

RIGHTS CATALOG
FALL 2018
NOVELS



We make children's dreams come true

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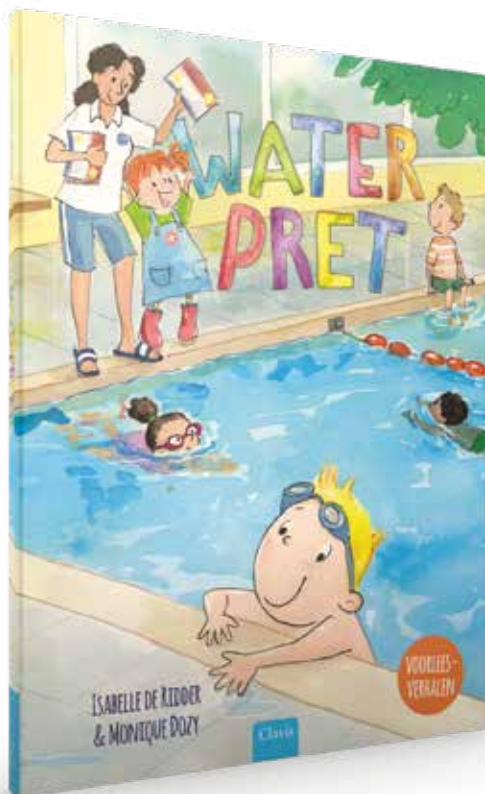
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www.clavisbooks.com



WATER FUN



READ ALOUD

Also about Polly and Joe



Polly
14.700 words



Wiggly Tooth
19.000 words



Joe
17.500 words

- The fourth collection of read aloud stories about our little friends Polly and Joe, for 5+
- 18 funny and surprising stories about recognizable, everyday situations
- With many colorful illustrations

Joe is taking the final swimming test. At first, it was hard to swim under water but that's going better now. Well, most of the time, at least. Because when it's his turn, he fails. The water suddenly seems so deep. Luckily, Polly is there to cheer him on and soon Joe is proudly standing by the pool with his swimming certificate in hand. Dad is taking pictures. Joe's brother Sven suggests Dad will take a better picture if he takes just one little step back ...

By Isabelle de Ridder and Monique Dozy

Hardback

210 x 290 mm

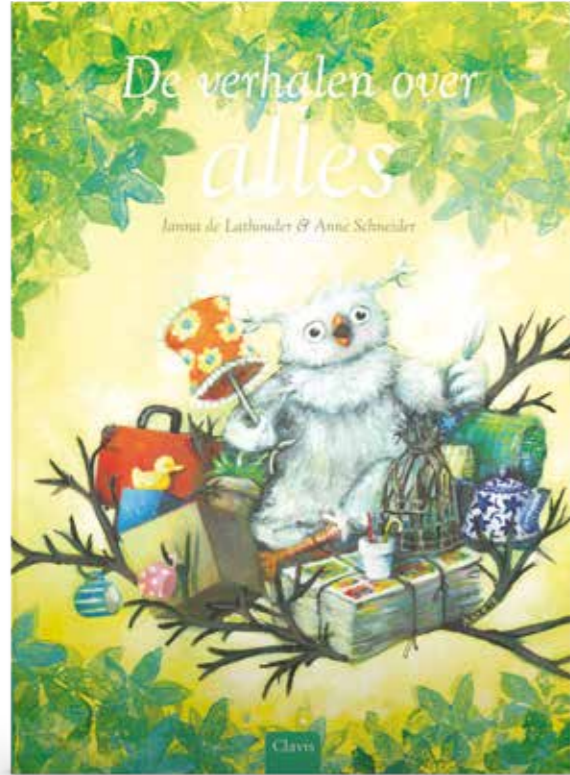
5 years and up

Theme: humor, growing up, friendship

84 pages

21.300 words

THE STORIES ABOUT EVERYTHING



READ ALOUD



- Over forty fun read-aloud stories about Owl and his friends, for 5+
- The hero in our picture book series about Owl finally can tell his own stories!
- Janna de Lathouder loves to create stories – read more about her on the right

Picture books about Owl



Things to Remember



Everything Is Dark



Everything Is Quiet

THE STORY BEHIND THE STORY

All of the stories in our picture books are somewhat autobiographical. They are always about curiosity and the joy of life.

Like some of the characters, there are a lot of things that I want. And I want them fast.

And preferably: all at once. And just like Owl I have a big imagination, and still from time to time, I get surprised.

With my dear friend Anne Schneider I've now made five picture books (three about Owl) and one read-out-loud collection. We hope that our books are not only fun for kids to listen to, but that readers will want to take them from the bookshelves over and over.

I find it important to create main characters that are round; with many layers. So it's possible that they remind the reader of someone they know. I hope you enjoy my - and Owl's - stories!

Janna



How wonderful that you want to read my stories! It was my best friend Squirrel's idea; he's always telling me I have all kinds of adventures. And he believes everyone should hear my stories. That's why we made this book together.

By Janna de Lathouder and Anne Schneider
210 x 290 mm
5 years and up
Theme: friendship, animals
128 pages
26.500 words

RAVEN AND PARROT. TO THE LAST WILDERNESS



Raven and Parrot want to go to a place where the sun never sets: Lapland. The friends enjoy the beauty of nature, but then Parrot feels a sting and suddenly his whole body itches. When he hears of an herb that takes away the itchiness, the two friends go looking for it together. They get help from a group of lemmings and an elk. Will the two friends find the herb and cure Parrot from his itch?

- An adventurous story to read together and to learn to read in three levels, for 6+
- Filled with interesting facts about nature
- With beautiful full-color illustrations



LEARN TO READ

Also about Raven and Parrot



Learn to Read
with Raven and Parrot.
To the Roof of the World
3000 words



Learn to Read
with Raven and Parrot.
To the Far Plain
2800 words



Learn to Read
with Raven and Parrot.
To the Source of the Nile
3000 words

By Li Lefebure and Jenny Bakker
250 x 260 mm
6 years and up
Theme: animals, nature, science
32 pages
2500 words

THREE STORIES TO SCORE A PERFECT HATTRICK



The best way to get introduced to the adventures of Kief, the Goal Thief. The popular stories: *The New Club*, *Top-Level Soccer* and *Between the Poles* in one big book.

