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# RHODESIA

## 1910-13 DOUBLE HEAD ISSUE

### THE 'ROYAL PALM' COLLECTION

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# SPINK

6 MARCH 2018  
LONDON



# RHODESIA

## 1910-13 DOUBLE HEAD ISSUE

### THE 'ROYAL PALM' COLLECTION

69 Southampton Row, Bloomsbury  
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tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066  
Vat No: GB 791627108

Sale Details | Tuesday 6 March 2018 at 2.00 p.m.

In sending commission bids or making enquiries,  
this sale should be referred to as **ROYAL PALM - 18024**

Viewing of Lots | At our stand #122 at Stampex Exhibition. The Business Design Centre,  
52 Upper Street, Islington, London, N1 0QH  
from 14 February to 16 February 2018

| At Spink London

Monday 5 March 2018 at 10:00 a.m. – 5:00 p.m.

Tuesday 6 March 2018 at 10:00 a.m. – 2:00 p.m.

| Private viewing by appointment only

Live platform | **SPINK & LIVE** and/or **the saleroom** (3% fee on hammer price)

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Front Cover Illustrations: 1082,1103,1135,1165,1168,1189,1232,1289,1304,1340,1362,1370,1394,1397,1427

Back Cover Illustration: 1001 Inside Front Cover Illustrations: 1391,1427,1432 Inside Back Cover Illustrations: 1110,1076,1114

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# The British Museum

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MONEY AND MEDALS: MAPPING THE UK'S NUMISMATIC COLLECTIONS  
SPRING - AUTUMN 2018  
ROOM 69A

*The UK has an extraordinarily rich and diverse collection of numismatic objects and this exhibition will celebrate the work of the British Museum's Money and Medals Network (MMN). This subject specialist network exists to build and develop relationships between UK museums with collections of coins, medals and banknotes. The display will feature examples of these types of objects as well as some more unusual items like money boxes to demonstrate the breadth of what can be classified as numismatics.*

*This free exhibition will demonstrate the geographical spread of the Money and Medals Network by showcasing loan objects from six key participating institutions, revealing how local collections can contribute to our understanding of UK history and how big stories can be told through small objects. Money and medals: mapping the UK's numismatic collections offers visitors a glimpse of the wealth of numismatic collections available to be seen in museums across the whole of the UK.*

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Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

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## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓕ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

**Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).**

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**TUESDAY 6 MARCH 2018**

**Commencing at 2.00 p.m.**

**1910-13 DOUBLE HEAD ISSUE**

**SPECIMEN STAMPS**



1001

x1001 ©

½d. to £1 set of eighteen all overprinted "SPECIMEN" (Samuel R7) vertically at centre, the 2½d. and 8d. perf. 13½, all the double plates being matched [25] *Lines by King's cheek*, fresh and very fine mint. A unique and highly important set. Photo

£5,000-6,000

PROVENANCE:  
Don Napier, 2014

Specimen Stamps - *contd.*



1002



1003

- x1002 ☉      4d. green-black and orange overprinted “SPECIMEN” (R7) vertically at centre, [38] with medal scratch, both colours distinctly aniline, fine mint. Photo

£100-120
- x1003 ☉      7/6d. carmine and deep turquoise-blue overprinted “SPECIMEN” (R7) vertically at centre, variety **overprint double**, part original gum; a few ragged perfs. at left. Extremely rare with only three examples recorded. Photo

PROVENANCE:  
“Montgomery”, December 2002

£1,500-1,800

## PERFORATED 14

### HALF PENNY

- x1004 ☉      An unmounted mint selection comprising RJL 1 (3 shades, one marginal with large part imprint), 3 (3 with a horizontal pair), 5 and 9. A very fine group

£150-200
- x1005 ★      A mint selection comprising RJL 1 (4, one in a deep shade), 3 (2), 5, 7, 8 and 9; RJL5 with a thin down right side though generally good to fine

£200-250
- x1006 ★      A mint selection comprising RJL 1 (4, one in a deep shade), 3, 7 and 9 (2, one marginal and unmounted); good to very fine

£140-180

### Plate I

#### RJL 2, Light Green Group

- x1007 ★      Two examples showing early and later worn states, good and fine mint respectively

£80-100

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**Plate II**

**RJL 4, Pale Green Group**

x1008 ★ Two shades, fresh and lightly mounted mint; very fine £80-100



1009



1012



1013



1015

x1009 ○ [29], **double dot** in a very early state, an attractive almost “sage-green” shade neatly cancelled with Umtali datestamp for February 1914; fine and attractive. Photo £180-200

**RJL 5, Dull Blue-Green Group, Aniline Reverse**

x1010 ⊕ Three examples in slightly differing shades, unmounted mint and very fine. A most attractive trio £200-250

x1011 ★ [5], “wedge” flaw at lower left corner, marginal. fresh mint; diagonal crease at lower left; very fine appearance £80-100

x1012 ○ [29], **double dot** retouch, excellent colour, machine lines cancellation, paper adherences and traces of original gum; a couple of faint tones at top; scarce. Photo £180-200

x1013 ○ [29], **double dot** retouch in a late state, good colour and with Salisbury machine cancellation; scarce. Photo £140-180

x1014 ○ [82], “bomb” flaw, a large example with neat part datestamp, and the same variety on a perf. 15 stamp in a different shade and with machine cancellation; a fine pair £100-120

**RJL 6, Apple-Green Group**

x1015 ★ A fresh and fine lightly mounted example; lovely. Scarce. Photo £250-300



1016



1017



1018



1019

x1016 ★ A very worn state showing large flaw above “I” of “AFRICA”, very lightly mounted mint. An exceptional example. Photo £250-300

x1017 ★ A very large and well-centred example which, according to Bob Gibbs, “just qualifies as apple family”, fine mint. Photo £150-200

**RJL 8, Emerald Group**

x1018 ★ Fresh mint with just a trace of a mount at foot; exceptionally fine. Scarce. Photo £250-300

**Plate III**

**RJL 9, Deep Dull Green, S.G. 122**

x1019 ⊕ A large and well-centred example, unmounted mint. An exceptional stamp. Photo £100-120

## ONE PENNY



Ex 1020



1021



1022



1023

x1020 ⊗田 Plate A, bright carmine (aniline) marginal block of four, [49-60], fresh unmounted mint; a few flat patches of gum; fine. Also a mint single in a richer shade, S.G. 123 family. Photo £150-200

x1021 ★田 Plate A, bright carmine (aniline) lower left corner block of four, [81-92], rich colour and fresh mint; [91] with a small thin though of fine appearance. S.G. 123 family. Photo £150-200

x1022 ⊗田 Plate B, carmine-lake block of four, [49-60], unmounted mint; the lower pair with a horizontal crease though of fine appearance and a rare multiple. S.G. 124 family. Photo £400-500

x1023 ⊗田 Master plate, deep rose-red lower right corner block of eight (2x4), [69-100], with sheet number "284", unmounted mint; [70] and [90] each with a fox mark at edge, [80] with a small tear at right. S.G. 125. Photo £200-250

**TWO PENCE**

**S.G. 126, Black and grey, Long Gash Printing**

x1024 ★ Unplated, three examples including one with pale frame towards “pearl”; fine mint £80-100



1025



1027



1029



1030

x1025 ★ [2] *Long gash in Queen’s ear* and “scratch” in “r” of “RHODESIA”, well-centred, fine mint. Photo £120-150

x1026 ★ [19] with very brown blotchy frame and frame plate flaw to left of lower left foliate ornament, [26] with “button” flaw and frame plate flaw at 5.30 in right value, and another unplated, fine mint £100-120

**S.G. 126 variant ii, Black and olive-grey, Long Gash printing**

x1027 ★ [2] *Long gash in Queen’s ear*, fresh mint; thin speck, otherwise fine and very scarce. Photo £100-120

**S.G. 127, Black-purple and slate-grey, Long Gash printing**

x1028 ★ Unplated, two examples in slightly varying shades, mint with hinge remainders £150-200

x1029 ★ Unplated, an unusual example with pale frame and vignette, fresh mint with minor gum loss at hinge remnant. Photo £100-120

x1030 ○ [46] *King’s extra curl* provided with a forged cancellation that shows “S.RHODESIA” at top and is the Enkeldoorn fake; fine and very rare. B.P.A. Certificate (2000). Photo £250-300

PROVENANCE:  
R.M. Gibbs, October 1987  
“Montgomery”, December 2002

**S.G. 128, Black and slate-grey, Long Gash printing**

x1031 ★ Three examples, one [25] *Lines by King’s cheek*, one with gum a little yellow, good to fine mint £100-120

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Two Pence - *contd.*

**S.G. 129, Black and slate, Hook printing**

x1032 ★ Unplated, two examples, one in lovely deep shades, the other unmounted; fine £140-180



1033



1036



1038

x1033 ★ Unplated and with astonishing messy frame which some suggest should have been discarded as printer's waste, part original gum. Highly unusual. Photo £100-120

x1034 ★ [7] with "comet" flaw in "M" of "COMPANY", and [40] with medal "cuts", fresh mint with [40] unmounted £150-200

x1035 ★ [15] and [20] *Queen's left shoulder scratch*, both with medal "cuts", mint, the latter with hinge remainder £100-120

PROVENANCE:  
Dick Pollitt, July 2011, for both

**S.G. 129 variant 1, Black and greyish slate, Hook printing**

x1036 ★ Unplated, large part original gum; fine. Photo £100-120

**S.G. 130, Black and grey-black, Long Gash printing**

x1037 ★ [21] with medal scratches and [37] with major flaw on "RHODESIA" panel south west of "R", fine mint £120-150

PROVENANCE:  
Dick Pollitt, July 2011, for [37]

**S.G. 130 variant, Black and (brownish) grey-black, Long Gash printing**

x1038 ★ [2] *Long gash in Queen's ear*, mint; scarce and very fine. Photo £140-180

**RSC Printings**

x1039 ○ A used selection comprising "A" (scarce), "B" (2), one Hook [46] with paper vertically ribbed, a large and well-centred example, "C" [2] *Hook in Queen's ear* (small hole in left margin), "D" [2] *Queen's thick ear*, "F" No Gash [28] with hairpin or staple flaw and used at Belingwe, and "I" *Queen's thick ear*, largely fine to very fine £180-200



1040



1042



1043



1044

**RSC “A”, Black and brownish grey, Thick Ear printing**

- x1040 ★ [2] *Queen’s thick ear*, fresh mint with single hinge remainder at centre; fine. Photo £120-150
- x1041 ★ [5] with a pale frame, almost “pearl”, and [6] with *smashed tiara*, both fresh mint; [5] with a pulled corner perf. at lower right, [6] very fine £80-100
- x1042 ★ [15] *King’s eyebrow line State 3*, fine mint. Scarce and an important proving item. Stephen Reah-Johnson Certificate (2011) giving detailed notes as to why this is State 3. Photo £80-100

**RSC “B”, Black and grey-black, Short Gash printing**

- x1043 ★ Unplated, lightly mounted mint; faint gum bend at lower left, otherwise fine. Photo £300-350
- x1044 ★ Unplated, fresh mint with some gum skips and a hinge remainder. Photo £150-200



1045

- x1045 ★ [1-2], the unique se-tenant pair with [1] being “B” and [2] *Hook in Queen’s ear* being “C”, large part gum; tropicalised and [2] with diagonal crease. A remarkable item being the discovery multiple of the two head states se-tenant with “C” very rare mint. Photo £500-600

*Note: Originally, the distinctive appearance of the heads on position 2 when compared to the rest of RSC B positions led to it being classified as RSC C and indeed it was the sole justification for this listing. It is now thought that these distinctive features arose as a result of a fresh entry and that it nonetheless belongs to the RSC B group as this se-tenant pair demonstrates. The RSC C listing has therefore been discontinued*

