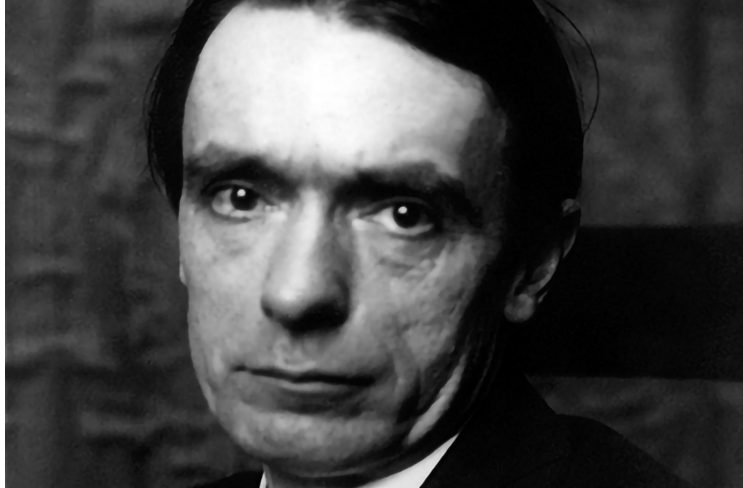


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# RUDOLF STEINER AND ANTHROPOSOPHY



*by Miles Mathis*

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As I see it, as soon as [I blew the cover of Theosophy](#) everyone should have written off Steiner at the same time. Some probably did, but many apparently didn't, which is why I am back today. I want to be sure this guy's ghost can never get on his feet again.

Since Anthroposophy was just an offshoot of Theosophy, it would be very difficult to argue Theosophy was run by spooks but Anthroposophy wasn't. But somehow people do make that argument. I will show it holds no water. Anthroposophy was always just as spooky as Theosophy, and was in no way a corrective for it.

I intuited Anthroposophy was a conjob the very first time I heard of it, without reading a single word of its theories. That was back in college. Turns out I was right, but how did I know? Just from the title: Anthroposophy. No serious scholar makes up such a stupid word. Even in my early 20s, words like that had already developed a bad taste in my mouth upon receipt, due I suppose to the fact that I had discovered these words always seemed to be connected to dubious projects. You may have noticed that I myself have very little interest in coining terms or using or generating lingo. Same reason. Inventing silly new words is a sign of Modernism, and Modernism is a sign of Intelligence. I didn't *know* that back then, or not in the way I do now. I didn't know all these projects were run by spooks. But I intuited the information they were trying to push on me wasn't worth looking at. The form wasn't appealing to my artist's eye, or my logician's ear, so I knew the content would follow form.

After researching Steiner, Anthroposophy, and Waldorf, I have a lot of facts to back up my old opinion, and in this case I will start with the biggest red flag and work down from there. So if you get bored you

can quit early. Most likely the first flag, or the first few, will do it for you.

If you have ever been to a Waldorf school, you may know about the gnomes:



They look pretty cute there, but the story behind them is far from cute. If you don't know what I mean, you can start by reading [this 2013 article](#) from *The Atlantic*, by a Jewish guy named Noah Berlatsky. He does his best to whitewash the subject, which by itself is a bad sign. So is *The Atlantic*, which we already know is a propaganda font, owned by Intelligence. Frankly, the very fact that *The Atlantic* is telling us gnomes are OK means they aren't.

But you may need to know more about gnomes to see what I mean, so next [go here](#). There you will discover the truth: Steiner believed gnomes really exist. Or said he did. And not as cute little people made of felt, and not as Tolkien's dwarves, but as frightening beings who “lack moral responsibility”. They are actually the same as goblins. Spooked yet?

Steiner also believed that the Earth was made by gnomes of the Old Moon. Meaning? Who knows? But can it be a good sign?

Steiner also believed that there were good and bad gnomes, but the good gnomes tended to link themselves to the plant world. Those linked to the human world were the bad ones. Beyond that, the gnomes hate logic and hate what is earthly. They created the earth but have no liking for it. Hmmm. Sounds a lot like the Phoenicians, doesn't it?

The gnomes are also the bearers of parasites, poisons, and illnesses. Again, like the Phoenicians.

**The gnomes have yet another characteristic. They are filled with an absolutely unconquerable lust for independence. They trouble themselves little about one another and give their attention only to the world of their own surroundings. One gnome takes little interest in another. But everything else in this world around them, in which they live, this interests them exceedingly.**

Are you seeing the pattern?

Steiner believed that when we fell asleep we were “entombed” by the gnomes, being trapped in their

world. He says that anyone who truly remembers his dreams will know this. Except that I always remember my dreams, and I have never once seen a gnome in them. I have never once felt entombed, alarmed, or terrified. The only time I feel entombed is when I am awake, and I realize the levels of control the Phoenicians have over the waking world. That sometimes feels like an entombment.

