under the following two MCAS reporting categories:

Language

■ Literature

# MCAS Spring 2001 Common Test Items ELA Language and Literature, Grade 4

#### **Test Sessions**

MCAS ELA Language and Literature Student Test Booklets included 3 separate test sessions. Each session included selected readings, followed by multiple-choice and open-response questions.

#### **Reference Materials and Tools**

No reference materials or tools were allowed during any ELA Language and Literature test session.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and which *Framework* learning standard it assesses. The parentheses indicate the page in this document where the learning standard may be found.

### Session 1, Reading Selection #1

Read this selection about a girl who forgot something important on the school bus and is faced with a big problem. Answer the questions that follow.

# The Skirt

by Gary Soto

After stepping off the bus, Miata Ramirez turned around and gasped, "Ay!" The school bus lurched, coughed a puff of stinky exhaust, and made a wide turn at the corner. The driver strained as he worked the steering wheel like the horns of a bull.

Miata yelled for the driver to stop. She started running after the bus. Her hair whipped against her shoulders. A large book bag tugged at her arm with each running step, and bead earrings jingled as they banged against her neck.

"My skirt!" she cried loudly. "Stop!"

She had forgotten her *folklórico* skirt. It was still on the bus.

"Please stop!" Miata yelled as she ran after the bus. Her legs kicked high and her lungs burned from exhaustion.

She needed that skirt. On Sunday after church she was going to dance *folklórico*. Her troupe had practiced for three months. If she was the only girl without a costume, her parents would wear sunglasses out of embarrassment. Miata didn't want that.

The skirt had belonged to her mother when she was a child in Hermosillo, Mexico. What is Mom going to think? Miata asked herself. Her mother was always scolding Miata for losing things. She lost combs, sweaters, books, lunch money, and homework. One time she even lost her shoes at school. She had left them on the baseball field where she had raced against two boys. When she returned to get them, the shoes were gone.



Worse, she had taken her skirt to school to show off. She wanted her friends to see it. The skirt was old, but a rainbow of shiny ribbons still made it pretty. She put it on during lunchtime and danced for some of her friends. Even a teacher stopped to watch.

What am I going to do now? Miata asked herself. She slowed to a walk. Her hair had come undone. She felt hot and sticky.

She could hear the bus stopping around the corner. Miata thought of running through a neighbor's yard. But that would only get her in trouble.

"Oh, man," Miata said under her breath. She felt like throwing herself on the ground and crying. But she knew that would only make things worse. Her mother would ask, "Why do you get so dirty all the time?"

. . .

What am I going to do now? she asked herself. She prayed that Ana [her friend] would find the skirt on the bus. She's got to see it, Miata thought. *It's right there. Just look, Ana.* 

As Miata rounded the corner onto her block she saw her brother, Little Joe, and his friend Alex. They were walking with cans smashed onto the heels of their shoes, laughing and pushing each other. Their mouths were fat with gum.

Little Joe waved a dirty hand at Miata. Miata waved back and tried to smile.

If Ana doesn't pick up the skirt, she thought, I'll have to dance in a regular skirt. It was Friday, late afternoon. It looked like a long weekend of worry.

. . .

From THE SKIRT by Gary Soto. Illustrated by Eric Velasquez, copyright © 1992 by Gary Soto. Illustrations © 1992 by Eric Velasquez. Used by permission of Random House Children's Books, a division of Random House, Inc.

# Session 1, Multiple-Choice Questions



## Session 1, Open-Response Question

6 The selection ends with the statement, "It looked like a long weekend of worry." Explain this statement, using specific information from the selection in your answer.

Reporting Category/Learning Standard for Item 6: Literature/Learning Standard 12 (p. 89)

# Session 1, Reading Selection #2

Read the selections about bicycles and answer the questions that follow.

# **Michael Built a Bicycle**

by Jack Prelutsky

Students read a passage titled "Michael Built a Bicycle" and then answered questions 7 through 15.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

TEXT COPYRIGHT © 1984 BY JACK PRELUTSKY Used by permission of Harper Collins Publishers.

Are you well prepared to be a safe bicycle rider? Read these rules to see.

# **BICYCLE RULES OF THE ROAD**

- Know and follow all the bicycle rules for riding in your city or town.
- Put front and rear reflectors and pedal reflectors on your bike.
- Wear a helmet to protect your head.
- Always use hand signals for slowing down, stopping, or turning.
- Keep both hands on the handlebars except when giving hand signals.
- Ride on the right side of the road with the flow of traffic.
- When riding with others, always ride single file.
- Watch out for people walking.
- Watch out for cars pulling into traffic.
- Watch out for car doors being opened suddenly.
- Slow down before crossing streets.
- Walk your bike across busy street crossings.
- Do not carry other people on your bike.
- Never stunt ride or show off.
- Always lock your bike when not in use.



"Bicycle Rules of the Road" from A SOFT PILLOW FOR AN ARMADILLO in HEATH READING by Alvermann, et al. Copyright © 1989 by D.C. Heath & Company. Reprinted by permission of Houghton Mifflin Company. All rights reserved.

## Session 1, Multiple-Choice Questions

7 The selection "Bicycle Rules of the Road" can best be classified as

- A. informational writing.
  - B. diary writing.
  - C. poetic writing.
  - D. descriptive writing.

Reporting Category/Learning Standard for Item 7: Literature/Learning Standard 10 (p. 89)

8 Which behavior breaks the "Bicycle Rules of the Road"?

- A. signaling when you turn left
- B. wearing gloves in cold weather
- C. riding single file on back roads
- D. sharing your seat while you pedal

Reporting Category/Learning Standard for Item 8: Literature/Learning Standard 13 (p. 89)

9 According to the diagram, the *sprocket* is on the

- A. handlebars.
- B. front wheel.
- C. back wheel.
  - D. pedals.

Reporting Category/Learning Standard for Item 9: Literature/Learning Standard 13 (p. 89)

10 In the diagram, the *saddle* is another word for the

- A. brake.
- B. seat.
  - C. gears.
  - D. handlebars.

Reporting Category/Learning Standard for Item 10: Literature/Learning Standard 9 (p. 89)

	English Language Arts, Grade 4				
11	As used in the diagram, the word grate is a				
	A noun				
V	A. noun.				
	C adjective				
	D propoup				
	Reporting Category/Learning Standard for Item 11: Language/Learning Standard 5 (p. 88)				
12	In the third stanza of the poem, "Michael Built a Bicycle," the word <i>bumbershoot</i> most likely means				
	A. a door.				
	B. an axle.				
~	C. an umbrella.				
	D. a curtain.				
	Reporting Category/Learning Standard for Item 12: Literature/Learning Standard 8 (p. 89)				
13	Why is the first word in each stanza of the poem capitalized?				
	A. They are proper nouns.				
~	B. Each begins a sentence.				
	C. A section of the poem ends.				
	D. A rhyme pattern begins.				
	Reporting Category/Learning Standard for Item 13: Language/Learning Standard 5 (p. 88)				
14	Michael's bicycle is described as <i>unsuitable</i> for speed. This means that the bicycle is				
	A. under the speed.				
~	B. not made for speed.				
	C. likely to speed.				
	D. built to speed.				
	Reporting Category/Learning Standard for Item 14: Literature/Learning Standard 8 (n. 89)				

# Session 1, Open-Response Question

**15** Explain why Michael's bicycle would be unsuitable for speed. Use THREE details from the selections to support your explanation.

Reporting Category/Learning Standard for Item 15: Literature/Learning Standard 13 (p. 89)

### Session 1, Reading Selection #3

Read the story below about the invention of radio. Then answer the questions that follow.

# The Little Black Box Called Radio

When the English customs officials first saw it, they thought it might be a bomb or some new spy equipment. Little did they know that the little black box would revolutionize communications!



It was the year 1895, and 21-year-old Guglielmo Marconi tried a little experiment in his backyard with the help of his brother, Alfonso. To do it, Marconi used a black box filled with batteries, wires, and dials. With it, he was able to transmit radio signals over a small hill in his home town of Bologna, Italy. This funny-looking little machine was the world's first practical radio.

Marconi's countrymen didn't seem to be interested in his amazing invention. When he tried to sell it to the Italian government, they turned him down. So he left his home town and traveled to England. Customs officials at the English border were suspicious of the black box Marconi was carrying. They nearly took it apart before deciding it was safe to bring into the country. Marconi's black box impressed the head of the British Navy, and in a short time the inventor was operating his own wireless telegraph company. At first, Marconi's black box was used for ship-to-shore communications, and by 1901 he was able to send a message 3,000 miles across the Atlantic Ocean. The message consisted of the single letter "S".

Meanwhile, people on both sides of the Atlantic were already thinking of the black box as a means of entertainment. On Christmas Eve in 1906, Reginald Aubrey Fessenden of Brant Rock, Massachusetts, became the first radio "disc jockey." His first program had a little something for everyone: Fessenden played the violin, delivered a speech, read from the Bible, and even played

a record. The broadcast carried for only five miles, but that didn't make much difference, for no homes had radios to pick up the signals. The only listeners were nearby ships equipped with Marconi's invention. Fessenden's second broadcast on New Year's Eve was more successful. Due to good weather conditions, the program was heard as far away as the West Indies.

A few years later, another enterprising 21year-old appeared on the scene. His name was David Sarnoff. Working as a telegraph operator, Sarnoff was the first person to pick up the distress signals from the sinking ship *Titanic*, in 1912. Sarnoff stayed at his post

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for three days without a break and relayed the *Titanic's* survivor list to the world. It was a dramatic event and gave radio a big boost in publicity.

It also gave Sarnoff a brilliant idea. He suggested to Marconi that a "radio music box" be developed, one which could be placed in the home, like the already-popular phonograph, and be used for entertainment purposes.

Three years later, the first radio corporation of America — RCA — was formed. And in 1920, KDKA in Pittsburgh, the first radio station in the world, hit the air waves.
# **Session 1, Multiple-Choice Questions**

16 What important event is shown in the cartoon?

- A. Marconi and his brother testing the new invention
  - B. English customs officials taking Marconi's radio apart
  - C. Reginald Fessenden becoming the first radio "disc jockey"
  - D. the broadcast of the Titanic's survivor list

Reporting Category/Learning Standard for Item 16: Literature/Learning Standard 13 (p. 89)

17 The person who had the idea of putting radios in people's homes was

- A. Guglielmo Marconi.
- B. Alfonso Marconi.
- C. Reginald Fessenden.
- D. David Sarnoff.

Reporting Category/Learning Standard for Item 17: Literature/Learning Standard 9 (p. 89)

**18** The first radio station in the world was started in

- A. Italy.
- B. the West Indies.
- C. the United States.
  - D. England.

Reporting Category/Learning Standard for Item 18: Literature/Learning Standard 13 (p. 89)

19 "The Little Black Box Called Radio" is an example of

- A. drama.
- B. fiction.
- C. nonfiction.
  - D. poetry.

Reporting Category/Learning Standard for Item 19: Literature/Learning Standard 10 (p. 89)

# Session 2, Reading Selection #1

Read this selection about a valuable plant then answer the questions that follow.



from Unraveling Fibers

by Patricia A. Keeler and Francis X. McCall, Jr.

Students read a passage titled "Cotton" and then answered

questions 20 through 28.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

Reprinted with the permission of Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division from UNRAVELING FIBERS by Patricia A. Keeler and Francis X. McCall, Jr. Text copyright © 1995 Patricia A. Keeler and Francis X. McCall, Jr.

# Session 2, Multiple-Choice Questions

The MAIN purpose of this selection is to

 A. convince the reader to buy cotton products.
 B. describe the beauty of the cotton plant and its blossoms.
 C. describe the cotton picker and cotton gin.

 D. tell the reader how cotton is grown and harvested.

 *Reporting Category/Learning Standard for Item 20: Literature/Learning Standard 10 (p. 89)* 

 In the sentence, "When a cotton plant is about two months old, it begins to bloom," the pronoun *it* replaces the word

 A. boll.
 B. plant.
 C. months.
 D. bloom.

Reporting Category/Learning Standard for Item 21: Language/Learning Standard 5 (p. 88)

22 Cotton fibers form around the

- A. bolls.
- B. pink flowers.
- C. stem of the plants.
- D. cottonseeds.

Reporting Category/Learning Standard for Item 22: Literature/Learning Standard 9 (p. 89)

23 Farmers know that it is time to pick cotton when it

- A. turns pink.
- B. dries and fluffs out.
  - C. forms a boll.
  - D. falls off the plant.

Reporting Category/Learning Standard for Item 23: Literature/Learning Standard 13 (p. 89)



# Session 2, Open-Response Question

28

In your own words, explain how cotton grows from seed to harvest. Use specific information from the selection in your answer.

Reporting Category/Learning Standard for Item 28: Literature/Learning Standard 13 (p. 89)

### Session 3, Reading Selection #1

The introduction below is told by a man called Uncle Karl who lived at the same time as Beethoven. The letters that follow were exchanged between Uncle Karl and his nephew, Christoph. Read the introduction and the letters and answer the questions that follow.

# Beethoven Lives Upstairs

by Barbara Nichol

Students read a passage titled "Beethoven Lives Upstairs" and then answered questions 29 through 37.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

From BEETHOVEN LIVES UPSTAIRS by Barbara Nichol, illustrated by Scott Cameron. Text copyright © 1993 by Classical Productions for Children Limited. Reprinted by permission of Orchard Books, New York. All rights reserved.

# Session 3, Multiple-Choice Questions

	Vienna flooded into the streets"?
	A. noun
~	B. verb
	C. preposition
	D. adjective
	Reporting Category/Learning Standard for Item 29: Language/Learning Standard 5 (p. 88)
30	Why is Ludwig van Beethoven still famous more than 150 years after his death?
	A. He was a great church man.
	B. Many people still read his books.
~	C. He was a great composer.
	D. Christoph wrote letters about him.
	Reporting Category/Learning Standard for Item 30: Literature/Learning Standard 9 (p. 89)
31	In the introduction, we learn that nine priests blessed Beethoven's coffin. Thi helps the reader conclude that Beethoven was
	A. old.
	B. clever.
	C. deaf.
~	D. important.
	Reporting Category/Learning Standard for Item 31: Literature/Learning Standard 12 (p. 89)





# Session 3, Open-Response Question

**37** Describe what the reader can learn about Ludwig van Beethoven from Uncle Karl's introduction and the letters. Use THREE details from the introduction and the letters in your answer.

Reporting Category/Learning Standard for Item 37: Literature/Learning Standard 12 (p. 89)

# Session 3, Reading Selection #2

Read the short fable below and answer the questions that follow.

# The Dove and The Ant

by Aesop

An Ant was speeding along on its three pair of legs when suddenly, it stopped.

"I'm thirsty," the Ant said aloud.

"Why don't you get a drink of water from the brook?" cooed a Dove perched in a nearby tree. "The brook is close by. Just be careful you don't fall in."

The Ant sped to the brook and began to drink.

A sudden wind blew the Ant into the water.

"Help!" the Ant cried, "I'm drowning!"

The Dove knew it had to act quickly to save the Ant. With its beak, the Dove broke a twig from the tree. Then, the Dove flew over the brook with the twig and dropped it to the Ant.

The Ant climbed onto the twig and floated ashore.

Not long afterward, the Ant saw a Hunter. He was setting a trap to catch the Dove.

The Dove began to fly toward the trap.

The Ant knew it had to act quickly to save the Dove.

The Ant opened its strong jaws and bit the bare ankle of the Hunter.

"Ouch!" the Hunter cried.

The Dove heard the Hunter and flew away.

One good turn deserves another.

From ONCE UPON A TIME, Volume 1 of CHILDCRAFT-THE HOW AND WHY LIBRARY. © 1996 World Book, Inc. By permission of the publisher.

# Session 3, Multiple-Choice Questions



# Intereader can tell that this selection is a fable because it contains A. dialogue and action. B. talking animals and a moral. C. easy words and short sentences. D. an insect, a bird, and a hunter. Reporting Category/Learning Standard for Item 41: Literature/Learning Standard 10 (p. 89)

A. Composition B. Language and Literature

# English Language Arts, Grade 7 A. Composition

The spring 2001 MCAS English Language Arts Composition test was based on the learning standards of the *Composition* strand of the Massachusetts *English Language Arts Curriculum Framework* (1997).

# Curriculum Framework Learning Standards

The learning standards for the *Composition* strand are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

#### **Composition** (Framework, pp. 56–60)

#### **Learning Standard 19**

Students will write compositions with a clear focus, logically related ideas to develop it, and adequate detail.

#### **Learning Standard 20**

Students will select and use appropriate genres, modes of reasoning, and speaking styles when writing for different audiences and rhetorical purposes.

#### **Learning Standard 21**

Students will demonstrate improvement in organization, content, paragraph development, level of detail, style, tone, and word choice (diction) in their compositions after revising them.

#### Learning Standard 22

Students will use knowledge of standard English conventions to edit their writing.

# MCAS Reporting Category

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, ELA Composition test results are reported under the MCAS reporting category of Composition.

# MCAS Spring 2001 Common Test Items ELA Composition, Grade 7

#### **Test Sessions**

MCAS ELA Composition Student Test Booklets included 2 separate test sessions, administered on the same day with a short break between sessions. During the first session, each student wrote a first draft of a composition in response to the following writing prompt. During the second session, each student revised his/her first draft and submitted his/her second draft for scoring.

#### **Reference Materials and Tools**

At least one dictionary per classroom was provided for student use during ELA Composition test sessions. No other reference materials or tools were allowed during either ELA Composition test session.

#### **Cross-Reference Information**

The shaded bar following the writing prompt indicates this item's MCAS reporting category and which *Framework* learning standards it assesses.

## Grade 7 Writing Prompt

#### WRITING ASSIGNMENT

Age has a funny way of making changes. It is probably easy for you to look back and see that you and your friends have made some major changes since you left the elementary grades. Your teachers and friends may be different, your school may be different, and some of your interests are probably different.

Think back to fourth grade and describe how school has changed for you as a seventh grader.

Reporting Category/Learning Standard for Item 1: Composition/Learning Standards 19-22 (p. 119)

# Grade 7 Make-up Prompt

#### WRITING ASSIGNMENT

The editors of a new magazine for young adults have contacted your school. They are looking for a variety of appealing descriptions of memorable characters or people. These descriptions will appear in the first issue of this magazine. You are invited to submit a description of the most memorable character or person that you have ever met or read about.

The editors are looking for descriptions that make the character or person come alive for the audience.

Reporting Category/Learning Standard for Item 1 (Make-up Prompt): Composition/Learning Standards 19-22 (p. 119)

# English Language Arts, Grade 7 B. Language and Literature

The spring 2001 MCAS English Language Arts Language and Literature test was based on the learning standards of two content strands of the Massachusetts *English Language Arts Curriculum Framework* (1997):

- Language
- Literature

# Curriculum Framework Learning Standards

The learning standards for the *Language* and *Literature* strands are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

#### Language (Framework, pp. 28–31)

#### Learning Standard 4

Students will acquire and use correctly an advanced reading vocabulary of English words, identifying meanings through an understanding of word relationships.

#### Learning Standard 5

Students will identify, describe, and apply knowledge of the structure of the English language and standard English conventions for sentence structure, usage, punctuation, capitalization, and spelling.

#### **Learning Standard 6**

Students will describe and analyze how oral dialects differ from each other in English, how they differ from written standard English, and what role standard American English plays in informal and formal communication.

#### **Learning Standard 7**

Students will describe and analyze how the English language has developed and been influenced by other languages.

#### Literature (Framework, pp. 38–50)

#### **Learning Standard 8**

Students will decode accurately and understand new words encountered in their reading materials, drawing on a variety of strategies as needed, and then use these words accurately in . . . writing.

#### **Learning Standard 9**

Students will identify the basic facts and essential ideas in what they have read, heard, or viewed.

#### **Learning Standard 10**

Students will identify, analyze, and apply knowledge of the characteristics of different genres.

#### Learning Standard 11

Students will identify, analyze, and apply knowledge of theme in literature and provide evidence from the text to support their understanding.

#### **Learning Standard 12**

Students will identify, analyze, and apply knowledge of the structure and elements of fiction and provide evidence from the text to support their understanding.

#### **Learning Standard 13**

Students will identify, analyze, and apply knowledge of the structure, elements, and meaning of nonfiction or informational material and provide evidence from the text to support their understanding.

#### **Learning Standard 14**

Students will identify, analyze, and apply knowledge of the structure, elements, and theme of poetry and provide evidence from the text to support their understanding.

#### **Learning Standard 15**

Students will identify and analyze how an author's choice of words appeals to the senses, creates imagery, suggests mood, and sets tone.

#### **Learning Standard 16**

Students will compare and contrast similar myths and narratives from different cultures and geographic regions.

#### Learning Standard 17

Students will interpret the meaning of literary works, nonfiction, films, and media by using different critical lenses and analytic techniques.

# MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, ELA Language and Literature test results are reported under the following two MCAS reporting categories:

Language

■ Literature

# MCAS Spring 2001 Common Test Items ELA Language and Literature, Grade 7

#### **Test Sessions**

MCAS ELA Language and Literature Student Test Booklets included 3 separate test sessions. Each session included selected readings, followed by multiple-choice and open-response questions.

#### **Reference Materials and Tools**

No reference materials or tools were allowed during any ELA Language and Literature test session.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and which *Framework* learning standard it assesses. The parentheses indicate the page in this document where the learning standard may be found.

## Session 1, Reading Selection #1

In 1947 Jackie Robinson signed with the Brooklyn Dodgers and became the first African American to play major league baseball. In I Never Had It Made, he describes both his professional and his personal life. The excerpt below describes a time during his first season with the Dodgers. As you read it, think about what it tells about Jackie Robinson's character. Read the excerpt and use the information from the excerpt to answer the questions that follow.

#### I NEVER HAD IT MADE

BY JACKIE ROBINSON

Students read a passage titled *I Never Had it Made* and then answered questions 2 through 8.

Due to copyright restrictions, the passage cannot be released to the public in this document.

**Reading Passage:** 

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# Session 1, Open-Response Question

8 What does Jackie Robinson reveal about himself and his attitude toward life in this excerpt? Use information from the story to support your answer.

Reporting Category/Learning Standard for Item 8: Literature/Learning Standard 13 (p. 123)

# Session 1, Reading Selection #2

In this poem, a song takes the poet to a new place. Can you tell where that is? Read the poem below. Use the information from the poem to answer the questions that follow.

I ASK MY MOTHER TO SING

She begins, and my grandmother joins her. Mother and daughter sing like young girls. If my father were alive, he would play his accordion and sway like a boat.

<sup>5</sup> I've never been in Peking, or the Summer Palace, nor stood on the great Stone Boat to watch the rain begin on Kuen Ming Lake, the picnickers running away in the grass.

But I love to hear it sung; 10 how the waterlilies fill with rain until they overturn, spilling water into water, then rock back, and fill with more.

> Both women have begun to cry. But neither stops her song.

> > -Li-Young Lee

"I Ask My Mother to Sing," copyright @ 1986 by Li-Young Lee. Reprinted from ROSE, poems by Li-Young Lee, with the permission of BOA Editions, Ltd.

# Session 1, Multiple-Choice Questions

- 9 The grandmother and mother sing a song about
- A. fond memories.
  - B. tragic events in the past.
  - C. the father riding on a boat.
  - D. waterlilies made of stone.

Reporting Category/Learning Standard for Item 9: Literature/Learning Standard 14 (p. 123)

**10** In line 1, the pronoun "she" refers to the

- A. poet.
- B. grandmother in the poem.
- C. young girl.
- D. mother in the title.

Reporting Category/Learning Standard for Item 10: Language/Learning Standard 5 (p. 122)

**11** In line 11, the phrase "spilling water into water" describes

- A. the mirroring effect of water in a lake.
- B. raindrops falling into waterlilies.
- C. water falling from a waterlily into a lake.
  - D. raindrops falling into a lake.

Reporting Category/Learning Standard for Item 11: Literature/Learning Standard 15 (p. 123)

12 What makes "I Ask My Mother to Sing" a poem?

- A. It is written in verse form.
  - B. It is very short.
  - C. It tells about people singing.
  - D. It tells an interesting story.

Reporting Category/Learning Standard for Item 12: Literature/Learning Standard 10 (p. 123)

# Session 1, Open-Response Question

**13** Why do you think the women continue to sing their song even though they have begun to cry? Use information from the poem to support your answer.

Reporting Category/Learning Standard for Item 13: Literature/Learning Standard 14 (p. 123)

## Session 1, Reading Selection #3

Not only are dolphins acrobats in the water, they love music, at least according to this legend of ancient Greece. Read the legend below. Use the information from the legend to answer the questions that follow.

Arion and the Dolphin

a legend from Ancient Greece retold by Norah Montgomerie

Students read a passage titled "Arion and the Dolphin" and then answered questions 14 through 18.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

"Arion and the Dolphin" retold by Norah Montgomerie in TO READ AND TO TELL. Published by Bodley Head.

# Session 1, Multiple-Choice Questions

14 In the first sentence, which word is a **pronoun** that refers to Arion?

- A. musician
- B. wherever
- C. he
  - D. people

Reporting Category/Learning Standard for Item 14: Language/Learning Standard 5 (p. 122)

**15** Arion thought he should go to the music competition because he wanted to

- A. make the king proud of him by winning.
- B. win the bag of gold.
- C. compete against other fine musicians.
  - D. visit Sicily and travel on the king's ship.

Reporting Category/Learning Standard for Item 15: Literature/Learning Standard 9 (p. 123)

16 In refusing to remain in Sicily after the competition, Arion showed that he

- A. was stubborn.
- B. missed his home.
- C. was foolish.
- ✓ D. kept his word.

Reporting Category/Learning Standard for Item 16: Literature/Learning Standard 12 (p. 123)



## Session 2, Reading Selection #1

This chapter from a book titled Maud Martha by Gwendolyn Brooks tells how the girls and their mother feel about Papa and their home. Read the chapter below. Use the information from the chapter to answer the questions that follow.

# home

by Gwendolyn Brooks

Students read a passage titled "home" and then answered

questions 19 through 26.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

From "Maud Martha." © 1991 Gwendolyn Brooks. Published by THIRD WORLD PRESS, Chicago.

# Session 2, Multiple-Choice Questions



- A. The family could not afford to move to the nicer flats.
  - B. Mama did not want to talk about the flats any more.
  - C. The flats were not as nice as the house.
  - D. The family members were not saying how they really felt.

Reporting Category/Learning Standard for Item 19: Literature/Learning Standard 11 (p. 123)

20 "The rain would drum with as sweet a dullness nowhere but here." What part of speech is *drum* in this sentence?

- A. adjective
- B. noun
- C. verb
  - D. adverb

Reporting Category/Learning Standard for Item 20: Language/Learning Standard 5 (p. 122)

- 21 Reread paragraphs 6 through 8. What is the mistake referred to in these paragraphs?
  - A. Mama did not want Maud Martha's help in keeping the house warm.
- B. Maud Martha had pointed out one of the things they would miss.
  - C. Mama and Helen did not understand what Maud Martha said.
  - D. Maud Martha had criticized the house.