PROVENANCE:  
Henk de Lange

Two Pence - *contd.*



1046



1047



1048



1049

**RSC "D", Black and grey-black, Clean Thick Ear printing**

x1046 ★ [22], fine mint. Scarce. Photo £150-200

**RSC "E", Black and grey-black, Dirty Thick Ear printing**

x1047 ★ [4] *Queen's cheek and King's temple* flaws, fine mint. Photo £120-150

x1048 ★ [40], fine mint. Photo £100-120

**RSC "F", Black and grey-black, No Gash printing**

x1049 ★ [43], fresh mint. Scarce. Photo £120-150

**RSC "G", Black and grey-black, No Gash printing**

x1050 ○ [13] with printer's mark at upper left, large part Livingstone datestamp, and [46] *King's beard* flaw, small part cancellation at left well clear of flaw; fine £140-180



1051



1052



1053



1054

**RSC "H", Black and slate-green, No Gash printing**

x1051 ★ [34] with bright frame colour, fresh with large part original gum; vertical gum crease at centre, fine appearance. Photo £100-120

**RSC "H" variant, Black and (deep) slate-green, No Gash printing**

x1052 ★ [19] with frame plate flaw at lower left corner, fresh lightly mounted mint. A fine reference example of this scarce shade. Photo £200-250

**RSC "I" variant, Black and (brownish) grey-black, Thick Ear printing**

x1053 ★ Unplated with "dots" in right-hand "2", large part original gum; fine and scarce. Photo £200-250

**RSC "J", Black and slate-black, Thick Ear printing**

x1054 ★ Unplated, fresh mint and very fine. Photo £150-200

x1055 ★ [15] *King's eyebrow line*, fine mint. Photo £150-200

x1056 ★ [16], fresh and fine mint. Photo £150-200



1055



1056



1057



1058

**RSC “K” variant i, Black and slate-black, No Gash printing, Blotchy frame**

x1057 ★ Unplated, nice doubling of King’s head, fine mint. Scarce. Photo £180-200

**RSC “K” variant ii, Black and (brownish) slate-black, No Gash printing**

x1058 ★ [13], part original gum; crease at upper left corner and traces of light marks at top. Scarce. Photo £80-100

**TWO PENCE HALFPENNY**

x1059 ★ A selection comprising S.G. 131 (3), 131a (2), 132 (4), 133 (4, one in a shade between this and S.G. 132) and RSC “A”, good to fine mint £200-250

x1060 ★ A selection comprising S.G. 131 (3), 131a (2), 132 (2), 133 (4) and RSC “A”, good to fine mint £200-250

x1061 ★ A selection as identified and arranged by John Michael comprising S.G. 131 (3), 131a (2), 132 (3), 133 (3) and RSC “A” (2), good to fine mint £200-250



1062

x1062 ★ Bright ultramarine variant State II, [13], an ethereal brilliant freak inking which positively shimmers under ultra-violet, part original gum. An extraordinary stamp. Photo £180-200

**THREE PENCE**

**S.G. 134, Purple-brown and ochre, Long Gash printing**

x1063 ★ Five examples, one [2] *Long gash in Queen’s ear*, four with part to large part original gum; one regummed and [2] with a light crease though of fine appearance £100-120

x1064 ★ [15] *King’s eyebrow line*, [45] *dot on outside of left-hand panel* and [50] *King’s nostril flaw*, fresh mint with the last lightly mounted. An attractive trio of positional varieties £150-200

**S.G. 135, Purple and yellow-ochre, Long Gash printing**

x1065 ★ Unplated, two examples with one showing a particularly strong aniline frame, fresh mint with the strong aniline frame example unmounted £80-100

Three Pence - *contd.*



1066



1067



1068

**S.G. 136, Magenta and yellow-ochre, Short Gash printing**

- |         |  |          |
|---------|--|----------|
| x1066 ★ | Unplated, fresh light and bright shades, fine mint. Photo                                  | £100-120 |
| x1067 ★ | Unplated, fresh mint; tiny mark at base of Queen. Photo                                    | £80-100  |
| x1068 ★ | [15] <i>King's eyebrow line</i> and medal "cuts", well-centred, fresh and fine mint. Photo | £120-150 |



1069



1070



1071

**S.G. 137, Violet and ochre, Thick Ear printing**

- |         |  |          |
|---------|--|----------|
| x1069 ★ | Unplated, lovely pale heads, lightly mounted mint; off-white gum. Photo. | £80-100  |
| x1070 ★ | Unplated, the "cold" violet shade, fresh mint. Photo                     | £100-120 |
| x1071 ★ | [39], large part crackly gum; fine. Photo                                | £100-120 |

**RSC "A", Dull reddish purple and brownish ochre, Short Gash printing**

- |         |   |          |
|---------|---|----------|
| x1072 ★ | Unplated, two shades, fine mint   | £80-100  |
| x1073 ★ | Two examples, one marked "17" on reverse, the other [22] <i>Dash at top of 6th. rayon</i> , fine mint | £100-120 |

**RSC "B", Maroon and ochre, Hook printing**

- |         |  |          |
|---------|--|----------|
| x1074 ★ | Unplated, two examples, one with a rich vignette and unmounted mint, the other fresh and lightly mounted | £100-120 |
| x1075 ★ | Unplated, two shades in slightly varying shades fresh mint with one unmounted                            | £80-100  |





1076

x1076 ☉ [4-10] upper right corner block of four with sheet number “51”, [5] and [10] with medal “cuts”, fresh mint with the stamps remaining unmounted. A rare positional multiple. Photo £600-800

x1077 ★ [15] *King’s eyebrow line* and medal marks, marginal, fresh mint with the stamp unmounted, and [45] *dot on outside edge of left panel*, lightly mounted mint, a couple of short perfs. at left. An attractive pair £120-150



1078



1079



1080

**RSC “C”, Deep reddish purple and ochre, Hook printing**

x1078 ★ Unplated, a large example, fresh mint. Fine and a scarce printing. Photo £500-600

**RSC “D”, Dull claret and ochre, Thick Ear printing**

x1079 ★ [21], fresh mint; tiny inclusion behind Queen’s chin, otherwise very fine. Scarce. Photo £500-600

x1080 ★ [31], fresh mint; light crease at lower left corner though of fine appearance. Scarce. Photo £250-300

Three Pence - *contd.*



1081



1083



1084

**RSC "G", Brown-purple and ochre, No Gash printing**

x1081 ★ [15] *King's eyebrow line* and medal "cuts", fresh lightly mounted mint. Rare. Photo £400-500



1082

**RSC "I" variant, (Brighter) deep reddish purple and (brighter) ochre, No Gash printing**

x1082 ★ Unplated, fresh and very lightly mounted mint. A beautiful example of this exceedingly rare stamp. Photo £1,500-2,000

**RSC "J", Deep rose-lilac and ochre, No Gash printing**

x1083 ★ Unplated, fresh mint. A most attractive example of this rare printing. Photo £500-600

x1084 ★ [17], fresh with part original gum. Rare. Photo £400-500

## FOUR PENCE

**S.G. 138, Greenish black and orange, Long Gash printing**

x1085 ★ Three examples, one with aniline frame, one with very aniline frame and one, [24] "dot & dash", with frame not aniline, fresh mint. A fine trio £100-120

**S.G. 138 variants, Greenish black and orange, Long Gash printing**

x1086 ★ Variant i, blue-black and (aniline) orange, and variant ii, blue-black and (slightly) aniline orange, fresh mint with the latter scarce. Photo £180-200

**S.G. 138 variant, Greenish black and orange, Long Gash printing**

x1087 ★ Variant ii, blue-black and (slightly) aniline orange, [2] *Long gash in Queen's ear*, large part original gum; rare and most attractive. Photo £150-200



— 1086 —



1087



Ex 1088

**S.G. 139, Brown-purple and orange, Long Gash printing**

- x1088 ★ Three examples, one [2] *Long gash in Queen's ear* with pale heads, the other two with deep heads, mint; one of the deep heads with a central thin, otherwise fine. Photo for gash £150-200

**S.G. 140, Black and orange, Long Gash printing**

- x1089 ★ Five examples, four with greyish heads and one, [14], with black heads; fine mint £140-180



1090



1093



1094



1095

- x1090 ★ [2] *Long gash in Queen's ear*, a huge example, fine mint and most attractive. Photo £100-120

**S.G. 140 variants, Black and orange, Long Gash printing**

- x1091 ★ Variant i with distinctly aniline frame, ii with deep brownish black heads and iii with sepia heads, mint; iii with perf. toning, otherwise fine with variant i scarce £120-150

- x1092 ★ Variant i with distinctly aniline frame and ii with hint of sepia in heads, fine mint £100-120

**S.G. 140 variant iii, Brownish black and orange, Long Gash printing**

- x1093 ★ [2] *Long gash in Queen's ear*, part original gum, a fine looking example of this very rare stamp. Photo £180-200

- x1094 ★ [46] *King's extra curl*, fresh and fine mint. Fine and rare. Photo £150-200

**S.G. 140 variant iv, (Purplish) agate and orange, Long Gash printing**

- x1095 ★ Unplated, fresh mint; diagonal crease at lower right, otherwise fine and very rare. Photo £200-250

Four Pence - *contd.*



1096



1097



1099

**RSC "A", Grey-black and orange, Mid Gash printing**

- x1096 ★ Unplated, fresh and fine mint; very scarce. Photo £180-200
- x1097 ★ [2] *Mid gash in Queen's ear*, lightly mounted mint. A lovely example of this rare stamp. Photo £350-400

**RSC "B", Black and orange, Hook printing**

- x1098 ★ Two shades, one with paler heads, fresh mint £80-100
- x1099 ★ [2] *Hook in Queen's ear*, fresh mint; tiny gum loss strip at centre. Scarce. Photo £200-250

PROVENANCE:  
"County", November 2003



1100



1101



1102

**RSC "C", Blue-black and dull orange, Hook printing**

- x1100 ★ [17], fresh mint and very fine. Scarce. Photo £120-150
- x1101 ★ [28] with clear frame plate flaw at top of "M" of "COMPANY", fresh mint with a single hinge remainder. Scarce. Photo £150-200
- x1102 ★ [41], deep shades, part original gum. A lovely looking shade of this scarce printing. Photo £150-200

PROVENANCE:  
Robert M. Gibbs, October 1987



1103

**RSC “D”, Olive-black and yellow-orange with “ghostly heads”, Hook printing**

x1103 ☉

[25] with medal “cuts” and frame plate flaw with top frame line to left of right-hand value tablet is broken or missing, marginal and fresh unmounted mint; natural horizontal gum ridge at centre. A superb example of this very rare stamp from the sole sheet that is recorded from this printing. Photo

£3,500-4,000



1104



1105



1106



1107

**RSC “E”, Blue-black and yellow-orange, Thick Ear printing**

x1104 ★

[2] *Queen’s thick ear*, mint; gum bend and some perf. tones. Photo

£100-120

**RSC “F”, Blue-black and yellow-orange, No Gash printing**

x1105 ★

[4], fresh and lightly mounted mint; two short perfs., otherwise fine. Photo

£150-200

x1106 ★

[29] “golf club” flaw, unused with traces of gum; a couple of short perfs., otherwise sound. An unusual flaw. Photo

£120-150

x1107 ☉

[33] showing bent pin perf. out of alignment above and below King, fresh unmounted mint; very fine. Photo

£200-250

**FIVE PENCE**

**S.G. 141, Purple-brown and olive-green, Long Gash printing**

x1108 ★

Unplated, two examples, fresh mint; one with flat patch of gum

£80-100

**S.G. 141, Purple-brown and olive-green intermediate shade, Long Gash printing**

x1109 ★

Three unplated examples, fresh mint or with large part original gum

£150-200

Five Pence - *contd.*



1110

x1110 田 [38-44] block of four, [44] *King's wisp*, unmounted mint; the upper pair both with a natural gum crease; fine and most attractive. A scarce multiple. Photo £400-500