Next, you should know that although both Steiner “scholars” and the mainstream deny he was Jewish, his early bio is the usual unbelievable mess, indicating he was both Jewish and privileged. To start with, his name **Rudolf Lorenz Steiner** all but proves he was Jewish, Lorenz and Steiner both being common Jewish surnames in the region of his birth (Kraljevec, Croatia). Geni scrubs his maternal line very quickly, indicating something big is being hidden. His mother was a Blie, which is a Jewish name. See Anna Blie, director of the Jewish Museum of Rome. His grandmother was a Schellerl, and Scheller is a Jewish name, meaning a noisy person. His paternal grandmother is also scrubbed, though they do admit she was a Boigner. Bogner is a Jewish name. The Steiner line also ends with his grandparents, which is not much of a genealogy for such a famous person. Geni lists [another Rudolf Steiner](#) of Austria, with lines from Bratislava, born eight years later, and he is obviously Jewish, being related to Rosenzweigs and Hellins and Reinitz and Sterns and Pollacks and Anningers and Kubinskys.

We are told Steiner was the son of a gamekeeper and later stationmaster, so he should have been working class. But if we look closer, we find the father was connected to the Count von Hoyos, who at the time was Ludwig Graf, Freiherr zu Stichsentein, *chef du cabinet* of the Austro-Hungarian Foreign Minister during WWI. Graf's grandfather was the Englishman Robert Whitehead, who was also a **Swift** through his mother. Whitehead is famous for inventing the torpedo, and he also ran a large Hungarian company that built submarines. So we have the usual military links. He sold his companies to British arms conglomerate Vickers. Graf's sister married Prince Herbert von Bismarck, son of Duke Otto von **Bismarck-Schoenhausen**, President of Prussia and first Chancellor of Germany. So Steiner's dad was just two steps removed from Bismarck. My guess is his father wasn't a gamekeeper at all, but more likely a secretary, minister, or “close companion” of Graf. The families may even have been related. At any rate, we will see that little Rudy was chosen from the crib for the parts he would play.

But let's back up. How did the British Robert Whitehead manage to marry his granddaughter to the son of the Chancellor of Germany? One, by marrying a Bovill. The Bovills were related to the Runcimans, Viscounts of Doxford, who were shipping magnates. Also related to the MacKenzie-Kennedys, the Sclater-Booths, the Campbells, the **Fishes**, the Leighs, the Beresfords, the Lucas-Tooths, the Goslings, and the Owens. Whitehead himself was the grandson of a Lever, linking him to the Viscounts Leverhulme, including the soap billionaire. Through the Orams, the Whiteheads descended from the Kays who invented the flying shuttle in 1751, and through them to the biggest cotton weavers and merchants. Whitehead's mother Swift was of the family wealthy from iron foundries. They link us to the **Erskines**. In the time of this Whitehead, these Swifts had just married the Wykeham-Musgraves, linking them through the **Greys, Earls Grey**, to the **Stuarts of Blantyre** as well as the **Lindsays, Hays, Haliburtons, Hamiltons, Lyons, Setons, Stanhopes, Sutherland-Leveson-Gowers, Howards, and everyone else**. Whitehead's other granddaughter Agathe married Georg von Trapp, and her children were the von Trapp singers, the basis for *The Sound of Music*. Just so you know, von Trapp was a noble (ritter) and a Lt. Commander in the navy, captaining **submarines**. This of course links him to his in-laws the Whiteheads, who built those submarines.

So, just in case you missed it, the von Trapps were second cousins of the Bismarcks. The dead mother of those children in the movie was the second cousin of the Bismarcks. They forget to tell you that, don't they?

Another cousin was Sir Edgar Cuthbert Whitehead, Prime Minister of Southern Rhodesia. His father was Counselor to the British Embassy in Berlin and his mother was a Brodrick, daughter of the Viscount Midleton. This also links us to the Pelhams, Earls of Chichester, and the Bernards, Earls of Bandon. This is where actor Matthew Broderick comes from as well.

All this may help to explain why Steiner scored a scholarship to the Vienna Institute of Technology, despite allegedly being the son of a stationmaster and showing no special promise. It may also explain why he dropped out of VIT with no degree. Normally, you would expect someone from a working class background to make the most of an opportunity like that: it is rich kids who commonly drop out of university only a few credits shy of a degree. It also explains how this college drop-out got appointed to be natural science editor of a new edition of Goethe's works at age 20, again with no obvious qualifications. They admit Steiner had no academic credentials or previous publications.

The teacher who nominated Steiner for the Goethe editorship was Karl Julius Schroer. Another Jewish name. See Silvia Schroer, who is still at it today, being Vice Rector at the University of Bern, where she specializes in a secular, Jewish, feminist interpretation of the Bible. Just what we need, right? A secular interpretation of a religious text. That is sort of like a vegetarian interpretation of a tiger's diet. It makes no effing sense, and can only be perverse.

