

CALL TO ARTISTS



Rendering Courtesy of CSA Group

Alexander Orr Drinking Water Laboratory

Brief

Project Name

Alexander Orr Drinking Water Laboratory

Location

6800 SW 87th Ave, Miami, FL 33173

Introduction

The Miami-Dade Water and Sewer Department (WASD) has an existing Laboratory at the Alexander Orr Water Treatment Plant (AOWTP) for testing and sampling the quality of the Drinking Water in their distribution system. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, visitors and passers-by in unexpected and delightful ways.

It is envisioned that artists will address the theme of high-quality drinking water in their public art commission.

Owner

Miami-Dade County Department of Cultural Affairs and The Miami-Dade Water and Sewer Department (WASD)

Total Project Budget

\$65,000

Eligibility

Open to professional visual artists or artist-led teams based in South Florida. Eligible artists create artwork on a regular basis for a duration of time in South Florida.

How to Apply

Deadline: Monday, February 15, 2021

10 images of completed work
CV
Brief statement

Submit at

<https://miamidadepublicart.org/#artists-calls>

Detailed Description

The Miami-Dade Water and Sewer Department (WASD) has an existing Laboratory at the Alexander Orr Water Treatment Plant (AOWTP) for testing and sampling the quality of the Drinking Water in their distribution system. Currently, the Laboratory operations are performed in an outdated and confined space. Because of this situation, WASD issued a Design-Build Project for a new Drinking Water Laboratory within the premises of the AOWTP, which was awarded to Florida Lemark Corp. together with CSA Group.

The new state-of-the-art facility will be the flagship for WASD on the AOWTP campus at a new site. The building will incorporate administrative offices and amenities, a laboratory and workspaces, and architectural features such as a breezeway, covered terrace, interior garden courtyard, and kitchen. The design criteria features ample natural light through new glazing, established native trees and landscaping, and resilient materials.

DESIGN REFERENCES

Water Treatment Process. The water flows through large rocks, then smaller rocks, then sand, then lime, for example. In our first versions of the building design these elements were used as inspiration for patterns on the walls. Depending on the method of construction selected, we may revisit this for the Architectural Language.

Natural Light. Another important design element is natural light. The laboratory is designed in a way where natural light is accessible to all end users, not only for their well-being, but also as a way to make the building more energy-efficient. We accomplish this by using extensive use of windows, which also allow views into the Interior Garden/Courtyard.

Mango Tree. One of the concerns of the end users was that the beloved mango tree that sits in the middle of the site would be removed for the construction of the lab. We used that as a design directive not only to save the delicious mangoes, but as inspiration to create an Interior Garden/Courtyard which would offer an oasis from work, and be the focus and the main view from which most of the circulation and public spaces would revolve.

Water. Water is life. Water is the reason for the project.



NEW DRINKING WATER LAB @ ALEXANDER ORR
JANUARY 21, 2020



Opportunities for Public Art

Opportunities include but are not limited to:



Entrance wall: Design for relief in exterior feature wall leading to front door, continuation of pattern by interior wall application for lobby.



Artist designed acoustic tile configuration for ceiling corridors



Artist designed exterior seating elements for deck and central courtyard



Design for textured frieze for exterior facades of buildings facing courtyard



Exterior application for eastern wall facing the Shula Expressway

Estimated Project Timeline

**This schedule is subject to change.*

Estimated Project Schedule	Alexander Orr
Architect Review Call to Artists	Fall 2020
Call to Artists Released & Promoted	January 15, 2021
Application Deadline	Monday February 15, 2021
Initial PAC: Short List Created	February 22-26, 2021
Trust: Approval of Short List and Proposal Contracts	March 9, 2021
Artist Orientation	March 15-18 2021
Artist Concept Consultation	March 22-26, 2021
Artist Draft Proposals Due & Feedback Meeting	April 14-16, 2021
PAC: Short List Artist Presentations and Finalists Recommendation	April 26-30, 2021
Trust: Approval of Finalist Recommendation	May 11, 2021
Estimated Completion	10 months from notice to proceed

Process

Artist qualifications will be reviewed by Art in Public Places' Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Trust. It is anticipated that a three-member group drawn from the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to access architectural plans etc., engage in an artist orientation and site visit to meet the key stakeholders, and further develop their proposals. A three-member group will be drawn from the PAC to review artists' proposals and make recommendations to the Art in Public Places Trust to create public art commissions. Further information regarding the process of Art in Public Places can be found at <http://www.miamidadepublicart.org/>.

About the Partners

MIAMI-DADE COUNTY DEPARTMENT OF WATER AND SEWER

We provide water and wastewater services directly to more than 400,000 retail customers and indirectly through wholesale (municipal) utilities. These services include water supply, transmission, treatment, distribution, conservation, wastewater collection, treatment, disposal and water reclamation.

ART IN PUBLIC PLACES, DEPARTMENT OF CULTURAL AFFAIRS MIAMI-DADE COUNTY

Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs responsible for the commission and purchase of artworks by contemporary artists in all media. One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. For more information about the Art in Public Places Program and the Miami-Dade Department of Cultural Affairs, please visit www.miamidadepublicart.org and www.miamidadearts.org

For questions about Art in Public Places, Please contact Amanda Sanfilippo Long, Curator & Artist Manager at amandas@miamidade.gov or 305-375-5436.

To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any County-sponsored program or meeting, please call Francine Andersen, 305-375-5024 or email, culture@miamidade.gov, five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).