Reporting Category/Learning Standard for Item 21: Literature/Learning Standard 9 (p. 123)


## Session 2, Open-Response Question



Helen's words at the end of the chapter contradict her previous statements about moving. Explain how and why Helen's statements change. Use information from the story to support your answer.

Reporting Category/Learning Standard for Item 26: Literature/Learning Standard 12 (p. 123)

### Session 3, Reading Selection #1

3

In "The Mid-Atlantic Ridge," legend and myth are mixed with science—with interesting results! Read the article below. Use the information from the article to answer the questions that follow.

#### THE MID-ATLANTIC RIDGE by Kathryn Lasky

No creature from literature has been called more rotten names than the Midgard Serpent. Ugly Ring, Water-soaked Earth Band, Deadly-cold Serpent, and Twisted Bay-Menacer are but a few of the insulting names given it by the Norse saga writers. Earth scientists simply call it the Mid-Atlantic Ridge. It is a geologic reality, not a fictional creature.

The Mid-Atlantic Ridge is a submarine ridge that belts the earth along the middle of the ocean floor from the Arctic to the Antarctic. In only one place on its route, however, does the ridge heave itself out of the ocean. That place is Iceland, and its location explains why Iceland

2 ridge neave itself out of the ocean. That place is iceland, and its location explains why iceland has so many volcanic eruptions. The country is situated smack in the middle of the serpent's course. And wherever the serpent twitches, the earth convulses—the ocean explodes and fire is spit into the sky.

This is why: The earth is a sphere made up of layers. The top layer is the crust, where life occurs. Humans, animals, plants live here. Not all of the crust is visible, however; some of it is covered with oceans and soil. The crust, scientists have learned, is not just one whole chunk.

Similar to a jigsaw puzzle, it is made up of pieces called plates. The layer beneath the crust is the mantle. The mantle is made up of hot rock, and nothing can live there.

Hot rock is also called *molten rock*, or *magma*, and it can flow like hot tar. Although it is hard to imagine, the crust where we live actually floats on this deep, deep sea of molten hot rock.

The plates of the crust then sail about like little ships on a sea of tar. They do not sail quickly—just a few inches every year—and their cargo is whatever is on top of them—oceans, islands, or even entire continents.

In places called *rifts* the plates tear apart from each other. Then molten rock in the mantle sometimes squishes out of the rift. Over hundreds of thousands of years, molten rock, welling up from the rifts under the sea, has hardened into a series of ridges. These ridges run like a belt, a

5 seam, or, some might say, a serpent across the floor of the earth's ocean all around the globe. In the Mid-Atlantic Ridge the plates move apart. In the mid-ocean ridge of the Pacific the plates collide, with one sliding under another. Whether the plates pull apart or collide, the result is the same magma from the earth's mantle wells up, causing volcanic eruptions and adding mass to the trailing edges of the plates.



Such volcanic activity—both beneath the surface of the sea and on dry land—has been recorded from the time the Viking sailors plied the icy waters in their slender dragon ships, more than a thousand years ago. In the 10,000 to 15,000 years since the last ice age, more than 150 volcanoes have been active in Iceland. Lava covers nearly one-tenth of the country's surface. As far back as the sixth century, Irish monks who found their way to Iceland in leather boats described flames leaping from the sea, which could only be the fires of submarine volcanic eruptions.

In Iceland everyone—including scientists—knows the sagas, the stories of their ancestors. These tales of the violence and the turmoil of the Norsemen's world, their warlike gods, their giant beasts that spit fire, seem to fit the geologic turmoil of the land. Although scientists know it is a ridge, they often call it a serpent, and they are alert to every wiggle: they know that when the serpent twitches extraordinary events can happen.

From SURSTEY: THE NEWEST PLACE ON EARTH by Kathryn Lasky; photographs by Christopher G. Knight. Copyright © 1992 by Kathryn Lasky. Reprinted by permission of Hyperion Books for Children.

## **Session 3, Multiple-Choice Questions**

27 The writer's purpose in writing this article was to

- A. instruct the reader about how to locate the Mid-Atlantic Ridge on a map.
- B. persuade the reader that the Midgard Serpent is the Mid-Atlantic Ridge.
- C. entertain the reader with stories, myths, and legends.
- D. inform the reader about the Mid-Atlantic Ridge.

Reporting Category/Learning Standard for Item 27: Literature/Learning Standard 10 (p. 123)

28 In paragraph 2, the expression "the serpent twitches" represents what event?

- A. the ocean surging up on the land
- B. the Midgard Serpent flying into a rage
- ✓ C. the plates of earth's crust tearing apart from each other
  - D. the molten rock flowing into the water

Reporting Category/Learning Standard for Item 28: Literature/Learning Standard 15 (p. 123)

Use the dictionary entry below to answer question 37.

belt: v 1. to encircle or fasten with a belt.
2. to beat with or as if with a belt.
3. to sing in a forceful manner or style.
4. to move or act in a speedy, vigorous, or violent manner.



Which definition **most closely** matches the meaning of *belts* as it is used in paragraph 2?

- A. definition 1
  - B. definition 2
  - C. definition 3
  - D. definition 4

Reporting Category/Learning Standard for Item 29: Language/Learning Standard 4 (p. 122)





## Session 3, Open-Response Question

35

Why do people living in Iceland have a particular interest in the Mid-Atlantic Ridge? Use information from the article to support your answer.

Reporting Category/Learning Standard for Item 35: Literature/Learning Standard 13 (p. 123)

## Session 3, Reading Selection #2

In 1848, Abraham Lincoln was a 38-year-old lawyer in Springfield, Illinois. His stepmother, Sally Bush Lincoln, was then living on a farm in Coles County, Illinois, with her son Johnston and his family. Having trouble making ends meet, Johnston wrote to Lincoln for a loan. As you read the letter, decide why Abraham Lincoln makes an unusual offer to his stepbrother. Read the letter below. Answer the questions that follow.

## **ABRAHAM LINCOLN DENIES A LOAN**

Students read a passage titled "Abraham Lincoln Denies a Loan" and then answered questions 36 through 41.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

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## Session 3, Multiple-Choice Questions

- 36 Why does Lincoln suggest that Johnston should mend his ways for his children's sake?
  - A. Johnston needs to supply them with a crop.
- B. Johnston provides a poor example to follow.
  - C. Johnston is spending their money.
  - D. Johnston will live as long as they do.

Reporting Category/Learning Standard for Item 36: Literature/Learning Standard 13 (p. 123)

37 Lincoln points out that his offer is better than a loan because Johnston will

- A. be able to keep his land.
- B. have three times as much money in the end.
- C. have changed his life for the better.
  - D. be thought of as a man who cannot pay his debts.

Reporting Category/Learning Standard for Item 37: Literature/Learning Standard 9 (p. 123)

"If you can't now live *with* the land, how will you then live without it?" The purpose of the italicized word in this sentence is to emphasize an

A. important idea.

38

- B. unfinished thought.
- C. unpleasant situation.
- D. unusual word.

Reporting Category/Learning Standard for Item 38: Language/Learning Standard 5 (p. 122)



THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: *Release of Spring 2001 Test Items* 

A. Composition B. Language and Literature

# English Language Arts, Grade 8 A. Composition

The spring 2001 MCAS English Language Arts Composition test was based on the learning standards of the *Composition* strand of the Massachusetts *English Language Arts Curriculum Framework* (1997).

# Curriculum Framework Learning Standards

The learning standards for the *Composition* strand are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

## Composition (Framework, pp. 56–60)

#### **Learning Standard 19**

Students will write compositions with a clear focus, logically related ideas to develop it, and adequate detail.

#### Learning Standard 20

Students will select and use appropriate genres, modes of reasoning, and speaking styles when writing for different audiences and rhetorical purposes.

#### Learning Standard 21

Students will demonstrate improvement in organization, content, paragraph development, level of detail, style, tone, and word choice (diction) in their compositions after revising them.

#### Learning Standard 22

Students will use knowledge of standard English conventions to edit their writing.

# MCAS Reporting Category

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, ELA Composition test results are reported under the MCAS reporting category of *Composition*.

# MCAS Spring 2001 Common Test Items Composition, Grade 8

#### **Test Sessions**

MCAS ELA Composition Student Test Booklets included 2 separate test sessions, administered on the same day with a short break between sessions. During the first session, each student wrote a first draft of a composition in response to the following writing prompt. During the second session, each student revised his/her first draft and submitted his/her second draft for scoring.

#### **Reference Materials and Tools**

At least one dictionary per classroom was provided for student use during ELA Composition test sessions. No other reference materials or tools were allowed during either ELA Composition test session.

#### **Cross-Reference Information**

The shaded bar following the writing prompt indicates this item's MCAS reporting category and which *Framework* learning standards it assesses.

## **Grade 8 Writing Prompt**

Each year many children are involved in accidents while riding on their bikes, scooters, or while skateboarding, rollerblading, and skiing. Some people suggest that there should be a law requiring a person under the age of 16 to wear a helmet while engaging in any of these activities. Others disagree, arguing that wearing protective gear like helmets takes all the fun out of these sports.

Imagine that Massachusetts is considering such a law. Your class has been assigned to write an essay for the state legislature. Your essay will be sent to lawmakers who will then decide whether to draft the new law and put it to a vote.

#### WRITING ASSIGNMENT

Write a persuasive essay stating whether children under the age of 16 should be required to wear helmets while biking, scooting, skateboarding, rollerblading, and skiing. Give at least two reason to support your position.

Remember, you must argue in such a convincing manner that others will agree with you. The outcome of the state legislature's vote on helmets could be decided by your essay.

Reporting Category/Learning Standard for Item 1: Composition/Learning Standards 19-22 (p. 153)

## Grade 8 Make-up Prompt

Suppose the school committee is considering a proposal to lengthen the school day by two hours. During these two hours, all students would remain in their classrooms to get help with their home-work from teachers, parents, or volunteers. Some people suggest that this additional time would help students improve their schoolwork and grades. Others disagree, arguing that the school day is long enough and that children should be able to enjoy some free time.

Imagine that everyone in your classroom is writing an essay about this idea. The best essay will be provided for a committee of parents and teachers to consider as they try to decide whether this new plan is a good idea.

#### WRITING ASSIGNMENT

Write a persuasive essay stating whether the school day should be lengthened by two hours so that all students can get help with homework. Give at least two reasons to support your position.

Remember, you must argue in such a convincing manner that others will agree with you. Whether or not two hours will be added to your school day to work on homework could depend on what you write.

Reporting Category/Learning Standard for Item 1 (Make-up Prompt): Composition/Learning Standards 19-22 (p. 153)

# English Language Arts, Grade 8 B. Language and Literature

The spring 2001 MCAS English Language Arts Language and Literature test was based on the learning standards of two content strands of the Massachusetts *English Language Arts Curriculum Framework* (1997):

- Language
- Literature

## Curriculum Framework Learning Standards

The learning standards for the *Language* and *Literature* strands are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

#### Language (Framework, pp. 28–31)

#### Learning Standard 4

Students will acquire and use correctly an advanced reading vocabulary of English words, identifying meanings through an understanding of word relationships.

#### **Learning Standard 5**

Students will identify, describe, and apply knowledge of the structure of the English language and standard English conventions for sentence structure, usage, punctuation, capitalization, and spelling.

#### **Learning Standard 6**

Students will describe and analyze how oral dialects differ from each other in English, how they differ from written standard English, and what role standard American English plays in informal and formal communication.

#### **Learning Standard 7**

Students will describe and analyze how the English language has developed and been influenced by other languages.

### Literature (Framework, pp. 38–50)

#### **Learning Standard 8**

Students will decode accurately and understand new words encountered in their reading materials, drawing on a variety of strategies as needed, and then use these words accurately in . . . writing.

#### **Learning Standard 9**

Students will identify the basic facts and essential ideas in what they have read, heard, or viewed.

#### **Learning Standard 10**

Students will identify, analyze, and apply knowledge of the characteristics of different genres.

#### Learning Standard 11

Students will identify, analyze, and apply knowledge of theme in literature and provide evidence from the text to support their understanding.

#### Learning Standard 12

Students will identify, analyze, and apply knowledge of the structure and elements of fiction and provide evidence from the text to support their understanding.

#### **Learning Standard 13**

Students will identify, analyze, and apply knowledge of the structure, elements, and meaning of nonfiction or informational material and provide evidence from the text to support their understanding.

#### **Learning Standard 14**

Students will identify, analyze, and apply knowledge of the structure, elements, and theme of poetry and provide evidence from the text to support their understanding.

#### Learning Standard 15

Students will identify and analyze how an author's choice of words appeals to the senses, creates imagery, suggests mood, and sets tone.

#### **Learning Standard 16**

Students will compare and contrast similar myths and narratives from different cultures and geographic regions.

#### **Learning Standard 17**

Students will interpret the meaning of literary works, nonfiction, films, and media by using different critical lenses and analytic techniques.

## MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, ELA Language and Literature test results are reported under the following two MCAS reporting categories:

Language

■ Literature

# MCAS Spring 2001 Common Test Items ELA Language and Literature, Grade 8

#### **Test Sessions**

MCAS Grade 8 ELA Language and Literature Student Test Booklets included 2 separate test sessions. Each session included selected readings, followed by multiple-choice and open-response questions.

#### **Reference Materials and Tools**

No reference materials or tools were allowed during any ELA Language and Literature test session.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and which *Framework* learning standard it assesses. The parentheses indicate the page in this document where the learning standard may be found.

#### Session 1, Reading Selection #1

The Inner Tube by Gary Soto tells about a plan that worked out even better than expected. Read the story and answer the questions that follow.

#### THE INNER TUBE

by Gary Soto

The tractor inner tube hung in defeat on a nail, accompanied by three flies swinging back and forth, sentries of all that goes unused in a garage. The heat was oppressive for July, especially so for a one-car garage full of the smells of paint remover and open jars of red salmon eggs. I stepped over boxes of old clothes and warped magazines, a lawn mower, and oily engine parts. I kicked over a lampshade, the bulb bursting its brittle glass, and pushed aside fishing tackle. I reached for the inner tube and touched the rigging of a spider web. I pulled it off quickly and leaped through the debris to the patio. Sweat flooded my face and forked down my arms. I grabbed our hose and washed the inner tube, a slack mouth that I carried over my shoulder to a friend's house.

David had a tire patch kit. He inflated the inner tube with a bicycle pump, and it filled unevenly, one side growing fat like a swollen mouth backhanded by a mean brother. He let the air out, stomped it flat as a shadow, and tried again. Again the air swelled to one side. We stared at the inner tube in confusion.

3 I asked, "What's wrong with it?"

2

4

5

6

David didn't say anything. Instead, he jumped up and down on the fat side, but although I joined his weight, laughing as I jumped, the air wouldn't move to the skinny side. After that, we stopped because there was no time to waste. Kathy's pool party was at 1:00, and it was already a quarter after twelve.

We lowered our ears and listened for the hiss of air.

"Put your finger there," David said once we found the puncture. I licked a finger and pressed it into the deflating tube while he squeezed the glue and got the matches ready. But first he scratched the puncture so the patch would stick. I removed my finger, and he buffed the tube back and forth with the rough lid of the tire patch kit. He then smeared the glue and lit the match, the blue flame exciting us for a few seconds. He quickly fit the patch over the puncture and counted to twenty before taking his finger away. We lassoed the inner tube, now nearly deflated, onto the handlebars of my bicycle.

<sup>7</sup> We sat under his cool sycamore waiting for the patch to dry. I asked David what went on at a "pool party," and he said he thought there would be cake and ice cream and races in the pool. I thought about this for a while. The only party that I knew was a birthday party, so when I received an invitation in the mail to a "pool party," I thought it involved the kind of *pool* that my stepfather and uncle shot at Uncle Tom's Tavern. After I caught on, I began to plan what to wear and what to take. I had a snorkel and fins, but my brother had lent the snorkel to his loudmouth friends and it disgusted me that I should fill my mouth with the rubber thing that others had sucked in dirty canals. And the fins were too small; they left painful rings on the insteps of my feet. At the last minute I remembered the inner tube.

<sup>8</sup> David and I got up and poked the patch tenderly, as if it were a wound. The inner tube was healed. He pumped it up until it was huge, and a hollow *thump* resounded when I flicked a finger against the taut skin. I got on my bicycle, and with the inner tube crossed over my shoulder, David gave me a good push. The bike wobbled, but straightened as my legs strained for speed. I was off to a "pool party."

<sup>9</sup> By the time I arrived I was sweaty and nearly dead from not seeing oncoming cars, because every time I turned left the inner tube blocked my view of the road.

10 The mother who answered the door clapped her hands and said, "Wow!" When I had difficulty getting the inner tube through the front door, she suggested that I go along the side of the house to the backyard. I rolled and pushed and lugged the inner tube, and when everyone saw me come around a bush, they yelled, "Gary's got a tire." I was more than sweaty. My once clean T-shirt was now smeared black along the front, and my hair, earlier parted on the right side and smelling sweetly of Wildroot hair cream, was flat as a blown-over hut. I licked my lips and tasted the hair cream.

- 11 When Kathy said hello, I waved my invitation at her and told her I nearly got killed by three cars. Then I jumped into the pool and stayed under for a long time. I was hot, so oiled up by the two-mile ride with an inner tube on my shoulder. I surfaced, got out, and threw the tube in the water. Someone asked, "How come it's big on one side?"
- <sup>12</sup> I shrugged, leaped in, and came up among an armada of pink and yellow air mattresses and an inflated plastic swan with a drooping neck. I tried to climb onto the swan, but it sank under my weight. I swam over to my tube, which was like a doctor's couch on the water, huge and plush. Two boys joined me, then a girl, and finally Kathy and her best friend. We floated around the pool, pushing aside the air mattresses and dunking the plastic swan for good. We stood up on the tube, the boys on the fat side, the girls on the skinny side, and bounced up and down, sometimes falling off but quickly climbing back on. We jumped and laughed, until a toe peeled off the patch and our feet began to mash the deflating tube. Stinky bubbles hissed on the water, and we began to sink, very slowly and happily.
- 13 The "pool party" was more than cake and ice cream. We had burgers as well, with potato chips and plenty of punch. I swam as much as I could. By the time I left—the last boy to go home—my eyes were red and my hair was parted down the middle from diving a hundred times into the pool. I enjoyed a cool ride home with the breathless inner tube hanging exhausted around my neck.

Gary Soto, "The Inner Tube" from A Summer Life © 1990 by University Press of New England.

## Session 1, Multiple-Choice Questions





## Session 1, Open-Response Question



Describe Gary's personality. Explain your answer using information from the story as evidence.

Reporting Category/Learning Standard for Item 10: Literature/Learning Standard 12 (p. 157)

## Session 1, Reading Selection #2

The following article tells what people have thought and done about rabies over time. Read the article and answer the questions that follow.

# **People and Rabies**

by Elaine Landau

Students read a passage titled "People and Rabies" and then answered questions 11 through 14.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

From RABIES by Elaine Landau, copyright © 1993 by Elaine Landau. Used by permission of Lodestar Books, an affiliate of Dutton Children's Books, a division of Penguin Putnam, Inc.



## Session 1, Reading Selection #3

As you read the Greek myth Baucis and Philemon, think about the way the gods are treated. When you have finished reading, answer the questions that follow.

**Baucis and Philemon** 

Students read a passage titled "Baucis and Philemon" and then answered questions 15 through 23.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

"Baucis and Philemon," from LORD OF THE SKY by Doris Gates, copyright (c) 1972 by Doris Gates. Used by permission of Viking Penguin, a division of Penguin Putnam Inc.



	English Language Arts, Grade 8
18	In paragraph 8 what does the word <i>quest</i> mean?
	A. business
	B. walk
~	C. search
	D. conversation
	Reporting Category/Learning Standard for Item 18: Literature/Learning Standard 8 (p. 157)
19	The author uses paragraphs $13-20$ to
	A. show the generosity with which the old couple treated their guests.
-	B. contrast the old couple with the rich citizens' slaves.
	C. demonstrate that poor people can always be counted on to help strangers.
	D. point out how very poor the old couple was.
	Reporting Category/Learning Standard for Item 19: Literature/Learning Standard 12 (p. 157)
20	The old couple realized their visitors were gods when the
	A. couch became covered with the finest cloth imaginable.
	B. cabin was warmed by a fire which leaped up and produced a cheerful light.
~	C. level of wine in the bowl remained the same even after much had been poured.
	D. table was suddenly covered with plentiful food and drink.
	Reporting Category/Learning Standard for Item 20: Literature/Learning Standard 9 (p. 157)
21	This story is a myth because
	A. the author of the story is unknown.
	B. the author teaches the reader a lesson about life.
	C. it tells about ancient Greece.
~	D. it is a story about gods from an ancient culture.
	Reporting Category/Learning Standard for Item 21: Literature/Learning Standard 10 (p. 157)

# English Language Arts, Grade 8 At the end of the story Zeus says, "Any food is fit for gods when generously 22 shared." His comment is an example of A. theme. ~ B. genre. C. tone. D. imagery. Reporting Category/Learning Standard for Item 22: Literature/Learning Standard 11 (p. 157)

## Session 1, Open-Response Question



Explain why the gods were so pleased with Baucis and Philemon's treatment of them. Use specific details from the story to support your explanation.

Reporting Category/Learning Standard for Item 23: Literature/Learning Standard 11 (p. 157)

## Session 2, Reading Selection #1

Sometimes military people are not the only heroes during wartime. Read "Dolley Madison Saves the National Pride" to see how the wife of President James Madison became a hero of the War of 1812. Answer the questions that follow.

#### Dolley Madison Saves the National Pride

Students read a passage titled "Dolley Madison Saves the National Pride" and then answered questions 24 through 29.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

Reprinted with the permission of Simon & Schuster from THE BOOK OF VIRTUES by William J. Bennett. Copyright © 1993 by William J. Bennett.

## Session 2, Multiple-Choice Questions

24 What is the **main** purpose of paragraphs 1 through 3 of this selection?

- A. to give a brief description of the War of 1812
- B. to summarize the content of Dolley Madison's letter
- C. to explain why the portrait of Washington was important
- D. to help the reader understand the content of the letter

Reporting Category/Learning Standard for Item 24: Literature/Learning Standard 13 (p. 157)

**25** Why was the frame of Washington's portrait broken?

- A. It could not fit into the wagon.
- B. It could not be properly removed from the wall in the limited amount of time.
  - C. It was not suitable for the portrait.
  - D. It was destroyed with the portrait to keep it from the British.

Reporting Category/Learning Standard for Item 25: Literature/Learning Standard 9 (p. 157)

- 26 In paragraph 5, Dolley Madison does not allow the servant to lay a trap for the British when they enter the house because she
  - A. is afraid the servant will be careless and hurt himself.
  - B. does not want the house harmed.
- C. thinks it would be wrong to blow up the British soldiers.
  - D. does not think the trap would work.

Reporting Category/Learning Standard for Item 26: Literature/Learning Standard 13 (p. 157)

27 In paragraph 6, Mrs. Madison writes, "I can descry only groups of military, wandering in all directions . . ." The context of the paragraph suggests that the word *descry* means

- A. shout at.
- B. see.
  - C. mourn.
  - D. tell about.

Reporting Category/Learning Standard for Item 27: Literature/Learning Standard 8 (p. 157)

# English Language Arts, Grade 8 28 The last two sentences of the letter indicate that Dolley Madison decides to A. surrender to the British when they come. B. stay until her husband arrives. C. direct traffic on the road out of town. D. leave before the road gets too crowded. 1 Reporting Category/Learning Standard for Item 28: Literature/Learning Standard 9 (p. 157)
## Session 2, Open-Response Question

29

Explain why "Dolley Madison Saves the National Pride" is an appropriate title for this selection. Support your answer with **two** incidents described in the selection.

Reporting Category/Learning Standard for Item 29: Literature/Learning Standard 9 (p. 157)

## Session 2, Reading Selection #2

Read the poem entitled "Summer Night" and answer the questions that follow.

## Summer Night

The sounds Of the Harlem night Drop one by one into stillness. The last player-piano is closed. 5 The last victrola ceases with the "Jazz Boy Blues." The last crying baby sleeps And the night becomes Still as a whispering heartbeat. 10 I toss Without rest in the darkness, Weary as the tired night, My soul Empty as the silence, 15 Empty with a vague, Aching emptiness, Desiring, Needing someone, Something. 20 I toss without rest In the darkness Until the new dawn, Wan and pale, Descends like a white mist 25 Into the court-yard.

-Langston Hughes

From COLLECTED POEMS by Langston Hughes. Copyright © 1994 by the Estate of Langston Hughes. Reprinted by permission of Alfred A. Knopf, a Division of Random House Inc.

## Session 2, Multiple-Choice Questions

**30** Lines 1–6 of the poem describe the

A. joy of living in Harlem.

B. sounds of night falling on Harlem.

C. music of Harlem.

D. sadness found in Harlem.

Reporting Category/Learning Standard for Item 30: Literature/Learning Standard 14 (p. 157)

31 What does the poet suggest about the noise and bustle of Harlem?

- A. They cover a deep loneliness.
  - B. They make it impossible to think.
  - C. They keep people awake most of the night.
  - D. They make a lively place in which to live.

Reporting Category/Learning Standard for Item 31: Literature/Learning Standard 14 (p. 157)

32 In line 12, the word "weary" is an adjective modifying

- A. I.
  - B. darkness.
  - C. night.
  - D. silence.

Reporting Category/Learning Standard for Item 32: Language/Learning Standard 5 (p. 157)

- **33** In line 23, *wan* means
  - A. bright.
  - B. unusual.
- C. colorless.
  - D. puffy.

Reporting Category/Learning Standard for Item 33: Literature/Learning Standard 8 (p. 157)

## Session 2, Reading Selection #3

Which is smarter, a wolf or a dog? Read this article by Dorothy Hinshaw Patent to learn about how one group of researchers tried to answer this question. When you have finished reading, answer the questions that follow.

#### How Smart are Wolves and Dogs? by Dorothy Hinshaw Patent

Students read a passage titled "How Smart are Wolves and Dogs?" and then answered questions 34 through 41.

Due to copyright restrictions, the passage cannot be released to the public

in this document.

#### **Reading Passage:**

Excerpt from "The Wolf and the Dog" in HOW SMART ARE ANIMALS?, copyright © 1990 by Dorothy Hinshaw Patent, reprinted by permission of Harcourt, Inc.

## Session 2, Multiple-Choice Questions

34 Why did the researchers change the puzzle after each experiment?

- A. They wanted to discover if hunger made the animals act differently.
- B. They wanted to see how the animals used their paws.
- C. They wanted to observe how the animals reacted to different foods.
- D. They wanted to test the intelligence of the animals.

Reporting Category/Learning Standard for Item 34: Literature/Learning Standard 9 (p. 157)

35 The purpose of the first three paragraphs of this article is to

- A. describe a set of experiments involving wolf puppies.
  - B. show how dogs and wolves are different.
  - C. explain what the researchers hoped to find out.
  - D. demonstrate how appetites of wolf puppies differ.

Reporting Category/Learning Standard for Item 35: Literature/Learning Standard 13 (p. 157)

36 The author describes "one trait humans have selected in dogs" to explain why

- A. dogs are so much like wolves.
- B. researchers tested both dogs and wolves.
- C. dogs responded to the researchers as they did.
  - D. wolves and dogs are equally smart.

