

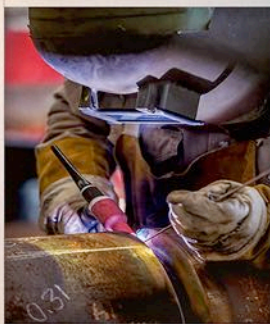
Julye Newlin
 IMAGE MAKER
 julyenewlin.com

SPROCKET HOLE VETERAN SEEKS POSITION

Respected photographer and filmmaker seeks an opportunity to contribute expertise, knowledge and creative passion. A cost conscious producer, Julye thrives on providing audiences a window into situations through the authentic interactions of others. She has devoted her life to leadership, knowledge, quality and service within the filmmaking community. With close to three decades of experience, her knowledge bridges the development of digital imagery for professional use. But cellulose and pixels only comprise a fraction of the journey, she believes the future of exceptional storytelling lies in the narrative techniques experienced filmmakers bequeath to their apprentices.

"Most of what we know, or think we know we have never personally experienced. We live in a world erected by the stories we hear, see, and tell."

George Gerbner



- **Producer:** *Julye Newlin Productions, Inc., Houston, TX*
May 1993 – Present
- **Adjunct Professor, Film Production Techniques**
Texas A&M University, Visualization Laboratory, College Station, TX
August 1998 – May 2000
- **Instructor, B&W Photography:** *Episcopal High School*
July 1994 – May 1996
- **Technical Director:** *Region Four Educational Service Center*
January 1993 – September 1994
- **Cinematographer, Film Editor, Historian:** *Media Services Corporation, NASA*
May 1990 – December 1992

129 EAST 13TH STREET
 HOUSTON, TX 77008
 713.869.3609 PHONE
 713.862.6505 FAX

Bachelor of Arts, Motion Picture and Video Technology, Brooks Institute of Photography, 1989
 Master of Humanities, Communications and Film History, Tiffin University, 2014

Julye Newlin

129 E. 13th Street Houston, TX 77008
(713) 869-3609 w
(832) 689-3609 c

Respected photographer and filmmaker seeks an opportunity to contribute expertise, knowledge and creative passion. A cost conscious producer, I thrive on providing audiences a window into situations through authentic exchanges with others. I have devoted my life to knowledge, quality and service within the Houston's filmmaking community. With close to three decades of experience, my knowledge bridges the development of digital imagery for professional use. But cellulose and pixels only comprise a fraction of the journey, I strongly believe the future of exceptional storytelling lies in the narrative techniques experienced filmmakers bequeath to their apprentices.

Experience:

Lecturer, Media Arts

Middle Tennessee State University, Murfreesboro, TN

Instructor for multi-cam, editorial, and aesthetics courses in the Media Arts program. MTSU prides itself on a hands-on approach to the visual arts. Courses provide students with a cornucopia of opportunities to improve the way they "see" the world.

Adjunct Professor, Special Effects Techniques
MediaTech Institute, Houston, TX

Instructor for special effects in both still photography and video using Photoshop, Premiere and After Effects. Classes include graphics design, green screen, rotoscoping and 2D/3D content creation.

Owner, Producer

Julye Newlin Productions, Inc., Houston, TX

In charge of day-to-day operations, project management and client services. Chose expansion of core business from wedding and event services to corporate and broadcast operations in 1998. Achieved profitability goals of 10% every two years since operations began. Leveraged production crews of 3 to 50 personnel on four continents and more than a dozen islands across the globe. Became an esteemed member of the production community.

Broadcast: CNN, FOX, National Geographic, Discovery Communications, Associated Press, BBC, CBS, PBS (NOVA, Frontline), MTV, IBA (Italy)

Corporate: Royal Dutch Shell, Seadrill, British Petroleum, Dresser-Rand, Miller Brewing, Lockheed, Case IH, Avaya, Schlumberger

Medical: MedStar, Methodist Hospital, MD Anderson Medical Center, Michael Debaque VA Medical Center

Academic: Ocean Exploration Trust, JASON Project, Samford University, Georgia Tech, University of Rhode Island

Government: NOAA, US Army, US Customs, USFWS, USGS, NASA

**Adjunct Professor, Film Production Techniques and Management
Texas A&M University, Visualization Laboratory, College Station, TX**

Instructor for graduate animation studies in the Viz Lab program. These students seek to work in the entertainment industry as 3D animators. Course included an introduction to film history, lighting, camera, sound and editing techniques. Students were required to produce six short films and incorporate aspects of production techniques in animation works created for other classes. One work from each student was chosen for the yearly Viz-A-GoGo presentation.

