

*Renaissance Quarterly*  
*Books Received, April–June 2012*

Abé, Takao. *The Jesuit Mission to New France: A New Interpretation in the Light of the Earlier Jesuit Experience in Japan*. Studies in the History of Christian Traditions 151. Leiden: Brill, 2011. vi + 234 pp. \$141. ISBN: 978-90-04-19285-0.

Alsteens, Stijn, and Freyda Spira, eds. *Dürer and Beyond: Central European Drawings before 1700 in the Metropolitan Museum of Art*. Exh. cat. Metropolitan Museum of Art. New York: The Metropolitan Museum of Art, 2012. xvi + 256 pp. \$65. ISBN: 978-0-300-17951-4.

Alves, Abel A. *The Animals of Spain: An Introduction to Imperial Perceptions and Human Interaction with Other Animals, 1492–1826*. Human-Animal Studies 13. Leiden: Brill, 2011. x + 226 pp. \$121. ISBN: 9789004193895 9004193898.

Ames-Lewis, Francis. *Isabella and Leonardo: The Relationship between Isabella d'Este and Leonardo da Vinci*. New Haven: Yale University Press, 2012. ix + 290 pp. \$50. ISBN: 978-0-300-12124-7.

Ardizzone, Maria Luisa. *Dante, il paradigma intellettuale: un'invenzione degli anni fiorentini*. Biblioteca dell' "Archivum Romanicum," Serie I: Storia, Letteratura, Paleografia 379. Florence: Leo S. Olschki, 2011. xxvi + 262 pp. €30. ISBN: 978-88-22-260437.

Atkins, Christopher D. M. *The Signature Style of Frans Hals: Painting, Subjectivity, and the Market in Early Modernity*. Amsterdam Studies in the Dutch Golden Age. Amsterdam: Amsterdam University Press, 2012. 324 pp. €45. ISBN: 978-90-8964-335-3.

Audisio, Gabriel. *L'étranger au XVIe siècle: France, Provence, Apt*. Cahiers d'Humanisme et Renaissance 101. Geneva: Librairie Droz, 2012. 328 pp. \$60. ISBN: 978-2-600-01565-3.

Austen, Katherine. *Katherine Austen's Book M: British Library, Additional Manuscript 4454*. Ed. Sarah C. E. Ross. Tempe: ACMRS (Arizona Center for Medieval and Renaissance Studies), 2011. xii + 224 pp. ISBN: 978-0-86698-457-7.

Baranda, Consolación, ed. *Apólogo de la ociosidad y el trabajo, de Luis Mexía, glosado y moralizado por Francisco Cervantes de Salazar*. Textos recuperados 29. Salamanca: Ediciones Universidad de Salamanca, 2012. 200 pp. €24.96. ISBN: 978-84-7800-978-7.

Barbeyrac, Jean. *Jean Barbeyrac editor of Gerard Noodt*. Ed. Fabrizio Lomonaco. Berlin: Logos-Verlag, 2012. 293 pp. €39.80. ISBN: 978-3-8325-3050-1.

Barrett, Kerry. *Pieter Soutman: Life and Oeuvre*. Oculi: Studies in the Art of the Low Countries 12. Amsterdam: John Benjamins Publishing Co., 2012. xxii + 381 pp. €340. ISBN: 978-90-272-4964-7.

Barthas, Jérémie. *L'argent n'est pas le nerf de la guerre: essai sur une prétendue erreur de Machiavel*. Collection de l'école française de Rome 434. Rome: Ecole française de Rome, 2011. xxxv + 478 pp. €60. ISBN: 978-2-7283-0887-3.

Bate, Jonathan and Dora Thornton. *Shakespeare: Staging the World*. London: British Museum, 2012. 304 pp. \$39.95. ISBN: 978-0-19-991501-9.

Bentley, Tamara H. *The Figurative Works of Chen Hongshou (1599–1652): Authentic Voices/Expanding Markets*. Visual Culture in Early Modernity. Farnham: Ashgate Publishing Limited, 2012. xvi + 263 pp. \$119.95. ISBN: 978-0-7546-6672-1.

Bernardoni, Andrea. *La conoscenza del fare: ingegneria, arte, scienza nel De la pirotechnia di Vannoccio Biringuccio*. Automata 5. Rome: “L’Erma” di Bretschneider, 2011. xvii + 172 pp. €180. ISBN: 978-88-8265-636-2.