Reporting Category/Learning Standard for Item 36: Literature/Learning Standard 13 (p. 157)

37 This article can **best** be described as

A. nonfiction.

- B. a true-life adventure story.
- C. a science fiction story.
- D. fantasy.

Reporting Category/Learning Standard for Item 37: Literature/Learning Standard 10 (p. 157)



## Session 2, Open-Response Question

41 What were the traits of the wolves and the traits of the dogs that determined how they reacted to the puzzles in these experiments? Explain your answer using information from the article.

Reporting Category/Learning Standard for Item 41: Literature/Learning Standard 9 (p. 157)

A. Composition B. Language and Literature

# English Language Arts, Grade 10 A. Composition

The spring 2001 MCAS English Language Arts Composition test was based on the learning standards of the *Composition* strand of the Massachusetts *English Language Arts Curriculum Framework* (1997).

# Curriculum Framework Learning Standards

The learning standards for the *Composition* strand are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

## Composition (Framework, pp. 56–60)

#### Learning Standard 19

Students will write compositions with a clear focus, logically related ideas to develop it, and adequate detail.

#### Learning Standard 20

Students will select and use appropriate genres, modes of reasoning, and speaking styles when writing for different audiences and rhetorical purposes.

#### Learning Standard 21

Students will demonstrate improvement in organization, content, paragraph development, level of detail, style, tone, and word choice (diction) in their compositions after revising them.

#### Learning Standard 22

Students will use knowledge of standard English conventions to edit their writing.

# MCAS Reporting Category

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, ELA Composition test results are reported under the MCAS reporting category of Composition.

# MCAS Spring 2001 Common Test Items ELA Composition, Grade 10

#### **Test Sessions**

MCAS ELA Composition Student Test Booklets included 2 separate test sessions, administered on the same day with a short break between sessions. During the first session, each student wrote a first draft of a composition in response to the following writing prompt. During the second session, each student revised his/her first draft and submitted his/her second draft for scoring.

#### **Reference Materials and Tools**

At least one dictionary per classroom was provided for student use during ELA Composition test sessions. No other reference materials or tools were allowed during either ELA Composition test session.

#### **Cross-Reference Information**

The shaded bar following the writing prompt indicates this item's MCAS reporting category and which *Framework* learning standards it assesses.

## Grade 10 Writing Prompt

#### WRITING ASSIGNMENT

A frequent theme in literature is the conflict between the individual and society.

From a work of literature you have read in or out of school, select a character who struggles with society. In a well-developed composition, identify the character and explain why this character's conflict with society is important.

Reporting Category/Learning Standards for Item 1: Composition/Learning Standards 19-22 (p. 185)

## Grade 10 Make-up Prompt

#### WRITING ASSIGNMENT

Often in literature one moment or event stands out.

From a work of literature you have read in or out of school, select an important moment or event. In a well-developed composition, identify the moment or event and explain why it is important.

Reporting Category/Learning Standards for Item 1 (Make-up prompt): Composition/Learning Standards 19-22 (p. 185)

# English Language Arts, Grade 10 B. Language and Literature

The spring 2001 MCAS English Language Arts Language and Literature test was based on the learning standards of two content strands of the Massachusetts *English Language Arts Curriculum Framework* (1997):

- Language
- Literature

## Curriculum Framework Learning Standards

The learning standards for the *Language* and *Literature* strands are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

## Language (Framework, pp. 28–31)

#### Learning Standard 4

Students will acquire and use correctly an advanced reading vocabulary of English words, identifying meanings through an understanding of word relationships.

#### **Learning Standard 5**

Students will identify, describe, and apply knowledge of the structure of the English language and standard English conventions for sentence structure, usage, punctuation, capitalization, and spelling.

#### **Learning Standard 6**

Students will describe and analyze how oral dialects differ from each other in English, how they differ from written standard English, and what role standard American English plays in informal and formal communication.

#### **Learning Standard 7**

Students will describe and analyze how the English language has developed and been influenced by other languages.

## Literature (Framework, pp. 38–50)

#### **Learning Standard 8**

Students will decode accurately and understand new words encountered in their reading materials, drawing on a variety of strategies as needed, and then use these words accurately in . . . writing.

#### **Learning Standard 9**

Students will identify the basic facts and essential ideas in what they have read, heard, or viewed.

#### **Learning Standard 10**

Students will identify, analyze, and apply knowledge of the characteristics of different genres.

#### **Learning Standard 11**

Students will identify, analyze, and apply knowledge of theme in literature and provide evidence from the text to support their understanding.

#### **Learning Standard 12**

Students will identify, analyze, and apply knowledge of the structure and elements of fiction and provide evidence from the text to support their understanding.

#### **Learning Standard 13**

Students will identify, analyze, and apply knowledge of the structure, elements, and meaning of nonfiction or informational material and provide evidence from the text to support their understanding.

#### **Learning Standard 14**

Students will identify, analyze, and apply knowledge of the structure, elements, and theme of poetry and provide evidence from the text to support their understanding.

#### Learning Standard 15

Students will identify and analyze how an author's choice of words appeals to the senses, creates imagery, suggests mood, and sets tone.

#### **Learning Standard 16**

Students will compare and contrast similar myths and narratives from different cultures and geographic regions.

#### Learning Standard 17

Students will interpret the meaning of literary works, nonfiction, films, and media by using different critical lenses and analytic techniques.

# MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, ELA Language and Literature test results are reported under the following two MCAS reporting categories:

Language

■ Literature

# MCAS Spring 2001 Common Test Items ELA Language and Literature, Grade 10

#### **Test Sessions**

MCAS ELA Language and Literature Student Test Booklets included 3 separate test sessions. Each session included selected readings, followed by multiple-choice and open-response questions.

#### **Reference Materials and Tools**

No reference materials or tools were allowed during any ELA Language and Literature test session.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and which *Framework* learning standard it assesses. The parentheses indicate the page in this document where the learning standard may be found.

#### Session 1, Reading Selection #1

*This article from* The New Yorker *magazine explains how one determined person obtained her desired job. Read the article and answer the questions that follow.* 

#### Lego from *The New Yorker* January 14, 1991

Growing up in Queens in the sixties and seventies, Francie Berger knew exactly what she wanted from life: more Lego building bricks. She received her first set, a gift from her parents, when she was three. Gradually, she added to her holdings. She liked to build houses, and she wished that she could build bigger ones. As a teenager, she began writing to Lego Systems, Inc., the American division of the toy's Danish manufacturer, to ask if she could order, say, two million standard red bricks. The company said that she could not. In college-where she majored in architecture, figuring that building real houses was the adult occupation that came closest to her favorite activity-she wrote more letters. At some point, it occurred to her that she might be able to get a job at Lego itself. She began calling the company on a monthly basis, and she once dropped by its headquarters, in Enfield, Connecticut. "By then," Berger recalls, "they knew who I was." The person who was dispatched to get rid of her told her to send a resume, by mail, after graduation. Undeterred, she spent part of her senior year using Lego bricks to build a scale model of a farm. The model served both as her senior thesis and as a job application. Seeing no way out, Lego hired her, in 1984, for a three-week trial period. She has been with the company ever since, and is perhaps the most satisfied worker in the history of employment.

2 Berger's job is building things out of Lego bricks. Her works include the sixfoot-tall red-bearded pirate that stands in the Lego department of F.A.O. Schwartz, on Fifth Avenue, and the six-foot-tall roller coaster, part of an animal amusement park, in the window of the Toys "R" Us in Herald Square. They also include the thirteen-foot-tall (and twenty-seven-and-ahalf-foot-wide) replica of the United States Capitol which, along with a number of models of other national landmarks and monuments, recently spent a little more than a month on display at A. & S. Plaza, on West Thirty-third Street. All these models are made entirely of Lego bricks (the Capitol contains more than half a million), and all were assembled by Lego's staff of model-designers and model-

builders, of which Berger is the head. The company uses the models as promotions. The Capitol was part of a travelling show that visited ten shopping malls during 1990 and is now in the process of being split up and parcelled out to various children's museums. Most people, upon seeing the Capitol model, have two reactions. The first is "Hey, the White House!" The second is "I can't believe somebody built that out of Lego bricks!"

- <sup>3</sup> "When we build a model, we don't use any bricks that you can't buy in stores, and we don't alter them or cut them or do anything weird to them," Berger told us not long ago, when we went to visit her in Enfield. "First, the designers draw the model on special graph paper that is scaled to the bricks. Then they build a prototype without gluing it, to prove that it can be done. Then the model-builders make an exact copy and glue it together. They also make sure it's as hollow as possible, so it will be easier to move around." Some of the moving around is done in two custombuilt air-ride semitrailers.
- 4 Lego's model-builders work at long tables that can be raised and lowered

hydraulically. The tables are connected to an elaborate ventilation system that whisks away fumes from the glue, which is kept in Elmer's bottles but is actually methyl ethyl ketone, a potent solvent that causes the plastic of the bricks to fuse. Once a model has been glued, it can be taken out into the parking lot of a shopping mall, say, and washed down with a garden hose or scrubbed with Formula 409. It can also be left outside for just about as long as you like. The visitors' parking lot at the company headquarters is furnished with an earlier version of the Capitol model, which is kept there year-round. . . .

5 Berger's job didn't exist when she was hired. At that time, all the models used by Lego's American division were made in Denmark and shipped to the United States. To Berger, that seemed nutty. Why not build those models right here in America, and why not let Francie Berger build them? Today, she supervises two other designers and half a dozen full-time model-builders. All these people are, in effect, manifestations of her determination to spend her life doing the thing she likes best.

"Lego" by David Owen, from the January 14, 1991 issue of The New Yorker magazine. Reprinted by permission of the author.

## **Session 1, Multiple-Choice Questions**

- 2 According to this article, why did Francie Berger major in architecture?
  - A. Architecture reminded her of playing with Lego bricks.
    - B. Her father, an architect, wanted her to enter his occupation.
    - C. Lego Systems, Inc. encouraged her to be an architect.
    - D. Architecture is a very high-paying profession.

Reporting Category/Learning Standard for Item 2: Literature/Learning Standard 9 (p. 189)

- 3 In paragraph 1, the author's statement, "Seeing no way out, Lego hired her . . ." means that
  - A. Lego Systems, Inc. legally could not deny Francie employment.
  - B. architects had proven to be the company's best employees.
  - C. the company was severely understaffed and needed employees.
- D. Francie proved to the company that she would be a suitable employee.

Reporting Category/Learning Standard for Item 3: Literature/Learning Standard 13 (p. 189)

- What is the main reason Lego Systems, Inc. sends large models of buildings to various sites?
- A. It is good advertising for the company.
  - B. They are created as donations to museums.
  - C. The models show special Lego bricks to the public.
  - D. It is the only way some people can see these buildings.

Reporting Category/Learning Standard for Item 4: Literature/Learning Standard 9 (p. 189)

- 5 When building a model, Lego's staff of model-designers and model-builders do all of the following **except** 
  - A. use bricks that are available to everyone.
  - B. draw the model on special graph paper.
  - C. build an exact-scale prototype.
  - D. attach wheels to the bottom of the model.

Reporting Category/Learning Standard for Item 5: Literature/Learning Standard 9 (p. 189)



## Session 1, Open-Response Question

9 Mark Twain said, "Make your vocation your vacation." Explain how this quotation relates to this article. Use specific evidence from the article to support your answer.

Reporting Category/Learning Standard for Item 9: Literature/Learning Standard 13 (p. 189)

## Session 1, Reading Selection #2

This poem by Mitsuye Yamada contains a lesson. Read the poem carefully and answer the questions that follow.

#### A BEDTIME STORY

by Mitsuye Yamada (b. 1923)

Once upon a time, an old Japanese legend goes as told by Papa, an old woman traveled through 5 many small villages seeking refuge for the night. Each door opened 10 a sliver in answer to her knock then closed. Unable to walk any further 15 she wearily climbed a hill found a clearing and there lay down to rest a few moments to catch her breath. 20 The village town below

 20 The village town below lay asleep except for a few starlike lights.
 Suddenly the clouds opened and a full moon came into view
 25 over the town. turned toward the village town and in supplication 30 called out

The old woman sat up

- Thank you people of the village, If it had not been for your kindness
- 35 in refusing me a bed for the night these humble eyes would never have seen this memorable sight.
- 40 Papa paused, I waited. In the comfort of our hilltop home in Seattle overlooking the valley, I shouted
- 45 "That's the end?"

Yamada, Mitsuye, *Camp Notes and Other Writings*. Copyright © 1992 Mitsuye Yamada. Reprinted by permission of Rutgers University Press.

## **Session 1, Multiple-Choice Questions**

**10** In line 29, the word *supplication* **most nearly** means

- A. prayer.
  - B. humiliation.
  - C. desperation.
  - D. anger.

Reporting Category/Learning Standard for Item 10: Language/Learning Standard 4 (p. 188)

**11** The old woman's situation at the end of the story is

- A. helpless.
- B. ecstatic.
- C. frantic.
- D. ironic.

Reporting Category/Learning Standard for Item 11: Literature/Learning Standard 15 (p. 189)

12 In the last line, the speaker shouts "That's the *end*?" because the speaker

- A. does not understand the point of the story.
  - B. had not been paying attention.
  - C. wants to stay up later.
  - D. is relieved the story is finished.

Reporting Category/Learning Standard for Item 12: Literature/Learning Standard 14 (p. 189)

## Session 1, Reading Selection #3

The following poem is one of Shakespeare's many love sonnets. As you read the poem, pay attention to poetic structure and theme. When you have finished reading, answer the questions that follow.

#### Sonnet 116

Let me not to the marriage of true minds Admit impediments. Love is not love Which alters when it alteration finds Or bends with the remover to remove.

- 5 O, no! It is an ever-fixed mark That looks on tempests and is never shaken.
  It is the star to every wand'ring bark, Whose worth's unknown, although his heighth be taken.
  Love's not Time's fool, though rosy lips and cheeks
- Within his bending sickle's compass come.
   Love alters not with his brief hours and weeks,
   But bears it out even to the edge of doom.
   If this be error and upon me proved,
   I never writ, nor no man ever loved.

*—William Shakespeare* 

"Sonnet 116" by William Shakespeare. In the public domain.

## **Session 1, Multiple-Choice Questions**

In line 2 of the poem, what does the word *impediments* mean?

- A. inconsistencies
- B. obstacles

13

- C. independence
- D. virtues

Reporting Category/Learning Standard for Item 13: Language/Learning Standard 4 (p. 188)

14 What is the rhyme scheme of this poem?

- A. ABBA CDDC EFFE GG
- B. ABC ABC DEF DEF GG
- C. AA BB CC DD EE FF GG
- D. ABAB CDCD EFEF GG

Reporting Category/Learning Standard for Item 14: Literature/Learning Standard 14 (p. 189)

**15** What is the theme of "Sonnet 116"?

- A. True love remains steady.
  - B. Even the strongest love is temporary.
  - C. Love changes as life changes.
  - D. Age and time alter love.

Reporting Category/Learning Standard for Item 15: Literature/Learning Standard 14 (p. 189)

## Session 1, Open-Response Question

**16** "Sonnet 116" does not have a title linked to the text; rather its title distinguishes it from Shakespeare's other sonnets.

- What title would you give to "Sonnet 116"?
- Provide evidence from the poem to support your answer.

Reporting Category/Learning Standard for Item 16: Literature/Learning Standard 14 (p. 189)

## Session 2, Reading Selection #1

The following selection is an excerpt from The Grapes of Wrath, a novel by John Steinbeck that chronicles the lives of the Joad family during the Great Depression. This scene occurs early in the story, when Tom Joad returns to his family from prison. Read the excerpt and answer the questions that follow.

#### The Grapes of Wrath

by John Steinbeck

# Students read a passage titled "The Grapes of Wrath" and then answered questions 17 through 25.

Due to copyright restrictions the passage cannot be released to the public

in this document.

#### **Reading Passage:**

From THE GRAPES OF WRATH by John Steinbeck, copyright 1939, renewed © 1967 by John Steinbeck. Used by permission of Viking Penguin, a division of Penguin Putnam Inc.

## Session 2, Multiple-Choice Questions

Ma Joad made it a practice to deny hurt or fear in herself because sheA. was eager to begin the journey.

- B. wanted to be an example for her family.
  - C. was not a brave person.
  - D. wanted to hide her feelings from neighbors.

Reporting Category/Learning Standard for Item 17: Literature/Learning Standard 9 (p. 189)

(18) When Ma Joad makes laughter out of "inadequate materials" it means that she

- A. finds joy in small things.
  - B. laughs at inappropriate times.
  - C. enjoys worn-out clothing.
  - D. acts in unpredictable ways.

Reporting Category/Learning Standard for Item 18: Literature/Learning Standard 12 (p. 189)

(19) Which phrase most accurately describes Ma Joad?

- A. bitter and joyless
- B. cornerstone of her family
  - C. emotionally fragile
  - D. disciplinarian of her family

Reporting Category/Learning Standard for Item 19: Literature/Learning Standard 12 (p. 189)

20 The first nine sentences of this excerpt contain numerous examples of

- A. visual imagery.
  - B. irony.
  - C. sentence fragments.
  - D. symbolism.

Reporting Category/Learning Standard for Item 20: Literature/Learning Standard 15 (p. 189)



## Session 2, Open-Response Question

25

In the last paragraph, the author writes, "Then she knew, and her control came back, and her hand dropped." Based on the description of Ma Joad in this excerpt, explain what she knew and how that influenced her actions. Use specific information from the entire excerpt to support your answer.

Reporting Category/Learning Standard for Item 25: Literature/Learning Standard 12 (p. 189)

#### Session 3, Reading Selection #1

This essay by Loren Eiseley is from his book The Unexpected Universe. Read the essay and answer the questions that follow.

## **The Angry Winter**

by Loren Eiseley

The time comes when creatures whose destinies have crossed somewhere in the remote past are forced to appraise each other as though they were total strangers. I had been huddled beside the fire one winter night, with the wind prowling outside and shaking the windows. The big shepherd dog on the hearth before me occasionally glanced up affectionately, sighed, and slept. I was working, actually, amidst the debris of a far greater winter.

10 On my desk lay the lance points of ice age hunters and the heavy leg bone of a fossil bison. No remnants of flesh attached to these relics. The deed lay more than ten thousand years remote. It was represented here by naked flint and by bone so mineralized it rang when struck. As I worked on in my little circle of light, I absently laid the bone beside me on the floor. The hour had crept toward midnight. A grating noise, a heavy rasping of big teeth diverted me. I looked down.

20 The dog had risen. That rock-hard fragment of a vanished beast was in his jaws and he was mouthing it with a fierce intensity I had never seen exhibited by him before.

"Wolf," I exclaimed, and stretched out my hand. The dog backed up but did not yield. A low and steady rumbling began to rise in his chest, something out of a long-gone midnight. There was nothing in that bone to taste, but ancient shapes were moving in his mind and determining his 30 utterance. Only fools gave up bones. He was warning me.

"Wolf," I chided again.

As I advanced, his teeth showed and his mouth wrinkled to strike. The rumbling rose to a direct snarl. His flat head swayed low and wickedly as a reptile's above the floor. I was the most loved object in his universe, but the past was fully alive in him now. Its shadows were whispering in his mind. I knew he was not bluffing. If I made 40 another step he would strike.

Yet his eyes were strained and desperate. "Do not," something pleaded in the back of them, some affectionate thing that had followed at my heel all the days of his mortal life, "do not force me. I am what I am and cannot be otherwise because of the shadows. Do not reach out. You are a man, and my very god. I love you, but do not put out your hand. It is midnight. We are in another time, in the snow."

<sup>50</sup> "The *other* time," the steady rumbling continued while I paused, "the other time in the snow, the big, the final, the terrible snow, when the shape of this thing I hold spelled life. I will not give it up. I cannot. The shadows will not permit me. Do not put out your hand."

I stood silent, looking into his eyes, and heard his whisper through. Slowly I drew back in understanding. The snarl diminished, ceased. As I

retreated, the bone slumped to the floor. He 60 placed a paw upon it, warningly.

And were there no shadows in my own mind, I wondered. Had I not for a moment, in the grip of that savage utterance, been about to respond, to hurl myself upon him over an invisible haunch ten thousand years removed? Even to me the shadows had whispered—to me, the scholar in his study.

"Wolf," I said, but this time, holding a familiar leash, I spoke from the door indifferently. "A walk in the snow." Instantly from his eyes that

70 other visitant receded. The bone was left lying. He came eagerly to my side, accepting the leash and taking it in his mouth as always.

A blizzard was raging when we went out, but he paid no heed. On his thick fur the driving snow was soon clinging heavily. He frolicked a little though usually he was a grave dog—making up to me for something still receding in his mind. I felt the snowflakes fall upon my face, and stood thinking of another time, and another time still, until I was moving from midnight to midnight

80 until I was moving from midnight to midnight under ever more remote and vaster snows. Wolf came to my side with a little whimper. It was he who was civilized now. "Come back to the fire," he nudged gently, "or you will be lost." Automatically I took the leash he offered. He led me safely home and into the house.

"We have been very far away," I told him solemnly. "I think there is something in us that we had both better try to forget." Sprawled on the

90 rug, Wolf made no response except to thump his tail feebly out of courtesy. Already he was mostly asleep and dreaming. By the movement of his feet I could see he was running far upon some errand in which I played no part.

Softly I picked up his bone—our bone, rather—and replaced it high on a shelf in my cabinet. As I snapped off the light the white glow from the window seemed to augment itself and shine with a deep, glacial blue. As far as I could

100 see, nothing moved in the long aisles of my neighbor's woods. There was no visible track, and certainly no sound from the living. The snow continued to fall steadily, but the wind, and the shadows it had brought, had vanished.

"The Angry Winter" from THE UNEXPECTED UNIVERSE, copyright © 1968 by Loren Eiseley and renewed 1996 by John A. Eichman, III, reprinted by permission of Harcourt, Inc.

## Session 3, Multiple-Choice Questions

26 The first sentence in this excerpt

A. introduces the theme.

- B. creates the setting of the story.
- C. introduces the characters.
- D. develops the plot line.

Reporting Category/Learning Standard for Item 26: Literature/Learning Standard 11 (p. 189)

27 In line 9, to what does "a far greater winter" refer?

- A. the previous, windy winter
- B. a period in the ice age
  - C. swirling snow outside the study
  - D. a long winter from the author's past

Reporting Category/Learning Standard for Item 27: Literature/Learning Standard 12 (p. 189)

28 In the simile in lines 35–36, "His flat head swayed low and wickedly as a reptile's above the floor," the comparison is between

- A. the motion of the dog's and reptile's heads.
  - B. the shape of the dog's and reptile's heads.
  - C. a human skull and the reptile's head.
  - D. a reptile's teeth and the dog's snarl.

Reporting Category/Learning Standard for Item 28: Literature/Learning Standard 15 (p. 189)

This item was not included in determining 2001 MCAS scores for students, schools, and districts.

29



<ul> <li>33 The following is a dictionary entry for the word <i>relic</i>:</li> <li>relic (re lik) n. 1a. something that has survived decay or deterioration</li> <li>b. a belief or custom remaining as a trace of an earlier culture or outmoded practice 2. something cherished for its age or associations with a person, place or event; keepsake [ME <i>relik</i> <ofr <i="">relique <lat. <i="">reliquiae, sacred relics <lat. <<i="" remains="">relinquere, to leave behind]</lat.></lat.></ofr></li> <li>According to this entry, from which language did the word <i>relic</i> originate?</li> <li>A. Middle English</li> <li>B. English</li> <li>C. Old French</li> <li>✓ D. Latin</li> </ul>	<ul> <li>33 The following is a dictionary entry for the word <i>relic</i>:</li> <li>relic (re lik) n. 1a. something that has survived decay or deterioration</li> <li>b. a belief or custom remaining as a trace of an earlier culture or outmoded practice 2. something cherished for its age or associations with a person, place or event; keepsake [ME <i>relik</i> <ofr <i="">relique <lat. <i="">reliquiae, sacred relics <lat. <<i="" remains="">relinquere, to leave behind]</lat.></lat.></ofr></li> <li>According to this entry, from which language did the word <i>relic</i> originate?</li> <li>A. Middle English</li> <li>B. English</li> <li>C. Old French</li> <li>✓ D. Latin</li> </ul>		English Language Arts, Grade 10
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<ul> <li>C. Old French</li> <li>D. Latin</li> </ul>	<ul> <li>C. Old French</li> <li>D. Latin</li> <li>Reporting Category/Learning Standard for Item 33: Language/Learning Standard 7 (p. 188)</li> </ul>		B. English
✓ D. Latin	D. Latin     Reporting Category/Learning Standard for Item 33: Language/Learning Standard 7 (p. 188)		C. Old French
	Reporting Category/Learning Standard for Item 33: Language/Learning Standard 7 (p. 188)	~	D. Latin
<i>Reporting Category/</i> Learning Standard for Item 33: <i>Language/</i> Learning Standard 7 (p. 188)			Reporting Category/Learning Standard for Item 33: Language/Learning Standard 7 (p. 188)
## English Language Arts, Grade 10

## Session 3, Open-Response Question

**34** Explain the significance of the statement in lines 82 and 83, "It was he who was civilized now," as it applies to both the man and the dog. Use specific evidence from the essay to support your answer.

Reporting Category/Learning Standard for Item 34: Literature/Learning Standard 12 (p. 189)

## English Language Arts, Grade 10

### Session 3, Reading Selection #2

The following selection, an excerpt from The Autobiography of an Ex-Colored Man by James Weldon Johnson, tells of an episode in the author's childhood. Read the excerpt and answer the questions that follow.

from The Autobiography of an Ex-Colored Man

by James Weldon Johnson

Students read a passage titled "The Autobiography of an Ex-Colored Man" and then answered questions 35 through 41.

Due to copyright restrictions the passage cannot be released to the public

in this document.

#### **Reading Passage:**

From THE AUTOBIOGRAPHY OF AN EX-COLORED MAN by James Weldon Johnson. Copyright 1927 by Alfred A. Knopf Inc. and renewed 1955 by Carl Van Vechten. Reprinted by permission of Alfred A. Knopf, a Division of Random House Inc.

## English Language Arts, Grade 10

### Session 3, Multiple-Choice Questions

**35** What is one indication that this excerpt is autobiographical?

A. It is told from the first-person point of view.

- B. Most of the characters are children.
- C. The setting is a classroom.
- D. It shows favorable characteristics of the author.

Reporting Category/Learning Standard for Item 35: Literature/Learning Standard 10 (p. 189)

- 36 In paragraph 2, the author uses the metaphor "bound to me with hooks of steel" to emphasize
  - A. the appearance of his new acquaintance.
  - B. his use of available classroom materials.
- C. the strength of his friendship with "Red Head."
  - D. his tendency to take action in any situation.

Reporting Category/Learning Standard for Item 36 Literature/Learning Standard 13 (p. 189)

- 37 In paragraph 2, when the author says he felt that "Red Head" and he "were to be friends," it is an example of
  - A. allusion.
- B. foreshadowing.
  - C. symbolism.
  - D. irony.

