

# RESUME SAMPLES

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## **GUIDE TO THE RESUME EXAMPLES:**

Alexandria Bordas: text-focused resume investigative journalist

Daniel Mescon: multimedia / broadcast resume

Cara Jane McGoogan: multimedia / web production resume

Mariana Palau: resume for a student with little previous journalism experience

Kristen Schmitt: resume for a career switcher

Joe Fanelli: resume for a magazine writer

Micah Hauser: Stable resume

Patrick Martin: resume with military experience

Yelin Hong: resume for dual degree/comp science and data

Yumi Araki: M.A./politics resume using Microsoft Word layout features

Luke Malone: M.A./arts-culture resume

Karen Ho: M.A.-business/econ resume

Caitlin Healy: M.A./photographer resume

Kevin Sun: resume for data concentrator/career switcher

# Alexandria Bordas

Address

LinkedIn & Twitter

phone number/email

## Education

**Columbia University Graduate School of Journalism, New York.**

Degree expected May 2017

Masters of Science, focus on hard news and investigative reporting, and video and audio skills.

- Covered the beat of the Upper West Side (Harlem, Inwood and Washington Heights) and reported on a variety of breaking news and feature stories. Articles ranged from the closing of a cornerstone community senior center to a new bill that could limit people in impoverished neighborhoods using Airbnb to provide supplemental income.
- Shot and edited video stories focused on the food deserts of Harlem and the high asthma rates in The Bronx.
- Studied investigative reporting with Walt Bogdanich of the New York Times and narrative writing along social fault lines with Dale Maharidge.
- Received honors in reporting and business journalism classes and received the Sig and Mary Gissler Scholarship for outstanding performance in the first semester of the journalism program.

**California State University, Fullerton**

May 2011

Bachelor of Arts in journalism and political science with coursework in breaking news reporting and political analysis in the 21<sup>st</sup> century. Summer semester creative writing course in Paris with New York University.

## Journalism Experience

**News Reporter, Palisadian Post, Los Angeles, Calif.**

Jan. 2015-March. 2016

Wrote five to seven stories per week as the lead news reporter. Reported on local politics, homeless crisis, crime, education, business and community redevelopment projects and posted on all social media sites.

### Highlights include:

- Covered the first Republican Debate live at the Reagan Library and was the only reporter granted access to a Hilary Clinton fundraiser in Pacific Palisades.
- Broke news on a local man who was found dead in his car wrapped in plastic and upon further investigation discovered thousands of dollars of cash in his home, hundreds of guns and a woman claiming he kept her captive while financially supporting his unusual interests.
- Followed an undercover team from the Los Angeles County Sheriff's Department for two months and broke the story on a knock-knock style burglary crime spree in the Palisades. Followed the L.A. Veterans Affairs scandal detailing a misallocation of funds and a string of large protests.

**Freelance Journalism, The Inertia – a definitive voice of surf, mountain and outdoor culture.**

Jan. 2016 – Aug. 2016

- Breaking News: Broke a story of two Australian surfers missing in the dangerous, notorious drug region of Mexico. Wrote a follow-up article when the surfers were found dead. Interviewed families, friends, local organizations and the Sinaloa Police Department.
- Features: Wrote articles focused on how climate change affects our oceans, the growing rate of pollution decreasing the population of oceanic sea life and how record setting temperatures affect surfers.

**Editorial Assistant, Los Angeles Times, Los Angeles, Calif.**

April 2014-Dec. 2014

Conducted background research for the national editorial staff. Assisted with the breaking news tip line daily in the newsroom.

**Editorial Intern, Portland Monthly Magazine, Portland, Ore.**

Aug. 2013-March 2014

Wrote three to five online stories weekly for a hyper-local magazine. Covered community interest pieces such as best hikes of the winter, art show openings, underground skateboard competitions and whiskey tasting competitions. Attended weekly editorial meetings, fact-checked print pieces for executive editors and conducted background research on larger, print feature pieces.

**AmeriCorps: City Year, San Antonio, Texas.**

July 2011-May 2012

Taught inner city language arts classes to students at Somerset High School. Worked as an after-school tutor for 5<sup>th</sup> and 6<sup>th</sup> grade students. Instructed classes on enriching activities such as introduction to social justice, English language instruction, cultural Latino studies and writing workshops.

## Additional Experience

Proficient in shooting and editing video, audio and photos. Experience with Final Cut Pro, Audition, and Wordpress. Savvy with Facebook, Twitter, Instagram, Snapchat, LinkedIn, Google Analytics. Conversational Spanish language skills, member of National Association of Hispanic Journalists (NAHJ) and Student Life Coordinator at the Society of Professional Journalists (SPJ).

## References

Paula Span, Adjunct Faculty, Columbia University Graduate School of Journalism, phone number & email

Duy Linh Tu, Professor and Director of Digital Media, Columbia University Graduate School of Journalism, phone number & email

John Ismay, Senior Crisis Advisor at Amnesty International, phone number & email

# Daniel Mescon

## Address

xxx@gmail.com (319) 32x-xxxx @dmescon

## EXPERIENCE

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- NY1 News**, Staff Writer/Control Room Producer, New York, N.Y. Oct. 2010 – May 2013
- Wrote broadcast scripts, story intros and news summaries of local, national and international events for live 24-hour New York-based cable news channel. Advanced major news/breaking news coverage of events including Hurricane Sandy, the 2012 presidential election and the 10<sup>th</sup> anniversary of September 11<sup>th</sup>. Over the course of an eight-hour shift, selected video and sound from incoming raw feeds and produced voice-overs and sound bites for anchor broadcasts and to accompany reporters' field hits.
  - As a control room producer, selected stories, generated rundowns and programmed blocks of news containing top stories, weather, features, etc., and reshuffled show lineups in response to breaking news. Coordinated taping of stories by communicating with anchors and field reporters via IFB. Had final responsibility for editorial accuracy and elements within stories.
- NBC Universal**, NBC Page in the East Coast Page Program, New York, N.Y. Oct. 2009 – Oct. 2010
- Rotated through assignments at multiple NBC programs while also conducting studio tours for the public.
- Countdown with Keith Olbermann* Production June 2010 – Oct. 2010
- Researched local and national news stories and provided facts and background information to the show's writers. Constructed and ordered graphics for the show by compiling elements found in various databases. Updated rundown throughout the day with information for video editors.
- MSNBC* Production/Technical March 2010 – June 2010
- Controlled teleprompter for anchors during MSNBC's live dayside news programming. Assisted crews on remote shoots throughout New York City, and checked in remote guests appearing on dayside and primetime news shows.
- The Suze Orman Show* Production Assistant, Primetime Development Coordinator Dec. 2009 – March 2010
- Wrote summaries of *Suze Orman Show* guests for publication on CNBC's website. Conducted research for executives used in developing primetime *Meeting of the Minds* debate shows. Pitched financial stories to the Executive Producer of *Fast Money* for upcoming broadcasts.
- KRUU 100.1 FM**, News Editor, Fairfield, Iowa June 2009 – Sept 2009
- Wrote and produced daily news broadcasts for local distribution. Reported live on-air while operating audio equipment. Produced long-form feature on the International Video Game Hall of Fame in Ottumwa, Iowa.