**S.G. 141 variant i, Purple-brown and (yellowish) olive-green, Long Gash printing**

x1111 ★ [22] and [40] (marginal, two short perfs. at foot), part original gum and lightly mounted mint respectively, fresh colours £100-120

**S.G. 141 variant ii, Purple-brown and distinct bright (yellowish) olive-green, Long Gash printing**

x1112 ★ [24] "dot and dash" flaws, fresh and very lightly mounted mint. Photo £100-120

x1113 ★ [44] *King's wisp* and [50] *King's nostril* flaw, fresh mint with the first lightly mounted £100-120



1114

**S.G. 141a, Purple-brown and olive-yellow, Long Gash printing**

x1114 ★ 田 Unplated block of four, fresh mint with one remaining unmounted. Photo £400-500

x1115 ★ [2] *Long gash in Queen's ear*, [25] *Lines by King's cheek*, both with part original gum, and a further unplated example, fresh mint £120-150



1112



1116



1117



1118

**S.G. 141ab error, Purple-brown and ochre, Thick Ear printing**

- x1116 ★ Unplated, fresh mint and very fine. Photo £300-350
- x1117 ★ [2] *Queen's thick ear*, fresh mint; defective perfs. at lower right. Very rare. Photo £100-120
- x1118 ★ [22] with an extraordinarily brownish frame, towards RSC "B", fresh mint. Photo £200-250



1119



1120



1121



1122

- x1119 ★ [26] "button" flaw, fresh mint and exceptionally lightly mounted. Photo £300-350
- x1120 ★ [42] showing flaws to the left of the Tiara and Queen's hair, "arrow" flaw at top centre column and with fine entire printer's mark at upper right, single hinge remainder, fine mint. Photo £350-400

**S.G. 141ab error variant, (Bright) reddish brown and (yellowish) olive-bistre, Thick Ear printing**

- x1121 ★ Unplated, well-centred and fresh mint. A lovely example of this scarce printing with distinctive bright shades. Photo £500-600
- x1122 ★ [15] *King's eyebrow line*, fine mint. Rare. Photo £500-600

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Five Pence - *contd.*



1123



1124



Ex 1125

**S.G. 143, Lake-brown and olive, No Gash printing**

- x1123 ☉ Unplated, unmounted mint; very fine. Photo £300-350
- x1124 ☉ Unplated, unmounted mint; natural vertical gum bend at centre, otherwise very fine. Photo £250-300
- x1125 ★ [24], fresh mint; also a used example with near-complete Penhalonga 1914 triple-ring datestamp. Photo £250-300



1126



1127



1128

**S.G. 143a, Lake-brown and green, Hook printing**

- x1126 ○ Unplated, neatly cancelled with large part Selukwe 1913 datestamp; fine and most attractive. Scarce with about sixty examples recorded, many of which are defective. Gibbs Certificate (2013). Photo £700-800
- x1127 ○ [40] medal "cuts", two part Salisbury datestamps; short perf. at left and small defect at right, not readily apparent due to the postmark. A good reference example. B.P.A. Certificate (2000) when it was affixed to a piece. Photo £200-250
- x1128 ○ [42] with large part printer's mark at upper right, two part Registered Bulawayo datestamps; small faults nevertheless a fine looking example. Photo £300-350

PROVENANCE:  
Thomas S. Osdene, May 2001



1129



1130



1131

**RSC "A", Reddish brown and brown-ochre, the "Pretender", Long Gash printing**

- x1129 ☉ Unplated, unmounted mint; tiny black mark on gum; very fine. Photo £180-200
- x1130 ★ Unplated, well-centred, fresh mint; most attractive. Photo £150-200
- x1131 ★ [25] *Lines by King's cheek*, fresh mint. Rare. Photo £500-600

PROVENANCE:  
Alan Uria, July 2012





1132



1133



1134

**RSC “B”, Reddish brown and ochre, the so-called “Roman ochre”, Long Gash printing**

- x1132 ★ Unplated, large part original gum; fine. Scarce. Gibbs Certificate (2013). Photo £400-500
- x1133 ★ Unplated, part original gum with paper hinge remnant; tiny thin at hinge area, otherwise fresh and fine. Photo £200-250
- x1134 ★ [46] *King’s extra curl*, part original gum with a few paper adhesions, otherwise sound and of fine appearance. The sole example of this variety of this printing recorded to date. Gibbs Certificate (2013). Photo £600-700



1135

**RSC “C”, Lake-brown and yellow-olive, Thick Ear printing**

- x1135 ★ [2] *Queen’s thick ear*, fresh lightly mounted mint; tiny fox mark on one perf. tip at upper right corner, otherwise very fine. Extremely rare with only four examples recorded to date, one of which is defective. Gibbs Certificate (2013). Photo £2,500-3,000

PROVENANCE:  
“Montgomery”, December 2002



1136



1137

- x1136 ★ [2] *Queen’s thick ear*, part original gum, rich colours; a couple of shortish perfs. at right, otherwise sound and very rare, being one of only four examples recorded. Photo £1,000-1,200
- x1137 ★ [30], fresh mint with a light hinge mark. Fine and most attractive. Very rare. Photo £500-600

## SIX PENCE

### Plate I

#### S.G. 144, Red-brown and mauve, Long Gash printing

- x1138 ★ Seven examples, three in deeper shades, four in brighter shades, good to very fine with a couple lightly mounted £180-200



1139



Ex 1141



1143

- x1139 ⊕ [2] *Long gash in Queen's ear*, fine unmounted mint. Photo £100-120
- x1140 ★ [2] *Long gash in Queen's ear*, two examples in contrasting shades, mint; one very lightly mounted and with natural paper wrinkle at foot, the other with a few shortish perfs. at foot £100-120
- x1141 [25] *Lines by King's cheek*, mint with the merest trace of a mount, and a used example with light datestamp at foot. Photo £100-120

#### S.G. 145, Brown and purple, Thick Ear printing

- x1142 ★ Five examples with two described as in intermediate shades, part to large part original gum £120-150

#### S.G. 145 variant, Reddish brown and (redder) brown-purple (towards deep claret), Thick Ear printing

- x1143 ★ [2] *Queen's thick ear*, mint; thin speck at lower right; fine appearance and very scarce. Photo £100-120
- x1144 ★ [8] with printer's mark at lower left and [11] with a very bright reddish frame, mint with the latter lightly mounted £100-120

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**19 APRIL 2018**

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Email: [nstartup@spink.com](mailto:nstartup@spink.com) | Tel: +44 (0)20 7563 4073



1145



Ex 1146



1147



1148

**S.G. 145a, Bright chestnut and mauve, Long Gash printing**

- x1145 ★ Unplated, fresh lightly mounted mint; very fine. Photo £350-400
- x1146 ★ Unplated, an unusual shade with vignette plate set very high, mint, one short perf. at top. Also an example of S.G. 144 chemically changed to resemble S.G. 145a. Photo £200-250
- x1147 ★ [1], a large well-centred example, fresh mint and very fine. Photo £400-500  
*Note: This and the following stamp once formed a pair*
- x1148 ★ [2] *Long gash in Queen's ear*, fresh and fine mint; scarce and most attractive. Photo £700-800

**RSC "A", Chocolate and deep rose-lilac, Long Gash printing**

- x1149 ★ Unplated marginal example, excellent colours, part original gum, a couple of faint tones, [32] with deep colours, fresh mint, pulled perf. at upper left, and [37] intermediate shade between "A" and "B", used with small part Battlefields datestamp £100-120



1150



1151



1152



1153

- x1150 ★ [2] *Long gash in Queen's ear*, fine mint. Rare. Photo £180-200

**RSC "B", Reddish brown and deep rose-lilac, Long Gash printing**

- x1151 ★ Unplated, fresh mint; thin below hinge remainder, fine appearance and a good reference example. Rare. Photo £100-120

**RSC "C", Red-brown and deep rose-lilac with "coppery" heads, Hook printing**

- x1152 ○ Unplated, used with part Selukwe datestamp; fine and rare. Photo £80-100

Sixpence, Plate I - *contd.*

**RSC "D", Red-brown and crimson, within the S.G. 145a family, Short Gash printing**

x1153 ★ Unplated, fine mint. Rare. Photo £350-400



Ex 1154



1155



1156



1157

x1154 ★ Unplated, pale bright shade colours, part original gum, short perf. at top, and [46], deep shades, part original gum, thinned at centre. Photo £200-250

**RSC "E", Chocolate and maroon, Thick Ear printing**

x1155 ★ Unplated and in the true colours showing a greater degree of contrast between the heads and the frames than any other member of the family, traces of gum; a couple of small imperfections though of fine appearance. Photo £200-250

x1156 ★ Unplated, intermediate bright shades with less contrast between heads and frame, closer to "E" than "F", fresh mint with a hinge remainder; vague gum bend at left; fine appearance. Photo £250-300

x1157 ★ Unplated, intermediate bright shades with chocolate heads, closer to "F" than "E", fresh with large part original gum. Photo £250-300



1158



Ex 1159



1160



1161

**RSC "F", Purple-brown and deep claret, Thick Ear printing**

x1158 ★ Unplated, mint with two hinge remainders; fine and rare. Photo £350-400

x1159 ★ [7], deep colours, fresh mint, short perfs. at top; also [2] *Queen's thick ear*, used with three part datestamps leaving Queen's ear clear, short perfs. and a tone at left. Photo £120-150

**RSC "G", Red-brown and maroon, "Waxy" Heads, Thick Ear printing**

x1160 ★ [22], excellent colours, large part original gum; a couple of perf. faults at top, otherwise fine. Photo £250-300

x1161 ★ [38], part original gum; small thin at hinge area, fine appearance. Stephen Reah-Johnson Certificate (2000). Photo £250-300

Photo for lot 1153 appears on page 25

Plate II



1162



1163

**RSC “H”, Purple-brown and brown-purple, Thick Ear printing**

- x1162 ★ Unplated, fresh bright colours, lightly mounted mint; very fine. Photo £200-250
- x1163 ★ [5], very pale heads, large part original gum, fresh and fine. Photo £200-250



1164



1165

- x1164 ★ [25] with tiara flaws, bright colours, fresh with part original gum; most attractive. Photo £150-200

**RSC “I”, Chocolate and brown-purple, No Gash printing**

- x1165 ★ Unplated, fresh colours and very lightly mounted. An exceptional example of this rare printing. Photo £700-900



1166

- x1166 ○ [44-50] block of four formed from two rejoined vertical pairs, showing final state of the frame plate, major re-entries in both [45] and [50], Livingstone datestamps and [45] with blue crayon mark. A very rare used multiple of this printing. Photo £200-250

**RSC “J”, Reddish brown and claret, No Gash printing**

- x1167 ★ [41], horizontal flaw in King’s ear and other flaws elsewhere, unused without gum, and a further example with traces of gum; both with faults though excellent reference examples of this rare printing £120-150

## EIGHT PENCE



1168

### S.G. 146, Black and purple, Mid Gash printing

- x1168 ★ Unplated, outstanding true head colour, large part original gum; tone patch on reverse which shows through in small part to face, nevertheless a very presentable example of this very rare stamp. Cat. £6,500. Photo £2,000-2,200



1169



1170



1172



1173

### S.G. 147, Dull purple and purple, Long Gash printing

- x1169 ★ Unplated, lovely rich colours, fresh and lightly mounted mint; light gum bend at lower right corner, otherwise very fine and most attractive. Photo £100-120
- x1170 ★ [2] *Long gash in Queen's ear*, fresh bright colours, mint; slightly blunt upper right corner and tiny tone at lower right. Scarce. Photo £180-200

