



ELA Middle School Supplemental Book List Revised, May 3, 2021

Introduction and Background:

The Middle School Novel Protected List was generated by previous teachers and committees. Three years ago, there was a change within ELA to use anchor novels, which means that with each unit of instruction, the novel was the central text students would study with their teachers. As a result, this protected list expanded to include those offerings. Books included on this list were selected due to its text complexity, its interest level, and its relationship to the standards.

The ELA Middle School Supplemental Book List organizes the content by grade level in an easy to read format. Middle School curriculum teams will meet annually to review the list to ensure that these texts continue to be the best resource for standards based instruction.

Any book not on this list is not part of the approved curriculum. Procedures to add new content to this list, to review a placement of a book from or to a particular grade level, and to review a book for instructional use are outlined on the last page of this document.



ELA Middle School Supplemental Book List

6th Grade

Course Adopted Textbook: Literature, McDougal Littell, ©2009 Course Adopted Textbook (Mountainside Middle): Springboard 6th Grade, College Board, © 2018	
<i>Drums, Girls, and Dangerous Pie</i>	Jordan Sonnenblick
<i>Flipped</i>	Wendelin van Draanen
<i>The Lions of Little Rock</i>	Kristin Levine
<i>A Long Walk to Water</i>	Linda Sue Park
<i>Out of My Mind</i>	Sharon M. Draper
<i>Roll of Thunder, Hear My Cry</i>	Mildred D. Taylor
<i>The True Confessions of Charlotte Doyle</i>	AVI
<i>Walk Two Moons</i>	Sharon Creech
Honors	
<i>The Boy on the Wooden Box</i>	Leon Leyson
<i>Chasing Lincoln's Killer</i>	James L. Swanson
<i>Counting by Sevens</i>	Holly Goldberg Sloan
<i>Echo</i>	Pam Munoz Ryan
<i>I am Malala</i>	Malala Yousafzai
<i>Inside Out and Back Again</i>	Thanhha Lai
<i>The Watsons Go to Birmingham</i>	Christopher Paul Curtis
<i>The Wednesday Wars</i>	Gary D. Schmidt
<i>Taming of the Shrew</i>	William Shakespeare
Summer Reading	
<i>Al Capone Does My Shirts</i>	Gennifer Choldenko
<i>Ask Me No Questions</i>	Marina Budhos
<i>Crossing the Wire</i>	Will Hobbs



<i>Escape from Mr. Lemoncello's Library</i>	Chris Grabenstein
<i>How to Steal a Dog</i>	Barbara O'Connor
<i>Island of the Blue Dolphins</i>	Scott O'Dell
<i>The Ranger's Apprentice: Ruins of Gorlan</i>	John Flanagan
<i>Stargirl</i>	Jerry Spinelli
<i>When You Reach Me</i>	Rebecca Stead
<i>Where the Red Fern Grows</i>	Wilson Rawls
Summer Reading (Honors)	
<i>Ask Me No Questions</i>	Marina Budhos
<i>The Black Pearl</i>	Scott O'Dell
<i>Escape from Mr. Lemoncello's Library</i>	Chris Grabenstein
<i>How to Steal a Dog</i>	Barbara O'Connor
<i>Island of the Blue Dolphins</i>	Scott O'Dell
<i>Johnny Tremain</i>	Esther Forbes
<i>My Side of the Mountain</i>	Jean Craighead George
<i>Schooled</i>	Gordon Korman
<i>Stargirl</i>	Jerry Spinelli
<i>Where the Red Fern Grows</i>	Wilson Rawls
Other Books	
<i>Call It Courage</i>	Armstrong Sperry
<i>Catherine Called Birdy</i>	Karen Cushman
<i>The Cay</i>	Theodore Taylor
<i>Crispin: The Cross of Lead</i>	Avi
<i>Doll Bones</i>	Holly Black
<i>The Egypt Game</i>	Zilpha Keatley Snyder
<i>Farewell to Manzanar</i>	Jeanne Wakatsuki Houston
<i>Fever 1793</i>	Laurie Halse Anderson
<i>Holes</i>	Louis Sachar



<i>My Side of the Mountain</i>	Jean Craighead George
<i>A Wrinkle in Time</i>	Madeleine L'Engle



