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May 17, 1975

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**THE TEMPTATIONS/
'A SONG FOR YOU' - A HIT FOR THEM**

*Nevins LP Debuts
New Tom Cat Label*

*Oliva Newton-John
Signs New MCA Pact*

*International Sales
Account For 45% RCA
1st Quarter Gain*

*Epic, Magnet Ink
Dist. Pact For U.S., Can.*

Coryell Signs With Arista

*Silvester, deCoteaux
Ink Chappell Pact*

Natural Selection (Ed)



Mac Davis.
The hottest artist of 1975
and his hot new single, "Burnin' Thing"
From his forthcoming album.
On Columbia Records 

3-10148

Produced by Gary Klein

CASH BOX

VOLUME XXXVI — NUMBER 52 — May 17, 1975

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cash box editorial

Natural Selection

The biological law of "natural selection" also applies, in its way, to industry. Were it not for unions, work contracts, government subsidies and other supportive elements, the industrial jungle would be even more ruthless than it is. These elements work in certain instances, but too often serve to prop up an employee or business which might not survive on its own. But in the ruthlessness that remains lies the key to American economic might . . . survival of the fittest products and personnel . . . or in our case, music and the people who make and sell it.

As the N.Y. Times might say, people in command positions in the music business today are making an "agonizing reappraisal" of their policies, the product those policies produce and the means of placing and moving that product through the marketing gauntlet and onto John Doe's stereo set.

Many top-quality record people, with an intuitive knowledge of the business, have been driven out of it because there was no more room for them in the jungle. Many gifted artists and writers are more frustrated than ever in their attempt to break through the establishment wall. And, many good records are never made because the "little people" out there can't afford the financial risk required to cut the mustard in a market whose odds are stacked more than ever against new labels and artists making a dent.

Today's music business is **big league** and if you don't consistently prove your administrative or artistic talent you're sent to the pits. Remorseless? Perhaps. But what may look like an over-disciplined situation has nevertheless served up the highest quality pop product (artistically and technically) since this industry was established. Natural selection!

We predict that many of the industry's much-discussed (but never solved) ills will be finally acted upon this year. The climate is ripe . . . the air is thick, and the demands from all precincts will be strident. Look for action in pricing, in disk returns, in distribution and in the numbers and commitments on contracts.

Also look for the emergence of new labels, new acts and new execs during '75 who will be no-nonsense types, who will know their craft from head to toe and will gain the respect and financial reward due anyone with the knowledge and grit demanded by a very commercial art.



**NUMBER ONE
SINGLE OF THE WEEK**
JACKIE BLUE
OZARK MOUNTAIN DAREDEVILS, A&M
Writer: Larry Lee
Pub: Lost Cabin/ASCAP



**NUMBER ONE ALBUM
OF THE WEEK**
THAT'S THE WAY OF THE WORLD
EARTH, WIND & FIRE
Columbia PC 33280

CASH BOX TOP 100 SINGLES

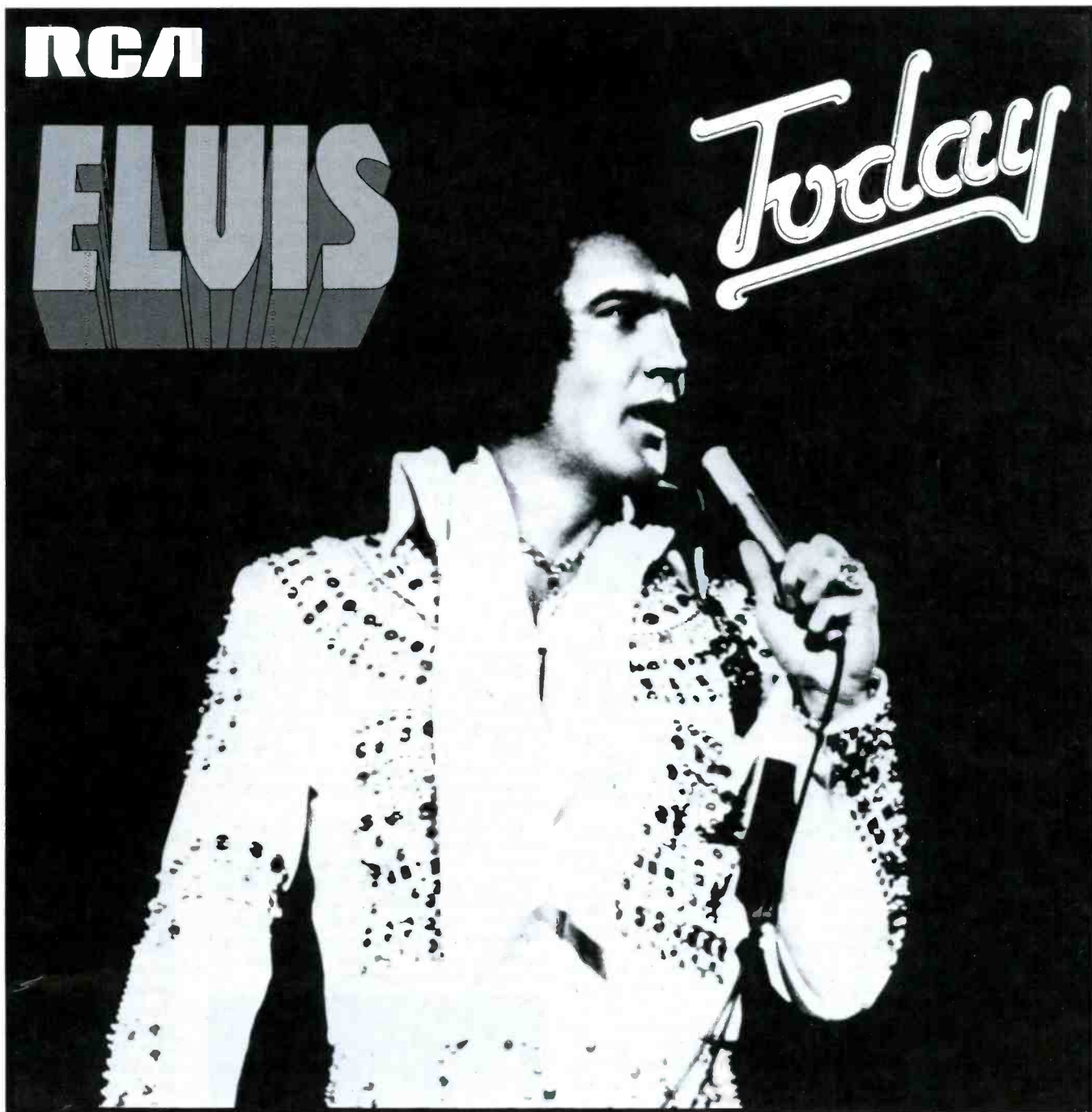
1	JACKIE BLUE Ozark Mountain Daredevils (A&M 1654-S)	5/10	5/3	1	3
2	SHINING STAR Earth, Wind & Fire (Columbia 3-10090)	4	7		
3	HOW LONG Ace (Anchor/ABC 2100)	5	8		
4	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (ABC/Dot 17540)	7	11		
5	HE DON'T LOVE YOU (LIKE I LOVE YOU) Tony Orlando & Dawn (Elektra 45-240A)	2	1		
6	I DON'T LIKE TO SLEEP ALONE Paul Anka (United Artists XW615-X)	9	10		
7	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	8	9		
8	PHILADELPHIA FREEDOM Elton John (MCA 40364)	3	4		
9	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239)	13	15		
10	IT'S A MIRACLE Barry Manilow (Arista 0108)	11	12		
11	ONLY YESTERDAY Carpenters (A&M 1677)	12	13		
12	SISTER GOLDEN HAIR America (Warner Bros 8086)	17	33		
13	KILLER QUEEN Queen (Elektra E-45226)	15	18		
14	BAD TIME Grand Funk (Capitol P 4046)	16	19		
15	LONG TALL GLASSES (I CAN DANCE) Leo Sayer (WBS 8043)	6	6		
16	OLD DAYS Chicago (Columbia 3-10131)	21	44		
17	SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054)	10	2		
18	WHEN WILL I BE LOVED Linda Ronstadt (Capitol P-4050)	22	38		
19	BAD LUCK (PART 1) Harold Melvin & Bluenotes (Philly Int'l ZS 8-3562)	23	27		
20	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	25	30		
21	CUT THE CAKE Average White Band (Atlantic 3261)	26	29		
22	SHOESHINE BOY Eddie Kendricks (Tamlia T-5425F-A)	24	26		
23	CHEVY VAN Sammy Johns (GRC 2046)	14	5		
24	ONLY WOMEN Alice Cooper (Atlantic 3254)	32	39		
25	HI JACK Herbie Mann (Atlantic 3246)	29	37		
26	THE LAST FAREWELL Roger Whittaker (RCA TB 5-0030)	33	49		
27	WILDFIRE Michael Murphy (Epic 8-50084)	36	51		
28	THE IMMIGRANT Neil Sedaka (Rocket/MCA 40370)	30	31		
29	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	37	48		
30	DON'T TELL ME GOODNIGHT Lobo (Big Tree BT 16033) (Dist: Atlantic)	31	35		
31	TAKE ME IN YOUR ARMS (ROCK ME) Doobie Brothers (Warner Bros 8092)	56	82		
32	SHAKEY GROUND Temptations (Gordy G 7142F)	34	36		
33	I WANT TO BE FREE Ohio Players (Mercury 73675)	35	40		
34	TRAMPLED UNDERFOOT Led Zeppelin (Swan Song SS 70102)	5/10	5/3	39	45
35	I'M NOT LISA Jessi Colter (Capitol 4009)	40	46		
36	RAINY DAY PEOPLE Gordon Lightfoot (Reprise RPS 1328)	38	43		
37	YOUNG AMERICANS (SHORT VERSION) David Bowie (RCA JB 10152)	20	22		
38	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	45	58		
39	REMEMBER WHAT I TOLD YOU Tavares (Capitol 4010)	51	60		
40	GOOD LOVIN' GONE BAD Bad Company (Swan Song 70103)	48	54		
41	MAGIC Pilot (EMI 3992) (Dist: Capitol)	49	55		
42	SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DDJ 1567)	50	52		
43	LOVE WILL KEEP US TOGETHER The Captain and Tennille (A&M 1672)	60	79		
44	I WANNA DANCE WIT' CHOO (DO DAT DANCE) Disco Tex & The Sex-O-Lettes (Chelsea CH 3015)	53	61		
45	GROWIN' Loggins & Messina (Columbia 3-10118)	46	47		
46	I'LL PLAY FOR YOU Seals & Crofts (Warner Bros. WBS 8075)	47	50		
47	EASE ON DOWN THE ROAD Consumer Report (Wing And A Prayer HS 101) (Dist: Atlantic)	54	63		
48	AUTOBAHN Kraftwerk (Vertigo VE 203)	19	20		
49	AMIE Pure Prairie League (RCA 10184)	27	28		
50	GIVE THE PEOPLE WHAT THEY WANT The O'Jays (Phila Int'l ZS 8-3565) (Dist: CBS)	61	70		
51	JUDY MAE Boomer Castleman (Mums ZS 8-6038)	74	99		
52	EMMA Hot Chocolate (Big Tree 16031)	18	14		
53	BABY THAT'S BACKATCHA Smokey Robinson (Tamlia 5428F-A)	62	72		
54	MISTY Ray Stevens (Barnaby 614)	65	75		
55	BLOODY WELL RIGHT Supertramp (A&M 1660)	58	68		
56	SADIE Spinners (Atlantic 3268)	69	78		
57	THE HUSTLE Van McCoy (Avco AV4653)	68	77		
58	SWEARIN' TO GOD Frankie Valli (Private Stock PSR 021)	82			
59	LIZZIE AND THE RAINMAN Tanya Tucker (MCA 40402)	81	96		
60	(JUST LIKE) ROMEO & JULIET Sha Na Na (Kama Sutra KA 602)	71	86		
61	WHY CAN'T WE BE FRIENDS War (United Artists XW629X)	72	88		
62	LET THERE BE MUSIC Orleans (Asylum 45243)	66	76		
63	YOU BROUGHT THE WOMAN OUT OF ME Evie Sands (Haven 7010)	63	66		
64	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)	73	89		
65	ROCKIN' CHAIR Gwen McCrae (Cat 1996)	76	90		
66	DYNAMITE Bazuka (A&M 1669)	75	81		
67	THANK YOU BABY The Stylistics (Avco AV 4652)	5/10	5/3	67	79
68	ATTITUDE DANCING Carly Simon (Elektra 45246)	83			
69	HEY YOU Bachman-Turner Overdrive (Mercury 73683)				
70	TOUCH ME BABY Tamiko Jones (Arista 01110)	70	71		
72	WHAT AM I GONNA DO WITH YOU Barry White (20th Century TC2177)	28	17		
72	L-O-V-E Al Green (Hi 2282)	41	21		
73	T-R-O-U-B-L-E Elvis Presley (RCA JH 10278)	85			
74	WHAT CAN I DO FOR YOU Labelle (Epic 8-50097)	86			
75	SAIL ON SAILOR Beach Boys (Reprise 1325)	77	80		
76	CHECK IT OUT Bobby Womack (United Artists XW 621)	79	84		
77	SHACKIN' UP Barbara Mason (Buddah BDA 459)	78	83		
78	I DREAMED LAST NIGHT Justin Hayward & John Lodge (Threshold 67019) (Dist: London)	88			
79	LONG HAIRD COUNTRY BOY The Charlie Daniels Band (Kama Sutra KA 601)	91			
80	MIDNIGHT BLUE Melissa Manchester (Arista AS 0116)	93			
81	JUST A LITTLE BIT OF YOU Michael Jackson (Motown M 1349F)				
82	BLANKET ON THE GROUND Billie Jo Spears (United Artists XW 584 X)	89	95		
83	99 MILES FROM LOS ANGELES Albert Hammond (Mums ZS 8-6037)	90	98		
84	MISTER MAGIC Grover Washington (Kudu KU 924F)	92	100		
85	HURT The Manhattans (Columbia 3-10140)				
86	MINNESOTA Northern Light (Columbia 3-10136)	94			
87	GRANDDADDY (PART 1) New Birth (Buddah 464)	95			
88	SAVE ME Silver Convention (Midland Int'l MB 10212)	96	94		
89	YOU NEED LOVE Styx (Wooden Nickel JH 10272) (Dist: RCA)	97			
90	SEEMS LIKE I CAN'T LIVE WITH YOU, BUT I CAN'T LIVE WITHOUT YOU Guess Who (RCA PB 10075)	98			
91	ROCK AND ROLL ALL NITE Kiss (Casablanca MB 829)				
92	BIG NOISE FROM WINNETKA Spaghetti Head (Private Stock 45014)	99			
93	IT HURTS A LITTLE EVEN NOW John Reid (Arista AS 0114)				
94	I'M NOT IN LOVE 10 cc (Mercury 73678)	100			
95	SLIPPERY WHEN WET Commodores (Motown M 1338F)				
96	I'M ON FIRE Dwight Twilley (Shelter SR 40380)				
97	DAMN IT ALL Gene Cotton (ABC 42087)				
98	FUNKY GIBBON The Goodies (20th Century 2189)				
99	ROLLING DOWN A MOUNTAIN SIDE Main Ingredient (RCA PB 10224)				
100	HOW GLAD I AM Kiki Dee (Rocket/MCA 40401)				