Béroalde de Verville, François. *Le Palais des curieux*. Ed. Veronique Luzel. Textes Littéraires Français 617. Geneva: Librairie Droz, 2012. 780 pp. ISBN: 978-2-600-00915-7.

Bertelli, Sandro. *La tradizione della “Commedia” dai manoscritti al testo I: I codici trecenteschi (entro l’antica vulgata) conservati a Firenze*. Ed. Paolo Trovato. Biblioteca dell’“Archivum Romanicum” Serie 1: Storia, Letteratura, Paleografia 376. Florence: Leo S. Olschki, 2011. xiii + 446 pp. €49. ISBN: 978-88-222-6026-0.

Billington, Josie. *Elizabeth Barrett Browning and Shakespeare: “This Is Living Art”*. Continuum Literary Studies. London: Continuum Books, 2012. viii + 144 pp. \$110. ISBN: 978-0-8264-9598-3.

Biondo, Flavio. *Rome Restaurée: Roma Instaurata, Tome II Livres II et III*. Ed. and trans. Anne Raffarin. Les classiques de l’humanisme 24. Paris: Les Belles lettres, 2012. xxiii + 313 pp. €45. ISBN: 978-2-251-80025-7.

Bizer, Marc. *Homer and the Politics of Authority in Renaissance France*. Classical Presences. Oxford: Oxford University Press, 2011. xii + 245 pp. \$85. ISBN: 978-0-19-973156-5.

Borgnet, Guy, ed. *Le jeu de la passion de Francfort de 1493*. Traductions des classiques du Moyen Age 90. Paris: Honoré Champion Éditeur, 2012. 376 pp. €35. ISBN: 978-2-7453-2249-4.

Bowden, Caroline, Laurence Lux-Sterritt, and Nicky Hallett, eds. *English Convents in Exile, 1600–1800. Part 1*. vols. 1–3. London: Pickering & Chatto, 2012. cxviii + 1265 pp. \$495. ISBN: 978-1-84893-214-2.

Boyd, Mark Alexander. *Ovidius redivivus: Die Epistulae Heroides des Mark Alexander Boyd*. Ed. Carolin Ritter. Noctes Neolatinae: Neo-Latin Texts and Studies 13. Hildesheim: Olms, 2010. x + 518 pp. €98. ISBN: 978-3-487-14451-1.

Brayton, Daniel. *Shakespeare’s Ocean: An Ecocritical Exploration*. Under the Sign of Nature: Explorations in Ecocriticism. Charlottesville: University of Virginia Press, 2012. xv + 260 pp. \$40. ISBN: 978-0-8139-3226-2.

Brooke, Christopher. *Philosophic Pride: Stoicism and Political Thought from Lipsius to Rousseau*. Princeton: Princeton University Press, 2012. xxi + 280 pp. \$45. ISBN: 978-0-691-15208-0.

Calan, Ronan de. *Généalogie de la sensation: physique, physiologie et psychologie en Europe, de Fernel à Locke*. Travaux de philosophie 20. Paris: Honoré Champion Éditeur, 2012. 490 pp. €112. ISBN: 978-2-7453-2285-2.

Calcagno, Mauro P. *From Madrigal to Opera: Monteverdi's Staging of the Self*. Berkeley: University of California Press, 2012. xii + 329 pp. \$60. ISBN: 978-0-520-26768-8.

Campana, Joseph. *The Pain of Reformation: Spenser, Vulnerability, and the Ethics of Masculinity*. New York: Fordham University Press, 2012. x + 286 pp. \$55. ISBN: 978-0-82323910-8.

Carrara, Giovanni Michele Alberto. *Armiranda*. Ed. and trans. Luca Mancino. Teatro Umanistico 4. Florence: Sismel Edizioni del Galluzzo, 2011. cxix + 268 pp. €56. ISBN: 978-88-8450-436-4.

Cole, Janie. *Music, Spectacle and Cultural Brokerage in Early Modern Italy: Michelangelo Buonarroti il giovane*. Vol. 2 vols. Fondazione Carlo Marchi Quaderni 44. Florence: Leo S. Olschki, 2011. xiv + 789 pp. €89. ISBN: 978-88-222-5989-9.