Reporting Category/Learning Standard for Item 37: Literature/Learning Standard 13 (p. 189)

38 The author suggests that his friendship with "Red Head" was initially based on

- A. agreement on most ideas.
- B. perceived mutual need.
  - C. shared classroom activities.
  - D. interest in the same hobbies.

Reporting Category/Learning Standard for Item 38: Literature/Learning Standard 13 (p. 189)



# VIII. Mathematics,

Grade 4

The spring 2001 MCAS Mathematics test was based on the learning standards of the Massachusetts *Mathematics Curriculum Framework* (2000). The *Framework* identifies five major content strands:

- Number Sense and Operations
- Patterns, Relations, and Algebra
- Geometry
- Measurement
- Data Analysis, Statistics and Probability

## Curriculum Framework Learning Standards

Learning standards are grouped below by substrand and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

## Learning Standards for Grades 3-4 Number Sense and Operations (Framework, p. 22)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

- Exhibit an understanding of the base ten number system by reading, modeling, writing, and interperting whole numbers to at least 100,000; demonstrating an understanding of the values of the digits; and comparing and ordering the numbers.
- Represent, order, and compare large numbers (to at least 100,000) using various forms, including expanded notation (e.g.,  $853 = 8 \times 100 + 5 \times 10 + 3$ ).
- Demonstrate an understanding of fractions as parts of unit wholes, as parts of a collection, and as locations on the number line.
- Select, use, and explain models to relate common fractions and mixed numbers (1/2, 1/3, 1/4, 1/5, 1/6, 1/8, 1/10, 1/12, and 1½), find equivalent fractions, mixed numbers, and decimals, and order fractions.
- Identify and generate equivalent forms of common decimals and fractions less than one whole (halves, quarters, fifths, and tenths).
- Exhibit an understanding of the base ten number system by reading, naming, and writing decimals between 0 and 1 up to the hundredths.

- Recognize classes (in particular, odds, evens; factors or multiples of a given number; and squares) to which a number may belong, and identify the numbers in those classes. Use these in the solution of problems.
- Use various meanings and models of multiplication and division of whole numbers. Understand and use the inverse relationship between the two operations.
- Select, use, and explain the commutative, associative, and identity properties of operations on whole numbers in problem situations (e.g., 37 × 46 = 46 × 37, (5 × 7) × 2 = 5 × (7 × 2)).
- Select and use appropriate operations (addition, subtraction, multiplication, and division) to solve problems, including those involving money.
- Add and subtract (up to five-digit numbers) and multiply (up to three digits by two digits) accurately and efficiently.<sup>4</sup>
- Divide up to a three-digit whole number with a single-digit divisor (with or without remainders) accurately and efficiently. Interpret any remainders.
- Demonstrate in the classroom an understanding of and the ability to use the conventional algorithm for division of up to a three-digit whole number with a single-digit divisor (with or without remainders). Round whole numbers through 100,000 to the nearest 10, 100, 1000, 10,000 and 100,000.
- Select and use a variety of strategies (e.g., front-end, rounding, and regrouping) to estimate quantities, measures, and the results of whole-number computations up to three-digit whole numbers and amounts of money to \$1,000, and to judge the reasonableness of the answer.
- Use concrete objects and visual models to add and subtract common fractions.

<sup>&</sup>lt;sup>4</sup> Although this standard is appropriate as stated for this grade span, the state assessment program at the 3–4 grade span will test multiplication of only up to two digits by two digits at the present time.

### Patterns, Relations, and Algebra (Framework, p. 32)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

- Create, describe, extend, and explain symbolic (geometric) and numeric patterns, including multiplications patterns like 3, 30, 300, 3000, . . . .
- Use symbol and letter variables (e.g.,  $\Delta$ , x) to represent unknowns or quantities that vary in expressions and in equations or inequalities (mathematical sentences that use =, <, >).
- Determine values of variables in simple equations (e.g.,  $4106 \nabla = 37, 5 = \bigcirc +3$ , and  $\Box \bigcirc = 3$ ).
- Use pictures, models, tables, charts, graphs, words, number sentences, and mathematical notations to interpret mathematical relationships.
- Solve problems involving proportional relationships, including unit pricing (e.g., four apples cost 80¢, so one apple costs 20¢) and map interpretation (e.g., one inch represents five miles, so two inches represent ten miles).
- Determine how change in one variable relates to a change in a second variable (e.g., input-output table).

#### Geometry (Framework, p. 40)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

- Compare and analyze attributes and other features (e.g., number of sides, faces, corners, right angles, diagonals, and symmetry) of two- and three-dimensional geometric shapes.
- Describe, model, draw, compare, and classify two- and three-dimensional shapes (e.g., circles, polygons—especially triangles and quadrilaterals—cubes, spheres, and pyramids).
- Identify angles as acute, right, or obtuse.
- Describe and draw intersecting, parallel, and perpendicular lines.
- Using ordered pairs of numbers and/or letters, graph, locate, identify points, and describe paths (first quadrant).
- Describe and apply techniques such as reflections (flips), rotations (turns), and translations (slides) for determining if two shapes are congruent.
- Identify and describe line symmetry in two-dimensional shapes.
- Predict and validate the results of partitioning, folding, and combining two- and three-dimensional shapes.

### Measurement (Framework, p. 48)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

- Deomonstrate an understanding of such attributes as length, area, weight, and volume, and select the appropriate type of unit for measuring each attribute.
- Carry out simple unit conversions within a system of measurement (e.g., hours to minutes, cents to dollars, yards to feet or inches, etc.).
- Identify time to the minute on analog and digital clocks using A.M. and P.M. Compute elapsed time using a clock (e.g., hours and minutes since ...) and using a calendar (e.g., days since ...).
- Estimate and find area and perimeter of a rectangle, triangle, or irregular shape using diagrams, models, and grids or by measuring.
- Identify and use appropriate metric and English units and tools (e.g., ruler, graduated cyclinder, thermometer) to estimate, measure, and solve problems involving length, area, volume, weight, time, and temperature.

### Data Analysis, Statistics, and Probability (Framework, p. 56)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

- Collect and organize data using observations, measurements, surveys, or experiments, and identify appropriate ways to display the data.
- Match a representation of a data set such as lists, tables, or graphs (including circle graphs) with the actual set of data.
- Construct, draw conclusions, and make predictions from various representations of data sets, including tables, bar graphs, pictographs, line graphs, line plots, and tallies.
- Represent the possible outcomes for a simple probability situation (e.g., the probability of drawing a red marble from a bag containing three red marbles and four green marbles).
- List and count the number of possible combinations of objects from three sets (e.g., how many different outfits can one make from a set of three shirts, a set of two skirts, and a set of two hats?).
- Classify outcomes as certain, likely, unlikely, or impossible by designing and conducting experiments using concrete objects such as counters, number cubes, spinners, or coins.

## MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, Mathematics test results are reported under the following five MCAS reporting categories, which are identical to the five *Mathematics Curriculum Framework* content strands:

- Number Sense and Operations
- Patterns, Relations, and Algebra

■ Geometry

- Measurement
- Data Analysis, Statistics, and Probability

## MCAS Spring 2001 Common Test Items Mathematics, Grade 4

#### **Test Sessions**

MCAS grade 4 Mathematics Student Test Booklets contained 2 separate test sessions. Each session included multiple-choice, short-answer, and open-response questions.

#### **Mathematics Tool Kits**

During testing, each grade 4 student was provided with a **Mathematics Tool Kit**. A sample of that Tool Kit is included in Appendix A of this document. No calculators or other reference tools or materials were allowed during grade 4 Mathematics testing sessions.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and the *Framework* that contains the learning standards assessed by the item. The parentheses indicate the page in this document where the learning standards may be found.





Use the chart below to answer question 5.

Day of the Week	Number of Passes Sold	
Thursday	58	
Friday	163	
Saturday	200	
Sunday	175	
Monday	22	

#### Student Ski Lift Passes Sold at Jiminy Peak

5 Which statement below is TRUE?

- A. More student passes were sold on Friday than on Sunday.
- B. Altogether, more than 500 student passes were sold on Saturday and Sunday.
- C. More than 800 passes were sold during this five-day period.
- D. More student passes were sold on Thursday and Friday than on Sunday and Monday.

Reporting Category for Item 5: Data Analysis, Statistics, and Probability (p. 220)

- 6 Jolanda had 36 ice hockey cards and Kevin had 24. She gave Kevin 5 of her cards. How many more cards does she have than Kevin?
- A. 2
  - B. 4
  - C. 10
  - D. 12

Reporting Category for Item 6: Number Sense and Operations (p. 217)

THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: *Release of Spring 2001 Test Items* 





## THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: *Release of Spring 2001 Test Items*

### Session 1, Open-Response Question

Use the alphabet shown below to answer question 10.

## ABCDEFGHIJKLMNOPQRSTUVWXYZ

- a. In your Student Answer Book, copy THREE letters above that have ONLY ONE line of symmetry. Draw a dotted line to show the line of symmetry for each letter.
  - b. Copy THREE letters that are NOT symmetrical.
  - c. Copy ONE letter that has at least TWO lines of symmetry. Draw dotted lines to show the lines of symmetry.

Reporting Category for Item 10: Geometry (p. 219)



### Session 1, Open-Response Question



## Session 1, Multiple-Choice Questions







THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: *Release of Spring 2001 Test Items* 



## Session 2, Multiple-Choice Questions



Use the pictograph below to answer question 18.

#### **Flowers Planted in Amherst Parks**

Roses	***
Daisies	******
Tulips	****



The pictograph shows the number of flowers planted in Amherst parks, but the key is missing. Townspeople planted 90 roses, 165 daisies, and 210 tulips. How many flowers does each Are represent?

- A. 50
- ✓ B. 30
  - C. 25
  - D. 35

Reporting Category for Item 18: Data Analysis, Statistics, and Probability (p. 220)





20 The table below shows how much money Desmond had in his savings account for each of the last four weeks.

Week	1	2	3	4
Amount in Savings	\$2	\$4	\$6	\$8

If he continues to save the same amount each week, which number sentence tells how much he will have in week 7?

A.  $7 \times \$2 = \$14$ 1

- B. \$8 + \$8 = \$16
- C. \$8 + \$2 = \$10
- D.  $7 \times \$8 = \$56$

Reporting Category for Item 20: Patterns, Relations, and Algebra (p. 219)









## Session 2, Open-Response Question

27 Marcia and Max are making rectangular place mats.

- The length of each place mat is 15 inches.
- The perimeter of each place mat is 50 inches.



- a. They want to put yarn trim around some of the place mats. How many inches of yarn trim will they need for 20 place mats? Show your work.
- b. What is the width of each place mat? Use pictures, numbers, or words to show or explain how you know.
- c. What is the GREATEST number of place mats they can make from a piece of fabric that is 40 inches wide and 60 inches long? Explain or show how you know.

Reporting Category for Item 27: Measurement (p. 220)



## Session 2, Open-Response Question

Use the information and chart below to answer question 31.

31 The fourth-grade class is going on a field trip to the Science Museum.

- They will arrive at the museum at 10:00 A.M. and leave at 2:00 P.M.
- They will have a 30-minute lunch break.
- They would like to see at least four different exhibits.

Science Museum Exhibits	Time	Length of Show*
Planetarium	10:00, 12:00; 2:00, 4:00	20 minutes
Laser Show	every hour beginning at 10:00	15 minutes
Electricity	every hour beginning at 10:30	30 minutes
IMAX Theater	11:00, 1:00, 3:00	1 hour
Investigations	10:00, 12:00, 2:00, 4:00	30 minutes
General Programs	10:00 а.м. to 6:00 р.м.	stay as long as you like

\*NOTE: Length of show on chart includes travel time from one exhibit to another.

Write a schedule for the class field trip. Include at least FOUR EXHIBITS the class will visit and the beginning TIME they will see each exhibit. Be sure to include the lunch break in your schedule.

Reporting Category for Item 31: Number Sense and Operations (p. 217)



#### THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: *Release of Spring 2001 Test Items*








# IX. Mathematics,

Grade 6

The spring 2001 MCAS Mathematics test was based on the learning standards of the Massachusetts *Mathematics Curriculum Framework* (2000). The *Framework* identifies five major content strands:

- Number Sense
- Patterns, Relations, and Algebra
- Geometry
- Measurement
- Data Analysis, Statistics and Probability

# Curriculum Framework Learning Standards

Learning standards are grouped below by substrand and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

# Learning Standard for Grades 5-6

#### Number Sense and Operations (Framework, p. 25)

Students engage in problem solving, communicating, reasoning, connecting, and representing as they:

- Demonstrate an understanding of positive integer exponents, in particular, when used in powers of ten (e.g.,  $10^2$ ,  $10^5$ ).
- Demonstrate an understanding of place value to billions and thousandths.
- Represent and compare very large (billions) and very small (thousandths) positive number in various forms such as expanded notation without exponents (e.g., 9724 = 9 × 1000 + 7 × 100 + 2 × 10 + 4).
- Demonstrate an understanding of fractions as a ratio of whole numbers, as parts of units wholes, as part of a collections, and as locations on the number line.
- Identify and determine common equivalent fractions, mixed numbers, decimals, and percents.
- Find and position integers, fractions, mixed numbers, and decimals (both positive and negative) on the number line.
- Compare and order integers (including negative integers), and positive fractions, mixed numbers, decimals, and percents.
- Apply number theory concepts including prime and composite numbers, prime factorization, greatest common factor, least common multiple, and divisibility rules for 2, 3, 4, 5, 6, 9, and 10 to the solution problems.

- Select and use appropriate operations to solve problems involving addition, subtraction, multiplication, division, and positive integer exponents with whole numbers, and with positive fractions, mixed numbers, decimals, and percents.
- Use the number line to model addition and subtraction of integers, with the exception of subtracting negative integers.
- Apply the Order of Operations for expressions involving addition, subtraction, multiplication, and division with grouping symbols (+, -, ×, ÷).
- Demonstrate an understanding of the inverse relationship of addition and subtraction, and use that understanding to simplify computation and solve problems.
- Accurately and efficiently add, subtract, multiply, and divide (with double–digit divisors) whole number and positive decimals.
- Accurately and efficiently add, subtract, multiply, and divide positive fractions and mixed numbers. Simplify fractions.
- Add and subtract integers with the exception of subtracting negative integers.
- Estimate results of computations with whole numbers and with positive fractions, mixed numbers, decimals, and percents. Describe reasonableness of estimates.

### Patterns, Relations, and Algebra (Framework, p. 34)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

- Analyze and determine the rules for extending symbolic, arithmetic, and geometric patterns and progressions (e.g., ABBCCC; 1, 5, 9, 13 ...; 3, 9, 27, ...).
- Replace variables with given values and evaluate/simplify (e.g., 2(O) + 3 when O = 4).
- Use the properties of equality to solve problems (e.g., if □ + 7 = 13, then □ = 13 7, therefore □ = 6; if 3 × □ = 15, then <sup>1</sup>/<sub>3</sub> × 3 × □ = <sup>1</sup>/<sub>3</sub> × 15, therefore □ = 5).
- Represent real situations and mathematical relationships with concrete models, tables, graphs, and rules in words and with symbols (e.g., input-output tables).
- Solve linear equations using concrete models, tables, graphs, and paper-pencil methods.
- Produce and interpret graphs that represent the relationship between two variables in everyday situations.
- Identify and describe relationships between two variables with a constant rate of change. Contrast these with relationships where the rate of change is not constant.

### Geometry (Framework, p. 42)

Students engage in problem solving communicating, reasoning, connecting, and representing as they:

- Identify polygons based on their properties, including types of interior angles, perpendicular or parallel sides, and congruence of sides (e.g., squares, rectangles, rhombuses, parallelograms, trapezoids, and isosceles, equilateral, and right triangles).
- Identify three-dimensional shapes (e.g., cubes, prisms, spheres, cones, and pyramids) based on their properties, such as edges and faces.
- Identify relationships among points, lines, and planes (e.g., intersecting, parallel, perpendicular).
- Graph points and identify coordinates of points on the Cartesian coordinate plane (all four quadrants).<sup>5</sup>
- Find the distance between two points on horizontal or vertical number lines.
- Predict, describe, and perform transformations on two-dimensional shapes (e.g., translations, rotations, and reflections).
- Identify types of symmetry, including line and rotational.
- Determine if two shapes are congruent by measuring sides or a combination of sides and angles, as necessary; or by motions or series of motions (e.g., translations, rotations, and reflections).
- Match three-dimensional objects and their two-dimensional representations (e.g., nets, projections, and perspective drawings).

### Measurement (Framework, p. 50)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

- Apply the concepts of perimeter and area to the solution of problems. Apply formulas where appropriate.
- Identify, measure, describe, classify, and construct various angles, triangles, and quadrilaterals.
- Solve problems involving proportional relationships and units of measurement, e.g., same system unit conversions, scale models, maps, and speed.
- Find areas of triangles and parallelograms. Recognize that shapes with the same number of sides but different appearances can have the same area. Develop strategies to find the area of more complex shapes.
- Identify, measure, and describe circles and the relationships of the radius, diameter, circumference, and area (e.g., d = 2r,  $\pi = C/d$ ), and use the concepts to solve problems.

<sup>&</sup>lt;sup>5</sup> Although this standard is important and appropriate for this grade span, it will not be included in the state assessment program at the 5-6 grade span at this time.

- Find volumes and surface areas of rectangular prisms.
- Find the sum of the angles in simple polygons (up to eight sides) with and without measuring the angles.

### Data Analysis, Statistics, and Probability (Framework, p. 58)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

- Describe and compare data ses using the concepts of median, mean, mode, maximum and minimum, and range.
- Construct and interpret stem-and-leaf plots, line plots, and circle graphs.
- Use tree diagrams and other models (e.g., lists and tables) to represent possible or actual outcomes of trials. Analyze the outcomes.
- Predict the probability of outcomes of simple experiments (e.g., tossing a coin, rolling a die) and test the predictions. Use appropriate ratios between 0 and 1 to represent the probability of the outcome and associate the probability with the likelihood of the event.

# MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, Mathematics test results are reported under the following five MCAS reporting categories, which are identical to the five *Mathematics Curriculum Framework* content strands:

- Number Sense and Operations
- Patterns, Relations, and Algebra
- Geometry
- Measurement
- Data Analysis, Statistics, and Probability

# MCAS Spring 2001 Common Test Items Mathematics, Grade 6

#### **Test Sessions**

MCAS grade 6 Mathematics Student Test Booklets contained 3 separate test sessions. Each session included multiple-choice and open-response questions. Session 1 also included short-answer questions.

#### **Reference Materials and Tools**

During testing, each grade 6 student was provided with a **Mathematics Reference Sheet**. A sample of the Grade 6 Mathematics Reference Sheet is included in Appendix A of this document.

No calculators or other reference tools or materials were allowed during grade 6 Mathematics testing sessions.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and the *Framework* substrand that contains the learning standards assessed by the item. The parentheses indicate the page(s) in this document where the learning standards may be found.





	Mathematics, Grade 6
5	Carlos is planning a birthday party. He and his friends will have dinner at a restaurant and then do an activity afterwards. His choices are listed below.
	Dinner: pizza, hamburgers, barbecue, or seafood
	Activity: skating, amusement park, or movie
	How many different combinations of dinner and activity are possible?
	A. 7
	B. 4
/	C. 12
	D. 24
	Reporting Category for Item 5: Data Analysis, Statistics, and Probability (p. 256)

<ul> <li>What does <i>m</i> equal in this equation? 3<i>m</i> + 2 = 17 </li> <li>Correct Answer: 5 or <i>m</i> = 5 </li> <li>Reporting Category for Item 6: Patterns, Relations and Algebra (p. 254) </li> <li>Write 2 × 2 × 2 × 3 × 3 × 5 × 5 in exponential notation. </li> <li>Correct Answer: 2<sup>3</sup> × 3<sup>2</sup> × 5<sup>2</sup> </li> <li>Reporting Category for Item 7: Number Sense and Operations (p. 253) </li> <li>What is the greatest common factor of 12 and 28? </li> <li>Correct Answer: 4 </li> </ul>	,,	
Correct Answer:         5 or $m = 5$ Reporting Category for Item 6: Patterns, Relations and Algebra (p. 254)         Virite $2 \times 2 \times 2 \times 3 \times 3 \times 5 \times 5$ in exponential notation.         Correct Answer: $2^3 \times 3^2 \times 5^2$ Reporting Category for Item 7: Number Sense and Operations (p. 253)         What is the greatest common factor of 12 and 28?         Correct Answer:         4	6 What does <i>m</i> equal in this equation? 3m + 2 = 17	3m means 3 times m
$5 \text{ or } m = 5$ Reporting Category for Item 6: Patterns, Relations and Algebra (p. 254) T Write $2 \times 2 \times 2 \times 3 \times 3 \times 5 \times 5$ in exponential notation. Correct Answer: $2^3 \times 3^2 \times 5^2$ Reporting Category for Item 7: Number Sense and Operations (p. 253) T What is the greatest common factor of 12 and 28? Correct Answer: 4		Correct Answer:
<ul> <li>Reporting Category for Item 6: Patterns, Relations and Algebra (p. 254)</li> <li>Write 2 × 2 × 2 × 3 × 3 × 5 × 5 in exponential notation.</li> <li>Correct Answer: 2<sup>3</sup> × 3<sup>2</sup> × 5<sup>2</sup></li> <li>Reporting Category for Item 7: Number Sense and Operations (p. 253)</li> <li>What is the greatest common factor of 12 and 28?</li> <li>Correct Answer: 4</li> </ul>		5 or $m = 5$
<ul> <li>Write 2 × 2 × 2 × 3 × 3 × 5 × 5 in exponential notation.</li> <li>Correct Answer: 2<sup>3</sup> × 3<sup>2</sup> × 5<sup>2</sup></li> <li><i>Reporting Category</i> for Item 7: <i>Number Sense and Operations</i> (p. 253)</li> <li>What is the greatest common factor of 12 and 28?</li> <li>Correct Answer: 4</li> </ul>	Reporting Category for Item 6: Patterns	, Relations and Algebra (p. 254)
Correct Answer: $2^3 \times 3^2 \times 5^2$ Reporting Category for Item 7: Number Sense and Operations (p. 253) What is the greatest common factor of 12 and 28? Correct Answer: 4	$\textcircled{7}  \text{Write } 2 \times 2 \times 2 \times 3 \times 3 \times 5 \times 5 \text{ in}$	exponential notation.
Reporting Category for Item 7: Number Sense and Operations (p. 253) 8 What is the greatest common factor of 12 and 28? Correct Answer: 4		Correct Answer
Reporting Category for Item 7: Number Sense and Operations (p. 253)         8       What is the greatest common factor of 12 and 28?         Correct Answer: 4		$2^3 \times 3^2 \times 5^2$
What is the greatest common factor of 12 and 28?      Correct Answer:     4	Reporting Category for Item 7: <b>Number</b>	Sense and Operations (p. 253)
Correct Answer: 4	8 What is the greatest common factor of 1	2 and 28?
Correct Answer: 4		
A Departing Cotogony for them 0. Number Conce and Operations (n. 050)		Correct Answer:
Departing Cotoson for them 0. Number Conce and Another (n. 050)		4
Reporting Category for frem 8: <b>Number Sense and Operations (p. 253)</b>	Reporting Category for Item 8: Number	Sense and Operations (p. 253)
Reporting category for item 8: <b>Number Sense and Operations (p. 253)</b>	Reporting Category for Item 8: <b>Number</b>	Sense and Operations (p. 253)



Session 1, Short Answer Questions	
10 Compute:	
$\frac{11}{12} - \frac{3}{8}$	
	Correct Answer:
	$\frac{13}{24}$
Reporting Category for Item 10: <b>Nu</b>	mber Sense and Onerations (n. 253)
Use the ruler and protractor included in you	ir reference sheet to answer question 11
	Correct Answer: Sample of Drawing
	Correct Answer: Sample of Drawing P Answers will vary, provided that angle <i>P</i> is greater than 90°.
<i>Reporting Category</i> for Iten	Correct Answer: Sample of Drawing P Answers will vary, provided that angle P is greater than 90°.
Reporting Category for Item	Correct Answer: Sample of Drawing P Answers will vary, provided that angle P is greater than 90°.
<i>Reporting Category</i> for Iten	Correct Answer: Sample of Drawing P Answers will vary, provided that angle P is greater than 90°.
<i>Reporting Category</i> for Iten	Correct Answer: Sample of Drawing <i>P</i> Answers will vary, provided that angle <i>P</i> is greater than 90°.
<i>Reporting Category</i> for Iten	Correct Answer: Sample of Drawing P Answers will vary, provided that angle P is greater than 90°.







# Session 2, Multiple-Choice Questions

Use the picture below to answer question 13.



13

Ethan hung 12 posters in **one** row on his wall using tacks as shown in the picture above. Ethan used 3 tacks for the first poster. He used 2 tacks for each additional poster. How many tacks will he need to hang all 12 posters?

- A. 13
- B. 25
  - C. 12
  - D. 24

Reporting Category for Item 13: Patterns, Relations, and Algebra (p. 254)









	Mathematics, Grade 6
22)	resulting number by 3, she will get 7. What is the original number?
	A. 15
	B. 3
	C. 10
	D. 16
	Reporting Category for Item 22: Patterns, Relations, and Algebra (p. 254)

# Session 2, Open-Response Question



# Mathematics, Grade 6 Session 3, Multiple-Choice Questions Use the pattern below to answer question 24. 24 How many line segments are needed to make the **fourth** figure in the pattern? A. 11 B. 13 C. 15 D. 17 Reporting Category for Item 24: Patterns, Relations, and Algebra (p. 254) 25 Ramona wants to take piano lessons. There are five piano teachers in her neighborhood. The prices the teachers charge for a half-hour lesson are: \$8, \$12, \$12, \$15, and \$18. What is the **mean** price for a half-hour lesson? A. \$8 B. \$10 C. \$12 D. \$13 Reporting Category for Item 25: Data Analysis, Statistics, and Probability (p. 256) A light year is approximately $6 \times 10^{12}$ miles. What is another way to write this 26 number? A. 6,000,000,000,000 B. 6,000,000,000 C. 600,000,000,000 D. 60,000,000,000,000 Reporting Category for Item 26: Number Sense and Operations (p. 253)

















## Session 3, Open-Response Questions

Use the ruler and protractor included in your reference sheet and the table below to answer question 38.

A **right** triangle has one right angle.

An isosceles triangle has at least 2 congruent sides.

An **acute** triangle contains three acute angles.

An obtuse triangle contains one obtuse angle.

38 a. Is it possible to draw a right triangle that is isosceles?

- If it is possible, draw such a triangle. Label the parts of the triangle that make it right and isosceles.
- If it is not possible, explain why it is not possible.

b. Is it possible to draw an acute triangle that is isosceles?

- If it is possible, draw such a triangle. Label the parts of the triangle that make it acute and isosceles.
- If it is not possible, explain why it is not possible.
- c. Is it possible to draw a right triangle that is obtuse?
  - If it is possible, draw such a triangle. Label the parts of the triangle that make it right and obtuse.
  - If it is not possible, explain why it is not possible.