7th Grade

Course Adopted Textbook: Literature, McDougal Littell, ©2009 Course Adopted Textbook (Mountainside Middle): Springboard 7th Grade, College Board, © 2018	
<i>Across Five Aprils</i>	Irene Hunt
<i>Chains</i>	Laurie Halse Anderson
<i>Nothing But the Truth</i>	AVI
<i>Out of the Dust</i>	Karen Hesse
<i>The Outsiders</i>	S.E. Hitton
<i>Red Pyramid</i>	Rick Riordan
<i>Tangerine</i>	Edward Bloor
<i>The Thing About Jellyfish</i>	Ali Benjamin
<i>Twelfth Night</i>	William Shakespeare
Honors	
<i>Brown Girl Dreaming</i>	Jacqueline Woodson
<i>The Call of the Wild</i>	Jack London
<i>Freak the Mighty</i>	Rodman Philbrick
<i>The Red Pony</i>	John Steinbeck
<i>Twelfth Night</i>	William Shakespeare
<i>Twelve Angry Men</i>	Reginald Rose
<i>The Warrior's Heart</i>	Eric Greitens
<i>The Wave</i>	Todd Strasser
Summer Reading	
<i>Eighth Grade Bites</i>	Zac Brewer
<i>Graceling</i>	Kristin Cashore
<i>Heir Apparent</i>	Vivian Vande Velde
<i>Hour of the Bees</i>	Lindsay Eagar
<i>Lupita Manana</i>	Patricia Beatty
<i>Novio Boy</i>	Gary Soto
<i>Pax</i>	Sara Pennypacker



<i>Navigating Early</i>	Clare Vanderpool
<i>Seraphina</i>	Rachel Hartman
<i>Zen and the Art of Faking It</i>	Jordan Sonnenblick
Summer Reading Honors	
<i>The Adventures of Tom Sawyer</i>	Mark Twain
<i>Anne of Green Gables</i>	Lucy Maud Montgomery
<i>Graceling</i>	Kristin Cashore
<i>Lupita Manana</i>	Patricia Beatty
<i>Murder on the Orient Express</i>	Agatha Christie
<i>Novio Boy</i>	Gary Soto
<i>The Old Man and the Sea</i>	Ernest Hemingway
<i>Touching Spirit Bear</i>	Ben Mikaelson
<i>White Fang</i>	Jack London
<i>Zen and the Art of Faking It</i>	Jordan Sonnenblick
Other Books	
<i>Across Five Aprils</i>	Irene Hunt
<i>All But My Life</i>	Gerda Weissmann Klein
<i>Ashes of Roses</i>	Mary Jane Auch
<i>The Bridge Home</i>	Padma Venkatraman
<i>The Diary of Anne Frank</i>	Anne Frank
<i>Flowers for Algernon</i>	Daniel Keyes
<i>Ghost Boys</i>	Jewell Parker Rhodes
<i>Here, There Be Dragons</i>	James A. Owen
<i>Hunger Games</i>	Suzanne Collins
<i>Insignificant Events in the Life of a Cactus</i>	Dusti Bowling
<i>Lighting Thief</i>	Rick Riordan
<i>Maus I & II</i>	Art Spiegelman
<i>Milkweed</i>	Jerry Spinelli
<i>Miracle Worker</i>	William Gibson



<i>Out of the Dust</i>	Karen Hesse
<i>Peak</i>	Roland Smith
<i>The Pigman</i>	Paul Zindel
<i>So Far from the Bamboo Grove</i>	Yoko Kawashima Watkins
<i>Soldier's Heart</i>	Gary Paulsen
<i>Summer of My German Soldier</i>	Bette Green
<i>Touching Spirit Bear</i>	Ben Mikaelson
<i>The Westing Game</i>	Ellen Raskin