- Three titles about our soccer hero Kief now in one big bundle!
- With black-and-white illustrations
- Translated into Spanish, Danish, German, Greek and Arabic!



By Gerard van Gemert and Mark Janssen
Hardback
145 x 210 mm
7 years and up
Theme: soccer
176 pages

FULL OF FIRE



Brit and Boris have started their own investigation. They have to! Their friend Bert is missing and the local supermarket is being raided at almost exactly the same time. Is there a connection? Their detective work leads to all kinds of dangerous situations: they meet a gang of criminal drugs makers, they track down a case of blackmail, and when they are locked up in a garage, it is set on fire. Will this adventure end well?

By Folkert Oldersma and Frodo De Decker
Hardback
145 x 210 mm
8 years and up
Theme: self-reliance, entrepreneurship
136 pages
21.900 words



First title in the series



Work to Do!
13.600 words

- Second story in the fun and inspiring series about creative and courageous duo Brit and Boris, for 8+
- With a focus on entrepreneurship: filled with practical tips to start your own project
- With black-and-white illustrations

OLLY AND THE CURSE OF THE BOOKS



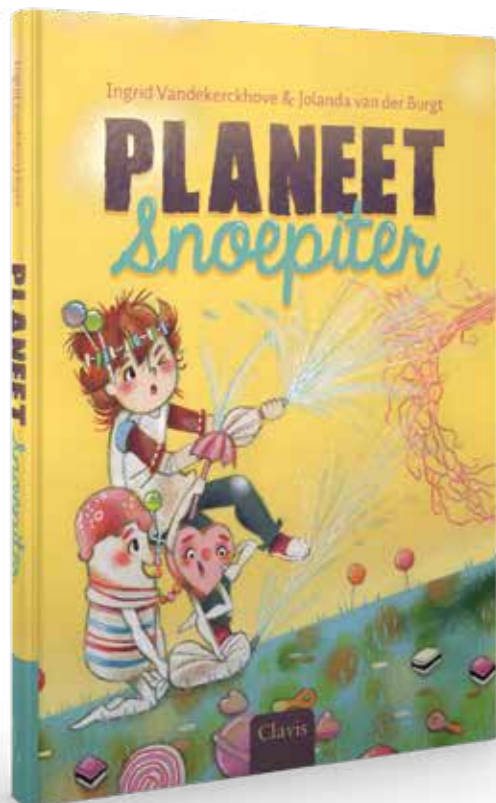
Nothing exciting ever happens in Plummert. Until suddenly a few children in town start disappearing. When one morning Olly's little sister is gone, he and his friend Bibi start their own investigation. They discover librarian Bump is into black magic and soon they find out what's happening: enchanted books have dragged children into their worlds. Olly and Bibi have no choice but to dive into the books themselves. They have to save everyone!

By Brenda Heijnis and Esther Leeuwrik
Hardback
145 x 210 mm
8 years and up
Theme: reading, books, adventure
184 pages
34.400 words



- A funny and exciting story about the (magical) power of books, for 8+
- Filled with imagination: Olly and Bibi go on an adventure in an alternate reality
- With black-and-white illustrations

CANDY PLANET



Also by Ingrid Vandekerckhove



Super!
6500 words



Eureka!
10.300 words



Oblivion Soup
10.200 words

- A funny and imaginative story about a world filled with candy and dangerous dragons, for 8+
- With black-and-white illustrations

I must be in paradise. There's candy everywhere. Instead of trees I see a forest of lollipops. Instead of grass there are fields of sour balls, taffies, licorice and meringue. There are no flowers in the bushes but cotton candy. The houses are made of gingerbread. It's lovely on Candy Planet. But there's danger, too! There are droogs; dangerous dragons. Can I save Candy Planet?

By Ingrid Vandekerckhove and Jolanda van der Burgt
Hardback
145 x 210 mm
8 years and up
Theme: adventure, imagination
56 pages
10.000 words

NEVER AGAIN, SNEEZY



The first story about Sneezzy



Miss You, Sneezzy
22.700 words

- The second adventurous story about little girl Sneezzy, filled with humor, imagination and love, for 8+
- With black-and-white illustrations

Sneezzy is still called Sneezzy. Her mother is still the size of a toddler and Bas Clover, a giant man with a voice as loud as a horn wants to marry her. On top of that, his daughter Mia is suddenly no longer Sneezzy's best friend and they are all moving in together in a renovated barn. Luckily, Sneezzy finds a new friend. Though this leads to trouble, too. As if Sneezzy didn't have enough to worry about.

By Margreet Schouwenaar and Jolanda van der Burgt
Hardback
145 x 210 mm
8 years and up
Theme: humor, imagination
128 pages
26.900 words

AWAY WITH THE TEACHER



Miss Emma is gone. Too bad, because she was a fun teacher. Maybe Kobe and his classmates teased her one too many times? In any case, there's a new teacher now. Her name is Bep and she's no fun at all. She is strict, can't take a joke and even puts children in the closet when they misbehave! And then Kobe finds out Miss Bep might have something to do with the disappearance of Miss Emma ...

Also by Nadja van Sever



The Magical Pen
17.500 words



A Taste of Your Own Medicine
37.700 words



Fiona Is a Little Pentagon
18.100 words

- Funny story about good and bad students and teachers, for 9+
- Lightly and positively touches the theme of ADHD
- Author Nadja van Sever is a teacher and writes about themes she deals with in the classroom: bullying, autism, dyslexia, etc. Read Nadja's story on the right!

By Nadja van Sever and Madelon Koelinga
Hardback
145 x 210 mm
9 years and up
Theme: ADHD
168 pages
31.000 words

THE STORY BEHIND THE STORY

My name is Nadja Van Sever. I write children's books and teach in primary school. Last year I had a boy with ADHD in my class: Thomas. He is impulsive and rebels against authority. He pulls one prank after another and gets under everyone's skin, especially the younger teachers'. But Thomas also has a heart of gold. He fights for justice, which most people don't see.

That's why I wrote a book about Thomas, so children could read what it's like to live with ADHD and above all, so they could enjoy an exciting story in which Thomas plays the lead.