Reporting Category for Item 38: Geometry (p. 255)


# X. Mathematics,

Grade 8

The spring 2001 MCAS Mathematics test was based on the learning standards of the Massachusetts *Mathematics Curriculum Framework* (2000). The *Framework* identifies five major content strands:

- Number Sense and Operations
- Patterns, Relations, and Algebra
- Geometry
- Measurement
- Data Analysis, Statistics, and Probability

# Curriculum Framework Learning Standards

Learning standards are grouped below by substrand and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

### Learning Standards for Grades 7-8 Number Sense and Operations (Framework, p. 62)

- Compare, order, estimate, and translate among integers, fractions and mixed numbers (e.g., rational numbers), decimals, and percents.
- Define, compare, order, and apply frequently used irrational numbers, such as  $\sqrt{2}$  and  $\pi$ .
- Use ratios and proportions in the solution of problems, in particular, problems involving unit rates, scale factors, and rate of change.
- Represent number in scientific notation, and use them in calculations and problems situations.
- Apply number theory concepts, including prime factorization and relatively prime numbers, to the solution of problems.
- Apply the rules of powers and roots to the solution of problems. Extend the Order of Operations to include positive integer exponents and square roots.
- Demonstrate an understanding of the properties of arithmetic operations on rational numbers. Use the associative, commutative, and distributive properties; properties of the identity and inverse elements (e.g., -7 + 7 = 0;  $3/4 \times 4/3 = 1$ ); and the notion of closure of a subset of the rational numbers under an operation (e.g., the set of odd integers is closed under multiplication but not under addition).

- Use the inverse relationships of addition and subtraction, multiplication and division, and squaring and finding square roots to simplify computations and solve problems (e.g., multiplying by 1/2 or 0.5 is the same as dividing by 2).
- Estimate and compute with fractions (including simplification of fractions), integers, decimals, and percents (including those greater than 100 and less than 1).
- Determine when an estimate rather than an exact answer is appropriate and apply in problem situations.
- Select and use appropriate operations—addition, subtraction, multiplication, division, and positive integer exponents—to solve problems with rational numbers (including negatives).

#### Patterns, Relations, and Algebra (Framework, p. 63)

- Extend, represent, analyze, and generalize a variety of patterns with tables, graphs, words, and, when possible, symbolic expressions. Include arithmetic and geometric progressions (e.g., compounding).
- Evaluate simple algebraic expressions for given variable values (e.g., 3a<sup>2</sup> b for a = 3 and b = 7).
- Demonstrate an understanding of the identity (-x)(-y) = xy. Use this identity to simplify algebraic expressions (e.g., (-2)(-x + 2) = 2x 4).
- Create and use symbolic expressions and relate them to verbal, tabular, and graphical representations.
- Identify the slope of a line as a measure of its steepness and as a constant rate of change from its table of values, equation, or graph. Apply the concept of slope to the solution of problems.
- Identify the roles of variables with an equation (e.g., y = mx + b) expressing y as a function of x with parameters m and b.
- Set up and solve linear equations and inequalities with one or two variables, using algebraic methods, models, and/or graphs.
- Explain and analyze—both quantitatively and qualitatively, using pictures, graphs, charts, or equations—how a change in one variable results in a change in another variable in functional relationships (e.g.,  $C = \pi d$ ,  $A = \pi r^2$  (A as a function of r),  $A_{rectangle} = lw$  ( $A_{rectangle}$  as a function of l and w)).
- Use linear equations to model and analyze problems involving proportional relationships. Use technology as appropriate.
- Use tables and graphs to represent and compare linear growth patterns. In particular, compare rates of change and x- and y-intercepts of different linear patterns.

#### Geometry (Framework, p. 64)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

- Analyze, apply, and explain the relationship between the number of sides and the sums of the interior and exterior angle measures of polygons.
- Classify figures in terms of congruence and similarity, and apply these relationships to the solution of problems.
- Demonstrate an understanding of the relationships of angles formed by intersecting lines, including parallel lines cut by a transversal.
- Demonstrate an understanding of the Pythagorean theorem. Apply the theorem to the solution of problems.
- Use a straight-edge, compass, or other tools to formulate and test conjectures, and to draw geometric figures.
- Predict the results of transformations on unmarked or coordinate planes and draw the transformed figure (e.g., predict how tessellations transform under translations, reflections, and rotations).
- Identify three-dimensional figures (e.g., prisms, pyramids) by their physical appearance, distinguishing attributes, and spatial relationships such as parallel faces.
- Recognize and draw two-dimensional representations of three-dimensional objects (e.g., nets, projections, and perspective drawings).

#### Measurement (Framework, p. 65)

- Select, convert (within the same system of measurement), and use appropriate units of measurement or scale.
- Given the formulas, convert from one system of measurement to another. Use technology as appropriate.
- Demonstrate an understanding of the concepts and apply formulas and procedures for determining measures, including those of area and perimeter/ circumference of parallelograms, trapezoids, and circles. Use technology as appropriate.
- Use ratio and proportion (including scale factors) in the solution of problems, including problems involving similar plane figures and indirect measurement.
- Use models, graphs and formulas to solve simple problems involving rates (e.g., velocity and density).

### Data Analysis, Statistics, and Probability (Framework, p. 66)

- Describe the characteristics and limitations of a data sample. Identify different ways of selecting a sample (e.g., convenience sampling, responses to a survey, random sampling).
- Select, create, interpret, and utilize various tabular and graphical representations of data (e.g., circle graphs, histograms, tables, and charts).
- Find, describe, and interpret appropriate measures of central tendency (mean, median, and mode) and spread (range) that represent a set of data. Use these notions to compare different sets of data.
- Use tree diagrams, tables, organized lists, basic combinatorics ("fundamental counting principle"), and area models to compute probabilities for simple compound events (e.g., multiple coin tosses or rolls of dice).

# MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, Mathematics test results are reported under the following five MCAS reporting categories, which are identical to the five *Mathematics Curriculum Framework* content strands:

- Number Sense and Operations
- Patterns, Relations, and Algebra

■ Geometry

- Measurement
- Data Analysis, Statistics, and Probability

# MCAS Spring 2001 Common Test Items Mathematics, Grade 8

#### **Test Sessions**

MCAS grade 8 Mathematics Student Test Booklets contained 3 separate test sessions. Each session included multiple-choice, and open-response questions. Session 1 also included short-answer questions.

#### **Reference Materials and Tools**

During testing, each grade 8 student was provided with a **Mathematics Reference Sheet**. A sample of the Grade 8 Mathematics Reference Sheet is included in Appendix A of this document.

During Sessions 2 and 3, each grade 8 student was allowed to use a personal calculator while answering test questions. If any student could not provide his or her own calculator with at least four functions and a square root key, one was provided to that student for use during those sessions. Calculator use was not allowed during Session 1.

No other reference tools or materials were allowed during any grade 8 Mathematics testing sessions.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and the *Framework* substrand that contains the learning standards assessed by the item. The parentheses indicate the page(s) in this document where the learning standards may be found.









#### Session 1, Open-Response Question

8 The pattern shown below is for a square prism. The lengths of the line segments in the pattern were chosen so that the pattern could be folded along the dotted lines into the prism shown.





- a. Make a sketch of a pattern for a triangular prism. Label **each** line segment with a length that will make it possible to fold the pattern into the triangular prism.
- b. Make a sketch of a pattern for a cylinder. Label **each** line segment and diameter in your pattern with a length that will make it possible to create the cylinder from the pattern.

Reporting Category for Item 8: Geometry (p. 287)

Correct Answer: 400 Reporting Category for Item 9: Number Sense and Operations (p. 285) Compute: $(-4)^3 =$ Correct Answer: -64 Reporting Category for Item 10: Number Sense and Operations (p. 285) What does x equal in the equation below? $\frac{3x}{4} - 2 = 7$
Reporting Category for Item 9: Number Sense and Operations (p. 285) 10 Compute: $(-4)^3 =$ Correct Answer: -64 Reporting Category for Item 10: Number Sense and Operations (p. 285) 11 What does x equal in the equation below? $\frac{3x}{4} - 2 = 7$
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Reporting Category for Item 10: Number Sense and Operations (p. 285) What does x equal in the equation below? $\frac{3x}{4} - 2 = 7$
11 What does x equal in the equation below? $\frac{3x}{4} - 2 = 7$
Correct Answer:12 or $x = 12$
Reporting Category for Item 11: Patterns, Relations, and Algebra (p. 286)

#### Session 1, Open-Response Question

- 12 An eighth-grade class will perform the first **four** acts in the annual talent show. Every student is in exactly one of the four acts. The order in which the acts will be presented is to be decided by a drawing so that each act has an equal chance of being drawn.
  - a. Chantal is a member of the eighth-grade class. What is the probability that her act will be presented first?
  - b. Chantal's act was chosen to be presented first. Make a tree diagram, chart, or list showing all the possible orders in which the **other three acts** could be presented. Use the letters A, B, and C to represent these three acts.
  - c. Rory, Jesse, and Chantal are all members of the eighth-grade class who will each perform an act. What is the probability that Rory's act will immediately follow Jesse's? Explain how you found your answer.

Reporting Category for Item 12: Data Analysis, Statistics, and Probability (p. 288)









## THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: Release of Spring 2001 Test Items

19	In John's homeroom, $\frac{1}{3}$ of the students walk to school and $\frac{1}{4}$ come by car. The			
	remaining 15 come by school bus. How many students are in his nomeroom.			
	A. 48			
4	B. 24			
V	C. 30			
	Reporting Category for Item 19: Patterns, Relations, and Algebra (p. 286)			
20	The first eight positions in a pattern are shown below.			
	N, S, E, W, N, S, E, W,			
	If this pattern continues, which letter would be found at the 103rd position?			
~	A. E			
	B. S			
	C. N			
	D. W			
	Reporting Category for Item 20: Patterns, Relations, and Algebra (p. 286)			



#### Session 2, Open-Response Question

23 An eighth-grade class took a survey and found that the most popular types of music in their school were alternative rock, rap, and classic rock. They took a second survey to find out the students' preference among these three types of music. These are the results for 120 students.

Favorite T	ypes o	f Music
Alternative Rock	Rap	Classic Rock
60	40	20

- a. Make a rough sketch of a circle graph displaying these data. Tell how many degrees should be in each sector of the graph.
- b. Explain how you found the number of degrees for each sector.

Reporting Category for Item 23: Data Analysis, Statistics, and Probability (p. 288)













#### Session 3, Open-Response Questions



Ms. McCarthy's class is making up number puzzles. These are two of the puzzles.

#### Manuel's puzzle:

My number is even. It is a factor of 198 and a multiple of 9. It is less than 100. What is my number?

#### Haan's puzzle:

My number is the product of three different prime numbers. It is an odd number less than 125. The sum of its digits is a multiple of 3. One of its factors is the third prime number. What is my number?

- a. What is Manuel's number?
- b. What is Haan's number? Explain the strategy you used to find your answer to Haan's puzzle.
- c. Write a number puzzle that
  - has exactly three clues,
  - has one and only one answer, and
  - includes the following words: factor and prime number.

Reporting Category for Item 38: Number Sense and Operations (p. 285)



Some eighth-grade students want to raise at least \$300 for a field trip by selling popcorn and fruit bars. The chart below shows the amount of profit they will make on each sale.

Profit	from	Sales	
		10 00 0 0 10	

Box of popcorn	60¢
Fruit bar	30¢

- a. If they sell exactly 500 fruit bars, how many boxes of popcorn will they need to sell to make a total of \$300?
- b. On the grid in your Student Answer Booklet, draw a graph showing the combinations of boxes of popcorn and fruit bars they must sell to make a total of exactly \$300. Let the horizontal axis represent the number of fruit bars. Label that axis to 1,000. Show or describe the calculations you used to find the data points for your graph.
- c. Based on last year's sales, the students will probably not be able to sell more than 600 fruit bars. **Using your graph**, explain how you can find the number of boxes of popcorn the students must sell to make a total of \$300 if they sell exactly 600 fruit bars. How many boxes of popcorn must they sell?

Reporting Category for Item 39: Patterns, Relations, and Algebra (p. 286)

# XI. Mathematics,

Grade 10

The spring 2001 MCAS Mathematics test was based on the learning standards of the Massachusetts *Mathematics Curriculum Framework* (2000). The *Framework* identifies five major content strands:

- Number Sense and Operations
- Patterns, Relations, and Algebra
- Geometry
- Measurement
- Data Analysis, Statistics and Probability

# Curriculum Framework Learning Standards

Learning standards are grouped below by substrand and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

## Learning Standards for Grades 9-10 Number Sense and Operations (Framework, p. 72)

- Identify and use the properties of operations on real numbers, including the associative, commutative, and distributive properties; the existence of the identity and inverse elements for addition and multiplication; the existence of n<sup>th</sup> roots of positive real numbers for any positive integer n; and the inverse relationship between taking the n<sup>th</sup> root of and the n<sup>th</sup> power of a positive real number.
- Simplify numerical expressions, including those involving positive integer exponents; apply such simplifications in the solution of problems.
- Use estimation to judge the reasonableness of results of computations and of solutions to problems involving real numbers.

#### Patterns, Relations, and Algebra (Framework, pp. 72-73)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

- Describe, complete, extend, analyze, generalize, and create a wide variety of patterns, including iterative, recursive (e.g., Fibonacci Numbers, linear, quadratic, and exponential functional relationships).
- Demonstrate an understanding of the relationship between various representations of a line. Determine a line's slope and x- and y-intercepts from its graph or from a linear equation that represents the line. Find a linear equation describing a line from a graph or a geometric description of the line (e.g., by using the "point-slope" or "slope y-intercept" formulas). Explain the significance of a positive, negative, zero, or undefined slope.
- Add, subtract, and multiply polynomials.
- Demonstrate facility in symbolic manipulation of polynomial and rational expressions by rearranging and collecting terms; factoring (e.g.,  $a^2 b^2 = (a + b)(a b)$ ,  $x^2 + 10x + 21 = (x + 3)(x + 7)$ ,  $5x^4 + 10x^3 5x^2 = 5x^2$  ( $x^2 + 2x 1$ )); identifying and canceling common factors in rational expressions; and applying the properties of positive integer exponents.
- Find solutions to quadratic equations (with real roots) by factoring.
- Solve equations and inequalities and apply to the solution of problems.
- Solve everyday problems that can be modeled using linear, reciprocal, quadratic, or exponential functions. Apply appropriate tabular, graphical, or symbolic methods to the solution. Include compound interest, and direct and inverse variation problems. Use technology when appropriate.
- Solve everyday problems that can be modeled using systems of linear equations or inequalities. Apply algebraic and graphical methods to the solution. Use technology when appropriate. Include mixture, rate, and work problems.

#### Geometry (Framework, pp. 73-74)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

Identify figures using properties of sides, angles, and diagonals. Identify the figures' type(s) of symmetry.

- Draw congruent and similar figures using a compass, straightedge, protractor, and other tools such as computer software. Make conjectures about methods of construction. Justify the conjectures by logical arguments. Recognize and solve problems involving angles formed by transversals of coplanar lines.
- Identify and determine the measure of central and inscribed angles and their associated minor and major arcs. Recognize and solve problems associated with radii, chords, and arcs within or on the same circle.
- Apply congruence and similarity correspondences (e.g.,  $\triangle ABC \cong \triangle XYZ$ ) and properties of the figures to find missing parts of geometric figures, and provide logical justification.
- Solve simple triangle problems using the triangle angle sum property and/or the Pythagorean theorem.
- Use the properties of special triangles (e.g., isosceles, equilateral, 30°-60°-90°, 45°-45°-90°) to solve problems.
- Use rectangular coordinates, calculate midpoints of segments, slopes of lines and segments, and distances between two points, and apply the results to the solutions of problems.
- Find linear equations that represent lines either perpendicular or parallel to a given line and through a point (e.g., by using the "point-slope" form of the equation).
- Draw the results, and interpret transformations on figures in the coordinate plane (e.g., translations, reflections, rotations, scale factors, and the results of successive transformations). Apply transformations to the solutions of problems.
- Demonstrate the ability to visualize solid objects and recognize their projections and cross sections.
- Use vertex-edge graphs to model and solve problems.

#### Measurement (Framework, pp. 74-75)

*Students engage in problem solving, communicating, reasoning, connecting, and representing as they:* 

 Calculate perimeter, circumference, and area of common geometric figures such as parallelograms, trapezoids, circles, and triangles.

- Given the formula, find the lateral area, surface area, and volume of prisms, pyramids, cylinders, and cones.
- Relate changes in the measurement of one attribute of an object to changes in other attributes (e.g., how changing the radius or height of a cylinder affects its surface area or volume).

## Data Analysis, Statistics, and Probability (Framework, p. 75)

- Select, create, and interpret an appropriate graphical representation (e.g., scatterplot, table, stem-and-leaf plots, box-and-whisker plots, circle graph, line graph, and line plot) for a set of data and use appropriate statistics (e.g., mean, median, range, and mode) to communicate information about the data. Use these notions to compare different sets of data.
- Approximate a line of best fit (trend line) given a set of data (e.g., scatterplot).
  Use technology when appropriate.
- Describe and explain how the relative sizes of a sample and the population affect the validity of predictions from a set of data.
# MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, Mathematics test results are reported under the following five MCAS reporting categories, which are identical to the five *Mathematics Curriculum Framework* content strands:

- Number Sense and Operations
- Patterns, Relations, and Algebra

■ Geometry

- Measurement
- Statistics, Data Analysis, and Probability

# MCAS Spring 2001 Common Test Items Mathematics, Grade 10

#### **Test Sessions**

MCAS grade 10 Mathematics Student Test Booklets contained 3 separate test sessions. Each session included multiple-choice and open-response questions. Session 1 also included short-answer questions.

#### **Reference Materials and Tools**

During testing, each grade 10 student was provided with a **Mathematics Reference Sheet**. A sample of the Grade 10 Mathematics Reference Sheet is included in Appendix A of this document.

During Sessions 2 and 3, each grade 10 student was allowed to use a personal calculator while answering test questions. If any student could not provide his or her own calculator with at least four functions and a square root key, one was provided to that student for use during those sessions. Calculator use was not allowed during Session 1.

No other reference tools or materials were allowed during any grade 10 Mathematics testing sessions.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and the *Framework* substrand that contains the learning standards assessed by the item. The parentheses indicate the page(s) in this document where the learning standards may be found.

















#### **Session 1, Short-Answer Questions**

14

Find **all** the values of x that satisfy the following equation.  $x^{2} + 2x - 15 = 0$ 

> Correct Answer: -5, 3, or x = -5 and x = 3

Reporting Category for Item 14: Patterns, Relations, and Algebra (p.316)

At the first stop,  $\frac{3}{4}$  of the passengers on the bus got off and 8 people got on. A total of 16 passengers were left on the bus. Write an equation that can be solved to find how many passengers were on the bus before the first stop. Let *x* represent the number of passengers on the bus before the first stop. (You do **not** have to solve the equation.)

Correct Answer:

 $\frac{1}{4}x + 8 = 16$  or equivalent equation

Reporting Category for Item 15: Patterns, Relations, and Algebra (p.316)

#### Session 1, Open-Response Question

16 When Elena works on Saturdays, she buys a salad and juice for lunch. There are two take-out restaurants near where she works. The prices in the two restaurants are given below.

Hector's To-Go

Juice.....\$2.00 per bottle

Salad bar.....25¢ per ounce

Tammy's Take-Out

Juice.....\$1.00 per bottle

Salad bar.....50¢ per ounce

- a. How many ounces of salad, together with a bottle of juice, can Elena buy at Hector's To-Go for \$4.50?
- b. Write an equation that shows the cost, *C*, of Elena's lunch at Hector's To-Go if she buys a bottle of juice and *n* ounces of salad.
- c. On the grid in your Student Answer Booklet, graph the equation you wrote in part b.
  - Use the horizontal axis for the number of ounces, with each increment representing one ounce.
  - Use the vertical axis for cost, with each increment representing  $50\phi$ .
- d. What are the different amounts of salad that Elena can buy so her complete lunch is less expensive at Tammy's Take-Out than at Hector's To-Go? Remember that Elena always buys a bottle of juice with her salad. Show or explain how you found your answer.

Reporting Category for Item 16: Patterns, Relations, and Algebra (p.316)

# Session 2, Multiple-Choice Questions





The table below shows the distribution of CD sales of different types of music in a local store over a three-year period.

Туре	Year 1	Year 2	Year 3
Rock	39.4%	36.2%	35.6%
Рор	17.8%	16.5%	15.5%
Rap	11.6%	10.4%	10.7%
Country	7.7%	7.9%	7.8%
Other	23.5%	29.0%	30.4%
Total Sales (in thousands)	\$1,732.10	\$2,269.30	\$2,639.80

Based on this information, from Year 1 to Year 3 the **total dollar value** of this store's sales of pop music

- ✓ A. increased.
  - B. decreased.
  - C. stayed the same.
  - D. Not enough information is given to tell.

Reporting Category for Item 18: Data Analysis, Statistics, and Probability (p. 288)

Use the expression below to answer question 19.

$$2x - 3(5x - 8)$$

**19** Which could be the first step in simplifying the expression above?

- A. 2x 15x + 8
- B. 2x 15x 24
- C. 2x 15x 8
- ✓ D. 2x 15x + 24

Reporting Category for Item 19: Number Sense and Operations (p.315)



#### Session 2, Open-Response Questions

21

Ms. Kemay started a small computer software business seven months ago. The following spreadsheet shows her income and expenses for each of the seven months.

Kemay Computer Software					
Month	Income	Expenses			
Sept.	\$7,550	\$9,700			
Oct.	\$9,500	\$10,250			
Nov.	\$11,510	\$10,850			
Dec.	\$13,400	\$11,280			
Jan.	\$15,580	\$11,870			
Feb.	\$17,450	\$12,320			
Mar.	\$19,620	\$12,950			

- a. On the grid in your Student Answer Booklet, construct two line graphs using the **same axes**, one showing Ms. Kemay's income and one showing her expenses for the seven-month period.
- b. Assuming that her income and expenses continue to grow at approximately the same rate, estimate her income and expenses for the month of May. Explain or show how you found your estimates.
- c. Again, assuming that her income and expenses continue to grow at approximately the same rate, estimate in which month her profit (profit = income minus expenses) will, for the first time, be greater than \$13,000. Explain or show how you found your estimates.

Reporting Category for Item 21: Number Sense and Operations (p.315)





























#### Session 3, Open-Response Questions

40 A class of 25 students is asked to determine approximately how much time the average student spends on homework during a one-week period. Each student is to ask one of his/her friends for the information, making sure that no one student is asked more than once. The numbers of hours spent on homework per week are as follows:

8, 0, 25, 9, 4, 19, 25, 9, 9, 8, 0, 8, 25, 9, 8, 7, 8, 3, 7, 8, 5, 3, 25, 8, 10

- a. Find the mean, median, and mode for these data. Explain or show how you found each answer.
- b. Based on this sample, which measure (or measures) that you found in part a best describes the typical student? Explain your reasoning.
- c. Describe a sampling procedure that would have led to more representative data.

Reporting Category for Item 40: Data Analysis, Statistics, and Probability (p. 288)

Use the chart below to answer question 41.

Billing Plans for Cellular Phone					
	Basic charge per month	Number of free minutes per month	Charge per minute		
Plan 1	\$16	0	\$0.35		
Plan 2	\$30	50	\$0.15 after free minutes are used		

41

Mr. Chrostowski is choosing one of the billing plans shown above for his cellular phone. He estimates that he will use the phone less than 50 minutes per month.

- a. If he chooses Plan 1 and uses the phone exactly 50 minutes in one month, what will his bill be for that month?
- b. Suppose that he chooses Plan 1 and uses the phone *m* minutes in one month. Write an equation for his total bill, *B*, for that month.
- c. On the grid in your Student Answer Booklet, construct a graph that shows the monthly bills for Plan 1 for between 0 and 50 minutes of calls.
- d. Using your equation or graph, find the number of minutes of phone use for which the two plans cost the same. Show or explain how you found your answer.

Reporting Category for Item 41: Patterns, Relations, and Algebra (p.316)

# XII. Science and Technology/Engineering,

Grade 5

# Science and Technology/Engineering, Grade 5

The spring 2001 MCAS Science and Technology/Engineering test was based on the learning standards of the Massachusetts *Science and Technology/Engineering Curriculum Framework* (2000). The *Framework* defines four content strands:

- Strand 1: Earth and Space Science
- Strand 2: Life Science (Biology)
- Strand 3: Physical Sciences (Physics and Chemistry)
- Strand 4: Technology/Engineering

These MCAS subcategories are specifically referenced in the MCAS document, Overview of the MCAS 2001 Tests.

# Curriculum Framework Learning Standards

Learning standards are grouped below by *Framework* content strand and related MCAS subcategory.<sup>6</sup>

<sup>6</sup> A very small percentage—less than 1%—of *Science and Technology/Engineering Curriculum Framework* learning standards that are impractical to test in a large-scale assessment are not tested by MCAS (e.g., at grade 10: "use a range of exploratory techniques, e.g., experiments, information/literature searches, data logging, research and development"). These learning standards are not included in this document.

# Strand 1: Earth and Space Science Learning Standards

#### **Rocks and Their Properties**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Give a simple explanation of what a mineral is and some examples.
- Identify the physical properties of minerals (hardness, color, luster, cleavage, and streak) and explain how minerals can be tested for these different physical properties.
- Identify and explain the processes that help to determine the origin of metamorphic, igneous, and sedimentary rocks.

#### Soil

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Explain and give examples of the ways in which soil is formed (the weathering of rock by water and wind and from the decomposition of plant and animal remains).
- Recognize and discuss the different properties of soil, including color, texture (size of particles), the ability to retain water, and the ability to support the growth of plants.

#### Weather

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Explain how air temperature, moisture, wind speed and direction, and precipitation make up the weather in a particular place and time.
- Distinguish among the various forms of precipitation (rain, snow, sleet, and hail), making connections to the weather in a particular place and time.
- Describe how global patterns such as the jet stream and water currents influence local weather in measurable terms such as temperature, wind direction and speed, and precipitation.
- Differentiate between weather and climate.

#### The Water Cycle

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Describe how water on earth cycles in different forms and in different locations, including underground and in the atmosphere.
- Give examples of how the cycling of water, both in and out of the atmosphere, has an effect on climate.
#### Earth's History

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

Give examples of how the surface of the earth changes due to slow processes such as erosion and weathering, and rapid processes such as landslides, volcanic eruptions, and earthquakes.

#### The Earth in the Solar System

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Recognize that the earth is part of a system called the "solar system" that includes the sun (a star), planets, and many moons. The earth is the third planet from the sun in our solar system.
- Recognize that the earth revolves around (orbits) the sun in a year's time and that the earth rotates on its axis once approximately every 24 hours. Make connections between the rotation of the earth and day/night, and the apparent movement of the sun, moon, and stars across the sky.
- Describe the changes that occur in the observable shape of the moon over the course of a month.

## Strand 2: Life Science (Biology) Learning Standards

#### **Characteristics of Plants and Animals**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

■ Classify plants and animals according to the characteristics that they share.

#### **Plant Structures and Functions**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

Identify the structures in plants that are responsible for food making, reproduction, growth, and protection.