## EDUCATION

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**Columbia University Graduate School of Journalism**, New York, N.Y.  
**Master of Science in Journalism** expected May 2014  
Reporting across multiple platforms with a focus on local general assignment reporting, politics, business and social media and aggregation. Covered the Morrisania neighborhood in the Bronx and reported on the NYPD's "Stop and Frisk" tactics, low voter turnout during elections and food stamp benefits. Currently reporting long-form piece on the unseen world of the New York City night shift worker. Published on websites including *The New York World*, *NY City Lens*, and *Uptown Radio*. First semester honors in reporting class, media law and history seminars.

**The University of Iowa**, Iowa City, Iowa  
**Bachelor of Arts in Journalism and Mass Communication** Dec. 2007  
Coursework in television and radio reporting, video blogging, sports reporting. Honored on President's List for two semesters.

**Skills:** Final Cut Pro, Adobe Premiere, Adobe Audition, Audacity, ENPS, iNews, DaletPlus

## REFERENCES

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R. Thomas Herman, Columnist – *The Wall Street Journal Sunday*, Phone number, email  
Sandy Padwe, Special Lecturer – Columbia University Graduate School of Journalism, Phone number, email  
L.J. Spaet, Staff Writer – CNN, Phone number, email

# CARA JANE M<sup>C</sup>GOOGAN

🏠 Address

✉ XXX@columbia.edu

☎ (6) xxx-xxxx

💻 cjmccoogan.contently.com

🌐 Cara McGoogan

🐦 @cjmccoogan

## EDUCATION

### COLUMBIA UNIVERSITY GRADUATE SCHOOL OF JOURNALISM

MSc Journalism, May 2015 | Brown Institute Scholar

Coursework in investigative reporting, photojournalism, audio, video and narrative storytelling. Received honors for enterprise feature on violence in public housing development Bushwick Houses, Brooklyn. Explored the struggles of Cuban artists in New York in a multimedia master's project: weaved the narratives of a few artists with the wider historical and political context in a longform, photo and video story. Currently covering breaking news and local off-the-news stories for digital publication NY City Lens. Also investigating "Armies and Spies" in a class with Dean Steve Coll.

UNIVERSIDAD DE SALAMANCA | Semester of Spanish Language and Culture, 2014

### UNIVERSITY OF NOTTINGHAM

BA (Hons) English Language and Literature, 1st Class (74%), July 2013

Specialization included literature of the 21st century, literary theory and sociolinguistics. Dissertation titled "Language, Drugs and the Realm of Consciousness." Wrote and managed four student publications and maintained top grades in all classes.

## JOURNALISM EXPERIENCE

- July - Dec. 2013 ● VINE Journalist and Designer Kent, UK  
Edited, wrote and designed glossy monthly local "freemium" magazine with a readership of 37,500. Managed team of 10, including editorial, design and sales teams, in overseeing magazine production. Through crossover role on the editorial and design teams achieved fine-tuning of the production workflow and improved newsroom efficiency. Content managed the website that achieved over 4,000 clicks per month through bespoke CMS. Used Google Analytics to monitor website traffic and optimize content.
- April 2013 ○ THE WEEK London, UK  
Week-long placement. Researched, sub-edited and fact checked at this fast-paced award-winning national weekly magazine.
- 2012 - 2013 ○ THE MIC Chief Editor Nottingham, UK  
Chief editor of this quarterly music magazine on a campus of 30,000 students. Cleared the magazine's large debt while also printing in full color for the first time and creating its first website. This was achieved through restructuring the budget, seeking new advertising opportunities and organizing fundraising events.
- 2012 ○ NOTTINGHAM POST Nottingham, UK  
Worked on enterprise stories with the political editor and news team of this daily newspaper. Investigated businesses that received government grants for hiring interns.
- 2012 - 2013 ○ NATIONAL STUDENT London, UK  
Regular contributor for this UK national digital publication. Freelanced for the music, news and politics sections, as well as writing for their annual Careers Guide and backpacker guides.
- 2011 - 2012 ● IMPACT Nottingham, UK  
Contributor for monthly student magazine with a readership of 30,000 students around the University of Nottingham campus.



InDesign | Lightroom  
Audition | Premiere  
HD Video Camera  
DSLR | WordPress  
CMS | SEO | Storify  
Soundcite | Infogr.am  
Google Analytics  
SoundCloud | Vimeo



Conversational  
Spanish language |  
Teaching assistant at  
NUSA School |  
Ran Nottingham  
Liberal Youth |  
Charity fundraiser



Backpacked and  
traveled to 30  
countries including  
Cambodia,  
Colombia, Bolivia  
and Cuba. Have been  
robbed on almost  
every continent.

## REFERENCES

DALE MAHARIDGE  
Columbia University  
Master's Advisor  
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(212) 854-xxxx

AMY SINGER  
Columbia University  
Reporting Professor  
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(917) 68x-xxxx

SANFORD PADWE  
Columbia University  
Narrative Professor  
xxx@columbia.edu  
(212) 854-xxxx

**SKILLS AND  
AFFILIATIONS****Language**

Bilingual English and Spanish. Dual citizen of the United States and Colombia.

**Digital**

-Proficient in video and audio recording and editing. Experienced user of Adobe programs such as After Effects, Premiere, Dreamweaver, Photoshop, Illustrator, and Indesign.  
-Skilled user of drawing, modeling programs such as AutoCad, Rhinoceros, 3ds Max.

-Knowledge of HTML, CSS, and JavaScript.