Copenhaver, Brian P., and Rebecca Copenhaver, eds. *From Kant to Croce: Modern Philosophy in Italy, 1800-1950*. Lorenzo da Ponte Italian Library Series. Toronto: University of Toronto Press, 2012. ix + 860 pp. \$115. ISBN: 978-1-4426-4266-9.

Costa, Gustavo. *Celestino Galiani e la Sacra Scrittura: Alle radici del pensiero napoletano del Settecento*. Ed. Fabrizio Lomonaco. Ars Inveniendi 1. Rome: Aracne, 2011. 350 pp. €20. ISBN: 978-88-548-4327-1.

D'Evelyn, Margaret Muther. *Venice and Vitruvius: Reading Venice with Daniele Barbaro and Andrea Palladio*. New Haven: Yale University Press, 2012. xii + 492 pp. \$65. ISBN: 978-0-300-17451-9.

Dane, Joseph A. *What Is a Book?: The Study of Early Printed Books*. Notre Dame: University of Notre Dame Press, 2012. xvi + 276 pp. \$30. ISBN: 978-0-268-02609-7.

Datini, Margherita. *Letters to Francesco Datini*. Trans. Carolyn James and Antonio Pagliaro. The Other Voice in Early Modern Europe: The Toronto Series 16. Toronto: Iter Inc., 2012. xiv + 431 pp. \$37. ISBN: 978-0-7727-2116-7.

Dillon, Janette. *Shakespeare and the Staging of English History*. Oxford Shakespeare Topics. Oxford: Oxford University Press, 2012. viii + 150 pp. \$27.95. ISBN: 978-0-19-959316-3.

Dobranski, Stephen B. *The Cambridge Introduction to Milton*. Cambridge Introductions to Literature. Cambridge: Cambridge University Press, 2012. xviii + 244 pp. \$19.99. ISBN: 978-0-521-89818-8.

Doerksen, Daniel W. *Picturing Religious Experience: George Herbert, Calvin, and the Scriptures*. Newark: University of Delaware Press, 2011. xiii + 241 pp. \$75. ISBN: 978-1-61149-356-6.

Duerloo, Luc. *Dynasty and Piety: Archduke Albert (1598–1621) and Habsburg Political Culture in an Age of Religious Wars*. Farnham: Ashgate Publishing Limited, 2012. xvi + 592 pp. \$154.95. ISBN: 978-0-7546-6904-3.

Eden, Kathy. *The Renaissance Rediscovery of Intimacy*. Chicago: The University of Chicago Press, 2012. ix + 150 pp. \$35. ISBN: 978-0226-18462-3.

Emison, Patricia A. *The Italian Renaissance and Cultural Memory*. Cambridge: Cambridge University Press, 2012. xiii + 238 pp. + 8 color plates pp. \$90. ISBN: 978-1-107-00526-6.

Erasmus, Desiderius and Martin Luther. *Erasmus and Luther: The Battle over Free Will*. Ed. Clarence H. Miller. Trans. Peter Macardle and Clarence H. Miller. Indianapolis: Hackett Publishing Company, Inc., 2012. xxxv + 355 pp. \$16.95 (paper), \$48 (cloth). ISBN: 978-1-60384-547-2 (paper), ISBN: 978-1-60384-548-0 (cloth).

Erasmus, Desiderius. *The Correspondence of Erasmus: Letters 2082 to 2203, 1529*. Ed. James Estes. Trans. Alexander Dalzell. Collected Works of Erasmus 15. Toronto: University of Toronto Press, 2012. xxii + 404 pp. \$175. ISBN: 978-1-4426-4203-4.

Fantoli, Annibale. *The Case of Galileo: A Closed Question?* Trans. George V. Coyne, S.J. Notre Dame: University of Notre Dame Press, 2012. xii + 271 pp. \$28. ISBN: 978-0-268-02891-6.

Federici, Fabrizio and Jörg Garms. “Tombs of Illustrious Italians at Rome” : *l’album di disegni RCIN 970334 della Royal Library di Windsor*. Bollettino d’arte special volume 2010. Florence: Leo S. Olschki, 2011. xii + 296 pp. €84. ISBN: 978-88-222-6160-1.

Fletcher, Catherine. *The Divorce of Henry VIII: The Untold Story from Inside the Vatican*. New York: Palgrave Macmillan, 2012. xvi + 254 pp. \$28. ISBN: 978-0-230-34151-2887.