**Producer, Technical Director
Region Four Educational Service Center, Houston, TX**

Manager in charge of instructors and programming for science and humanities courses. Assisted instructors in the preparation of the studio for broadcasts, coordinated with instructors regarding live daily programming, facilitated technical requirements for broadcast recordings and edited final content for rebroadcast. Classes were scheduled three days a week in 45/60 minute timeslots. Master control and technical director skills were required for this position.

**Instructor, B&W Photography
Episcopal High School, Bellaire, TX**

Instructor for grades 9 -12. This elective course contained an introduction to photographic history, camera, lens, processing, and printing techniques. This classroom contained a darkroom with 8 enlargers. All students were required to process their own film and print a portfolio for course completion. Advanced courses required demonstration of dodging, burning, and retouching techniques. In addition, students were encouraged to demonstrate an analog versus digital darkroom technique on the same frame.

**Cinematographer, Film Editor, Historian
Media Services Corporation, Clear Lake, TX**

Film editing 30%, Historian 35%, Cinematographer 35% at the Lyndon B. Johnson Space Center. Creative in charge of historical project management for broadcast customers and secondary acquisition of client requests. All projects were completed on 16 or Super 16mm film. NASA provides historical spaceflight materials, current astronaut training materials, and current spaceflight mission material to any approved requestor. Cameras used for acquisition included Éclair NPR, Arriflex SRII and SRIII. Editorial material for liquid gate transfer included A/B roll negative, interpositive and internegative.

Education:

Bachelor of Arts (Motion Picture and Video Technology)
Brooks Institute of Photography, Santa Barbara, CA
Master of Humanities (Communications and Film History)
Tiffin University, Tiffin, OH

Software Proficiency:

Final Cut Pro Suite	Premiere Pro
Silverstack	OnOne Suite
Plural Eyes	Red Giant
Media Encoder	Bridge
Photoshop	Topaz
Acrobat Pro	Lightroom
Aperture	Redcine X
Resolve	Silverstack
Speedgrade	After Effects
Endnote	Keynote
Pages	Quickbooks
Gorilla	Transmit
Telestream	Corel Painter
Microsoft Office: Word, Outlook, Excel, PowerPoint	

Affiliations:

IATSE – Local 600: *International Alliance of Theater and Stage Employees*

SOC: *Society of Operating Cameramen*

WBEA: *Women's Business Enterprise Alliance*

WIF: *Women in Film, Texas*

ASMP: *American Society of Media Photographers*

MCAi: *Media Communications Association International*

Officer, Houston Chapter, 1993 - 1997

NAPTE: *National Association of Producers of Television Entertainment*

Recent Projects:

"Big Katz" Big Energy Productions / A&E Network - DP / Camera Op (Sizzle Reel - Reality)

"The Surgeons," Centerline Digital / Crews Control - DIT (Alexa Multicam, Organizational Video)

"The Legacy," ProBono Productions - DP / Camera Op

"Raising Lucius" Anadarko Petroleum - Field Producer / DP / Editor (Gulf of Mexico)

"Abraham's Rugs," Comcast - Producer / Editor (Regional Commercials)

"Life Flight," Boardwalk Entertainment / TNT - DIT (First Season, 9 crews, 27 GoPros, 12 Contours, 12 Pivotcams - Reality)

"Northern Mariana Islands," APASEEM / Department of the Interior – Producer / Editor (Documentary)

"Coping with Death," Film I Varmland (Sweden) / Karlsson Productions – Camera Op / Editor (Documentary)

"Mother's at Risk," Discovery Ent. / Sirius Video – DP / Camera Op (2 Eps)

"American Veteran," Department of Veteran Affairs / Maslow Media – DP / Camera Op (7 Seg)

"Parkinson's for Health Care Providers," Department of Veteran Affairs / Maslow Media – DP / Camera Op (Educational)

British Petroleum, World Television / SCFV – DP / Camera Op (Houston, New Orleans, Gulf of Mexico, and New Mexico locations)

"Designing Spaces," Lifetime Network / Sirius Video – DP / Camera Op (2 Eps)

"Lifespan: Smoking Cessation," First Priority Media – DP / Camera Op (Documentary)

