

#### Purpose of the Resume

A resume is a written document to highlight your education, experiences, and skills that represent the personal brand you want to portray to potential employers to obtain an interview. In 30 seconds or less, most employers will review a resume and decide whether or not to consider an applicant for an interview. Make yours clear, concise, and compelling.

There is no right way to write a resume. This packet provides guidelines for creating a chronological resume.

#### **Creating a Master Resume**

- Brainstorm all your experiences. Write down all of the positions and experiences you have had including:
  - W/orl
  - o Organizations
  - o Leadership positions
  - Volunteer experiences
  - o Internships/Co-Op
  - o Research experience

- Presentations
- o Special class projects
- Awards
- o Languages you speak
- Computer skills
- Study abroad

- Relevant Courses
- o Certifications or licensures
- Anything else significant
- Not all of your experience will be included in your final version, but a master list can help you craft and tailor a resume for any
  opportunity.

#### **Format**

- Margins: 0.5 1.0 inches, even on the top, bottom, and sides
- Font size and style: 10-12 point font; simple, readable fonts (e.g. Arial, Georgia, Times New Roman)
- Balance: Be consistent with information and provide a balance between text and white space on the page
- Length: Undergraduate level 1page, unless significant work experience; Graduate and Ph.D. 2 pages
- Templates: Refrain from using them
- Order: Heading, objective (optional), and Education, followed by experiences

#### **Appearance**

- Make your resume clear and concise to allow the employers to easily read the relevant information. Remember, most employers will spend 30 seconds or less scanning your resume.
- Organize your experience sections so that experiences most relevant to the position are near the top of your resume.
- Within each experience section, dates are listed in reverse chronological order from most recent to least recent.

#### **Tailoring Your Resume**

- You will create multiple versions of your resume tailored for each type of position.
- In each version, you will emphasize your experiences and skills that are most directly related to the specific type of position.
- Include language and words used in the job description. Be sure to infuse the skills and experience the employer is seeking in your bulleted statements; this will "tailor" your resume to the specific job you are applying.

#### Do Not Include

- Photographs or graphics, marital status, salary requirements, age, race, gender, or references
- Take out high school information unless it directly relates to the position

### References

- References should not be listed on a resume
- On a separate page with the heading from your resume, list 3-5 references with name, position, company, address, email, and professional connection
- Make sure you ask the potential references before giving their names out as reference



#### Content of a Resume

#### Heading

- Contact information to allow employers to make contact
- Include, name (14-16 pt. font), permanent and/or current address, professional email (remove hyperlink), and telephone number with professional voicemail message.
- It is recommended to use your "Resume Heading" like stationary on all of your job application documents (i.e. resume, cover letter, or writing sample) to create a professional appearance.

#### Objective (optional section)

- An optional one-sentence statement that focuses your resume and signals to potential employers your job interests at their organization
- Objectives are tailored to the job description and should include: the title of the position, name of the company, and any knowledge or specialized interests or skills that you have to distinguish yourself.

#### Education

- List any education institutions that awarded you a degree beyond high school
- Important information to include: Name of institution and location, graduation date (do not indicate expected/anticipated), official name of Degree and major (e.g., Bachelor of Arts in English) concentrations or minors (e.g., Minor: Human Resource Management), overall GPA and/or major GPA and scale, if 3.0/4.0 or higher

#### Experience

- Highlight employment, volunteer, military, and school experiences that are related to your desired objective or the job description.
- Breakdown each position into position held, company or organization name, start and finish dates and location. Emphasize the relevant skills, specific accomplishments and/or contributions
- Create bulleted statements that start with an action verb to highlight a transferable skill or task. Use numbers, dollar amounts, or percentages, if appropriate.
- Infuse key words listed in the job description into your bulleted statements to tailor your resume.

#### Additional Sections

- Optional sections based on your background that demonstrate relevant job related skills (e.g., leadership, organizational, or budget management) or show that you are well-rounded (e.g., community service or study abroad)
  - Study Abroad
  - o Certifications or
    - Licensure
  - Honors or Awards
  - o Leadership Experiences

- o Activities or Cocurriculars
- Community Service or Volunteer Experience
- o Skills

- o Professional Affiliations
- Notable class projects
- Research, Teaching,
   Publications
- o Presentations

#### Skills (optional section)

- Consider different types you are proficient in and can use "on the job."
  - o Technical/computer skills (e.g. MATLab, Auto CAD, InDesign, etc.)
  - o Language Skills (e.g, conversational Spanish, fluent in French)
- Microsoft Word and PowerPoint are considered universal skills, only mention Microsoft if you have considerable knowledge of additional Microsoft Office Programs.