Folger, Robert. *Writing as Poaching: Interpellation and Self-Fashioning in Colonial Relaciones de Méritos y Servicios*. The Medieval and Early Modern Iberian World 44. Leiden: Brill, 2011. x + 156 pp. \$129. ISBN: 978-90-04-21109-4.

Fournel, Jean-Louis. *La cité du soleil et les territoires des hommes: Le savoir du monde chez Campanella*. Paris: Albin Michel, 2012. 360 pp. €24. ISBN: 978-2-226-20903-0.

Frulovisi, Tito Livio. *Claudi Duo*. Ed. and trans. Valentina Incardona. Teatro Umanistico 5. Florence: Sismel Edizioni del Galluzzo, 2011. lxii + 120 pp. €36. ISBN: 978-88-8450-419-7.

Gajda, Alexandra. *The Earl of Essex and Late Elizabethan Political Culture*. Oxford Historical Monographs. Oxford: Oxford University Press, 2012. xiv + 294 pp. \$110. ISBN: 978-0-19-969968-1.

Galilei, Galileo. *Selected Writings*. Ed. William R. Shea. Trans. Mark Davie and William R. Shea. Oxford World’s Classics. Oxford: Oxford University Press, 2012. xxxvii + 431 pp. \$15.95. ISBN: 978-0-19-958369-0.

García-Bryce, Ariadna. *Transcending Textuality: Quevedo and Political Authority in the Age of Print*. Penn State Romance Studies Series. University Park: The Pennsylvania State University Press, 2011. xi + 162 pp. \$32.95. ISBN: 978-0-271-03776-9.

Goncharenko, Simon Victor. *Wounds That Heal: The Importance of Church Discipline within Balthasar Hubmaier's Theology*. Eugene: Pickwick Publications, 2012. xiii + 150 pp. \$19. ISBN: 978-1-61097-604-6.

Graves-Monroe, Amy. *Post tenebras lex: Preuves et propagande dans l'historiographie engagée de Simon Goulart (1543-1628)*. Travaux d'Humanisme et Renaissance 499. Genève: Librairie Droz, 2012. 344 pp. \$102. ISBN: 978-2-600-01457-1.

Grudin, Michaela Paasche and Robert Grudin. *Boccaccio's Decameron and the Ciceronian Renaissance*. The New Middle Ages. New York: Palgrave Macmillan, 2012. xiii + 186 pp. \$85. ISBN: 978-0-230-34112-8.

Hammill, Graham L. *The Mosaic Constitution: Political Theology and Imagination from Machiavelli to Milton*. Chicago: The University of Chicago Press, 2012. xii + 328 pp. \$45. ISBN: 978-0-226-31542-3.

Harper, William L. *Isaac Newton's Scientific Method: Turning Data into Evidence about Gravity and Cosmology*. Oxford: Oxford University Press, 2011. xviii + 424 pp. \$75. ISBN: 978-0-19-957040-9.

Herbert, George. *Memoriae Matris Sacrum: To the Memory of my Mother: A Consecrated Gift. A Critical Text, Translation, and Commentary*. Eds. Catherine Freis, Richard Freis, and Greg Miller. *George Herbert Journal* vol. 33, Fall 2009/Spring 2010. Fairfield: George Herbert Journal, 2012. xxi + 199 pp. \$15.

Hickson, Sally Anne. *Women, Art and Architectural Patronage in Renaissance Mantua: Matrons, Mystics and Monasteries*. Women and Gender in the Early Modern World. Farnham: Ashgate Publishing Limited, 2012. xi + 192 pp. \$104.95. ISBN: 978-1-4094-2752-0.

Hubbard, Eleanor. *City Women: Money, Sex, and the Social Order in Early Modern London*. Oxford: Oxford University Press, 2012. xii + 298 pp. \$125. ISBN: 978-0-19-960934-5.

Hughes, Ann. *Gender and the English Revolution*. London: Routledge, 2012. vii + 181 pp. \$35.95. ISBN: 978-0-415-21491-9.

Janacek, Bruce. *Alchemical Belief: Occultism in the Religious Culture of Early Modern England*. Magic in History. University Park: The Pennsylvania State University Press, 2011. xiv + 222 pp. \$74.95. ISBN: 978-0-271-05013-3.