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Amie (McKenzie/Dunbar — BMI)	49	How Glad I Am (Screen Gems/Columbia — BMI)	100	Love Won't Let (Mighty Three/Friday's Child/Wimot — BMI)	20	Shakey Ground (Jobete Music — ASCAP)	32
Attitude (Cest/Jacob Brackman — ASCAP)	68	Hurt (Miller — ASCAP)	85	Magic (Al Gallico — BMI)	41	Shining Star (Sagittarius — ASCAP)	2
Autobahn (Famous Music USA — ASCAP)	48	How Long (American Broadcasting — ASCAP)	3	Me And Mrs. Jones (Assorted Music — BMI)	64	Shoe Shine (Stone Diamond — BMI)	22
Baby That's Backatcha (Bertam — ASCAP)	53	I Don't Like To (Spanka — BMI)	6	Midnight Blue (N.Y. Times/Romanian Pickleworks — BMI)	80	Sister Golden (Warner Bros. Music — ASCAP)	12
Bad Luck (Mighty Three Music — BMI)	19	I Dreamed Last Night (Justunes — ASCAP)	78	Minnesota (Bay Lake Music — ASCAP)	86	Slippery When Wet (Jobete Music — ASCAP)	95
Bad Time (Cram Renraff — BMI)	14	I'll Play For You (Dawnbreaker — BMI)	46	Mister Magic (Arista — ASCAP)	84	Somebody Done (Press & Tree — BMI)	17
Before The Next (Fingerlake — BMI)	4	I'm Not In Love (Man/Ken — BMI)	94	Misty (Chess/Janus-Vernon — ASCAP)	54	Spirit Of The (Delight Gang — BMI)	42
Big Noise (Bregman Vocco Conn — ASCAP)	92	I'm Not Lisa (Baron — BMI)	35	99 Miles From (Lander-Roberts/April Casa David — ASCAP)	83	Swearin' To (Heart's Delight/Caseyem/Desert Idera — BMI)	58
Blanket On The (Brougham Hall Music — BMI)	82	I'm On Fire (Tarka Music — ASCAP)	96	Old Days (Make Me Smile/Big Elk — ASCAP)	16	Take Me In Your (Jobete Music — ASCAP)	31
Bloody Well Right (Almo/DeLite — ASCAP)	55	It Hurts A Little (House of Gold — BMI)	93	Only Women (Ezra Early/Frost — BMI)	24	Thank God (Cherry Lane — ASCAP)	9
Check It Out (Unart/Bobby Womack — BMI)	76	It's A Miracle (Kamikazi — BMI)	10	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails — ASCAP)	11	Thank You Baby (Avco Embassy — ASCAP)	67
Chevy Van (Act I — BMI)	23	I Wanna Dance (Heart's Delight/Caseyem Desiderata — BMI)	44	Philadelphia (Big Pig/Leeds — ASCAP)	8	The Hustle (Van McCoy/Warner/Tamerlane — BMI)	57
Cut The Cake (Average/Cotillion — BMI)	21	I Want To Be (Ohio Players/Chappell — BMI)	33	Rainy Day People (Mouse — CAPAC)	36	The Immigrant (Don Kirshner — BMI)	28
Damn It All (Combine Music — BMI)	97	Jackie Blue (Lost Cabin — ASCAP)	1	Remember What I (ABC/Dunhill — BMI)	39	The Way (Colgems/Chappell — ASCAP)	38
Don't Tell Me (Famous Music — ASCAP)	30	Judy Mae (Tree — BMI)	51	Rock and Roll (Cafe Americana/Rock Steady — ASCAP)	91	Touch Me Baby (Bushka — ASCAP)	70
Dynomite (Tonob Music — BMI)	66	Just A Little Bit (Gold Forever/Stone Diamond — BMI)	81	Rockin' Chair (Sherlyn Pub — BMI)	65	Trampled Under (Joaneline Music — ASCAP)	34
Ease On Down (Fox Fanfare Music — BMI)	47	(Just Like) (Jobete/Stone Agate — ASCAP)	60	Rolling Down A (Better-Half Music — ASCAP)	99	T-R-O-U-B-L-E (Chestnut — BMI)	73
Emma (Buddah — ASCAP)	52	Killer Queen (Feldman/Trident — ASCAP)	13	Sadie (Mighty Three — BMI)	56	Walking In Rhythm (Blackbyrd — BMI)	7
Funky Gibbon (ATV Music — BMI)	98	Last Farewell (Arcota — BMI)	26	Sail On Sailor (Brother — BMI)	75	What Am I (Sa-Vette/January — BMI)	71
Get Down (Gaucho/Belinda — BMI)	29	Let There (Borch — ASCAP/Mojohanna — BMI)	62	Save Me (Midsong — ASCAP)	88	What Can I Do (Gospelbirds — BMI)	74
Give The People (Mighty Three — BMI)	50	Lizzie And The (House of Gold — BMI)	59	Seems Like (Cumplings-Troiano Ass/Cirras/Septima Inc — BMI)	90	When Will I Be (Acuff-Rose — BMI)	18
Good Lovin' (Badco — ASCAP)	40	Long Haired (Kama Sutra/Rada Dara — BMI)	79	Shackin' Up (Groovesville — BMI)	77	Why Can't We Be (Far Out — ASCAP)	61
Granddaddy (Birthday — BMI)	87	Long Tall Glasses (Chrysalis — ASCAP)	15			Wildfire (Mystery Music — BMI)	27
Grownin' (Savona/Sugartree — BMI/Grossos — ASCAP)	45	L-O-V-E (Jac./Al Green — BMI)	72			You Brought The Woman (ABC Dunhill/One of a Kind — BMI)	63
He Don't Love You (Conrad — BMI)	5	Love Will Keep (Don Kirshner — BMI)	43			Young Americans (MainMan — ASCAP)	37
Hey You (Ramback Music/Topsoil — BMI)	69						
Hi Jack (Dunbar Music — BMI)	25						

ELVIS

A NEW ALBUM



APL1/APS1/APK1-1039

Includes the new hit single "T-R-O-U-B-L-E"

PB-10278

RCA Records and Tapes

Nevins LP Bows Tom Cat Label

NEW YORK — Release this week of the first album by Nancy Nevins heralds the debut of Tom Cat Records, the RCA-distributed record company headed by producer Tom Catalano.

