Rising 5th Grade Summer Reading Assignment



Dear Bethune Families,

Summer is a wonderful time to read for enrichment. This summer the expectation is that students read *at least* TWO books. One will be required and the second is student choice. Please note that all students are free to move beyond expectations and read more than two!

Included in this packet:

- Required book title and information.
- Suggested book list for student choice books.
- Summer reading introduction page (required for EACH book)
- End of book form (required for EACH book)
- Novel study choice board (2 activities required for EACH book, no activity should be repeated. This means students will turn in at least 4 different activities.)

Grading:

- Each completed Summer Reading Assignment is worth 100 points and will be scored as a project on the first day back from school. (Possible 200 points)
- /25 Points: Introduction Page
- ____/25 Points: End of Book Form
- _____/50 Points: Novel Study Choice Board Selections (25 points per activity)

Enjoy and have a wonderful summer!

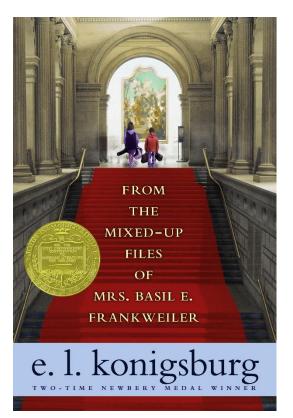
The Bethune ELA Team

Required Book:

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

by E.L. Konigsburg

When suburban Claudia Kincaid decides to run away, she knows she doesn't just want to run from somewhere, she wants to run to somewhere — to a place that is comfortable, beautiful, and, preferably, elegant. She chooses the Metropolitan Museum of Art in New York City. Knowing her younger brother Jamie has money and thus can help her with a serious cash-flow problem, she invites him along.



Once settled into the museum, Claudia and Jamie find themselves caught up in the mystery of an angel statue that the museum purchased at auction for a bargain price of \$225. The statue is possibly an early work of the Renaissance master, Michelangelo, and therefore worth millions. Is it? Or isn't it?

Claudia is determined to find out. Her quest leads her to Mrs. Basil E. Frankweiler, the remarkable old woman who sold the statue, and to some equally remarkable discoveries about herself.

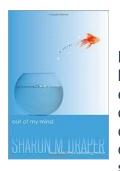
Available at:

- > Amazon (hard copy for purchase)
- > New Orleans Public Library (hard copy to borrow)
- Z-Library: <u>https://1lib.us/book/1920583/ef93e5</u> (free download)

Suggested Reading List

**These are just a few books that may be interesting. Students are free to choose one of these or find their own!

Out of My Mind by Sharon M. Draper



Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom—the very same classmates who dismiss her as mentally challenged, because she cannot tell them otherwise. But Melody refuses to be defined

by cerebral palsy. And she's determined to let everyone know it...somehow.

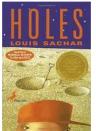
In this breakthrough story readers will come to know a brilliant mind and a brave spirit who will change forever how they look at anyone with a disability.

Ungifted by Gordon Korman



From #1 New York Times bestselling author Gordon Korman comes a hilarious and heartfelt novel in which one middle-school troublemaker accidentally moves into the gifted and talented program—and changes everything. For fans of Louis Sachar and Jack Gantos, this funny and touching underdog story is a lovable and goofy adventure with robot fights, middle-school dances, live experiments, and statue-toppling pranks!

Holes by Louis Sachar

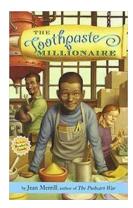


A modern classic from the *New York Times* bestselling author who has been recognized with the Newbery Award as well as the National Book Award!

Stanley Yelnats is under a curse. Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes

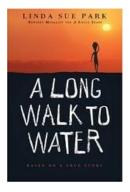
exactly five feet wide and five feet deep. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake.

The Toothpaste Millionaire by Jean Merrill



Rufus Mayflower doesn't set out to become a millionaire. He just wants to save on toothpaste. Betting he can make a gallon of his own for the same price as one tube from the store, Rufus develops a step-by-step production plan with help from his good friend Kate MacKinstrey. By the time he reaches the eighth grade, Rufus makes more than a gallon -- he makes a million! This fun, breezy story set in 1960s Cleveland, Ohio contains many real-life mathematical problems which the characters must solve to succeed in their budding business. Includes black-and-white illustrations by Jan Palmer.

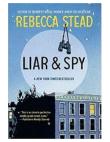
A Long Walk to Water: Based on a True Story by Linda Sue Park



The New York Times bestseller <u>A Long Walk to Water</u> begins as two stories, told in alternating sections, about two elevenyear-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on

to intersect with Nya's in an astonishing and moving way.