Jefferies, Henry A. *The Irish Church and the Tudor Reformations*. Dublin: Four Courts Press, 2010. 302 pp. €49.50. ISBN: 978-1-84682-050-2.

Karras, Ruth Mazo. *Unmarriages: Women, Men, and Sexual Unions in the Middle Ages*. The Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2012. 284 pp. \$49.95. ISBN: 978-0-8122-4420-5.

Katritzky, M. A. *Healing, Performance and Ceremony in the Writings of Three Early Modern Physicians: Hippolytus Guarinonius and the Brothers Felix and Thomas Platter*. The History of Medicine in Context. Farnham: Ashgate Publishing Limited, 2012. xiv + 452 pp. \$134.95. ISBN: 978-0-7546-6707-0.

Kavaler, Ethan Matt. *Renaissance Gothic: Architecture and the Arts in Northern Europe, 1470–1540*. New Haven: Yale University Press, 2012. xi + 332 pp. \$75. ISBN: 978-0-300-16792-4.

Kilgour, Maggie. *Milton and the Metamorphosis of Ovid*. Classical Presences. Oxford: Oxford University Press, 2012. xxiii + 373 pp. \$135. ISBN: 978-0-19-958943-2.

Kircher, Timothy. *Living Well in Renaissance Italy: The Virtues of Humanism and the Irony of Leon Battista Alberti*. Medieval and Renaissance Texts and Studies 423. Tempe: Arizona Center for Medieval and Renaissance Studies, 2012. xi + 320 pp. \$70. ISBN: 978-0-86698-471-3.

Kristeller, Paul Oskar. *Quattro lezioni di filologia*. Ed. Luca Carlo Rossi. Medioevo Europeo: Ritratti 1. Venice: Centro di Studi E.A. Cicogna, 2003. xxxiv + 74 pp. np. ISBN: np.

Kusukawa, Sachiko. *Picturing the Book of Nature: Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany*. Chicago: University of Chicago Press, 2012. xvii + 332 pp. \$45. ISBN: 978-0-226-46529-6.

Landreth, David. *The Face of Mammon: The Matter of Money in English Renaissance Literature*. Oxford: Oxford University Press, 2011. xii + 348 pp. \$49.95. ISBN: 978-0-19-977329-9.

Lee, Alexander. *Petrarch and St. Augustine: Classical Scholarship, Christian Theology, and the Origins of the Renaissance in Italy*. Brill's Studies in Intellectual History 210. Leiden: Brill, 2012. x + 382 pp. \$177. ISBN: 978-90-04-22403-2.

Levy, Ian Christopher. *Holy Scripture and the Quest for Authority at the End of the Middle Ages*. Notre Dame: University of Notre Dame Press, 2012. xvi + 320 pp. \$38. ISBN: 978-0-268-03414-6.

Lomonaco, Fabrizio. *Pasiones del alma y pasiones civiles: Napoles y Europa en los siglos XVII y XVIII*. Colección de Sur a Sur 6. Bogotá: Planeta, 2011. 221 pp. ISBN: 978-958-42-2811-6.

Lynch, Kathleen. *Protestant Autobiography in the Seventeenth-Century Anglophone World*. Oxford: Oxford University Press, 2012. xii + 321 pp. \$110. ISBN: 978-0-19-964393-6.

MacKay, Ruth. *The Baker Who Pretended to Be King of Portugal*. Chicago: University of Chicago Press, 2012. xxii + 300 pp. + 2 color pls. \$29. ISBN: 978-0-226-50108-6.

Manetti, Giannozzo. *Historia Pistoriensis*. Eds. Stefano U. Baldassarri, Benedetta Aldi, and William J. Connell. Il Ritorno dei Classici nell'Umanesimo IV; Edizione nazionale dei testi della Storiografia umanistica 7. Florence: Sismel Edizioni del Galluzzo, 2011. xvii + 270 pp. €54. ISBN: 978-88-8450-442-5.

Manley, Delarivier and Mary Pix. *English Women Staging Islam, 1696–1707*. Ed. Bernadette Andrea. The Other Voice in Early Modern Europe: The Toronto Series, 17. Toronto: Iter Inc.; Centre for Reformation and Renaissance Studies, 2012. xv + 533 pp. \$37. ISBN: 978-0-7727-2120-4.