Nadja



THE MADONNAS. PASSED BY



First title in the series



The Madonnas. Intercepted
33.300 words

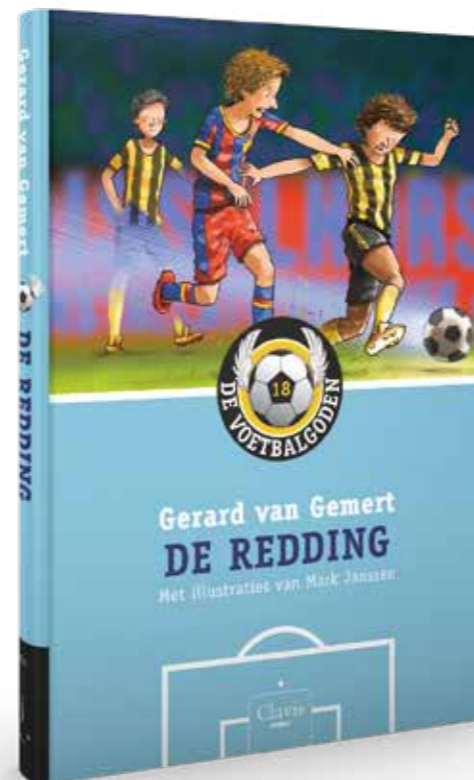


- The second fast and exciting title in the new series about girls' soccer, for sports-minded girls *and* boys of 10+
- A story about an extremely ambitious soccer-loving girl intertwined with an exciting whodunit
- By bestselling sports author Gerard van Gemert

Myrthe is proud. Her team, the Madonnas, is promoted and prepares for a new season. The girls all want to play and there is a tough competition. Right before they go to the tournament in London *everyone* is on edge: there will be talent-scouts to look for promising players. But suddenly a few teammates are out of shape – it's a mystery until Myrthe realizes that someone is putting something in the sport drinks. Who is trying to sabotage the tournament?

By Gerard van Gemert and Conz
Hardback
145 x 210 mm
9 years and up
Theme: sports, competition
160 pages
33.600 words

THE SOCCER HEROES. THE RESCUE



- Eighteenth title in the bestselling series *The Soccer Heroes*, for 9+
- Over 150.000 copies sold and translated into Spanish, Portuguese, Persian and Norwegian!
- With black-and-white illustrations



Stijn and Storm are preparing for the Champions League finals. A gang wants them to influence the game, which puts them under pressure. Will the coach even select Stijn and Storm? When an unknown boy from town asks them for help, the two friends end up in a strange adventure. It gets so weird, the finals suddenly don't seem so important anymore ...

By Gerard van Gemert and Mark Janssen
Hardback
145 x 210 mm
9 years and up
Theme: soccer, adventure
160 pages
34.000 words

MOLLY EN SEB. THE MONEY UNDERNEATH THE FLOORBOARD



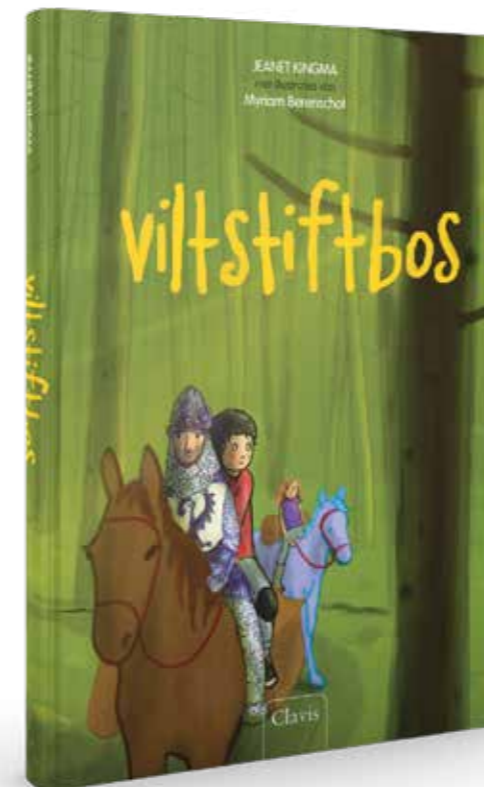
- A funny and exciting story about friendship and cats, for 10+
- An impressive debut – finally find out what your cat is thinking!
- With black-and-white illustrations

When Seb meets stray cat Molly, it's friendship at first sight. What's more: they can talk to each other. Seb can hear what Molly's thinking and she understands what he's saying. After her owner died, Molly fled from her house. A scary lady lives there now, but somewhere in the house a lot of money is hidden! Seb and Molly go look for the treasure, even though it means they have to break into the house.

By Cat Calcoen and Michael Vincent
Hardback
145 x 210 mm
10 years and up
Theme: friendship, adventure, cats
200 pages
40.500 words



FELT-TIP WOODS



By the same author



Mussel Bird
29.500 words

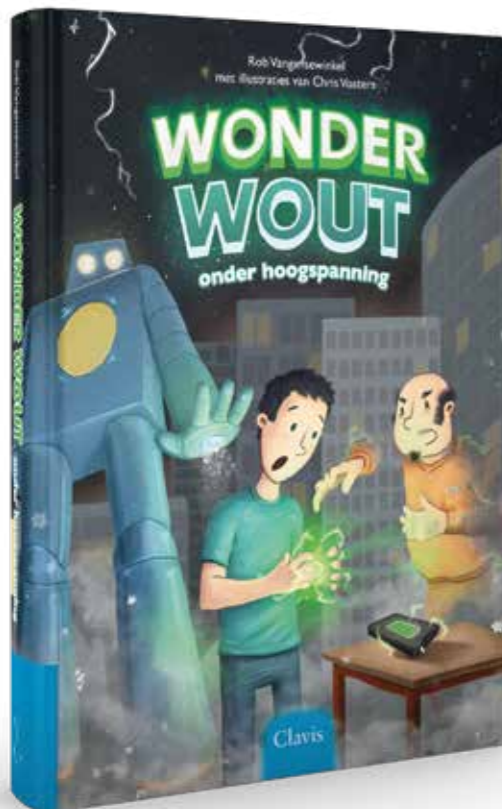


- An imaginative story in which everything Tasko and Fenna draw becomes real, for 9+
- Filled with fantasy and adventure
- With fun black-and-white illustrations