However, none of this explains how Steiner got a PhD in Philosophy nine years later at age 29, despite never getting an undergraduate degree. His common bios just skip over that little problem. My guess is the PhD was just rubberstamped on his resume by Intelligence, to give him the appearance of some credentials at last. That is the way it is normally done.

At university, Steiner was a student of Franz von Brentano, a nobleman and crypto-Jew with six names. Franz Clemens Honoratus Hermann Josef Brentano.



His aunt was the Countess Bettina von Arnim, a close friend of both Goethe and Beethoven. The

Brentanos were very wealthy Italian merchants, closely related to the Bellinis, Mattonis, von Laroche, von Stadion-Warthausers, von Birkenstocks, von Hays, von Rottenhofs, von Schonborns, von Sonnenfels, Heinzelmanns, and Gutermanns. The Stadion-Warthausers were the top bankers in Austria, running the central bank, and Bettina von Arnim's great-grandfather was Johann von Stadion-Warthauser, *founder* of the Austrian Central Bank. Bettina married **Achim** von Arnim, the famous poet, who himself was raised by his grandmother the Countess von Labes, wife of Michael Fredersdorf. Fredersdorf is of course famous for being the gay lover of Frederick II of Prussia.

Brentano's brother Lujo was a famous Socialist economist, meaning he was a spook working that project. His uncle was the famous German Romantic poet Clemens Brentano. Through the von Birkenstocks, we link to Antonie von Birkenstock (below), friend of Beethoven and dedicatee of his Diabelli Variations.



Note the nose. I would say that name Diabelli (Diaboli) is appropriate, given what we are discovering here (see below). Antonie's father was Johann **Melchior Edler** von Birkenstock, Imperial Advisor to Emperor Joseph II of Austria. Note the names Melchior and Edler, which are Jewish. Birkenstock's brother-in-law was Joseph von Sonnenfels, grandson of the Chief Rabbi in Brandenburg. So they finally admit one of these people is Jewish. He was born a Lipmann. He is now most well-known as one of the leaders of the **Illuminati movement** in Austria. Sonnenfels' father Alois Sonnenfels allegedly converted to Catholicism, though his wife remained Jewish. So we are supposed to believe the son of the Chief Rabbi of the region converted to Catholicism? Oivay caramba. He became Empress Maria Theresa's Court Interpreter and Kabbalist, and she knighted him. His son Joseph followed in his footsteps, also being Court Interpreter and Kabbalist to the Empress. He was also an economic advisor. Although, like his father, he claimed to no longer be Jewish, he wrote the Emperor's Tolerance Edict, which extended the rights of Jews to run large-scale businesses and factories, attend university, and so on. It basically put into writing what was already the case: all economic restrictions against Jews were void.

The von Schonborns had been the rulers of Mainz and Worms back to 1647, when Johann Philipp became Archbishop of Mainz and Archchancellor of the Holy Roman Empire. His nephew Lothar became Prince-Bishop of Wurzburg. By 1743 the family ruled large parts the Empire, including

Bamberg, Mainz, Worms, Speyer, Wurzburg, Trier, and Konstanz. Schonborn Palace in Prague is one of their most famous residences.

In his early years, Steiner tutored the Specht children, also Jewish. See Minna Specht, a leading Socialist during the Second World War. She was born in Reinbek castle. She later taught at the Walkenmuhle, a school for the children of Jewish Socialists. It was a spook feeder. She is one of the ones alleged “interned” on the Isle of Man in 1940. You have to laugh.

Steiner dedicated his first book to Eduard von Hartmann, son of a Prussian major general. His mother was a Dohse—another Jewish name. Hartmann's wife was Alma Lorenz. Does that last name look familiar? Rudolf Lorenz Steiner. So probably a close cousin. Hartmann was a heavily promoted philosopher and spook who had come out of the army. He is most famous for his 1,100-page *Philosophy of the Unconscious*—which is what you will be after trying to read it. Nietzsche rightly dismissed Hartmann as a *schalk* and a *schelm*, though I think what he meant by that has been misread. By calling Hartmann a joker and a rogue, Nietzsche was pointing to what I am pointing at: all these people like Hartmann and Steiner were. . . agents. See [this translation](#) of Philip Mainlander for confirmation of that. There he says that Hartmann is one of those people who was a hot topic for a few decades while he was alive, but who has since been completely forgotten. That is because that is the common arc of agents. They require heavy promotion and cannot exist without it. Once worldwide Intel decides to drop them from the rotation, they immediately evaporate. Intel selects only a few for permanent promotion, which is why agents like Marx and Steiner are still hot. Since Steiner is non-mainstream in most ways, you would expect the mainstream to have buried him. You would expect his Wikipedia page to be very negative, for instance, but it isn't. It is extremely long and mostly positive. That can only be explained by the fact that he is still in rotation. He is still being sold, since 1) he remains—along with Theosophy—a prominent plank in Operation Chaos, 2) his Waldorf schools remain an important part of alternative indoctrination and confusion of childhood. Along with Montessori and a few others, Waldorf acts as a mop-up on all those who are dissatisfied with public schools, being sure no one makes it to the far side of adolescence with any connection to reality. The gnomes see to that.

