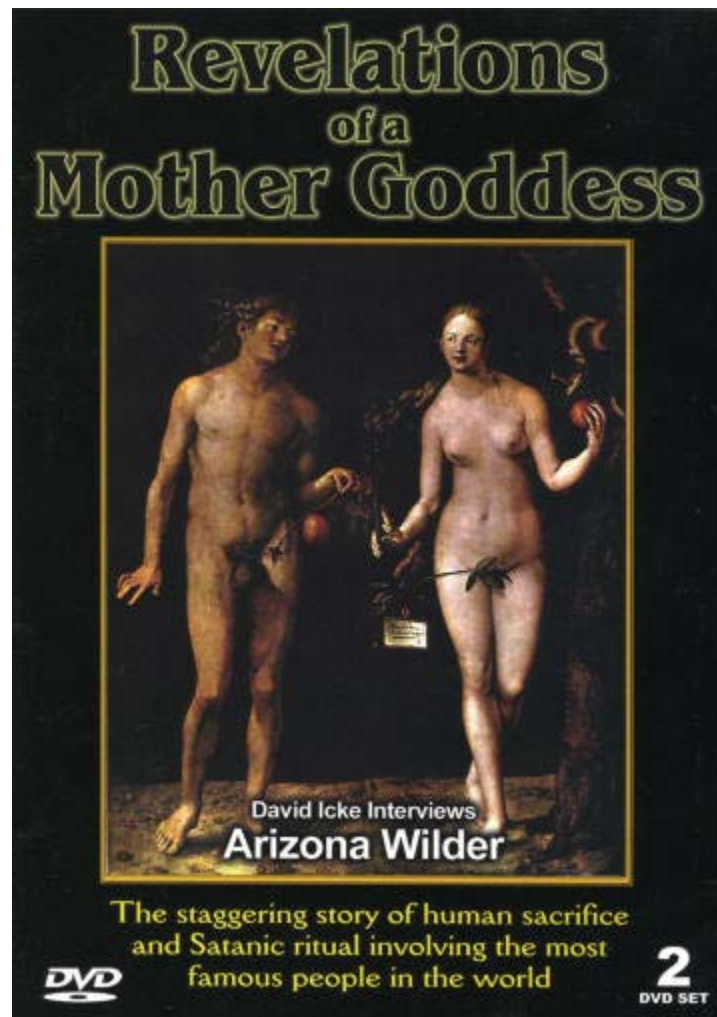


REVELATIONS OF A MOTHER GODDESS -- ILLUSTRATED SCREENPLAY

researched & presented by David Icke
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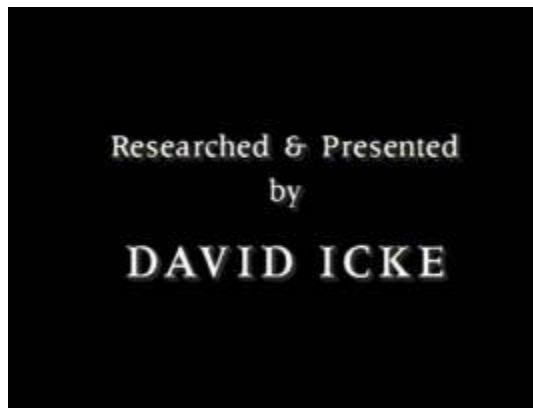
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[Transcribed from the movie by Tara Carreon]



Revelations of a Mother Goddess



Researched & Presented by DAVID ICKE



[David Icke] Hello, and welcome to the City of London, a city within a city.



People think about London as the great metropolis that we all know, but within it is something called The City of London. It goes back many, many hundreds of years, and it is the epicenter of the global financial system, if the truth

be told. It's more than that, however. It is the center of a global web of secret societies that control the planet today. And they come from a series of interbreeding bloodlines which you can trace back to the ancient middle and near east, thousands and thousands of years ago. And the staggering truth is that these interbreeding bloodlines, under different names, have increasingly controlled planet earth from that time to this. Never more so than today.



In the next few hours on this video, you're going to be introduced – if you've not already read my book, "The Biggest Secret" – to some staggering, stunning, and I'm the first to say, bizarre information. The basis of the video is an interview with a lady called Arizona Wilder, who was brought up and mind-controlled from almost the time that she was born to eventually, as she did, conduct Satanic rituals at the highest level of the Satanic ritual network involving some of the most famous people on the planet. We'll get into that as we go along.



It is bizarre. And that isn't even the most bizarre aspect of this story, which we'll come to as we progress. But the bizarre just happens to be true. And this video is designed to be a companion to my book, "The Biggest Secret," and you'll get more out of the interview with Arizona if you read that book. But what I'm going to do to start with is just set up a few basic background details that can allow you – if you've not read the book – to follow the story, and the revelations that Arizona is going to unfold for us.



As I say, this is not just the City of London Financial District, it is the center of a global web. It is the spider in the center of the web. As I expose in great detail in “The Biggest Secret,” and a previous book, “And the Truth Shall Set You Free,” what the basis of that shows is that all of these apparently different companies, banks, insurance companies, and political parties, actually at the top of their pyramids interlock, and are controlled by the same few people -- about 13 families around the world, and offshoots of these bloodlines under different names.



To give you an example, and a little guided tour of where we actually are -- because that's a good example of what I'm talking about -- behind me is the Bank of England. This was created in a charter signed by William of Orange, who became William III, King of England, in 1688, 1689. And he was one of these bloodlines.



And from the moment he took the throne, then the whole thing started to really epicenter in London. This is when the spider at the center of the web really moved in here.





So we've got the Bank of England behind me, which was created thanks to William of Orange, and the people who controlled him -- because these guys are just puppets of course. Over there we've got the NatWest building. It's one of the big clearing banks in England. If you just come around this statue, which I'll come to in a second, behind me is the Mansion House. That is the center of government in the City of London, the city within a city. And at the top you'll see the red cross on the white background.



The flag: that's the flag of England. And that symbol goes right back into the ancient world. It was the ancient sun symbol of the Phoenicians back in the ancient, and middle, and near east. And the Phoenicians had a number of deities. One of them was called Bharati, the female. One was called Barat, the male. Bharati and Bharat became Britannia and Britain, because the British culture was brought here by the Phoenicians about 3,000 B.C. and after. And they also had deities -- the Phoenicians -- called St. George of Cappadocia, who killed the dragon. That became St. George of England. And that's, of course, the flag of St. George -- the red cross on the white background today. Also, the Christian deity called St. Michael was an ancient Phoenician deity long before Christianity. So the Mansion House, the center of government, is a very, very powerful place.



We go around here, we've got the Royal & Sun Alliance Insurance Company.



The banks and insurance companies interlock, and as a result, the fantastic amount of wealth that they can move around the financial markets everyday, these interlocking organizations control the world financial system. If a stock market goes down and crashes, it's because it's meant to crash. And not everyone loses, you know, when that happens.



If you know it's going to crash, you sell your stock, it crashes, and you buy it back at a lower price. You then push it back up again, and buy other stock at the same time for a few cents on the dollar or whatever. And that means that a financial crash can actually lead, if you know it's coming, because you're creating it, to an amazing expansion of your holdings and your wealth.



Over there we've got the Lloyd's Bank Building.



That's another one of the big clearing banks, which all interlock and are controlled by the same people. And there we have The Royal Exchange building, another major insurance company which, like I say, interlock with all the others. And then we come back to the Bank of England.

Now, this financial center, along with places like Wall Street where the bloodline families interlock again, the same people run America, as run Britain, as run Germany, etcetera. They have funded many, many times both sides in wars. And ironically, and sickeningly, behind me, opposite the Bank of England, in the center of this square, is a memorial to those who died in the two world wars. Let's go have a look at that.



What happens in terms of creating wars is a mind-manipulation technique that I called in my books, "Problem-Reaction-Solution." And it works like this: If you want to introduce some things, say centralization of power through the United Nations, centralization of power militarily with NATO, the North Atlantic Treaty Organization, the biggest military organization in the world -- and it's expanding all the time -- if you want to centralize power into fewer and fewer hands, if you did that openly and said, "This is what we want to do," there would be a reaction against that. People would say, "Hey, this is a fascist state you want to create. We're not having this." But through this technique of Problem-Reaction-Solution, you can actually manipulate people to demand you do what you want to do anyway.

So it works like this: First of all, you create the problem, but you get someone else to be blamed for it. You then report that problem through the media in the way you want it reported -- because the media is owned by the same people who own the banks, etcetera. You get the public to react to your problem by saying, "Something must be done; this can't go on; what are THEY going to do about it?" And at that point THEY, who have covertly created the problem and blamed someone else, who gleaned that reaction of "Do Something," then they offer the solution to the problems they have created. So if you take the world wars, after the first world war, which the financial centers of London, and Wall Street, etcetera, funded all sides, power on this planet was in fewer hands than ever before. After the second world war, it was even fewer hands. And as a result of the second world war, we had the creation of the United Nations; we had the creation of NATO; and we had this great centralization of global power. **PROBLEM-REACTION-SOLUTION.**



This is a wonderful example. Here you've got this memorial in the center of this edifice of global power, and it says, "To the immortal honor of the officers, non-commissioned officers, and men of London who served their king and empire in the great war 1914-1919. This memorial is dedicated in proud grateful recognition by the city and county of London." I'm sure it is, because as a result of the sacrifice they made, power in the world came into fewer and fewer hands, not least into this area that I'm talking in now. And they also made a fortune, because not only does it create Problem-Reaction-Solution, when you lend money to both sides they then have to pay you back that money plus interest. When both sides have devastated each other's countries, they borrow more money from you so that they can rebuild their shattered countries. Therefore, power equals control of money in the world as it is today. And the control of money comes through debt. And wars create massive amounts of debt; therefore, massive amounts of control.



It says here: "Their name liveth forevermore." Total bullshit. People who are manipulated to fight wars are merely pawns in a game they don't understand.

At the bottom here it talks about the memory of those who died in the second world war, 1939-1945. How ironic, and how sick, that that war was manipulated and funded to a large extent from this building here: The Bank of England. The governor of the Bank of England at that time was a guy called Montague Norman, a very, very close friend of Hitler's banker. And it was The Bank of England, Wall Street, and the transnational corporations, which had German subsidiaries, not least the Rockefeller's Standard Oil in America – Rockefeller is another one of these bloodline families, along with the Rothschilds and others – it was those companies and banks that funded Hitler, and allowed him to build a war machine that cost literally millions of lives.



And before we move on and expand this story, on the other side of this square is another very appropriate statue.



It's of the Duke of Wellington. The Duke of Wellington fought the Battle of Waterloo against Napoleon. And this is a wonderful example, again, of the way the financial markets are manipulated to this day. What happened was that the House of Rothschild was funding Wellington, and also funding Napoleon. And what they did, they arranged – because communications weren't anything like they are today, of course, back then – what they did was they made sure that they knew the outcome of the war, or the Battle of Waterloo, before anyone else in this area of London did.



So they found that Wellington, the Duke here -- another bloody puppet -- it hasn't got the strings on the statue, unfortunately, so it's not accurate -- they realized that Wellington had won the Battle of Waterloo. What they did, however, was put the rumor out in this area that Napoleon had won the Battle of Waterloo. There was a panic, stocks fell, and what were the Rothschilds doing quietly, secretly? They were buying up all the stock they could at those crashed prices. And then along came the real story: Wellington had won the Battle of Waterloo. As a result, the panic was over, all those stocks rose in price, and the Rothschilds were not only fantastically richer, they owned vast amounts more of the economy of this country, and in a much wider area of Europe.



So the manipulation of the financial markets – that’s just an example from the last century – is very much going on to this day. And it’s manipulating your life, what your money will buy, and indeed, whether you have any money at all.



And I’ll just finish at this location by focusing yet again on the Mansion House. Arizona Wilder, the subject of this video, conducted Satanic ritual at the highest level. And we’ll come to that in detail. You’ll see that in the interview. But it’s very much part of these bloodlines that have increasingly controlled the planet over the last few thousand years. When you follow them through from the ancient and near middle east up into Europe -- where they became the European aristocracy, and the royal families of Europe, or Royal Family, if the truth be told, because they are just the same bloodlines under different names -- over to America and into the modern world, one thing follows again and again: human sacrifice, satanic ritual, blood drinking, and all this stuff. And I’ve talked to a number of people who have seen these rituals in the City of London, who have been subjected to some of them, and the Mansion House, the center of government in the City of London, is one of the key places where it goes on around here when work here is finished for the day.

If one wanted to express what was behind the mysteries of which we have been speaking, one could say it was the knowledge of what flows in the veins of animal and man. True indeed are the words that are so often quoted from Goethe's "Faust": "Blood is a very special fluid." We shall come to perceive what blood really signifies when we learn to understand a great revolutionary change that took place once in the mysteries.

In the olden times of the European peoples it was known how much depends in human life on blood relationships. On this account the continuance of humanity was never left to chance. All such matters were in those times regulated out of an occult wisdom. It was known that when further evolution was restricted within small racial communities and no other blood was allowed to come in from outside these communities, then the human beings who were born within them would possess certain higher powers. In the mysteries it was understood what effect the mingling of different kinds of blood would have. The initiates had quite exact knowledge, also, of which family or clan would be rightly suited for a certain region of the earth. And they knew that where a union of common blood takes place, there certain

powers are bestowed on the human being that is born.

When the ancient blood relationships began to be broken, a significant event took place in the mysteries. Something else was substituted in place of the parents having common blood in their veins.

In the high mysteries, blood relationship was replaced by the partaking of two spiritual “preparations.” In the lower mysteries outward symbols were used instead of these; and the outward symbols were Bread and Wine. In the two spiritual preparations was a substance that was like blood. They were substances that worked spiritually in a somewhat similar way to the way blood works physically in the veins. As the old clairvoyance gradually disappeared, men began instead to partake of these spiritual preparations. When they had learned all that is contained in the whole wisdom of theosophy, they received these symbols out of Ceridwen's Cup. That was the purified blood that could be given to man from the chalice that opened down to him from above. This Mystery in this true essence passed into the care of a very small community. In other parts of Europe the mysteries became decadent and were horribly profaned. For we find on every hand as the symbol of sacrifice a dish on which a bleeding head has to be laid. It was thought that something can be awakened in man by the spectacle of this bleeding head. What was at work there was nothing but black magic. It was the downright opposite of the Mysteries of the Holy Grail.

It was known in the Mysteries that what streams upwards in the Chalice of the Flower lives also in the blood of man. The blood needs, however, to be made clean and pure again, it must be as chaste as the sap that flows in the blossom. And in these Mysteries that had become depraved, this was brought to expression in a gross and materialistic manner. (In Northern Europe sublimated blood was used as a symbol, and in the Eleusinian mysteries were the wine of Dionysus and the blood of Demeter.) The Vessel of the Grail turned into an abomination by being made to hold within it the bleeding head — this we find again in the story of Herodias who uses for the head of John the Baptist, making mock in this way of the Mysteries. The essential secret of the high mysteries passed into the hands of Templars in Northern Spain, the Guardians of the Grail.

While the Knights of King Arthur concerned themselves rather with the events and affairs of this world, The Templars were able to be prepared to receive a still more sublime Mystery — even to understand the Great Mystery of Golgotha, which is the secret of the history of the world.

Christianity had its beginning among the people of Galilee — a mixture of strikingly different races, thus a people who stand entirely outside all blood relationship. The Saviour is One who does not base His kingdom in the very least on blood relationships; He founds a kingdom that is quite remote from any such bond. The blood that has been sublimated, the blood that has been purified, gushes forth from the sacrificial death — for that is the cleansing process. The blood that gives rise to sensual desires has to be shed, has to be sacrificed, has to flow right away.