Expedition 36 with Luca Parmitano, ESA / Worldwide Pictures – DP / Camera Op

Expedition 40 with Alexander Gerst, ESA / Worldwide Pictures – DP / Camera Op

Fixodent: Denture Living, Creative Group – Director / Production Manager

Camp for All, Insight Productions – DP / Camera Op

Republic Helicopters, Insight Productions – Director / Camera Op

Scarborough Renaissance Festival, Profiles Television – DP / Camera Op

Television Programs:

"Big Machines 2," Actuality Productions / The History Channel, – DP / Camera Op

"Apollo 11 Anniversary," Actuality Productions / The History Channel, – DP / Camera Op

"Engineering Disasters," Actuality Productions / The History Channel, – DP / Camera Op

"The Arch," Actuality Productions / The History Channel, – DP / Camera Op

“Annoying People – Dr. Phil”, Peteski Productions, Inc. – DP / Camera Op
 “I’m Innocent – Dr. Phil”, Peteski Productions, Inc. – DP / Camera Op
 “Phoenix Commotion,” Answers Media / Go Green TV - DP / Camera Op (1 Ep - Regional Emmy)
 “The Real Winning Edge,” Challenger Films / ESPN – DP / Camera Op (2 Seasons, 8 Host Seg, 2 Full Seg)
 “That’s Clever,” HGTV / Hattan Productions – DP / Camera Op (29 Ep, formally That’s Crafty)
 “2010 All-Star Week,” NBA Entertainment – DP / Camera Op (12 Seg)
 “Inside Space & Sci-Fi Buzz,” Sci-Fi Channel, USA Network – DP / Camera Op (2 Seasons, 3 Seg)
 “Gender Swap,” Discovery Channel Health / Screaming Flea Productions, – DP / Camera Op
 “The Science and Technology of Beauty,” Discovery Channel Canada / UpFront Enter. Inc. – DP / Camera Op
 “Shooting Stars,” SWD Productions / FSN – Camera Op (4 Eps)
 “Living Truth,” Sagemont Church / Mega TV – DP / Camera Op / Editor (2 Seasons, 9 Eps)
 “Athlete 360,” Fox Sports / Serious Fun TV / South Coast Film and Video – Data Manager / Camera Op (3 Eps)
 “Mars Rover,” BellaSwartz Productions – DP / Camera Op
 “Reel Life TV,” Sagemont Church / KTBU - Co-Producer / DP / Camera Op / Editor (3 Seasons, 20 Eps)
 “Celebration - Moment of Luxury,” Moment of Luxury LLC / PBS - DP / Camera Op (1 Ep)
 “CMI – 2005 World Series : Bud Selig,” Fox Sports – DP / Camera Op
 “Avril Lavigne,” MTV Networks Latin America – Camera Op
 “Back to School - Kelly Rowland,” MTV Networks / 800-TV-Crews – Camera Op
 “Discovery’s Return to Flight,” CBS 2 – LD/Camera Op
 “Miss Texas USA Pageant Opening 2000 & 2001,” Bob Barker Productions / Miss Texas USA Productions – DP / Camera Op
 “The Eyes of Texas,” KPRC-2 / StoneFilms – DP / Camera Op (5 Seg)

Reality:

“The Little Couple,” LMNO Productions / TLC – 2nd Unit Op (7 Eps)
 “Big Loads,” Bray Entertainment / Discovery Channel – 2nd Unit Op (1 Ep)
 “Biggest Loser – Houston Training,” Assignment Desk – DP / Camera Op (Season 9, 3 Eps)
 “Platinum Weddings,” Wetv / Olivier Productions – Handheld Op (2 Eps)
 “The Big Give,” Profiles Television / HARPO Inc. – Sound Tech (4 Eps)
 “Instant Beauty Pageant,” Total Earth Angels Productions, Inc. / E! Network– Handheld Op (1 Ep)
 “This is Me Now – True Life,” MTV Network – Handheld Op (2 Seasons, 4 Eps)
 “Dice on Dice,” Dice Productions / MTV Network – Handheld Op (2 Eps)
 “My Sweet 16,” MTV Network – Camera Op (2 Eps)

Documentaries:

“Arab American Stories,” Detroit PBS – Director / 2nd Camera / Editor (1 Ep)
 “Running on Fumes,” Esper Images – DP / Camera Op (HD)
 “Secret Skaters,” Ice Docs, Inc. – DP / Camera Op
 “Houston, Hot Town Cool City,” Maureen McNamara, – Sound Tech / Camera Op
 “When Girls Do It,” Discovery Channel Canada / Whiting Communications Ltd. – DP / Camera Op
 “The Teachers – Focus on English in Our Schools,” Maryland Public Television – DP / Camera Op
 “Poverty in America,” Samford University – DP / Camera Op
 “Women with Energy,” Batyah Productions, Inc. / PBS-8 – Editor
 “Master Blasters – Fire in the Sky,” BBC Science, London (for The Learning Channel) – Camera Op
 “The Making of a Frank Stella Mural,” PBS-8 / Artworks Prod. – DP / Camera Op/Editor
 “The Last Days – Behind the Scenes Documentary,” Visual History Foundation – DP / Camera Op
 “Portrait of Louisiana,” PBS-8 / JNP Productions – Director / Cinematographer

Television Pilots:

“D1 Basketball,” Bishop-Lyons Entertainment, LLC – Camera Op (4 Pilot Eps)
 “Garage Sale Millionaire,” Bray Entertainment / Discovery Channel – DP / Camera Op (Pilot, 2 Eps)
 “Lady Doctors,” The Production Companies – DP / Camera Op (3 Reality Pilot Eps)
 “Haunted Investigations,” K&K Media – DP / Camera Op
 “Phenomenon Police,” Skyway Productions/Court TV– Camera Op (3 Ep)
 “In the Presence of Angels,” RW Productions Inc. – Gaffer
 “Baker Street Alley Club,” RW Productions, Inc. – Gaffer
 “Strange Medicine,” Discovery Channel Canada / Great North Pacific Media Ltd. – DP / Camera Op
 “Flight Test,” Discovery Channel / On-Orbit Productions – DP / Camera Op

Indie Features:

“Demented Voices,” RW Productions, Inc. – DP / Camera Op
“Late Coffee and Oranges,” Pollen Pix, LLC – DP / Camera Op
“Going Independent,” Bucketshop Productions, LLP (16mm) – Cam Assistant / On-Line Editor

Live and Multi-Cam:

“Judge Alex,” Schroedinger’s Cat Prod. / Fox Television – Camera Op (3 Seasons / 470 Cases)
“Christina’s Court,” Schroedinger’s Cat Prod. / Fox Television – Camera Op (Season 1 / 180 Cases – 2010 Daytime Emmy)
“Texas Justice,” Schroedinger’s Cat Prod. / Fox Television – Camera Op (2 Seasons / 290 Cases)
“Jason Project,” National Geographic Chan. / Media Arts Inc., – Camera Op, LIVE, Handheld (6 Seasons / 265 Eps)
“The Flip Flop Shop,” Y&R Productions / PBS-8 – Camera Op / Best Boy (8 Eps)
“Immersion Presents,” Media Arts Inc., – DP / Editor, LIVE & Packages Co-Producer (2 Seasons / 95 Eps)
“PINKS – All Out,” Speed Network / Pullin Television – Handheld Camera Op (2 Seasons / 3 Eps)
“Real Time with Bill Maher,” HBO / Strategic Television – DP / Camera Op (7 Program Seg)
“Larry King Live,” CNN / PSSI, Inc. – DP / Camera Op, LIVE (12 Program Seg)
“Jimmy Kimmel Show,” Strategic Television – DP / Camera Op, LIVE (6 Program Seg)
“American Morning, interview with Ron Paul,” CNN / PSSI – DP / Camera Op, LIVE
Houston Rockets, NBAe / Spivas Productions – DP/Camera Op (4 Seasons, 12 Seg, 8 Profiles)
Sugarland Skeeters, ESPN / PSSI – DP / Camera Op, LIVE (2 Programs)
Houston Texans, ESPN / PSSI – DP / Camera Op, LIVE (6 Programs)
“Ultimate Fighter,” Concom, Inc. – Camera Op, LIVE / PPV (2 Events)
NCAA Softball Championships, Winnercom, Inc. / ESPN – Camera Op, Handheld LIVE (12 Games)
“Augustine Commission for NASA – Houston, TX,” C-SPAN / PSSI – Field Producer / Camera Op
“The Response,” Alford Media – Handheld Camera Op, LIVE
“Father Cedric,” EWTN – Camera Op, LIVE (30 episodes)
“The Call Crises,” Skystorm Inc. – Camera Op, LIVE
“ENC and Energy Matters,” Clean Skies TV – EIC, LIVE
“2006 Nashville Star Tour,” USA Network / NSN – Camera Op
“Hurricane Katrina Coverage,” Associated Press – Camera Op, LIVE & Uplink Packages (Houston & New Orleans)
La Musica, Mills James Productions – Camera Op (Platinum Tour, 3 Seasons, 11 Concerts), Handheld
Religion in America, The Hallmark Channel / 800-TV-Crews – Camera Op (4 Eps)
Enron Indictments – Fastow & Lay Indictments, CNBC / PSSI – DP / Camera Op, LIVE
The Arthur Anderson Trial, BBC America / PSSI – DP / Camera Op, LIVE