Ms. Nevins, a songstress who sang lead and wrote material for the rock band Sweetwater, is the first artist to be signed and recorded by Catalano.

Catalano supervised Ms. Nevins' album in its entirety. Titled "Nancy Nevins," the album offers a collection of Ms. Nevins' own compositions. The LP was arranged and conducted by Artie Butler.

Merchandising and sales promotion plans were announced for this LP by the label's marketing vice president, Sal Forlenza. A comprehensive campaign has been formulated that includes press kits, ad mats of various sizes, four-color

posters that incorporate all previous advertisements pertaining to the LP, easel albums and mobiles for in-store and window displays, a radio time spot campaign and a consumer ad program as yet to be outlined. A highlight of the marketing plan will be a unique contest for RCA sales and promotion personnel, involving window and in-store displays. The first prize will be a day as an extra in a motion picture.

Silvester, deCoteaux Sign With Chappell

NEW YORK — Producer/writers Tony Silvester and Bert deCoteaux have signed a worldwide publishing and print agreement with Chappell Music Company, it was disclosed by Norman S. Weiser, president of the publishing company.

Included in the agreement between their Penumbra Music Company and Unichappell Music (BMI) is the team's recent gold record "Supernatural Thing" by Ben E. King (Atlantic). "Supernatural" is the title of King's just-released LP which was also produced by Silvester and deCoteaux.

"We feel this is definitely one of Chappell's most significant moves in the contemporary music area," said Norman Weiser. "Not only will we be working with two highly successful and diversified writers, but also two very active producers."

Formed in 1974, the team produced Sister Sledge's LP "Circle Of Love" (Atco) and their two hit singles "Love Don't You Go Through No Changes" and "Circle Of Love." Their production of Martha Reeves' "Love Blind" has just been released. In addition, they have released

Olivia Re-Signs With MCA

LOS ANGELES — Olivia Newton-John has re-signed with MCA Records, Inc. for a long term contract it was announced by Lee Kramer (Olivia's manager) and J. K. Maitland (president of MCA Records, Inc.) The signing took place on opening night of Olivia's sold out engagement at the Riviera Hotel in Las Vegas.

In the past year, Olivia has earned no fewer than seven gold records and two platinum albums. The MCA LPs "Have You Never Been Mellow" and "If You Love Me, Let Me Know" reached platinum status. Olivia's MCA album titled "Let Me Be There" was certified gold and the single releases, "Let Me Be There," "If You Love Me, Let Me Know," "Have You Never Been Mellow" and "I Honestly Love You" were also certified gold.

Olivia swept this year's music awards, winning more prizes in both country and pop classifications than any other female vocalist. Ms. Newton-John was the winner of four American Music Awards in the categories of Favorite Female Vocalist in Pop or Rock of 1974, Favorite Female Vocalist in Country Music of 1974, Favorite Album in Country Music of 1974 ("Let Me Be There") and Favorite Single in Pop or Rock of 1974 ("I Honestly Love You"). The Country Music Association named Olivia Top Female Vocalist of the Year. In addition, she was awarded two Grammys for "I Honestly Love You" as Record of the Year and for the same song in the category of Best Pop Vocal Performance for a Female. In the People's Choice Awards, Olivia Newton-John was named Favorite Female Singer of 1974.

Epic, Magnet Ink Dist. Pact For U.S., Can.

NEW YORK — Ron Alexenburg, vice president and general manager of the Epic and CBS custom labels, has announced the signing of an agreement with Michael Levy, managing director of Magnet Records for the distribution of all Magnet releases in the United States and Canada. The first release under this deal will be a single entitled "There's a Whole Lot of Loving" by the British group Guys and Dolls.

Under the terms of the new pact, all Magnet releases in the United States and Canada will be issued on the Epic label and will carry the Magnet records logo. In addition to Guys and Dolls, other acts will be added to the Epic roster from the Magnet stable of artists, with Epic retaining first right of refusal on all Magnet recording acts in the U.S. and Canada.

Magnet currently has four singles in the British top 40: "Hurt So Good" (Susan Cadogan), "Love Me, Love My Dog" (Peter Shelley), "Save Me" (Silver Convention), and "There's a Whole Lot of Loving" (Guys and Dolls).



Alexenburg, Levy, Steve Popovich Epic A&R

Arista Signs Larry Coryell 11th House

NEW YORK — Arista Records president Clive Davis announced last week that the company has signed Larry Coryell and The Eleventh House to a long term exclusive recording contract. The group, which currently consists of Coryell, Alphonse Mouzon, Mike Mandel, John Lee, and Mike Lawrence, has completed work on a new album which Arista is rush-releasing.

Guitarist Coryell has already earned an international reputation as one of the most dynamic and innovative performers on the contemporary music scene.

Preliminary injunctions sought by Vanguard Records to enjoin Coryell and his management company from signing with another label, and Arista from releasing any product by Coryell have both been denied. Coryell is managed by Tom Paine and Vince Cirrincione.

RCA First Quarter Gain; Inter. Sales Account For 45%

NEW YORK — At an annual RCA Corp. meeting of shareholders here last week, Anthony L. Conrad, president and chief operating officer mentioned that though RCA Records had been a problem area in 1974, an improved first quarter has achieved a "turnaround." According to Conrad, "the second quarter is also expected to be ahead of the same period last year."

Domestically, the record division faces the problem of high unemployment among young people who make up the largest segment of record buyers.

continued on 30

FRONT COVER



Motown's mighty Temptations have recharged one of the industry's most publicized legends with an energy-packed album, "A Song For You," which features the hit single "Shakey Ground."

The result for the affectionately-proclaimed "Emperors of Soul," according to Motown, has been not only "immediate gold with platinum in sight," but a catalog explosion on previous Temptations' "1990," "Masterpiece," and "All Directions," fueled by an extensive merchandising sales campaign.

TV spots, posters, concentrated print and radio support have been only a part of the assault. A nostalgic frenzy of disco play and promotion have resulted in a Temptations re-discovery by a new generation of rhythm-oriented consumers.

The Temptations today consist of Melvin Franklin, Otis Williams, Dennis Edwards, Richard Street and Glenn Leonard. They are currently in L.A. preparing a new stage extravaganza for one of the most ambitious world tours they've ever undertaken.



Mottola, Weiser, Rudell (seated), Silvester, de Coteaux

product by Peter Nero (Arista), Ben Vereen (Buddah), Manu DeBango (Atlantic) and Jeree Palmer (Columbia), among others. The team has also undertaken projects with Linda Lewis (Arista), Bette Midler (Atlantic), Gary Glitter (Arista), Sam Dees (Atlantic), Ronnie Dyson, Les McCann (Atlantic) and The Voices of East Harlem (Motown).

Before forming their production company, both Silvester and deCoteaux had highly successful individual careers. Silvester helped form and was a member of the hit recording group The Main Ingredient. He co-wrote and produced many of the group's early records.

Prior to their partnership, deCoteaux had been a producer and/or arranger for such major acts as Paul Anka, The James Gang, Willie Bobo and many others. One of his records was B. B. King's "The Thrill Is Gone," which garnered both a gold record and a Grammy Award. He was also arranger for The Main Ingredients' gold record winners "Everybody Plays The Fool" and "Just Don't Want To Be Lonely."

Silvester and deCoteaux have recently signed writers Gwen Guthrie and Patrick Grant to Penumbra Music, and they plan to produce Miss Guthrie.

New Kirshner TV'er To Air Next Month

NEW YORK — Jerome Schnur and Don Kirshner will be entering daytime television next month with "Musical Chairs" a new musical game show hosted by singer-actor Adam Wade.

This musical variety show within a game show format premieres on the CBS television network on Mon., June 16, and will be seen weekdays 4:00-4:30 p.m. EDT.

Kirshner and Schnur revealed that "Musical Chairs" will be a showcase for emerging stars from the theatre, nightclubs and the recording industry. Two special guest stars will be introduced each week along with a singing group to assist Wade in delivering a variety of song lyrics. The contestants must choose the correct lyric as part of a three-round elimination to determine the winner.

Kirshner helped to create a marketplace for rock music on television with shows like "The Monkees," "In Concert" and the current syndicated series, "Don Kirshner's Rock Concert."

Schnur has been active in all phases of television for 25 years and is a former Peabody Award winner. The show will originate from New York.