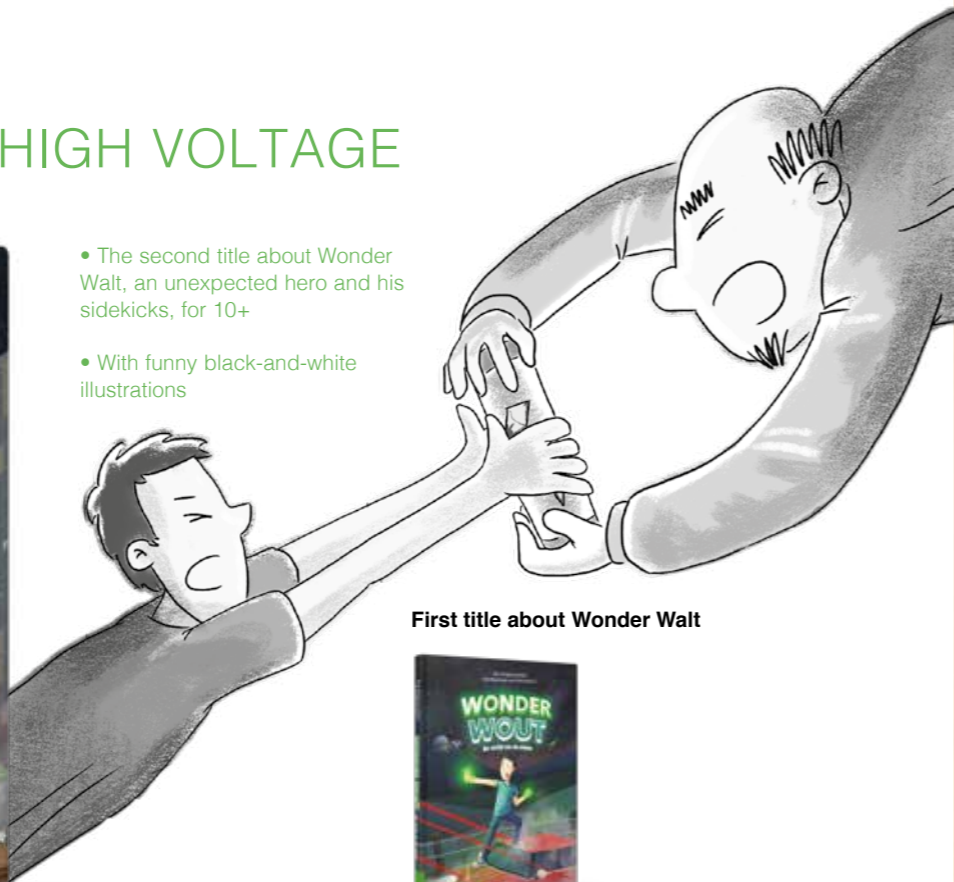
Anything is possible in a drawing. That's why Tasko loves to draw. Together with his friend Fenna he makes a drawing of a castle. With horses. And a knight. And woods around it. It's pretty! But then Tasko and Fenna suddenly find themselves *in* the drawing. And they can only escape this fantasy world by jumping from one adventure to another. Will the two children get back home safe?

By Jeanet Kingma and Myriam Berenschot
Hardback
145 x 210 mm
9 years and up
Theme: fantasy, friendship, adventure
136 pages
32.300 words

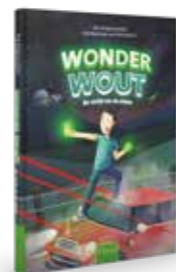
WONDER WALT 2. HIGH VOLTAGE



- The second title about Wonder Walt, an unexpected hero and his sidekicks, for 10+
- With funny black-and-white illustrations



First title about Wonder Walt



Wonder Walt.
The Battle For the Stone
63.500 words

How could this happen? Walt was sure he lost his super powers, yet now he seems to be developing a new gift. He can sense electricity *and* control it. Switch on the lights and the television, control vehicles? No problem. But then an old enemy appears who seems to have new powers as well. And when robots start to fly around town that control the weather, it's time for Wonder Walt to come into action.

By Rob Vanganswinkel and Chris Vosters
Hardback
145 x 210 mm
10 years and up
Theme: adventure, superheroes
152 pages
62.100 words

THE RED BALL



The first title about Onesmus



The White Spot
32.500 words

- The sequel to *The White Spot* – an inspiring trilogy about a talented soccer player and about how soccer can be an escape from desperate situations, for 11+
- Bestselling sports author Gerard van Gemert is closely involved with Circle4Life, a foundation that helps underprivileged African families
- With black-and-white illustrations

Onesmus Malandi's dream isn't over yet. Inside the walls of soccer school Ndoto Ni, he tries to get even better, so he can travel to England next year. Because that's where "the white spot" is, a light in the distance: to play in the Premier League. But it's not simple. Corruption, assault and intimidation happen every day at Ndoto Ni. Onesmus realizes he has to risk everything.

By Gerard van Gemert and Mark Janssen
Hardback
145 x 210 mm
11 years and up
Theme: ambition, soccer
136 pages
31.900 words

MATHILDE, I WILL FIND YOU

Based on a true story



Also by Inez van Loon



My Little Sister
50.400 words
Nominated for the
Thea Beckman Prize and
the Little Cervantes 2017



Anna's Big Journey
52.000 words
Nominated for the
Thea Beckman Prize 2018

- An homage to hundreds of thousands of nameless children, in the past and the present, who are victims of child labor, for 11+
- About the terrible vicious circle which leads to child labor – and about a little girl who escaped her difficult situation in the beginning of the 20th century.
- Protagonist Mathilde is the author's grandmother. Read their stories on the right!

The Rupel region, 1900. Because of family circumstances Mathilde ends up living with her aunt and uncle. They live with nine children in a tiny house on a brickyard. Everyone, young and old, has to work very hard making bricks. Mathilde is shocked by how tough their lives are. Soon she decides she can't spend her whole life in a brickyard. However fond she is of Marie, Rosalie, Prosper and Fonske ... She wants to run!