8th Grade

Course Adopted Textbook: Literature, McDougal Littell, ©2009	
Course Adopted Textbook (Mountainside Middle): Springboard 8th Grade, College Board, © 2018	
<i>The Alchemist</i>	Paulo Coelho
<i>Boy</i>	Roald Dahl
<i>The Boy in the Striped Pajamas</i>	John Boyne
<i>Code Talker</i>	Joseph Bruchac
<i>The Giver</i>	Lois Lowry
Legend	Marie Lu
<i>A Midsummer Night's Dream</i>	William Shakespeare
<i>Ungifted</i>	Gordon Korman
<i>Unwind</i>	Neal Shusterman
<i>The Wizard of Oz</i>	Frank Baum
Honors	
<i>Animal Farm</i>	George Orwell
<i>The Book Thief</i>	Markus Zusak
<i>Dead End in Norvelt</i>	Jack Gantos
<i>Fahrenheit 451</i>	Ray Bradbury
<i>A Midsummer Night's Dream</i>	William Shakespeare
<i>The Pearl</i>	John Steinbeck
<i>Uglies</i>	Scott Westerfeld
<i>Unbroken</i>	Laura Hillenbrand
<i>Watership Down</i>	Richard Adams
Summer Reading	
<i>The Crossover</i>	Kwame Alexander
<i>The Curious Incident of the Dog in the Nighttime</i>	Mark Haddon
<i>The Devil's Arithmetic</i>	Jane Yolen
<i>Feed</i>	M. T. Anderson



<i>The Great Green Heist</i>	Varian Johnson
<i>If I Stay</i>	Gayle Forman
<i>Little Women</i>	Louisa May Alcott
<i>Matched</i>	Ally Condie
<i>The Red Umbrella</i>	Christina Diaz Gonzalez
<i>Treasure Island</i>	Robert Louis Stevenson
Summer Reading (Honors)	
<i>The Crossover</i>	Kwame Alexander
<i>The Curious Incident of the Dog in the Nighttime</i>	Mark Haddon
<i>Feed</i>	M. T. Anderson
<i>Gulliver's Travels</i>	Jonathan Swift
<i>The Hobbit</i>	J.R.R Tolkien
<i>If I Stay</i>	Gayle Forman
<i>Little Women</i>	Louisa May Alcott
<i>Treasure Island</i>	Robert Louis Stevenson
<i>A Tree Grows in Brooklyn</i>	Betty Smith
<i>October Sky</i>	Homer Hickam
Other Books (For this same category, please see the 7th grade selection)	



ELA Middle School Supplemental Reading List Committee:

The ELA Middle School Supplemental Reading List Committee has been formed to facilitate book proposals and/or book reviews to the currently adopted curriculum. This committee is composed of ELA teachers, media specialists, administrators, district personnel, and parents; there is at least one representative from each high school campus. If anyone would like to join this committee, please contact the principal of your campus.

This committee meets on an as needed basis, especially when:

- A teacher would like to suggest a new book to be added to the curriculum.
- A review is suggested of a current book that is part of the already approved curriculum.

Process to Propose a New Book to the Curriculum:

- A teacher who wishes to propose a new book to be added to the curriculum completes a proposal form that details the summary, instructional purpose, and content concerns.
- The teacher submits the form to the ELA Middle School Supplemental Reading List Committee for evaluation.
- ELA Middle School Supplemental Reading List Committee reads and evaluates the book using a rubric. This rubric is used to focus the discussion of the committee and formulate a recommendation.
- ELA Middle School Supplemental Reading List Committee would then come to a consensus regarding a recommendation. If approved, the recommendation would be to add the title to the Supplemental Book List.

Process to Change a Level of a Book:

- A teacher who wishes to request that a book be moved from one grade level to another submits the request to the campus's curriculum team representative.
- The suggestion of the grade level change of a book is added to the agenda of the upcoming curriculum team meeting.
- The curriculum team discusses the merits of changing the level of the book and makes a recommendation.
- If the curriculum team cannot come to a consensus with a decision, the suggestion of the grade level change would be added to the agenda of the ELA Middle School Supplemental Reading List Committee.
- The ELA Middle School Supplemental Reading List committee discusses the merits of the grade level change of the book and makes its recommendation, which would then be reflected on the Supplemental Book List.

Process to Suggest a Review of a Book:

- A parent suggests a review of a book that is already approved for instructional use.
- The parent discusses his or her concerns with a teacher, a media specialist, or an administrator regarding the book's placement.
- The parent fills out a form outlining his or her concerns and submits the form to the ELA Middle School Supplemental Reading List Committee.
- The ELA Middle School Supplemental Reading List Committee reads and evaluates the book using a rubric. This rubric is to focus the discussion of the committee.



- The ELA Middle School Supplemental Reading List Committee makes its recommendation to either keep or remove the book for classroom use. The committee may also suggest a different grade level placement of the book.