**National Association of  
Hispanic Journalists**

Columbia University  
Chapter Events  
Coordinator

**REFERENCES****WALT BOGDANICH**

Assistant Editor of  
NYT Investigation  
Desk  
email@nyt.com  
c (xxx) xxx-xxxx

**SANFORD PADWE**

Professor Columbia  
Journalism School  
email@yahoo.com  
c (xxx) xxx-xxxx

**RUTH PADAWER**

Adjunct Professor  
Columbia Journalism  
School  
Contributing Writer for the  
NYT Magazine  
email@yahoo.com  
c (xxx) xxx-xxxx

**EDUCATION****Columbia University Graduate School of Journalism, New York, N.Y.**

*M.S. in Journalism May 2015*

-Master of Science with focus on multimedia and video production and investigative reporting. Covered Central Harlem as a one-woman band reporter filing stories ranging from a feature video on the first black church in Harlem that marries and embraces the LGBT community, to access issues around PrEP, a new HIV prevention method, amongst communities of color.  
-Master's project is on the growing abuse of Ayahuasca, a ceremonial psychedelic brew from the Amazon, by spirituality seekers and psychedelic enthusiasts in America.  
-Coursework includes "Video Profiles" shooting and producing 4:00 to 6:00 minute videos, including a Hasidic Jew who was excommunicated by his community and became a dating coach for others who also left Orthodox Jewish life.  
-Contribute to thenewyorkworld.com, a data driven investigative journalism outlet, writing and investigating campaign contributions and their possible links to sponsored legislation by congressmen in Albany.

**Illinois Institute of Technology ("IIT"), Chicago, Illinois**

*Bachelors of Architecture May 2011*

-Bachelors of Architecture with coursework in architectural and urban design, graphic design, computer drafting, 3d modeling, structural engineering, and sustainable development.

-Awarded Droste Scholarship for one-year study at IIT in Paris, France.

**Universidad de los Andes, Bogota, Colombia.****PROFESSIONAL EXPERIENCE****Freelance Writer MW Publishing Group, Mumbai, India**

*Oct 2013 – July 2014*

-Conducted research, editing, fact checking and writing for MW publications including Rolling Stone India, Mans World India (India's premiere men's luxury magazine), and ONStage (the official magazine for the Center of Performing Arts in Mumbai). Hired first as an intern and later as a contributing writer, received nine bylines of stories averaging 1,500 words, including profiles on a prominent classical violinist and an Oslo Acid Jazz band. Compiled online events calendars for the website.

**Fellow, Public Citizen, Washington D.C.**

*Jan 2013 – Sept 2013*

-Assigned to the Democracy is For People Campaign, designed to overturn the Supreme Court's ruling on Citizen's United, which allowed corporations to spend unlimited amounts on elections. Conducted research on impact of Citizen's United on Hispanic communities, lobbied Hispanic leaders and organizations to join in demanding constitutional amendment to overturn the ruling.

**Designer, Gensler, Washington, D.C.**

*May 2011- January 2013*

-Hired full time after a summer internship in one of the world's largest architecture and design firms.  
-Worked as part of a team on architecture and urban planning projects, ranging from a nuclear powered city of 120,000 people in a Middle Eastern desert, to the interior design of a government office building in Washington D.C. Assignments included building 3D models, development of design and construction documents, and design of presentation materials for clients in the Middle East and North and South America.

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EDUCATION

**COLUMBIA UNIVERSITY GRADUATE SCHOOL OF JOURNALISM**, New York, N.Y.  
Master of Science (Degree expected May 2015).

Coursework on business reporting, narrative journalism, social media engagement, digital storytelling and reporting across multimedia platforms including photo, video and audio. Reported on small businesses and the intersection between technology, business and culture; stories ranged from how rising rents have forced small businesses to close to why specialty grocery stores cluster together geographically to a series of profiles on female entrepreneurs who have broken through the glass ceiling in different fields. Wrote a 5,250 word Master's Project on the hypersexual culture of GPS-based mobile dating apps and one startup's attempts to make mobile dating a safer space for women.

**HAMILTON COLLEGE**, Clinton, N.Y.

Bachelor of Arts (May 2006). Major in Sociology and Minor in Communication.

Honors and activities include *Alexander Hamilton List for Achievements in Writing*, Hamilton College Oral Communication Center Tutor, and Spring 2005 New York City Program, *The Cultures of Globalization*.

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WORK EXPERIENCE

**CRAVATH, SWAINE & MOORE LLP**, New York, N.Y.

*Litigation Business Development Content Coordinator* (July 2012 – Present)

- Write persuasive prose about the firm's representation of clients in complex commercial litigations across diverse areas of law, including securities, antitrust, mergers and acquisitions, intellectual property and corporate investigations, for website new items, practice area overviews and partner bios and business development materials including pitch books and new business presentations.
- Compile research on firm's litigation wins and partners' roles in cases, draft submissions (which consist of case background information and essays) and coordinate interviews with press for editorial features in publications such as *The American Lawyer* and *Law360*.
- Interview and write profile pieces on lawyers and staff for monthly "Chatting With" column in firm newsletter.

*Litigation Case Manager* (October 2009 – June 2012), *Litigation Legal Assistant* (May 2008 – September 2009)

- Led team of legal assistants in supporting lawyers through all stages of litigation, from pre-complaint to trial, for numerous complex securities, bankruptcy, contract, environmental and antitrust suits and assisted White Collar Group with discovery requests for several DOJ and SEC investigations concerning allegations of accounting improprieties and potential violations of the Foreign Corrupt Practices Act's anti-bribery provisions.

**RF BINDER PARTNERS, A MEMBER OF THE RUDER FINN GROUP**, New York, N.Y.

*Public Relations Associate* (June 2006 – February 2007)

- Coordinated media outreach campaigns for clients including Bank of America, Johnson & Johnson and Eli Lilly and wrote articles on schizophrenia and schizoaffective disorders for Eli Lilly's *Reintegration Today Magazine*.

**NBC UNIVERSAL**, New York, N.Y.

*Last Call with Carson Daly Research & Website Intern* (May – August 2005)

- Wrote and published content for *Last Call* website and participated in 3rd annual *NBCU Intern Pilot Program*.

*Executive Communications and Media Relations Intern* (January – May 2005)

- Supported staff in drafting press releases, speeches and website content; helped to launch weeklong series across NBCU news programs highlighting autism research in conjunction with the formation of Autism Speaks, which was co-created by former CEO Bob Wright and his wife; and compiled the *NBCU Weekly Blog Report*.

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ADDITIONAL SKILLS:

*Multimedia* (Final Cut Pro, Aperture, Photoshop, HTML, Wordpress), *investigative* (PACER, LexisNexis, Edgar, Capital IQ), *social media* (Google Analytics, Facebook, LinkedIn, Twitter, Instagram).

