

from COCO
Remember Me
(Ernesto de la Cruz)

For SATB* and Piano

Duration: ca. 2:30

Arranged by
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Words and Music by
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Soprano Alto

Piano

Ballad ($\text{♩} = \text{ca.} 68$)

unis. mp

Re - mem - ber

Ballad ($\text{♩} = \text{ca.} 80$)

D N.C.

mp

Pedal liberally

me, though I have to say good - bye. Re - mem - ber

D Gm^{6/B♭}

4

me, don't let it make you cry. For

D C⁹ F^{#7}

6

*Available separately:
SATB (00265786), 3-Part Mixed (00265787), 2-Part (00265788), ShowTrax CD (00265789)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements
that evoke the story or characters of this musical work is prohibited.

e - ven if I'm far a-way, — I hold you in my heart. I

Bm Bm⁷ C D⁹ D^{7(b9)}

{

8

rit.

unis. *mf*

sing a se - cret song to you each night we are a - part. Re - mem -

Gmaj⁹ B^{b7(#5)} G^{6/A}

{

rit.

10

12

Soprano *a tempo*

Alto

- ber me, though I have to trav-el far. — Re-mem - ber

Tenor *a tempo* unis. *mf*

Bass

Re - mem - ber me.

D Gm^{6/B^b}

mf a tempo

{

12

me each time you hear a sad gui-tar.
Re - mem - ber me.

D Am⁷ D⁹

14

rit.
Know that I'm with you the on - ly way that I can be.
rit.

G F#m F#7/A# Bm Fdim⁷
rit.

16

a tempo
Un - til you're in my arms a - gain, re - mem - ber
a tempo

Em G(#5) Em⁷ G(add9)/A A A(#5)
a tempo

18

20

me.

D Gm⁶/B^b D

20

unis.

Re - mem - ber
unis.

A^b₆/B^b A^bmaj⁹/B^b A^b/B^b

23

25

me, though I have to say good - bye. — Re - mem - ber

Red circles highlight the eighth note in the melody and the eighth note in the bass line at the end of the phrase.

E^b A^bm⁶/C^b

25

me, don't let it make you cry. For

E^b D^{b9} G⁷

27

e - ven if I'm far a-way, I hold you in my heart. I

Cm Cm⁷ D^b E^{b9} E^{b7(b9)}

29

rit.

sing a se - cret song to you each night we are a - part. Re - mem -

A^bmaj⁹ C^{b7(#5)}

rit.

Re - mem -

31

33

a tempo
unis.

- ber me, though I have to trav-el far. *Re - mem - ber*

a tempo unis.

E♭ A♭m⁶/C♭

a tempo

33

me each time you hear a sad gui-tar.

Re - mem - ber me.

E♭ B♭m⁷ E♭⁹

35

rall. unis.

Know that I'm with you the on - ly way that I can be.

rall. unis.

A♭ Gm G⁷/B Cm C♭/G♭

rall.

37

*slowly, deliberately*SSA *div.*

Un - til you're in my arms a - gain, re -

*slowly, deliberately*C^b/FB^bE^bm/B^b*slowly, deliberately*

39

41

me.
a tempo

rit.

mem - ber

me, re - mem - ber

me,

mem - ber

me.

C^b/B^bE^bA^bm/E^b

41

me.

N.C.

E^b(add9)8^{vb}

REMEMBER ME - SATB



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