### S.G. 148, Greenish black and purple, Mid Gash printing

- x1171 ★ Unplated, two examples in contrasting shades, one with paler heads, fresh with part original gum, and a third example in rich colours, mint with off-white gum and trace of a thin £200-250
- x1172 ⊕ Unplated, frame re-entry in left margin and at 8.30 on left-hand value tablet, fine unmounted mint. Photo £180-200
- x1173 ⊕ [2] *Mid gash in Queen's ear*, marginal, fresh unmounted mint and very fine. Photo £180-200



1174



1175



1176

**RSC “A”, Dull purple and deep dull purple, Long Gash printing**

- x1174 ★ Unplated, fresh with part original gum; tiny inclusion and tone speck. Photo £80-100
- x1175 ★ [2] *Long gash in Queen’s ear*, exceptional colours clearly showing the pink tinge to head plates associated with this printing, fresh mint and very fine. A very rare stamp with only this and the following stamp as possible recorded examples. Photo £400-500  
 PROVENANCE:  
 “Montgomery”, December 2002
- x1176 ★ [2] *Long gash in Queen’s ear*, well-centred and fresh mint with two small hinge remainders. Very rare. Photo £300-400

**TEN PENCE**

**S.G. 149, Scarlet and mauve, Long Gash printing**

- x1177 ★ Unplated, four examples with slight shade variance, fine mine £80-100
- x1178 ★ Unplated, four examples, two (one marginal) unmounted mint, one with exceptionally pale frame and one with a washed out appearance and showing brown heads under ultra-violet light £80-100



1179



1180



1181

- x1179 ★ Unplated, rich colours and very different to anything else under ultra-violet light for this printing, fresh mint and very lightly mounted. Photo £100-120
- x1180 ★ Unplated, pale heads and frame and with orange heads under ultra-violet light, fresh mint. Photo £100-120
- x1181 ★ [2] *Long gash in Queen’s ear*, large part original gum; fine. Photo £80-100

Ten Pence - *contd.*



1182



1183



1184

**S.G. 150, Carmine and deep purple, Long Gash printing**

- x1182 ★ Unplated, fresh mint with a hinge remainder. Photo £250-300
- x1183 ★ [23], pale shades, fresh mint. Photo £250-300

**S.G. 150 variant, Deep rose-red and (aniline) brown-purple, Long Gash printing**

- x1184 ★ Unplated, part original gum, fresh colours; thin at upper right though of fine appearance. Scarce. Photo £100-120



1185



1186



1187



1188

**RSC "A", Scarlet and maroon, Long Gash printing**

- x1185 ★ Unplated, orange-red heads under ultra-violet light, fresh mint. Photo £100-120

**RSC "B", Deep rose-red and (aniline) deep dull purple, Long Gash printing**

- x1186 ★ Unplated, fresh colours and lightly mounted mint, an exceptional and very fine stamp. Photo £600-800
- x1187 ★ Unplated, fresh mint. Rare. B.P.A. Certificate (2007). Photo £500-600
- x1188 ★ [44] *King's wisp*, lightly mounted mint, an exceptionally fine example of this rare printing. Photo £800-1,000

PROVENANCE:  
Alan Uria, July 2012





1189



1190



1191

**RSC “C”, Scarlet-vermilion and maroon, Thick Ear printing**

- x1189 ★ Unplated, fresh mint, fine and very rare. Photo £1,200-1,500
- x1190 ★ Unplated, part original gum; thinned though of fine appearance and a good reference example of this rare printing. Photo £200-250

**RSC “E”, Vermilion and maroon, Thick Ear printing**

- x1191 ★ Unplated, large part original crackly gum, fresh colours; tiny thin below hinge area, and a few other trivial imperfections. An attractive example of this exceptionally rare stamp of which only a handful of mint examples are recorded. Gibbs Certificate (2013). Photo £1,200-1,500



1192



1193

- x1192 ○ [2] *Queen’s thick ear*, neat large part Bulawayo 1917 datestamp; washed as usual though rare and probably unique as *Queen’s thick ear*. Photo £250-300

**RSC “F”, Orange-vermilion and maroon, Thick Ear printing**

- x1193 ○ [33], neatly cancelled with near-complete Salisbury 18 August 1917 datestamp; washed as usual though a presentable example of this rare printing. Photo £100-120

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BRISBANE  
SYDNEY

## ONE SHILLING

### S.G. 151, Grey-black and deep blue-green, Long Gash printing

- x1194 ★ Unplated, five examples, one a lovely large example and one (thin) with blue-black heads and greenish frame, good to fine mint; also a further example, [50], faked to resemble S.G. 152a £180-200



1195



1198



1199



1200

- x1195 ★ [2] *Long gash in Queen's ear*, fresh and fine mint. Photo £120-150
- x1196 ⊕ [8] with short, thick diagonal dash in south-west corner, rich colours and unmounted mint, very fine, and a further unplated example, mint £120-150

### S.G. 151a, Black and deep blue-green, Mid Gash printing

- x1197 ★ Unplated, part original gum; vague corner gum bend, otherwise sound £60-80
- x1198 ⊕ [2] *Mid gash in Queen's ear*, marginal, mint and mounted in the margin only; off-white gum, otherwise fine. Photo £250-300
- x1199 ⊕ [2] *Mid gash in Queen's ear* and showing heads "etched" on reverse, marginal, mint and with only the merest trace of a mount at top of margin; off-white gum, otherwise very fine. Photo £250-300
- x1200 ★ [2] *Mid gash in Queen's ear*, fresh and fine mint. Photo £200-250



1201



1204



1202

- x1201 ★ [2] *Mid gash in Queen's ear*, lightly mounted mint; vague vertical gum bend. Photo £200-250
- x1202 ○ [2] *Mid gash in Queen's ear*, neatly cancelled with part Salisbury datestamp and with part original gum remaining on reverse; a couple of short perfs. at foot, otherwise fine and very scarce. Photo £100-120

### S.G. 152, Black and pale blue-green, Mid Gash printing

- x1203 ★ Unplated, three examples and [13] with printer's mark at upper left corner, shades, good to fine mint £100-120
- x1204 ★ [2] *Mid gash in Queen's ear* and with unusual pale greyish frame, marginal, part original gum. Photo £100-120

**S.G. 152 variant, Blue-black and (brighter) turquoise-green, Mid Gash printing**

x1205 ★ Unplated, three examples, shades, and [28] with bright colours, fine mint £100-120



1206



1207



1208

**S.G. 152a, Purple-black and blue-green, Long Gash printing**

x1206 ★ Unplated, frame plate flaw in “U” of “SOUTH”, large part original gum. Photo £100-120

x1207 ★ [2] *Long gash in Queen’s ear*, part original gum. Scarce. Photo £200-250

x1208 ★ [25] *Lines by King’s cheek*, fresh colours, part original gum with a single hinge remainder. Photo £150-200

**RSC “A”, Slate-purple and dull blue-green, Long Gash printing**

x1209 ★ Unplated, three examples in slightly varying shades, mint; one (vertical gum bend) well-centred, lightly mounted £180-200



1210



1211



Ex 1212

x1210 ★ Unplated, extraordinary pale colours, lightly mounted mint. Photo £100-120

x1211 ★ [46] *King’s extra curl*, fresh lightly mounted mint; fine. Photo £200-250

**RSC “B”, Black and turquoise-blue, Mid Gash printing**

x1212 ★ [2] *Mid gash in Queen’s ear*, part original gum; small tone at top centre; also a used example with Registered Bulawayo August 1911 datestamp. Photo £140-180

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One Shilling - *contd.*



1213



— 1215 —



1214

**RSC "B" variant, Deep blue-black and (deeper more aniline) turquoise-blue, Mid Gash printing**

x1213 ★ Unplated, a very large example with fresh bright colours, very fine mint. Photo £350-400

**RSC "C", Black and (aniline) dull blue-green, Mid Gash printing**

x1214 ★ [9] with scratch south west of Queen, fresh lightly mounted mint. Photo £120-150

x1215 ★ [36], part original gum, fine; also an unplated example, excellent colours, part original gum, thin. Photo £250-300



1217



— 1216 —



1218

**RSC "D", Brownish black and turquoise-green, Long Gash printing**

x1216 ★ Unplated, large part original gum, a few pulled perfs. at right, and [2] *Long gash in Queen's ear*, fresh colours, large part original gum, thin at top. Photo £200-250

x1217 ○ [2] *Long gash in Queen's ear*, excellent colours and with large part original gum remaining, neatly cancelled by Salisbury datestamp leaving entire portrait of the Queen clear; a lovely stamp and very rare. Photo £300-350

**RSC "E", Blue-black and turquoise-blue, Thick Ear printing**

x1218 ○ [26] with "button" flaw and voided medal, etc., wonderful fresh colours and with nearly full original gum, fiscally used dated "5/3/13" with signature below; natural horizontal crease at foot. Exceptionally rare mint with only a handful of examples recorded. An excellent reference stamp. Photo £50-70



1219



1220



1221

**RSC “F”, Black and (pale) turquoise-blue, No Gash printing**

x1219 ★ [4], diagonal scratch at middle of left margin, fresh mint. Photo £180-200

x1220 ★ [14], fresh with part original gum, a little disturbed. An attractive example. Photo £100-120

**RSC “F” variant, Black and (pale) turquoise-blue, No Gash printing**

x1221 ★ [15], fresh mint; small gum crease at foot though a lovely example of this scarce stamp. Photo £200-250

*Note: Under ultra-violet light the heads “vanish”*



1222



1223



1225



1226

**RSC “G”, Black and (bright) turquoise-blue, No Gash printing**

x1222 ★ [1], fresh colours, some gum which may be original; one short perf. at top. Photo £80-100

*Note: Under ultra-violet light the frame colour is seen as greenish olive*

x1223 ⊛ [5], fresh unmounted mint; a few tones on gum at centre do not show through to face. A very attractive example. Photo £120-150

**RSC “H”, Black and (bright) turquoise-blue, No Gash printing**

x1224 ○ [1-6] with very narrow sheet margin and neatly cancelled with partially legible “NYAM(ANDSHLOVU)” ? datestamp. A scarce multiple £80-100

x1225 ★ [46] *King’s beard* and other flaws, fresh colours, large part original gum, one perf. hole out of alignment at top, fine. Photo £200-250

*Note: Under ultra-violet light the frame colour is seen as pale yellowish green*

**Unlisted Printing**

x1226 ★ Unplated, heads browner than S.G. 152a, or RSC “D”, frame similar to RSC “C” though not as aniline, fresh with two hinge remainders. An unusual stamp that requires further research. Photo £300-350

## TWO SHILLINGS

### S.G. 153, Black and ultramarine, Long Gash printing

x1227 ★ Unplated, two examples in differing shades, fresh mint with large part original gum £100-120



1228



1231

x1228 ★ [2] *Long gash in Queen's ear*, fresh mint. Photo £150-200

### S.G. 153 variant 1, Black and deep grey-blue, Long Gash printing

x1229 ★ [15] *King's eyebrow line* and a further unplated example, mint; the latter with a light gum bend £100-120

### S.G. 154, Black and dull blue, Thick Ear printing

x1230 ○ [2] *Queen's thick ear*, neatly cancelled with Salisbury 1915 datestamp; thinned at lower left corner and some creasing at right though of good appearance £50-60

### S.G. 154 variant, Black and dull blue, Hook printing

x1231 ★ [21], deep black heads and showing more blue in the frame, fresh lightly mounted mint; fine and rare. Photo £600-700



1232

### S.G. 154a, Purple-black and ultramarine, Long Gash printing

x1232 ★ Unplated, showing the startling head plate colour associated with this printing, large part original patchy gum. A striking example of this very rare shade. Gibbs Certificate (2010) states "In my opinion, no more than 8 to 10 examples exist which are certifiable". Photo £2,000-2,500

PROVENANCE:  
"Montgomery", December 2002

**RSC “C”, Deep black and blue, No Gash printing**

x1233 ○ [29], “club” flaw, cancelled with Salisbury datestamp clear of the flaw; fine and scarce £50-60