REFERENCES:

REFERENCE 1: name, title, phone and email  
REFERENCE 2: name, title, phone and email  
REFERENCE 3: name, title, phone and email

# JOSEPH FANELLI

Address | email | phone number | twitter handle

## EDUCATION

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**Columbia University Graduate School of Journalism**, New York, New York

*Masters of Science in Journalism*

expected May 2017

Training in investigative reporting and audio production with focus in longform narrative writing and video storytelling. Reported on stories related to the New York housing market, including video about a Hamilton Heights' building with one of the worst landlords in the city. In first semester, awarded honors in four of six classes. Currently reporting on 4,000-word master's project with video about non-profit ice hockey league in Harlem.

**DePauw University**, Greencastle, Indiana

*Bachelors of Arts in English Writing, Cum Laude*

May 2013

Named to English Honors Society for marks in top 10 percent of graduating class. Completed university's Media Fellowship honors program and producing 10-minute documentary about DePauw's first men's lacrosse team.

## EXPERIENCE

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**Sports writer/The Herald (Dubois County)**, Jasper, Indiana

August 2013 to July 2016

Pitched and wrote stories for daily newspaper in sports-obsessed southern Indiana. Completed one to two feature stories per week while covering multiple sporting events and also laying out sports pages as part of three-person section. Also completed 10 longform stories for paper's weekly Saturday Feature, with topics ranging from a man competing in first bodybuilding competition, the inaugural, mostly Hispanic, soccer team at a nearby school and the tumultuous family life of an aspiring bowler.

**Breaking News Intern/The Oregonian**, Portland, Oregon

May 2012 to August 2012

Covered crime, emergencies and other breaking news in Portland, Oregon, and surrounding Multnomah County as part of summer internship. Wrote on deadline, posting four to five stories online as well as continuing reporting for longer, in-depth stories for later publication. Highlights included covering inauguration of city's first female fire chief marred with controversy because of previous reverse-discrimination lawsuit by firefighters' union against nominee, and finishing internship with front-page story about sentencing of high-profile court case of local man who shot and wounded multiple police officers.

**Managing Editor, News Editor, Sports Editor/The DePauw**, Greencastle, Indiana

August 2009 to May

2013 Devoted additional 30 to 40 hours a week to bi-weekly campus newspaper, rising from general assignment to Managing Editor during time at DePauw. Responsible for writing, editing and placing stories, and monitoring team of reporters and editors. Shared byline on nationally circulated story of drunk driver who crashed car while flipping-off two Mormon missionaries on campus.

## SKILLS AND AWARDS

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- Proficient in still photography and video production, with editing experience in Adobe Premiere; Dataminr.
- Ran 400-meter dash for two seasons on DePauw's Division III men's track and field team
- Hoosier State Press Association, winner Sports News or Feature Coverage, "[Amid Sorrow, family learns to heal](#)"
- Hoosier State Press Association, 2nd place Sports News or Feature Coverage, "[Fischer becomes force after 50-50 flip](#)"
- Hoosier State Press Association, 2nd place, Best Sports Event Coverage, "[Rasche, Jeeps feel the love in over-time upset](#)"

## REFERENCES

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Duy Linh Tu, Columbia School of Journalism professor, phone number & email

Ruth Padawer, contributing writer for New York Times Magazine, phone number & email

Brendan Perkins, sports editor for The Herald (Dubois County), phone number & email



MICAH HAUSER  
address  
phone number | email  
website

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## EDUCATION

### Columbia University Graduate School of Journalism

Degree expected May 2017

*Master of Science | Toni Stabile Fellow in Investigative Reporting*

Covered the Bronx, transforming data- and document-driven stories into absorbing narratives. Conceptualized and directed a 2-month investigation conducted by 11 reporters into a landlord ranked worst in the city by the Public Advocate, analyzing hundreds of public records and interviewing tenants in a dozen buildings. Wrote main piece in the package, which was published on *The Bronx Ink* and earned honors in class. Reporting a master's project on a mismanaged and self-dealing non-profit established by the New York Yankees. Catalogued and investigated President Trump's global business interests for *ProPublica* for a story published in partnership with *USA Today*.

### Tufts University

May 2011

*Bachelor of Arts in English | Dean's List all semesters*

Graduated *summa cum laude* and received Department of English Prize. Edited and wrote for the Arts & Culture section of the *Tufts Observer*. Interned for three semesters at the *Boston Phoenix*, writing live event recaps, reviews, and prepping multimedia content. Studied abroad in Valparaíso, Chile, culminating in an investigative project that examined how import and value-added taxes have atrophied the Chilean book industry.

## FREELANCE JOURNALISM

May 2014 – Present

*The Bluegrass Situation | Contributing Writer*

Wrote a monthly column on outsider art in Southern California, using original reporting and historical research to track the often invisible forces baked into "lowbrow" cultural phenomena, like the Juarez-based manufacturing center responsible for the velvet painting boom in the 1970s.

*Other Television and Art Criticism*

Essays and interviews have appeared in the *Los Angeles Review of Books*, *The Huffington Post*, and *Neue Journal*. Wrote a 2,500-word piece for *U Magazine* on an artist-in-residence program meant to increase empathy between patients and doctors at the UCLA Medical School.

## PROFESSIONAL EXPERIENCE

### Content Builder/Reviewer

September 2013 – August 2016

*2U, Inc., Los Angeles, Calif.*

Partnered with top-tier U.S. universities to create and code content for animated slideshows used in online degree programs. Responsible for distilling and transforming information from recorded lectures into a structured outline, as well as collaborating to create custom graphics/charts/images. Worked in many subject areas, from international law to community health, but developed particular expertise in financial reporting and auditing. Promoted in November 2013 to Content Reviewer, which entailed editing other builders' work.

### Research Assistant

May 2013 – September 2013

*Alexandra Zapruder, New York, N.Y. & Washington, D.C.*

Compiled, analyzed, and reported on primary and secondary source documents for Alexandra Zapruder, who wrote a narrative history of her grandfather's film of the Kennedy assassination, which was published in November 2016 by Twelve Books. Collaboratively mapped early stages of book structure and organization.

### Assistant to Kathy Robbins, Literary Agent

October 2011 – May 2013

*The Robbins Office, New York, N.Y.*

Reviewed and provided editorial guidance on manuscripts and book proposals. Assisted editors, marketing personnel, and over 100 authors in all phases of book publication, from formation of ideas, to sales, promotion, subsidiary rights, and more. Vetted and negotiated contracts, organized events, maintained databases.

## SKILLS

**Investigative:** Extensive experience with PACER, Orbis, LexisNexis, ACRIS, FOIA, Excel, OpenRefine, Python, online verification techniques. **Digital Media:** Comfortable with Adobe InDesign, Photoshop, Audition. Basic HTML and CSS.