By Inez van Loon
Hardback
145 x 210 mm
11 years and up
Theme: history, child labor
184 pages
43.500 words

THE STORY BEHIND THE STORY

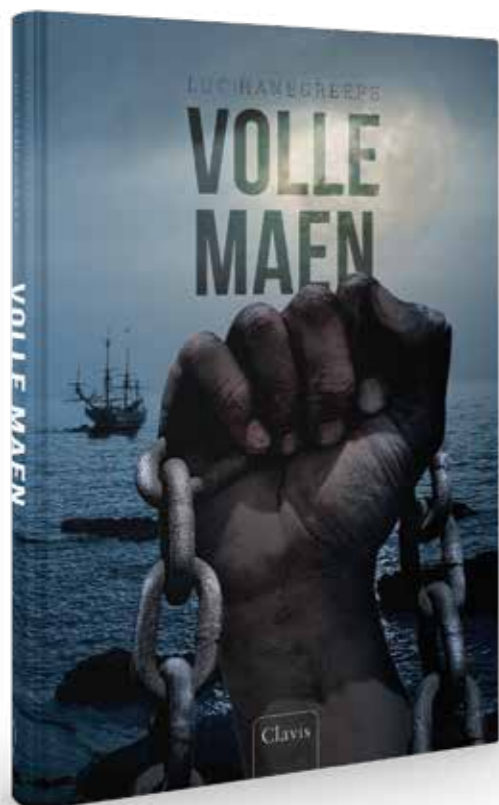
No one today seems to realize it, but not that long ago the lives of most children (and their families) were a lot different than today ... Mathilde is my grandmother. As a child I used to climb in my grandfather Adriaan's lap to interview him "about the past." He told me how Mathilde ended up at the brickyard in 1900 and had to work really hard as a child.

At the schools I visit I often tell children about my Flemish grandparents who fled to the Netherlands during the bombing of Antwerp in the First World War. And about my grandmother's tough childhood ... The children used to ask me: "Why don't you write a book about that?" That's where I got the idea to retrace my grandmother's footsteps and discover what her life was like as a little girl.

Inez



FULL MOON

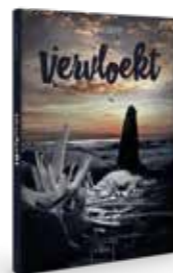


It's as if the first journey of the slave ship Full Moon is cursed. The captain and the crew are getting sick. The ship is driven off course. While a revolt of the slaves is getting more and more likely, Cornelis and slave Yao are winning each other's trust ... On the island of Jamaica Emily is having a fight with her father, the owner of a sugarcane plantation. After their umpteenth clash about the treatment of slaves, she is forced to leave for England, in spite of a threatening storm ...

Also by Luc Hanegreefs



Viking Blood
50.400 words



Cursed
60.900 words



Witch Kid
54.400 words

- An emotional historical novel filled with intrigues and secrets in a well-researched setting, for 12+
- With a focus on the international slave trade
- Three storylines intertwine: a cabin-boy, a slave, and the daughter of a plantation owner on the other side of the world
- How was the author drawn to this topic? Read his story on the right!

By Luc Hanegreefs
Hardback
145 x 210 mm
12 years and up
Theme: international slave trade
288 pages
63.200 words

THE STORY BEHIND THE STORY

Sometimes it takes a little coincidence to make the pieces of the puzzle fall into place: a visit to the International Slavery Museum in Liverpool, the National Maritime Museum in Greenwich, and numerous reports of drowned refugees in the Mediterranean. When I stumbled upon the infamous story of the Dutch-British slave ship Zong (1781) I knew I could start writing my novel.

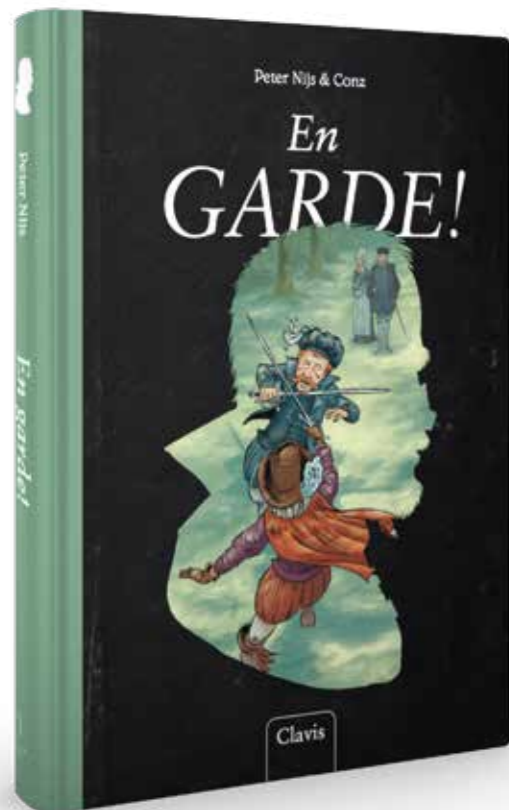
It would be a story about how people are treated to the extreme as merchandise. But first and foremost it is about how two teenagers deal with this race and slavery issue: the runaway son of a Dutch vicar turned ship's boy, and the daughter of a rich British plantation owner in Jamaica. On a higher level, it is a story about black and white people being displaced, and trying to settle in a place where they don't belong.

Full Moon is a fictitious story with fictitious characters, but strongly based upon true events.

Luc



THE PARAMETERS. EN GARDE!



First title in the series



The Parameters. The Last Chance for Kosmos
77.400 words



The parameters

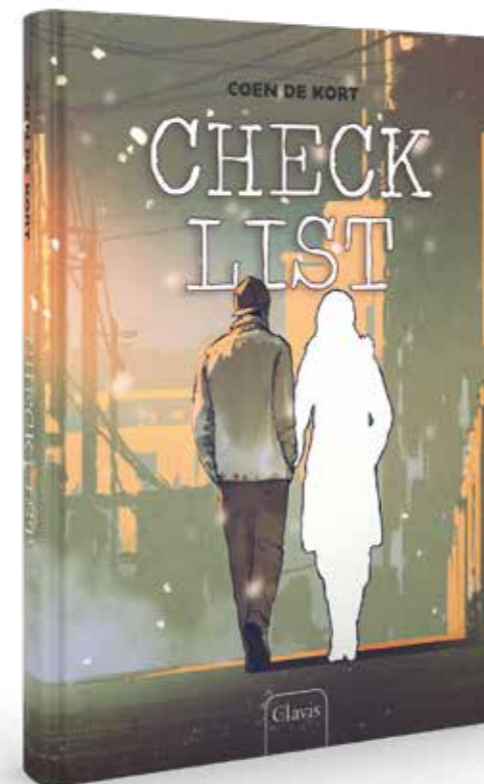
- Second title in a unique new series in which past, present and future collide, for 12+
- In an ingenious mix of fiction and non-fiction you travel all over the world and through time
- Each title in the series focuses on a different branch in science, wrapped in exciting and adventurous stories

Past. Tycho Brahe, the Danish astronomer and alchemist from the 16th century is being threatened by powers from the future.