Kirshner, Wade, Schnur

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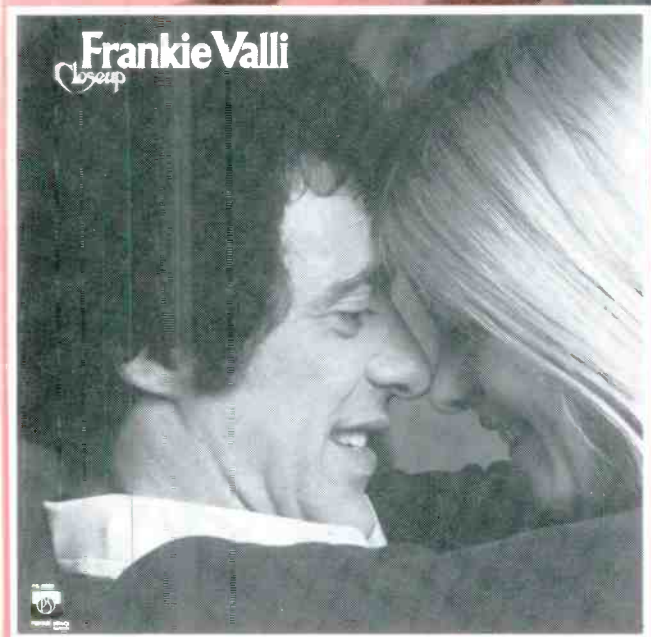
**A GIANT
ACROSS-THE-BOARD
HIT!**



**317,625
SOLD
IN FIRST
10 DAYS!**

FRANKIE VALLI
**"SWEARIN'
TO GOD"**

PRODUCED BY BOB CREWE



Frankie Valli
Closeup

From The Current Frankie Valli Album
"CLOSEUP"
Produced by BOB CREWE & BOB GAUDIO
Includes
"SWEARIN TO GOD" &
"MY EYES ADORED YOU"
Available on GRT Tapes



**PRIVATE STOCK
RECORDS, LTD.**

**A&M Records is proud
to present a new duo
with one of the hottest records
on the street today:
THE CAPTAIN & TENNILLE
“LOVE WILL KEEP US TOGETHER”**

(AM 1672)



From the forthcoming album, “Love Will Keep Us Together”

(SP 3405)

Produced by THE CAPTAIN



NARM To Hold 1st Retailers Conference

NEW YORK — The National Association of Recording Merchandisers (NARM) will hold its first annual retailers conference on June 9 and 10, at the Hilton Hotel of Philadelphia. The conference will give the retailer members of NARM an opportunity for the first time to meet as a separate entity (apart from the other merchandising segments represented in the NARM regular membership). A similar conference for rack jobbers will be held in Sept. Current plans specify that each year the location of the conferences devoted to a particular industry segment will be alternated between east and west.

Jules Malamud, NARM executive director, noted, "Through the years, it has been NARM's policy to tailor its meeting schedule to the needs of the

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Private Stock Inks Int'l Deal W/Jacks

NEW YORK — Larry Uttal, president of Private Stock Records, today announced the signing of singer-composer-producer Terry Jacks to a longterm recording contract with exclusive worldwide distribution outside of Canada, where Jacks heads his own label. The signing re-unites the team that made the hit "Seasons In The Sun" a year-and-a-half ago. Uttal, then president of Bell, released Jack's first solo disk in this country.

Among Jacks' previous credits is the Poppy Family song "Which Way Are You Goin' Bill." In addition to "Seasons In The Sun," he also hit with "If You Go Away."

Uttal called Terry Jacks "one of the most versatile and talented young men in the record business."

Russia Names Three Musexpo Delegates

NEW YORK — Delegates representing all aspects of the recorded music and music publishing business in Russia will be exhibiting at International Musexpo '75. Confirmed reservations have been reported from Mezkhkniga, the official Soviet agency that imports and exports recordings, sheet music and books; VAAP, the copyright agency of the USSR formed since May 1974 for the specific purposes of dealing with copyrights on an international basis; and Melodia, the official recording company of Russia.

Columbia LPs Swap Top Spot

NEW YORK — During the past two weeks, two Columbia LPs, "That's the Way of the World," by Earth, Wind and Fire, and "Chicago VIII," by Chicago, have swapped the number 1 spot on the **Cash Box** LP chart. On May 10, Chicago held down the top position while Earth, Wind and Fire was ensconced in the third spot. For the week of May 17, the two disks traded positions as "That's the Way of the World" became the new number 1 LP.

Eagles Set For Stones Dates

LOS ANGELES — The Eagles, whose American tour is now in progress, are now set to play three dates with the Rolling Stones. The dates are June 6, Kansas City; June 8, Milwaukee; July 6, Dallas.

Piracy Crackdown Nets Three

LOS ANGELES — \$2,050 in fines have been levied against three men as a result of prosecutions of the special tape piracy unit of the Los Angeles city attorney's office.

The three men were the first to plead guilty as a result of cases brought recently by the special prosecutions unit which was established by city attorney Burt Pines to combat the huge tape piracy industry. It is estimated that tape pirates take a quarter of a billion dollars in sales away from legitimate record companies, distributors and musicians.

Michael McKelly of Mike's Audio, 6159 Van Nuys Boulevard, Van Nuys, pled guilty to one count and no contest to another count of sound piracy after officers uncovered 1500 pirated tapes. He received a six month jail sentence, suspended on the condition that he obey all tape piracy laws during a two year summary probation. In addition, he must pay a \$1,000 fine.

Two other men pled guilty to sound piracy after 150 pirated tapes were found at the Stereo Shack, 14622 Ventura Boulevard, Van Nuys. Joseph Troy, one of the owners, pled guilty to two counts of sound piracy while William Joseph, a sales clerk, pled guilty to one count of the same charge. Troy was fined \$800 and received a six month jail sentence, suspended on the condition that he obey all sound piracy laws during a two year summary probation. Joseph was fined \$250, received a 90 day suspended jail sentence, and must also serve a two year summary probation with the same terms as Troy.

City attorney Pines commended the job done by the Los Angeles Police Department officers in gathering in-

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Warner Bros. Pursue Watergate Tapes Question

NEW YORK — Warner Communications Inc., parent company of Warner Bros. Records, has begun procedures to appeal Judge John Sirica's April 4th decision denying their petition for the immediate release of the now-famous tapes of Watergate discussions in the Nixon White House. Warner's appeal will take place in the District of Columbia Federal Court of Appeals.

Michael Kapp, director of Warner Bros.' Watergate project, stated that work would continue on the heavily-researched set of documentary albums, whose narrative script has been prepared by TV writer David Davidson, Walter Pincus, executive editor of The New Republic, is serving as project consultant. George C. Scott has been contracted to narrate the two-record set.

"We are firmly committed to this project," Kapp said, "and we will continue, through our law firm, to press through the proper channels for the immediate release of the tapes."

Warner Bros. was disappointed at Judge Sirica's stance that the public's "right to know" had been met by printed transcripts, already released, of the desired tapes. It is the firm's contention that the release of the actual recordings will provide a much clearer dimension of the true character of the conversations than the transcripts; a dimension not currently available to the public. Questions of phrasing, nuance, inflection, and all the rest of those areas where speech clarifies content, were answered for the Watergate jurors and were acknowledged to have aided them in making their historic decisions.

Apple Records To Close Down

NEW YORK — Apple Corps, the company formed to administer the record, film, and publishing activities of the members of the Beatles eight years ago, is in the process of liquidation. This follows the recent legal dissolution of the Beatles partnership.

Only a skeleton staff of about a half dozen remain behind including Neil Aspinall, one of the founders of the company. Aspinall, the Beatles' road manager under the late Brian Epstein has functioned as steward of Apple without any formal title.

The first Beatles record on Apple was the single, "Hey Jude" in 1968. It followed an initial release by artists like the Iveys, White Trash, Mary Hopkins, and James Taylor. There were only 22 non-Beatles LPs released on the label, the last being Badfinger's "Ass" album in Mar. 1974.

It is expected that the Apple label will continue to exist only until John Lennon, Paul McCartney, George Harrison, and Ringo Starr have negotiated new individual recording contracts. Both Ringo Starr and George Harrison have their own labels distributed through Capitol and A&M respectively. The Apple distribution deal through EMI expires next Feb. and it is believed that EMI has already begun negotiations to renew the pact.

Capitol 3rd Qtr Sales Off 31.5%

HOLLYWOOD — Capitol Industries-EMI, Inc.'s sales for the third quarter of fiscal 1975 were \$23,572,000 compared to \$34,414,000 in the third quarter last year. A loss from continuing operations of \$577,000, or \$1.18 per share, compares to income from continuing operations of \$2,823,000, or \$6.33 per share, during the same quarter last year.

For the first nine months of fiscal 1975, sales were \$94,510,000 and income from continuing operations was \$3,374,000, or \$1.01 per share on 3,328,908 average shares outstanding. For the comparable period in fiscal 1974, sales were \$110,463,000 and income from continuing operations before an extraordinary item was \$7,610,000, or \$1.67 per share on 4,563,377 average shares outstanding.

Commenting on the results, Bhaskar Menon, president and chief executive officer, stated:

"The sales decline of \$10,842,000, or 31.5% in the third quarter compared to the same quarter of last year, plus the continuing pressure of cost increases, accounted for the \$577,000 loss in the period.

"Some improvement is foreseen for the fourth quarter, and indeed April sales were the highest for any month since last December. New albums for May reflect increased artist strength, and scheduled for release in June are albums from two of Capitol's most important stars, Paul McCartney and Helen Reddy.

"Whilst management attention continues to be focussed on tight cost controls in all our businesses, we cannot be more than cautiously optimistic about the future until consumer demand recovers to former levels with a sustained improvement in the national economy."

At its April 9, 1975 meeting, the board of directors declared a cash dividend of \$.08 per share payable June 15, 1975 to shareholders of record May 24, 1975.



BARKING UP COLUMBIA'S TREE — Columbia Records has announced the signing of Pavlov's Dog. The group's first album is being re-released on the Columbia label along with a single from that LP, "Julia." Irwin Segelstein, president of CBS Records and Bruce Lundvall, vice president and general manager of Columbia announced the acquisition of Pavlov's Dog at a luncheon for the members of the group. Shown above at Columbia's luncheon welcoming Pavlov's Dog to the label are (l to r, rear): Jack Craig, vice president of marketing at CBS; David Hamilton; Doug Rayburn; Irwin Segelstein, president, of CBS Records; Richard Stockton; Siegfried Carver; Murray Krugman, co-producer; Bruce Lundvall, vice president and general manager of Columbia Records; (front): Steve Scorfina aka Steve Sleezz; David Surkamp; Michael Safron; and Ina Meibach, the group's attorney. Pavlov's Dog is a headliner in and around their hometown, St. Louis, and currently touring with such groups as REO Speedwagon, Jefferson Starship and Aerosmith.