## REFERENCES

LynNell Hancock, Director of Spencer Fellowship Program, Columbia University, phone number & email

Sarah Stillman, Director of Global Migration Project, Columbia University phone number & email

Cameron Matthews, Editor, *nodepression.com*; former Managing Editor, *The Bluegrass Situation*, phone number & email

# Patrick Martin

Address  
phone number, email address, twitter handle

## Education

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**Columbia University Graduate School of Journalism, New York, N.Y.** Degree expected May 2017  
Master of Science, reporting across multiple platforms with a focus on local general assignment reporting, breaking news, politics and business. Covered controversial price hike of the Mylan Epipen and the relationship of hedge fund managers to the pharmaceutical industry. Currently reporting on the future of gun control in New York City under the Trump administration.

**Florida Atlantic University, Boca Raton, Fla.**

**Bachelor of Arts in Multimedia Studies and Journalism, Summa Cum Laude** May 2016  
Coursework in radio broadcast including a full production news radio show and print reporting, winning Palm Beach Post/James M. Cox, Jr. Foundation Scholarship.

## Experience

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**Business Reporter/Intern, Bloomberg News, New York, June 2017-August 2017**

Accepted summer intern position.

**Freelance Reporter, Various Publications, South Florida, May 2013-Present**

Investigative Feature: Wrote an 1100 story on the needle exchange program in Miami for *South Florida Gay News*, covering the dirty syringe epidemic.

General Assignment: Front page of the community section of the *Palm Beach Post* covering bipartisan Paris memorial at Florida Atlantic University.

**Breaking News Reporter/Intern, Treasure Coast Newspapers, May-August 2015**

Pitched, reported and wrote stories about 100 stories, including an exclusive front page story covering the Treasure Coast offsite ER's and how they differ from urgent care clinics, using multimedia elements like photo and interactive infographics. Participated in breaking news events including an exclusive front page story on Treasure Coast brushfires across three counties. Established database that documents name, location and details of every Treasure Coast plane crash since 1982.

**Freelance Contributor, Treasure Coast Newspapers in South Florida, May 2015-July 2016**

Established hurricane database with name, location, category of storm, and damages assessed since 2005. Created an interactive info graph to use with the database making it easier for user consumption. Covered the shooting death of a college student during an armed robbery by Florida Atlantic University.

**News Editor, Staff Writer, The University Press, August 2014- May 2016**

Trained, mentored and edited new writers for the student newspaper, covering events and issues around campus providing weekly content online. Worked with a team of 10 editors to produce a tabloid style bimonthly newspaper, proofing, taking photos and editing across multiple platforms. Covered controversial piece unearthing a \$1.4 million budget cut in student run services.

## Military and Veteran Experience

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The Fort Lauderdale Vet Center, **2013-2014**

**Senior Work Study:** Provided customers with important information regarding combat veterans benefits and how to apply

82nd Airborne, US ARMY, Fort Bragg N.C., **2004-2013**

**Heavy Weapons Section Leader:** Awarded the Purple Heart after my section came under heavy rocket fire in Afghanistan. Provided leadership and supervision to my platoon while deployed to Iraq and Afghanistan for combat missions and Haiti for the earthquake relief. Responsible for the health and welfare of crew members and their families trying to keep morale up while in adverse conditions. Maintained accountability, care and upkeep of more than \$2 million in military equipment.

**Light Infantry Team Leader:** Performed duties as a jump master when performing airborne operations—making sure upwards of 180 soldiers exit and land safely by performing inspections both on the ground and in the aircraft.

## Skills

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AP style, Photoshop, Audition, After Effects, Lightroom, Premier Pro, Mobile Video App, Social Media Applications

## References

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**Laura Lemmon**, Breaking News Editor, Treasure Coast Newspapers, phone number & email

**Kevin M. Petrich**, General Manager, South Florida Journal, phone number & email

**Dale Maharidge**, Columbia University Reporting Professor, phone number & email

**Yelin Hong**

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Twitter: @xxx  
LinkedIn: xxx

Email: xxx@columbia.edu  
Phone: 917-xxx-xxxx

## EDUCATION:

**Columbia University, New York, N.Y.** Aug. 2013 – May 2015  
*Dual Degree M.S. in Journalism and Computer Science*

- Covered the beat of public transportation and built an interactive map showing how Bike Lane Projects improve the pedestrian safety in NYC for reporting class; wrote a long-form narrative story about students visiting with one of China's leading AIDS activists who is in exile in Harlem; produced a short documentary on a homeless single mother with two children for video class
- Completed several database projects of CS courses which included data retrieval application, database query expansion based on relevance feedback and association rules extraction in text database
- Recipient of Geffen Scholarship Fund for excellence in academic achievement and overall record

**Southeast University, Nanjing, China** Sep. 2009 – June 2013  
*Bachelor's Degree in Electrical Engineering*

- GPA: 3.80/4.00, graduated with honors (top 5%)

## EXPERIENCE:

**The Atlanta Journal-Constitution** June 2014 – August 2014  
*Interactive/Data Journalist Intern*

- Analyzed data and designed data visualization for long-form investigative stories with senior investigative journalists
- Projects include a data-driven story on racial disparity in the gifted program in Georgia and an investigate story on the change of prison population for the past 30 years in Georgia

**Tow Center For Digital Journalism** Oct. 2013 – March 2014  
*Software Developer, Headcounts based on Image Analysis*

- Built an image processing tool that can detect heads of people in large crowd in still and video photography using Matlab
- Adapted and improved existing computer vision libraries and state-of-the-art object detection techniques

**djchina.org** Oct. 2013 – present  
*Editor, writer*

- Pitch and write 500-600 word data-driven stories for the leading data journalism website in China every month, works range from interactive design to data visualization

**Jinling Evening Newspaper, Nanjing, China** Aug. 2012 – May 2013  
*Educational Journalist Intern*

- Conducted interviews, developed news stories of education and local social issues for the largest news agencies in Nanjing which has a daily circulation of one million

**Skyworth Co., Ltd, Nanjing, China** July 2012 – Sept.2012  
*Software Engineer*

- Contributed to the design of middleware of *Smart Home*, a embedded wireless sensor network for healthcare
- Wrote C programs of software interface to receive and analyze data collected by sensors

## SKILLS:

### Programming Languages:

Expertise: Java, Python, Matlab;  
Proficient: C++, Ruby

### Web design:

HTML, CSS, JavaScript/jQuery, d3.js, Backbone.js

### Maps:

CartoDB, Mapbox, Google Maps

### Data Analytics:

Expert level skills using SQL, XML, JSON, and tools like R, Lisp, Google Refine; highly proficient with APIs (Twitter, The New York Times, Bing)