In 1894 Steiner published *Philosophy of Spiritual Activity*, which he later claimed was the groundwork for Anthroposophy. He called it the epistemological basis for all his later thinking. Meaning? Well, since this was all a thumbscrew, it means nothing. Was the *Philosophy of Spiritual Activity* the epistemological basis for his theory of gnomes and his theory that the heart did not pump blood? I guess so.

Here is a typical quote from the Wiki page on *Philosophy of Spiritual Activity*:

**For Steiner, true morality, the highest good, is the universal mediated by the profoundly individual and situational; it depends upon our achieving freedom from both our inner drives and outer pressures. To achieve such free deeds, we must cultivate our *moral imagination*, our ability to imaginatively create ethically sound and practical solutions to new situations, in fact, to forge our own ethical principles and to transform these flexibly as needed - not in the service of our own egotistical purposes, but in the face of new demands and unique situations.**

As you know, I was a philosophy major, graduating *summa cum laude* and *Phi Beta Kappa*. So you may think I am impressed by sentences like that. Nope. Those sentences have very little real content, but what content they have is false. Or, they are true in that Steiner did intend to say that, but false in that he was wrong. . . or more likely flipping you on purpose. We cannot achieve freedom from our

inner drives and should not wish to. Like our innate morality, our drives were installed on purpose, and nothing could be more useful to us than those drives. Without them we would be marooned as well as entombed. What we need in this screwy world is not freedom from our inner drives, but freedom from those who would destroy them or cause them to malfunction. Those such as Steiner. Likewise, in a natural state, outer pressures would educate and sharpen our inner drives, making us smarter by the month. So we should not seek freedom from such outer pressures. The only outer pressures we should seek freedom from are pressures manufactured by government, media, and academia, which again purposely try to destroy or subvert all healthy response. But this is not what Steiner means. He wants you to think morality is far more creative, flexible, and complex than it actually is, since this will lead you to the Modern morass of relativism. But the truth is, morality is little more than an instinct. It is an instinct of all social creatures, which means we were born with it. As such, it must be consistent and non-creative. We don't imagine it into existence, anymore than we imagine our bodies or desires into existence. Can birds creatively decide to fly north, south, east or west for the winter? No. They are programmed to fly south, and any other "decision" will doom them. Just so humans and their so-called morality.

Morality is not a function of freedom, or the reverse. They hardly come into contact. I am a great fan of freedom, but not from morality or from natural constraints on it. When I think of freedom, I think of freedom from *unnatural* constraints upon my natural desires, choices, and actions. But those constraints aren't moral, they are political, social, or economic constraints hiding behind the guise of moralism. To be even more direct, I have been held back my entire life, but not because I wanted to do anything immoral. I have been squashed because I threatened the hegemony of those with less ability. They needed to keep me down because if I had progressed at a fair and natural rate, thousands of them would have crashed and burned. So they have had to manufacture a pseudo-morality to address that. According to that morality, the fake progress of those thousands is more important than my real progress. For them it is a matter of numbers, rather than quality. I understand that, but it isn't how Nature works. Nature determines the true morality, and contradicting her is like flying north for the winter: it begs doom.

Nature is blind to numbers. She commonly sacrifices thousands to find the one. She is ultimately interested in QUALITY. I find this as hard to understand and deal with as you, as when the weaker kittens in a litter die. Honestly, I don't like it. I want them all to live. But I would like it *less* if the mother cat killed or neglected the stronger kittens in favor of the weaker. That would degenerate into something truly awful after a few generations, wouldn't it?

Well, that is precisely what is happening in human society right now. It reached fruition in the field of art first, which is why I am so familiar with it. The weak artists banded together and destroyed the strong, and now art is dead. It has been replaced by therapy and politics and money laundering. But it now continues apace in all fields.

Steiner purposely garbling the concepts of morality and freedom in a book supposed to be about epistemology is a very bad sign. Epistemology is a theory of knowledge, mostly separate from ethics, so it has very little to do with freedom or morality. If morality is uncreative, epistemology is even less so. The human mind works in specific and limited ways, and we can't choose to change that. I don't see any freedom there at all. Is a dog free to think like a porpoise, or a porpoise to think like a mollusk? No. Our epistemology, whatever it is, is set, and we can only discover what it is. We gain knowledge in a certain way, and in no other ways. Any theory of knowledge is good only insofar as it is true, and that truth is not flexible. If the theory is right, then it is useful; if it is wrong, it is useless. So freedom doesn't come into the question at all. But Steiner utterly ignores that:

**He proposes (1) that through introspective observation we can become conscious of the motivations of our actions, and (2) that the sole possibility of human freedom, if it exists at all, must be sought in an awareness of the motives of our actions.**

Is that true? Is freedom mainly a function of our awareness of the motives of our actions? No, because freedom isn't defined with regard to an isolated individual. Freedom is a *relationship* the individual has to society. Individuals don't normally limit themselves; they are limited by others. So, [as we have seen before](#), Steiner is recommending navel gazing to prevent you from seeing the truth. Like all these other spooks, he wants you to think you are limiting your own freedom due to some sort of neuroticism, inner blocking, or lack of self awareness. When the truth is you are being limited by a society purposely set up to limit you. You have been put into a tiny cage, then been told you created your own cage due to fear or self-loathing. But that simply isn't true. You didn't build that cage, any more than the monkey at the zoo or the rabbit in the lab built his.

Studying the motives for your actions is pretty much feckless, because as long as you ignore the outside world, you will always misinterpret those motives. Following Steiner and his ilk, you will find some way to blame yourself for your actions, since they have planted all sorts of fake motives in your head to confuse you. In Modern society, the motives for most of your actions don't come from within anyway. Meaning, you didn't just decide to do whatever you did for internal reasons. Almost always you were *reacting* to input, which means the motives came from outside your head. You are not moving so much as being moved, so all motive is external. But Steiner has to keep you as far away from that realization as possible, since that would draw your attention to the real motivators. That is to say, the real criminals.

So, as usual, these people have set up a wild goose chase for you, but this time it is inside your own head. You are sent inside to study your own motives. Yes, on some very limited interpersonal questions that might help. You might ask yourself why you said X to your lover, for instance. You might have thought in the moment it was because she said Y, but on further reflection you came to see it was because she did Z yesterday or last year, or because your mother did W when you were a child. But does that have anything to do with capital-F freedom? No. It has to do with becoming a better lover or friend, and a more stable person, but almost nothing to do with freedom. It also has almost nothing to do with morality, since it is not immoral to make a mistake about motives. It is ignorant and leads to confusion, but it isn't immoral. The added clarity will make your life easier, and make things easier for all those around you, but it won't make you any more or less evil. That new clarity may also make it easier for you to steal candy from babies, if that is your thing.

Say you develop a perfect understanding of your motives: does that tell us anything about your level of freedom or morality? No. Satan may have a perfect understanding of his motives, but he may not wish to change them, or be able to, in which case it is all a wash.

As you see, it is not your knowledge of your motives that matters. It is the *quality* of those motives that matters. If your motives are good, then you are set. If they are bad, knowing they are bad probably won't help you. Yes, you are *free* to change those motives, and I don't deny it, but you probably knew that without any self-reflection at all. Meaning, you didn't need to climb in your head and question all your motives, did you? You only had to look at your *actions*. If those actions are bad, you know there is a problem without discussing motives. You can just assume your motives are bad. How about just skip a step and change your actions? Then you can say your motive was changing your actions to make *them* better. A lot of people aren't cerebral enough to climb in their own heads and start fishing

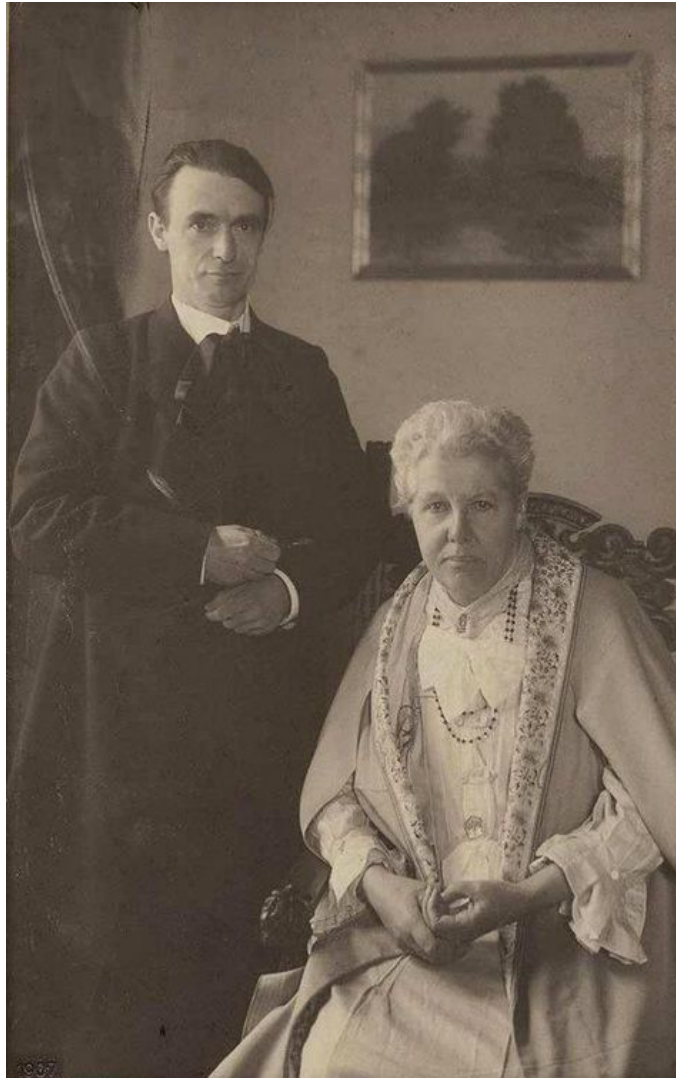


around for motives. Their only hope is to change the actions, knowing the actions will automatically cleanse the motives. Actions are primary, and that is the way it really works.