Polydor Names Niles Siegel LP Promo Dir.

NEW YORK — Ron Moseley, east coast director of a&r at Polydor last week announced the appointment of Niles Siegel to the newly created position of national album promotion director for Polydor/MGM.

Siegel was formerly regional promotion director for Shelter Records in New York. Prior to that he was associate national promotion director for Elektra Records where he was directly involved with the initial promotional campaigns for Harry Chapin and Carly Simon. Siegel was also associate national promotion director of Famous Music.



Niles Siegel

Crossover Names Offutt National Promo Director

NEW YORK — Crossover Records has reported the appointment of Chuck Offutt to the position of national promotion director for the label. In his new position, Offutt will concentrate on the promotion of the new Ray Charles album "Renaissance," Clydene Jackson's album "Fresh" and the new singles from Darrow Fletcher and Joel Webster.

Offutt was formerly director of artists relations at Capitol Records; and regional promotion manager for Columbia Records and for United Artists. He was also involved with exploitation for Toya Enterprises, a TV production firm in Chicago.

Zurawin Joins A&M

LOS ANGELES — Effective immediately, Iris Zurawin has joined A&M Records as merchandising manager for the label, announced Barry Grieff, director of merchandising.

Ms. Zurawin was formerly the national singles sales manager for Epic and the Columbia custom labels in New York.

As merchandising manager, Ms. Zurawin will assist in the creation of the total merchandising plan for each album release and will be responsible for the distribution and coordination of all advertising and merchandising materials with A&M's distributors and field representatives.

Seidenberg Firm Reorganizes Staff

NEW YORK — Sidney A. Seidenberg, president of Sidney A. Seidenberg, Inc., has announced the consolidation of his California office with his main headquarters in New York commencing May 1.

The New York office will be beefed up with the addition of Robin Wells who comes to S.A.S., Inc. from Chess/Janus Records. Also in New York, Gloria Bell continues to handle administration as Seidenberg's executive assistant and Floyd Lieberman, vice president of S.A.S. will be coordinating publishing administration and working more intensively in the management division.

Drosnes Named Buddah Veep

NEW YORK — Mort Drosnes has been named administrative vice president of The Buddah Group. The announcement was made last week by Art Kass, president of the company. Kass explained that Drosnes' position is a newly created post with Buddah.

Kass said, "Most important, from the standpoint of The Buddah Group, is that with Mort as administrative vice president, I will now have the flexibility to devote more time to other areas of our operations that demand more of my attention."

Drosnes will report directly to Kass and will work closely with him primarily in the areas of business affairs and administration, including the negotiation of artist/producer and publishing agreements.

Drosnes comes to Buddah from the Ampex Corporation, where he was head of business affairs. Prior to joining Ampex as general attorney, Drosnes served eight years in the Columbia Records legal department where he became assistant general attorney.



Mort Drosnes

ASCAP Re-elects Adams, Officers

NEW YORK — The board of directors of the American Society of Composers, Authors and Publishers has re-elected lyricist Stanley Adams as president. He has been a member of the ASCAP board of directors since 1944, and served as president from 1953 to 1956 and from 1959 to the present.

An honorary member of the council of the American Guild of Authors and Composers (AGAC), Adams is a vice president of the National Music Council, a member of the board of trustees of the Great Neck Symphony Association, a vice president of the Country Music Association, and has recently been elected to the administrative bureau of CISAC (International Confederation of Societies of Authors and Composers).

The ASCAP board also re-elected Salvatore Chiantia (president of MCA Music) and three-time academy award-winning writer Ned Washington as vice presidents. Composer Morton Gould was re-elected to the position of secretary; Ernest R. Farmer (president of Shawnee Press, Inc.), treasurer; composer Arthur Schwartz, assistant secretary; and Leon J. Brettler (executive vice president of Shapiro, Bernstein & Co., Inc.), assistant treasurer.

Ralph Tashjian Leaves 20th Post

HOLLYWOOD — Cash Box has learned that Ralph Tashjian, head of national promotion at 20th Century Records, has resigned from that post effective immediately. Tashjian will announce his future plans shortly.

Surman, Martin To ATV Records

NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, has announced the signing of Stu Martin and John Surman.

Their album, entitled "Stu Martin-John Surman, Live At Woodstock Town Hall," recorded in April of this year, is set for June release on the Pye label.

In addition to co-writing and co-producing this album, both Martin and Surman have appeared on numerous recordings, including the Pye LP "Where Fortune Smiles."

Stu Martin, who plays drums and synthesizers on the LP, has toured with the bands of Duke Ellington, Count Basie and Quincy Jones, and was a member of the original Gary Burton Quartet.

John Surman, who plays baritone and soprano saxophones and bass clarinet on the album, has played with the Mike Westbrook Big Band, Chris MacGregor and the Mike Gibbs Orchestra. Surman also won two Downbeat International Critics Poll awards in the "Talent Deserving Wider Recognition" category.



Surman, Siegel, LaRosa, Martin

Jay Cooper Succeeds Lowery As NARAS Pres.

CHICAGO — A former saxophonist turned lawyer, Jay Cooper, president of the Los Angeles chapter of the National Academy of Recording Arts & Sciences (NARAS) was unanimously elected to succeed Bill Lowery as national president of the academy by its national trustees during a three-day meeting at the Sheraton Plaza Hotel on the weekend of May 3, 1975.

Included in the get-together of representatives from the seven chapters were several changes in Grammy Awards procedures; the selection of a permanent site for the Recording Academy's Hall of Fame; a thorough review and discussion of plans regarding

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UP THE TUBES — A&M's newest recording artists, the Tubes, caught senior vice-president, Gil Friesen, up on the A&M roof admiring the graphic mural (background) entitled "Blame It On The Tubes," which they painted in January. Pictured from left to right: Rick Anderson, Michael Cotten, Roger Steen, Vince Welnick, Bill Spooner, Gil Friesen, Re Styles, Fee Cranson, and Prairie Prince. The first A&M album by the Tubes (produced by Al Kooper) is scheduled for release June 6.

Comas Named UA National Media Coordinator

LOS ANGELES — Allen Levy, director of publicity, United Artists Records, has announced the appointment of Nduyanyu Bernard Comas to the post of national media coordinator, special markets.

Comas' responsibilities will include the handling of press information on United Artists' black acts and the Blue Note jazz label as well as the coordination of all black print and television news and interview media.

Prior to his appointment, Comas served as a management coordinator for several San Francisco-based musical groups. He had previously headed the publicity department at the Edward Windsor Wright Corporation for over two years, working with such acts as the Temptations, Bill Cosby, the O'Jays, Herbie Hancock and Earth, Wind & Fire.

Comas has also worked the staffs of Jay Bernstein Public Relations, the Los Angeles Sentinel and the publicity department at 20th Century-Fox Film Corp.

Tiven To Direct Chess Publicity

NEW YORK — Chess/Janus president Marvin Schlachter announced that Jon Tiven has been named national publicity director for the label. Tiven has been a contributing editor for "Circus/Raves" magazine, the American editor of "International Musician" (U.K.), and a freelance writer for over twenty magazines and newspapers all over the world. Tiven's major duties will be to keep the press and public informed as to the activities of the label and the many artists on the roster. Tiven will be reporting directly to Marvin Schlachter.

He stated, "I am most excited about the direction which the Chess/Janus labels are taking. I eagerly anticipate working with Al Stewart, Seventh Wave, Caravan, Camel, and all of the artists coming in through the newly-acquired BTM label."



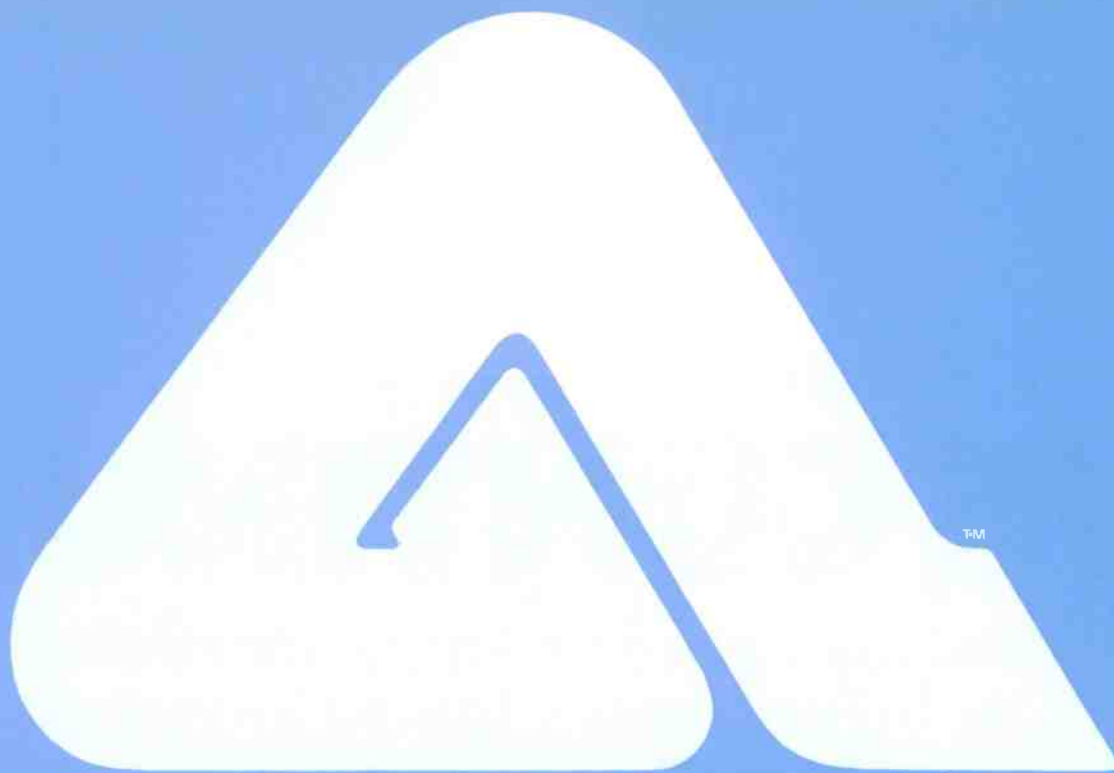
Tiven

John Silver New GRC National Promotion Man

ATLANTA — Long John Silver has moved into national promotion, General Recording Corp., announced Michael Thevis, president.

