

# *REMEMBER*

*By: Christina G Rosetti*

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# REMEMBER

By: Christina Rossetti

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Remember me when I am gone away,  
Gone far away into the silent land;  
When you can no more hold me by the hand,  
Nor I half turn to go yet turning stay.

Remember me when no more day by day  
You tell me of our future that you planned:  
Only remember me; you understand  
It will be late to counsel then or pray.



# REMEMBER

By: Christina Rossetti

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*Yet if you should forget me for a while  
And afterwards remember, do not grieve:  
For if the darkness and corruption leave  
A vestige of the thoughts that once I had,  
Better by far you should forget and smile  
Than that you should remember and be sad.*

# BIOGRAPHY OF CHRISTINA ROSETTI

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- *Christina Georgina Rosetti was born in London December 5<sup>th</sup>, 1830.*
  - *She was the daughter of Gabriele Rosetti and Mary Lavinia Polidori.*
  - *She had one sister and two brother that are Maria Francesca Rosetti, Dante Gabriel Rosetti, and William Michael Rosetti.*
  - *In 1843 her father was diagnosed with persistent bronchitis, possibly tuberculosis, and faced losing his sight.*
  - *Rosetti's father died in 24 April 1854*
  - *In the early 1860's Rosetti fell in love with Charles Cayley. They were engaged to be married until, in the late 60's, Rosetti decided to cut it off because of their differing religious views.*



# VERSIFICATION POETRY IN "REMEMBER"

## Remember

by Christina Rossetti

Remember me when I am gone away, a

Gone far away into the silent land; b

When you can no more hold me by the hand, b

Nor I half turn to go, yet turning stay. a

Remember me when no more day by day a

You tell me of our future that you plann'd: b

Only remember me; you understand b

It will be late to counsel then or pray. a

Yet if you should forget me for a while c

And afterwards remember, do not grieve: d

For if the darkness and corruption leave d

A vestige of the thoughts that once I had, e

Better by far you should forget and smile c

Than that you should remember and be sad. e

The rhyme scheme: iambic pentameter

Type of this poem: lyric

Figures of speech: euphemism and antithesis

such as in the second line, "Gone far away into the silent land" is euphemism.

Then, in fourth line, "Nor I half turn to go, yet turning stay" is antithesis.

The imagery which is found in this poem is kinesthetic and visual.

# BIOGRAPHICAL APPROACHES

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- *Stanza 1:*

*In line one "Remember me when I gone away," Rosetti want when someday she died refer from "gone away" line two "gone far away into the silent land" mean she died and go to heaven, and why heaven, because Christina close with her mother which her mother is Catholic religion, "Remember me" show that Rosetti want her husband remember her when she died, remember that Rosetti ever been in his life, company him, love him, etc.*

## BIOGRAPHICAL APPROACHES

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*In this poem, Rossetti wrote her passion for her love, "hold me by the hand". With reading that words, we know if Rossetti truly fall in love with her husband. Line three "hold me by the hand" it show the love position in this poem, beside of opposite if death.*



## BIOGRAPHICAL APPROACHES

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In line four "nor I half turn to go, yet turning stay" it show that Rosetti does not want go far away from her husband, "yet turning stay" part that still want to stay in her heart, her love for her husband, because Rosetti does not want to leave her husband. Rosetti has been had bad memory about death, that bad memory is given by her father. When her father died, his mother getting bad, her mother to grave about losing her father and it is make Rosetti lived in bad situation. That is way Rosetti heart still want to company her husband but "nor I half to turn to go" mean her soul is going to heaven. Because Rosetti is god Catholic so she believed when someone died, the soul must be go to heaven or hell.



## BIOGRAPHICAL APPROACHES

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- *In line five and six Rosetti tell to her husband, to remember her when she died, she not company him again, and her husband cannot tell about his dream in future with Rosetti even only telling story.*

## BIOGRAPHICAL APPROACHES

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- *Stanza 2:*

*“No more, day by day, you tell me of our future,”* refers to the future she had planned with Cayley. At the time the poem is written they are in love and like people in love do, they talked about their future together and what they might have in store. But, obviously, if she dies then they can not have a future together. She asks him to remember what they talked about and what they had planned. Although those plans will do him no good with her being dead, she wants him to think about how great it could have been, how much fun they would have had, and how much their love would have grown.



## BIOGRAPHICAL APPROACHES

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Line seven and eight seem to be transition lines. She still uses the command "remember me" in line seven but right that, at the end of line seven and in line eight, she says, "you understand it will be late to counsel then or pray." It's almost as if Rossetti is starting to get closer to her death as the poem progresses. She is starting to realize that she's going to die and there is nothing that will stop that. Line eight shows her acceptance of death. By accepting death, that opens her up to a whole new view of life.

# BIOGRAPHICAL APPROACHES

- **Stanza 3:**

Line 1-2:

*"Yet if you should forget me for a while*

*And afterwards remember, do not grieve:" In this lines Christina Rossetti wants to show that when she died, she wants her husband "Charles Cayley" does not feel sad and depressed likes her mother "Mary Lavinia Polidori" when Christina Rosetti's father past away.*

Line 3:

*"For if the darkness and corruption leave" From the time that Rosetti's father sick, her mother began to teaching in order to keep the family out of poverty and she became live in governess, a prospect that Christina Rosetti dreaded.*

*In this line "darkness" means that Christina Rosetti wants to show how Mary Lavinia Polidori depressed and wasted her time to feel sad day by day until does not care of her kids since her husband was died. "corruption leave" means that Christina Rosetti's mother wasted her life to be a depressed women, does not doing any activity and just stay at home likes a crazy people.*



## BIOGRAPHICAL APPROACHES

Line 4:

“A vestige of the thoughts that once I had,” In this line Christina Rossetti wants to show that she still remember how her mother depressed and her kids more suffer than Mary Lavinia Polidori as their mother. Christina Rossetti just does not want her husband feel what Christina Rossetti's mother feels when she past away.

Line 5-6:

“Better by far you should forget and smile

Than that you should remember and be sad.” In this line Christina Rossetti wants Charles Cayley just forget about her past away and start to go through a period of his life without her with keep smile and believe that Christina Rossetti in heaven, so Charles Cayley not to be sad anymore.

# REFERENCES

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*THANK YOU...*