But the Phoenicians don't want you to realize that. They want to psychologize everything, making everything too complex for normal people to penetrate. They want you to think everything requires a 12-step program and years of therapy, when all it takes is a reverse action. If moving left isn't working or is clearly wrong, try moving right.

For most people, anything that requires going inside their own head or reading an 1,100-page book on epistemology isn't going to get done, ever. Which is why these people like Steiner write 1,100-page books on epistemology or ethics. . . and why I don't. Their jobs are to keep you confused, while my job—as I see it—is to air you out. Yes, I write a lot, giving you lots to read if you want to, but my output is as far away from theirs in style and content as possible. My output never resembles a philosophy book or a self-help book. As far as philosophy goes, they seem to think epistemology is very interesting and pertinent, but I don't. They think a theory of mind is very important, but I don't. They want you to think going inside your head and figuring out how you tick is going to solve your problems, but I don't think that it is. Yes, those questions are fascinating in limited ways, but answering them won't help you figure out your mess. That is because, as I have proved in thousands of papers, your mess doesn't come from within. You are swimming in a huge sea of garbage dumped on your head by others, *on purpose*, so job one existentially *and* experientially is coming to understand that. Once you understand that, you can 1) stop beating yourself up for your “failures”, 2) start cleaning up your environs. You can refuse the garbage deliveries, and if enough other people wake up, you can band together and outlaw the production of the garbage in the first place.

But let's move on. Another way we know Steiner was a spook is through his wife, Marie von Sivers. First of all, they misspell it on purpose to throw you off. They admit she was an aristocrat, but fail to tell you [she was a von Sievers](#). They got their big break when Karl von Sievers hooked up with the Empress of Russia Elizabeth Petrovna in the mid-1700s. She made him a count of the Holy Roman Empire. His nephew was appointed Governor of Novgorod, Tver, and Pskov by Catherine the Great. His three great-nephews became Russian generals during the Napoleonic Wars. Emanuel von Sievers became Grandmaster of the Imperial Court under Alexander II. His wife was a Koskull, of the Barons of Sweden, Russia and the Baltics, and they too married into the royal families of Russia and Prussia. They produced several Lt. Generals of Prussia, and later the fake Nazi war criminal Andreas von Koskull. Also see fake Nazi war criminal Wolfram Sievers, who was a cousin.



We know Steiner's marriage to von Sievers was a marriage of convenience, or more likely a spook marriage, since he knew her 14 years before marrying her. You will say it is because he was married to someone else during that time, but his first wife died in 1911 and Steiner didn't marry von Sievers until 1914. So she looks like a handler and enabler more than a wife. This is confirmed by the first wife Anna Eunike, who is now buried in the hagiography. We are told she was his landlady, but nothing else. She looks like a beard, and for that reason my guess is Steiner was gay. In support of that, we find Steiner claiming [the female body is an illusion beyond its head and limbs](#). What? Only a gay man would have such an aversion for the female torso. He also believed that in future, human souls would mature, becoming one sexually, at which time *the sex organ would become the organ of speech*. Really? Do you still think Steiner wasn't completely sexually confused? He was either gay or frigid, or both.

Next, we find that Wikipedia skips over some cherry information from Steiner's early years, we may assume on purpose. [This we find at Goetheanum.co](#):

**1899-1904 Teaches at the school for workers founded by Wilhelm Liebknecht in Berlin. From 1902 also in Spandau. Subjects: History, Speaking Practice, Literature, Science. Encounter with Kurt Eisner and Rosa Luxemburg among others.**

You remember Liebkecht and Luxemburg from my paper on the [Beer Hall Putsch](#), right? They were Jews and Spartacus League agents involved in the close of WWI, declaring the Socialist Republic in Germany. Both their deaths were faked in 1919. In that period Steiner was also running with or working with Ludwig Jacobowski, Else Lasker-Schüler, Peter Hille ([think Hiller](#)), Stefan Zweig, Käthe Kollwitz, Erich Mühsam, Paul Scheerbarth, Frank Wedekind, and Otto Erich Hartleben. Jewish agents all. Jacobowski's father was a very wealthy merchant; Zweig's father was a very wealthy textile merchant and his mother was from the Brettauer banking family; Wedekind grew up in a Swiss castle, and was known to be a homosexual who enjoyed sadism; Hartleben's early bio is hidden, but he ran with wealthy Jews, including Hugenberg, [whom the Nazis themselves later outed as Jewish](#). Since the Nazis were also Jewish, that looks sort of strange, but this is how they work. Once one of their projects is over, they out the previous characters to gain street cred and spread confusion. We have seen it a thousand times.