ELA High School Supplemental Book List

Revised, May 3, 2021

Introduction and Background:

The High School Protected Book List was generated by previous teachers and committees to organize supplemental content for classroom instruction. Books on this list were compared to other districts and classrooms and were then classified for the appropriate age group. By doing so, English teachers ensured that a book more appropriate for high school students was not studied at the middle school level.

The ELA High School Supplemental Book List organizes the content by grade level in an easy to read format. The list was created through a review of the previous High School Protected Book List by English teachers, departments, and curriculum teams in order to precisely determine which books are being studied in ELA classrooms. This list will be reviewed by curriculum teams annually.

Any book not on this list is not part of the approved curriculum. Procedures to add new content to this list, to review a placement of a book from or to a particular grade level, and to review a book for instructional use are outlined on the last page of this document.



ELA High School Supplemental Book List

9th Grade

Course Adopted Textbook: <i>Elements of Literature, Third Course, Holt, Rinehart, and Winston, © 2009</i>	
<i>The Absolutely True Story of a Part-Time Indian</i>	Sherman Alexie
<i>All But My Life</i>	Gerda Weissmann Klein
<i>All Quiet on the Western Front</i>	Erich Maria Remarque
<i>Anthem</i>	Ayn Rand
<i>Cannery Row</i>	John Steinbeck
<i>Cold Sassy Tree</i>	Olive Ann Burns
<i>The Curious Incident of the Dog in the Nighttime</i>	Mark Haddon
<i>Einstein's Dreams</i>	Alan Lightman
<i>Ender's Game</i>	Orson Scott Card
<i>Epic of Gilgamesh</i>	Unknown
<i>Great Expectations</i>	Charles Dickens
<i>Hard Times</i>	Charles Dickens
<i>The Hitchhiker's Guide to the Galaxy</i>	Douglas Adams
<i>The Hobbit</i>	J.R.R. Tolkien
<i>I Heard the Owl Call My Name</i>	Margaret Craven
<i>An Iliad</i>	Denis O'Hare
<i>Life of Pi</i>	Yann Martel
<i>Lord of the Flies</i>	William Golding
<i>Man's Search for Meaning</i>	Victor Frankl
<i>Much Ado About Nothing</i>	William Shakespeare
<i>The Mystery of Edwin Drood</i>	Charles Dickens
<i>Never Cry Wolf</i>	Farley Mowat
<i>Night</i>	Elie Wiesel



<i>The Odyssey</i>	Homer
<i>The Old Man and the Sea</i>	Ernest Hemingway
<i>The Once and Future King</i>	T.H. White
<i>Romeo and Juliet</i>	William Shakespeare
<i>A Separate Peace</i>	John Knowles
<i>Silas Marner</i>	George Elliot
<i>Speak</i>	Laurie Halse Anderson
<i>The Sunflower: On the Possibilities and Limits of Forgiveness</i>	Simon Wiesenthal
<i>Taming of the Shrew</i>	William Shakespeare
<i>The Three Musketeers</i>	Alexandre Dumas
<i>To Kill a Mockingbird</i>	Harper Lee
<i>The Yearling</i>	Marjorie Kinnan Rawlings



10th Grade

Course Adopted Textbook: <i>Elements of Literature Fourth Course</i>, Holt, Rinehart, and Winston, © 2009	
<i>Anil's Ghost</i>	Michael Ondaatje
<i>Antigone</i>	Sophocles
<i>Bless Me, Ultima</i>	Rudolfo Anaya
<i>Catcher in the Rye</i>	J.D. Salinger
<i>Chronicle of a Death Foretold</i>	Gabriel Garcia Marquez
<i>A Comedy of Errors</i>	William Shakespeare
<i>The Complete Persepolis</i>	Marjane Satrapi
<i>Cry the Beloved Country</i>	Alan Paton
<i>The Death of Ivan Ilyich</i>	Leo Tolstoy
<i>The Elegance of a Hedgehog</i>	Muriel Barbery
<i>Ella Minnow Pea</i>	Mark Dunn
<i>Frankenstein</i>	Mary Wollstonecraft Shelley
<i>The Hound of the Baskervilles</i>	Arthur Conan Doyle
<i>House on Mango Street</i>	Sandra Cisneros
<i>How to Read Literature Like a Professor</i>	Thomas C. Foster
<i>Hullabaloo in the Guava Orchard</i>	Kiran Desai
<i>I Know Why the Caged Bird Sings</i>	Maya Angelou
<i>The Iliad</i>	Homer
<i>In the Time of Butterflies</i>	Julia Alvarez
<i>Into the Woods</i>	Stephen Sondheim
<i>The Joy Luck Club</i>	Amy Tan
<i>Julius Caesar</i>	William Shakespeare
<i>The Kite Runner</i>	Khalid Hosseini
<i>Like Water for Chocolate</i>	Laura Esquivel