Mann, Jenny C. *Outlaw Rhetoric: Figuring Vernacular Eloquence in Shakespeare's England*. Ithaca: Cornell University Press, 2012. xiii + 250 pp. \$45. ISBN: 978-0-8014-4965-9.

- Marconville, Jean de, William Perkins, and George Webbe. *The Unruly Tongue in Early Modern England: Three Treatises*. Ed. Nathalie Vienne-Guerrin. Madison, NJ: Fairleigh Dickinson University Press, 2012. 1 + 248 pp. \$75. ISBN: 978-1-61147-469-5.
- de Maria, Blake. *Becoming Venetian: Immigrants and the Arts in Early Modern Venice*. New Haven: Yale University Press, 2010. xi + 288 pp. \$65. ISBN: 978-0-300-14881-7.
- Marina, Areli. *The Italian Piazza Transformed: Parma in the Communal Age*. University Park: The Pennsylvania State University Press, 2012. xix + 198 pp. \$84.95. ISBN: 978-0-271-05070-6.
- Marlowe, Christopher. *The Jew of Malta*. Ed. Matthew R. Martin. Broadview Editions. Peterborough, Ont.: Broadview Press, 2011. 290 pp. \$18.95. ISBN: 978-1-55481-068-0.
- Martin, Dale B. *New Testament History and Literature*. The Open Yale Courses Series. New Haven: Yale University Press, 2012. xiii + 448 pp. \$18. ISBN: 978-0-300-18085-5.
- McCullagh, Suzanne Folds, ed. *Capturing the Sublime: Italian Drawings of the Renaissance and Baroque*. Chicago: Art Institute of Chicago, 2012. 312 pp. \$65. ISBN: 978-0-300-17970-5.
- McDougall, Sara. *Bigamy and Christian Identity in Late Medieval Champagne*. The Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2012. 216 pp. \$55. ISBN: 978-0-8122-4398-7.
- McLeod, Jane. *Licensing Loyalty: Printers, Patrons, and the State in Early Modern France*. The Penn State Series in the History of the Book. University Park: The Pennsylvania State University Press, 2011. ix + 302 pp. \$74.95. ISBN: 978-0-271-03768-4.
- McPhee, Sarah. *Bernini's Beloved: A Portrait of Costanza Piccolomini*. New Haven: Yale University Press, 2012. ix + 261 pp. \$45. ISBN: 978-0-300-17527-1.
- Melamed, Abraham. *Wisdom's Little Sister: Studies in Medieval and Renaissance Jewish Political Thought*. Emunot: Jewish Philosophy and Kabbalah. Brighton: Academic Studies Press, 2012. 430 pp. \$109. ISBN: 978-1-936235-32-2.
- Merriam, Susan. *Seventeenth-Century Flemish Garland Paintings: Still Life, Vision, and the Devotional Image*. Visual Culture in Early Modernity. Farnham: Ashgate Publishing Limited, 2012. xii + 174 pp. \$104.95. ISBN: 978-1-4094-0305-0.
- de Mezzo, Tommaso. *Epirota*. Ed. and trans. Luca Ruggio. Teatro Umanistico 9. Florence: Sismel Edizioni del Galluzzo, 2011. lxxvii + 103 pp. €32. ISBN: 978-88-8450-421-0.
- Miller, Peter N. *Peiresc's Orient: Antiquarianism as Cultural History in the Seventeenth Century*. Variorum Collected Studies Series. Farnham: Ashgate Variorum, 2012. x + 360 pp. \$149.95. ISBN: 978-1-4094-3298-2.
- Monson, Craig. *Divas in the Convent: Nuns, Music, and Defiance in Seventeenth-Century Italy*. Chicago: University of Chicago Press, 2012. xxiv + 272 pp. \$25. ISBN: 978-0-226-53519-7.

Nesvig, Martin Austin, ed. *Forgotten Franciscans: Works from an Inquisitional Theorist, a Heretic, and an Inquisitional Deputy*. Latin American Originals. University Park: The Pennsylvania State University Press, 2011. x + 118 pp. \$24.95. ISBN: 978-0-271-04872-7.

Nosow, Robert Michael. *Ritual Meanings in the Fifteenth-Century Motet*. Cambridge: Cambridge University Press, 2012. xvi + 276 pp. \$99. ISBN: 978-0-521-19347-4.