The Holy Vessel with the purified blood was brought to Europe to the Templars on Monsalvatsch. The venerable patriarch Titurel received the Grail; he had been chosen for this beforehand. The victory had now been won. The spiritual in the blood had overcome that which was merely physical.

-- Parsifal: Notes From a Lecture Given by Dr. Rudolf Steiner at Landin

And Satanic ritual is very much part of the next topic that I want to raise and talk about at another location. And that's mind control. A few only can control billions, and the direction of their lives, if they manipulate the way we think, and manipulate the way we feel. Only by doing that can they control us, because there's not enough [of them] to do it physically. And so mind control is the foundation of how it's done. And we'll talk about that at the center of global mind control, and the center of the network that generates it, and that's the Tavistock Institute not far from here. Yet again, in London.



We're now just a short drive from the City of London next to this very appropriate poster, VERY BAD THINGS, and I'm on my way to the Tavistock Institute. It is the center of global mind control, and the network that does the research, and creates the data, and advances the techniques to mind control people in many ways.



When you think about mind control, you might think of the Manchurian candidate, and some robot with a gun: "Kill, kill, kill, kill, kill." But mind control is much bigger than that. If you take the definition of mind control to be manipulating the way people think, and therefore behave, then the question is not how many people are mind controlled in the world, it's how few are not. Because every time you read a news story, which is slanted to get you to see the world, a person, or event in a certain way, and you accept that slant and take it as truth, you're being mind controlled. Every time you see an advertisement and it persuades you to buy something you don't really need, you're being mind controlled. So all of these different techniques are used all the time to get us to think and behave the way this few, this clique, this elite, want us to. Problem-Reaction-Solution. Getting us to react to events, and demand solutions -- the solutions the elite want us to demand -- that's also mind control. So mind control is a vast, vast subject.

And you know, in the streets of the cities of the world, and towns of the world, you get these people with the clipboards who are asking you questions called opinion polls. Well, we're led to believe that these opinion polls are to get a feel for what people want, so that they can give the people what they want. No, no. Overwhelmingly, those opinion polls are designed to find out if the programming, the manipulation of the public opinion, the collective consciousness, is actually working. So they'll ask your opinion on various subjects, and if 80% say, "Yeah, we think in this certain way about the subject." Okay, the programs work. Brilliant. If only 40% think that way, then the question is, the manipulators ask, "What more do we have to do to get more people to think the way we want them to think?" So it's all about mind control and emotional manipulation. That's how it works.



And we just reached a point here, a military establishment:



The Honourable Artillery Company Headquarters, SIR! What is the training for the military, except fundamental mind control? What happens when you go through the training, especially in the elite organizations like the SAS, and the parachute regiment in this country, or the Delta Forces in the United States?: It is to get human beings to give their thinking processes away to those in the peak caps who have more stars or more stripes on their arm. And you want people in the military to so give their minds away that when someone in a peak cap says, "Shoot this group of people," then without saying, "Well, why?" or "What have they done to me?" -- or whatever -- it's [GUN SHOOTING SOUNDS] all over. "YES SIR! YES SIR!," the "Yes Sir!" mentality. Mind control. And if those people had a drink with the opposition, the opponents, the enemy, they would probably get on fine. But they don't get to that stage, because when the peak cap says, "Shoot," they shoot. They are mind controlled. And this is what the military is about.



So you have mass mind control, and you have individual mind control. And I'm just now going to walk right around the corner from here, and take you to the headquarters of global mind manipulation.



Mind control has been known about for a very, very long time. And to understand many of the things that Arizona will be talking about in the interview, we need to explain one of the fundamental techniques of mind control. It's called "trauma-based mind control." There is a mechanism in the mind that shuts out the memory of trauma. You know, when you have a car accident, and you can't remember what happened before the trauma of the actual accident and immediately afterwards? That's because the mind puts an amnesiac barrier around trauma. Now, that's very, very good, because obviously we don't want to continually be reliving and re-remembering severe trauma, like accidents, and horrors of that kind. But this, they began to understand massively in the concentration camps of Germany, under the guy known as Joseph Mengele, the Angel of Death, the infamous mind manipulator and geneticist, they began to understand that if you could systematically traumatize someone, particularly before the age of 5 and 6, then you could turn their mind into a honeycomb of self-contained compartments, amnesiac barriers, which were unaware of the existence of the others. And if through hypnotic keys, triggers, words, signs, whatever, you could pull one of these amnesiac barriers to the front, to become the conscious level that could experience something, or be programmed to do something robotically, then that compartment could be pushed back in the mind and another one pulled forward.

Now this new one has no idea the other compartment exists, let alone what it's experienced, or what it's been programmed to do. This has become known as multiple personality disorder, or DID, dissociative identity disorder, which is much more appropriate. And for short, these people are known as multiples. And these are some of the terms that Arizona will be using in the interview.



Now we've reached a point here, if we just turn around, of the headquarters of the global mind control network.



This is the Tavistock Institute on Tabernacle Street, 30 Tabernacle Street in London.



It was this network, and is this network, that controls the mind control network around the world, both on a mass and individual level.



The background to this organization is this: It used to be a part of the British military psychological warfare department, appropriately. And it was developed by a guy named Dr. John Rawlings Reese.



And other parts of the network were established around the world: Stanford in America is one of them.



And together they coordinate the mass mind manipulation of the human race, and they mind control people on an individual level.



Just to give you an idea, these mind-controlled people are overwhelmingly those that do the assassinations. Why is it always a lone nutt that's responsible for assassinations? Some people say, "Oh, he was just a nutt. No conspiracy. No more investigation necessary." Why is it that the same psychological profile keeps turning up all over the world, going crazy with guns in the street, killing people, creating Problem-Reaction-Solution situations in which legislation comes through and is introduced as a result of those horrors? Interestingly, Martin Bryant, the man who went crazy with a gun in Port Arthur, Tasmania, just happened to be treated by a guy called Dr. Eric Cunningham Dax.



Now Cunningham Dax was the Tavistock Institute representative in Australia, and a close associate for decades of Dr. John Rawlings Reese, who set the whole thing going. So when someone goes crazy with a gun, or these horrific things happen, we need to ask a question, “Are they doing it from their own mind, or are they programmed to do it because of the effect of what they do?”

Now Arizona Wilder was brought up from birth in these mind control programs. And her programmer was Joseph Mengele, the Angel of Death. And when he eventually died in the late 80’s, because the subject of the programming becomes so attached to the programmer, almost worshipping the programmer, when the programmer dies, often the programming starts to break down. It did with this lady, and that’s why she’s speaking out, and talking in staggering detail about what she experienced, and the people that she was involved with.

People might find it hard to believe that Joseph Mengele was in the United States and South America after the war. But there was a British Intelligence/American Intelligence operation called “Project Paperclip,” which got people like Mengele and other leading Nazis out of Germany at the end of the war to continue their mind programming. and to continue their genetic research and manipulation in America after the war. In the United Kingdom also.

So this is some important background to this Arizona Wilder interview. But it’s not even the biggest secret. The biggest secret is even more bizarre than that.



Well, now I’ve come literally a few strides outside the official boundaries of the City of London, into an area known as Temple Bar, where the royal courts of justice are established.



And this is the center of the British legal profession. Not just the British legal profession, but the legal profession of the world as “The Biggest Secret” exposes.



This is where they come to the Bar, as it is said, to become barristers, the top of the legal profession, and eventually to become the judges, that are part of the network of the secret society network overwhelmingly, who are told what to do. And when you’ve got judges being told what to do by the secret society network, what justice is there?



Temple Bar is named after the Knights Templar, one of the secret societies in the ancient world which I talk about in my books. And they were part of this network. And their successors are continuing that manipulation and agenda to this day.



Now I'm standing across the road from the Royal Courts of Justice here, outside something called "The Outer Temple." This is one of the major secret societies that manipulate and control the legal profession, and the workings of so-called "justice," in Britain. And indeed, like I say, further afield. But the reason I've come here, overwhelmingly, is to point out something in the center of the road here at the boundary between Temple Bar and the City of London.



And it's a massive reptile figure. A dragon figure in the center of the road.



Now we're getting into what the biggest secret is here. Because when you go around London, and indeed looking at the coats of arms of the aristocratic families, etcetera, again and again you keep seeing reptiles.



You keep seeing dragons. And you've got the serpent race, and the dragon race, constantly recurring in the ancient texts describing the gods of the ancient world. And there is a reason for this. There is a reason that dragons appear everywhere. And that is the biggest secret which Arizona Wilder has also experienced.



Right at the start of our little tour of London, in that square outside the Bank of England, it's also possible to see again this same theme that keeps reoccurring, of flying dragons, of flying serpents.



We've seen one major serpent figure, serpent statue, at one entrance to the City of London, near the lower courts. And here I am alongside the river Thames, at another entrance to the City of London -- this epicenter of global control -- and what do we have to signpost the fact that you're entering the City of London?



Yet another flying dragon, this one holding the shield with the red cross on the white background, this ancient symbol that I talked about with the flag on top of the Mansion House, and the flag of England, the flag of St. George.

So what's going on? Why, when you look at the ancient accounts of the ancient gods, do you again and again see this reoccurring theme of the serpent race, the serpent gods, the flying serpents? Why, in my research for "The Biggest Secret," have I come across a stream of people from different walks of life, all over the world, who have told me the same thing: That they have seen -- to their astonishment and amazement -- they have seen key people in positions of power just demanifest from being a human physical form, and become, before their eyes, a reptilian figure?

When you look at the ancient gods of the Indus Valley, they talk about the nagas. The gods who wait for it had the ability to manifest as human, or manifest as reptiles. This is absolutely vital to understanding parts of the Arizona interview, because she has experienced exactly this. And the background to what's happening here is quite simple: This three dimensional world that we appear to live in is only one frequency, one dimension of existence. We have a frequency range which we can perceive. We call them the physical senses. But outside of that range are other frequencies, other dimensions of existence and life that are sharing the same space that we are. In the space that my body is occupying now for instance, are all the radio and television frequencies broadcasting to London. I can't see them. They can't see each other. They aren't aware of each other, because they're on different frequencies. Only when the frequencies become very close do we have what we call interference on the television, or interference on the radio. And it's the same with creation. We live, in conscious terms, in this three-dimensional world. So this is our reality. This is what we perceive. But there are other dimensions. And the one closest to this is the fourth dimension. And, staggering as it may seem, and you really have to read "The Biggest Secret" to see the immense supporting evidence for this, a reptilian race from this fourth dimension is the source, or one of the key sources, of the manipulation of this world.

"For the ranks of dragon-like practitioners who are skillful at bringing down the vajra thunderbolts of wrathful awareness mantras, I have sent this forth as a joyous feast of complete victory in battle with the ranks of Mara ... Tame the hordes of mara with the force of the Vajra cannibal!"

-- "The Miraculous Activity Sadhana of Vajrakilaya, The Razor Which Destroys at a Touch," by Jigdel Yeshe Dorje (Dudjom Rinpoche)

Back in the ancient world -- again documented endlessly -- in so many parts of the world, in ancient texts and legends and accounts, are the stories about how this extraterrestrial race interbred with humanity, creating hybrid bloodlines.

And when you do the genealogical research, you find that it is these human reptile hybrid bloodlines that have actually occupied the major positions of power through the history of the last few thousand years, and today are in the key positions of power running the banking system, the business system, the politics, the military, etcetera. And Arizona Wilder, who had no idea of all this other information coming towards me in researching "The Biggest Secret," when I met her she told me about how at various Satanic rituals involving the most famous people in the world, she had seen them again and again turn into reptile figures, and then come back again during the ritual.



I got a call from the head of an organization in America called "Parents Against Ritual Abuse," who told me again, from her experience, how many of her clients, who had been subjected to Satanic ritual, had reported the same story of how the participants had shape-shifted, as the term goes, from human, to reptile, and back again during the ritual. And one of the key areas, where the key families identified by Arizona Wilder in her accounts live, is not too far from here. And it's very famous indeed.



And that family, and that bloodline, live here -- at least partly live here: Buckingham Palace, one of the many palaces and homes of the British Royal Family, the House of Windsor. They are seen as bastions of the establishment, the British establishment, but in fact, the Windsor bloodline is not British at all. It's German. It's really the House of Saxe-Sachs-Saksen-Coburg-Gotha. And on Prince Philip's side, the husband of the Queen of England, he's a Mountbatten, which is really Battenberg. Again, another German line. In 1917, they changed the name from "Battenberg" to "Mountbatten," from the House of Saxe-Coburg to Windsor, because at that time, as you may recall, the German nation, and the British nation, were knocking the hell out of each other in the trenches of Northern France. And it was good PR, from the British royal family's point of view, to just change their name to sound more English.

"When the people of England sent for George the First (and it would puzzle a wiser man than Mr. Burke to discover for what he could be wanted, or what service he could render), they ought at least to have conditioned for the abandonment of Hanover. Besides the endless German intrigues that must follow from a German Elector being King of England, there is a natural impossibility of uniting in the same person the principles of Freedom and the principles of Despotism, or as it is usually called in England Arbitrary Power. A German Elector is in his electorate a despot; how then could it be expected that he should be attached to principles of liberty in one country, while his interest in another was to be supported by despotism? The union cannot exist; and it might easily have been foreseen that German Electors would make German Kings, or in Mr. Burke's words, would assume government with "contempt." The English have been in the habit of considering a King of England only in the character in which he appears to them; whereas the same person, while the connection lasts, has a home-seat in another country, the interest of which is different to their own, and the principles of the governments in opposition to each other. To such a person England will appear as a town-residence, and the Electorate

as the estate. The English may wish, as I believe they do, success to the principles of liberty in France, or in Germany; but a German Elector trembles for the fate of despotism in his electorate; and the Duchy of Mecklenburgh, where the present Queen's family governs, is under the same wretched state of arbitrary power, and the people in slavish vassalage.

There never was a time when it became the English to watch continental intrigues more circumspectly than at the present moment, and to distinguish the politics of the Electorate from the politics of the Nation. The Revolution of France has entirely changed the ground with respect to England and France, as nations; but the German despots, with Prussia at their head, are combining against liberty; and the fondness of Mr. Pitt for office, and the interest which all his family connections have obtained, do not give sufficient security against this intrigue."

-- Thomas Paine, "The Rights of Man"

And this is just the farce and the façade behind which so much goes on. **However, most people, if not almost everyone on the planet, would find the fact that the House of Windsor are one of these reptilian-human-hybrid lines that shapeshift between human and reptilian form, to be utterly, devastatingly ludicrous, and unbelievable. I understand that. But the real truth often is.** And Arizona Wilder, the interview that's coming up now, is going to talk about her experiences of seeing this happen.



Well, I think that's all you need to know and appreciate to understand the kind of information that Arizona Wilder is going to reveal to us now. Except one thing. Across the millennium -- years is crunch time in this whole agenda, crunch time for the human race -- this is the time when this network of interbreeding bloodlines wants to bring in its global, fascist structure of a world government -- to which nation states would be administrative units -- of a world central bank, and a world currency, a currency that wouldn't be cash. It would be merely electronic, for which there are fundamental implications for human freedom. And also [bring in] the world army, which is designed to be NATO, expanding and expanding as it is now, of course, to become the fully fledged world army, world police force. And underpinning that little lot, there's designed to be a microchip population in which we are microchipped with our financial details, our medical details, etcetera, etcetera. And that would allow not only electronic tagging -- people knowing where we are all the time -- it would allow the external manipulation through this electronic means of our mental and emotional processes. This will happen unless the human race wakes up, and wakes up fast. And to do that, we need to understand what's really going on. And to let people know that, we've got to stop beating about the bush, stop pulling punches, stop pussy-footing around, keeping information from people thinking, "Oh my goodness, how will they react?," and just say, "This is going on, take it or leave it, make of it what you will, but this is what's going on." And some of the information you're going to hear now is quite horrific, but if we don't know about it, what can we do to stop it and to change it?