<i>Long Walk to Freedom</i>	Nelson Mandela
<i>The Man in the Iron Mask</i>	Alexandre Dumas
<i>Metamorphosis</i>	Franz Kafka
<i>Midsummer Night's Dream</i>	William Shakespeare
<i>Mythology</i>	Edith Hamilton, Ed.
<i>Nectar in a Sieve</i>	Kamala Markandaya
<i>Oedipus Rex</i>	Sophocles
<i>One Day in the Life of Ivan Denisovich</i>	Aleksandr Solzhenitsyn
<i>Oryx and Crake</i>	Margaret Atwood
<i>Othello</i>	William Shakespeare
<i>The Prince</i>	Niccolo Machiavelli
<i>The Power of One</i>	Bryce Courtenay
<i>The Republic</i>	Plato
<i>The Sound of Waves</i>	Yukio Mishima
<i>The Taming of the Shrew</i>	William Shakespeare
<i>The Tempest</i>	William Shakespeare
<i>Things Fall Apart</i>	Chinua Achebe
<i>Think Like a Freak</i>	Stephen J. Dubner & Steven Levitt
<i>A Thousand Splendid Suns</i>	Khalid Hosseini
<i>Weep Not Child</i>	Ngugi wa Thiongo
<i>The Woman Warrior</i>	Maxine Hong Kingston
<i>Wuthering Heights</i>	Emily Bronte



11th Grade

Course Adopted Textbook: <i>Elements of Literature Fifth Course</i>, Holt, Rinehart, and Winston, © 2009	
<i>The Adventures of Huckleberry Finn</i>	Mark Twain
<i>The Adventures of Tom Sawyer</i>	Mark Twain
<i>All the King's Men</i>	Robert Penn Warren
<i>All the Pretty Horses</i>	Cormac McCarthy
<i>The Art of Racing in the Rain</i>	Garth Stein
<i>As I Lay Dying</i>	William Faulkner
<i>Atlas Shrugged</i>	Ayn Rand
<i>Autobiography of Frederick Douglass</i>	Frederick Douglass
<i>The Awakening</i>	Kate Chopin
<i>Band of Brothers</i>	John Irving
<i>The Bean Trees</i>	Barbara Kingslover
<i>The Bell Jar</i>	Sylvia Plath
<i>Black Like Me</i>	John Griffen
<i>Code Talker</i>	Joseph Bruchac
<i>The Color Purple</i>	Alice Walker
<i>Columbine</i>	Dave Cullen
<i>The Crucible</i>	Arthur Miller
<i>Death of a Salesman</i>	Arthur Miller
<i>Do Androids Dream of Electric Sheep</i>	Philip K. Dick
<i>Dr. Jekyll and Mr. Hyde</i>	Robert Louis Stevenson
<i>East of Eden</i>	John Steinbeck
<i>A Farewell to Arms</i>	Ernest Hemingway
<i>Fallen Angels</i>	Walter Dean Myers
<i>The Fountainhead</i>	Ayn Rand



<i>A Good Man is Hard to Find</i>	Flannery O'Connor
<i>The Glass Menagerie</i>	Tennessee Williams
<i>Grapes of Wrath</i>	John Steinbeck
<i>The Grass Dancer</i>	Susan Power
<i>The Great Gatsby</i>	F. Scott Fitzgerald
<i>A Heartbreaking Work of Staggering Genius</i>	Dave Eggers
<i>Hiroshima</i>	John Hersey
<i>How the Garcia Girls Lost Their Accents</i>	Julia Alvarez
<i>I Know Why the Caged Bird Sings</i>	Maya Angelou
<i>In the Lake of the Woods</i>	Tim O'Brien
<i>Invisible Man</i>	Ralph Ellison
<i>Into the Wild</i>	Jon Krakauer
<i>Jake Reinvented</i>	Gordon Korman
<i>Johnny Got His Gun</i>	Dalton Trumbo
<i>Joe Turner's Come and Gone</i>	August Wilson
<i>The Jungle</i>	Upton Sinclair
<i>Jurassic Park</i>	Michael Crichton
<i>The Kitchen God's Wife</i>	Amy Tan
<i>A Lesson Before Dying</i>	Ernest J. Grimes
<i>The Martian Chronicles</i>	Ray Bradbury
<i>The Moon is Down</i>	John Steinbeck
<i>Native Son</i>	Richard Wright
<i>Nickel and Dimed</i>	Studs Terkel
<i>The Old Man and the Sea</i>	Ernest Hemingway
<i>On the Road</i>	Jack Kerouac
<i>One Flew Over the Cuckoo's Nest</i>	Ken Kesey
<i>Only One Earth</i>	Barbara Ward and Rene Dubos