1234



1235



1236



1237

x1234 ★ [43], printer’s mark at upper left, fresh mint; minor gum creasing; fine and rare. Photo £600-700

**RSC “C” variant i, (Intense) black and (vivid) dull blue, No Gash printing**

x1235 ★ [11], fresh colours with lovely vivid blotchy frame, part original patchy gum; small thin above King’s head though a most attractive example of this very scarce printing. Photo £600-700

PROVENANCE:

Sir Gawaine Baillie, September 2006 when described as a normal RSC “C”

**RSC “D” variant i, Black and china blue, Thick Ear printing**

x1236 ★ Unplated, fresh colours and fine mint. Rare. Photo £600-700

*Note: Under ultra-violet light the frame, most especially at the right and at the foot, is seen as deep dull green*

**RSC “E”, Deep black and light blue, No Gash printing**

x1237 ○ Unplated, frame doubled at upper right, neatly cancelled with near-complete Wankies October 1913 datestamp; short perf. at lower left corner, otherwise fine. Rare. Photo £250-300

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## TWO SHILLINGS AND SIXPENCE



1238



1239



1240

### S.G. 155, Black and lake, Hook printing

x1238 ★ Unplated, lovely rich colours, large part original gum. Photo £150-180

x1239 ☉ [5], marginal, unmounted mint and with the usual natural gum creases; a superb example of this printing. Photo £350-400

### S.G. 155 variant, Black and lake, Hook printing

x1240 ★ Unplated, an intermediate printing between this and RSC "A" with the heads reacting deep greenish black under ultra-violet light, very light mounted mint. A very fine and most unusual stamp. Photo £350-400



1241

### S.G. 155a, Black and crimson, Long Gash printing

x1241 ★ Unplated, a horizontal pair, distinctly sepia-tinted heads and dullish frame, lightly mounted mint; the left-hand stamp with a few trivial perf. tones, otherwise very fine and the only mint or used multiple of this printing. Photo £600-800



1243



— 1242 —



1244

x1242 ★ Unplated, two examples in contrasting shades, part and large part original gum. An attractive pair. Photo £300-350

x1243 ☉ Unplated, sepia heads, unmounted mint; tiny flat speck on gum, otherwise very fine. Photo £350-400

x1244 ★ Unplated, fine mint. Photo £250-300





1245



1246

x1245 ★ Unplated, bright frame and hint of sepia in heads, fine mint. Photo £250-300

x1246 ★ Unplated, fresh bright colours, part original gum. Photo £140-180



1247



1248

x1247 ★ Unplated, part original gum; sound. Photo £140-180

x1248 ★ [50] *King's nostril* flaw, marginal, very fresh and lightly mounted mint; a lovely stamp. Photo £200-250



1249



1250



1251

**S.G. 155a variants, Black and crimson, Long Gash printing**

x1249 ★ Unplated, very bright frame towards RSC "G" and black heads, at the extreme end of the S.G. 155a spectrum, fresh mint; rounded lower right corner. Photo £200-250

x1250 ★ [15] *King's eyebrow line*, lovely fresh colours, large part original gum, fine. Gibbs Certificate states "A rare and interesting stamp which in my view should have a separate listing. The frame has far less blue than the normal 155a group and resembles carmine-red. The headplate ink is a brownish black, deeper than sepia, and bears no resemblance to the normal heads of the 155a group". Photo £500-500

x1251 ★ [45] *tiara scratch*, an intermediate shade with the frame between deep crimson and very pale rose-carmine, large part original gum; fine and most attractive. Photo £300-350

Two Shillings and Sixpence - *contd.*



1252



1253



1254

**S.G. 156, Sepia and deep crimson, Long Gash printing**

- x1252 ⊗ Unplated, extraordinarily fresh colours, particularly on reverse with none of the usual effects of the heads showing through, unmounted mint. A superb stamp. Photo £300-350
- x1253 ★ Unplated, rich colours, large part original gum; fine. Photo £250-300
- x1254 ★ Unplated, lovely white reverse with translucent heads and gum-etched, fine mint. Photo £250-300



1255



1257



1256

- x1255 ★ Unplated, large part original gum; fine and a very pretty stamp. Gibbs Certificate (2010). Photo £250-300
- x1256 ★ Unplated, fresh lightly mounted mint. Photo £250-300
- x1257 ⊗ [1] with full sheet margins, fresh bright colours and mounted in the top margin only; very fine and a premium example. Photo £400-500



1258



1259



1260

- x1258 ★ [25] *Lines by King's cheek*, fresh mint. Gibbs Certificate (2013) stating "The heads are in a brownish variant of the normal shade". Photo £600-700
- x1259 ★ [50] *King's nostril* flaw, intense frame colour, lightly mounted mint; very fine. Photo £300-350
- x1260 ★ [50] *King's nostril* flaw, large part original gum; sound. Photo £200-250



1261



1262



1263

**S.G. 156a, Bistre-brown and crimson, Mid Gash printing**

x1261 ○ Unplated, lightly cancelled; a couple of shortish perfs. at right and a little washed, otherwise fine. Rare. Photo £300-350

x1262 ★ [50 ], marginal, fresh mint with the usual crackly gum. A very fine stamp. Photo £350-400

**S.G. 156a variant, Bistre-brown and crimson, Mid Gash printing**

x1263 ★ Unplated, both heads and frame heavily inked, large part original gum. Gibbs Certificate (2013) describing the heads as deep brown and the frame as deep aniline brown-lake. He goes on to comment “A rare and interesting stamp which in my view should have a separate listing. The frame is deeper and richer than the normal 156a group but essentially shares the same colour and characteristics. However, the headplate ink shares none of the characteristics of the normal 156a, more closely resembling the heads of RSC “E” group which does not have an aniline frame”. Photo £600-800



1264

**S.G. 156a unlisted variant, Bistre-brown and (aniline) brown-lake, Mid Gash printing**

x1264 ★ Unplated, fresh colours, mint with the usual crackly gum and a small single hinge remainder. A lovely stamp. Photo £600-800



1265

x1265 ★ [2] *Mid gash in Queen's car*, large part original gum. Rare. Photo £800-1,000

Two Shillings and Sixpence - *contd.*



1267



— 1266 —



1268

**S.G. 157, Black and rose-carmine, Long Gash printing**

- |         |  |          |
|---------|--|----------|
| x1266 ★ | Unplated, two examples with deeper frames than normal, heads in differing shades, large part original gum, fresh and fine. Photo | £300-350 |
| x1267 ★ | Unplated, fresh and fine mint. Photo   | £150-200 |
| x1268 ★ | Unplated, pale shades, part original gum; light diagonal crease. Photo   | £120-150 |



1270



1269



1271

- |         |   |          |
|---------|---|----------|
| x1269 ⊗ | [2] <i>Long gash in Queen's ear</i> , marginal, mounted in the margin only; an exceptional example. Photo                                       | £600-800 |
| x1270 ○ | [2] <i>Long gash in Queen's ear</i> , indistinct cancellation; some faults including colour washed though of reasonable appearance. Rare. Photo | £250-300 |
|         | PROVENANCE:<br>Robert M. Gibbs, October 1987<br>"Montgomery", December 2002   |          |
| x1271 ○ | [13], frame plate smear at top, a lovely rich shade, neatly cancelled with Gwelo datestamp; trivial colour wash, otherwise fine. Photo          | £250-300 |
|         | PROVENANCE:<br>Robert M. Gibbs, October 1987  |          |



1272



1273

**S.G. 157 variants, Black and rose-carmine, Long Gash printing**

- x1272 ★ Unplated, a rich shade giving an intense and totally different ultra-violet light reaction than normal, fresh mint. A very distinct stamp. Photo £250-300
- x1273 ★ Unplated, sepia tinted heads, fresh mint. Photo £200-250



1274



1275



1276

**RSC "A", Brownish black and carmine-red, Hook printing**

- x1274 ★ Unplated, deep colours and fresh lightly mounted mint; small thin at hinge area, otherwise fine and most attractive. Photo £200-250
- x1275 ★ [6], deep frame colour and distinctly oily looking heads, fine mint with a single hinge remainder. A superb stamp. Photo £600-800
- x1276 ★ [14], very pale heads which show light green under ultra-violet light, lightly mounted mint. A fine and unusual stamp which may come from additional RSC "A" printings not yet recognised. Photo £600-800



1277



1278

- x1277 ○ Unplated, deep intense colours and slightly green heads under ultra-violet light, neatly cancelled with large upright Wankies July 1915 datestamp. Photo £250-300
- x1278 ○ [17/22] vertical pair, [17] showing frame plate guide dot in the upper right corner and [22] showing "CO" flaw in "COMPANY", cancelled with a centrally applied light indistinct datestamp and only known commercially used, heads show green under ultra-violet light; a few ragged perfs., otherwise fine. A rare multiple. Gibbs Certificate (2013). Photo £700-800

PROVENANCE:  
 Gerald Simpson, December 1982  
 Robert M. Gibbs, October 1987

Two Shillings and Sixpence - *contd.*



1279



1280



1281

**RSC "B", Reddish brown and carmine-red, Long Gash printing**

x1279 ★ Unplated, light "coppery" heads which are at the browner end of the spectrum before reaching RSC "B", large part original gum; natural inclusion on King's forehead, otherwise fine and rare. Photo £400-500

**RSC "C", Brown and (aniline) brown-lake, Mid Gash printing**

x1280 ☉ Unplated, lovely colours with "yellow-brown" heads, unmounted mint, two short perfs. at top and small crease at upper right corner. A rare stamp. Gibbs Certificate (2013). Photo £700-800

x1281 ★ Unplated, very aniline frame, fresh with large part original gum; small crease at centre of foot. Rare and referred to as having "yellow-brown" heads. Photo £300-350



1282



1283



1284

**RSC "D", Blackish brown and brown-lake, Mid Gash printing**

x1282 ★ [36], viscous blackish brown ink which clogs up with the horizontal shading lines above both the Queen's shoulders as well as the King's left shoulder, large part original gum; tiny thin at base of hinge area, otherwise fine. A rare stamp. Photo £500-600

**RSC "E", Deep brown and brown-lake, Mid Gash printing**

x1283 ★ Unplated, heads in a lovely pale reddish brown shade, part original gum; fresh and fine. A lovely stamp. Photo £600-700

x1284 ★ Unplated, heads in a deep shade, large part original gum; very fine and most attractive. Rare. Photo £600-700



1285



1286



1287

**RSC “F”, Blackish brown and rose-red, Long Gash printing**

- x1285 ★ Unplated, pale frame and sepia heads, fresh mint; fine and rare. Photo £400-500
- x1286 ★ Unplated, very pale frame and intense sepia heads, fine mint. Photo £400-500
- x1287 ★ Unplated, unusual intermediate shade, mint; minor gum soaks at lower left corner, otherwise fresh and fine. Rare. Photo £200-250



1288



1289

**Unlisted Long Gash printings**

- x1288 ★ Unplated, deep rich crimson frame and strange greyish sepia heads, fresh mint. Highly attractive. Photo £500-600
- x1289 ★ [2] *Long gash in Queen’s ear*, large part original gum; fine and very rare. Gibbs Certificate (2013) states that this stamp bears no resemblance to any of the other Long Gash printings. Photo £1,000-1,200

**SPINK**

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AND BRITISH EMPIRE PART VIII**

**7 MARCH 2018 | LONDON**

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## THREE SHILLINGS

### S.G. 158, Green and violet, Long Gash printing

x1290 ★ Unplated, fresh with part original gum, and a further example with a little toning £140-180