#### **Life Cycles**

- Recognize that plants and animals go through predictable life cycles that include birth, growth, development, reproduction, and death.
- Describe the major stages that characterize the life cycle of the frog and butterfly as they go through metamorphosis.

#### Heredity

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

Differentiate between observed characteristics of plants and animals that are inherited (e.g., color of flower, shape of leaves, color of eyes, number of appendages) and characteristics that are not inherited (e.g., browning of leaves due to too much sun, ability to play soccer).

#### **Adaptations of Living Things**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Give examples of how inherited characteristics may change over time due to changes in the environment.
- Explain how the structures of living things (e.g., shape of beak or "feet", placement of eyes on head, length of neck) are adaptations to their environment that help them survive. Give examples of how change in the environment has caused some plants and animals to die or move to new locations.
- Describe how organisms meet some of their needs in an environment by using behaviors (patterns of activities) in response to information (stimuli) received from the environment. Recognize that some animal behaviors are instinctive (e.g., turtles burying their eggs), and others are learned (e.g., humans building fires for warmth).
- Recognize plant behaviors, such as the way seedlings grow with their stems upward and roots downward in response to gravity. Recognize that many plants and animals can survive harsh environments because of seasonal behaviors (e.g., in winter, trees shed leaves, some animals hibernate, and other animals migrate).
- Give examples of how organisms can cause changes in their environment to ensure survival. Explain how some of these changes may affect the ecosystem.

#### **Energy and Living Things**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

 Describe how energy derived from the sun is transferred within a food chain from producers to consumers to decomposers.

## Strand 3: Physical Sciences (Physics and Chemistry)

#### **Properties of Objects and Materials**

*Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to* 

Differentiate between properties of objects (e.g., size, shape, weight) and properties of materials (e.g., color, texture, hardness).

#### **States of Matter**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Compare and contrast solids, liquids, and gases based on the basic properties of each state of matter.
- Describe how water can be changed from one state to another by adding or taking away heat.

#### Forms of Energy

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Identify the basic forms of energy (light, sound, heat, electrical, and magnetic).
  Recognize that energy is the ability to cause motion or create change.
- Give examples of how energy can be transferred from one form to another.

#### **Electrical Energy**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Recognize that electricity in circuits requires a complete loop through which an electrical current can pass, and that electricity can produce light, heat, and sound.
- Identify and classify objects and materials that conduct electricity and objects and materials that are insulators of electricity.
- Explain how electromagnets can be made and give examples of how they can be used.

#### **Magnetic Energy**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

Recognize that magnets have poles that repel and attract each other.

Identify and classify objects and materials that a magnet will attract and objects and materials that a magnet will not attract.

#### Sound Energy

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

Recognize that sound is produced by vibrating objects and requires a medium through which to travel. Relate the rate of vibration to the pitch of the sound.

#### **Light Energy**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

 Recognize that light travels in a straight line until it strikes an object or travels from one medium to another, and that light can be reflected, refracted, and absorbed.

## Strand 4: Technology/Engineering Learning Standards

#### **Materials and Tools**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Identify materials used to accomplish a design task based on a specific property, i.e. weight, strength, hardness, and flexibility.
- Identify and explain the appropriate materials and tools (hammer, screwdriver, pliers, tape measure, screws, nails and other mechanical fasteners) to construct a given prototype safely.
- Identify and explain the difference between simple and complex machines (e.g., hand can opener that includes multiple gears, wheel, wedge gear, and lever).

#### **Engineering Design**

- Identify a problem that reflects the need for shelter, storage, or convenience.
- Describe different ways in which a problem can be represented (e.g., sketches, diagrams, graphic organizers, and lists).
- Identify relevant design features (e.g., size, shape, weight) for building a prototype of a solution to a given problem.
- Compare natural systems with mechanical systems that are designed to serve similar purposes (e.g., bird's wings as compared to an airplane's wings).

# MCAS Spring 2001 Common Test Items Science and Technology/Engineering, Grade 5

#### **Test Sessions**

MCAS grade 5 Science and Technology/Engineering Student Test Booklets included 2 separate test sessions. Each session included multiple-choice and open-response questions.

#### **Reference Materials and Tools**

No reference tools or materials were allowed during any Science and Technology/ Engineering test session.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and the MCAS subcategory that contains the *Framework* learning standard(s) assessed by the item. The parentheses indicate the page(s) in this document where the learning standard(s) may be found.

## **Session 1, Multiple-Choice Questions**

Use the diagram below to answer question 1.













#### THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: *Release of Spring 2001 Test Items*



Use the calendars below to answer question 12.

Sep	September					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

October						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
<sup>24</sup> ⁄31	25	26	27	28	29	30

12

There is a full moon on September 14. On which date will the next full moon MOST LIKELY occur?

- A. September 21
- B. October 1
- ✓ C. October 13
  - D. October 31

Reporting Category/Subcategory for Item 12: Earth and Space Science/The Earth in the Solar System (p. 355)

Science and T	Technology/Engineering,	Grade !	5
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Use the chart below to answer question 13.

		PROBLEM		
	No Power— power light is not lit.	Fan is working, but little or no mist is produced	Mist is produced but fan does not work.	
CAUSE				SOLUTION
Unit is not plugged in.	•			Plug unit in.
Tank is empty.		•		Fill tank with clean water.
Tank is too full.		•		Remove some water from the tank.
Float is dirty.		•		Clean the float.
Filter is clogged.			•	Clean the filter.
The tank was washed with detergent.		•		Rewash the tank with clean water.

#### **Troubleshooting Guide** If the machine is not working properly, check the following.

According to the guide, what should you do if the machine produces mist but the fan does not work?

- A. Clean the float.
- B. Remove some water from the tank.
- C. Plug it in.
- D. Clean the filter.

Reporting Category/Subcategory for Item 13: Technology/Engineering / Engineering Design (p. 358)

	Science and Technology/Engineering, Grade 5
14	If a string on a musical instrument like a guitar is made tighter, the sound produced by that string will always be
	A. lower pitched.
~	B. higher pitched.
	C. louder.
	D. quieter.
	Reporting Category/Subcategory for Item 14: Physical Sciences (Physicis and Chemistry)/ Sound Energy (p. 358)
15	In New England, there are noticeable patterns of seasonal change. Which information could you collect to BEST illustrate this change?
~	A. air temperature
	B. wind speed
	C. amount of precipitation
	D. number of cloudy days
	Reporting Category/Subcategory for Item 15: Earth and Space Science/Weather (p. 354)
16	Which of the following is a consumer?
	A. grain
~	B. rabbit
	C. vegetable
	D. tree
	Reporting Category/Subcategory for Item 16: Life Science (Biology)/Energy and Living Things (p. 356)





THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: *Release of Spring 2001 Test Items* 

# XIII. Science and Technology/Engineering,

Grade 8

The spring 2001 MCAS Science and Technology/Engineering test was based on the learning standards of the Massachusetts *Science and Technology Curriculum Framework* (2000). The *Framework* defines four content strands:

- Strand 1: Earth and Space Science
- Strand 2: Life Science (Biology)
- Strand 3: Physical Sciences (Physics and Chemistry)
- Strand 4: Technology/Engineering

These MCAS subcategories are specifically referenced in the MCAS document, Overview of the MCAS 2001 Tests.

## Curriculum Framework Learning Standards

Learning standards are grouped below by  $\it Framework$  content strand and related MCAS subcategory.^7

<sup>7</sup> A very small percentage—less than 1%—of *Science and Technology/Engineering Curriculum Framework* learning standards that are impractical to test in a large-scale assessment are not tested by MCAS (e.g., at grade 10: "use a range of exploratory techniques, e.g., experiments, information/literature searches, data logging, research and development"). These learning standards are not included in this document.

## Strand 1: Earth and Space Science Learning Standards

#### Mapping the Earth

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

Recognize, interpret, and be able to create models of the earth's common physical features in various mapping representations, including contour maps.

#### Earth's Structure

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

Describe the layers of the solid earth, including the lithosphere, the hot convecting mantle, and the dense metallic core.

#### Heat Transfer in the Earth's System

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Differentiate among radiation, conduction, and convection, the three mechanisms by which heat is transferred through the earth's system. Give examples of each.
- Explain the relationship among the energy provided by the sun; the global patterns of atmospheric movement; and the temperature differences among water, land, and atmosphere.

#### Earth's History

- Describe how the movement of the earth's crustal plates causes both slow changes in the earth's surface (e.g., formation of mountains and ocean basins) and rapid ones (e.g., volcanic eruptions and earthquakes).
- Describe and give examples of ways in which the earth's surface is built up and torn down by natural processes, including deposition of sediments, rock formation, erosion, and weathering.
- Explain and give examples of how physical evidence such as fossils and surface features of glaciation supports theories that the earth has evolved over geological time.

#### The Earth in the Solar System

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Recognize that gravity is a force that pulls all things on and near the earth toward the center of the earth. Gravity plays a major role in the formation of the planets, stars, and solar system and in determining their motions.
- Describe lunar and solar eclipses, the observed moon phases, and tides. Relate them to the relative positions of the earth, moon, and sun.
- Compare and contrast properties and conditions of objects in the solar system (e.g., sun, planets, and moons) to those on earth (e.g., gravitational force, distance from the sun, speed, movement, temperature, and atmospheric conditions).
- Explain how the tilt of the earth and its revolution around the sun result in an uneven heating of the earth, which in turn causes the seasons.
- Recognize that the universe contains many billions of galaxies, and that each galaxy contains many billions of stars.

## Strand 2: Life Science (Biology) Learning Standards

#### **Classification of Organisms**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

 Classify organisms into all kingdoms according to characteristics that they share. Be familiar with organisms from each kingdom.

#### **Structure and Function of Cells**

- Recognize that all organisms are composed of cells, and that most organisms are single-celled. In these single-celled organisms, one cell must carry out all of the basic functions of life.
- Compare and contrast plant and animal cells, including major organelles (cell membrane, cell wall, nucleus, cytoplasm, chloroplasts, mitochondria, vacuoles).
- Recognize that within cells, many of the basic functions of organisms (e.g., extracting energy from food and getting rid of waste) are carried out. The way in which cells function is similar in all living organisms.

#### Systems in Living Things

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

 Describe the hierarchical organization of multicellular organisms from cells to tissues to organs to systems to organisms.

#### **Reproduction and Heredity**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Recognize that every organism requires a set of instructions for specifying its traits. Heredity is the passage of these instructions from one generation to another.
- Recognize that hereditary information is contained in genes located in the chromosomes of each cell. A human cell contains many thousands of different genes.
- Differentiate between sexual reproduction (offspring inherit half of their genes from each parent) and asexual reproduction (offspring is an identical copy of the parent's cell).

#### **Evolution and Biodiversity**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Give examples of ways in which genetic variation and environmental factors are causes of evolution and the diversity of organisms.
- Recognize that evidence drawn from geology, fossils, and comparative anatomy provide the basis of the theory of evolution.
- Relate the extinction of species to a mismatch of adaptation and the environment.

#### Living Things and Their Environment

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

Give examples of ways in which organisms interact and have different functions within an ecosystem that enable the ecosystem to survive.

#### **Energy and Living Things**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Explain the roles and relationships among producers, consumers, and decomposers in the process of energy transfer in a food web.
- Explain how dead plants and animals are broken down by other living organisms and how this process contributes to the system as a whole.
- Recognize that producers (plants that contain chlorophyll) use the energy from sunlight to make sugars from carbon dioxide and water through a process called photosynthesis. This food can be used immediately, stored for later use, or used by other organisms.

#### **Changes in Ecosystems Over Time**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Identify ways in which ecosystems have changed throughout geologic time in response to physical conditions, interactions among organisms, and the actions of humans. Describe how changes may be catastrophes such as volcanic eruptions or ice storms.
- Recognize that biological evolution accounts for the diversity of species developed through gradual processes over many generations.

## Strand 3: Physical Sciences (Physics and Chemistry)

#### **Properties of Matter**

- Differentiate between weight and mass, recognizing that weight is the amount of gravitational pull on an object.
- Differentiate between volume and mass.
- Recognize that the measurement of volume and mass requires understanding of the sensitivity of measurement tools (e.g., rulers, graduated cylinders, balances) and knowledge and appropriate use of significant digits.
- Explain and give examples of how mass is conserved in a closed system.

#### Elements, Compounds, and Mixtures

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Recognize that there are more than 100 elements that combine in a multitude of ways to produce compounds that make up all of the living and nonliving things that we encounter.
- Differentiate between an atom (the smallest unit of an element that maintains the characteristics of that element) and a molecule (the smallest unit of a compound that maintains the characteristics of that compound).
- Give basic examples of elements and compounds.
- Differentiate between mixtures and pure substances.
- Recognize that a substance (element or compound) has a melting point and a boiling point, both of which are independent of the amount of the sample.
- Differentiate between physical changes and chemical changes.

#### **Motion of Objects**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Explain and give examples of how the motion of an object can be described by its position, direction of motion, and speed.
- Graph and interpret distance vs. time graphs for constant speed.

#### Forms of Energy

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

 Differentiate between potential and kinetic energy. Identify situations where kinetic energy is transformed into potential energy and vice versa.

#### **Heat Energy**

- Recognize that heat is a form of energy and that temperature change results from adding or taking away heat from a system.
- Explain the effect of heat on particle motion through a description of what happens to particles during a change in phase.

Give examples of how heat moves in predictable ways, moving from warmer objects to cooler ones until they reach equilibrium.

## Strand 4: Technology/Engineering Learning Standards

#### **Engineering Design**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Identify and explain the steps of the engineering design process (e.g., identify the need or problem, research the problem, develop possible solutions, select the best possible solution(s), construct a prototype, test and evaluate, communicate the solution(s), and redesign).
- Demonstrate methods of representing solutions to a design problem (e.g., sketches, orthographic projections, multiview drawings).
- Describe and explain the purpose of a given prototype.
- Identify appropriate materials, tools, and machines needed to construct a prototype of a given engineering design.
- Explain how such design features as size, shape, weight, function and cost limitations (e.g., ergonomics) would affect the construction of a given prototype.
- Identify the five elements of a universal systems model: goal, inputs, processes, outputs, and feedback.

#### Materials, Tools, and Machines

- Given a design task, identify appropriate materials (e.g., wood, paper, plastic, aggregates, ceramics, metals, solvents, adhesives) based on specific properties and characteristics (e.g., weight, strength, hardness and flexibility).
- Identify and explain appropriate measuring tools, hand tools, and power tools used to hold, lift, carry, fasten, and separate, and explain their safe and proper use.
- Identify and explain the safe and proper use of measuring tools, hand tools, and machines (e.g., band saw, drill press, sanders, hammer, screwdriver, pliers, tape measure, screws, nails, and other mechanical fasteners) needed to construct a prototype of an engineering design.

#### **Communication Technologies**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Identify and explain the components of a communication system (e.g., source, encoder, transmitter, receiver, decoder, storage, retrieval, and destination).
- Identify and explain the appropriate tools, machines, and electronic devices (e.g., drawing tools, computer-aided design, and cameras) used to produce and/or reproduce design solutions (e.g., engineering drawings, prototypes, and reports).
- Identify and compare communication technologies and systems (e.g., audio, visual, printed, and mass communication).
- Identify and explain how symbols and icons (e.g., international symbols and graphics) are used to communicate a message.

#### **Manufacturing Technologies**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Describe and explain the manufacturing systems of custom and mass production.
- Explain and give examples of the impacts of interchangeable parts, components of mass produced products, and the use of automation (e.g., robotics).
- Describe a manufacturing organization, e.g. corporate structure, research and development, production, marketing, quality control, distribution.
- Explain basic processes in manufacturing systems (e.g. cutting, shaping, assembling, joining, finishing, quality control, and safety).

#### **Construction Technologies**

- Describe and explain parts of a structure (e.g., foundation, flooring, decking, wall, roofing systems).
- Identify and describe three major types of bridges (e.g., arch, beam, and suspension) and their appropriate uses (e.g., site, span, resources and load).
- Explain how the forces of tension, compression, torsion, bending, and shear affect the performance of bridges.
- Describe and explain the effects of loads and structural shapes on bridges.

#### **Transportation Technologies**

Students engage in problem solving, evaluating evidence, searching for connections, and the process of inquiry, in order to

- Identify and compare examples of transportation systems and devices that operate on each of the following: land, air, water, and space.
- Given a transportation problem, explain a possible solution using the universal systems model.
- Identify and describe three subsystems of a transportation vehicle or device (e.g., structural, propulsion, guidance, suspension, control, and support).
- Identify and explain lift, drag, friction, thrust, and gravity in a vehicle or device (e.g., cars, boats, airplanes, rockets).

#### **Bio-Related Technologies**

- Explain examples of adaptive or assistive devices, (e.g., prosthetic devices, wheel chairs, eyeglasses, grab bars, hearing aids, lifts, braces).
- Describe and explain adaptive and assistive bio-engineered products (e.g., food, bio-fuels, irradiation, integrated pest management).

# MCAS Spring 2001 Common Test Items Science and Technology/Engineering, Grade 8

#### **Test Sessions**

MCAS grade 8 Science and Technology/Engineering Student Test Booklets included 3 separate test sessions. Each session included multiple-choice and open-response questions.

#### **Reference Materials and Tools**

No reference tools or materials were allowed during any Science and Technology/Engineering test session.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category and the MCAS subcategory that contains the *Framework* learning standard(s) assessed by the item. The parentheses indicate the page(s) in this document where the learning standard(s) may be found.









Use t	he information below to answer question 9.
Mar	nufacturing uses many steps to change
step	s change natural resources into industrial
mat proc	erials. These steps are called primary cesses.
prot	
9	All of the following are primary processes except
	A. melting iron ore.
	B. producing lumber.
~	C. molding plastic.
	D. crushing rock into gravel.
	Reporting Category/Subcategory for Item 9: Technology/Engineering/Manufacturing Techonologies (p. 382)

## Session 1, Open-Response Question

Use the Universal System Model below to answer question 10. - Feedback 🔸 Idea (goal) ----> Input ----> Process --→ Output **Universal System Model** 10 Using the parts of the Universal System Model, describe how a bicycle operates. Be sure to identify each of the parts of the system. You may use a diagram to help explain your answer. Reporting Category/Subcategory for Item 10: Technology/Engineering / Engineering Design (p. 381)
# Science and Technology/Engineering, Grade 8

## Session 2, Multiple-Choice Questions

11 From smallest to largest, the levels of organization in living things are

- A. tissues, cells, organs, organ systems.
- B. tissues, cells, organ systems, organs.
- ✓ C. cells, tissues, organs, organ systems.
  - D. cells, tissues, organ systems, organs.

Reporting Category/Subcategory for Item 11: Life Science (Biology)/ Systems in Living Things (p. 378)



# Science and Technology/Engineering, Grade 8



- A. the mountains on these continents have similar rocks of the same age.
- B. these continents appear to fit together like the pieces of a puzzle.
- C. similar fish live in the ocean off the coasts of these continents.
  - D. the same kinds of fossils have been found on these continents.

Reporting Category/Subcategory for Item 13: Earth and Space Science/Earth's History (p. 376)

Use the figure to the right to answer question 14.

- 14 A metal block is hanging from a spring and is not moving. Gravity pulls on the block with a force of 10 newtons. How much force does the spring exert on the block?
  - A. 0 newtons
  - B. greater than 0 newtons, but less than 10 newtons
- C. 10 newtons
  - D. more than 10 newtons



Reporting Category/Subcategory for Item 14: Physical Sciences (Physics and Chemistry)/ Properties of Matter (p. 379)

- 15 Rocks found on Earth are classified as sedimentary, metamorphic, or igneous based on
  - A. where the rocks were found.
- B. how the rocks were formed.
  - C. the composition of the rocks.
  - D. the color and shape of the rocks.

Reporting Category/Subcategory for Item 15: Earth and Space Science/Earth's History (p. 376)







	Science and Technology/Engineering, Grade 8
Use th	e information below to answer question 19.
	In solid fuel rockets, a fuel mixture is burned and once the mixture starts burning it cannot be stopped. In liquid fuel rockets, there is a tank of fuel and a tank of oxygen. The burning of the fuel can be stopped by preventing the flow of fuel and oxygen into the combustion chamber.
19	Based on this information, which system is more highly developed in liquid fuel rockets than in solid fuel rockets?
	A. propulsion
	B. suspension
/	C. control
	D. structure
	Reporting Category/Subcategory for Item 19: Technology/Engineering/Transportation Technologies (p. 383)

# Science and Technology/Engineering, Grade 8

# Session 3, Open-Response Question

Use the information and table below to answer question 20.

After Ted added a small amount of calcium chloride (a salt) to a beaker containing water, the beaker felt warmer. Ted thought that if more calcium chloride were added, then the beaker would become even warmer. He conducted an experiment using the three setups shown in the table. Ted used the same kind of beaker, spoon, and thermometer in each setup.







Setup	Water in Beaker (mL)	Calcium Chloride Added (Spoonfuls)	Change in Temperature (°C)
Α	150	0	0.0
В	150	1	7.5
С	150	2	13.5



a. Identify and explain **two** things Ted did correctly in designing or conducting his experiment.

b. Identify and explain **two** things Ted could have done that would have improved his experiment.

Reporting Category/Subcategory for Item 20: Physical Sciences (Physics and Chemistry)/ Properties of Matter (p. 379)

# XIV. History and Social Science,

Grade 5

The spring 2001 MCAS History and Social Science test was based on the learning standards and core knowledge topics of the Massachusetts *History and Social Science Curriculum Framework* (1997). Each test question assessed students' knowledge, concepts, and reasoning related to a specific learning standard; most questions also assessed knowledge, concepts, and reasoning related to a particular core knowledge topic.

# Curriculum Framework Learning Standards

The Framework identifies four major study strands:

- History
- Geography
- Economics
- Civics and Government

The learning standards for each study strand are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

#### History (Framework, pp. 64–65, 74–75, 78–93)

- **1. Chronology and Cause.** Students will understand the chronological order of historical events and recognize the complexity of historical cause and effect, including the interaction of forces from different spheres of human activity, the importance of ideas, and of individual choices, actions, and character.
- **2. Historical Understanding.** Students will understand the meaning, implications, and import of historical events, while recognizing the contingency and unpredictability of history—how events could have taken other directions—by studying past ideas as they were thought, and past events as they were lived, by people of the time.

- **3. Research, Evidence, and Point of View.** Students will acquire the ability to frame questions that can be answered by historical study and research; to collect, evaluate, and employ information from primary and secondary sources, and to apply it in oral and written presentations. They will understand the many kinds and uses of evidence; and by comparing competing historical narratives, they will differentiate historical fact from historical interpretation and from fiction.
- **4.** Society, Diversity, Commonality, and the Individual. As a vast nation, the overwhelming majority of whose population derives from waves of immigration from many lands, the United States has a citizenry that exhibits a broad diversity in terms of race, ethnic traditions, and religious beliefs. The history of the United States exhibits perhaps the most important endeavor to establish a civilization founded on the principles that all people are created equal, that it is the purpose of government to secure the inalienable rights of all individuals, and that government derives "its just powers from the consent of the governed." It is also true, however, that federal, state, and local governments, as well as the people themselves, have often fallen short in practice of actualizing these high ideals, the most egregious violation being the acceptance of slavery in some states until the Civil War. Students should be expected to learn of the complex interplay that has existed from the beginning of our country between American ideals and American practice in the pursuit of realizing the goals of the Declaration of Independence for all people. While attending to the distinct contributions that immigrants from various lands and of various creeds, along with Native Americans, have made to our nationhood, students [will understand] above all the importance of our common citizenship and the imperative to treat all individuals with the respect for their dignity called for by the Declaration of Independence.
- **5. Interdisciplinary Learning: Religion, Ethics, Philosophy, and Literature in History.** Students will describe and explain fundamental tenets of major world religions; basic ideals of ethics, including justice, consideration for others, and respect for human rights; differing conceptions of human nature; and influences over time of religion, ethics, and ideas of human nature in the arts, political and economic theories and ideologies, societal norms, education of the public, and the conduct of individual lives.
- 6. Interdisciplinary Learning: Natural Science, Mathematics, and Technology in History. Students will describe and explain major advances, discoveries, and inventions over time in natural science, mathematics, and technology; explain some of their effects and influences in the past and present on human life, thought, and health, including use of natural resources, production and distribution and consumption of goods, exploration, warfare, and communication.

#### Geography (Framework, pp. 66–67, 75, 94–101)

- **7. Physical Spaces of the Earth.** Students will describe earth's natural features and their physical and biological characteristics; they will be able to visualize and map oceans and continents; mountain chains and rivers; forest, plain, and desert; resources both above and below ground; and conditions of climate and seasons.
- **8. Places and Regions of the World.** Students will identify and explain the location and features of places and systems organized over time, including boundaries of nations and regions; cities and towns; capitals and commercial centers; roads, rails, and canals; dams, harbors, and fortifications; and routes of trade and invasion.
- **9. The Effects of Geography.** Students will learn how physical environments have influenced particular cultures, economies, and political systems, and how geographic factors have affected population distribution, human migration, and other prehistoric and historical developments, such as agriculture, manufacturing, trade, and transportation.
- **10. Human Alteration of Environments.** Students will describe the ways in which human activity has changed the world, such as removing natural barriers; transplanting some animal and plant species, and eliminating others; increasing or decreasing the fertility of land; and the mining of resources. They explain how science, technology, and institutions of many kinds have affected human capacity to alter environments.

#### Economics (Framework, pp. 68–71, 75–76, 102–117)

- **11. Fundamental Economic Concepts.** Students will understand fundamental economic concepts, including choice, ownership, exchange, cooperation, competition, purposive effect, entrepreneurship, incentive, and money.
- **12. Economic Reasoning.** Students will demonstrate understanding of supply and demand, price, labor markets, the costs of capital, factors affecting production, distribution, and consumption, relations among such factors, the nature of goods and services, incentives, financial markets, cost-benefit (including marginal cost-benefit) analysis, fairness, and the value of trade.
- **13. American and Massachusetts Economic History.** Students will describe the development of the American economy, including Massachusetts and New England, from colonial times to the present.
- **14. Today's Economy.** Students will describe the distinctive aspects of the contemporary economy of the United States and the world.
- **15. Theories of Economy.** Students will describe and compare the major theories of economy, and will identify the individuals and historical circumstances in which these theories were developed.

#### Civics and Government (Framework, pp. 72–73, 76–77, 118–130)

- **16. Authority, Responsibility, and Power.** Students will explain forms of authority in government and other institutions; explain purposes of authority and distinguish authority from mere power, as in "a government of laws, but not of men"; and describe responsible and irresponsible exercise of both authority and power.
- **17. The Founding Documents.** Students will learn in progressively greater detail the content and history of the Founding Documents of the United States—the Declaration of Independence, United States Constitution, and selected *Federalist* papers (as required by the Massachusetts Education Reform Act of 1993). They will assess the reasoning, purposes, and effectiveness of the documents; and, similarly, elements of the Constitution of the Commonwealth of Massachusetts.
- **18. Principles and Practices of American Government.** Students will describe how the United States government functions at the local, state, national, and international levels, with attention to the Constitution of the Commonwealth of Massachusetts, its Declaration of the Rights of the Inhabitants, and the basic elements of its Frame of Government; analyze the background and evolution of constitutional and democratic government in the United States to the present day; and explain the place of institutions of government in securing the rights of citizens.
- **19. Citizenship.** Students will learn the rights and duties of citizens and the principle of equal rights for all; consider the nature of civic virtue in a school, a community, a nation; and identify major obstacles and threats to civil rights.
- **20.** Forms of Government. Students will study, compare, contrast, and analyze diverse forms of government; the ways of life and opportunities they permit, promote, and prohibit; and their effects on human rights. They will evaluate forms of government in terms of justice, ordered liberty, efficiency, public safety, educational opportunity, and economic and social mobility.