<i>Outliers</i>	Malcolm Gladwell
<i>The Perks of Being a Wallflower</i>	Stephen Chbosky
<i>A Prayer for Owen Meany</i>	John Irving
<i>A Raisin in the Sun</i>	Lorraine Hansberry
<i>The Scarlet Letter</i>	Nathaniel Hawthorne
<i>Secret Life of Bees</i>	Sue Monk Kidd
<i>Silent Spring</i>	Rachel Carson
<i>Six Degrees of Separation</i>	John Guare
<i>Snow Falling on Cedars</i>	David Guterson
<i>The Sound and the Fury</i>	William Faulkner
<i>A Stillness at Appomattox</i>	Bruce Catton
<i>A Streetcar Named Desire</i>	Tennessee Williams
<i>Sound and the Fury</i>	William Faulkner
<i>Slaughterhouse Five</i>	Kurt Vonnegut
<i>The Sun Also Rises</i>	Ernest Hemingway
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston
<i>The Things They Carried</i>	Tim O'Brien
<i>This Changes Everything</i>	Naomi Klein
<i>Through the Looking Glass</i>	Lewis Carroll
<i>Tipping Point</i>	Malcolm Gladwell
<i>Walden</i>	Henry David Thoreau
<i>Where Men Win Glory</i>	John Krakauer
<i>The Women of Brewster Place</i>	Gloria Naylor
<i>The Yellow Wallpaper and Other Writings</i>	Charlotte Perkins Gilman
<i>Zen and the Art of Motorcycle Maintenance</i>	Robert M. Pirsig



12th Grade

Course Adopted Textbook: <i>Elements of Literature Sixth Course</i>, Holt, Rinehart, and Winston, © 2009	
<i>1984</i>	George Orwell
<i>About a Boy</i>	Nick Hornby
<i>Alice in Wonderland</i>	Lewis Carroll
<i>Amadeus</i>	Peter Shaffer
<i>Angela's Ashes</i>	Frank McCourt
<i>As You Like It</i>	William Shakespeare
<i>Beowulf</i>	Unknown
<i>The Bluest Eye</i>	Toni Morrison
<i>Brave New World</i>	Aldous Huxley
<i>Candide</i>	Voltaire
<i>The Canterbury Tales</i>	Geoffrey Chaucer
<i>Cat's Cradle</i>	Kurt Vonnegut
<i>Crime and Punishment</i>	Fyodor Dostoyevsky
<i>The Divine Comedy</i>	Alighieri Dante
<i>A Doll's House</i>	Henrik Ibsen
<i>Dracula</i>	Bram Stoker
<i>Emma</i>	Jane Austen
<i>The Fire Next Time</i>	James Baldwin
<i>Grendel</i>	John Gardner
<i>The Glass Cage: Where Automation is Taking Us</i>	Nicholas Carr
<i>Gulliver's Travels</i>	Jonathan Swift
<i>Hamlet</i>	William Shakespeare
<i>Heart of Darkness</i>	Joseph Conrad
<i>Henry IV, Part I</i>	William Shakespeare