I spoke to Arizona Wilder in Los Angeles, and this is what she had to say:



[David Icke] Let's start at the beginning. And can you tell us the story of what happened in your life from the very start?



[Arizona Wilder] Um, what I can tell you is that before I started looking into my life, back in 1989, I was starting to have flashes of things. And my life was not what it seemed to be, which is why I started looking into it. And what I found out was that I had a lot of missing time. A whole lot of missing time. As to what had occurred in my life, and when I started looking into what had happened in my life, the only way at the time that I knew, was to start going to see a therapist. Within a year, I was talking about memories of being sexually abused by my father -- which was part of what was supposed to happen -- and I was starting to talk about mind control issues. And I was talking about ritual abuse issues at the time. And I didn't have the whole thing put together. It's taken me all these years, it's taken approximately almost 10 years, to put together what has happened to me. And in the process, I have lost everything that I ever had in my life, and anything I held dear in my life.

I was bred for this role that I fulfill, and it was planned before my birth. And it was because of the bloodline of my mother's family, which comes down through Ireland. But before that it began in France. It was through the Marquis de Stock(?), which is he came to Ireland, and changed his name to Stack, and then I was chosen. The birth was planned. My parents were forced to move down to this area for the reason that the High Council is down here. There are 6 councils of 13 in this country. And the High Council is down here.



[David Icke] We're talking the United States?

[Arizona Wilder] The United States, yes. And so from the time that I was a baby, I was being abused and traumatized on purpose for the mind control that they need someone to go through to do whatever they say, as just a puppet, so they can control every move. And you don't remember – I didn't remember – a lot of things. Because I have, as a result of all of this mind control, split off many parts that all hold memories, hold feelings, hold programs, hold information. And I've been working very hard to pull all of that up. It's been a long, slow process for me, because there don't seem to be a lot of people in the field. I felt the only way I could go is psychiatric and psychological, but they don't seem to know what is really going on. And I believe a lot of them are afraid of being sued should they suggest something. So they cannot lead or suggest. And it's been a process of me having to trigger myself to remember. And be around people that can help me with that who can't really be touched by The False Memory Syndrome Foundation.

[David Icke] So what happened? You say you were abused as a child as part of this compartmentalizing of your mind. What went on after that as you got older?



[Arizona Wilder] Well, they start with wanting to make you an obedient slave at first, and so they do a lot of sensory deprivation, they do a lot of sensory overload, and they switch between the two, and do out-and-out torture. They take a small child, and they electroshock. In my case, it was electroshock to the brain. And they would take away my chance to sleep. They would keep me awake for many hours at night, and not let me sleep. And I was also told things. As this was before the age of 5, I was told things such as they would make me drink water. And they would say, "If you pass urine, you're going to drink it." And then they would make me drink it. "And if you have a bowel movement, you have to eat the feces." Which is also what happened to me. And then they would play – there was a programmer that was programming me, a very infamous person in history who actually has been in this country, and he was known as Dr. Green -- he actually was Dr. Joseph Mengele from the concentration camps in Germany -- and he stayed a lot at China Lake Naval Weapons Station out here in Southern California, in the desert area. And I would be around this man a lot. And he used to tell me that the scar he had on the left cheek of his face was actually from -- he was into fencing -- and that it was from that. But actually, the scar on his cheek was from one of his own programming techniques where he would put a child in a box with a sword and tell the child to defend the box, even if it meant his own death. Then he'd tell another child to break into the box -- which this child would do -- and then the other child would then jump out of the box and shove the sword or the lance straight through the other child. And at one point, he got into it where this child actually got him in the face with the sword. Also, he would wear a huge emerald ring on his left hand on this middle finger. And he would twist this emerald around for programming. And he was into using long colored ribbons of different colors. And you had to choose a certain ribbon -- or you were given a certain ribbon -- and that meant that this certain thing was going to happen to you. And it was like picking sticks out, or drawing sticks out of someone's hand.

I saw games of Russian Roulette played, where it was chosen beforehand that a child would die. And the child would put the gun up to his head and pull the trigger. And this child would end up dying. But it was meant to scare all of us. To keep us in terror. And there were many other children who were around me that went through this same thing. I have run into people from my childhood that have known me, and I have recognized their names, and even if they change their names, and changed their hair color, as I have done, they have recognized me, or I have recognized

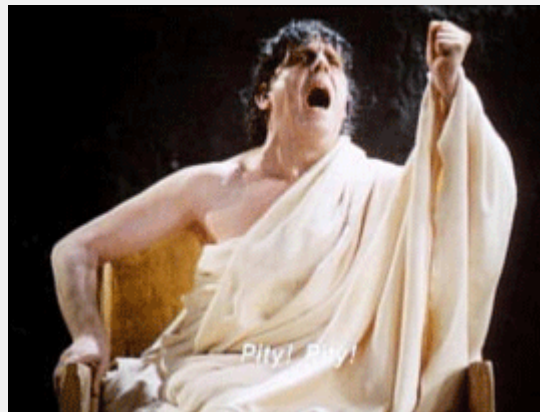
them. And I know their name, and they know my name. There isn't any way for this to have happened. It's just beyond coincidence. And when you get older, this programmer in particular, Mengele, would take me to rituals. I went to rituals with him all over this country, and in Britain and in France. And it was known by intelligence agencies in this country that this man was here. They brought him here.

[David Icke] Is that Project Paperclip you're talking about?



[Arizona Wilder] Yeah. Through the OSS. And my so-called "family" are all DID. They are very well programmed, and they have not sought help. They have not gone in and tried to figure out what happened. They believe they've had this certain kind of life that they've had, and as far as they are concerned, I am crazy. And they have much different memories of what I have. And I was always told certain things by my parents that my sisters were never told. And biologically, I have to add at this point, that my mother is my mother, but I am not biologically related to my father. **And this has to do with the bloodlines. And his was considered impure. And this is all about the purity of the bloodline.** And that is why I am involved in this.

The blood of sin doth well out.



Pity! Pity!
Take from me my inheritance,
close up my wound,
that shriven I may die,
pure to Thee and whole!

-- Interpretation of Richard Wagner's Parsifal, directed by Hans-Jurgen Syberber

There are people who are involved in this that it is not so much because of bloodline, but that they have the ability to dissociate and be used as slaves by these people.

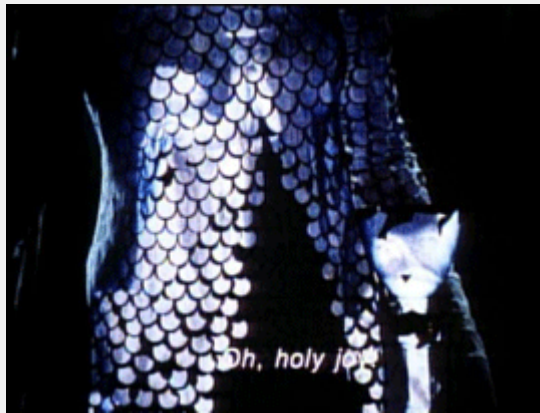
[David Icke] You say that you come from a certain bloodline. And there is this obsession with bloodlines, this Brotherhood, the Illuminati have. Why is that?

[Arizona Wilder] Because what first started coming out was about the Aryans, and the purity of the blood. And what it's all about is that the blood, and the menstrual blood, contains something that is important for the propagation of this race that is controlling things on this planet. And these people that are in the organization, that the Council of 13 is under, and they have something called the Grand Druid Council, or the Octagon. They are called the Illuminati.

And the Illuminati are actually run by these 13 bloodlines, which are all of the royal families in Europe and in England. And they need the blood, because they are in fact not human. They take human shape, but they are reptilians. And they need the blood. The blood helps them maintain their reptilian shape. And it helps them maintain their sanity. And it helps them to live in this world, because they are not from this world.



Take this my body
in the name of our love.
Take this my blood,
take this my body,
in remembrance of me.



Oh, holy joy!



Wine and bread of the last supper,
the Lord of the Grail has changed them,
into this blood that he shed,
this body he laid in the grave.

-- Interpretation of Richard Wagner's Parsifal, directed by Hans-Jurgen Syberber

[David Icke] Does that relate to what the Nazis call "vril power," and what the Hindus call "the serpent power," in the blood?

[Arizona Wilder] Yes. The blood has something in it. It has secretions from the pituitary gland, and from the pineal gland. And it has a very strong drug in it. This is the one that keeps them from going crazy. And it's like heroin, or like endorphins. And it's much stronger. But what they need for it to be secreted in the blood is terrorization of their victims before they are killed for their blood. Or if a young woman is beginning to menstruate, they need the menstrual blood. And they have to terrorize them to get this amount in the blood, to be secreted in the blood.

"An especially powerful poison that may be used in sorcery is the menstrual blood. If a woman exposes a cloth impregnated with the menstrual blood to the rays of the new moon at night, and to the rays of the sun during the day, a powerful basilisk [a legendary serpent or dragon with lethal breath and glance] is created, because it attracts the 'magnes salis.' This invisible poison can give rise to many and various diseases, because the moon is the 'menstruum mundi,' and exercises a very evil influence. Gold attracts mercury and amalgamates with it, and likewise the sun attracts the 'mercurium menstrui mulierum.' The moon exerts a certain evil influence periodically every month, and the 'menstruum mulierum' is renewed periodically every month, and during such periods there is an especially strong sympathy between them."

-- The Life of Philippus Theophrastus Bombast of Hohenheim Known by the Name of Paracelsus and the Substance of his Teachings, by Franz Hartmann, M.D.

[David Icke] Is this what other people have told me about, that at the point of great terror, like the point of sacrifice, there's an adrenalin that enters the bloodstream? Is this what they are looking for?

[Arizona Wilder] Yes. And this other element comes and secretes out through the blood. This all comes out through the blood at that time. And it's at that point they are actually staring into the eyes of the head of it at some of these rituals, or at a reptilian. They are staring into the eyes of this person. And it's a hypnotic gaze these reptilians have. And it holds the victim in an absolute trance, and a trance of terror. And then they are killed at that moment as they are staring into their eyes. And they can't hold their shape when this happens, the human shape they cannot hold. They go back into reptilian shape as this is happening, because it's like an animalistic type of excitement of the kill. And oftentimes, they will just rip into the victim, and eviscerate them, and start eating the flesh of this person, too. And the fat from the intestinal areas is highly valued, as they use it on their skin. And they drink the blood. And the blood is highly sought after. And it goes also according to rank within these creatures, as to who gets what when.

The Grail's stayed pent up in its shrine:
its guilt-wracked guardian,
by hiding it to haste his end,



the holy meat is still denied to us,
on common victuals must we feed;
and thus our heroes' strength is quenched.
The knights in wan affliction totter to and fro
their mettle gone and leader lost.

-- Interpretation of Richard Wagner's Parsifal, directed by Hans-Jurgen Syberber

And their sacrifices have started increasing in the early '80s, the amount that they were doing has increased. And they use a lot of druidic holidays to do this. But they have other days, too. They've mixed all of these Satanic, and what are called Satanic holidays, and Druidic holidays, in order to have these rituals, because ritual seems to be important to them. But they also use it in order to drink this blood, which they seem to need more of.

"From emptiness appear the torma vessel, an enormous red conch skullcup, vast and extensive. Inside are the torma substances, which are obtained from the liberation of the forces of dualistic obstruction: mountains of flesh, oceans of blood, heaps of bones, foaming masses of brains and fat and a complete array, with no omission, of all offerings that are pleasing to the senses and worthy of being samaya substances. In essence, these have the nature of the amrita of the inexhaustible wisdom; inconceivable, they fill the extent of space."

-- "The Miraculous Activity Sadhana of Vajrakilaya, The Razor Which Destroys at a Touch," by Jigdel Yeshe Dorje (Dudjom Rinpoche)

[David Icke] Have you any idea why it's increased since the '80s?

[Arizona Wilder] There are changes going on in the earth. It seems they are not able to hold their shape like they once were able to, and people see them shape-shift more and more. And they need the blood to try and maintain it, to try and maintain their human form. I believe there's a time coming, because of what I've been told, when they are not going to bother having to hold that human shape as they had to before. And they want that time to come. It's almost upon us.

[David Icke] So when you're talking about the fact that the veil is lifting on these reptilians, so that people can see them far more easily, far more often, does this relate in any way to the fact that there is this desire to bring in this rigid structure, including microchipping, and many other things, across the year 2000, which has become known as The New World Order? Is that coming in because it is known that the people are going to see what the game is, and there has to be control of the people at that time?



[Arizona Wilder] Yes. It's very connected. I started talking about The New World Order back in 1990. And I was very psychologically and physically affected, so much by what was coming out. I wasn't watching television. I was not aware that certain individuals in this country, George Bush, were talking about The New World Order. I was talking about it because that was what was coming out, and knowing for the first time that inside of myself I heard it in conjunction with the Nazis. And that came from Mengele. And I started realizing that there was something going on. And then it scared me. And I didn't really look into it for years. But I was being harassed constantly. I was being told at one point, I had someone telling me that, and he was ex-army intelligence, ex-CIA, telling me that I was being monitored by the National Security Agency. And I didn't have the whole story then, so I did not totally understand why this was happening. But yet I was being followed by cars or vans that said G-12, and G-14. And in this last year, which has really been very hard, I've been followed by G-41 vans. And I had to find out what those were. And that's Naval Intelligence. But this whole thing is going towards around the year 2000, when they are going to establish themselves openly as a New World Order. And it's headed toward that. And that's what everything is being prepared for. And I have actually got a sleeping program right now to return -- because I've left -- to return for that time. It's called "End Times Programming," "Janus Programming."

[David Icke] Janus relates back to Nimrod of Babylon.

[Arizona Wilder] Yeah. There is a group that used to be in contact with me all the time. And they stopped trying, simply because I didn't obey them. They would be in contact with me all the time. They are called "Janus." Which is also the Roman two-headed god of change. And their headquarters is in Brussels, Belgium, in the NATO building. And they are a group of psychiatrists and doctors who are into mind control. And they are one of the many groups involved with the Illuminati. And they would contact me and give me directions that I was to psychically kill this person, or psychically injure this person, or scare this person. And they'd give me the location. And I started questioning this, and I had a contact who since seems to have disappeared, because she couldn't get the funding. I had called her about this group, and she's the one who was the ex-CIA, ex-Army Intelligence person, and she knew about these people, and she said, "Yes, you're right. This is what is going on."

[David Icke] In your experience, being brought up in this Illuminati environment, were you ever told anything about where these reptilians came from? And what is the history of it all?

[Arizona Wilder] I was made to learn through Mothers of Darkness, which is a certain aspect of the organization, because it was an early, early part of my training: the history of what was the Illuminati on this planet. And what I learned was that the Aryans were originally from Mars. And the reptilians came to that planet -- they came from another place -- they came to that planet to rule. They wanted to mix, so they said, with that race. But they became the overlords. And the Martians, or Aryans, were seeking to escape from it. They went to the moon. And then were attacked there. And then they went to earth, and established culture here on earth, approximately 6,000 years ago. And at that point in time, they were doing well. And they were mixing with the indigenous population of this earth. They were getting along. And then, about 4,000 years ago, the reptilians arrived here and again began to take over. And they installed themselves in various places, underground, in the earth. And also this one part of them, the ruling part, took over and became involved in the politics, and in the religion, and started controlling through these means at that point in time. And using the gods and deities that were believed in on this planet, they started infiltrating into that and becoming that. And blood rituals started happening. And since that time, that is the way it has been.