# Curriculum Framework Core Knowledge Topics

The *History and Social Science Curriculum Framework* groups core knowledge topics into two categories: **The United States** and **The World**, and recommends a scope and sequence of instruction. In accordance with the *Framework*'s recommendations, MCAS tests grade 5 students on core knowledge topics from both categories, as listed below; however, no single annual MCAS administration will test **all** core knowledge topics from the grade 5 list.

Core knowledge topics are primarily assessed through questions linked with *History* strand learning standards. Each MCAS test item based on a *History* strand learning standard also assesses a core knowledge topic. Questions based on *Geography, Economics*, or *Civics and Government* strand learning standards are not necessarily linked to a core knowledge topic; those that assess only a learning standard are considered "stand alone" items.

Questions within any single test session covered up to two core knowledge topic eras; these questions were not necessarily presented in chronological order. However, the sequence of questions from session to session generally progressed in chronological order by era.

The grade 5 History and Social Science core knowledge topics listed below are directly quoted from pages 13, 14, and 16 of the *Framework*; each topic is further subdivided on those *Framework* pages. Pages 24-50 of the *Framework* additionally list commonly taught subtopics for grade 5 students.

# Grade 5 Core Knowledge Topics: The United States

- 1. Early America and the Americans (Beginnings to 1650)
- 2. Settlements, Colonies, and Emerging American Identity (1600 to 1763)
- 3. The American Revolution: Creating a New Nation (1750 to 1815)
- 4. Expansion, Reform, and Economic Growth (1800 to 1861)
- 5. The Civil War and Reconstruction (1850 to 1877)

## The World

- 1. Human Beginnings and Early Civilizations (Prehistory to 1000 B.C.)
- 2. Classical Civilizations of the Ancient World (1000 B.C. to c. 500 A.D.)
- 3. Growth of Agricultural and Commercial Civilizations (500 to 1500 A.D.)<sup>8</sup>

# MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, grade 5 History and Social Science test results are reported under the following five MCAS reporting categories:

U.S. History

■ Economics

- World History
- Geography

Civics and Government

<sup>&</sup>lt;sup>8</sup> Grade 8 students are tested only on the first three subdivisions listed in the *Framework* under this core knowledge topic.

# MCAS Spring 2001 Common Test Items History and Social Science, Grade 5

#### **Test Sessions**

MCAS grade 5 History and Social Science Student Test Booklets included 3 separate test sessions. Each session included multiple-choice and open-response questions.

#### **Reference Materials and Tools**

No reference materials or tools were allowed during any History and Social Science test session.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category, the *Framework* learning standard it assesses, and the core knowledge topic assessed by the item, if any. Items that do not assess a core knowledge topic ("stand alone" items) indicate "N/A" ("Not Applicable") in the appropriate line of their shaded bars. The page numbers given in parentheses indicate where in this document to locate the referenced learning standard and, if applicable, core knowledge topic.

### **Session 1, Multiple-Choice Questions**

- 1 Mesopotamia, in the Greek language, means "the land between two rivers." Between which two rivers was Mesopotamia located?
  - A. Nile and Ganges
- B. Tigris and Euphrates
  - C. Nile and Euphrates
  - D. Ganges and Huang He (Yellow)

Reporting Category/Learning Standard for Item 1: World History/Historical Understanding (p. 401) Core Knowledge Topic: Human Beginnings and Early Civilizations (Prehistory to 1000 B.C.) (p. 405)

2 Mesopotamia is known as the "cradle of western civilization" because

- A. people there carved wooden cradles.
- B. the first settlements began there.
  - C. the first language was spoken there.
  - D. people there created a democracy.

Reporting Category/Learning Standard for Item 2: World History/Historical Understanding (p. 401) Core Knowledge Topic: Human Beginnings and Early Civilizations (Prehistory to 1000 B.C.) (p. 405)

Use the picture below to answer question 3.



3

This is an example of *hieroglyphic* writing. Which civilization invented it?

- A. Egyptian
  - B. Indian
  - C. Chinese
  - D. Mesopotamian

Reporting Category/Learning Standard for Item 3: World History/Historical Understanding (p. 401) Core Knowledge Topic: Human Beginnings and Early Civilizations (Prehistory to 1000 B.C.) (p. 405)

- 4 The pyramids, mummies, and tomb paintings show that the ancient Egyptians
  - A. elected their pharaohs.
  - B. had very few religious beliefs.
  - C. knew little about mathematics.
- ✓ D. believed in life after death.

Reporting Category/Learning Standard for Item 4: World History/Historical Understanding (p. 401) Core Knowledge Topic: Human Beginnings and Early Civilizations (Prehistory to 1000 B.C.) (p. 405)







# Session 1, Open-Response Questions

**13** There were many differences among groups of Native Americans during colonial times. The following is a list of groups of Native Americans.

- Eastern Woodlands
- Plains
- Southwest
- Northwest Coast
- Arctic
- a. Choose TWO different groups and write their names.
- b. Describe TWO important differences between the groups you selected.

Reporting Category/Learning Standard for Item 13: U.S. History/Society, Diversity, Commonality, and the Individual (p. 402) Core Knowledge Topic: Early America and Americans (Beginnings to 1650) (p. 405)



The map below shows where the ancient civilizations of China, Egypt, India, and Mesopotamia developed.



Choose ONE civilization to answer parts a and b.

- a. Write the name of the civilization you have chosen. Write the number from the map that shows where that civilization was located.
- b. Describe TWO important things for which this civilization is known.

Reporting Category/Learning Standard for Item 14: World History/Historical Understanding (p. 401) Core Knowledge Topic: Human Beginnings and Early Civilizations (Prehistory to 1000 B.C.) (p. 405)

# Session 2, Multiple-Choice Questions



16	The MAIN reason the Pilgrims left England was to
	A. explore the "New World."
	B. increase their wealth.
	C. find new trade routes to Asia.
	D. practice their religion freely.
Repo	orting Category/Learning Standard for Item 16: <b>U.S. History/Chronology and Cause (p. 401)</b> Core Knowledge Topic: <b>Early America and the Americans (Beginnings to 1650) (p. 405)</b>
17	The Mayflower Compact is BEST described as a
	A. declaration of independence from England.
	B. request to form a new colony in North America.
	C. statement of freedoms for the people of Massachusetts.
~	D. set of rules to govern the Pilgrims.
Repo	orting Category/Learning Standard for Item 17: <b>U.S. History/Historical Understanding (p. 401)</b> Core Knowledge Topic: <b>Early America and the Americans (Beginnings to 1650) (p. 405)</b>
18	When the Pilgrims arrived in Plymouth, which crop was MOST important to the Native Americans living there?
	A. wheat
~	B. corn
	C. potatoes
	D. oats
	orting Category/Learning Standard for Item 18: U.S. History/Historical Understanding (p. 401)
Repo	

Use the illustration below to answer question 19.





The village above is

- A. an Eastern Woodlands Indian settlement.
  - B. an English colonial town.
  - C. a Plains Indian campground.
  - D. an English fort in Canada.

Reporting Category/Learning Standard for Item 19: U.S. History/Research, Evidence, and Point of View (p. 402) Core Knowledge Topic: Settlements, Colonies, and Emerging American Identity (1600 to 1763) (p. 405)



23	In the 1600s, students in Massachusetts schools usually studied
	A. business and trade.
	B. agriculture.
	C. painting and sculpture.
	D. the Bible.
Repo	orting Category/Learning Standard for Item 23: U.S. History/Historical Understanding (p. 401) Core Knowledge Topic: Settlements, Colonies, and Emerging American Identity (1600 to 1763) (p. 405)
24	All of the following were products from colonial New England EXCEPT
-	A. lumber.
	B. fish.
/	C. rice.
	D. corn.
Repo	orting Category/Learning Standard for Item 24: Economics/American and Massachusetts Economic History (p. 403) Core Knowledge Topic: N/A
25	Which economic role are you acting in when you go to the store to buy a candy bar?
	A. producer
	B. worker
	C. leader
/	D. consumer



# Session 3, Multiple-Choice Questions

A. a B. an C. a D. an <i>Reporting Categ</i> Catego Cat	strait n isthmus peninsula n island <i>ory/Learning Standard for Item 28: Geography/Physical Spaces of the Earth</i> (p. 403) ore Knowledge Topic: N/A was the creation of the House of Burgesses (1619) an important step in evelopment of American government? he House of Burgesses improved relations with the Native Americans. he House of Burgesses had to follow the wishes of the King of England. he House of Burgesses was the first representative body in the colonies. he House of Burgesses increased the profits for the Virginia Company.
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D. T.	he House of Burgesses increased the profits for the Virginia Company.
Reporting Categ	
00	ory/Learning Standard for Item 29: <i>U.S. History/</i> Historical Understanding (p. 401) ore Knowledge Topic: Settlements, Colonies, and Emerging American Identity (1600 to 1763) (p. 405)
30 Whic gover	h group of people in the South had the <b>most</b> power in colonial nments?
A. ov	wners of small farms
✔ B. pl	antation owners
C. ov	wners of small businesses
D. fis	shermen
Reporting Categ	<i>ory/</i> Learning Standard for Item 30: <i>U.S. History/</i> Historical Understanding (p. 401) ore Knowledge Topic: Settlements, Colonies, and Emerging American Identity (1600 to 1763) (p. 405)

History and Social Science, Grade 5	
The Middle Passage felers to which of the following?	
A. the slave trade	
B. the voyage of the Maynower	
C. the spice trade	
D. the explorations of Magenan	
Reporting Category/Learning Standard for Item 31: U.S. History/Historical Understanding (p. 401) Core Knowledge Topic: Settlements, Colonies, and Emerging American Identity (1600 to 1763) (p. 405)	

Use the map below to answer question 32.



32 The British passed a law known as the Proclamation of 1763. What was the purpose of this law?

- A. to raise money by selling western lands
- B. to open western lands for settlement
- $\checkmark$  C. to stop settlers from moving west
  - D. to force the French to move west

Reporting Category/Learning Standard for Item 32: U.S. History/Historical Understanding (p. 401) Core Knowledge Topic: Settlements, Colonies, and Emerging American Identity (1600 to 1763) (p. 405)



	History and Social Science, Grade 5	
35	The American colonists who supported King George III during the Revolution were called	
	A. Minutemen.	
	B. Federalists.	
	C. Patriots.	
~	D. Loyalists.	
Repo	orting Category/Learning Standard for Item 35: <b>U.S. History/Historical Understanding (p. 401)</b> Core Knowledge Topic: <b>The American Revolution: Creating a New Nation (1750 to 1815) (p. 405)</b>	
36	Which statement BEST describes the Constitution of the United States?	
~	A. The Constitution is a plan for the government of the United States.	
	B. The Constitution is a statement of independence from Great Britain.	
	C. The Constitution is an outline of local government.	
	D. The Constitution is a grant to allow exploration and settlement.	
Repo	orting Category/Learning Standard for Item 36: <i>Civics and Government/The</i> Founding Documents (p. 404) Core Knowledge Topic: N/A	
37	For which of the following is Dr. Martin Luther King, Jr., BEST known?	
	A. protection for the elderly	
	B. protection of the environment	
~	C. equal rights for all Americans	
	D. raising minimum wage	
Repo	orting Category/Learning Standard for Item 37: Civics and Government/Principles and Practices of American Government (p. 404) Core Knowledge Topic: N/A	



### Session 3, Open-Response Question

**39** In 1775 and 1776, people living in the American colonies were arguing about whether or not the colonies should be independent from Great Britain.

a. Describe TWO reasons why some colonists were in favor of independence.

b. Describe TWO reasons why some colonists were against independence.

Reporting Category/Learning Standard for Item 39: U.S. History/Historical Understanding (p. 401) Core Knowledge Topic: The American Revolution: Creating a New Nation (1750 to 1815) (p. 405)
# XV. History and Social Science,

Grade 8

The spring 2001 MCAS History and Social Science test was based on the learning standards and core knowledge topics of the Massachusetts *History and Social Science Curriculum Framework* (1997). Each test question assessed students' knowledge, concepts, and reasoning related to a specific learning standard; most questions also assessed knowledge, concepts, and reasoning related to a particular core knowledge topic.

# Curriculum Framework Learning Standards

The Framework identifies four major study strands:

- History
- Geography
- Economics
- Civics and Government

The learning standards for each study strand are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

#### History (Framework, pp. 64–65, 74–75, 78–93)

- **1. Chronology and Cause.** Students will understand the chronological order of historical events and recognize the complexity of historical cause and effect, including the interaction of forces from different spheres of human activity, the importance of ideas, and of individual choices, actions, and character.
- **2. Historical Understanding.** Students will understand the meaning, implications, and import of historical events, while recognizing the contingency and unpredictability of history—how events could have taken other directions—by studying past ideas as they were thought, and past events as they were lived, by people of the time.

- **3. Research, Evidence, and Point of View.** Students will acquire the ability to frame questions that can be answered by historical study and research; to collect, evaluate, and employ information from primary and secondary sources, and to apply it in oral and written presentations. They will understand the many kinds and uses of evidence; and by comparing competing historical narratives, they will differentiate historical fact from historical interpretation and from fiction.
- **4.** Society, Diversity, Commonality, and the Individual. As a vast nation, the overwhelming majority of whose population derives from waves of immigration from many lands, the United States has a citizenry that exhibits a broad diversity in terms of race, ethnic traditions, and religious beliefs. The history of the United States exhibits perhaps the most important endeavor to establish a civilization founded on the principles that all people are created equal, that it is the purpose of government to secure the inalienable rights of all individuals, and that government derives "its just powers from the consent of the governed." It is also true, however, that federal, state, and local governments, as well as the people themselves, have often fallen short in practice of actualizing these high ideals, the most egregious violation being the acceptance of slavery in some states until the Civil War. Students should be expected to learn of the complex interplay that has existed from the beginning of our country between American ideals and American practice in the pursuit of realizing the goals of the Declaration of Independence for all people. While attending to the distinct contributions that immigrants from various lands and of various creeds, along with Native Americans, have made to our nationhood, students [will understand] above all the importance of our common citizenship and the imperative to treat all individuals with the respect for their dignity called for by the Declaration of Independence.
- 5. Interdisciplinary Learning: Religion, Ethics, Philosophy, and Literature in History. Students will describe and explain fundamental tenets of major world religions; basic ideals of ethics, including justice, consideration for others, and respect for human rights; differing conceptions of human nature; and influences over time of religion, ethics, and ideas of human nature in the arts, political and economic theories and ideologies, societal norms, education of the public, and the conduct of individual lives.
- **6.** Interdisciplinary Learning: Natural Science, Mathematics, and Technology in History. Students will describe and explain major advances, discoveries, and inventions over time in natural science, mathematics, and technology; explain some of their effects and influences in the past and present on human life, thought, and health, including use of natural resources, production and distribution and consumption of goods, exploration, warfare, and communication.

#### Geography (Framework, pp. 66–67, 75, 94–101)

- **7. Physical Spaces of the Earth.** Students will describe earth's natural features and their physical and biological characteristics; they will be able to visualize and map oceans and continents; mountain chains and rivers; forest, plain, and desert; resources both above and below ground; and conditions of climate and seasons.
- **8. Places and Regions of the World.** Students will identify and explain the location and features of places and systems organized over time, including boundaries of nations and regions; cities and towns; capitals and commercial centers; roads, rails, and canals; dams, harbors, and fortifications; and routes of trade and invasion.
- **9.** The Effects of Geography. Students will learn how physical environments have influenced particular cultures, economies, and political systems, and how geographic factors have affected population distribution, human migration, and other prehistoric and historical developments, such as agriculture, manufacturing, trade, and transportation.
- **10. Human Alteration of Environments.** Students will describe the ways in which human activity has changed the world, such as removing natural barriers; transplanting some animal and plant species, and eliminating others; increasing or decreasing the fertility of land; and the mining of resources. They explain how science, technology, and institutions of many kinds have affected human capacity to alter environments.

#### Economics (Framework, pp. 68–71, 75–76, 102–117)

- **11. Fundamental Economic Concepts.** Students will understand fundamental economic concepts, including choice, ownership, exchange, cooperation, competition, purposive effect, entrepreneurship, incentive, and money.
- **12. Economic Reasoning.** Students will demonstrate understanding of supply and demand, price, labor markets, the costs of capital, factors affecting production, distribution, and consumption, relations among such factors, the nature of goods and services, incentives, financial markets, cost-benefit (including marginal cost-benefit) analysis, fairness, and the value of trade.
- **13. American and Massachusetts Economic History.** Students will describe the development of the American economy, including Massachusetts and New England, from colonial times to the present.
- **14. Today's Economy.** Students will describe the distinctive aspects of the contemporary economy of the United States and the world.
- **15. Theories of Economy.** Students will describe and compare the major theories of economy, and will identify the individuals and historical circumstances in which these theories were developed.

#### Civics and Government (Framework, pp. 72–73, 76–77, 118–130)

- **16. Authority, Responsibility, and Power.** Students will explain forms of authority in government and other institutions; explain purposes of authority and distinguish authority from mere power, as in "a government of laws, but not of men"; and describe responsible and irresponsible exercise of both authority and power.
- **17. The Founding Documents.** Students will learn in progressively greater detail the content and history of the Founding Documents of the United States—the Declaration of Independence, United States Constitution, and selected *Federalist* papers (as required by the Massachusetts Education Reform Act of 1993). They will assess the reasoning, purposes, and effectiveness of the documents; and, similarly, elements of the Constitution of the Commonwealth of Massachusetts.
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# Curriculum Framework Core Knowledge Topics

The *History and Social Science Curriculum Framework* groups core knowledge topics into two categories: **The United States** and **The World**, and recommends a scope and sequence of instruction. In accordance with the *Framework*'s recommendations, MCAS tests grade 8 students on core knowledge topics from both categories, as listed below; however, no single annual MCAS administration will test **all** core knowledge topics from the grade 8 list.

Core knowledge topics are primarily assessed through questions linked with *History* strand learning standards. Each MCAS test item based on a *History* strand learning standard also assesses a core knowledge topic. Questions based on *Geography, Economics*, or *Civics and Government* strand learning standards are not necessarily linked to a core knowledge topic; those that assess only a learning standard are considered "stand alone" items.

Questions within any single test session covered up to two core knowledge topic eras; these questions were not necessarily presented in chronological order. However, the sequence of questions from session to session generally progressed in chronological order by era.

The grade 8 History and Social Science core knowledge topics listed below are directly quoted from pages 13, 14, and 16 of the *Framework*; each topic is further subdivided on those *Framework* pages. Pages 24-50 of the *Framework* additionally list commonly taught subtopics for grade 8 students.

# Grade 8 Core Knowledge Topics: The United States

- 1. Early America and the Americans (Beginnings to 1650)
- 2. Settlements, Colonies, and Emerging American Identity (1600 to 1763)
- 3. The American Revolution: Creating a New Nation (1750 to 1815)
- 4. Expansion, Reform, and Economic Growth (1800 to 1861)
- 5. The Civil War and Reconstruction (1850 to 1877)

## The World

- 1. Human Beginnings and Early Civilizations (Prehistory to 1000 B.C.)
- 2. Classical Civilizations of the Ancient World (1000 B.C. to c. 500 A.D.)
- 3. Growth of Agricultural and Commercial Civilizations (500 to 1500 A.D.)<sup>9</sup>

# MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, grade 8 History and Social Science test results are reported under the following five MCAS reporting categories:

U.S. History

■ Economics

- World History
- Geography

Civics and Government

<sup>&</sup>lt;sup>9</sup> Grade 8 students are tested only on the first three subdivisions listed in the *Framework* under this core knowledge topic.

# MCAS Spring 2001 Common Test Items History and Social Science, Grade 8

#### **Test Sessions**

MCAS grade 8 History and Social Science Student Test Booklets included 3 separate test sessions. Each session included multiple-choice and open-response questions.

#### **Reference Materials and Tools**

No reference materials or tools were allowed during any History and Social Science test session.

#### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category, the *Framework* learning standard it assesses, and the core knowledge topic assessed by the item, if any. Items that do not assess a core knowledge topic ("stand alone" items) indicate "N/A" ("Not Applicable") in the appropriate line of their shaded bars. The page numbers given in parentheses indicate where in this document to locate the referenced learning standard and, if applicable, core knowledge topic.

### **Session 1, Multiple-Choice Questions**

- The early Greek economy was based on a barter system. Which development caused this system to change?
- A. the use of coins
  - B. trade between cities
  - C. the appearance of slavery
  - D. laws governing commerce

Reporting Category/Learning Standard for Item 1: World History/Historical Understanding (p. 429) Core Knowledge Topic: Classical Civilizations of the Ancient World (1000 B.C. to 500 A.D.) (p. 433)

Study the picture below to answer question 2.





Structures like the one shown in the picture were built in ancient times to

- A. honor gods.
- B. protect cities.
- C. carry water.
  - D. honor emperors.

Reporting Category/Learning Standard for Item 2: World History/Interdisciplinary Learning: Natural Science, Mathematics, and Technology in History (p. 430) Core Knowledge Topic: Classical Civilizations of the Ancient World (1000 B.C. to 500 A.D.) (p. 433)









<ul> <li>The Constitution of the United States         <ul> <li>A. established the independence of the American colonies.</li> <li>B. recorded all laws passed by the Continental Congress.</li> <li>C. provided governments for the individual states.</li> </ul> </li> <li>D. created the basic framework for a national government.</li> <li>Reporting Category/Learning Standard for Item 12: Civics and Government/The Founding Documents (p. 432) Core Knowledge Topic: The American Revolution: Creating a New Nation(1750 to 1815) (p. 433)</li> </ul>	<ul> <li>The Constitution of the United States         <ul> <li>A. established the independence of the American colonies.</li> <li>B. recorded all laws passed by the Continental Congress.</li> <li>C. provided governments for the individual states.</li> <li>D. created the basic framework for a national government.</li> </ul> </li> <li>Reporting Category/Learning Standard for Item 12: Civics and Government/The Founding Documents (p. 432) Core Knowledge Topic: The American Revolution: Creating a New Nation(1750 to 1815) (p. 433)</li> </ul>		
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		Repor	<i>ting Category/</i> Learning Standard for Item 12: <i>Civics and Government/The Founding Documents</i> (p. 432) Core Knowledge Topic: <b>The American Revolution: Creating a New Nation</b> (1750 to 1815) (p. 433)
			ore knowledge topic. The American nevolution, creating a new nation (1750 to 1015) (p. 455)

## Session 1, Open-Response Questions

Please refer to the map below to answer question 13. Qin Shi Huangdi Alexander the Great Julius Caesar 13 Study the list of names above. a. Select one person, write his name, the civilization in which he lived, and the number on the map that locates that civilization. b. Explain who the person was and describe one of his most important

Reporting Category/Learning Standard for Item 13: World History/Historical Understanding (p. 429)

achievements.



15	Which of the following can the president of the United States do to "check" power of the legislative branch?
~	A. veto bills passed by Congress
	B. sponsor new bills in the House and Senate
	C. decide the length of Congressional sessions
	D. appoint House and Senate committee members
Rep	orting Category/Learning Standard for Item 15: Civics and Government/Principles and Practices of the American Government (p. 432) Core Knowledge Topic: The American Revolution: Creating a New Nation (1750 to 1815) (p. 433)
16	After the War of 1812, the United States Congress passed tariff laws that w meant to
	A. encourage the import of goods from Europe.
	B. increase the price of American exports to Europe.
~	C. protect American industries from foreign competition.
	D. lower the price of shipping goods overseas.
Rep	orting Category/Learning Standard for Item 16: <b>U.S. History/Chronology and Cause (p. 429)</b> Core Knowledge Topic: <b>The American Revolution: Creating a New Nation (1750 to 1815) (p. 433)</b>
17	In 1838, the Cherokee nation moved from its homeland east of the Mississi River to land west of the Mississippi River. The <b>best</b> explanation for this m is that the Cherokees were
	A. defeated in a war.
	B. joining forces with western tribes.
	C. seeking better farmland and hunting grounds.
~	D. forced to migrate by the United States government.
Rep	orting Category/Learning Standard for Item 17: U.S. History/Historical Understanding (p. 429)



20	The Know-Nothing Party, also called the American Party, was organized in the 1850s. What was its <b>main</b> political goal?
	A. ending slavery
	B. improving public education
	C. ending corruption in government
~	D. limiting immigration
Rep	<i>porting Category/</i> Learning Standard for Item 20: <i>U.S. History/</i> Historical Understanding (p. 429) Core Knowledge Topic: Expansion, Reform, and Economic Growth (1800 to 1861) (p. 433)
21	Before the Civil War, many southern farmers found it necessary to look for new land on which to cultivate cotton. Which statement <b>best</b> describes why this occurred?
	A. Population grew rapidly in most southern states.
	B. The supply of cotton greatly exceeded the demand.
~	C. Cotton growing eventually exhausted the soil.
	D. Expanding cities took over cotton-growing land.
Rep	<i>porting Category/</i> Learning Standard for Item 21: <i>Geography/Human Alteration of Environments</i> (p. 431) Core Knowledge Topic: Expansion, Reform, and Economic Growth (1800 to 1861) (p. 433)
22	Between 1800 and 1850, the South's dependence on slave labor
	A. increased because Southerners built many textile factories.
	B. decreased because of the invention of the cotton gin.
	C. decreased because Northerners built many textile factories.
~	D. increased because of the invention of the cotton gin.
Rep	porting Category/Learning Standard for Item 22: U.S. History/Interdisciplinary Learning: Natural Science, Mathematics, and Technology in History (p. 430)
	Core Knowledge Topic: Expansion, Reform, and Economic Growth (1800 to 1861) (p. 433)





### Session 2, Open-Response Questions

26 Modern historians have written about the many ways enslaved African-Americans in the South maintained their dignity and self-respect. Describe how one of the factors listed below supported their efforts to accomplish this.

- Underground Railroad
- religion
- African traditions

*Reporting Category/*Learning Standard for Item 26: *U.S. History/*Historical Understanding (p. 429) Core Knowledge Topic: Expansion, Reform, and Economic Growth (p. 433)

27 Suppose you have a product you wish to advertise. You can place your advertisement in a magazine, on television, or on the Internet. Discuss **one** advantage and **one** disadvantage of **each** of these ways to advertise your product in a magazine, on television, and on the Internet.

*Reporting Category/*Learning Standard for Item 27: *Economics/Today's Economy* (p. 431) Core Knowledge Topic: N/A





Study the map below to answer question 32.



#### General Lee's Invasion of the North during the Civil War



This map shows Lee's invasion of the North, which led to the Battle of

- A. Bull Run.
- B. Antietam.
- C. Fredericksburg.
- ✓ D. Gettysburg.