Nova, Alessandro. *The Book of the Wind: The Representation of the Invisible*. Montreal: McGill-Queen's University Press, 2011. 224 pp. \$75. ISBN: 978-0-7735-3833-7.

Ohlmeyer, Jane H. *Making Ireland English: The Irish Aristocracy in the Seventeenth Century*. New Haven: Yale University Press, 2012. xxii + 668 pp. \$65. ISBN: 978-0-300-11834-6.

Paas, Martha White, and John Roger Paas, eds. *The Kipper und Wipper Inflation, 1619–23: An Economic History with Contemporary German Broadsheets*. Yale Series in Economic and Financial History. New Haven: Yale University Press, 2012. xii + 172 pp. \$85. ISBN: 978-0-300-14676-9.

Paez, Pedro. *Pedro Páez's History of Ethiopia, 1622*. Eds. Isabel Boavida, Hervé Pennec, and Manuel João Ramos. Trans. Christopher J. Tribe. 2 vols. Hakluyt Society Series 3 vols. 23–24. Farnham: Published by Ashgate for the Hakluyt Society, 2011. xxxi + 931 pp. ISBN: 978-1-908145-02-4.

Pasnau, Robert. *Metaphysical Themes: 1274–1671*. Oxford: Clarendon Press, 2011. xiii + 796 pp. \$150. ISBN: 978-0-19-956791-1.

Pearson, Caspar. *Humanism and the Urban World: Leon Battista Alberti and the Renaissance City*. University Park: The Pennsylvania State University Press, 2011. vii + 268 pp. \$74.95. ISBN: 978-0-271-04855-0.

Petrarca, Francesco. *Les triomphes*. Eds. Gabriella Parussa and Elina Suomela-Härmä. Trans. Simon Bourgoïn. *Travaux d'Humanisme et Renaissance* 495. Geneva: Librairie Droz, 2012. 322 pp. \$86.40. ISBN: 978-2-600-01546-2.

Plummer, Marjorie Elizabeth. *From Priest's Whore to Pastor's Wife: Clerical Marriage and the Process of Reform in the Early German Reformation*. St. Andrews Studies in Reformation History. Farnham: Ashgate Publishing Limited, 2012. xvii + 340 pp. \$119.95. ISBN: 978-1-4094-4154-0.

Pomponazzi, Pietro. *De incantationibus*. Ed. Vittoria Perrone Compagni. *Lessico Intellettuale Europeo* 110. Florence: Leo S. Olschki, 2011. clii + 230 pp. €40. ISBN: 978-88-222-6032-1.

Potter, Lois. *The Life of William Shakespeare: A Critical Biography*. Blackwell Critical Biographies. Malden, MA: Wiley-Blackwell, 2012. xii + 497 pp. \$34.95. ISBN: 978-1-118-28152-9.

Powell, Amy. *Depositions: Scenes from the Late Medieval Church and the Modern Museum*. New York: Zone Books, 2012. 369 pp. \$34.95. ISBN: 978-1-935-40820-8.



Prudentius. *The Origin of Sin: An English Translation of the Hamartigenia*. Ed. and trans. Martha A. Malamud. Cornell Studies in Classical Philology 61. Ithaca: Cornell University Press, 2011. xii + 236 pp. \$24.95. ISBN: 978-0-8014-8872-6.

Prunotto, Daniela, ed. *Phylon*. Teatro Umanistico 7. Florence: Sismel Edizioni del Galluzzo, 2011. lvii + 78 pp. €30. ISBN: 978-88-8450-417-3.

Reid, Jonathan A. *King's Sister—Queen of Dissent: Marguerite of Navarre (1492–1549) and Her Evangelical Network*. 2 vols. Studies in Medieval and Reformation Traditions 139. Leiden: Brill, 2009. xxii + 377 pp. \$286. ISBN: 978-90-04-17497-9.

Reinburg, Virginia. *French Books of Hours: Making an Archive of Prayer, c. 1400–1600*. Cambridge: Cambridge University Press, 2012. xiv + 297 pp. \$99. ISBN: 978-1-107-00721-5.

Richelieu, Louis François Armand du Plessis. *Testament Politique*. Ed. Françoise Hildesheimer. Champion Classiques. Littératures 25. Paris: Éditions Honoré Champion, 2012. 354 pp. €13. ISBN: 978-2-7453-2358-3.