Present. The tension between Ite and her parameters rises. Ite discovers Kyra knows more about her mother's disappearance and maybe even played a part in it. Future. The paradoxes realize how important Tycho Brahe must have been for the development of space travel. If they can stop this scientist, they can also stop the sun disaster.

By Peter Nys and Conz
Hardback
145 x 210 mm
12 years and up
Theme: science, adventure, mix of fiction and non-fiction
300 pages

CHECKLIST



Also by Coen de Kort



About Murder and That Sort of Things
41.500 words



Rat
40.100 words

- A funny, smart, slightly sarcastic and shameless novel, for 14+
- Perfectly captures the confusion of a teenage crush

Bart wants a girlfriend. For various reasons. Three girls made it to his list: Eva, Sharon and Isa. How will he choose? Happy single neighbor Joska knows what to do: he's an amateur scientist and thinks a study will do the trick. For Bart it's the start of a turbulent time. And then his parents' marriage gets in troubles and he has to go to Lieke, who's always moody, for his math's tutoring. Bart can say goodbye to his well-organized life for a while.

By Coen de Kort
Hardback
145 x 210 mm
14 years and up
Theme: teenage crush, comedy
128 pages
28.900 words

SO MANY THINGS ARE FORBIDDEN



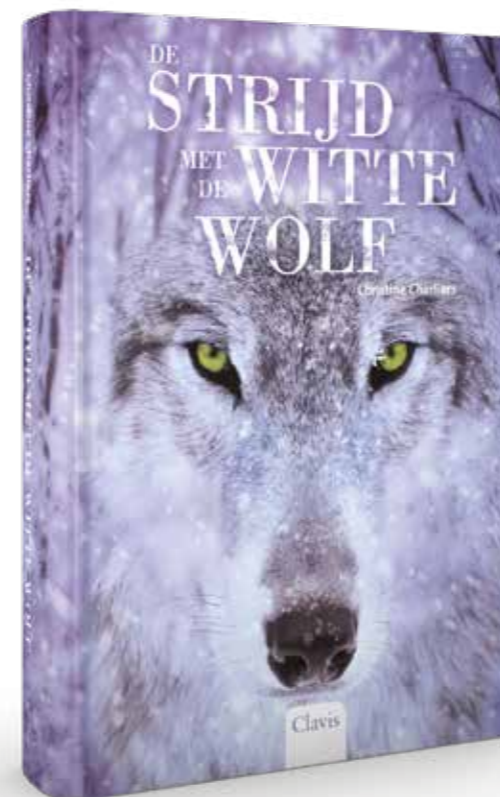
The Gun
45.300 words

- The sequel to *The Gun*, an exciting novel that raises intriguing questions, for 14+
- A historical novel in a post-World War II setting

September 1945. Things haven't settled down after the Second World War. Nor have the recent adventures of Jan and his friends. Who murdered the policeman? Is Ziska also in love with Jan? How is Jan's father, who now only has one leg, recovering from his stay in the camps? Which secret does Douwe try to hide? And why aren't Loes and her stepfather getting along? The war and its after pain still raise a lot of questions.

By Ria Lazoe
Hardback
145 x 210 mm
14 years and up
Theme: WWII, intrigues
192 pages
50.500 words

THE BATTLE WITH THE WHITE WOLF



The first two titles in the trilogy



Under the Spell of
the Wolf
86.000 words



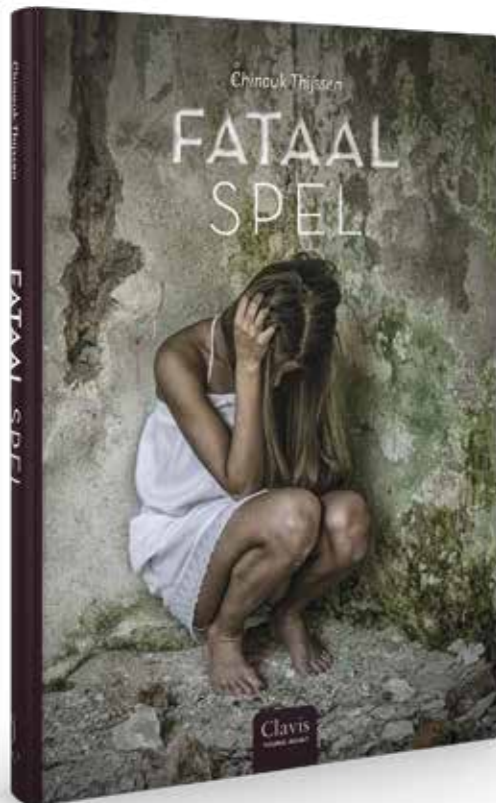
Hunt for the Antiserum
101.500 words

- Final book in the amazing wolf trilogy that makes you want to howl at the moon, for 14+
- Finally wraps up all the intrigues and storylines

Esther and Jonathan are still being hunted by Crustonic. That louche company is researching genetic manipulation and needs stem cells from teenagers. But that's not Esther and Jonathan's only problem. They are being attacked by a wolf they can't seem to catch. And on top of that, the air smells like romance. But the two need to focus on their mission, because Crustonic needs to come to an end!

By Christine Charliers
Hardback
145 x 210 mm
14 years and up
Theme: wolves, powers, mystery
392 pages
112.500 words

FATAL GAME



What kind of sick game is this? After her little sister Jessy is kidnapped, the kidnapper sends Carmen all sorts of assignments. Only if she plays along willingly and solves all the riddles, will the two girls get to see each other again. At least, that's what the kidnapper says. Together with her friends Carmen tries to find her sister, but things are getting more and more dangerous. How far is she willing to go to save her sister?