Reporting Category/Learning Standard for Item 32: U.S. History/Chronology and Cause (p. 429) Core Knowledge Topic: Civil War and Reconstruction (1850 to 1877) (p. 433)

	History and Social Science, Grade 8
33	Abraham Lincoln's Emancipation Proclamation declared
	A. United States' freedom from Great Britain.
	B. an end to the Civil War.
~	C. freedom for slaves in rebellious southern states.
	D. the beginning of Reconstruction.
Repo	r <i>ting Category/</i> Learning Standard for Item 33: <i>U.S. History/</i> Historical Understanding (p. 429) Core Knowledge Topic: Civil War and Reconstruction (1850 to 1877) (p. 433)
34	Which statement describes the status of <b>free</b> African Americans before the Civil War?
	A. They were forbidden to live anywhere in the South.
	B. They voted in all state and federal elections.
	C. They found work easily in northern factories.
~	D. They were subject to many legal restrictions.
Repo	r <i>ting Category/</i> Learning Standard for Item 34: <i>U.S. History/</i> Society, Diversity, Commonality, and the Individual (p. 430) Core Knowledge Topic: Expansion, Reform, and Economic Growth (1800 to 1861) (p. 433)
35	In the United States, the freedoms of speech, religion, and press are guaranteed by the
	A. Declaration of Independence.
~	B. Bill of Rights.
	C. Gettysburg Address.
	D. Mayflower Compact.
Rano	rting Category/Learning Standard for Item 35: Civics and Government/Principles and Practices of the
перо	American Government (p. 432)



	History and Social Science, Grade 8
Read	the statement below to answer question 38.
	We hold these truths to be self-evident, that all men are created equal, that they are
	endowed by their Creator with certain
	Life, Liberty, and the pursuit of Happiness.
38	This statement is taken from the
	A. Constitution of the United States.
~	B. Declaration of Independence.
	C. Gettysburg Address.
	D. Bill of Rights.
Repo	rting Category/Learning Standard for Item 38: Civics and Government/The Founding Documents (p. 432)
	Core Knowledge Topic: The American Revolution: Creating a New Nation (1750 to 1815) (p. 433)

# Session 3, Open-Response Question

	were especially wen-st	unca for maust	nai giowai in t	ne mneteentii	centur
Re	<i>borting Category/</i> Learning Standard for Core Knowledge Topic: <b>Exp</b>	r Item 39: <i>Geography/I</i> ansion, Reform, and Ec	<i>The Effects of Geogra</i> conomic Growth (1800	<i>ohy</i> (p. 431) to 1861) (p. 433)	

# XVI. History and Social Science,

Grade 10

The spring 2001 MCAS History and Social Science test was based on the learning standards and core knowledge topics of the Massachusetts *History and Social Science Curriculum Framework* (1997). Each test question assessed students' knowledge, concepts, and reasoning related to a specific learning standard; most questions also assessed knowledge, concepts, and reasoning related to a particular core knowledge topic.

# Curriculum Framework Learning Standards

The Framework identifies four major study strands:

- History
- Geography
- Economics
- Civics and Government

The learning standards for each study strand are listed below and are directly quoted from the *Framework*; applicable *Framework* page numbers are shown in parentheses.

#### History (Framework, pp. 64–65, 74–75, 78–93)

- **1. Chronology and Cause**. Students will understand the chronological order of historical events and recognize the complexity of historical cause and effect, including the interaction of forces from different spheres of human activity, the importance of ideas, and of individual choices, actions, and character.
- **2. Historical Understanding.** Students will understand the meaning, implications, and import of historical events, while recognizing the contingency and unpredictability of history—how events could have taken other directions—by studying past ideas as they were thought, and past events as they were lived, by people of the time.

- **3. Research, Evidence, and Point of View.** Students will acquire the ability to frame questions that can be answered by historical study and research; to collect, evaluate, and employ information from primary and secondary sources, and to apply it in oral and written presentations. They will understand the many kinds and uses of evidence; and by comparing competing historical narratives, they will differentiate historical fact from historical interpretation and from fiction.
- **4.** Society, Diversity, Commonality, and the Individual. As a vast nation, the overwhelming majority of whose population derives from waves of immigration from many lands, the United States has a citizenry that exhibits a broad diversity in terms of race, ethnic traditions, and religious beliefs. The history of the United States exhibits perhaps the most important endeavor to establish a civilization founded on the principles that all people are created equal, that it is the purpose of government to secure the inalienable rights of all individuals, and that government derives "its just powers from the consent of the governed." It is also true, however, that federal, state, and local governments, as well as the people themselves, have often fallen short in practice of actualizing these high ideals, the most egregious violation being the acceptance of slavery in some states until the Civil War. Students should be expected to learn of the complex interplay that has existed from the beginning of our country between American ideals and American practice in the pursuit of realizing the goals of the Declaration of Independence for all people. While attending to the distinct contributions that immigrants from various lands and of various creeds, along with Native Americans, have made to our nationhood, students [will understand] above all the importance of our common citizenship and the imperative to treat all individuals with the respect for their dignity called for by the Declaration of Independence.
- 5. Interdisciplinary Learning: Religion, Ethics, Philosophy, and Literature in History. Students will describe and explain fundamental tenets of major world religions; basic ideals of ethics, including justice, consideration for others, and respect for human rights; differing conceptions of human nature; and influences over time of religion, ethics, and ideas of human nature in the arts, political and economic theories and ideologies, societal norms, education of the public, and the conduct of individual lives.
- **6.** Interdisciplinary Learning: Natural Science, Mathematics, and Technology in History. Students will describe and explain major advances, discoveries, and inventions over time in natural science, mathematics, and technology; explain some of their effects and influences in the past and present on human life, thought, and health, including use of natural resources, production and distribution and consumption of goods, exploration, warfare, and communication.

#### Geography (Framework, pp. 66–67, 75, 94–101)

- **7. Physical Spaces of the Earth.** Students will describe earth's natural features and their physical and biological characteristics; they will be able to visualize and map oceans and continents; mountain chains and rivers; forest, plain, and desert; resources both above and below ground; and conditions of climate and seasons.
- **8.** Places and Regions of the World. Students will identify and explain the location and features of places and systems organized over time, including boundaries of nations and regions; cities and towns; capitals and commercial centers; roads, rails, and canals; dams, harbors, and fortifications; and routes of trade and invasion.
- **9. The Effects of Geography.** Students will learn how physical environments have influenced particular cultures, economies, and political systems, and how geographic factors have affected population distribution, human migration, and other prehistoric and historical developments, such as agriculture, manufacturing, trade, and transportation.
- **10. Human Alteration of Environments.** Students will describe the ways in which human activity has changed the world, such as removing natural barriers; transplanting some animal and plant species, and eliminating others; increasing or decreasing the fertility of land; and the mining of resources. They explain how science, technology, and institutions of many kinds have affected human capacity to alter environments.

#### Economics (Framework, pp. 68–71, 75–76, 102–117)

- **11. Fundamental Economic Concepts.** Students will understand fundamental economic concepts, including choice, ownership, exchange, cooperation, competition, purposive effect, entrepreneurship, incentive, and money.
- **12. Economic Reasoning.** Students will demonstrate understanding of supply and demand, price, labor markets, the costs of capital, factors affecting production, distribution, and consumption, relations among such factors, the nature of goods and services, incentives, financial markets, cost-benefit (including marginal cost-benefit) analysis, fairness, and the value of trade.
- **13. American and Massachusetts Economic History.** Students will describe the development of the American economy, including Massachusetts and New England, from colonial times to the present.
- **14. Today's Economy.** Students will describe the distinctive aspects of the contemporary economy of the United States and the world.
- **15. Theories of Economy.** Students will describe and compare the major theories of economy, and will identify the individuals and historical circumstances in which these theories were developed.

#### Civics and Government (Framework, pp. 72–73, 76–77, 118–130)

- **16. Authority, Responsibility, and Power.** Students will explain forms of authority in government and other institutions; explain purposes of authority and distinguish authority from mere power, as in "a government of laws, but not of men"; and describe responsible and irresponsible exercise of both authority and power.
- **17. The Founding Documents.** Students will learn in progressively greater detail the content and history of the Founding Documents of the United States—the Declaration of Independence, United States Constitution, and selected *Federalist* papers (as required by the Massachusetts Education Reform Act of 1993). They will assess the reasoning, purposes, and effectiveness of the documents; and, similarly, elements of the Constitution of the Commonwealth of Massachusetts.
- **18. Principles and Practices of American Government.** Students will describe how the United States government functions at the local, state, national, and international levels, with attention to the Constitution of the Commonwealth of Massachusetts, its Declaration of the Rights of the Inhabitants, and the basic elements of its Frame of Government; analyze the background and evolution of constitutional and democratic government in the United States to the present day; and explain the place of institutions of government in securing the rights of citizens.
- **19. Citizenship.** Students will learn the rights and duties of citizens and the principle of equal rights for all; consider the nature of civic virtue in a school, a community, and a nation; and identify major obstacles and threats to civil rights.
- **20.** Forms of Government. Students will study, compare, contrast, and analyze diverse forms of government; the ways of life and opportunities they permit, promote, and prohibit; and their effects on human rights. They will evaluate forms of government in terms of justice, ordered liberty, efficiency, public safety, educational opportunity, and economic and social mobility.

# Curriculum Framework Core Knowledge Topics

The *History and Social Science Curriculum Framework* groups core knowledge topics into two categories: **The United States** and **The World**, and recommends a scope and sequence of instruction. In accordance with the *Framework*'s recommendations, MCAS tests grade 10 students beginning with the third topic of the core knowledge grouping, The World, as listed below; however, no single annual MCAS administration will test all core knowledge topics from the grade 10 list.<sup>10</sup>

Core knowledge topics are primarily assessed through questions linked with *History* strand learning standards. Each MCAS test item based on a *History* strand learning standard also assesses a core knowledge topic. Questions based on *Geography, Economics,* or *Civics and Government* strand learning standards are not necessarily linked to a core knowledge topic; those that assess only a learning standard are considered "stand alone" items.

<sup>&</sup>lt;sup>10</sup> Any test items about the United States involve the United States as it relates to the "world stage."
Questions within any single test session covered up to two core knowledge topic eras; these questions were not necessarily presented in chronological order. However, the sequence of questions from session to session generally progressed in chronological order by era.

The grade 10 History and Social Science core knowledge topics listed below are directly quoted from pages 16 and 17 of the *Framework*; each topic is further subdivided on those *Framework* pages. Pages 24-50 of the *Framework* additionally list commonly taught subtopics for grade 10 students.

# Grade 10 Core Knowledge Topics: The World

- 3. Growth of Agricultural and Commercial Civilizations (500 to 1500 A.D.)
- 4. Emergence of a Global Age (1450 to 1750)
- 5. The Age of Revolutionary Change (1700 to 1914)
- 6. The World in the Era of Great Wars (1900 to 1945)
- 7. The World from 1945 to the  $Present^{11}$

# MCAS Reporting Categories

In *Test Item Analysis Reports* and on the *Subject Area Subscore* pages of the MCAS *School* and *District Reports*, grade 10 History and Social Science test results are reported under the following four MCAS reporting categories:

■ World History

■ Economics

■ Geography

■ Civics and Government

<sup>&</sup>lt;sup>11</sup>Certain subtopics in this era will be assessed through matrix-sampled test items only. Matrix-sampled test items are the questions that differ between the 12 forms of the test for each grade level; they comprise approximately 20% of the total questions on each test form.

# MCAS Spring 2001 Common Test Items History and Social Science, Grade 10

## **Test Sessions**

MCAS grade 10 History and Social Science Student Test Booklets included 2 separate test sessions. Each session included multiple-choice and open-response questions.

### **Reference Materials and Tools**

No reference materials or tools were allowed during any History and Social Science test session.

### **Cross-Reference Information**

The shaded bar underneath each item indicates the item's MCAS reporting category, the *Framework* learning standard it assesses, and the core knowledge topic assessed by the item, if any. Items that do not assess a core knowledge topic ("stand alone" items) indicate "N/A" ("Not Applicable") in the appropriate line of their shaded bars. The page numbers given in parentheses indicate where in this document to locate the referenced learning standard and, if applicable, core knowledge topic.

# Session 1, Multiple-Choice Questions

Workers first formed labor unions to

- A. share ownership with management.
- B. gain control of the means of production.
- C. improve working conditions and wages.
  - D. ensure higher productivity.

*Reporting Category/*Learning Standard for Item 1: *Economics/Fundamental Economic Concepts* (p. 461) Core Knowledge Topic: N/A

Use the picture below to answer question 2.



The picture shows the church of Hagia Sophia built by Emperor Justinian. This church is an architectural achievement of the

- A. Byzantine Empire.
  - B. British Empire.
  - C. Mongol Empire.
  - D. Mughal Empire.

Reporting Category/Learning Standard for Item 2: World History/Interdisciplinary Learning: Natural Science, Mathematics, and Technology (p. 460) Core Knowledge Topic: Growth of Agriculture and Commercial Civilizations (500 to 1500 A.D.) (p. 463)

THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: Release of Spring 2001 Test Items









 Session 1, Open-Response Questions				
<b>10</b> During the Middle Ages, the Roman Catholic Church had great influence and control over people's daily lives in much of Europe. By 1600, however, the influence of the Roman Catholic Church was on the decline.				
Explain <b>two</b> factors that contributed to the decline of the Church's influence by 1600. Factors may include people, ideas, and/or historical developments. Be sure to support your explanation with historical evidence.				
Reporting Category/Learning Standard for Item 10: World History/Interdisciplinary Learning: Religion, Philosophy, and Literature in History (p. 460) Core Knowledge Topic: Growth of Agriculture and Commercial Civilizations (500 to 1500 A.D.) (p. 463)				
11 From the sixteenth to the eighteenth century, "absolute monarchy" was the form of government in some countries. Listed below are individuals who ruled countries during these centuries. Read and think about the list below to answer the question that follows.				
Louis XIV				
• Peter the Great				
Suleiman the Magnificent				
Frederick the Great				
Catherine the Great				
Select <b>one</b> of the rulers listed. Explain <b>two</b> of the ruler's policies or practices that show he or she was an absolute monarch. Be sure to support your explanation with historical evidence.				
<i>Reporting Category/</i> Learning Standard for Item 11: <i>Civics and Government/Forms of Government</i> (p. 462) Core Knowledge Topic: Emergence of a Global Age (1450 to 1750) (p. 463)				



	History and Social Science, Grade 10
<b>15</b> Wh	ich statement about the Aztecs, Incas, and Mayans is true?
✔ A.	All built major cities.
B.	All rose to power at the same time.
C.	All were located in Central America.
D.	All were conquered by Cortés.
Reporting Ca	tegory/Learning Standard for Item 15: World History/Historical Understanding (p. 459)
	Core Knowledge Topic: Growth of Agriculture and Commercial Civilizations (500 to 1500 A.D.) (p. 463)



# THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: *Release of Spring 2001 Test Items*





THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: *Release of Spring 2001 Test Items* 

## Session 1, Open-Response Question

21 In the twentieth century, many colonies in Asia and Africa gained their political independence. A variety of factors contributed to the change from colonial status to independence.

- a. Write the name of **one** present-day country in Asia or Africa that was a colony in the twentieth century.
- b. Explain **two** challenges its people faced as a result of its achieving independence. Be sure to support your explanation with historical evidence.

Reporting Category/Learning Standard for Item 21: World History/Historical Understanding (p. 459) Core Knowledge Topic: The World from 1945 to the Present (p. 463)

Session	2, Multiple-Choice Questions
22	Which of the following groups often challenged the validity of scientific research conducted by Nicolaus Copernicus, Johannes Kepler, and Galileo Galilei?
~	A. clergy
	B. humanists
	C. philosophers
	D. merchants
Repor	<i>ting Category/</i> Learning Standard for Item 22: <i>World History/</i> Interdisciplinary Learning: Natural Science, Mathematics, and Technology in History (p. 460) Core Knowledge Topic: The Age of Revolutionary Change (1700 to 1914) (p. 463)
23	Peter the Great is known for his attempts to
	A. conquer China.
	B. free the serfs.
~	C. westernize Russia.
	D. organize the Holy Alliance.
Repor	<i>ting Category/</i> Learning Standard for Item 23: <i>World History/</i> Historical Understanding (p. 459) Core Knowledge Topic: Emergence of a Global Age (1450 to 1750) (p. 463)
24	The Chinese attempted to remove foreign influence from their country during the
V	A. Boxer Rebellion.
	B. Easter Rebellion.
	C. Crimean War.
	D. Boer War.
Repor	<i>ting Category/</i> Learning Standard for Item 24: <i>World History/</i> Historical Understanding (p. 459) Core Knowledge Topic: The Age of Revolutionary Change (1700 to 1914) (p. 463)

History and Social Science, Grade 10		
25	Which was <b>not</b> a cause of World War I?	
	A. rise of nationalism in many European nations	
~	B. effect of the Great Depression on many European nations	
	C. signing of a series of military alliances among European nations	
	D. growing arms race among many European nations	
Repo	orting Category/Learning Standard for Item 25: <i>World History/</i> Chronology and Cause (p. 459) Core Knowledge Topic: The World in the Era of the Great Wars (1900 to 1945) (p. 463)	
26	One main reason for the failure of the League of Nations was	
	A. its domination by the United States and Great Britain.	
	B. the admission of Germany as a member.	
~	C. its lack of authority to enforce its decisions.	
	D. the admission of the Soviet Union as a member.	
Repo	orting Category/Learning Standard for Item 26: <i>World History/</i> Chronology and Cause (p. 459) Core Knowledge Topic: The World in the Era of the Great Wars (1900 to 1945) (p. 463)	
27	Christian, Muslim, and Jewish people all consider which city to be holy?	
	A. Bethlehem	
~	B. Jerusalem	
	C. Cairo	
	D. Mecca	
Repo	orting Category/Learning Standard for Item 27: <b>Geography/The Effects of Geography (p. 461)</b> Core Knowledge Topic: <b>The World from 1945 to the Present (p. 463)</b>	

28	The Japanese government's Act of Seclusion of 1636 forbade any Japanese to leave the country and stated, "All Japanese residing abroad shall be put to death when they return home."
	The main reason for this Act was
	A. a desire by many Japanese to leave the country.
	B. an increasing concern that Japanese would prefer life outside Japan.
	C. a desire to ensure a stable population.
~	D. an increasing fear that outside contact would destroy Japanese culture.
Rep	<i>orting Category/</i> Learning Standard for Item 28: <i>World History/</i> Historical Understanding (p. 459) Core Knowledge Topic: Emergence of a Global Age (1450 to 1750) (p. 463)
29	The Great Depression was one factor that helped lead to
~	A. Hitler's rise to power in Germany.
	B. Lenin's communist takeover in Russia.
	C. the Treaty of Versailles.
	D. the creation of the League of Nations.
Rep	orting Category/Learning Standard for Item 29: <i>World History/</i> Chronology and Cause (p. 459) Core Knowledge Topic: The World in the Era of the Great Wars (1900 to 1945) (p. 463)
30	In 1935, one provision of the Nuremberg Laws in Germany revoked the right of
	A. labor unions to strike.
	B. communists to hold office.
~	C. Jews to be citizens.
	D. women to own property.
Rep	orting Category/Learning Standard for Item 30: World History/Historical Understanding (p. 459)

## Session 2, Open-Response Questions

- (31) Historically, many European nations desired to trade with China and Japan. For centuries, however, China and Japan resisted trading with most of these European nations.
  - a. Select China or Japan and write the country's name.
  - b. Explain why the nation you selected initially opposed trade with most European nations.
  - c. Explain one reason why this opposition to trade changed over time.

Be sure to support your explanations in parts b and c with historical evidence.

Reporting Category/Learning Standard for Item 31: World History/Historical Understanding (p. 459) Core Knowledge Topic: Emergence of a Global Age (1450 to 1750) (p. 463)

History and Social Science, Grade 10				
32 The Great Depression of the 1920s and 1930s was one of the most severe in world history. Listed below are several causes of the Great Depression.				
<ul> <li>World War I debts</li> <li>overproduction of goods</li> <li>raising of tariffs and protectionism</li> <li>government policy</li> </ul>				
a. Define the economic term "depression."				
<ul> <li>b. Select two of the causes listed above. Explain how each cause you selected helped lead to the Great Depression. Be sure to support your explanation with historical evidence.</li> </ul>				
Core Knowledge Topic: The World in the Era of the Great Wars (1900 to 1945) (p. 463)				

## Session 2, Multiple-Choice Questions

Read and think about the quotation below to answer question 33.

You have a row of dominoes set up, you knock over the first one, and what will happen to the last one is the certainty that it will go over very quickly.

President Dwight Eisenhower

**33** President Eisenhower's words refer to

- A. the destruction of the environment caused by rapid urban growth.
- B. sharply falling stock prices at the beginning of the Great Depression.
- C. the spread of communism after World War II.
  - D. rising tensions between nations in the Middle East.

Reporting Category/Learning Standard for Item 33: World History/Research, Evidence, and Point of View (p. 460) Core Knowledge Topic: The World from 1945 to the Present (p. 463)

Read a	and think about the list below to answer question 34.
	direct governmental control over industry and trade
	national wealth based upon the possession of gold and silver
	establishment and exploitation of colonies
_	
34	With which economic term is the list above <b>most</b> closely associated?
	A. monetarism
	B. socialism
~	C. mercantilism
	D. communism
Repor	<i>ting Category/</i> Learning Standard for Item 34: <i>Economics/Theories of Economy</i> (p. 461) Core Knowledge Topic: <b>Emergence of a Global Age (1450 to 1750) (p. 463)</b>
35	Two rivers located in China are the
	A. Rhine and the Danube.
	B. Mekong and the Zambesi.
~	C. Yangtze and the Yellow.
	D. Ganges and the Tigris.
Repor	<i>ting Category/</i> Learning Standard for Item 35: <i>Geography/Physical Spaces of Earth</i> (p. 461) Core Knowledge Topic: N/A











Listed below are the names of individuals who through their work challenged established beliefs or theories. Read and think about the list of names to answer the questions that follow.

- Ferdinand Magellan
- Nicolas Copernicus
- Charles Darwin
- Emmeline Pankhurst
- Nelson Mandela

Select **one** of the people listed above.

- a. Write the person's name and identify the field of work with which he or she was or is most closely associated.
- b. Describe the established beliefs or theories the person's work challenged.
- c. Describe the impact of the person's work on the established beliefs or theories you described.

Reporting Category/Learning Standard for Item 42: World History/Chronology and Cause (p. 459) Core Knowledge Topic: The Age of Revolutionary Change (1700 to 1914) (p. 463)

# Appendix A

Mathematics Tool Kit and Reference Sheets

# Appendix A

The Mathematics Tool Kit and Reference Sheets appear reduced in this publication and do not appear in the same proportion as in the test administration.



## 2000–2001 Massachusetts Comprehensive Assessment System Grade 4 Mathematics Tool Kit

THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: Release of Spring 2001 Test Items

## 2000-2001 Massachusetts Comprehensive Assessment System Grade 6 Mathematics Reference Sheet

Use the information below, ruler, and protractor as needed to answer questions in this test.

#### **AREA FORMULAS**

square:  $A = s \cdot s$ 

#### **VOLUME FORMULAS**

**CIRCLE FORMULAS** 

rectangular prism: V = lwh

OR A = lwrectangle: A = bhOR A = lwparallelogram: A = bh

triangle:  $A = \frac{1}{2}bh$ 

#### **PERIMETER FORMULAS**

square: P = 4srectangle: P = 2b + 2hOR P = 2l + 2w

triangle: P = a + b + cOR Perimeter = distance around

# CONVERSIONS

 $C = 2\pi r$ 

OR

 $C = \pi d$ 

 $A = \pi r^2$ 

3 feet = 1 yard 5280 feet = 1 mile 60 seconds = 1 minute 60 minutes = 1 hour

## 2000-2001 Massachusetts Comprehensive Assessment System Grade 6 Mathematics Reference Sheet, Page 2





## 2000-2001 Massachusetts Comprehensive Assessment System Grade 8 Mathematics Reference Sheet

а

 $a^2 + b^2 = c^2$ 

Use the information and ruler below as needed to answer questions in this test.

#### PERIMETER FORMULAS

square: P = 4srectangle: P = 2b + 2htriangle: P = a + b + c

#### **CIRCLE FORMULAS**

circle: C =  $2\pi r$ OR C =  $\pi d$ A =  $\pi r^2$ CONVERSIONS

1 mile = 5280 feet

1 square mile = 640 acres

#### **AREA FORMULAS**

square: A = s<sup>2</sup> rectangle: A = bh triangle: A =  $\frac{1}{2}$ bh circle: A =  $\pi r^2$ trapezoid: A =  $\frac{1}{2}h(b_1 + b_2)$ 

#### **VOLUME FORMULAS**

rectangular prism: V = Bh (B = area of base) cone: V =  $\frac{\pi}{3}r^{2}h$ cylinder: V =  $\pi r^{2}h$ cube: V =  $e^{3}$ (e = length of an edge)



THE MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM: *Release of Spring 2001 Test Items* 

## 2000-2001 Massachusetts Comprehensive Assessment System Grade 10 Mathematics Reference Sheet

## **AREA FORMULAS**

triangle ......  $A = \frac{1}{2}bh$ rectangle..... A = bhsquare .....  $A = s^2$ trapezoid .....  $A = \frac{1}{2}h(b_1 + b_2)$ 

**CIRCLE FORMULAS** 

 $C = 2\pi r$  $A = \pi r^2$ 

## cube..... $V = s^3$

**VOLUME FORMULAS** 

regular prism..... V = lwh = Bh(B = area of the base) sphere...  $V = \frac{4}{2}\pi r^3$ 

right circular cylinder ......  $V = \pi r^2 h$ 

right circular cone.....  $V = \frac{1}{3}\pi r^2 h$ right square pyramid.....  $V = \frac{1}{3}s^2 h$ 

#### LATERAL SURFACE AREA FORMULAS

cube.....LA =  $4s^2$ regular prism....LA = 2(hw) + 2(lh)right circular cylinder ....LA =  $2\pi rh$ right circular cone....LA =  $\pi r \ell$ right square pyramid...LA =  $2s \ell$ ( $\ell$  = slant height)



cube	$SA = 6s^2$
regular prism	SA = 2(lw) + 2(hw) + 2(lh)
sphere	$SA = 4\pi r^2$
right circular cylinder	$SA = 2\pi r^2 + 2\pi rh$
right circular cone	$SA = \pi r^2 + \pi r \ell$
right square pyramid	$SA = s^2 + 2s \ell$
$(\ell = \text{slant height})$	





# Appendix B

# Corrections Made to MCAS Test Items
## Appendix B

## Corrections Made to MCAS Test Items

- 1. A correction was made to the purpose setting statement for the selection, "Dolley Madison Saves the National Pride" (grade 8 English Language Arts test). The name "John" was corrected to "James" in this publication.
- 2. Item 13 of the grade 8 History and Social Science test included the word "Rendering" in the map. In the test administrator manual, students were directed to ignore this word. The map in this document has been corrected.