Now, let us change gears a bit and look at Steiner's claims of clairvoyance. All are frankly absurd, given the things he claimed to have seen, starting with goblins and salamanders. I don't claim to have that kind of clairvoyance, in that I don't claim to see things that are invisible. But since clairvoyance just means clear vision, I do claim to see **visible** things that most others miss. That is what I am most known for, after all. I see visible things that are invisible to others. And using my clear vision, I can tell you that Steiner's visions are all a horrible fiction, manufactured to frighten and confuse you. I do believe in the spiritual world, as you may know, and like everyone else I have some experience of it, via dreams as well as via living this life. Given that experience, I can tell you Steiner's stories feel wrong. I refuse to believe that someone with more experience in the spiritual world than me would come back with these idiotic stories. They contradict all my experience, both awake and asleep. I have a lot of experience asleep, since I sleep 10 to 12 hours a night, and always have. I am very at home in that world. I normally remember multiple dreams, sometimes dozens each night. None of that experience is anything like what Steiner reports. Most of my dreams are pretty easy for me to figure out, and none of them seriously frighten me. Yes, I have nightmares like anyone else, but they are no worse than a scary movie, and usually better. For the most part my dreams are wish fulfillments or fantasies, and are either pleasant or just as boring as real life. Sometimes markedly more boring. A few of my dreams have been mysterious, as when I see real events from a distance (knowing things I shouldn't know), predict things, or seem to get warnings. But those come rarely, probably no more often than is normal. I never try to guide my dreams or ask for information. Anyway, my point is, Steiner's stories read to me more like propaganda than clairvoyance. They have that bad taste I have come to recognize.

In general, it reminds me of seeing the movie *Altered States* back in 1980. That was a Ken **Russell** movie, written by Paddy **Chayefsky**. In it, William Hurt reverts to previous biological states in a deprivation tank, and in the end he reverts back to the primordial ooze or entity. That state is depicted as terrifying, something only the love of his wife can save him from. Which I knew even at that age (I was 16) made no sense. Why would Chayefsky assume the primal state was terrifying? What evidence did he have of that? None. I would say all evidence is to the contrary, including the reports of most non-Phoenician mystics all over the world, who report the lap of God is a pleasant place, so pleasant in fact we have to be forced out of it for our own good. Children also have nothing like that to report, and babies are not normally born PTSD. If anything, they want to go back to the womb, which was more pleasant than this world.

I mention *Altered States* because it is the usual Phoenician propaganda, pushed to create fear. Think also of Sartre's *Nausea*, which has the same basic theme. A guy picks up a rock on the beach and has a spiritual experience. He sees the rock's basic existential basis, what it really is, and feels nauseous

because that basis is. . . *nothingness*. Gut-wrenching emptiness. But that isn't my experience. My experience with the existential basis of a rock, or anything else, is a blissful somethingness. The rock is clearly a something, not a nothing, so how could its heart or center be nothing? How could something be fundamentally nothing? It can't, by definition, but these strange people want you to think it is.

Steiner doesn't take it that far, that I know of, but his writings give me the same sort of willies. He wants you to believe goblins are hiding behind and underneath everything, which is just as bad. I don't know who could possibly believe this, other than children who have been beaten all their lives. I also find it hard to believe any parent would allow his child to be taught this. It shows us again how truly catatonic people are, that they won't take the time to discover what their children are being taught at school, or what doctors are injecting into their children, or what TV and Hollywood are telling their children. For myself, I wouldn't let my child near a Waldorf school even for a moment. I would just as soon send them to be tutored by Charlie Manson as by Rudolf Steiner.

As with education, so with religion, and especially Christianity, which Steiner—like the Masons—pretended to accept while actually being paid to surround it with noise and ultimately destroy it. In this Anthroposophy was a direct continuation of the Theosophy project, with a few tweaks. Its main goal was to water down and pollute Christianity, separating it from its source and stranding it in the nowhere land of 20<sup>th</sup> century all-inclusiveness. Steiner, like the rest of these phonies, was constantly tipping his hand to us, one of the most obvious places being in his prediction of the second coming in 1933. He denied Christ would return in person, coming rather on the etheric plane. . . where he would be seen only by goblins and salamanders, I guess. Who *did* arrive in 1933? Oh, that's right. . . Hitler. The ultimate gnome.