### Multimedia:

Digital audio/video editing (Final Cut Pro and Adobo Audition)

### Languages:

Bilingual Mandarin-English

## COURSES:

Reporting, Narrative Writing, Video, Advanced Database, Computational Journalism, Machine Learning, Artificial Intelligence, China Seminar

## REFERENCE:

### Scott Peacocke

Senior Manager for Data Journalism, The Atlanta Journal-Constitution,  
email address & phone number

### Duy Linh Tu

Columbia Graduate School of Journalism, email address & phone number

# YUMI ARAKI

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t: @yarak  
www.yumiaraki.com

## EDUCATION

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**COLUMBIA UNIVERSITY** Graduate School of Journalism  
M.A., Political Journalism

New York, NY  
Expected May 2014

Intensive coursework includes international and U.S.-based political reporting, investigative journalism, audio documentary production, and media business models. Subject-based coursework includes U.S. foreign policy in East Asia, the economics of inequality and healthcare policy. Currently reporting feature-length multimedia and print story on the politics and consequences of the Medicaid coverage gap.

**BOSTON UNIVERSITY** College of Communication  
B.S. in Journalism, Concentration in International Relations

Boston, Mass.  
May 2010

Published July 2009 cover story about Internet piracy for British magazine, *Screen International*, during semester abroad program in London, U.K. Wrote policy paper on U.S. military presence in Futenma, Japan. Served as training producer and on-camera film critic for BUTV10's "Redstone Showcase" show.

## EXPERIENCE

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**TALKING POINTS MEMO**  
NYC Bureau Editorial Intern

New York, NY  
June – August 2013

Broke and aggregated stories about NSA surveillance, gun control, campaign finances, and other beats for website's Livewire news section. Published front-page feature story about recorded political gaffes. Produced traffic-driving news mash-up videos for TPM TV.

**POLICY MIC**  
Politics and Science Columnist (Freelance)

New York, NY  
January – June 2013

Reported live from the U.S. Supreme Court during Proposition 8 hearing in March 2013. Published feature stories about new platforms for political protest, the meaning of "Boston Strong" after the 2013 Boston bombings, and why Asian Americans fled the G.O.P. after the 2012 Presidential election.

**BOSTON SCIENCE COMMUNICATIONS, INC.**  
Associate Producer

South Easton, Mass.  
July 2010 – June 2013

Produced and edited short documentaries for award-winning independent documentary production company. Researched, interviewed, and edited short documentaries for MIT's Picower Institute of Learning and Memory, Harvard Stem Cell Institute, MacArthur Foundation and other clients. Interviewed Tokyo University genomics scientists and served as Japanese production liaison and Japanese language interpreter for award-winning documentary, "The New Biology."

## SKILLS

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**DIGITAL MEDIA:** Adobe Premiere Pro, Final Cut Pro, Photoshop, Illustrator, Audition, ProTools, Camera operation and video editing (Video & DSLR), web design, social media metrics, SEO

**INVESTIGATIVE:** FOIA requests, reverse image and cached website searches, metadata analysis, public records extraction (voter registration, real estate, federal prisoner information)

**LANGUAGES:** Japanese native speaker, conversant in Spanish. Proficient in HTML5, CSS, basic JavaScript, PHP

## HONORS & ACTIVITIES

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Columbia University Asian American Journalists Association Chapter President (2013 – 2014)

Asian American Journalists Association VOICES Student Reporting Program (August 2013)

Foreign Correspondents Club of Japan Swadesh DeRoy Journalism Scholarship Award recipient (2013)

## REFERENCES

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REFERENCE 1: name, title, phone and email

REFERENCE 2: name, title, phone and email

REFERENCE 3: name, title, phone and email

## LUKE MALONE

Your Current NYC Address  
Phone number/Email  
website, Twitter handle, LinkedIn

### EMPLOYMENT

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**The Sydney Morning Herald** *Columnist/Features Writer* August 2011 – December 2012  
Wrote feature articles and a fortnightly column for the online and print editions of Australia's most respected daily. Covered wide-ranging social and cultural issues, including sexual violence, gender, mental and physical health, social networking, the arts, and fashion; also responsible for uploading content, including HTML code, and image research.

**Jezebel.com** *Contributing Writer* September 2011 – August 2012  
Wrote substantial daily posts covering arts and entertainment, features, news, and current events. Other duties included resizing images, embedding video code, uploading back-end content, including HTML, and moderating the comment feed.

**Various titles** *Freelance Writer* September 2009 – August 2011  
Wrote on social issues and the arts for publications including *The Huffington Post*, *Time Out*, *ABC*, *Harper's Bazaar*, *Cosmopolitan*, *Grazia*, *Qantas*, *Cleo*, *NineMSN*, *Oyster*, *Women's Health*, *The Sydney Morning Herald*, *The Age*, and *Brisbane Times*.

**Various titles** *Freelance Editor* September 2009 – August 2011  
Headed up teams of writers, designers and photo desks while editing entertainment sections for some of Australia's top-selling magazines, including *Grazia*, *New Idea* and *Famous*.

**NW Magazine** *Senior Writer* August 2007 – September 2009  
Tasks included delegation of workflow and team briefing, chairing daily news meeting, section editing, interviews and feature writing for Australia's most high-profile entertainment magazine. Was promoted from writer to senior writer in September 2008. My earlier role involved writing breaking news and features, conducting interviews, developing content for social media, liaising with New York and London offices/contacts/freelancers, and story research.

**DNA Magazine** *Junior Editor* January 2006 – August 2007  
Wrote feature articles, commissioned stories and worked through drafts with contributors, and managed all facets of online edition for Australia's best-selling gay men's magazine. Was also fill-in executive editor for two issues per year.

### EDUCATION

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**Columbia University Graduate School of Journalism** August 2012 – May 2013  
*Master of Arts, Journalism*, Arts and culture concentration with coursework in the arts, and social and cultural issues, including sexuality, gender, health and human rights at the Mailman School of Public Health, digital journalism, film studies, statistics, sociology, and ethnography; additional coursework in digital video and investigative reporting skills. Produced a long-form article on the potential benefits of introducing a preventative public health model to help manage pedophilia in the U.S.

**University of Technology, Sydney** July 2005 – November 2007  
*Master of Arts, Creative Writing*, with a focus on non-fiction, essays, profiles, and reportage.

**University of Sydney** February 2001 – November 2004  
*Bachelor of Visual Arts, Media Arts (Honors)*, majoring in photography, video production, and editing.