1291



1292

x1291 ★ Unplated, pale colours, fresh mint. A fine and attractive example in these delicate colours. Photo £120-150

x1292 ★ [44], fresh lightly mounted mint; very fine. Photo £150-200



1293



1294



1295

### S.G. 158a, Bright green and magenta, Short Gash printing

x1293 ★ Unplated, part original gum, fresh colours and most attractive. Gibbs Certificate (2013). Photo £700-800

x1294 ★ Unplated, frame paler than the usual shade and the heads a dry print, lightly mounted mint; a few shortish perfs. at right. Gibbs Certificate (2013). Photo £600-700

x1295 ★ [5] with medal "cuts", large part original gum, a fine and most attractive stamp. Gibbs Certificate (2013) states "Both the head and frame shades are paler and brighter than normal resembling an intermediate shade between 158a. and RSC "C"". Photo £800-1,000

x1296 △ [5] with medal "cuts", cancelled with Registered Bulawayo and tied on parcel label piece; the adhesive with small fault at right, nevertheless a very rare commercial usage of this stamp. Photo £500-600

PROVENANCE:  
"Montgomery", December 2002



1296





1297



1298



1299

**RSC "A", Deep bluish green and deep purple, Long Gash printing**

- x1297 ★ Unplated, a large example, fresh mint; vertical gum bend, otherwise fine and most attractive. Photo £100-120
- x1298 ★ Unplated, fresh colours, fine mint. Photo £100-120
- x1299 ★ Unplated, large part original gum; fine. Photo £100-120



1300



1301



1302



1303

- x1300 ★ Unplated, large part original gum; fine. Photo £100-120
- x1301 ★ Unplated, large part original gum; fine. Photo £100-120
- x1302 ★ [15] *King's eyebrow line*, deep rich colours, fine mint. Photo £120-150

**RSC "A" variant, Deep bluish green and deep purple, Long Gash printing**

- x1303 ★ Unplated, very deep rich colours and towards RSC "B", fresh mint. A fine and most attractive stamp. Photo £200-250

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Three Shillings - *contd.*



1304

**RSC "C", Deep bluish green and pale dull claret, Short Gash printing**

x1304 ★

[2] *Short gash in Queen's ear*, fresh mint. Fine and rare. A lovely stamp. Gibbs Certificate (2010). Photo

£1,800-2,000

*Note; This stamp falls within the S.G. 158a family and in the Robert M. Gibbs sale was listed as variant i*

PROVENANCE:

"Montgomery", December 2002



1305



1306

**RSC "D", Deep bluish green and deep purple, Short Gash printing**

x1305 ○

Unplated, used with near-complete Bulawayo Registered datestamp, fine and with large part of its original gum. An extremely rare commercial usage of this stamp. Gibbs Certificate (2013). Photo

£600-800

x1306 ★

[2] *Short gash in Queen's ear*, pale colours, fresh with part original gum. A most attractive stamp. Photo

£700-800



1307

x1307 ★

[15] *King's eyebrow line* and medal "cuts", fresh mint. A fine example of this rare stamp Gibbs Certificate (2013). Photo

£800-1,000

**FIVE SHILLINGS**



1308



1309



1310

**S.G. 159, Vermilion and deep green, Long Gash printing**

- x1308 ★ Unplated, fresh mint; fine. Photo £180-200
  - x1309 ★ Unplated, well-centred, part original gum; minor thinning, fine appearance. Gibbs Certificate (2010). Photo £100-120
  - x1310 ★ [2] *Long gash in Queen's ear*, rich colours, fresh with large part original gum; fine. Photo £250-300
- PROVENANCE:  
Sir Gawaine Baillie, September 2006



1311



1312



1313



1314

- x1311 ★ [19], part original gum, traces of thinning at hinge area, fine appearance. Photo £120-150
- x1312 ★ [26] "button" flaw, an intermediate shade between S.G. 159 and RSC "C", part original gum; two tiny thins though of fine appearance. Photo £150-200
- x1313 ★ [46] *King's extra curl*, fresh colours, lightly mounted mint; thin speck towards foot, otherwise fine and rare. Photo £200-250

**S.G. 160, Scarlet and pale yellow-green, Short Gash printing**

- x1314 ★ [49], fresh lightly mounted mint; thin speck at centre, otherwise very fine. Photo £140-180



1315



1316



1317



1318

**S.G. 160a, Crimson and yellow-green, Long Gash printing**

- x1315 ★ Unplated, fresh lightly mounted mint; fine. Photo £120-150
- x1316 ★ Unplated, deeper head shade than normal, fresh mint. Photo £120-150
- x1317 ★ [7], printer's mark at lower right, large part original gum, fresh and fine. Photo £120-150
- x1318 ★ [46] *King's extra curl*, large part original gum; very fine. Gibbs Certificate (2010). Photo £140-180

Five Shillings - *contd.*



1319



1320



1321

**S.G. 160a variant, Crimson and yellow-green, Long Gash printing**

- |         |  |          |
|---------|--|----------|
| x1319 ★ | Unplated, an intermediate shade between S.G. 160a and RSC "F", large part original gum fine. Photo                                 | £140-180 |
| x1320 ★ | Unplated, an intermediate shade between S.G. 160a and RSC "F", fresh with large part original gum; thin speck at hinge area. Photo | £120-150 |
| x1321 ★ | [2] <i>Long gash in Queen's ear</i> , large part original gum; small thin at hinge area and small perf. fault at right. Photo      | £120-150 |



1322



1323



1324

**RSC "A", (Deeper) brown-red and green, Long Gash printing**

- |         |   |          |
|---------|---|----------|
| x1322 ★ | Unplated, fresh unmounted mint; two short perfs. at right. Gibbs Certificate (2010) states "A very scarce stamp, the heads are distinctly paler and brighter than the usual shade". Photo | £350-400 |
| x1323 ★ | Unplated, distinctive monochromatic frame, fresh with large part original gum; fine and scarce. Photo   | £350-400 |

**BRUNEI, THE COLLECTION FORMED BY BILL TOYE  
19 APRIL 2018**

For more information contact: Nick Startup  
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**RSC “C”, Scarlet-vermilion and deep green, Long Gash printing**

x1324 ★ Unplated, fresh with large part original gum; fine. Photo £300-350



1325

1327

1326

x1325 ★ [2] *Long gash in Queen’s ear*, large part original gum. A rare stamp which was not present in the Gibbs sale Photo £400-500

x1326 ★ [2] *Long gash in Queen’s ear*, part original gum, fresh and of fine appearance. Rare. Photo £350-400

x1327 ⊕ [3], marginal, mounted in margin only with the stamp remaining unmounted; a couple of shortish perfs. at foot and a couple of light tones barely visible on face. Photo £150-200



1328

**RSC “D”, Deep rose-red and deep green, Long Gash printing**

x1328 ★ Unplated, extraordinary frame colour unlike any other members of the five shilling family, large part original gum with a single hinge remainder, fresh colours and most attractive. Very rare. Photo £600-800



1329



1330



1331



1332

**RSC “E”, Deep rose-red and (brighter) yellow-green, Short Gash printing**

x1329 ⊕ Unplated, fresh unmounted mint; very fine. Photo £250-300

x1330 ★ [2] *Short gash in Queen’s ear*, lightly mounted mint. A rare stamp which was not present in the Gibbs sale. Photo £400-500

x1331 ★ [36], “rust” flaw, fresh mint; a couple of gum creases, otherwise fine. Photo £150-180

**RSC “F”, Deep rose-red and dull yellow-green, Short Gash printing**

x1332 ★ Unplated, brilliant, true colours, lightly mounted mint; very fine. Only behind RSC “B” and “D” in rarity. Photo £500-700

## SEVEN SHILLINGS AND SIXPENCE



1333



1334



1335

### S.G. 160b, Carmine and pale blue, Long Gash printing

- |       |   |   |          |
|-------|---|---|----------|
| x1333 | ⊛ | Unplated, fresh mint and apparently unmounted (a hinge has never been near this stamp); very fine. Gibbs Certificate (2010). Photo        | £350-400 |
| x1334 | ★ | Unplated, lovely colours and well-centred for this stamp, fine mint and most attractive. Photo  | £250-300 |
| x1335 | ★ | Unplated, pale colours, exceptionally lightly mounted mint; a couple of tiny tones on reverse and tiny imperfection above "AFRICA". Photo | £150-180 |



1336



1337



1338



1339

### S.G. 161, Carmine and light blue, Long Gash printing

- |       |   |  |          |
|-------|---|--|----------|
| x1336 | ★ | Unplated, an unusual example with clearly defined deep heads and deep frame, mint and very fine. Photo | £500-600 |
| x1337 | ★ | Unplated, fresh bright colours, lightly mounted mint; very fine. Gibbs Certificate (2010). Photo       | £500-600 |

### S.G. 161 variant i, Bright carmine and deep turquoise-blue, Long Gash printing

- |       |   |   |         |
|-------|---|---|---------|
| x1338 | ★ | Unplated, bright heads and frame, unused; a couple of marks on reverse though a good reference example. Photo | £80-100 |
|-------|---|---|---------|

### S.G. 161 variant ii, Carmine-vermilion and deep turquoise-blue, Long Gash printing

- |       |   |   |          |
|-------|---|---|----------|
| x1339 | ★ | Unplated, lovely bright colours, fresh mint. Fine and scarce. Photo | £500-600 |
|-------|---|---|----------|



1340



1341

**S.G. 162, Carmine and bright blue, Short Gash printing**

- x1340 ★ Unplated, wonderful rich colours, fresh mint. A most attractive example of this very rare stamp. Gibbs Certificate (2010). Photo £2,000-2,500
- x1341 ★ [46], fresh with large part original gum; light crease at upper left and two small thins towards foot, nevertheless a most attractive stamp. Photo £1,000-1,200



1342



1343



1344



1345

**RSC “A”, Bright carmine and blue, Long Gash printing**

- x1342 ★ Unplated, large part original gum; fresh and fine. Photo £350-400
- x1343 ★ [15] *King’s eyebrow line*, an unusual stamp with monochromatic frame, large part original gum; fresh and fine. Photo £500-600
- x1344 ★ [46] *King’s extra curl*, mint; traces of light stains at lower left corner. Photo £150-200

**RSC “B”, Carmine and deep dull blue, Long Gash printing**

- x1345 ★ Unplated, large part original gum; two small thins and tiny traces of soiling at top. Rare and of lovely appearance. Photo £300-350

PROVENANCE:  
Derek Lambert, November 1999



1346



1347



1348

**RSC “C”, Deep rose-red and (bright) grey-blue, Hook printing**

- x1346 ★ Unplated, deep rich colours, fresh lightly mounted mint. Photo £350-400
- x1347 ○ [2] *Hook (faint) in Queen’s ear*, cancelled-to-order with Salisbury 27 May datestamp; fine and very rare, being one of only two recorded examples. B.P.A. Certificate (2000). Photo £700-800

PROVENANCE:  
Robert M. Gibbs, October 1987

- x1348 ★ [25], medal “marks”, fresh mint. Photo £350-400

Seven Shillings and Sixpence - *contd.*



1349



1350

**RSC "C" variant i, Deep rose-red and cobalt, Hook printing**

- x1349 ★ Unplated, fresh with large part original gum. Photo £300-350
- x1350 ★ Unplated, heads in a deep shade, large part original gum, fine. Photo £300-350

**TEN SHILLINGS**



1351



1352



1353

**S.G. 163, Deep myrtle and orange, Hook printing**

- x1351 ★ Unplated, fine mint. Photo £250-300
- x1352 ★ [50] "bottom row cut" (a small vertical mark approximately 5mm. to the left of the Queen's earlobe), rich headplate colour, fresh mint. Gibbs Certificate (2010). Photo £300-350

**S.G. 163 variant i, Greenish black and reddish orange, Hook printing**

- x1353 ★ Unplated, heads distinctly greener than S.G. 163, large part original gum. An attractive shade. Photo £300-400



1354



1355



1356

**S.G. 164, Blue-green and orange, Long Gash printing**

- x1354 ★ Unplated, fresh lightly mounted mint; very fine. Gibbs Certificate (2010). Photo £200-250
- x1355 ★ Unplated, intense orange frame, printer's dot at upper right corner, part original gum; fine appearance. Photo £180-200
- x1356 ★ [23], diagonal flaw north of King's curl, fresh lightly mounted mint. Photo £200-250