Another big red flag on Steiner's alleged promotion of Christianity was his relationship to Friedrich Rittelmeyer. Rittelmeyer is sold to us as a Lutheran minister and founder of the Christian Community, but he looks like another crypto-Jewish spook to me. The clues jump out at us on a first reading, including the fact he wrote his dissertation on Nietzsche. I like Nietzsche, but you wouldn't expect a clergyman and son of a Lutheran priest to like him. His teachers at university were other cryptos, including von Harnack, Kaftan, and Kulpe. Kaftan was a follower of Ritschl. Adolf von Harnack was ennobled, specialized in Gnosticism, and his daughter married a Zahn.



She became a big feminist, which you also wouldn't expect from a religious family. His brother Carl became a famous mathematician, working under Felix Klein, who was of course Jewish. Carl married a von Oettingen, and they were also ennobled Jews. Oettingen was a famous Jewish enclave back to 1250. Von Harnack's nephew was Arvid Harnack, Marxist economist and Rockefeller Fellow, telling us all we need to know about him. Arvid's wife was Mildred Fish, admitted to be Jewish. We have seen that name already, see above. Adolf was a friend of Kaiser Wilhelm and was very much in favor of WWI—a strange position for a so-called liberal theologian. He is also famous for dismissing the Gospel of John as worthless. This is strange—one reason of many—because his student Steiner later called his synthesis of Catholicism and Protestantism *Johannine Christianity*: based on John. Another mindstir.

But back to Rittelmeyer. He was linked to the Moravian Church, which we have seen many times before, including my paper on Ben Franklin. This takes us back to Jan Hus, remember, never a good sign. Rittelmeyer married Julie Kerler, which is another Jewish name. The Christian Community is another huge red flag, being linked both to Gnosticism and German New Humanism. Along with Rittelmeyer, priestess Maria Darmstadter led the Christian Community in the early years, and they admit she was born Jewish. She allegedly died in Auschwitz. Hitler later banned the Christian Community as Jewish and Masonic, and it was. But so was Hitler and Nazism, so again we have controlled opposition working here. The Jews are working both sides, as usual, so no matter which side you choose, you are captured in their nets. We are told that Rittelmeyer maintained a “critical intellectual discussion with Nazism in numerous publications” up to his death in 1938, but how do you do that? Were the Nazis known for their intellectual debate with critics? This is just one more indication Rittelmeyer and Steiner were part of a project.

You should also know that Anthroposophy and the Goetheanum are not pushing back on the Coronahoax. As you can see at [Goetheanum.co](http://Goetheanum.co), the site is pushing Corona as real, but only giving it the usual Steiner spin, with lots of gummy talk that is hard to glean anything from. The same can be said for AI and transhumanism, as you can see on that same page. You would expect these people to

be resisting both with every fiber of their being, but they aren't. As with Corona, they are accepting it as inevitable and working to fit it into the blobby, all-inclusive net of Anthroposophy. I have to think Goethe would be horrified to see what is going on in his name.

Steiner wrote 52 “mantric verses”, one for each week of the year. Mantric means they were meant to be used as mantras, repeated frequently to aid meditation—or for other means. Here is Steiner's mantra for Easter:

**When out of world-wide spaces  
The sun speaks to the human mind,  
And gladness from the depths of soul  
Becomes, in seeing, one with light,  
Then rising from the sheath of self,  
Thoughts soar to distances of space  
And dimly bind  
The human being to the spirit's life.**

That's a bit weird, isn't it, even at a glance. Try changing just one word to make better sense of it. Change Sun to Lucifer. That explains why Steiner is talking of “dimly **binding** to the spirit's life”, doesn't it? Here is the mantra for week 50:

**Thus to the human ego speaks  
In mighty revelation,  
Unfolding its inherent powers,  
The joy of growth throughout the world:  
I carry into you my life  
From its enchanted bondage  
And so attain my truest goal.**

Again, we get the talk of bondage, and the accompanying creep effect. Who is “I” there? It again sounds like Lucifer to me. Here is the mantra from week 4:

**I sense a kindred nature to my own:  
Thus speaks perceptive feeling  
As in the sun-illuminated world  
It merges with the floods of light;  
To thinking's clarity  
My feeling would give warmth  
And firmly bind as one  
The human being and the world.**

The word bind once again, joined to the word sun. Here is the mantra for week 10:

**To summer's radiant heights  
The sun in shining majesty ascends;  
It takes my human feeling  
Into its own wide realms of space.  
Within my inner being stirs  
Presentiment which heralds dimly,  
You shall in future know:  
A godly being now has touched you.**

The sun in majesty, a godly being, takes the human into its own realms. So Lucifer once again. This is all way too obvious. I am all for showing gratitude to the sun, but that is not what is going on here. I am *not* for binding myself to a spooky sun god. I don't recommend repeating these mantras, or reading them outloud even once. I recommend you flee them as nefarious. I can feel the darkness pouring off them.

I could continue outing Steiner all day, but I think I have done my job already. Anyone who hasn't gotten the message by now isn't paying attention.