Rivlin, Elizabeth J. *The Aesthetics of Service in Early Modern England*. Evanston: Northwestern University Press, 2012. viii + 218 pp. \$69.95. ISBN: 978-0-8101-2781-4.

Robinson, Adam Patrick. *The Career of Cardinal Giovanni Morone (1509–1580): Between Council and Inquisition*. Farnham: Ashgate Publishing Limited, 2012. xiv + 255 pp. \$124.95. ISBN: 978-1-4094-1783-5.

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Hayden, “‘As far as a woman’s reasoning may go’: Aphra Behn, *Oroonoko*, and the New Science”; Marcia Nichols, “Roger Phequewell, Colonial Man of Science: Re-Reading Imperial Fantasy in *Merryland*”; Howard Marchitello, “Telescopic Voyages: Galileo and the Invention of Lunar Cartography”; Jesse Edwards, “Defoe the Geographer: Redefining the Wonderful in *A Tour thro’ the Whole Island of Great Britain*”; and Barbara M. Benedict, “Spectating Science in the Early Modern Collection.”

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Darkness': Hobbes and Heterodoxy"; Martin Mulsow, "Henry Stubbe, Robert Boyle and the Idolatry of Nature"; William Poole, "Heterodoxy and Sinology: Isaac Vossius, Robert Hooke and the Early Royal Society's Use of Sinology"; S.-J. Savonius-Wroth, "'Lovers of Truth' in Pierre Bayle's and John Locke's Thought"; Jonathan Israel, "Spinoza and the Religious Radical Enlightenment"; Enrico Nuzzo, "Between Orthodoxy and Heterodoxy in Italian Culture in the Early 1700s: Giambattista Vico and Paolo Mattia Doria"; Brian Young, "Conyers Middleton: The Historical Consequences of Heterodoxy"; and Richard Serjeantson, "David Hume's *Natural History of Religion* (1757) and the End of Modern Eusebianism."

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*Includes:* R. F. Yeager and Brian W. Gastle, “Introduction: Gower in Context”; Russell A. Peck, “Texts for Teaching”; Peter Nicholson, “The Instructor’s Library”; Brian W. Gastle, “Electronic Resources”; Derek Pearsall, “Teaching Gower’s Reception: A Poet for All Ages”; Scott Lightsey, “Social Class in the Classroom: Gower’s Estates Poetry”; Russell A. Peck, “Teaching the *Confessio Amantis* as a Humanist Document of the First English Renaissance”; James M. Palmer, “Bodily and Spiritual Healing through Conversation and Storytelling: Genius as Physician and Confessor in the *Confessio Amantis*”; Andreea Boboc, “Teaching Gower and the Law”; Joyce Coleman, “Teaching Gower Aloud”; Georgiana Donavin, “Hearing Gower’s Rhetoric”; Leonard Koff, “Gower before Chaucer: Teaching Narrative and Ethics in ‘The Tale of Tereus’”; Siân Echard, “Gower’s Triple Tongue (1): Teaching across Gower’s Languages”; R. F. Yeager, “Gower’s Triple Tongue (2): Teaching the *Balades*”; Erick Kelemen, “Learning Gower by Editing Gower”; J. Allan Mitchell, “Teaching Gower’s Liminal Literature and Critical Theory”; María Bullón-Fernández, “Gender, Sexuality, and Family Ties in the *Confessio Amantis*”; Steven F. Kruger, “Postcolonial/Queer: Teaching Gower Using Recent Critical Theory”; Craig E. Bertolet, “Gower and *The Canterbury Tales*: The Enticement to Fraud”; James M. Dean, “The Hag Transformed: ‘The Tale of Florent,’ Ethical Choice, and Female Desire in Late Medieval England”; R. F. Yeager, “Teaching ‘The Tale of Constance’ in Context”; Winthrop Wetherbee, “Gower Teaching Ovid and the Classics”; Carole Lynn McKinney, “Gower in the Community College Curriculum”; Susannah M. Chewning, “Chaucer by Default? Difficult Choices and Teaching the Sophomore British Literature Survey”; S. Elizabeth Passmore, “Teaching Gower in the Medieval Survey Class: Historical and Cultural Contexts and the Court of Richard II”; and Peter G. Beidler, “Gower in Seminar: The *Confessio Amantis* as Publishing Opportunity for Graduate Students.”