1357



1358



1359

**S.G. 164 variant, (Pale) blue-green and orange, Long Gash printing**

- x1357 ★ Unplated, frame also a pale shade, fine mint. Photo £200-250
- x1358 ★ Unplated, marginal from the right of the sheet, large part original gum; two tiny thins at hinge area. Photo £150-200

**S.G. 164 variant i, (Deep) slate-green and (deep) orange (towards Indian red), Long Gash printing**

- x1359 ☉ [50] *King's nostril* flaw, heads far more aniline than normal, fresh unmounted mint; a very fine example of this scarce shade. Gibbs Certificate (2013). Photo £400-500



1360



1361



1362



1363

**RSC "A", Blackish green and reddish orange (towards salmon), Hook printing**

- x1360 ★ Unplated, lightly mounted with several flat spots on gum. A fine and most attractive example of this rare printing. Photo £500-600

**RSC "B", Bottle green and reddish orange, Mid Gash printing**

- x1361 ★ [2] *Mid gash in Queen's ear*, lightly mounted mint; thin speck above King's head, otherwise fine. Very rare. Gibbs Certificate (2010). Photo £1,200-1,500
- x1362 ★ [40], murky dull muddy heads, mint with a single hinge remainder, extraordinary appearance. Exceptionally rare being one of only three examples recorded. Photo £1,400-1,600

PROVENANCE:

"Montgomery", December 2002

**RSC "C", Slate-green and red-orange, Mid Gash printing**

- x1363 ☉ Unplated, unmounted mint; two short perfs. at foot, otherwise very fine. Rare. Photo £500-600

## ONE POUND



1364



1365



1366

### S.G. 165, Carmine-red and bluish black, Long Gash printing

- |         |  |            |
|---------|--|------------|
| x1364 ★ | Unplated, deep rich head and frame shades, fresh mint. A most attractive stamp in these distinct colours. Photo                | £700-800   |
| x1365 ★ | Unplated, pale heads, deep aniline frame on reverse, fresh mint. Gibbs Certificate (2010). Photo                               | £600-700   |
| x1366 ★ | [21], medal scratches, deep almost blackish frame and whitish heads, lightly mounted mint. A very fine and lovely stamp. Photo | £800-1,000 |



1367

### S.G. 166, Rose-scarlet and bluish black, Mid Gash printing

- |         |   |          |
|---------|---|----------|
| x1367 ★ | Unplated, pale heads, large part off-white gum. Photo | £500-600 |
|---------|---|----------|



1368



1369

### S.G. 166a, Crimson and slate-black, Long Gash printing

- |         |  |              |
|---------|--|--------------|
| x1368 ★ | Unplated, excellent rich colours, large part original gum; a very fine example of this rare stamp. Photo   | £1,200-1,500 |
| x1369 ★ | Unplated, not much, if any, blue in the frame and rich brown-lake heads, fresh mint. A wonderful looking stamp. Gibbs Certificate (2013) states "The surface with a distinct "pinkish" tint which is characteristic of some members of the 166a family which may emanate from a diffusion of the headplate ink colour into the wet paper at the time of printing". Photo | £1,200-1,500 |



1370

**S.G. 166b, Error, Scarlet and reddish mauve, Long Gash printing**

x1370 ★

Unplated, fresh rich colours, large part original gum; a couple of small flat patches of gum towards foot and light diagonal crease at top, nevertheless a most attractive example of this famous and popular stamp. Gibbs Certificate (2013). Cat. £10,000. Photo

£5,000-6,000



1371

**RSC "D", Crimson (towards lake) and blue-black, Long Gash printing**

x1371 ★

Unplated, wonderful rich colours, mint and very fine. A most attractive example of this rare printing, rarer than S.G. 166a. Photo

£1,400-1,800



1372



1373



1374

**RSC "E", (Bright) carmine and (greenish blue) slate, Long Gash printing**

x1372 ★

Unplated, bluish aniline frame, exceptionally lightly, if ever, mounted; very fine. Gibbs Certificate (2009). Photo

£1,000-1,200

x1373 ★

Unplated, lightly mounted mint; very fine. Gibbs Certificate (2009). Photo

£900-1,000

x1374 ★

Unplated, pale heads and pale greyish frame, fresh mint. Photo

£900-1,000

One Pound, RSC "E", (Bright) carmine and (greenish blue) slate, Long Gash printing - *contd.*



1375



1376



1377

- x1375 ★ Unplated, large part original gum; fine. Photo £700-800
- x1376 ★ Unplated, bluish aniline frame, large part original gum; small corner gum crease, otherwise fine. Gibbs Certificate (2010). Photo £700-800
- x1377 ★ [19], well-centred and rich colours, large part original gum; fine. Photo £900-1,000

PROVENANCE:  
Sir Gawaine Baillie, September 2006



1378

**RSC "F", Lake-brown and pale slate-black, Hook printing**

- x1378 ○ Unplated, wonderful original colours and with part original gum, cancelled by "3/2/19" dated perfin and small part oval datestamp in blue. A fine example of this rare printing. Photo £150-200



1379

- x1379 △ Unplated, fiscally used on piece with 1909 Arms 5/- (3), all with "7/1/17" dated perfins and tied by Office of the Registrar of Deeds & Patents oval handstamp in violet. Photo £100-120



1380

x1380 ★ **RSC “F” variant, Red-brown and (deep) greenish slate, the so-called “Venetians”, Hook printing**  
 Unplated, fresh colours, mint. A very fine example of this rare printing. Photo £2,000-2,500



1381

x1381 ★ **RSC “G”, (Deep) scarlet and (dark) greenish slate, the so-called “Scarlets”, Hook printing**  
 Unplated, fresh colours and well-centred, large part original gum. Superb in every way and almost certainly the finest recorded example of this very rare printing. Gibbs Certificate (2013). Photo £3,000-3,500



1382

x1382 △ **RSC “G” variant i, Carmine-red and slate-black, the so-called “Scarlets”, Hook printing**  
 Unplated, cancelled by “BSA/C” perfin and tied on piece by neat Registrar of the High Court oval handstamp in violet. Superb. Photo £120-150



1383

x1383 ★ **RSC “H”, Scarlet and (aniline indigo) blue-black, Short Gash printing**  
 Unplated, frame with distinctly purple back, exceptionally lightly mounted. A superb example of this very rare printing. Photo £2,500-3,000

**PERFORATED 15**

**HALF PENNY**

**Plate II**



1384



Ex 1385



1386

**RJL 5, Dull Blue-Green Group, Aniline Reverse**

- x1384 ★ Large part original gum; fine. S.G. 167. Photo £150-180
- x1385 ○ A vertical pair, the upper stamp showing variety **double dot** in a very late state, both cancelled with Salisbury 1917 datestamps; fine. Also perf. 15 1d. scarlet cancelled with Figtree single-circle datestamp "SP" for year and "31" inverted. Photo £180-200

**RJL 6, Apple-Green**

- x1386 ⊕ A fresh and well-centred example, unmounted and extremely fine. Photo £400-500



1387



1388



1389



1390

- x1387 ★ Fresh lightly mounted mint; very fine and most attractive. Crocker (1993) and Sismondo (2013) Certificates. Photo £300-350
- x1388 ★ Fresh mint with a single hinge remainder; fine and most attractive. Photo £250-300
- x1389 ★ An intermediate shade between yellow and apple-green, part original gum; a most unusual shade. Photo £200-250

**RJL 8, Emerald Group**

- x1390 ★ Unused with a little original gum, good colour; a few small faults including thin at lower right corner though a good reference example. Photo £100-120

ONE PENNY



1391

x1391 ⊗

Plate B, unlisted bright carmine lower right corner block of four, [89-100], with sheet number "217", fresh unmounted mint; lower pair with a horizontal ridge, otherwise very fine and a unique block. S.G. 170-170b group. Photo

£2,500-3,000

PROVENANCE:  
R.M. Gibbs, October 1987

TWO PENCE



— 1392 —

x1392 ★

**RSC "E", Black and grey-black, Thick Ear printing**

[15] *King's eyebrow line*, part original gum; thin towards foot though of fine appearance and rare; also [2] *Queen's thick ear*, part Salisbury datestamp leaving upper portion of stamp clear; diagonal crease at upper right, otherwise sound. Photo

£300-400

PROVENANCE:  
R.M. Gibbs, October 1987 for [2]

Two Pence - *contd.*



1393



1394

**RSC "G", Black and grey-black, No Gash printing**

- x1393 ○ Unplated, used with part Bulawayo 1915 datestamp; creases, otherwise sound. Rare. Photo £120-150
- x1394 ★ [33], large part original gum; trace of a thin at hinge area, otherwise fresh and fine. A great rarity with less than a handful of mint examples recorded. Photo £1,400-1,800

**TWO PENCE HALFPENNY**

- x1395 ★ Four examples, one from the upper right corner of the sheet with sheet number "136", shades, fine to very fine £120-150

**THREE PENCE**



1396

**RSC "E, S.G. 173a group, Claret and pale yellow-ochre, Thick Ear printing**

- x1396 ★ [5] with a paler yellow frame like RSC "F", heads in an intermediate shade between RSC "E" and "F", large part original gum; some short perfs. at foot. Rare. Cat. £4,000. Photo £600-700



1397

- x1397 ★ [21], fresh mint with two previous mounts. A lovely looking example of this rare stamp. Cat. £4,000. Photo £2,000-2,500



**FOUR PENCE**

**S.G. 174, Black and orange**

x1398 ★ Unplated, two shades, fine mint £80-100



1399



1401



1402

**RSC “C”, Blue-black and dull orange, Hook printing**

x1399 ☉ [10] with medal “cuts”, fresh unmounted mint; very fine. Photo £120-150

x1400 ★ [13] with printer’s mark at upper left, very bright orange, and [14] *Two dots below King’s medals* clearly showing in the light orange shading lines above north west of the “A” in the “RHODESIA” panel, fresh mint with the first lightly mounted £150-200

PROVENANCE:  
Dick Pollitt, July 2011, for both

**RSC “E”, Blue-black and yellow-orange, Thick Ear printing**

x1401 ★ [4] *Queen’s cheek and King’s temple* flaws, fresh mint; small handstamp on reverse. Photo £140-180

x1402 ★ [13] with printer’s mark at upper left, fine mint. Photo £140-180



1403



1404



1405

**RSC “F”, Blue-black and yellow-orange, No Gash printing**

x1403 ★ [26] “button” flaw, part original gum, fresh colours and most attractive. Rare and possibly unique. Photo £500-600

x1404 ★ [36], frame plate smear at upper right, fresh with part original gum; very rare. Photo £400-500

x1405 ★ [41], part original gum; thin though of fine appearance. A good reference example of this rare printing. Photo £150-200

PROVENANCE:  
Gerald Simpson, December 1982

## FIVE PENCE



— 1406 —

1407

### S.G. 175, Lake-brown and olive-green, No Gash printing

- x1406 ○ [26] with “button” flaw in it’s very final state, large part Gwelo August 1912 datestamp, small fault at lower left, and RSC “C” lake-brown and yellow-olive, Thick Ear printing, [5] with light large part Salisbury 1913 datestamp, a few short perfs. at upper left though a good reference example. An attractive pair of the two perf. 15 printings. Photo £120-150

PROVENANCE:

Gerald Simpson, December 1982, S.G. 173

- x1407 ★ [49], large part original gum, fresh and fine. Scarce. Photo £350-400

## SIX PENCE

### Plate I

#### RSC “C”, Red-brown and deep rose-lilac, Hook printing

- x1408 ○ Two used examples, one [48] cancelled with part Salisbury datestamp leaving Queen’s portrait clear, the other with indistinct datestamp; good reference examples £80-100