### SKILLS AND ACTIVITIES

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**Multimedia:** Adobe InDesign, Adobe Photoshop, Final Cut Pro, HTML coding, and social networking platforms.

**Activities:** Participant in The Dart Center for Journalism and Trauma's "Covering Suicide" workshop, OCD International's annual conference, and member of the National Lesbian & Gay Journalists Association's Columbia University chapter.

### REFERENCES

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REFERENCE 1: name, title, phone and email  
REFERENCE 2: name, title, phone and email  
REFERENCE 3: name, title, phone and email

# Karen K. Ho

address, email, phone number, twitter handle, LinkedIn profile

## EDUCATION

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**Columbia University Graduate School of Journalism**, New York, N.Y. Degree expected in May 2017  
Master of Arts, in business and economics journalism with graduate-level courses in accounting, corporate finance, operations management, economics and data reporting. Writing a 8,500-word master's project on the court-enabled abuse of elderly and disabled wards by their professional guardians in Las Vegas and why it's so difficult for victims to fight against the process.

**University of Toronto and Centennial College**, Toronto, Canada May 2010  
Joint-Bachelor of Arts (Honours) and Diploma in Journalism with additional classes in photography, magazine writing, layout design, television production, radio reporting and film.

## JOURNALISM EXPERIENCE

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**The Globe and Mail**, Business Reporter June 2016 - August 2016  
Summer contract general assignment reporter for *Report on Business*. I wrote and reported on investing, small business, technology, real estate, economics, travel and personal finance. I was the first summer staffed assigned a mini-beat for the augmented reality mobile game Pokemon Go and lead this multi-section coverage with a 1,600 word double-page feature in the Globe's Folio section. I also helped produce a personal finance video series specifically aimed at helping Millennials.

**Freelance Writer, Reporter and Photographer** April 2011 - Present  
• My *Toronto Life* feature on Jennifer Pan's trial, a 5,200 word story on matricide, was picked up by media outlets such as the *Washington Post*, the *New York Times*, *The South China Morning Post* and *BBC Radio 1*. "Jennifer Pan's Revenge" was also the magazine's **first piece translated into another language: Simplified Chinese**. The piece received more than **1 million page views**, a completion rate of 84 per cent, two National Magazine Award nominations and was named by Longform as one of the top five crime features in 2015.  
• I have also contributed to *Today in Tabs*, *The Walrus*, *Canadaland*, *The Billfold*, *University of Toronto Magazine*, *Longshot Magazine's* Issue Two as well as internships at the *National Post*, *Snowboard Canada Magazine* and TVO's *The Agenda with Steve Paikin*.

**Northern News Services Ltd.**, Business and Labour Reporter March - December 2015  
• I was responsible for the business and labour sections in three weekly newspapers: *Yellowknifer*, as well as the territory-wide publications *NWT News/North* and *Nunavut News/North*. My beats were mining and exploration, aviation, tourism, retail, labour as well as skills training, entrepreneurship, economic development, finance and small business.  
• I published exclusive features on the territorial government's last-minute multi-million dollar tungsten deposit purchase, the detrimental effects of new regulations on Northern pilots, a \$4M lawsuit for a diamond manufacturing company accused of fraud and the \$1-million+ loss suffered by family-owned company Buffalo Airways after Transport Canada suspended its operations license. .

**Business News Network**, Broadcast Associate March 2014 - February 2015  
I coordinated and miked guests; edited video for archives and cutdowns; composed live-to-air graphs and boards through stock and ticker-generating software; organized callers for the investing show *Market Call*; as well as fact-checked CG boards and banners.

**Star Media Group**, Reporter at *YourMississaugaBiz.com* September 2012 - August 2013  
I reported on education, labour, manufacturing, small businesses, real estate, technology and the pharmaceutical industry for a daily, tri-city, online-only, business news service. However, due to a lack of funding, the project was shut down in August 2013.

## SKILLS

**Languages:** English (fluent), Cantonese (conversational) and Spanish (working), SQL, R

**Databases:** Bloomberg terminals, Pacer, SEC Edgar, Factiva, LexisNexis, Advanced Excel

**Multimedia:** Adobe Indesign, Adobe Photoshop, Final Cut Pro, HTML, AVID, iNews, Wordpress

**Photography:** Canon DSLR. Second place award winner in 2016 from the Saskatchewan Weekly Newspapers Association.

## AWARDS AND OTHER ACTIVITIES

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**Lorana Sullivan Memorial Fellowship** March 2016  
Full tuition and expenses from Columbia University.

**Wharton Seminar for Business Journalists at UPenn** October 2014  
Attended classes on financial statements, pensions, stock markets, demography, leadership and other major business topics taught by faculty members of Wharton MBA's program. Winner of the SAJA@Wharton Scholarship.

**AAJA's Executive Leadership Program** April 2016  
Selected for 2016 group. Intensive training seminars focused on crisis management, leadership, networking, salary negotiation, product development, public speaking, career planning and mentorship. AAJA member since 2013.

## REFERENCES

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Claire Neary, Editor, Report on Business (on leave), <i>The Globe and Mail</i>	phone number	email
Rusty Foster, Founder and Editor, <i>Today in Tabs</i>	phone number	email
Saleem Khan, Founder and Editor, <i>invstg8.net</i>	phone number	email

# CAITLIN HEALY

address  
email | phone number | twitter handle  
website

## SKILLS

Adobe Premiere Pro  
Adobe Lightroom  
Adobe Photoshop  
Adobe Audition  
Adobe After Effects  
Final Cut Pro X  
Audacity  
Photography  
Videography  
Canon 5d mark ii & iii  
Canon C100  
AP style  
Reporting  
Research  
Long-from journalism  
Audio capture  
Podcast production  
Facebook  
Instagram  
YouTube  
Twitter  
SoundCloud  
Vimeo  
WordPress CMS  
Squarespace CMS

## LANGUAGES

### WOLOF

professional proficiency

### FRENCH

intermediate proficiency

## REFERENCES

### TOM EDSALL

Columbia Journalism  
M.A. Politics Professor  
email

### ELIZABETH KILROY Int'l

Center of Photography  
Department Chair email

### ANDREW DRAKE

AP West Africa Producer  
email

## EDUCATION

### COLUMBIA GRADUATE SCHOOL OF JOURNALISM • NEW YORK, NY

#### MASTER OF ARTS IN POLITICS & GLOBAL AFFAIRS • degree expected May 2017

Intensive coursework covering international and U.S.-based political reporting and investigative journalism. Subject-specific courses in migration, international banking and race policy. Awarded a Correspondent's Fund grant to report in Nigeria. Writing a 10,000-word story on the Nigerian diaspora bypassing central bank regulations to send \$21 billion in remittances home.