The red-and-white police tape makes it painfully clear that it all really happened. I stare into the emptiness that's left, to the house that's no longer a house, the skeletons that are still standing. I lift the tape and walk towards it. This is reality, cold and hard reality. My house, our house, is no longer fit to live in. We are homeless. Hobos.

From: *Fatal Game*

- A nerve-wracking novel about pestering and revenge, for young adults
- Carmen and her sister Jessy are very close – how far will Carmen go to save her little sister?
- Clavis debut by a prolific book vlogger – received raving reviews!

By Chinouk Thijssen
Hardback
145 x 210 mm
Young Adult
Theme: bullying, revenge
200 pages
62.300 words

THE STORY BEHIND THE STORY

I've been telling stories ever since I was a little girl, but I only started writing them down in secondary school. I love reading thrillers and I write about the things I'm scared of.

Fatal Game is about two sisters, and one of them is kidnapped. I can't bear the thought of something like that happening to me. The strong connection I have with my own sister made it easy to imagine how I would feel in the situation, but some scenes gave me sleepless nights. Nightmares and a racing heart are reactions to *Fatal Game* I often hear from readers, and secretly I love hearing that. As a thriller author there's nothing more fun than scaring your readers.

Chinouk



THE HIGHEST PRICE



Also by Lena De Coninck



Four Seasons
63.400 words
Nominated for the Thea Beckman Prize 2017

- A lifelike story about friendship, love and teen prostitution, for young adults
- Written in a very modern and appealing way: with many emails and text messages in the story

By Lena De Coninck
Hardback
145 x 210 mm
Young Adult
Theme: friendship, love
176 pages
34.200 words

Fifteen-year-old Jana is hanging with her friends at the shopping mall, though her shopping budget is smaller than everyone else's. But then her parents' divorce comes with real money problems, and Jana makes a decision: she registers on a dating site, where she meets men who pay for sex. Jana is horrified, but at the same time, all the presents and the money boost her confidence. And then it turns out her decision also has consequences for others ...

DREAMCATCHER



Young Adult
bestsellers!

Also by Kaat De Kock



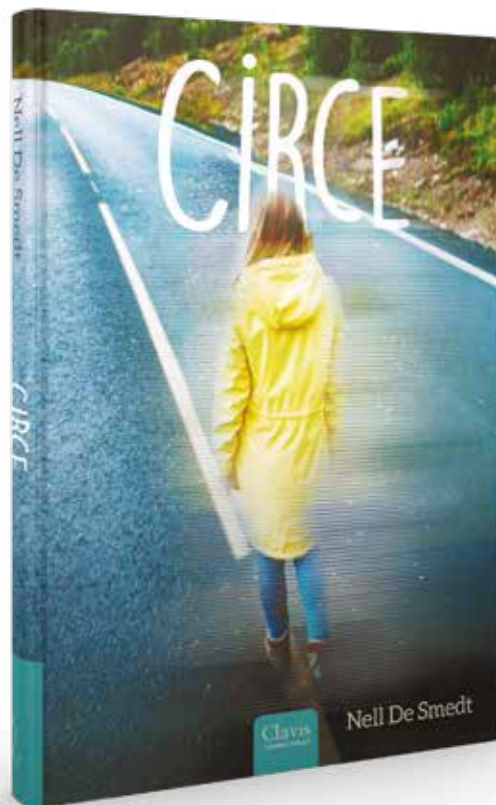
Stronger Than You 37.800 words	Selfie Sold to Korea! 31.900 words	Chemistry 31.500 words	I'll Be Fine 32.500 words
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- The fifth story by bestselling YA author Kaat De Kock – a spirited novel about summer love and real love
- The author knows how to combine a light-hearted story about love and a difficult home situation with a father who's ill
- An unexpected ending: Fleur is set on finding love in America but finds it much closer to home

By Kaat De Kock
Hardback
145 x 210 mm
Young Adult
Theme: summer love, traveling, adventure
240 pages
56.900 words

When she's on vacation in America, Fleur meets the handsome and sweet Josh, and they immediately fall in love. Back home Fleur wants to forget about him, but they keep chatting and e-mailing. Then she meets Matthias, who's looking for a travel companion to go on a road trip through the USA. Fleur hesitates, but when she can no longer deal with her father's disease, she decides to run to Josh. It's the start of a journey with a surprising end.

CIRCE



Life is a rollercoaster circling down. At least it is for Fiona Caligue. After a near-death-experience she meets Circe, a mysterious girl with the talent to disappear at inappropriate times. Are they friends? Best friends? Lovers? After a few strange incidents Fiona starts to wonder if Circe has the best intentions. It's scary that the most intense relationship she has, is also the relationship she's most insecure about ...



- *Circe* is an intriguing and heavy novel about family ties, psychoses and friendship, for young adults
- Amazing debut by our youngest author!

This is the debut of a young writer – but the theme, style, character development and build-up can measure up to the work of more established authors. Publishers usually don't give their personal recommendations, but I had to make an exception for Circe. This book deserves to be read. Because Nell De Smedt is born to write.

- Kristien Werck, Publisher

By Nell De Smedt
Hardback
145 x 210 mm
Young Adult
Theme: family ties, psychoses, problematic friendships
296 pages
72.700 words

THE STORY BEHIND THE STORY

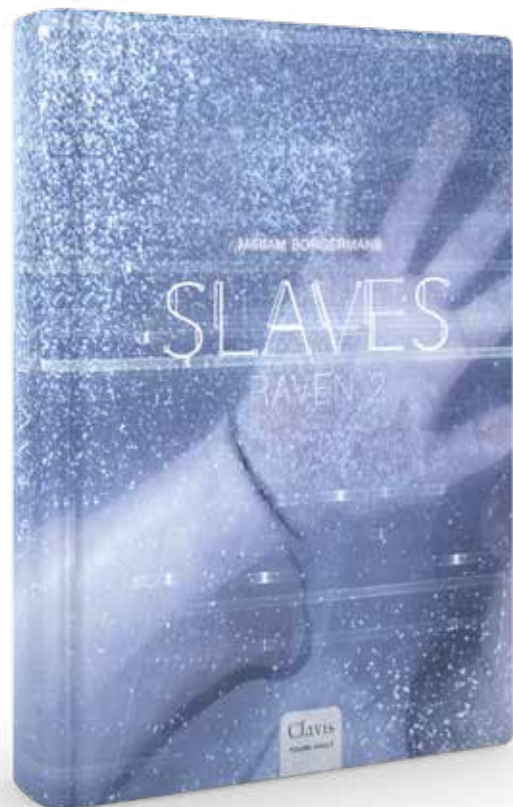
The idea for the story was born during a summer in the mountains. There wasn't much to do, and I imagined what it would be like to live there all year round. Just watching the seasons pass. This became the background of the story. At that time I was also fascinated by psychiatry, and the idea you could become detached with reality and your own self. The agony my main character has to suffer through was inspired by this fascination, but also by the *Odyssey*, one of the classics we studied in school. (I study Latin and Greek in high school.)