1409



1410



1411

#### RSC “D”, Red-brown and crimson, Hook printing

- x1409 ★ Unplated, part redistributed gum; a little tired though a presentable example of this rare printing and a good reference example. Photo £150-200

### Plate II

#### RSC “H”, Purple-brown and brown-purple, Thick Ear printing

- x1410 ★ Unplated, fresh with large part original gum; fine and rare. Photo £350-400

- x1411 ○ [2] *Queen’s thick ear* and with King’s head partly double, part Broken Hill datestamp; sound. A most unusual stamp. Photo £80-100



1412



1413

**RSC “I”, Chocolate and brown-purple, No Gash printing**

- x1412 ★ Unplated, very bright heads and frame, the brightest of the RSC “I” spectrum and almost RSC “J”, large part original gum, fresh and fine. Very rare. Photo £600-700
- x1413 ★ [2] *No gash in Queen’s ear*, a large and well-centred example, fresh with large part original gum; tear at left though of lovely appearance and quite possibly unique as [2]. Photo £250-300

**ONE SHILLING**



1414



1415



1417



1418

**RSC “E”, Blue-black and turquoise-blue, Thick Ear printing**

- x1414 ○ [2] *Queen’s thick ear*, large part Salisbury datestamp leaving ear clear; a little soiled, otherwise sound. Scarce. Photo £100-120
- x1415 ★ [3], pale frame, part original gum; small closed tear at left and a light gum bend though of fine appearance. Rare. Photo £150-200
- x1416 ○ [13] with bright frame, printer’s mark at upper left corner, large part Salisbury 1912 datestamp, and [21] with deep heads and frame, small flaw in left-hand value “1”, small part cancellation at top. An unusual pair £80-100
- x1417 ★ [39], “chevron” flaw in left-hand value tablet and small flaw in right-hand “1” value, large part original gum; two small ink marks on gum; fine appearance and very scarce. Photo £500-600

**RSC “E” variant ii, Blue-black and azure, Thick Ear printing**

- x1418 ○ [2] *Queen’s thick ear*, large part Bulawayo 1912 datestamp; a couple of short perms., otherwise sound. Very rare. Photo £120-150
- x1419 ○ [9], part original gum and remnants of Customs label on reverse, light cancellation; a little toned though a good reference example £80-100

One Shilling - *contd.*



1420



1421



1422

**RSC "F", Black and (pale) turquoise-blue, No Gash printing**

x1420 ☉ Unplated, part sheet margin at right, lovely fresh colours and unmounted mint; one short perf. at foot and margin thinned though an exceptional example of this rare printing. B.P.A. Certificate (2006). Photo £1,200-1,500

x1421 ★ [49] with flaw in "-" of left-hand value tablet, fine mint. Rare. Photo £800-1,000

**RSC "H", Black and (bright) turquoise-blue, No Gash printing**

x1422 ★ [20] with medal "cuts", fresh bright colours, part original gum; fine and rare. Photo £350-400

## TWO SHILLINGS



1423



1424



1426

**S.G. 178, Black and dull blue, Thick Ear printing**

x1423 ★ [5], rich colours, large part original gum; fine and rare. B.P.A. Certificate (1978). Photo £1,800-2,000  
 PROVENANCE:  
 Sir Gawaine Baillie, September 2006

**S.G. 178 variant, Black and dull blue, Thick Ear printing**

x1424 ★ [38], a huge example with large part original gum; fine, rare and most attractive. Photo £1,200-1,500

**RSC "B", Black and dull blue, Hook printing**

x1425 ★ [13] with printer's mark at upper left corner; reduced pen mark though of good colour and scarce £50-70

**RSC "E", Deep black and light blue, No Gash printing**

x1426 ○ Unplated, part Bulawayo datestamp; fine and rare. Gibbs Certificate (2013) states "A rare stamp, only very few having been recorded to date. It is also an historic stamp having been the first P.15 example of its kind to be discovered and subsequently publicised in the philatelic press after it's sale in Cavendish Philatelic Auctions in 1984". Photo £1,500-2,000

**ONE POUND**



1427

RSC "F", part of the S.G. 179 family, Lake-brown and (pale) slate-black, the so-called "Venetians", Hook printing

x1427 ☉

Unplated, very well-centred for this stamp, fresh **unmounted mint** and almost certainly unique as such, superb quality and exceptionally rare. Gibbs Certificate (2013). Photo.

£18,000-20,000

**PERFORATED 15x14**

**FOUR PENCE**



1428

S.G. 181, Black and orange, RSC "C", Dull blue-black and dull orange, Hook printing

x1428 ★

Unplated, fresh and very fine mint. Scarce. B.P.A. Certificate (2007). Photo

£400-500

## PERFORATED 13½

### HALF PENNY

#### Plate I



1429



Ex 1430



Ex 1431

#### RJL 1, Yellowish Green Group

- x1429 ★ Fresh mint and well-centred; very fine for this stamp, and pale green, centred to top with part original gum. S.G. 182, 182a. Photo £200-250

#### Plate II

#### RJL 4, Pale Green Group

- x1430 ★ Variety **double dot**, two examples showing a late state of the variety, differing shades, one apparently unmounted, the other (thinned) of good colour with part original gum. Photo £300-350

#### RJL 8, Emerald Group

- x1431 ★ Fresh mint; a fine example of this scarce shade; also a further example with “wedge” flaw, unused, regummed and creased. Photo £150-200

## ONE PENNY



1432

- x1432 ★田 Plate B, scarlet **block of four**, [42-53], [53] with “AFRICA” re-entry, fresh with part original gum though never previously mounted, the upper pair with amazing gum skip across the whole lower half of the stamps, the lower pair with some gum loss due to other gum skips. Wonderful appearance and probably unique with the re-entry. B.P.A. Certificate (1980). S.G. 183, £8,000++. Photo £6,000-8,000

**TWO PENCE HALFPENNY**

x1433 ★ Four examples, one with flaw on large “2” of the left-hand value, good to fine mint £70-80

**EIGHT PENCE**

**S.G. 185, Black and purple, Long Gash printing**

x1434 ★ Unplated, a large well-centred example with lovely true fresh colours, mint and very fine £50-60



1435



1436



1437

x1435 ★ Unplated, an amazing example showing peculiar impression of the heads which has been explained as follows: the paper being wetted for the second printing of the frames it appears that the frame ink, when wiped across the plate, adhered to the heavily inked portion of the heads, particularly noticeable in the Queen’s and King’s hair, the King’s beard and tunic, and which should possibly be considered for printer’s waste, fresh with part original gum. An extraordinary stamp. Photo £250-300

**S.G. 185a, Grey-purple and dull purple, Long Gash printing**

x1436 ★ Unplated, true colours, fresh with large part original gum; thin at hinge area though an attractive reference stamp. Photo £60-70

x1437 ★ [2] *Long gash in Queen’s ear*, true colours, mint; tiny light traces of tones on perfs. at left barely affecting appearance. A rare stamp. Photo £400-500



—— 1438 ——



—— 1439 ——



**RSC “B”, Grey-black and dull purple, Long Gash printing**

x1438 ★ Unplated, two examples in contrasting colours, one a pale shade, fresh mint; the pale shade with a shortish perf. at top. Photo £180-200

**RSC “C”, (Purplish) grey-black and deep dull purple, Long Gash printing**

x1439 ★ Unplated, two examples, one with very pale heads, fresh mint; the pale heads example with light vertical gum bend. A most attractive pair. Photo £200-250

Eight Pence - *contd.*



1440



1441



1442

**RSC "D", (Purplish) grey-black and dull purple, Long Gash printing**

- x1440 ★ Unplated, fresh and fine mint. Scarce. Photo £180-200
- x1441 ★ Unplated, good colours, large part original gum, fresh and fine. Scarce. Photo £150-200
- x1442 ★ [24] with heads in a deeper more purple shade than the previous two examples, large part original gum; natural diagonal paper wrinkle at lower left. Scarce. Photo £200-220



1443



1444

**RSC "E", Deep dull purple and deep dull purple, Long Gash printing**

- x1443 ★ Unplated, virtually monochromatic with an amazing colour combination, fresh mint; lower right corner slightly blunted, otherwise fine and possibly the first example recorded in these colours Photo £400-500
- x1444 ★ [50], monochromatic, mint; thin towards foot, otherwise fine. Rare. Photo £250-300

PROVENANCE:  
"Montgomery", December 2002

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1445

x1445 ★ 2½d. (marginal with large part imprint), 3d., 6d., 3/-, 5/- (marginal), 10/- and £1, fine mint with the very rare 6d. apparently unmounted. Photo £1,500-1,800



1446

x1446 ★ 3/- shades (3), one (marginal) in bright green and magenta, fine mint. Photo £250-300

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**Buyer's Premium** means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

**Certificate of Authenticity** means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

**Expert Committee** means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

**Forgery** means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

**Hammer Price** means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

**Lot** means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

**Reserve** the amount below which we agree with the Seller that the Lot cannot be sold;

**Seller** means the owner of the Lot being sold by us;

**Spink Group** Spink and Son Limited, our subsidiaries and associated companies.

**VAT** value added tax chargeable under VAT and any similar replacement or additional tax; and

**VAT Symbols** means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

## 2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

## 3 BEFORE THE SALE

### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the [saleroom.com](http://saleroom.com) will have a fee of 3% on the hammer price added to their invoice for using this facility.

#### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

#### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

#### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (J) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a

charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

#### VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Re-payment Section, Londonderry.

#### VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (J) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

#### 5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.

#### 5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

#### 5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

#### 5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

#### 5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

#### 5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of £2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

#### 5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

#### 5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

#### 5.13 Refund in the case of Forgery

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

#### 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

#### 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, you agree that we may pass your information to credit reference agencies and that they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, you agree that where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.



7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

## 8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

### 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

### 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all other items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

### Value Added Tax (VAT)

#### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.

2. Where Lots are sold using the Auctioneers' Margin Scheme to VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (0) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggged Lots

Lots which are Daggged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. Such Lots bear VAT because the Lot is liable for VAT at this rate on importation into the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

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## SALE CALENDAR 2018

### STAMPS

6 March	Rhodesia Double Heads 'the Royal Palm' Collection	London	18024
7 March	Australia, The Kangaroo Issues	London	18023
7 March	The Arthur Gray Collection of Australian Pre-Decimal Booklets	London	18027
7 March	The 'Lionheart' Collection of Great Britain and British Empire Part VIII	London	18028
17/18 April	The Philatelic Collectors' Series Sale	London	18029
19 April	Brunei, The Collection Formed by Bill Toye	London	18030
12 May	The Philatelic Collectors' Series Sale	Hong Kong	CSS33

### COINS

15-28 March	Coins_Online@Spink	London	18017
26 March	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part I	London	18011
27/28 March	Ancient, British and Foreign Coins and Commemorative Medals	London	18004
4/5 April	The Numismatic Collectors' Series Sale	New York	340
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32
29 April	Spink x Taisei Tokyo International Numismatic Auction	Tokyo	TAISEI2
3 July	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part II	London	18012
4/5 July	Ancient, British and Foreign Coins and Commemorative Medals	London	18005

### BANKNOTES

29 March-11 April	World Banknotes Timed Auction	London	18014
4/5 April	The Numismatic Collectors' Series Sale	New York	340
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32
11 April	World Banknotes	London	18015
2-11 July	World Banknotes Timed Auction	London	18020

### MEDALS

4/5 April	The Numismatic Collectors' Series Sale	New York	340
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32
25/26 April	Orders, Decorations and Medals	London	18001
18/19 July	Orders, Decorations and Medals	London	18002

### BONDS & SHARES

21 March	Bonds and Share Certificates of the World	London	18016
4/5 April	The Numismatic Collectors' Series Sale	New York	340
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32

### AUTOGRAPHS

12 July	Autographs, Historical Documents, Ephemera and Postal History	London	18038
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### WINES

19 April	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW27
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The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -





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