And presently they claim to have come from the Merovingian bloodline. And there are 13 bloodlines in Europe, all that are called royalty, which are developed from, or come from, and they include the Aryans in this. And there's been a big push in this century, for example, when Nazis came into power, fascists, talking about the purity of staying pure, and the Aryan bloodlines staying pure. What it is actually all about is keeping the blue-eyed blonde, or light red-haired people, the bloodlines, pure. Because it is more powerful. And what is in that blood for these reptilians is more powerful, and they need that. And when you start mixing it with people who were indigenous to this earth, then it is not as powerful. It has nothing to do with a person's skin color or nationality. It has to do with keeping the bloodline pure for their use.

[David Icke] So blonde-haired, blue-eyed people are the purest from the reptilian's point of view? And they want to keep that blood line pure because of how they need to use it?

[Arizona Wilder] Yes. When I myself realized it had to do with blonde hair and blue eyes -- I could not do anything about my eyes, and I am not able to wear contacts or I would have brown eyes -- but one thing I did do was cut my hair off, because that was part of the rank I was -- my hair was down to my knees -- and I colored my hair darker. And there were times after I did cut it off they had gotten to me. And so the hair would be light red. But that is being in compliance with them. And I did not want to be in compliance with them. I want to expose them. And this is part of it. And I won't be what they want me to be.

[David Icke] When you look at some of the ancient accounts, like the Sumerian texts, and many other accounts, they talk about the gods interbreeding with humanity. Is this relevant to the reptilian way of infiltrating the human race?

[Arizona Wilder] Yes, it is. Because human beings all through the ages have accepted gods interbreeding, or being accepted as humans. And that shows in Christianity, that shows in Judaism. They have also used Egyptology, or the Egyptian religions a lot. And the present head of the Illuminati compares himself a lot with the Egyptian god Osiris and Horus, which is Osiris reborn. And also with the Arthurian legends of the Roundtable. And the name that he carries from that is Pindar, which actually means "Phallus of the Dragon." And the other name, Osiris, he has carried because he takes the name at this time the Marquis de Libeaux [libero] which means liberator of or from the waters.

And the story of Osiris is that he was cut into 14 pieces and thrown into the river Nile, and Isis found the pieces and put them back together again. And she could not find the 15th piece -- which happened to be the phallus -- so a gold phallus was made. And this is very important in this group. In the Illuminati this is important. And it is important to think about the head of the Illuminati, because what comes from a golden phallus would be a superior seed for a race.

And this is what they are doing with all of these bloodlines to keep the bloodlines going. They are impregnating people of Aryan blood, that hold high stations with them, impregnating them with this seed of Pindar. And therefore it's important to keep this history in mind, and the names in mind, that he is going by at this time.

At the time when the Crusades were beginning, and even a little before, we find in a district in the North of Spain an important mystery. The mysteries that were still extant in that time have generally been known as the later Gothic Mysteries. Those who were initiated were called the Templars, or the Knights of the Holy Grail. Lohengrin was one of these. The Order of the Knights of the Grail had a different significance from another order or brotherhood which had its location in England and Wales; all the stories that are told of King Arthur and his Round Table relate to this other order of initiation....

While the Knights of King Arthur concerned themselves rather with the events and affairs of this world, The Templars were able to be prepared to receive a still more sublime Mystery — even to understand the Great Mystery of Golgotha, which is the secret of the history of the world.

-- Parsifal: Notes From a Lecture Given by Dr. Rudolf Steiner at Landin

[David Icke] So would it be correct to say that the reptilians came to this planet because the Aryan Martians came to this planet? And had the Aryan Martians gone somewhere else, they would have followed them there?

[Arizona Wilder] They would have pursued them all over the universe. Yes.

[David Icke] Can we now go into some specifics about your own experiences? What were you brought up to do? You say that you were identified as a bloodline before you were born. What was the role you were brought through to play?

[Arizona Wilder] The role that I was brought through to play in the Illuminati was as a goddess. Specifically, the address is Mother Goddess. Starfire. And the Starfire goes back to the menstrual blood, what is contained in that. And the way that I was addressed was, Mother Goddess.

Sun—feminine · Moon—masculine:

The sun and moon correspond in the Kalachakra Tantra to the right and left energy channels in the mystic body of the yogi respectively. Here too, just as in tantric astrology, the sun is considered feminine and linked to fire and menstrual blood; the moon in contrast is masculine and corresponds to water and semen. This homology is, as we have already pointed out more than once, very unusual in terms of cultural history, where traditionally the moon is seen as feminine and the sun as masculine.

Perhaps we can grasp this symbolic inconsistency better if we take a look at the astral and elemental associations of fire and water, sun and moon in the Indian cultural sphere. In the Vedic era (1500–1000 B.C.E.) the symbolic linkages were still classical: man = fire and sun; woman = water and moon. The horse symbolism at this stage central to religious life also reflected this “classic” orientation: The stallion represented the sun and the day, the mare the moon and the night. The “sun stallion” symbolized the accumulation of masculine power, the “moon mare” feminine power. The latter was thus equated with the loss of male power in the androcentric society and was considered a symbol for castration anxieties.

In the Upanishads (800–600 B.C.E.) fire continued to be regarded as a masculine element. The man thrust his “fire penis” and his “fire semen” into the “watery” cave of the female vagina. (O'Flaherty, 1982, p. 55). Here too the feminine was classified as inferior and harmful. The “way of the sun” led to

freedom from rebirth, the “way of the moon” led to unwanted incarnation.

Even in the first century (C.E.), the Puranas (a collection of old Indian myths) employed the fiery energy as a name for the semen virile. Yet at this time the conception had already emerged that the male seed ought to be assigned to the moon on account of its pale color, while menstrual blood should depict a solar energy. This idea then became codified in Tantrism, of both the Hindu and Buddhist form. For example, we can read in a shivaite text that “the male semen represents the moon, the female flux represents the sun, therefore the Yogi with great care must combine the sun and the moon in his own body” (O’Flaherty, 1982, p. 255).

The symbolic equipment of the Hindu god Shiva also provides a vivid example of this 180-degree change in the sexual significance of the sun and moon. Shiva wears the moon upon his head as a crown, is mounted upon the animal symbol of the great mother, the bull Nandi, and has her midnight blue skin (like the goddess Kali). He, the masculine god, is also fitted out with emblems which were regarded as feminine in the preceding cultural epochs. In terms of religious history, the symbolic reinterpretation of sun and moon probably takes effect in his appearance. But why?

We have already indicated on a number of occasions times that androcentric Tantrism must be deeply rooted in matriarchal religious concepts since it accords the universe a feminine character, even if the yogi exercises universal dominance at the end of the tantric ritual. This could be the reason why the male seed is symbolically linked to the moon. An androcentric claim to power over the traditionally feminine is, namely, already expressed in this association, before the whole tantric initiation process is set in motion. The most supreme masculine substance of all, the semen virile, reveals itself in feminine guise in order to demonstrate its omnipotence over both genders. Shiva wears the moon crown to indicate that he has integrated all the energies of the moon goddess in himself, that is, he has become the commander of the moon (and thereby of the feminine)

The female seed:

As the female correspondence to male sperm the texts nominate the seed of the woman (semen feminine). Among Tantrics it is highly contested whether this is a matter of the menstrual blood or fluids which the mudra secretes during the sexual act. In any case, the sexual fluids of the man are always associated with the color white, and those of the woman with red. **Fundamentally, the female discharge is assigned an equally powerful magic effect as that of its male counterpart. Even the gods thirst after it and revere the menses as the nectar of “immortality” (Benard, 1994, p. 103). In the old Indian matriarchies, and still today in certain Kali cults, the menstruating goddess is considered as one of the highest forms of appearance of the feminine principle (Bhattacharyya, 1982, pp. 133, 134). It was in the earliest times a widespread opinion, taken up again in recent years by radical feminists, that the entire natural and supernatural knowledge of the goddess was concentrated in the menstrual blood.**

Outside of the gynocentric and tantric cults however, a negative valuation of menstrual blood predominates, which we know from nearly all patriarchal religions: a menstruating woman is unclean and extremely dangerous. The magic radiation of the blood brings no blessings, rather it has devastating effects upon the sphere of the holy. For this reason, women who are bleeding may never enter the grounds of a temple. This idea is also widely distributed in Hinayana Buddhism. Menstrual blood is seen there as a curse which has its origins in a female original sin: “Because they are born as women,” it says in a text of the “low vehicle”, “their endeavors toward Buddhahood are little developed, while their lasciviousness and bad characteristics preponderate. These sins, which strengthen one another, assume the form of menstrual blood which is discharged every month in two streams, in that it soils not just the god of the earth but also all the other

deities too” (Faure, 1994, p. 182). But the Tantrics are completely different! For them the fluids of the woman bear Lucullan names like “wine”, “honey”, “nectar”, and a secret is hidden within them which can lead the yogi to enlightenment (Shaw, 1994, p. 157)

According to the tantric logic of inversion, that precisely the worst is the most appropriate starting substance for the best, the yogi need not fear the magical destructive force of the menses, as he can reverse it into its creative opposite through the proper method. The embracing of a “bleeding” lover is therefore a great ritual privilege. In his book on Indian ecstatic cults, Philip Rawson indicates that “the most powerful sexual rite ... requires intercourse with the female partner when she is menstruating and her ‘red’ sexual energy is at its peak” (Rawson, 1973, p. 24; see also Chöpel, 1992, p. 191).

Astonishingly, the various types of menses which can be used for divergent magical purposes have been cataloged. The texts distinguish between the menstrual blood of a virgin, a lower-class woman, a married woman, a widow, and so on. (Bhattacharyya, 1982, p. 136) The time at which the monthly bleeding takes place also has ritual significance. In Tibet yiddams (meditation images) exist which illustrate dakinis from whose vaginas the blood is flowing in streams (Essen, 1989, vol. 1, p. 179).

In keeping with the Tantric’s preference for every possible taboo substance, it is no wonder that he drinks the menses. The following vision was in fact perceived by a woman, the yogini Yeshe Tsogyal; it could, however, have been just as easily experienced by pretty much any lama: “A red lady, perfectly naked and wearing not even a necklace of bones, appeared before me. She placed her vagina at my mouth and blood flowed out of it which I drank with deep draughts. It now appeared to me that all realms were filled with bliss! The strength, only comparable to that of a lion, returned to me!” (Herrmann-Pfand, 1992, p. 281).

As has already been mentioned, the monthly flow is not always recognized as the substance yearned for by the yogi. Some authors here also think of other fluids which the woman releases during the sexual act or through stimulation of the clitoris. “When passion is produced, the feminine fluid boils”, Gedün Chöpel, who has explored this topic intensively, tells us (Chöpel, 1992, p. 59). From him we also learn that the women guard the secret of the magic power of their discharges: “However, most learned persons nowadays and also women who have studied many books say that the female has no regenerative [?] fluid. Because I like conversation about the lower parts, I asked many women friends, but aside from shaking a fist at me with shame and laughter, I could not find even one who would give me a honest answer” (Chöpel, 1992, p. 61).

-- "The Shadow of the Dalai Lama," by Victor and Victoria Trimondi

There are only three Mother Goddesses. There can only be three at a time on this planet. And there is a male equivalent of which there can be only three of them.

[David Icke] Why mind control someone to conduct these rituals, like yourself? Why don’t these reptilians just conduct their own rituals?

[Arizona Wilder] They don’t seem to have the psychic abilities. And they look for people who have that, people in the blood line who have that. And I’ve had a tremendous amount of psychic ability. And so I was picked and bred before birth. And this is also something that other survivors who have been in high positions have known about me, and told me.

[David Icke] What’s the connection then between you having psychic abilities -- those being recognized from the start -- and you being brought through to conduct their major rituals?

[Arizona Wilder] Well, it's kind of two-fold. First of all, they needed the psychic abilities because they control, or attempt to control, events. Because I would have the ability to foretell what was going to happen. And they needed the information to try to control an outcome that was good for them. **The second thing is that during the rituals, you had to have psychic ability. You have to be very powerful in that way to call out The Old Ones, who are also reptilian, that come from another dimension. They actually materialize from out of another dimension, and are present at rituals. And they are so powerful, and there is such an evilness about them, that they want out of this other dimension. And they have to be called out by someone who has that power. And the reptilians don't have this power. That's very important. They don't have this power to call out these Old Ones who have to do with them.**

[David Icke] What is it that humans have that the reptilians don't have, that means they don't have the power to connect interdimensionally, and some humans do?

[Arizona Wilder] We have the ability to foresee, to be able to become vibrationally higher, and see into those levels, go into those levels. And in fact, Agencies use this. They call it "Remote Viewing." Humans have the ability to go into the past, go into the future, to go to other places, to astrally leave their body, and to see things. And we've always had this ability. And it's like having a third eye, which they don't have. They don't have this ability. **So during ritual, these Old Ones are called out, and they are what Christianity would have called the demons. They are called out, and there is a circle that has a hexagon in there -- which is a powerful occultic symbol -- and then there is a pentagram. And then in the middle of that there is a triangle. And if you're the one calling them out, then you stand in the triangle so that you're not devoured or taken by these creatures that come out.**

But it was still confusing, a welter of flickering shadows and slightly sickening perfume, most unlike the blueprint of the room that Baines had erected in his mind from Hess' drawing. The thing that dominated the real room itself was also a drawing, not any piece of furniture or detail of architecture: a vast double circle on the floor in what appeared to be whitewash. Between the concentric circles were written innumerable words, or what might have been words, in characters which might have been Hebrew, Greek, Etruscan or even Elvish for all Baines could tell. Some few were in Roman lettering, but they, too, were names he could not recognize; and around the outside of the outer circle were written astrological signs in their zodiacal order, but with Saturn to the north.

At the very center of this figure was a ruled square about two feet on a side, from each corner of which proceeded chalked, conventionalized crosses, which did not look in the least Christian. Proceeding from each of these, but not connected to them, were four six-pointed stars, verging on the innermost circle. The stars at the east, west and south each had a Tau scrawled at their centers; presumably the Saturn most did too, but if so it could not be seen, for the heart of that emplacement was hidden by what seemed to be a fat puddle of stippled fur.

Outside the circles, at the other compass points, were drawn four pentagrams, in the chords of which were written TE TRA GRAM MA TON, and at the centers of which stood the candles. Farthest away from all this -- about two feet outside the circle and three feet over it to the north -- was a circle enclosed by a triangle, also much lettered inside and out; Baines could just see that the characters in the angles of the triangle read NI CH EL.

"Tanists," Ware whispered, pointing into the circle, "take your places."

He went toward the long table Hess had described and vanished in the gloom. As instructed, Baines walked into the circle and stood in the western star; Hess followed, taking the eastern; and Ginsberg, very slowly, crept into the southern. To the north, the puddle of fur revolved once widdershins and resettled itself with an unsettling sigh, 'making Jack Ginsberg jump. Baines inspected it belatedly. Probably it was only a cat, as was supposed to be traditional, but in this light it looked more like a badger. Whatever it was, it was obscenely fat.

Ware reappeared, carrying a sword. He entered the circle, closed it with the point of the sword, and proceeded to the central square, where he lay the sword across the toes of his white shoes; then he drew the wand from his belt and unwrapped it, laying the red-silk cloth across his shoulders.

"From now on," he said, in a normal, even voice, "no one is to move."

From somewhere inside his vestments he produced a small crucible, which he set at his feet before the recumbent sword. Small blue flames promptly began to rise from the bowl, and Ware cast incense into it.