# VERBS TO USE IN RESUME WRITING

The words below are those that best describe the duties and functions executed in summer, part-time and full-time jobs, internships, co-ops, and while involved in co-curricular activities.

| Accounting Record Assess Audit Prepare Maintain Forecast Calculate Estimate Figure Appraise Examine Measure                        | Counseling/ Healing Listen Sense Intuit Assess Analyze Assist Align Coordinate Understand Inform Facilitate       | Design Organize Explore Formulate Sketch Draw Draft Layout Create Plan Style Pattern Build                | Fund Raising Research Analyze Strategize Program Develop Contact Inquire Inform Motivate Direct Persuade Monitor            | Innovating Create Modify Change Upgrade Improve Design Activate Restructure Establish Stimulate Implement Transform   |
|--|---|---|---|---|
| Verify   | Help  | Display   | Coordinate  |   |
| Administration Monitor Track Assess Coordinate Organize Requisition Access Receive Process Serve Furnish                           | Consulting Troubleshoot Problem solve Assess Assist Arrange Guide Counsel Survey Serve Contribute Motivate Train  | Editing Review Analyze Compare Comment Correct Revise Amend Improve Initiate Investigate Advise           | Human Resources Assess Analyze Recruit Survey Screen Interview Select Train Mediate Appraise Coordinate Align               | Investigating Pursue Interrogate Question Analyze Intuit Seek Search Probe Examine Explore                            |
| Analysis Assess Observe Review Dissect Interpret Discern Conceptualize Discover Infer Illuminate Clarify Quantify Qualify Conclude | Craft/Artisan Design Create Build Entertain Perform Draw Render Illustrate Compose Construct Conceive Choreograph | Finance Analyze Invest Budget Inventory Evaluate Appraise Construct Develop Acquire Deploy Manage Project | Information Appraise Analyze Inventory Structure Design Categorize Document Process Manage Program Link Coordinate Organize | Language Translate Interpret Lecture Converse Negotiate Compare Understand Comprehend Proficiency Fluency Teach Tutor |

| <u>Leadership</u> | <b>Mechanical</b> | <b>Persuading</b>  | Research &         | <b>Teaching</b>  |
|-------------------|-------------------|--------------------|--------------------|------------------|
| Guide             | Analyze           | Present            | <u>Development</u> | Educate          |
| Facilitate        | Design            | Articulate         | Identify           | Tutor            |
| Create            | Construct         | Clarify            | Evaluate           | Stimulate        |
| Collaborate       | Craft             | Challenge          | Review             | Inform           |
| Encourage         | Troubleshoot      | Negotiate          | Assess             | Instruct         |
| Develop           | Create            | Inquire            | Compare            | Facilitate       |
| Vision            | Engineer          | Reason             | Analyze            | Awaken           |
| Organize          | Repair            | Influence          | Critique           | Explore          |
| Analyze           | Manipulate        | Convince           | Explain            | Advise           |
| Strategize        | Align             | Arbitrate          | Prepare            | Counsel          |
| Inspire           | Coordinate        | Mediate            | Recommend          | Entertain        |
| Represent         | Balance           | Reconcile          | Conclude           | Amuse            |
| Govern            |                   |                    | Determine          |                  |
| Direct            |                   |                    |                    |                  |
| Advise            | Organizing/       | <u>Program</u>     | <u>Selling</u>     | <b>Technical</b> |
| Influence         | <u>Logistics</u>  | <u>Development</u> | Inform             | Conceptualize    |
| Vision            | Classify          | Analyze            | Educate            | Design           |
| Empower           | Organize          | Design             | Persuade           | Troubleshoot     |
| Challenge         | Assist            | Construct          | Provide            | Inspect          |
| Advocate          | Maintain          | Develop            | Assist             | Locate           |
| Transform         | Liaison           | Prepare            | Serve              | Edit             |
| Impact            | Assist            | Strategize         | Trade              | Analyze          |
| Advance           | Support           | Coordinate         | Vend               | Implement        |
| Expand            | Arrange           | Formulate          | Handle             | Construct        |
| Model             | Systematize       | Recommend          | Present            | Modify           |
|                   | Schedule          | Persuade           | Sell               | Operate          |
| Management/       | Coordinate        | Implement          | Convince           |                  |
| Supervision       | Streamline        | Monitor            |                    |                  |
| Coordinate        | Simplify          |                    |                    |                  |
| Facilitate        |                   |                    |                    |                  |
| Plan              | <u>Performing</u> | <u>Public</u>      | Service/           | Writing          |
| Schedule          | Create            | <u>Relations</u>   | <b>Hospitality</b> | Conceive         |
| Delegate          | Present           | Assess             | Serve              | Construct        |
| Mediate           | Play              | Prepare            | Assist             | Craft            |
| Evaluate          | Interpret         | Coordinate         | Troubleshoot       | Integrate        |
| Listen            | Act               | Present            | Present            | Interpret        |
| Consult           | Sing              | Negotiate          | Maintain           | Capture          |
| Monitor           | Dance             | Publicize          | Help               | Abstract         |
| Manage            | Perform           | Strengthen         | Coordinate         | Express          |
| Supervise         | Model             | Promote            | Prepare            | Inform           |
|                   | Read              | Handle             | Welcome            | Summarize        |
| <u>Marketing</u>  | Inspire           | Participate        | Enhance            | Conclude         |
| Review            |                   | Facilitate         | Anticipate         |                  |
| Assess            |                   | Troubleshoot       |                    |                  |
| Survey            |                   |                    |                    |                  |
| Analyze           |                   |                    |                    |                  |
| Quantify          |                   |                    |                    |                  |
| Identify          |                   |                    |                    |                  |
| Announce          |                   |                    |                    |                  |
| Promote           |                   |                    |                    |                  |
| Advertise         |                   |                    |                    |                  |
| Advance           |                   |                    |                    |                  |