<i>Handmaid's Tale</i>	Margaret Atwood
<i>The House of the Spirits</i>	Isabel Allende
<i>The Importance of Being Earnest</i>	Oscar Wilde
<i>Invisible Man</i>	Ralph Ellison
<i>In Cold Blood</i> (in-process)	Truman Capote
<i>Jane Eyre</i>	Charlotte Bronte
<i>The Jungle Books</i>	Rudyard Kipling
<i>King Lear</i>	William Shakespeare
<i>Love in the Time of Cholera</i>	Gabriel Garcia Marquez
<i>Macbeth</i>	William Shakespeare
<i>Madame Bovary</i>	Gustave Flaubert
<i>The Mayor of Casterbridge</i>	Thomas Hardy
<i>Les Miserables</i>	Victor Hugo
<i>A Modest Proposal</i>	Jonathan Swift
<i>Money Changes Everything</i>	Lawrence Weinstein
<i>Morning in the Burned House</i>	Margaret Atwood
<i>My Life and Hard Times</i>	James Thurber
<i>No Exit</i>	Jean Paul Sartre
<i>The Omnivore's Dilemma</i>	Michael Pollan
<i>One Hundred Years of Solitude</i>	Gabriel Garcia Marquez
<i>Persuasion</i>	Jane Austen
<i>Picture of Dorian Gray</i>	Oscar Wilde
<i>The Poisonwood Bible</i>	Barbara Kingslover
<i>Pride and Prejudice</i>	Jane Austen
<i>Purple Hibiscus</i>	Nqezi Adichie
<i>Pygmalion</i>	George Bernard Shaw
<i>Reservation Blues</i>	Sherman Alexie



<i>Return of the Native</i>	Thomas Hardy
<i>Richard, III</i>	William Shakespeare
<i>The Road</i>	Cormac McCarthy
<i>Rosencrantz and Guildenstern are Dead</i>	Tom Stoppard
<i>Siddhartha</i>	Hermann Hesse
<i>Sophie's World</i>	Jostein Gardener
<i>The Stranger</i>	Albert Camus
<i>A Supposedly Fun Thing I'll Never Do Again</i>	David Foster Wallace
<i>Tale of Two Cities</i>	Charles Dickens
<i>Tess of the d'Urbervilles</i>	Thomas Hardy
<i>To the Lighthouse</i>	Virginia Woolf
<i>The Trial</i>	Franz Kafka
<i>The Unbearable Lightness of Being (IB)</i>	Milan Kundera
<i>V for Vendetta (IB)</i>	Alan Moore
<i>The Yellow Raft in the Blue Water</i>	Michael Dorris



ELA High School Supplemental Reading List Committee:

The ELA High School Supplemental Reading List Committee has been formed to facilitate book proposals and/or book reviews to the currently adopted curriculum. This committee is composed of ELA teachers, media specialists, administrators, district personnel, and parents; there is at least one representative from each high school campus. If anyone would like to join this committee, please contact the principal of your campus.

This committee meets on an as needed basis, especially when:

- A teacher would like to suggest a new book to be added to the curriculum.
- A review is suggested of a current book that is part of the already approved curriculum.

Process to Propose a New Book to the Curriculum:

- A teacher who wishes to propose a new book to be added to the curriculum completes a proposal form that details the summary, instructional purpose, and content concerns.
- The teacher submits the form to the ELA High School Supplemental Reading List Committee for evaluation.
- ELA High School Supplemental Reading List Committee reads and evaluates the book using a rubric. This rubric is used to focus the discussion of the committee and formulate a recommendation.
- ELA High School Supplemental Reading List Committee would then come to a consensus regarding a recommendation. If approved, the recommendation would be to add the title to the Supplemental Book List.

Process to Change a Level of a Book:

- A teacher who wishes to request that a book be moved from one grade level to another submits the request to the campus's curriculum team representative.
- The suggestion of the grade level change of a book is added to the agenda of the upcoming curriculum team meeting.
- The curriculum team discusses the merits of changing the level of the book and makes a recommendation.
- If the curriculum team cannot come to a consensus with a decision, the suggestion of the grade level change would be added to the agenda of the ELA High School Supplemental Reading List Committee.
- The ELA High School Supplemental Reading List committee discusses the merits of the grade level change of the book and makes its recommendation, which would then be reflected on the ELA High School Supplemental Book List.

Process to Suggest a Review of a Book:

- A parent suggests a review of a book that is already approved for instructional use.
- The parent discusses his or her concerns with a teacher, a media specialist, or an administrator regarding the book's placement.



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- The parent fills out a form outlining his or her concerns and submits the form to the ELA High School Supplemental Reading List Committee.
- The ELA High School Supplemental Reading List Committee reads and evaluates the book using a rubric. This rubric is to focus the discussion of the committee.
- The ELA High School Supplemental Reading List Committee makes its recommendation to either keep or remove the book for classroom use. The committee may also suggest a different grade level placement of the book.