He said:

"Holocaust. Holocaust. Holocaust."

The flames in the brazier rose slightly.

-- Black Easter, by James Blish

[David Icke] That creates an energy field around you which they can't penetrate?

[Arizona Wilder] Right. They cannot penetrate it. And they cannot get outside the pentagram. And they want out. They are always demanding to be let out. And so you have to be very powerful to keep them in line, and make them go back when it is time for them to go back.

[David Icke] Why do the reptilians want to manifest these "demons" at their rituals?

[Arizona Wilder] It brings power to the rituals. It brings power to them. They are told things by these entities, and they are encouraged to go on with what they are doing. And knowledge is imparted to them through these entities. But it takes a person with the ability to bring them out and make them answer, because they don't want to cooperate. But they have to cooperate when the right person has control over them.

[David Icke] It has to do with that person's energy and ability?

[Arizona Wilder] Yes.

[David Icke] You talked about the Aryan race coming from Mars. One expression of it seems to be very clearly what we call the Phoenicians. The Phoenicians had two deities: St. George, which became a British deity who defeated the dragon -- which seems incredibly symbolic -- and also St. Michael, who according to the legend, banished Satan, or this negative force, into the abyss. Is this symbolism of the abyss anything to do with the fact that these reptilian demons of another dimension are somehow locked into a timespace prison, and they can't get out? They can only get out when they are brought out in that way?

[Arizona Wilder] Yes. They want out of that dimension. They have been thrown into that dimension, and they can't leave that dimension. And that's actually what the abyss is about, being in a different dimension. It's like something to do with the fourth dimension. And before I even knew, for example, what I was saying, or realized what I was saying, I would be saying things to my therapist, and other survivors, that the fourth dimension was a dimension to stay away from, not at that time understanding the whole thing.

[David Icke] Why do these rituals take place at certain key times of the year, and so often are related to phases of the moon?

[Arizona Wilder] Because the moon has an influence on this planet, and also the sun. These also take place during things that go on with the sun. But the moon, it's really kind of a very cyclical thing with the moon. It takes place on full moons, new moons, it has to do with the current religion that they are using, the druid religion that they've taken and used. They still hold on to the Egyptology type of religion. They hold on to the druidism though, and they are

currently calling themselves druidic, or druid. And druidism is tied in with the cycles of the moon, which has to do with planting, sowing, and harvesting. And there are so many days they can use from this to their own purpose and their own end that they bring it about. There is a lot of ritualization with druidism. And they love ritualization.

[David Icke] So take us through one of these rituals you conducted at the highest level of this global Brotherhood. What would happen?

[Arizona Wilder] There were people that were bred from birth. They were bred to be ritual sacrifices. I have a problem with a lot of what is said today, especially by the False Memory Syndrome Foundation, that how could all these people disappear, or how could all these babies be born? I worked with a nurse midwife. We did home births. And it's very easy not to register a child when it's born. And then they have these children they are kidnapping and bringing in from other countries. And no one misses them, because these are third world countries. And children have the most energy, the purest energy. They are the highest form of sacrifice. And they will terrorize these children, and mind control these children. And by the time they are brought into rituals, they may be drugged, or they may not be drugged, or they may be in an altered state because of mind control. And they are used as actual blood sacrifices.

During these rituals, because again, reptilians needing their blood, and they will take various organs from the sacrifices depending on what the ritual may be associated with on that date. But they will also slit the throat from the left ear to the right ear, and the blood will be gathered in a goblet, and it will be dispersed among the reptilians. And after that, among people who have been participating in these rituals, and even though they seem to be dissociated, mostly these people seem to be cognizant of what they are doing.

And then you have, what I think that you may have here. You have an internationally-connected cult. In which persons move from one place to another and [have] very set rituals and are busy attempting to bring about a force of evil of the anti-Christ. Now he knew such things, as for instance, let me give you an example. In discussing the Caesarean section, which was done here in Nebraska, the Triangle. When he was there the girl was fifteen, as he describes her two year old son had to have sex with her prior to her death, prior to the hysterotomy or C-section. ... The two year old had sex with his mother. The mother was a believer, he states that she was not tied down, though she was drugged, and a lot of them had drugs. The baby was removed and the blood drained, the chalice passed, the high priest urinated in the chalice, in the blood. Because part of the way of the reverse Christian belief is to take the blood and defile it. But only the high priest may do it. And he knew it. ... The baby was dismembered. ... The next thing that he said is that the child would not stop crying and so they eliminated that child as well. And ate the flesh. And the mother died and she was also eaten by the cult. And I said, "well, what happened to the bones and teeth?" And he said that they were ground in a machine. Which is one of the ways that they do do it. He described it extremely well.

-- The Franklin Cover-Up: Child Abuse, Satansim, and Murder in Nebraska, by John W. DeCamp

[David Icke] Are these rituals rare? I mean, how many, say, go on in a year? Are there hundreds, or thousands?

[Arizona Wilder] There are things happening every month of the year. There is not a month in this 12 month system that something is not happening. And usually it's more than one. I mean, it's every full moon. And the very important rituals are the summer solstice, and the winter solstice, and then there is the vernal equinox, and the fall equinox. And there is Samhain, and Beltane. There is Imbolc in February. There is Lunacad, which is in the beginning of August. There is a whole week leading up to Beltane, and also leading up to Samhain, that's called "Grand Climax."

Never allow anyone the luxury of assuming that because the dead and deadening scenery of the American city-of-dreadful-night is so utterly devoid of mystery, so thoroughly flat-footed, sterile and infantile, so burdened with the illusory gloss of "baseball-hot dogs-apple pie-and-Chevrolet" that it is somehow outside the psycho-sexual domain. The eternal pagan psychodrama is escalated under these "modern" conditions precisely because sorcery is not what "twentieth-century man" can accept as real.

[David Icke] So May 1st is Beltane?

[Arizona Wilder] May 1st is Beltane.

[David Icke] Halloween, particularly in America, has become like a mini-Christmas. It's almost like a holiday of celebration, with trick-or-treat, and all this other stuff. But what actually happens outside the public arena that night of Halloween, and into November 1st?

[Arizona Wilder] Away from the public arena, the ritual that is taking place in six different locations in this country where all of the Councils of 13 -- in the area where I'm in, it is an eastside Christian church on 7th and Temple Street in Long Beach -- and it is for the High Council of 13. And in this country, on that night, it is a Satanic ritual. It is actually, there are three nights in a row at that church. The first night is Halloween.

[David Icke] What happens on the night of Halloween?

[Arizona Wilder] That night is about the worship of and homage to Satan. And that is what a lot of people in this country know the devil to be. This is about the Devil Satan. And Christianity talks constantly -- I mean, I believe they created Christianity to be what it is, and so they also have created this Satan. And so they control in that way. And on that night there's a lot of bloodshed. And there are sacrifices made to Satan. There is a person who plays the part in this High Council, that has to do with this High Council. He's not on the High Council, but he has to do with playing the part of Satan. He is a televangelist on TBN. He filled in for a little while as a lead singer on Iron Butterfly many years ago. And he has long blonde hair. I don't recall his name. I recognize his face. I saw it recently on TBN. And then this is his cover. Or he is DID. And he plays this part, the Great Deceiver Satan on that night, on Halloween at this church. And that is what happens on Halloween.

What else is going on with Halloween in this country, it's just becoming so popular, it is also to desensitize people to the whole thing. And even this backlash Christian movement that wants to call it the Harvest Festival, does not realize that the Harvest Festival has to do with druidic religion. And again, they are still doing the same thing in celebrating the Harvest Festival. That's what the Harvest Festival is about.

[David Icke] Are many of the so-called Christian rituals, because that's what they are, or festivals, or ceremonies, to most Christians unknowing representations of these Satanic rituals?

[Arizona Wilder] Yes they are. One example is Christmas. It comes right after Winter Solstice, which is a Satanic, or druidic celebration. There is a day in there called "That Day Which is Not a Day." It has to do with the killing of the old king, and the birth of the new king, which is a druidic day. On the 24th or the 25th at midnight, there is a ceremony that is specifically for children. And it's called "The Last Bulb on the Tree."

[David Icke] Where does that come from?

[Arizona Wilder] That is something that is used with children. It's part of programming them into the whole thing. And there were things that happened to the child that hung the last bulb on the tree on Christmas Eve, because it was a common practice to decorate the tree on Christmas Eve. And the tree in itself is a phallic symbol. And it's paganistic. Christmas is based on a pagan day back to Roman times. And Christians have given it, they think they have given it, a Christian meaning so it means something else. And it does not. There is the case with "The Last Bulb on the Tree" that has something to do with what happened to this little girl, Jon Benet.

[David Icke] Jon Benet Ramsey?

[Arizona Wilder] Yes. Jon Benet Ramsey. And it occurred on this night because of the day it has to do with, and the ceremony that it has to do with. And there were rituals done on that night to these little children. So that is totally tied into it.

[David Icke] I have heard that Jon Benet's name is relevant to the ritual. Do you know anything about that?

[Arizona Wilder] John Bey -- John Bey is a Satanic deity, or Satan. And that name is just closely tied in. It's so close, and I don't understand why it hasn't come out that I know about. It hasn't been talked about. But that's why she was killed on the day, that she was killed [Christmas night]. And as far as I'm concerned, her family is involved in this. And there's always a price to be involved in it. She was the price. This little girl lost her life.

[David Icke] Could we talk about some of the famous names that people around the world would know who, in your experience, have taken part in these rituals that you've conducted? You say that you've conducted them in Europe, and the United States. Could we start with the United States?

[Arizona Wilder] Yes. At rituals I have seen George Bush. I have seen Madeline Albright. I have seen Henry Kissinger. I have seen Ronald Reagan. And I have also, by the way, seen his wife, Nancy Reagan. I have seen Hillary Clinton before I knew she was Hillary Clinton, at these rituals. She is involved. The other people that I have named, and I have seen shape-shift into reptilians -- I have not seen Hillary Clinton actually shape-shift, but she is involved -- I have seen the two sons when they were young, the two sons of George Bush, present at these rituals.

[David Icke] Are these the sons that have become governors?

[Arizona Wilder] Yes: one is in Florida, and one is in Texas. I have seen J. Rockefeller, and he shape-shifts. I have seen George Deukmejian, and Ronald Reagan, again, having been governor in California. There have been people such as Newt Gingrich I saw. And I didn't know at the time that he was Newt Gingrich. I recognized that he was Newt Gingrich when Clinton came into power, and after Newt Gingrich was elected speaker of the house. And I was horrified to realize that this man was also there. All of this has affected me to the point where I don't vote. All of these people seem to be connected to the Illuminati. And I don't feel like being part of anything having to do with them.

[David Icke] Presidents like Carter and Ford, Clinton ...

[Arizona Wilder] I've seen Ford there. Gerald Ford.

[David Icke] Are they all reptilian bloodlines?

[Arizona Wilder] I haven't seen Carter shape-shift.

[David Icke] You've seen him at rituals, have you?

[Arizona Wilder] Yes. Gerald Ford I have seen shape-shift. And Lyndon Johnson also. Also, Dr. Joseph Mengele, who took me around to these rituals a lot of the time, was also a shape-shifter. And there were also people in the European countries that I've seen shape-shift and be involved. And it doesn't surprise me anymore than it does -- the people in this country doing it -- it's just for some reason more shocking, and it cuts even deeper. Because I have seen the Queen Mother there. I've seen Princess Margaret there. I've seen Charles there. And they shape-shift. And I have seen, and I'm not coming up with his name right now, but he was president in France after DeGaulle. (Georges Pompidou?) I've seen him there. I've seen the Rothschilds there. I used to see the Rothschild that lived in England there. But the one that still goes there, and is a shape-shifter, Baron Guy de Rothschild, has been to all of these rituals, and has been over here in this country under the name of Dr. Barrington, and tried to program me, and has impregnated me several times with eggs that were taken from me years ago and were impregnated with semen from Pindar, and then placed back into my uterus. This happened to me twice: one at age 39, and this year right before I turned 43. And I had told my therapist ahead of time, before I ever could have known that this had been done to me. And it happened at a certain place where I had been living in the San Fernando Valley. It happened in a house on

Tyrone Street in Sherman Oaks. And my understanding is that there have been other survivors that have talked about this location as having been involved with programming, and so on. And Baron Guy de Rothschild tried to program me. All these years he has been trying to control me, and get me back under control.

And the Marquis de Libeaux is someone else that attends all of these functions. Since he is the one in power, he attends all of these functions. I have seen Tony Blair there, and he shape-shifts. I have seen Prince Philip there. They all have their quirks as to how they act even in their reptilian form. They don't all act like robots, but they have their quirks. They have their so-called "personalities." But they are all cold-blooded. They would kill at the drop of a hat. Since I have seen the picture of some people who are talking about this subject, when I've seen their pictures, I've recognized them. I did a double-take a few weeks ago when I saw again someone who's been talking around this subject, and seems to be popular right now.

[David Icke] Who's that?

[Arizona Wilder] This man by the last name of Sitchin (Zecharia Sitchin) I've seen at rituals, and he is a shape-shifter. And I did a double-take when I saw the picture of him because I recognize him. And there's another person that I've seen, Sir Lawrence Gardener, and he had recently written an article that was out in Nexus magazine. Part of it was about the menstrual blood. And what really triggered for me was when he called it "starfire." Because that is the name of one of the aspects of the three women who are addressed as Mother Goddess. That is my name in all of this. So this man I have seen. He has lots of power within this sect of reptilians, and he's someone that you would want to watch out for, as is this Sitchin person.

Laurence Gardner is a Fellow of the Society of Antiquaries of Scotland, and a Professional Member of the Institute of Nanotechnology. Distinguished as the Chevalier de St. Germain, he is a constitutional historian, a Knight Templar of St Anthony, and is Presidential Attaché to the European Council of Princes. Based in England, he is author of The Times and Sunday Times bestseller, Bloodline of the Holy Grail. This was serialized nationally in the Daily Mail and gained Laurence a UK Author of the Year award in 1997.

In the artistic domain, Laurence has been Conservation Consultant to Britain's Fine Art Trade Guild and in the world of music and performing arts, his libretto compositions have been performed at London's Royal Opera House, Covent Garden. His writing career has included collaborative projects with national institutions such as the British Tourist Association, the National Parks Authority, The Queen's Bays Regimental Museum, the Government of Ontario and the Russian Ministry of Culture. Moving into the world of screen entertainment, Laurence is now executive producer for a London and Hollywood based movie production company.

With Top-10 chart listings, translations into many languages, and publishers such as HarperCollins, Transworld, Barnes & Noble and Penguin, Laurence Gardner's books (along with Bloodline of the Holy Grail) include Realm of the Ring Lords, Genesis of the Grail Kings, Lost Secrets of the Sacred Ark, The Magdalene Legacy, and The Shadow of Solomon.

-- Laurence Gardner, by www.graal.co.uk

Zecharia Sitchin, along with Erich von Däniken and Immanuel Velikovsky, make up the holy trinity of pseudohistorians. Each begins with the assumption that ancient myths are not myths but historical and scientific texts. Sitchin's claim to fame is announcing that he alone correctly reads ancient Sumerian clay tablets. All other scholars have misread these tablets which, according to Sitchin, reveal that gods from another planet (Niburu, which orbits our Sun every 3,600 years) arrived on Earth some 450,000 years ago and created humans by genetic engineering of female apes. Niburu orbits beyond Pluto and is heated from within by radioactive decay, according to Sitchin. No other scientist has discovered that these

descendants of gods blew themselves up with nuclear weapons some 4,000 years ago. Sitchin alone can look at a Sumerian tablet and see that it depicts a man being subjected to radiation. He alone knows how to correctly translate ancient terms allowing him to discover such things as that the ancients made rockets. Yet, he doesn't seem to know that the seasons are caused by the earth's tilt, not by its distance from the sun.