NATRA To Hold Convention In Balt. In Aug.

NEW YORK — NATRA (the National Association of Television and Radio Artists) will convene its 20th annual convention in Baltimore from Aug. 12 through Aug. 16 at the Hilton Hotel in Baltimore.

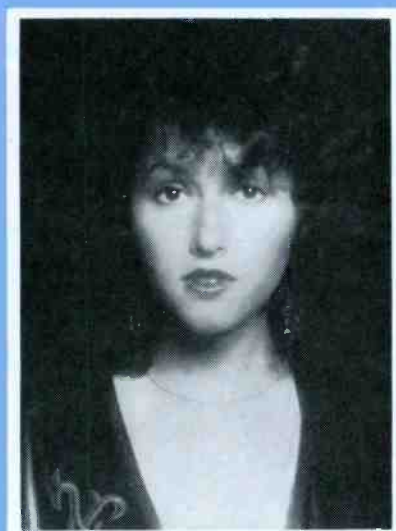


WE BEGAN!

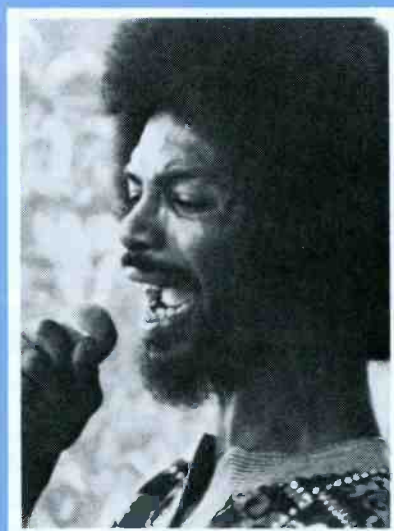
...with Barry Manilow going straight to number one on the charts, Melissa Manchester moving strongly to the forefront, Gil Scott-Heron hailed as a major artist of the seventies, and our new prestigious Jazz Series critically acclaimed everywhere!



BARRY MANILOW—now one of the hottest artists of '75. His album "BARRY MANILOW II," which was jet propelled by his gold record "Mandy," is sizzling again with "It's A Miracle"! Standing ovations at every show certify Manilow as a major artist here to stay!



MELISSA MANCHESTER has arrived—with style and authority. "MELISSA," her stunning album, is a solid success and her current single "Midnight Blue" is breaking fast as an important chart entry. At 24, Melissa Manchester is assuredly a star.



GIL SCOTT-HERON has been acclaimed as an extraordinary artist. His "FIRST MINUTE OF A NEW DAY" album caused music critics—from "Rolling Stone" to "Newsweek"—to welcome him as one of the most important original artists to come along in years. Gil Scott-Heron is not only a musician and a poet; he is a social movement who will shake the heart, the ears and the mind.

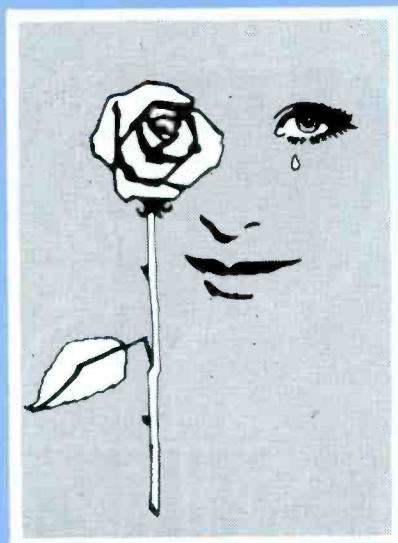


ALBERT AYLER, GATO BARBIERI, ANTHONY BRAXTON, MARION BROWN, ROSWELL RUDD, CECIL TAYLOR, CHARLES TOLLIVER, RANDY WESTON—another vital side of American artistry. Arista Jazz albums have sparked the rediscovery of these remarkable contemporary talents.



WE CONTINUE!

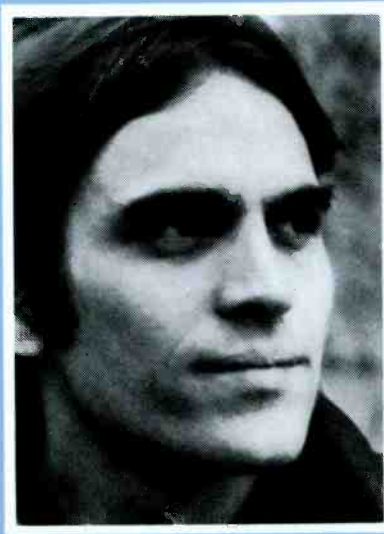
...with the colossal triumph of our Funny Lady Soundtrack album, the spectacular excitement and power of The Headhunters, the smashing return to records of Eric Andersen, the brilliant debut of The Brecker Brothers, and the absolutely mad reaction to our completely new and different Monty Python album!



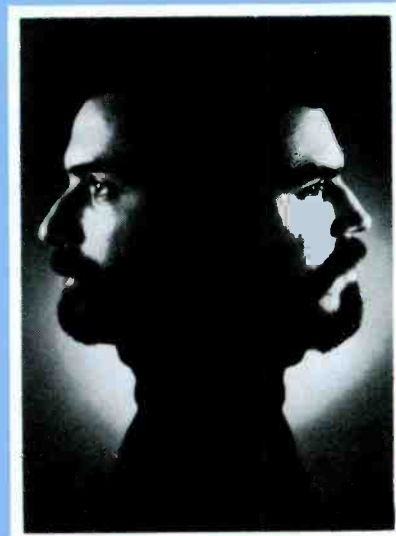
FUNNY LADY and the brilliant Barbra Streisand are right where they belong ... among the top ten chart albums!



THE HEADHUNTERS, out of Herbie Hancock's brilliant band and now uniquely on their own with their exciting "SURVIVAL OF THE FITTEST" LP—a snowballing chart album that's making thousands of new admirers every week.



ERIC ANDERSEN's "BE TRUE TO YOU" is the biggest album of his career. While attracting a tremendous number of new admirers, Eric Andersen maintains his integrity and reveals all the absolute artistry of a superb American balladeer.



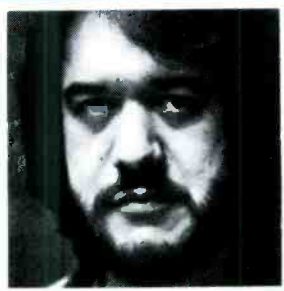
THE BRECKER BROTHERS are a striking new force in music with an album that is pure dynamite. Their "Sneakin' Up Behind You" single—devastating!



MONTY PYTHON's "MATCHING TIE AND HANDKERCHIEF" album is the only three-sided, two-sided disc in existence—and that's the most normal thing about them. Outrageous!

NOW WE INTRODUCE!

...a roster of performers who are so true to their music and to their artistry that they're sure to make their mark — and ours!



AIRTO, South America's most persuasive percussionist, has a sensational new band that is about to bring a new beat and a new brand of excitement to music.



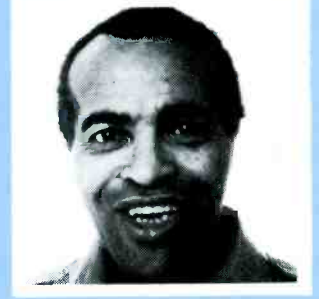
BATDORF & RODNEY create soaring vocal harmonies with rare musicianship. Watch for their forthcoming "Life Is You" album. Its beauty will startle you and establish them as major national artists.



BAY CITY ROLLERS are the biggest phenomenon to hit England since the Beatles. With their single number one for six weeks, and their albums numbers one and two respectively, they are now planning to invade the U.S. Prepare for Rollermania!



LARRY CORYELL is an exciting virtuoso performer who scales the impossible and has become one of the great guitar heroes of our day. A forthcoming album by the Eleventh House featuring Larry Coryell will leave little doubt that the future of this unique artist and his band is golden.



JON HENDRICKS of the famed Lambert, Hendricks & Ross trio is the jazz singer's singer. Pass the word—He's back and is better than ever—on Arista!



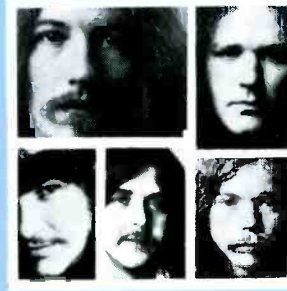
TAMIKO JONES, sultry, sophisticated and stepping up the charts with her top ten single, "Touch Me, Baby" is the complete singer. Her new album "Love Trip" is a sensuous salute to love and a resounding reaffirmation of her strong talent.



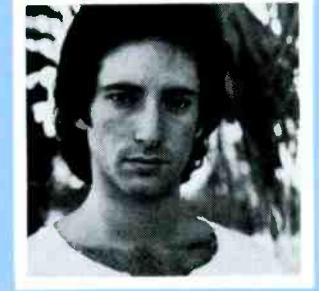
LINDA LEWIS. Some of the lowest, highest, sweetest, strongest voices you've ever heard are all Linda Lewis. Plain and simple, her new album is incredible and will justify the predictions of so many of you.



HARVEY MASON is a brilliant, innovative young drummer. Spurred on by Herbie Hancock and many of the world's leading musicians, he is striking out on his own and has completed an album that will ensure a spot for him right at the top of the world of progressive music.



OUTLAWS, the rock and roll band that scoured the South, is now ready to take on the rest of the nation with a smashing new album. Walrus says "Keep your eye out for this group. The legion of Outlaws' fans is growing." Walrus is right!



DAVID POMERANZ is a name to remember. A songwriter par excellence. A hypnotic performer. His forthcoming new album redefines the art of contemporary songwriting. Pure pop poetry in action!



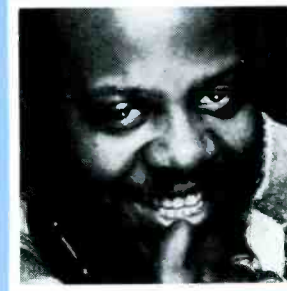
MARTHA REEVES, one of the most dynamic performers of our time, is a treasured addition to our roster. She is back home where she belongs with her debut single "Love Blind", and is about to burn up the charts!