## **Molly Internship**

(864)-656-0440 · Molly@clemson.edu

Current Address: 112 Clemson Ln., Clemson, SC 29634 Permanent Address: 100 Main St., Elmhurst, IL 60126

#### **OBJECTIVE**

To obtain the Marketing and Communications Internship with the American Diabetes Association to utilize my education, experience coordinating events, and strong written communication skills

#### **EDUCATION**

**Bachelor of Arts in English** Spring 2018 Clemson University Clemson, SC GPA: 3.57/4.00

Emphasis: Writing and Publications Studies

Minor: Non-Profit Leadership Language: Proficient in Spanish

#### RELEVANT EXPERIENCE

#### **Assistant Student Director**

Fall 2015 - Present

Clemson, SC

Annual Literature Festival, Clemson University

- Collaborate with 10 other students to organize the festival
- Write and distribute press releases and lead social media promotions for 16 events
- Communicate and coordinate readings with authors via email
- Organize donor dinner for nearly 100 people by reserving venue, creating invitations, and managing budget

Fall 2015 - Present **Social Executive Chair** 

Phi Sigma Pi, Clemson University

Clemson, SC

- Lead a committee of 8 members in the planning of social events
- Plan and execute a variety of social events including coordinating with vendors and event staff
- Assisted with information sessions and recruitment of new members

Spring 2015 - Present **Ambassador** 

College of Architectures, Arts and Humanities

Clemson, SC

- Help plan event promoting the arts to the campus and community
- Promote the college and university to prospective students and families at recruitment events

#### WORK EXPERIENCE

Summer 2012-Summer 2014 Hostess Macaroni Grill Elmhurst, IL

- Greeted customers to the restaurant and organized wait list
  - Coordinated reservations over a multi-line phone and online reservation system
  - Directed special party and event functions
  - Trained new employees on restaurant operations

Summer 2013 - Summer 2014 **Youth Swim Coach** 

Silverleaf Swordfish Swim Team

Elmhurst, IL

Fall 2014 - Present

- Taught children ages 2-5
- Instructed on necessary skills to swim safely and basic skills to progress on to competitive swim teams

#### HONORS AND ACTIVITIES

Public Relations Student Society of America

Clemson University President's List Spring 2016

Clemson University Dean's List Fall 2014, Spring 2015

TECHNICAL SKILLS

Adobe InDesign - Proficient Adobe Photoshop - Proficient HTML - Basic Prezi – Proficient



# **COMPETENCIES & YOUR RESUME OR CV**

How can your resume or CV reflect the competencies employers are seeking?

|                 |  | r your resume or overence the  |  |
|-----------------|--|--|--|
|                 | Consider printing<br>word  | ompetency & Definition  g a position description & circling the below s and synonyms that appear in it. s should reflect these words/synonyms.   | Give specific examples & quantify where possible<br>Club / organization, internship, co-op, part or full-time job,<br>assistantship, Creative Inquiry, research, study abroad,<br>volunteering, special project, etc |
| ıt              | Communication  | Engaging in dialogue that leads to productive outcomes and points of connection by effectively articulating one's self to individuals within and outside of one's industry or area of expertise.                             |  |
| Engagement      | Collaboration  | Developing authentic and mutually beneficial relationships by valuing everyone and taking responsibility for one's role within a team.   |  |
| E               | Leadership  Being able to recognize, respect, develop, and capitalize on the unique strengths of individuals from all backgrounds and being an active member in a group that achieves a shared vision. |  |  |
| Innovation      | Adaptability   | Taking the initiative to further enhance one's skill set and being creative with ways of thinking or approaches that allow for action, reflection, failure, and resilience in an ever-                                       |  |
|                 | Analytical<br>Skills   | Seizing the opportunity for organizational improvement that prompts critical thinking and problem solving by obtaining, processing, and synthesizing information.  |  |
|                 | Technology   | Employing current and emerging software and tools to solve general and industry-specific challenges.   |  |
| Sm              | Self-Awareness   | Understanding one's strengths, limitations, emotions, and biases in a variety of situations and articulating how one's interests, skills, and values align with educational and professional goals.                          |  |
| Professionalism | Integrity<br>& Ethics  | Making choices and consistently acting in a manner that displays integrity (following internal principles, morals, and values) and ethics (following external laws, rules, and norms) in personal and professional settings. |  |
|                 | Brand  | Demonstrating the continual development of a positive impression or image in every facet of life while seeking feedback from others to ensure congruence between one's intended and perceived reputation.                    |  |