Sitchin was born in Russia, was raised in Palestine, and graduated from the University of London with a degree in economic history. He worked for years as a journalist and editor in Israel before settling in New York.

Sitchin, like Velikovsky, presents himself as erudite and scholarly in a number of books, including *The Twelfth Planet* (1976) and *The Cosmic Code* (1998). Both Sitchin and Velikovsky write very knowledgeably of ancient myths and both are nearly scientifically illiterate. Like von Däniken and Velikovsky, Sitchin weaves a compelling and entertaining story out of facts, misrepresentations, fictions, speculations, misquotes, and mistranslations. Each begins with their beliefs about ancient visitors from other worlds and then proceeds to fit facts and fictions to their basic hypotheses. Each is a master at ignoring inconvenient facts, making mysteries where there were none before, and offering their alien hypotheses to solve the mysteries. Their works are very attractive to those who love a good mystery and are ignorant of the nature and limits of scientific knowledge.

Sitchin promotes himself as a Biblical scholar and master of ancient languages, but his real mastery was in making up his own translations of Biblical texts to support his readings of Sumerian and Akkadian writings.

He's let us know he's going to twist the translations around to support his thesis. Indeed, a reader of Sitchin's book would do well to keep a couple of Bibles handy to check up on the verses Sitchin quotes. Many of them will sound odd or unrecognizable because they have been translated from their familiar form (this is made harder by the fact that Sitchin rarely tells you just which verse he is quoting). This would be much more acceptable if he wasn't using the twisted translations to support the thesis that led to the twisted translations (Hafernik).

Most of Sitchin's sources are obsolete. He has received nothing but ridicule from scientific archaeologists and scholars familiar with ancient languages. His most charming quality seems to be his vivid imagination and complete disregard for established facts and methods of inquiry, traits that are apparently very attractive to some people.

Sitchin's ideas have been appropriated by Raël, another wise man, who has started his own religion (Raëlian Religion) around the idea that humans are the result of a DNA experiment by ancient visitors from outer space. Raël has even written a channeled book, dictated to him by extraterrestrials. It is called *The Final Message*. We can only hope it is.

-- Zecharia Sitchin and *The Earth Chronicles*, by *The Skeptic's Dictionary*

More than nine years ago, I was offered help from the special branch officers of The Institute of Police Technology and Management. Prior to this event I had put a thousand miles between myself and my family. Images and memories my alters attempted to give me only made me hope that I was insane. Yet these officers were to totally change my life. They were instrumental in my traveling more than 2000 miles to meet a woman and her family who had a background similar to mine. Thus, my healing was based on validation, support and understanding.

These officers first questioned me on my mother's death (I had not seen her in more than 20 years) and

her father's father, my great-grandfather. After four hours of questioning, in which my alters were eager to talk, I became determined to not only regain my own history, but to speak out, hoping that someone else would benefit. The terror and the horror that my alters shared that day made me committed to their cause for truth, our cause to regain our life.

The officer's primary interest, was my mother, her father and my great-grandfather's involvement in the Thules. (Morning of the Magician, Spear of Destiny - Ravenscraft) I mentioned that my great-grandfather was written up in my hometown newspaper as a great gentleman and an Mason, 33 degree, and an founder of the Rosicrucians. His lineage carried a coat of arms. As a Thule, or Aryan, I believe he was a friend of Hess and one of Hitler's earlier mentors. (The Thules were known as Aryans.) These Thules, German Bund, Grange, Rosicrucians, Knights, Illuminati brought thousands of Nazi's into the U.S. (Wanted, Nazi's in America - Spear of Destiny) Most members of my family were government/military. I believe that my mother's side (her mother), were related to Leo Crowley of I.G. Farbin who furnished the gas that murdered thousands upon thousands of innocent people during Hitler's regime and Aleister Crowley. The Cameron clan included Dr. Donald Ewen Cameron (Journey Into Madness - Gordon Thomas). The Camerons, Crowleys and Wilsons were multi generational occultists, the Scottish rites (Knights) Masonic order, as well as Thules. Dr. Cameron sent my mother, along with several Nazi scientists to what is now called Cape Kennedy.

I believe that my great-grandfather planned my birth, to be another Inanna (Necromancy 12th Planet - Zicharia Sitchen), which my aunt had been also. My aunt shared the same birth date as I did, except she was born much earlier and her marriage was arranged to a government official. As an Inanna, I was tortured as a baby to leave my body (extreme dissociation). Later Dr. Cameron was placed in the CIA as a psychiatrist from the brotherhood. He was able to obtain money to form several so called mind control programs. Other doctors, several placed by the brotherhood (Mason, etc.) were assigned to him, including several U.S. Thules and German Nazi Thules. I believe this program grew to equal the horror and the terror of the S.S. founded by Thules and Hitler. Dr. Cameron, etc. now had the power to choose victims for various programs among splinter occult and Satanic groups, across the U.S. and Canada, where many of the Cameron clan had settled after their exile from Scotland (many settled in the Islands as well, check Cameron lineage). The Inannas were under MAJIC, the males under other names, and many were taken to Montauk ("The Black Sun" - Peter Moon, "Montauk Project Sequel" - Preston B. Nichols and Peter Moon).

Dr. Cameron was born on an occult high holiday and supposedly the reincarnation of Set. The origins of their convoluted thinking began in Sumer (Sumeria - "12th Planet" - Sitchen) Yet in Egypt the Names changed and Inanna became Ishtar. There are important connections between Egypt and the Celts. One is with Hyrsos, whose name derives from the word "heraw" which means magician. Historians have done interesting research, like Rhian (Lion) to Lujh, and the avenger Horus, Danaan/Watchers among fertility rites and Hours, Thoth and Seth (Set). The Sumerians began an ancient brotherhood which can be traced from Egypt through India and on down. It seemed such an irony to work through alien/UFO screens to come to my earlier personalities and core who were told they were Aryans, who believe they came from a planet, or star, (Sirius?) And colonized their first city called Sumer. My core personality was to bond only with my controller/watcher/handler Dr. Ewen Cameron, with my great-grandfather as his master and my teacher.

The core of myself and earlier alters were burdened with shame, guilt and incredible feelings of powerlessness. She had known about the plans for a New World Order ("Trance Formation of America"- Philips and O'Brien, "High Priests of Treason" - Mel Stamper), from the Nazis, Masons, etc. These alters left our hometown when they were forced to preside over a local grange ceremony, seeming like the Golden Dawn in the Illuminati, another splinter group).

The Brotherhood generally arranges marriages and births, at least among the so-called elite of the brotherhood. I met a whole family that was Mormons that Dr. Cameron brought to Washington, D.C.

The husband was also a doctor. Yet among my family, and hers, there are few survivors. There were many suicides in my family, the last my brother (he was supposed to be another SET).

I'm hoping to reach anyone who may have been in MAJIC or aware of the Thule connection. I was born in Washington, D.C. in 1942. I am also open to input or questions, via the kindness of S.M.A.R.T. Thank all of you for your courage. Anna.

Please feel free to send responses to A.H., 303B Anastasia Blvd. #148, St. Augustine, FL. 32084. As always, please use caution when contacting any resource or person mentioned in this newsletter.

-- Survivor Article: The following article has been edited for length and legal reasons.

As part of the alleged mind control programming I underwent in the 70's under MKUltra, I was drilled by "the Major" (a tall, lanky, absolutely precise man dressed in a black SS uniform who incessantly tapped a black riding whip in the palm of his left hand), to internalize a specific, geometrically structured inner landscape. This landscape consisted of pyramids, each encasing a child personality, and various gemstones: rubies, emeralds, black onyx, sapphires and diamonds. Areas of this landscape were color-coded, e.g., rubies in the red zone, emeralds in the green zone, etc... The personality who serves as the "resident tour guide" refers to herself as, "the Master of the Matrices." The matrices are structured within "Draconion Ice," and governed by the "Draconion Law." A transgression of the law will signal Draco, the fire breathing dragon that lurks in the shadows of the landscape. I would like to hear from any other survivor that has a similar landscape or recognizes the Major. (I believe I know his identity.) I am also having a difficult time finding the specifics of the Draconian Laws...which were given in mythology under the reign of Apollo. I would appreciate any information concerning these laws.

Also, I am trying to verify George Hunter White's alleged MKUltra involvement (alias Morgan Hall), has allegedly an operative within secret societies in Southern California in the mid 60's. (especially the Masons, Rosicrucians or OTO) Any information concerning him would be of help.

Please write, C.A. Beck, Box 11133, Prescott, AZ 86304. Remember to keep your safety first, you may write anonymously or using a pseudonym, etc.

-- Letters: The following letter was sent to S.M.A.R.T.,
<http://members.aol.com/SMARTNEWS/Sample-Issue-18.htm>

[David Icke] What do you remember about Zecharia Sitchin?

[Arizona Wilder] Zecharia Sitchin was someone attending the rituals who was not a major player as far as the rituals went, but was someone that others present did not make remarks at, or were very careful as to what they said around him. And he was talking about doing away with people. Persons that were in his way. Or were putting out information that he didn't feel that he wanted put out. He is very much a disinformant. And that is his job, to disinform about what is going on with the Illuminati and with the reptilians.

[David Icke] He actually warned me off from investigating the reptilians, interestingly. Where do the rituals take place that you've been involved in involving the British Royal family?

[Arizona Wilder] Glamis Castle, Stonehenge, Balmoral Castle. I have reason to believe there is a church, and I think it may be Westminster Abbey, and there is a Mothers of Darkness Castle or Chateau in Brussels, Belgium. They've been there, too. And also in France. The Marquis de Libeaux, Pindar, has a castle in the Alsace Lorraine region of France -- I believe it's in the Alsace region -- that he uses. And there are certain rituals done at the castle down in the dungeon part of that castle. And there is an entrance down there to underground places in the earth. And there is a

natural formation of rocks that kind of glow green. And they keep menstrual blood in that formation. And this green glowing from these rocks actually turns the blood a darker color. And it's called "black blood." And it's used in certain rituals. But there are smaller, less developed, little reptilians that are kept down there. They're kind of pets. And one other thing that's also down there, there are eggs. It's like a nest of eggs kept down in that part where it's warm. It's very warm down there into this entrance, and these eggs are kept down there incubating. And they are the reptiles' eggs. And that's where they keep them.

[David Icke] What are your memories of conducting the rituals for the Royal Family? What happened? What were they doing?

[Arizona Wilder] One thing that sticks out in my mind -- this was back in the late '70's, before Charles was married to Diana. Charles was involved with Camilla Parker Bowles. And she does not shape-shift, but she became pregnant by Charles. And she produced a baby. And this baby was presented at the ritual and killed. And that is the price -- the first born between these two. And eventually these two will marry. And that is the price that is to be paid, the sacrifice of the first born between the union of these two people. And I've seen that there. Something else that sticks out in my mind, it was sometime in the late '80's, that I saw a very kind of dark man. He seemed to be Arabic or Egyptian. And I heard the name Fayed being mentioned. And the Queen Mother was there. And I called her the Black Queen. And she and he were talking very seriously, and at some length about the subject. They were mentioning Diana, and they were mentioning his son Doti. And at the time, I didn't know who Doti was. I knew who Diana was. I never saw her at any rituals.

[David Icke] Where did this conversation take place?

[Arizona Wilder] This took place at Balmoral Castle. And I heard them talking about a marriage between these two. And I thought at the time, "Well, she's married to Charles. How can there be a marriage if she's married to Charles?" I didn't understand why the Queen Mother and this person that I now know to be Mohammed al Fayed, because I heard Fayed, talking. And I'd seen them together at Balmoral Castle. I overheard the conversation at Balmoral. But I'd seen them also at Mothers of Darkness Chateau in Brussels. And they were talking about a union between Diana and his son Doti back in the late '80's. And I did not understand at that time, because I understood Diana to be married to Charles. I knew that she was married to Charles, and they had two children. Or they were about to have another. And the Queen Mother, all I could pick up was that for some reason there was a malevolence towards Diana. And Diana I had never seen at a ritual. I wondered what she knew about all of this.

[David Icke] What have you seen the Royal Family do, the Queen Mother and the other people you've seen at the rituals? What have you seen them do?



[Arizona Wilder] I've seen all of them drink human blood, and consume human flesh. And they have their own goblets, they have blood in these goblets which are encrusted with jewels. And they also have their own daggers. And the dagger goes into the goblet, and they stir the blood around with it. But it's also a symbol of the phallus going into the vagina when they are doing this. And I've seen them do this. And some of them even have, like the Queen Mother had her own little, it's almost between a very elaborate ornate chair or a throne kind of thing, brought in for her to sit on. Because before these rituals actually start, people move around the room and talk, or recognize one

another. It's a formal, kind of ritualistic setup the way they talk, and the way they're introduced and introduce each other. It's like a court.

[David Icke] What are they wearing?

[Arizona Wilder] They are wearing robes, and they aren't wearing anything underneath the robes. And the robes are very ornate. The one thing in common they have is the red color, like blood. And some of them have purple. And they have gold kinds of lines running through them. They have the Merovingian symbol of France -- the fleur-de-lis -- and there are jewels that are sewn in at certain points on these robes. And they wear these robes, but they don't wear anything underneath these robes, because what is going to happen, what the rituals are all about, they are going to shape-shift. And they can't have anything on under the robes. And there are orgy kind of things that go on at the rituals also.

[David Icke] Involving the Royal Family of Britain?

[Arizona Wilder] Yes, involving the Royal Family of Britain. And the sacrifice and eating of, consuming, the sacrifice. And they are involved in that.

[David Icke] You've seen them do that?

[Arizona Wilder] Yes, I have seen them do that.

[David Icke] People in Britain, listening to what you're saying, would obviously be staggered -- I guess anywhere in the world. But what would stagger them mostly is in Britain, the Queen Mother has an image of being the nation's grandmother, the nice old lady, and good ole Queen Mum, what a lovely lady. What's your experience of the Queen Mother?

[Arizona Wilder] She is very cold in reality, and she is very cruel. And she is very different than she comes across to the public. She's cold-blooded. If she feels that you are someone beneath her, even in the Illuminati you're not her equal, or your station is above her, she will not speak to you. She will not recognize you. She obviously, from what I see, enjoys consuming human flesh. It's sickening. The one person that she seems to be afraid of is Pindar.

[David Icke] People would also look at the Queen Mother's elderly frail stature, and find it very difficult to see her taking part in rituals, and doing anything, if you like, active. Do they go into a different state in terms of age and strength, and all of these other attributes, when they actually shape-shift?

[Arizona Wilder] Yes. The human body that they choose to occupy, or take when it was young, it ages. But when they take the reptilian form, these reptilians live hundreds of years. And so they have to have taken more than one human body to live in. A lot of them are much, much older. And I'm including the Queen Mother in this. She's older than people think that she is. She's been in more than one body, human form. And when the time comes, if it is time for her to go on, and it's still known that she has life or years to go, again, she will be put into the body, the essence of her and the reptilian form, the essence of her will go into another body that also has the ability to shape-shift into reptilian form.

[David Icke] One of the pure reptilian human blood lines?

[Arizona Wilder] Yes.

[David Icke] What happens when, take the Queen Mother as an example, what happens when they shape-shift? What do you see?

[Arizona Wilder] You start to see changes happen, and they are happening so fast that the closest thing I've seen to it is what they are now doing with computer technology. It's just a literal transformation that happens very quickly. And

they get taller, and they get bigger. And they don't look at all as reptilians as they do as humans. And thus the wearing of the robes, because if they were in clothes, the clothes would be torn apart.