PATTI SMITH has just been called "the wild mustang of American rock and roll". No more talk. Just discover her for yourself. You will be in a for a new experience.



JENNIFER WARNES has a pure, expressive, beautiful voice. A performer of remarkable, natural ability, no song has been definitively sung until Jennifer explores it. Word is fast spreading about what's happening in the studio. When the album arrives, listen!



LARRY YOUNG. Acclaimed by his peers and honored by the readers of Downbeat, this blazing keyboard performer and composer is stepping out to stake his own way. Combining progressive rhythm and blues with innovative new sounds. "Larry Young's Fuel" will explore new musical horizons for you.



JOEL ZOSS has all the magic, mystery and mischievousness of the classic troubadour. An album of his compelling songs is on the way!

**WE ARE THE NEW SOURCE OF ENERGY..
NO DOUBT ABOUT IT!**



ARISTA

www.americanradiohistory.com

What role will economy priced product play in your 1975 sales picture?

Paul Smith, Vice President, Sales and Distribution, Columbia Records

An ever expanding one in both unit and dollar sales but hopefully a decreasing one as a percentage of our total volume.

The revitalization of our \$4.98 catalog since the price was restructured in August of last year is indicative of the huge demand that exists in the marketplace for good catalog product at economy prices. There is no reason to believe that this demand will decrease or for that matter level off, particularly in a year when the economy of the country is expected to run rather flat. The addition of new releases and the continued — indeed — increasing popularity of the existing ones can only result in higher unit and dollar sales.

But CBS Records is committed to a policy of developing new artists and building their careers.

Our primary thrust has been and will continue to be in this direction. The more successful we are, the greater our sales of front line product will be, and the smaller the percentage economy priced product will become.

So while economy priced product will continue to play an important and expanding role, our efforts in accomplishing this will in no way detract us from our primary objective.



Jules Abramson, Vice President, Sales, Phonogram Inc./Mercury

Our present plans for 1975 do not call for any budget or reduced priced product. For the most part, our non-classical product calls for a \$6.98 list. The only exception to this pricing has been the Tom T. Hall "Fox Hollow" album at a \$5.98 list. However, that album was designed to compete in the kiddie market. It, of course, was quite successful.

Phonogram/Mercury has been following a policy of exploring the new creative efforts of our artists. We see no benefit to ourselves or the industry to discount or lower the list price of catalog product in order to realize short-run billing. This is not to be misunderstood to mean we do not actively sell and merchandise catalog.

For example, we just released a new BTO album, their fourth. You better believe we are pushing as hard as we can to get the three previous BTO releases mass merchandised along with the new "Four Wheel Drive" album.

The one area we are constantly evaluating is the introduction of the new artists via lower list pricing. Whatever the price, the music still has to be what the consumer wants.



Don Zimmerman, Senior Vice President, Marketing, Capitol Records

Response to our release of a "mid-line" (\$3.98 suggested retail price) and our specially priced Beach Boys two-record sets (\$5.88 advertised retail price) has been excellent and I expect this product to play a meaningful role in our 1975 sales picture. With the \$6.98 list price dominant today, the "mid-line" gives our customers product that has had a solid sales history and great promotional as well as steady catalog sales potential. Further, this line should certainly motivate the return of the adult consumer to the record store. It is our belief that these albums offer something of real value to the buying public and continue to develop the artists' catalog.



Russ Thyret, National Sales Manager, Warner Bros. Records

At this time, we have no plans for economy-priced product. From time to time, we may discount two-record sets of new recordings by artists who are currently on the Warners or affiliated labels, and we have occasionally released special two-album sets of previously released recordings by artists who have left the label, but we have no plans for an economy-priced line of product.



Dick Carter, Director of National Sales, RCA Records

We anticipate that economy product will contribute between 10 and 12 percent of our total 1975 commercial sales.



Songwriter As Publisher Topic Of SRS Forum

LOS ANGELES — At the May 13 SRSK FORUM AT THE Hollywood Holiday Inn, Alfred W. Schlesinger will moderate a discussion of the pros and cons of "Becoming Your Own Publisher." Panelists are: Evan Medow, director of A&M International Publishing Coopanies (the Rondor Group) and Tom Gantz, independent producer and arranger, director of talent acquisition for United Artists Music.

There has been a growing feeling among songwriters that publishers are not performing their role and that writers can publish their own material and retain control of their songs.

SRS, established to give writers direction, both in their craft and in the workings of the industry itself, has been concerned with this issue and believes that writers should be educated in the responsibilities and professionalism of publishing. TO THIS END, Evan Medow will conduct a series of workshos for SRS on the practical and business aspects of music Publishing.

For information call SRS, 463-7178.

Stevie Wonder Joins American Song Fete Panel

NEW YORK — Stevie Wonder has been added to the jury panel of the 1975 American Song Festival, announced festival president Malcolm Klein.

"We are delighted that Stevie Wonder, pre-eminent in the soul/r&b field, has joined our panel and will help select amateur and professional winners in that category," said Klein.

Other festival judges include Henry Mancini, Marvin Hamlisch, Johnny Mathis, Merle Haggard, Tennessee Ernie Ford, Lou Rawls, international music impresario Lou Adler, Ray Charles, Atlantic Records vice-president Jerry Wexler, Loretta Lynn, Loggins & Messina, record producers Billy Sherrill and Richard Perry, Capitol Records a&r executive Al Coury, Oakridge Boys' Bill Golden, and the Rev. James Cleveland, one of the nation's key exponents of gospel music.

Atlantic/Atco Takes Four Art Director Awards

NEW YORK — Atlantic/Atco Records has won four 1975 Art Directors Club Awards, it was announced by Bob Defrin, art director for Atlantic/Atco Records.

The four awards — for the Eddie Harris "Is It In" and the Arif Mardin "Journey" album covers (both: art director-Bob Defrin, designer-Basil Pao); for the Virgin Records booklet "A Virgin's Story" (in the sales promotion category: art director-Bob Defrin, designer-Paula Scher); and for the J. Geils Band's "Nightmares" radio commercial (written and produced by Elin Guskind) — are all finalists in the 54th annual competition.

Following the two separate advertising and editorial/graphic design presentations of gold and silver awards in late-June, all material will go on public exhibition at the 1975 One Show in New York at the Union Carbide Building, July 10-30. After the New York exhibition, the One Show begins an extensive tour of cities in the U.S. and abroad, under the auspices of the United States Information Agency.

Artist Problems Trigger ACA Meet

NEW YORK — Invitations to attend the first national conference devoted to the economic and legal problems of the individual creative artist were mailed last week by Associated Councils of the Arts (ACA), national service organization for more than 800 state and community arts councils. In addition to its membership which includes arts councils, arts institutions, universities, libraries, and arts professionals, the invitation also went to artists and interested individuals.

The conference on "The Creative Artist: Chances for Change," to be held in Cleveland, on July 10-12, is expected to attract participants from throughout the United States. It will also have representation from foreign countries which have evolved a variety of national programs to support the individual artist.

"Arts institutions have been the major emphasis of funding support in recent years and the individual artist, the source of the arts who works outside the framework of an institution, has often been ignored," Michael Newton, president of ACA, said in the letter of invitation, adding that the conference will focus on the solitary artist — the painter, sculptor, playwright, poet, writer, composer, choreographer — rather than the performer.

Nancy Hanks, chairman of the National Endowment for the Arts, will address the conference at ACA's annual meeting held following the conference banquet on Thursday evening. The National Endowment is the largest single source of funds for the individual artist.

Panel discussions will be based on three main topics: direct and indirect funding for the artist, services and service organizations for the creative artist, legal and legislative action for the artist.

Discussions of support for artists being offered by arts councils, federal agencies and foundations are on the preliminary agenda, according to Newton, along with such items as copyright law, artists' cooperatives, CETA regulations, commission programs, 1% art and architecture legislation, tax considerations, artists' housing and studio space, residencies, art colonies, award schemes, and management services.

Blacker Completes Deals For Five German Rock Acts

NEW YORK — Ira Blacker, president of Mr. I. Mouse, Ltd., last week announced the completion of negotiations on behalf of the German music companies Dieter Dierks Productions, Metronome Records and Ohr Records, for the U.S. release of product by five of Germany's top rock groups.

Blacker outlined the following specifics regarding the LP-release agreements: Cluster and Harmonia, two groups who record for Germany's Metronome label, will be released here by Motown Records, as will Mrs. Beastly, a German band produced by Dieter Dierks for Germany's Teldec Records. In addition, the groups Jane and Neu, also on the Metronome label in Germany, will be released here by Capitol Records. The five groups — Cluster, Harmonia, Jane, Mrs. Beastly and Neu — join a sixth German band, Tea, whose German recordings, produced by Dieter Dierks for Phonogram Records of Germany, will be released here on the new Phantom label, as Blacker previously announced.

A seventh German band, Wallenstein, who record for Germany's Ohr Records, are also represented by Blacker

Four Wheel Drive



Mercury SRM-1-1027 8-Track MC-8-1-1027 Musicscassette MCR-4-1-1027

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Here comes BTO.
"Four Wheel Drive"**



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Capitol Readies May Releases

HOLLYWOOD — Capitol Records will release eleven albums in May, announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

"Spartacus" by German rockers Triumvirat and "Welcome To Riddle Bridge" by Brewer & Shipley headline the May release, along with "Desolation Boulevard" by Sweet and "Bankrupt" by Dr. Hook.

EMI Records (distributed by Capitol) spotlights Holland's premiere artist, Jack Jersey, via "Honky Tonk Man."

Country product from Capitol features "Ernie Sings & Glen Picks" by Tennessee Ernie Ford and Glen Campbell, "41st Street Lonely Hearts Club/Weekend Daddy" by Buck Owens, "Mississippi You're On My Mind" by Stoney Edwards, and "Chains/Another Saturday Night" by Buddy Alan.

Completing the release are two reissues: "Jukin'" by Manhattan Transfer and Gene Pistilli and "The Stone Poneys featuring Linda Ronstadt."

Edge Announces '75 Catalog

LOS ANGELES — Four albums and 12 singles showcasing the label's roster of country music artists will comprise the 1975 catalog for Edge Records, announced Gene Bambic, president of the Los Angeles-based label.