Corporate:

Black Elk Energy, SCFV – DP / Camera Op (Gulf of Mexico location)
Brian Gavin Diamonds, Profiles Television – DP / Camera Op
PSC, The Magazine Group – DP / Camera Op
Beckman Coulter, Crews Controls / Sirius Video – DP / Camera Op
Invesco Global, SCFV – Camera Op (3 Internet Seg)
Hewitt Packard, Olivier Video Productions – Camera Op
Tenaris, SCFV – DP / Camera Op
“Gulf Response and Restoration,” British Petroleum / World Television / SCFV – Field Producer / Camera Op (20 Seg)
“The American Veteran,” Department of Veterans Affairs / Maslow Media – DP / Camera Op (6 Seasons, 27 Seg, Houston VA)
Crowne Castle, Assignment Desk / Olivier Video Productions – Camera Op (15 Live Stream Quarterly Reports)
Hess Energy, SCFV – Camera Op (33 LIVE Stream Town Halls)
British Petroleum, Take 3 Productions / Sirius Video – DP / Camera Op (Houston location)
“It is Not If You go to College, but When,” Dept. of Education / Media Arts, Inc. – DP / Camera Op
“STS 128 Training with Christer Fuglesang,” European Space Agency / Worldwide Productions, Inc. – DP / Camera Op
“Houston Health and Science Museum,” Chedd-Angier-Lewis Productions – DP / Camera Op
“The National Report Series,” Vision Media Television / Maslow Media – DP / Camera Op (7 Seg)
“Miracles in Healing with Dody Osteen,” Phil Bransom Productions – DP / Camera Op
“Space Station and Columbus Module, STS-122,” ESA / Worldwide Pictures - Field Producer / Editor (6 Seg)
Christus Health, 7th Wave Communications – Director
Harris County Emergency Corp., Newman & Newman – DP / Camera Op
Sysco, Newman & Newman – DP / Camera Op
Macy’s, Crew One TV – DP / Camera Op
Merck Pharmaceuticals, Fleishman-Hillard – DP / Camera Op
British Petroleum, Wedgeworth Communications – DP / Camera Op
Laura Bryna, EPK, Rob Lindsay Pictures – Camera Op



Professional Recommendations:

Scott Munro
Executive Producer
401.874.6582 w
206.465.1570 c
Ocean Exploration Trust, Inc.
PO Box 42
Old Lyme, CT 06371
scott@oceanexplorationtrust.org

Karen LaFleur
Communications Director
713.479.0800 w
713.703.4797 c
The Monarch School
2815 Rosefield Dr,
Houston, TX 77080
klafleur@monarchschoo.org

Sharon Ferranti
Director
Houston Fit Reality
713.882.4575 c
sharon.ferranti@gmail.com

The background of the page is a collage of camera-related images. At the top, there's a close-up of a lens with 'Leica' and '16 17 18 56 28 1:1.7' visible. Below that, another lens with '2 28' is shown. In the middle, a camera body is partially visible. At the bottom, a Nikon lens with '50mm 1:1.8' and 'Nikon' branding is prominent. The overall color palette is light and airy, with a mix of white, light blue, and soft yellow tones.

Links to Work

Company Website :

<http://www.julyenewlin.com>

<http://www.producerhouston.com/>

Photo Portfolio :

<http://julyenewlin.photoshelter.com>

Vimeo :

<https://vimeo.com/jnewlin>

Facebook Page :

<https://www.facebook.com/JulyeNewlin>

IMDB : Demo Reel and Info

http://www.imdb.com/video/demo_reel/vi3835075353/

<http://www.imdb.com/name/nm1217431/>

You Tube Channel :

<https://www.youtube.com/user/imagemakenhou?feature=mhee>

LinkedIn :

<http://www.linkedin.com/pub/julye-newlin/a/7a0/465>

Production HUB :

<http://www.productionhub.com/directory/view.aspx?item=26827>

MediaMatch :

<http://www.mediaTmatch.com/usa/profile.php?uid=301846>