[David Icke] So let's take the Queen Mother on this subject as an example. We recognize her as a frail old lady. What does she look like when she shape-shifts at these rituals?

[Arizona Wilder] She looks like, the nose portion gets very much longer, and it grows into a snout kind of thing. She has fangs, incisors as teeth. There's a tongue – they all seem to have this kind of tongue when they are at this level – the tongue has a lot of long, hairy, pointed projections coming out of it. It's very long. And they don't have hands or feet, they have these claws. And they have scales. And also scales that seem to kind of disappear into one another, but it's more pronounced on the back. There seem to be lumps or protrusions coming from the head. There seem to be some kind of growth, appendages on the back, and they seem folded. And not all of them have that. And there is a tail. And a lot of times they will keep the tail curled. And I've seen her when she's very displeased with something, as I've seen other members like this, this tail is whipped around, very agitated. And she hisses.

"Assembly of deities of the majestic one, together with your retinue, open wide your mouths as big as the sky and earth, bare your fangs as big as snow mountains, extend your tongues like forks of red lightning and enjoy the offering of the five aggregates of those who have been liberated."

-- "The Miraculous Activity Sadhana of Vajrakilaya, The Razor Which Destroys at a Touch," by Jigdrel Yeshe Dorje (Dudjom Rinpoche)

[David Icke] What color are they?

[Arizona Wilder] Which one in particular?

[David Icke] Take the Queen Mother as an example.

[Arizona Wilder] She's kind of a beige color on the underside, and by the time you're going up around to the back, and the tail, and the top of the head, and on top of the nose, snout -- whatever -- there are dark speckles, or large speckles, of dark browns. The eyes, usually, they're large. They are very round. And they look like they are coming out of their socket, and very protruding. And usually the color ranges from a beige to a gold to a dark greenish golden. And there's this dark slit up and down, a vertical slit. And the eyes will look hooded. And when they look hooded, it's a very frightening thing, because it seems that when the eyes are hooded, they are about to do something.

[David Icke] What do you mean by hooded?

[Arizona Wilder] The lids come down. And I guess it would be the same thing in a human as an expression of, when someone's got an idea.

[David Icke] And how tall are they when they shape-shift?

[Arizona Wilder] They are about seven feet tall. Some are a little shorter, to a foot shorter. Some are a little bit taller than seven feet.

[David Icke] So what would the Queen and Prince Charles look like in their reptilian form?

[Arizona Wilder] As to height?

[David Icke] As to general appearance.

[Arizona Wilder] Charles resembles, in both ways, in human form and reptilian, he resembles Pindar. He's shorter though in reptilian form than Pindar. The way that the reptilian nose shapes into the snout, and at that point the jaw becomes the underpart, it's very much like Pindar. And his mother doesn't look quite the same as he does.

[David Icke] What does the Queen look like?

[Arizona Wilder] She's darker, not quite so pale. She's darker all over. She doesn't have the amount of, I would call it freckling. It's more like the skin is gradually getting darker. It's more smooth. And she does have the lumps up around her head, and down the tail of the spine. Charles also has the tail down around the spine, and funny enough, he has the protrusions from the skull in reptilian form where right above it seems like his ears would have been.

[David Icke] What is it about the rituals that allow the shape-shifting to happen?

[Arizona Wilder] When the victims are about to start being sacrificed, it's the scent of the blood. And they start shape-shifting at that point in time. And they can hardly wait to get to the blood. It's like they're addicted to the blood. And then the consumption of human flesh that follows.

[David Icke] What have you seen the Queen, or Royal family do in relation to that? Have you seen them sacrifice and consume human flesh?

[Arizona Wilder] There are certain times when they will actually do a sacrifice -- or there will have been someone doing a sacrifice -- and if it's not happening fast enough for them, they will step in and finish it themselves. Because the sacrifice ritual has to be gone through. Sacrificially, ritualistically, it has to have gone through. And they will step right in, and just start tearing the throat out. And they are getting all of this blood from the jugular vein at the same time. And that has happened. When there are many there that are going to be sacrificed, they just can't wait to tear into the contents of the abdomen and stomach of the victim.

"The more aristocracy appeared, the more it was despised; there was a visible imbecility and want of intellects in the majority, a sort of je ne sais quoi, that while it affected to be more than citizen, was less than man. It lost ground from contempt more than from hatred; and was rather jeered at as an ass, than dreaded as a lion. This is the general character of aristocracy, or what are called Nobles or Nobility, or rather No-ability, in all countries."

-- Thomas Paine, "The Rights of Man"

[David Icke] Who have you seen do that?

[Arizona Wilder] I've seen the Queen Mother do that, and Prince Philip, and Charles. I've seen Guy de Rothschild do this. It seems that I've seen it more among royalty, or so-called "royalty," than people who are not titled. It feels like they don't dare. But they shape-shift nonetheless. But it's the royals that step in and just start tearing away as they can hardly wait.

"The assembled deities partake ravenously of the torma, which in essence is amrita but in appearance has the characteristics of flesh and blood."

-- "The Miraculous Activity Sadhana of Vajrakilaya, The Razor Which Destroys at a Touch," by Jigdrel Yeshe Dorje (Dudjom Rinpoche)

[David Icke] How long can they hold the reptilian form in these occasions?

[Arizona Wilder] During the rituals it's much easier for them to hold their reptilian form. They can stay in that form. What they have a hard time holding is their human form. And as long as they are around blood, and the scent of blood, they can't hold human form.

[David Icke] Where you do think the story of Diana fits into all of this in terms of the ritual you know about, and the royal family background that you know about? What was that all about? What happened in Paris?

[Arizona Wilder] Diana was a ritual sacrifice, because she's named after Goddess Diana. She was chosen from before birth for the purposes she served. I understand very well, and am very empathetic towards Diana, because in a way it parallels what happened to me. To have served your purpose, had two children, and then be tossed aside. To her horror, although she obviously never attended a ritual, she knew something was happening. And she knew what was going on, and could not be trusted to be at a ritual anyways. And I don't think Diana would have attended a ritual. I don't think that they could get her to cooperate in this, because she actually saw for herself that this was going on after she married Charles.

[David Icke] Is there any way when Diana was married to Charles, without attending a blood ritual, that she could have seen him or one of the others become a reptile?

[Arizona Wilder] They have a tendency when they are asleep to shape-shift. And they have to consciously hold their form. And when they're asleep, they have a tendency to not hold human form, and to shape-shift into reptilians. And there could be other things that happen. You know, I'm thinking of the times that Diana would have gone through a menstrual period. Well, that would have also really triggered some of these people in the Royal Family that are reptilian around her to want to shape-shift. Or any woman. Any human woman in that household that would be having a period, that scent of blood would tend to cause a momentary shapeshift.

[David Icke] What was the whole, what appears to be a ceremony, surrounding her assassination? What was that about? The rumors that she was pregnant, and the Egyptian Doti Fayed, and the place where it all happened, which is an ancient sacrificial site to the Goddess Diana. How does that all figure in the rituals that you know about?

[Arizona Wilder] The crone aspect of the goddess is Hecate. And the day of Hecate is on August 13th. And what is very prevalent with the Illuminati, and what they've done with the druidism, and the Egyptian religions, is that they like to mirror the numbers. And so with the Goddess Isis, her number is 18. And when you mirror it it is 81. And that is the number of the sister of Isis, Nephthys. And Nephthys was considered the evil sister to Isis. With Hecate, I think what happened here is that she was sacrificed, and it was a very important sacrifice because three people died. And it was a picture of, a triad, of Isis, Osiris and Horus to them. Horus being the unborn child of Doti Fayed that Diana carried, and was three months old, which is another important fact and important to them. It's important to be three months old. Sacrificial babies are taken in utero at three, five, and seven months. And when I heard about this, this was a deal that I understood now had gone down. And she had to die in that tunnel because that tunnel's a passageway for Diana, the Goddess. And she died at the 13th pillar, again, because of Hecate. And she died on the 31st, because it's the mirror image of 13. And my understanding of what I get inside of me, and because I was told by Baron Guy de Rothschild last beginning of February when he was in this country, and he was here to try and reprogram me again, and impregnate me, was that he was in the tunnel that night. He had to be there, because not only was it a ritual death of Diana, this was also about taking her soul. And he was taking the soul of Diana, which no one else could do. Whoever was present there could not do it. He could do it. And he was in France ...

[David Icke] This is the hypnotic stare you talk about?

[Arizona Wilder] Yes. And drawing in the breath. And he had to be there to do this ritual killing, this ritual murder.

[David Icke] This would mean the ambulance team, and a doctor that arrived within a minute of the crash coming the other way, must have been in on this whole deal. Or at least the people in charge of the ambulance team. From your experience of the kind of people involved in this Illuminati Satanic network, do you think that's possible that they could set that up?

[Arizona Wilder] Yes, I do. I've seen a lot of things set up that if you did not know, if you weren't in on the so-called "inner circle," or know what the Illuminati can do -- because they depend on people not believing they are really there -- you would have a hard time believing it, that this has been such a secretive group, and worked in such insidious ways to infiltrate and control. And there are so many unanswered questions that they don't seem to be able to answer about Diana that keep coming up, in spite of all the reports that come out, because there are people who don't believe what they're hearing.

[David Icke] What would have been the purpose of creating such a clear and definite ritual in the assassination of Diana? What would be the purpose of that, when they could have killed her in another way?

[Arizona Wilder] Because it had to be done as a ritual, because they were going to take her soul. And it had to happen in the tunnel. It had to happen that way. It had to happen in that year. And there's a timeline to all of this.

[David Icke] There have been many rumors that she was pregnant, but as I understand it, one of her friends says that was not possible because she knew very shortly before she'd had a menstrual period. Is it possible to be pregnant, and for that to still happen?

[Arizona Wilder] Yes it is. This happened to me. I was impregnated with one of my own fertilized eggs that was fertilized by the sperm of Pindar. And he sent Guy de Rothschild to impregnate me in this manner. And I was impregnated in October of '94. I had periods up until February when it was discovered. And they seemed normal, not light. And since I had the background of a nurse, I was and had worked with a nurse-midwife delivering babies. For some reason it occurred to me to check my stomach, my abdomen. And I realized that I was pregnant. And so I ended up seeing a doctor who told me, "You're pregnant." He did it with a blood test, the urine test, and ultrasound exam. And he said "If I don't do an abortion on you tomorrow, you're going to have to go through a different type of abortion," which probably would have been a saline abortion. And I knew that I was pregnant by that time. And so I was terrified to go through with it. I could not go through with it, knowing what I knew. And so I had the abortion.

But I had periods the whole time.

Can You Be Pregnant and Still Get Your Period?

It is possible to get pregnant during your period, but it is not very likely. Once the body begins to produce human chorionic gonadotropin (hCG) during pregnancy, you will no longer have periods.

Around 25-30 percent of women who are pregnant experience bleeding or spotting early on in the pregnancy. There are a few causes that commonly lead to first-trimester bleeding, but none of these are signs that there is something wrong.

1. Implantation Bleeding

This bleeding occurs when the fertilized egg attaches to the wall of the uterus. This commonly occurs 2-5 days after conception. This bleeding should be slight and only last for about 5-10 days after conception.

2. Hormonal Changes

This bleeding should be quite slight, but it may resemble your normal period. In some cases women will bleed throughout their pregnancy, but this is not their normal period. This is often caused by hormonal changes that occur when your body is getting used to the pregnancy.

3. Other Causes

You may experience bleeding after a vaginal exam, Pap smear or zed because there is an increase in the amount of blood going to the cervix when you are pregnant. Bleeding can also be a sign of troublesome

symptoms such as ectopic pregnancy or miscarriage which could be life threatening.

-- Can You Be Pregnant and Still Get Your Period?, by newhealthguide.org

[David Icke] You were impregnated at the point that it happened without your having any knowledge of it.

[Arizona Wilder] No I did not.

[David Icke] Is it possible that happened to Diana? The evidence I've looked at suggests also mind-control, and a multiple from the early part of her life.

[Arizona Wilder] That is definitely more than a probability. The thing about being multiple, or dissociative identity disorder, is that the host person doesn't know that they are. But they have missing time. But then they have amnesia for the missing time, and they don't realize they're missing time. They don't realize things are happening to them.

You know, they show up pregnant, they show up with marks on their bodies they don't know [how they got, and think], "Oh, I think I must have bumped myself." And that's not actually how it happened. Or they have needle marks on their body when they've been got hold of and drugged. And it's only when they start to realize something's not right, and they try and make a timeline, and try to account for their time, they realize there's so much they can't account for that they simply took for granted: "Oh, I was out shopping," or "I was at this person's house," or "I was over there." Then they realize they don't have a timeline for any of these things.

[David Icke] Do you think that Diana's two children were Prince Charles' children?

[Arizona Wilder] I do not believe that William is. I've heard he was Charles' son. I've heard about someone else. And I believe that it was neither. I believe that this child, Prince William, is the son of Pindar. And she was impregnated. And she did not realize that.

[David Icke] When you look at the ritual nature of all that, you've got Osiris, it seems, symbolized by Doti Fayed, and Isis symbolized by Diana. Presumably the baby quite obviously symbolizes Horus, an Egyptian legend and ritual. Why create that in a tunnel in Paris at that time? What was it designed to do, to symbolize, or whatever?

[Arizona Wilder] It's part of symbolizing getting the world ready to recognize the Horus that is about to come upon us in the year 2000. And the year 2000 is the age of Horus, Osiris reborn. And there's a sacrifice involved. And the sacrifice is the mother. And the sacrifice is this child. And yet it involves another child who yet lives by the same mother.

[David Icke] Are you talking about William?

[Arizona Wilder] Yes, I am talking about William.

[David Icke] What would have happened to Diana, in your experience, in the ritual? And what would have happened to the unborn child after the events in the tunnel in Paris?

[Arizona Wilder] That Diana left the tunnel dead. She didn't leave that tunnel alive. That ritual, she had to die in that tunnel. And they had to take her soul in that tunnel. And they had to take the soul, or the developing soul, developing essence, of the unborn child. And in the hospital it follows logically, according to what I know about what they do, that they would have taken the uterus and the fetus from Diana. That would have been taken. And as a ritual that would have been taken. And they would have removed other body parts.

[David Icke] And done what?

[Arizona Wilder] Distributed them for high Illuminati members to consume. This is a ritual sacrifice.

[David Icke] Some strange things happened after that. Strange things happened all the way through it. But suddenly the decision was made that she would not be buried in the local church where she wanted to be buried, but on an island among the trees, in a lake, at Althorp Park. And Earl Spencer, her brother, claims through a dream he was inspired to put four black swans on the lake. Again, from your knowledge of the ritual, what does all that mean? Why do that?

[Arizona Wilder] Because four black swans, they have to do with four directions, four seasons. They have to do with sealing something for all eternity. To have four of something like that, black swans figure in Celtic mythology quite a bit, and the Druid mythology. And black is the color of Hecate, and also one of the goddess aspects, three goddess aspects they have. The name is Black Flame, or Black Star. And black flame means unto death. And so they wore the color black. And somewhere in there would be a flame.

[David Icke] The decisions after her death to put her on an island, among the trees, in a lake, and the four black swans, were all, at least on the surface, taken by her brother Earl Spencer. Have you any experience of him?

[Arizona Wilder] Earl Spencer I have seen at rituals. He's definitely tied into it. Her family has been part of this. She has this blood line. I have not seen him shape-shift, but he's tied into it.

[David Icke] You've seen him at rituals where sacrifices take place?

[Arizona] Yes I have.