Liar & Spy by Rebecca Stead



The instant New York Times bestseller from the author of the Newbery Medal book *When You Reach Me*: a story about spies, games, and friendship. Seventh grader Georges moves into a Brooklyn apartment building and meets Safer, a twelve-year-old self-appointed spy. Georges becomes Safer's first spy recruit. His assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer becomes more demanding, Georges starts to wonder: what is a lie, and what is a game? How

far is too far to go for your only friend? Like the dazzling *When You Reach Me, Liar & Spy* will keep readers guessing until the end.

Smile by Raina Telgemeier

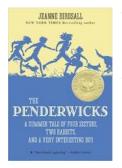


From the artist of BSC Graphix comes this humorous coming-ofage true story about the dental drama that ensues after a tripand-fall mishap.

Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with onagain, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that,

there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly.

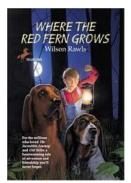
The Penderwicks: A Summer Tale of Four Sisters, Two Rabbits, and a Very Interesting Boy by Jeanne Birdsall



This summer the Penderwick sisters have a wonderful surprise: a holiday on the grounds of a beautiful estate called Arundel. Soon they are busy discovering the summertime magic of Arundel's sprawling gardens, treasure-filled attic, tame rabbits, and the cook who makes the best gingerbread in Massachusetts. But the best discovery of all is Jeffrey Tifton, son of Arundel's owner, who quickly proves to be the perfect companion for their adventures.

The icy-hearted Mrs. Tifton is not as pleased with the Penderwicks as Jeffrey is, though, and warns the new friends to stay out of trouble. Which, of course, they will—won't they? One thing's for sure: it will be a summer the Penderwicks will never forget.

Where the Red Fern Grows by Wilson Rawls



Billy, Old Dan and Little Ann -- a Boy and His Two Dogs... A loving threesome, they ranged the dark hills and river bottoms of Cherokee country. Old Dan had the brawn, Little Ann had the brains -- and Billy had the will to train them to be the finest hunting team in the valley. Glory and victory were coming to them, but sadness waited too. And close by was the strange and wonderful power that's only found...

An exciting tale of love and adventure you'll never forget.

Summer Reading Introduction Page

Name:	Date:					
Title of Book:						
Author:						
Genre (circle one)						
Science Fiction		Adventure		Historical Fiction		
Mystery		Realistic Fiction		Thriller		
Fantasy		Biography				
Total Number of Pages in	1 the Book					
To set a weekly reading go pages that you will need to			-	y four. This is the number of ne.		
Week 1	Week 2		Week 3	Week 4		
Why did you choose this	book?					
Liked cover			Recomm	ended by a friend		
Genre				iers by same author		
Recommended byInteresting Title	an adult		Other			
How do you think this bo	ook fits with yo	our reading	abilities?			
Easy to Read		Just Right		A Challenge!		
Explain your choice:						

Name:_____

Date:_____

Summer Reading End of Book Form

Complete this form if you have finished one of your summer reading books.

Title of Book:_____

Author:_____

Number of Pages:_____

Would you recommend this book to other students? Why or why not? (Be specific!)

What was your favorite (or least favorite!) part about this book?

On a separate sheet of paper, complete <u>three</u> of the activities listed on the Novel Study Choice Board. (You may do more if you like!) You <u>may not</u> repeat activities! This means that you will have to complete <u>6 different activities</u> (3 for each book).

Novel Study Choice Board					
Write a poem about two main events in the story.	Draw a picture of the main character, and then write ten words that describe the main character.	Compare one of the main settings of the story to the setting where you live.	Design a comic strip that shows the sequence of events in the story.		
Pick five vocabulary words you found interesting. Use them in a different sentence.	Pick 5 events. Write cause and effect statements for those events.	Make connections to the story, including a connection to your life, to another book you have read, and to the real world.	Pick a scene that is described in detail in the story. Draw a detailed picture and then write your own description of what is happening.		
Write at least 4 predictions about what you think will happen later in the story (or after the end). Why do you think these things will happen?	Create a graphic organizer comparing and contrasting two characters in the story.	Draw a picture that illustrates the main setting in the story. Write two sentences that describe the settings.	Write a test/quiz for the book. Include 10 questions. Create an answer key.		
Write an interview for a main character of the book. Ask at least 5 questions and write the answers to the questions, as the character would respond.	Compare two settings from the text.	Suggest a solution to a problem from the text.	Choose a character and imagine you walked into his room. What would you find in his room, and why?		
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