My dad helped me with the very first draft of the story; it was only eleven pages long back then and had a different ending. After I wrote and rewrote it a million times I sent it to Clavis Publishing, but I never expected such an enthusiastic response. Now that the book is finally here, the responses from readers are also very exciting. I already did a few interviews, for a national newspaper and the television news; it is all very scary and thrilling at the same time. And I can't wait to start writing again!

Nell



SLAVES. RAVEN 2



First titles in this series



Slaves. Raven 1
91.000 words



Slaves. Dante 1
95.000 words

- Third title in the sensational series *Slaves* about a future filled with power and slavery, for young adults
- *Raven 1*, the first title in the series, has won the Children and Youth Jury Prize in 2017 for the best young adult novel!
- Read about Miriam Borgermans' fascination for this topic on the right

Now that Seamus is furious with her, Raven is being tested to the limit at the Reservation. Luckily, there's Lewin ... but why is Lewin acting so strange? And who are those living underground? When mysterious things start to happen and Raven meets more and more disgust, distrust, lies, secrets, superstition, rules, punishments and even betrayal, she realizes that nowhere is safe. Then winter is coming to the Reservation, a deadly winter ...

By Miriam Borgermans
Hardback
145 x 210 mm
Young Adult
Theme: dystopian, slavery
440 pages
100.200 words

THE STORY BEHIND THE STORY

Freedom has affected my life deeply. I jumped out of planes when I was eighteen. I swam in wild mountain rivers and longed for wild, deep forests. I wanted to see it all. After a study in science and a journey in the mysterious world of banking, I decided to explore my own imagination. Increasing reality with imagination became my motto. Questions arose.

What if multinationals and banks really took over world power?

What if AI and social media mean the end of freedom?

What if billions of unemployed people are doomed to work as slaves?

My *Slaves* characters are confronted with a cruel society. They hit rock-bottom. They see themselves confronted with absolute power – while they lack it. There is nowhere to go. They can't escape. But they won't rest. They had a slogan at the Academy: *Head down. Stay cool.* They discover slavery could be an inner feeling but so could freedom. They keep persistently seeing hope – even when it is at the end of the universe.

Miriam



THE GATHERING



Also by Astrid Witte



Dead Wrong
22.300 words



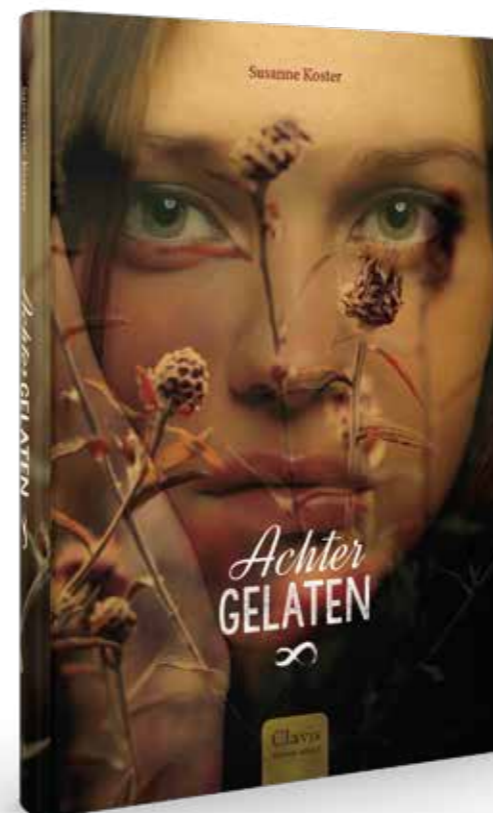
Mirror Girl
32.600 words

In a future where immortality isn't just a dream, some people want to go back to a world where you could just die when you were old. This grouping calls itself LALD (Live and Let Die), and they aim for a natural way to live, and a natural way to die. Deyno is fascinated by the ideas of LALD and wants to join them, especially when he falls in love with Amber. But the more he gets involved with this grouping, the more he realizes that nothing is what it seems.

By Astrid Witte
Hardback
145 x 210 mm
Young Adult
Theme: protest, love
168 pages
39.500 words

- Surprising sci-fi that makes you think about belonging, protest and love, for young adults
- This book raises very important questions – be prepared to lose some sleep

LEFT BEHIND



Jonka is placed in a home, at the urgent request of her stepdad. From then on she only has one mission: to not be a burden and not to tell anyone about what happened at home. Still, something is eating at her: her mother didn't stop her stepdad ... After a lot of wandering, Jonka breaks loose from her home and chooses her own path, despite the pain and the feeling she's abandoned.

By Susanne Koster
Hardback
145 x 210 mm
Young Adult
Theme: abuse, hope
296 pages
74.000 words

Autobiographical

When *Only Darkness Remains* is the first part of *The Infinity Trilogy*. It's autobiographical, but I also wrote it because a shocking number of children are still being abused. The same happened to me. People often think it's your own fault if you can't live at home anymore. When *Only Darkness Remains* tackles these opinions and shows that you're not alone. It shows that you should never give up. And don't let anyone deprive you of hope for better times or for infinite love. Because you can find it. Have faith in yourself.

- Susanne Koster about the first title in *the Infinity Trilogy*

- Second title in the touching *Infinity Trilogy* about abuse, hope and infinite love, for young adults.

- Based on the life of author Susanne Koster

First title in the series



When Only Darkness
Remains
74.300 words