[David Icke] What about her father? Any knowledge of him?

[Arizona Wilder] Her father was present at rituals. Her father would have to have been involved way before Diana was born. For her to have been involved, and watch her actions after -- cutting herself, being anorexic, being bulimic - - these are so indicative of someone who has been involved in mind control, has been hurt, and has been forced to follow mind programming. This would have started when she was a little child. And her father would have been involved.

[David Icke] So if they got her involved in this mind control stream from birth, presumably they would have been able to shape events right from that point to the 13th pillar.

[Arizona Wilder] Yes. When someone becomes what we call multiple personality disorder, or dissociative identity disorder, there are many programs that are induced that can be induced at any point. I mean, you've got the machinery in place when they are a very small child. And as they grow, they can install programs at any point, and have different parts hold these programs. And they can be made to do just about anything. They are taught things, such as a red light is a green light, go through the light. They drive faster than they realize they are driving. They are able to memorize, or just glance, at something, and right away just pick what the point is they are going after for some reason. Or they can memorize phone numbers in just a glance.

[David Icke] The car hit the 13th pillar, driven by Henri Paul, who was missing for three hours that night, a man who's been connected to both British and French Intelligence. Given the obsession with the number 13, it seems beyond coincidence that with all of those pillars in the tunnel, it hit the 13th. Is it possible to mind control someone, like Henri Paul, so that at speed they could pick out the 13th pillar?

[Arizona Wilder] Yes it is. It's also very possible that he was drugged and programmed in the time that he was missing. It's possible for him to have taken medication, but not have it affect him at all.

[David Icke] Does that include alcohol?

[Arizona Wilder] Alcohol, also. Yes. And then maybe later or not, it would affect him, depending on if that's what the program was, for it to affect him. But it might not affect someone at all. I've been through this myself, so I know this to be true.

[David Icke] What happened to you in this instance?

[Arizona Wilder] It was a very bad time in my life -- the one time in particular I am speaking of -- where my then-husband told me he wanted a divorce. And I took approximately 8, I don't remember what the dosage was, but 8 Xanax pills in front of him, and I drove from where I lived in Orange County to the Norwalk area, and went to see my therapist who was holding some groups in this area. And I did not feel the affects of the pills at all when I drove to see him. I did not feel the affects of the pills at all when I left there an hour and a half later. I had no car accidents. I was not stopped. My driving skills were very good. And I've seen this happen with other people who've had mind control programming, and this DID. And you just swallow up medication, and one part holds on to it and it does not affect the body.

[David Icke] So if you're in a compartment that is not connected to taking the pills, you're not affected by it? But if you were put into that compartment that took the pills, if you like, you would be affected by them?

[Arizona Wilder] Yes. And what they can do with you is have a whole bunch of alters, or parts, lined up that, okay, you will be out from this point to this point, and then this next part will be out from this point to this point. And they can keep going like that. It can be a very complicated, long thing. They can line them up that way. That's the way the programming is.

[David Icke] Do you think this could explain the apparent mystery of an alcohol reading of Henri Paul that was equivalent to 8 scotches on an empty stomach, while the video evidence of the Ritz Hotel security cameras is that this is not a man, in the minutes before he drove Diana into the tunnel, that was at any way at that level of drunkenness.

[Arizona Wilder] Yes. That can very well explain it. With this kind of mind-control programming that they do, once you go into that mode that they want you in, you can be hurt and in a lot of pain, or you can be drugged to the gills, or have drunk too much, and you appear to be in no pain at all. You appear to be perfectly with it. And you don't feel it. You feel alright.

[David Icke] People would find it difficult, just coming from their own experience and observation, that someone could drive a car into a tunnel at a considerable speed and pick out among thirty-odd, the 13th pillar. How is that possible to program someone to do that?

[Arizona Wilder] Because that someone has been taught and programmed, and taught and programmed, and taught for quite a while how to do this at a very fast speed. The mind works very fast. And if they have the mind and body connected the right way, this person would have been able to drive to the 13th pillar at a fast speed.

[David Icke] Would that have been happening on a conscious level, or would the subconscious have been pulling the strings?

[Arizona Wilder] This would have been on the subconscious level, and the person would not be aware themselves or what they were doing.

[David Icke] In those crucial minutes before Henri Paul got into the car and drove away, would someone have had to give him the trigger to access and activate the programming then, or could he have in some way been pre-programmed to be triggered at that time? And if so, what would that be?

[Arizona Wilder] Well, he was probably programmed to do all of this at a trigger signal. And so what happened is that someone triggered him with a preset signal that he was told, "When you are given this signal, you will act out." But the program was already set to go off when he saw the trigger.

[David Icke] What form could this trigger have taken?

[Arizona Wilder] It could have been a hand signal. It could have been a certain kind of handshake. It could have been a color that he saw that was flashed in front of his face. It could have been a certain person doing a hand signal.

It's most likely that there was a person present that he was to react to when this person said something or signaled him in some way.

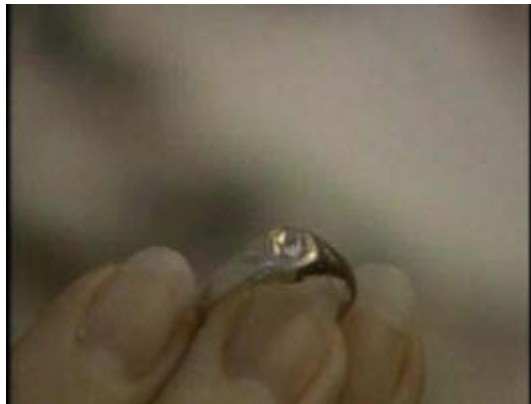
[David Icke] Given the extent of your programming since birth, how was it possible for you to break out of it as you appear to have done now?

[Arizona Wilder] One thing that happened is that in 1989, my programmer/ handler, died, who was Mengele. And he was in this country so much, and I was around him so much, and he had a lot of control over me. And what happens when a programmer / handler dies, they have usually taught the person that they have been working on, "working with," to be very, very loyal unto death to them. And that's something that in the end works against everything, because when they die, even someone else coming in and trying to take over, a lot of these alters are not open to that, and are loyal to that one person. And in my case, Baron Guy de Rothschild is the one who tried to take over. And for some number of years, half the time they got their way, and half the time they didn't. And in major things, they did not get their way. One of the things I went out and did in 1993 is I cut my hair off. And because I was publicly seen, and known to have very, very long hair, I could no longer be seen. I could not be seen with my hair cut off short. This would have caused a lot of questions with other people who had been programmed. And they still tried to carry on with other parts where I wouldn't have to be publicly seen, because they still consider me to hold this status. And they still consider me their property. I was always told I was their property.

[David Icke] One question that people would ask is, given all that you know, why don't they just take you out?

[Arizona Wilder] They still have plans for me. And this was told to me just a few days ago by someone else who has spoken with Baron Guy de Rothschild. They have plans for me, and they plan to have me back, because of the psychic abilities. And that is not going to happen.

[David Icke] In the little bit of tape that we've got left, could we just turn to the jewelry you've got there to your left. What is that? Is that part of the rituals that you were involved with?



[Arizona Wilder] The first one, this is a child's ring. It is a 14 kt. white gold ring with a diamond in the middle of a hexagram, or a hexagonal shape. And it looks like a hexagon if you were able to look closely at the diamond. This was returned to me by my ex-husband who told me, "Well, this was in your daughter's clothes." And this was a message to me. And it was a trigger to me for him to do this. Any high ranking survivors that I have talked to that know of this ring, know that it's from Mothers of Darkness. And it would be very unusual, I mean, I don't know of anyone else who has a ring like this in their possession at this point in time.

[David Icke] And what's the necklace?



[Arizona Wilder] The necklace here is made out of copper, and it's very Egyptian. And it was given to me when I turned 19. And that's an important age, because you really start, at the position I was at, having these psychic powers in full effect, and being allowed to do this in full effect during rituals. It was worn during certain rituals.

[David Icke] Why copper, and why have it at all?

[Arizona Wilder] Copper is a transmitter. Copper has always been used in the occult. It has a specific meaning. The meaning it has is, because I had a triad of alters that were very active in a lot of rituals, and that triad was Isis, Osiris, and Horus. And Isis was the part that drew down the moon, and Osiris performed the rituals, and Horus was what was born of performing those rituals.

A Note on Copper

Arizona is the "Copper State". Copper (Kypros) is symbolically as well as etymologically associated with Cyprus (Kypros) and cyprian. The word "cyprian" indicates a 'wanton woman' and this meaning is traced through the word Kypris to Aphrodite Porne, Venus, Al-Uzzah. The "Great Whore" of mythology and those women who fulfill this role in magic sexualis from time to time are called "Copper Queens" or "Copper Queens".

An association of the name Cyprus to Copper in Arizona is indicated by the Cyprus and Baghdad Copper Company which operates a mine near Prescott. There is a Copper Queen Hotel in Bisbee, Arizona that was built and operated by a copper company.

By this means one can expect to find a number of palimpsests pertaining to sex magic in the state of Arizona.

-- King Kill, by James Shelby Downard & Michael A. Hoffman

[David Icke] Just in the literally three minutes we've got left, three or four minutes, I know it's difficult, but I want people to understand the nature of what's going on to so many people today. What sort of things were done to you as part of your traumatization as a child, and later?

[Arizona Wilder] I was electroshocked to the extent that my parents were told when I was in first grade that my I.Q. was 70, and that I was retarded, that I would be retarded. I always had trouble in school, when I was in school, because I missed so much school. My school records are missing. They've just disappeared. I have medical records that are missing. My birth certificate appears to have been tampered with. I have had my eyelids taped open so I couldn't shut my eyes, I have been electroshocked. I have been put into narcoleptic sleep, and had earphones placed over my ears, and had messages repeated and repeated for days. I've had drugs injected into my body, so that my nerves were like on fire, and then they would just touch me. Since I wasn't allowed to have marks on my body, they couldn't use a cattle prod on me. But they do use cattle prods on people when torturing them. And they do use electrical stimulation to the genitals. And also on the teeth. And they like to inject between the toes, and underneath

the fingernails, and up in the gums. I've also had some kind of scarring done up in the roof of my mouth, all the way up to the brainstem, back here, that gives me a photographic memory. And I have calcium blocks around the pineal gland, that seem to be perfectly spaced and even. And it is very, very curious, and doctors can't seem to come up with a reason for that. I have been programmed to be anorexic, to be bulimic.

For the government programming, since I was also used by the government in this country, I was programmed to cut my arms if I started to remember, which I was punished for by the Illuminati, as I was not to have these marks upon myself. I was made to eat my own feces as a little child. I was made to drink my own urine. I was not allowed to go to the bathroom. I was placed in a sensory deprivation tank. I had my shoulders, my knees, my toes, my fingers, and my elbows dislocated, and then put back into place when they wanted me to be traumatized. I've repeatedly had phone calls of tones coming over my phone. And tones that you can't make by pressing telephone buttons. Tones that sound like sonar sounds from a submarine. Tones that sound like they were made from some kind of instrument. And I have had directed energy used on me, ELF, low frequency electric waves used on me, microwave energy. And this, in turn, has created -- I would hear one tone in one ear, and a different one in the other ear -- a third tone. They are called tri-tones. They change the electrical activity of your brainwaves to put you in the state they want you in. I have been programmed to run through a red light, thinking it's green.

There's been a lot of programming done around my children. They've used my children against me. And it's a very painful subject with me to know that this is happening to my children, the same thing that's happened to me. I don't know if I can make people understand this, it's easier for me, okay. I can handle that I went through this. And what I want most is to expose these people because of what they're doing to children all over, but they are doing it to my children, too. And my daughter believes I have abandoned her. My son believes I abandoned him. And when they are children, they don't have hope when their mother is taken away from them. And they are told that their mother just left them. So this is a cycle that goes on with thousands and thousands of survivors, not just myself. And this is how they perpetuate it if there is a parent that's protective of their beliefs, and has found out that this is happening.



[David Icke] The astonishing revelations of Arizona Wilder, a very, very brave lady who has chosen to stand up and be counted. And only by enough people doing that is this nonsense, and this manipulation, going to be brought to an end, as it is in the next few years.



We've come to the end of our little tour of the center of global control, and we're here now outside the houses of parliament in London, the so-called "mother of parliaments," because of course it has provided the blueprint for so many other so-called "democracies" all around the world, when in fact, it's just another vehicle for the one-party state that is relentlessly turning out legislation advancing this global centralization agenda.



Not a place of democracy at all. A place for legislating the agenda into reality.



Well, you've heard the information, and possibly read it in "The Biggest Secret" at greater length also. The question is, "What are we going to do about it?" That's entirely up to you as an individual, and me as an individual. As someone once said, "What you think of me is none of my business." And it's not. This is just information. Make of it what you will. But what we make of it, and what we decide to do in the light of this knowledge, will decide the kind of world that we and our children are going to live in the next few years and beyond. The Chinese have a word that means at the same time both danger, crisis, and opportunity.



And that's the situation we're in right now. Yes, there is a crisis. Yes, there is a danger of this global fascist state becoming reality. But it's also an opportunity, an opportunity to wake up and make the change that will turn this planet from a prison into the paradise it once was, and the paradise it will become again. And that is about choice.

Choosing what we do as a result of what we know. And I quote in my books a number of times an American

comedian called Bill Hicks. A genius in his way. A very angry man, but a very brilliant man. A very profound man.

And he described life in this way: He said, "Life is like a ride in an amusement park, and when you go on it, you think it's real because that's how powerful our minds are. The ride goes up and down, round and round, and it has thrills and chills, and it's very brightly colored, and it's very loud. And it's fun for a while. Some have been on the ride for a long time, and they remember, and they come back to us and say, 'Hey, don't be afraid ever because this is just a ride.' And we kill those people. I shot him up. I've got a lot invested in this ride. I shot him up. Look at my furrows of worry, and my family and big bank account. This has to be real." It's just a ride. But we always kill those good guys who try to tell us that, and let the demons run amok, but it doesn't matter because it's just a ride. And we can change it anytime we want. In other words, it's just a reflection of our own attitudes. And to change, as Bill Hicks said, doesn't need big bank accounts. It just means a choice right now between fear and love. Fear is the four-letter word that has controlled this planet and the human race for thousands of years. Love is the word that will set us free. And that's the choice that we face now. And the world that those two choices will create will be so different as to be unexplainable, the chasm between the two. A prison or a paradise.



I just want to say one other thing before we finish this video. I don't want to demonize the reptilian race, because it's just a genetic stream in the great forever. I'm talking about a small number of this reptilian race that is behind this manipulation, not the race in general. And indeed, many of the reptilians, both in physical bodies and in other dimensions, are working now to help humanity win their freedom, win our freedom back. And I'd like to thank once again also Arizona Wilder for having the guts to stand up and speak her truth. And if enough people do that, then this house of cards – because that's all it is in the end – is going to fall. And I'd like to thank also my friend Brian Desborough for helping Arizona, and for his own commitment to truth.

We're now at the crossroads of the evolution of the human race. Or a crossroads anyway. And the good news is this: there is a global awakening going on. I've spoken in something like 20 countries in the last 18 months. People are waking up. They are asking questions. They are seeing themselves and the world in a different light. And this is going to gather pace, and is gathering pace, all the time. And it's this transformation of human thought and perception that is going to bring the change that we've dreamed about for so long. Dreams are merely imagination which can be made reality if we're prepared to do what is necessary to achieve that. That's the challenge that we face now. It's a wonderful, wonderful time to be alive. And we're all privileged to be here, to play a part in setting this world free for the first time in known human history.

From the epicenter of global control -- but not for very much longer -- thanks for listening. Goodbye.



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