### INTERNATIONAL CENTER OF PHOTOGRAPHY • NEW YORK, NY

#### NEW MEDIA NARRATIVES ONE-YEAR CERTIFICATE • June 2016

Workshops in mobile video/photo production, editing, audio capture and podcast production. Produced a documentary video installation exhibited on code-connected mobile screens.

### UNIVERSITY OF FLORIDA • GAINESVILLE, FL

#### BACHELOR OF SCIENCE IN JOURNALISM, PHOTOJOURNALISM • June 2010

Reporting, ethics and editing coursework. Produced multimedia projects documenting a town of retired carnival workers and one family's journey through a high-stakes local election.

## EXPERIENCE

### FREELANCE PHOTOGRAPHER/VIDEOGRAPHER • DAKAR, SENEGAL

#### CENTER FOR STRATEGIC & INTERNATIONAL STUDIES (CSIS) • August 2016/January 2016

Shot and edited two photo/video projects for D.C.-based think tank in Senegal. My photos were published in a report funded by the Bill and Melinda Gates Foundation and presented on Capitol Hill.

#### UNITED NATIONS POPULATION FUND (UNFPA) • August 2015

Pitched, produced, shot and edited a maternal health video during an expansive solo documentation trip. Interviewed youth activists, midwives and community organizers in three regions for UN report.

#### MARIE STOPES INTERNATIONAL • September-December 2014

Shot and edited a 9-minute video for a non-profit commission on pop-up maternal health and family planning clinics, which was broadcast on state television across Senegal in 2014.

### FREELANCE VIDEO JOURNALIST • DAKAR, SENEGAL

#### THE ASSOCIATED PRESS (AP) TELEVISION NEWS • March-July 2015

Researched, pitched, reported two complete video packages. Conducted interviews in Wolof, wrote scripts and coordinated translators. First video ranked third in AP's Top 10 Weekly Downloads.

### MULTIMEDIA & COMMUNICATIONS COORDINATOR • DAKAR, SENEGAL

#### PEACE CORPS SENEGAL • November 2013-December 2014

Created a position for myself and secured a \$3,000 USAID Maternal and Child Health grant to shoot a 57-interview video project. Arranged solo passage by plane, boat, car and donkey cart to every region in Senegal as a one-woman production team. Worked with interpreters in 10 local languages. Edited 30-minute video screened at the U.S. Embassy Dakar for USAID, U.S. Department of Justice and UNFPA in December 2014. Created a website from scratch for the largest post in sub-Saharan Africa. Produced and curated social media content for Facebook to grow our audience 150 percent in a year.

### AGRICULTURE VOLUNTEER • GINGUINEO, SENEGAL

#### PEACE CORPS SENEGAL • August 2011-November 2013

Trained 200 women in small-scale agriculture projects. Conducted community surveys to identify areas of interest then coordinated a \$4,700 microloan program facilitating 80 women to establish small enterprises. Designed a multimedia campaign for girls' leadership camp raised over \$6,000.

### PHOTO INTERN/FREELANCE PHOTOJOURNALIST • GAINESVILLE, FL

#### THE GAINESVILLE SUN • January-August 2010

Pitched, reported, shot and edited breaking news, spot news, sports, features and studio portraits.

## Kevin Sun

646-xxx| xxx@gmail.com | @Twitter  
647-19 xxx | xxx

### EDUCATION

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**Columbia University, Graduate School of Journalism** New York, N.Y.  
Master of Science, with concentration in data journalism May 2017  
Additional coursework in photo skills, neighborhood beat reporting, investigative reporting, and statistics

#### Projects:

- Master's Project: Long-form data story based on scraped soccer player transfer data for all top-tier European football leagues for the past 20 years, examining the intersection between the business of sports, globalization, and inequality, supplemented with interviews of sports business researchers and player union representatives
- Ongoing: Investigative data story examining the effectiveness of Australian advertising campaigns in deterring the migration of asylum seekers, supported with interviews of Afghan refugees in Indonesia and academic experts
- Team investigative story on the mismanagement of Venezuelan oil subsidies to countries in the Caribbean; responsible for data visualization and consolidating team members' findings into an interactive web application
- Data stories on subjects such as crime rates, public school test scores, and linguistic demographics in NYC
- Team investigative story on severely delayed NYC park projects, supported with data visualization and photography

**Columbia University, Columbia College** New York, N.Y.  
Bachelor of Arts, Computer Science & Linguistics (magna cum laude) May 2012

### HONORS

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**Computer Science Department Award** May 2012

Awarded to the two Computer Science majors with the highest GPA in the graduating class

**US Department of State Critical Language Scholarship (Russian)** Summer 2010

Funding to study Russian language and culture at Bashkortostan State University in Ufa, Russia

### WORK EXPERIENCE

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**Morgan Stanley**, New York, N.Y. *Technology Associate* August 2012-present

- Maintain and improve a data warehouse for equity swaps business, providing multiple interfaces for data exploration
- Write, debug and upgrade various financial simulation scripts for regulatory reporting purposes
- Led design and deployment of new swap-pricing platform, with input from users in N.Y., London and Hong Kong

**ProPublica**, New York, N.Y. *Research Assistant (part-time)* January-August 2016

- Analyzed and cleaned government subsidy data acquired by ProPublica through Freedom of Information requests
- Designed workflow for merging and cleaning datasets, facilitating efficient division of work among team members
- Wrote reusable script for cleaning geographical data from inconsistent datasets using Google Geocoding API

### SKILLS

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**Programming:** Java, Python, bash/ksh, q/kdb+ (proprietary functional array processing language);  
web technologies (HTML, Javascript, D3, AngularJS), relational databases, Neo4j

**Natural Languages:** Mandarin Chinese, English (native), Russian (advanced), Serbo-Croatian, Spanish, French,  
Portuguese, German, Persian, Hindi/Urdu, Arabic (intermediate), Indonesian (studying), etc.

### PUBLICATIONS

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**The European Soccer Transfer System Is Leaving Most Players and Clubs Behind**, *Master's Project*  
**Tatars in Bashkortostan: Language, Politics, and Rhetoric**, *Undergraduate Thesis, Linguistics*

### PROFESSIONAL REFERENCES

---

**Giannina Segnini**, Director of Data Concentration, CJS, email & phone number

**Mark Hansen**, Director, Brown Institute for Media Innovation, ,email & phone number

**Sarah Cohen**, Editor, New York Times Computer-Assisted Reporting Team, email & phone number

**Ben Lesser**, Editor, The New York World, , email & phone number