Artists to be featured in the product line include Casey Anderson, Little Joe Shaver, Claire Courtney, Puccini, Mary Lyn, Billy Adams, Dave Lewis and the California Calico Buckskin Breakdown Band.

The catalog shows an increase over the seven singles released by Edge during its first year of operation in 1974. Two of the seven made the country music charts: Puccini's "Miss Kitty Is Leaving The Long Branch" and Little Joe Shaver's "Working Man."

"We expect a good sales year," said Bambic. "Last year we had spotty distribution, but we have augmented our management and marketing teams and are confident that the national distribution network put together by Ray Lawrence Ltd., our marketing consulting firm, will give us coverage in all markets."

Mercury Releases Mercury Disk

LOS ANGELES — Recording artist and composer Eric Mercury has released his debut album on the Mercury label, entitled "Eric Mercury." The album features original compositions by Mercury, and was produced by Trevor Lawrence.

Appearing on the album are some of rock's foremost musicians, including William (Smitty) Smith, Danny Kortchmar, Jim Keltner, Dennis Coffey, Jesse Ed Davis, Vanetta Fields, Klaus Voorman, Bobby Keyes, Jeff (Skunk) Baxter, Vernon Burch and Lon Van Eaton. Arrangements were done by Eric Mercury and Trevor Lawrence.

Eric Mercury is represented by John Gunnell and Eddie Choran of Thoroughbred Management. Concert and club dates for summer 1975 will be announced in the near future.

Mercury Slates May Releases

HOLLYWOOD — Led by the fourth album by Bachman-Turner Overdrive, Phonogram, Inc. is releasing a strong May package of five albums including the Mercury debuts of Spirit, Nicky Hopkins and Love Craft, as well as another strong item from country superstar Johnny Rodriguez.

Bachman-Turner Overdrive's new album is entitled "Four Wheel Drive" and it features the group's new single, "Hey You." All eight selections on the LP are written by members of B.T.O.

The Mercury debut of Spirit is a two-record set marking the reunion of original group members Randy California on guitar and Ed Cassidy on drums. The album, "Spirit of '76," features original material by California and Cassidy, as well as reworkings of "America The Beautiful," "Like A Rolling Stone," "Hey Joe," and "The Star Spangled Banner."

The Nicky Hopkins album, "No More Changes," is also his Mercury debut. Hopkins is known for his studio and on-stage work with such acts as the Rolling Stones, the Who, the Kinks, Jefferson Airplane, Ringo Starr and many others. Much of the album was co-written by Nicky.

The long-awaited new album by Johnny Rodriguez, "Just Get Up And Close The Door," is also being released. It features the title track written by Linda Hargrove and recently released as a single, as well as compositions by Johnny, Billy Joe Shaver, Willie Nelson, Roger Miller and others.

Love Craft makes its recording debut with "We Love You (Whoever You Are)" on Mercury. The group features vocalist Lalomie Washburn, composer of two songs on the latest Rufus album, one of which, "Your Smile," is included on the Love Craft LP.

Kiss Set For Live Album

HOLLYWOOD — Neil Bogart, Casablanca Records prexy, disclosed that Kiss will record their first "live" LP at the group's sellout Cobo Hall Detroit date on May 16. The act's current LP "Dressed To Kill," is considerably over 175,000 copies sold.

Bill Aucoin and Joyce Biawitz of Rock Steady, management for Kiss, revealed that the Detroit date will be particularly significant in that the act will also be filmed for foreign promotional purposes and to be used as a tv commercial domestically. Kiss will be introducing new costumes at Cobo Hall which have been designed by Moonstone, who created Labelle's wardrobe. The Cobo Hall date is part of the group's current headlining tour of the U.S.

Paragon Inks Joe Droukas

NEW YORK — Alex Hodges of the Paragon Agency of Macon, Ga., and Ron Sunshine of Always Sunshine Management in NYC jointly disclosed the signing of Southwind recording artist Joe Droukas for exclusive representation by the Paragon Agency.

Immediate Paragon plans for Droukas include a series of major club dates and concert appearances around the country in conjunction with other Paragon artist tours. Southwind Records is manufactured and distributed by The Buddah Group in the U.S. and by Quality Records Ltd. in Canada.

Midland Skeds May 45s Release

NEW YORK — Midland Records, (distributed by RCA Records) has planned three new single releases for the month of May. One of the featured records is by Scott Jacoby entitled "Harpo," the first recording of a new tune written by Lee Pockriss, who also produced the record.

Also slated for May is a vocal rendition of "The Entertainer," recorded by soul singer J.R. Bailey. Bailey's recording is the first lyrical performance in the United States of the Grammy-winning tune from the movie "The Sting."

Completing the schedule is "Will We Make It Tonight," the new single from Carol Douglas. Ms. Douglas had a hot single with "Doctor's Orders," also on Midland Records. "Will We Make It Tonight" was written by Alan Bernstein and produced by Ed O'Loughlin.

Black Oak's 7th Album Released

LOS ANGELES — Black Oak Arkansas' seventh album for Atco Records, "Ain't Life Grand," was released this week by the label.

The album contains all new compositions written by Black Oak members plus the current single, George Harrison's "Taxman."

Titles include "Fancy Nancy," "Keep On," "Back Door Man," "Rebel," "Diggin' For Gold," "Let Life Be Good To You" and "Love Can Be Found."

The album was produced by Richard Podolor for Richard Podolor Productions, Inc., and was recorded at American Recording in Los Angeles.

Z.Z. Top Sets Major Tour Dates

NEW YORK — In conjunction with the release of "Fandango," Z.Z. Top's fourth LP for the London label, the blues-rock trio have begun one of their most extensive tours. The tour is backed by a saturation ad campaign. Among the most important major market dates are: the Music Hall in Boston (5/21), the Felt Forum in New York (5/23), the Tower Theater in Philadelphia (5/28), and The Forum in Los Angeles (6/19).

Ray Charles LP To Be Released

NEW YORK — Crossover Records has reported the release of the new album from Ray Charles, "Renaissance." Produced and engineered by Charles, the album includes material by Stevie Wonder, Charles Aznavour, Mickey Newbury and Randy Newman. The LP was recorded at RPM International Studios in L.A.

Coinciding with the release of the album, Charles will be commencing a major American concert and nightclub tour.

Golden Nightbirds

NEW YORK — Epic recording group Labelle has garnered their second recent gold record for their hit album, "Nightbirds." The album was certified gold by the RIAA, signifying sales in excess of one million dollars.

GRC Plans Three Album Push

GEORGIA — General Recording Corporation (GRC) has begun an extensive album campaign on Heartwood's "Nothin' Fancy," Mike Greene's "Pale, Pale Moon," and Sammy Johns' "Sammy Johns." It was announced by GRC's Bob Harrington, vice president general manager.

The three album tie-in national promotion includes coordination between radio promotion, consumer and trade print ads, marketing and promotional aids, and performance support by the artists.

Jim Jeffries, vice president promotion, is directing the radio promotion with key markets on each album, utilizing all regional promotion people, along with distributor promotion staff. In addition, Augie Bloom has been added for progressive radio promotion and Paul Brown for college radio.

Oscar Fields, vice president marketing and Mike Walker, special projects manager are handling sales campaigns, originating at the distributor level and including all major racks, one-stops and retailers.

Creative services director, Ruby Mazur, had designed all promotional aids for the albums, including a three-sided mobile, featuring the album covers, t-shirts and jerseys, individualized post cards, posters, etc. These will be available through GRC's distributors, as well as through a direct mail-out to major retailers across the country.

Support tours are in progress on Heartwood, Mike Greene and Sammy Johns, along with radio and press interviews in target areas.

Westbound Plans Big May Release

HOLLYWOOD — Westbound Records' president Armen Boladian is now rush-releasing "Houston Person '75" and "Caesar Frazier '75" albums under firm's distribution pact with 20th Century Records. LPs are latest in a series of eight from Westbound distributed during April, resulting in possibly the largest release schedule in the label's history.

Prior to the new releases, 20th-Westbound product shipped over the past month has included "Etta Jones '75," "Soap Operas" (Catfish Hodge), "Standing On The Verge Of Getting It On" (Funkadelic), "Alvin Stone — The Birth And Death Of A Gangster" (Fantastic Four), "Melvin Sparks '75" and "Specialty Of The House" (Spanky Wilson).

Initial 20th-Westbound product out under recent agreement with 20th was "When We Do," by Walter "Junie" Morrison, formerly a member of the Ohio Players.

All LPs are being backed-up by extensive advertising and an array of in-store displays, according to 20th Century Records vp/gm Ron Rodden.

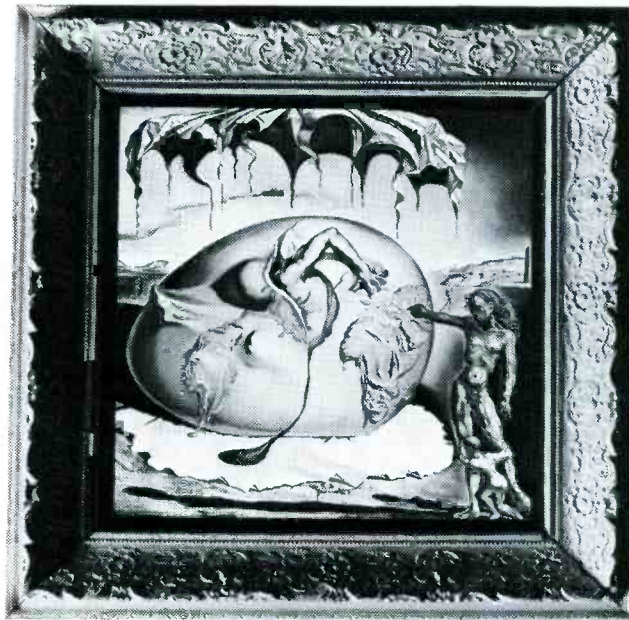
Orenstein Starts New Law Practice

NEW YORK — Harold Orenstein, who withdrew from the law firm of Arrow, Silverman and Parcher, has formed his own practice at 110 West 57th Street in New York. Jay Kramer will be associated with him.

Correction

In last week's story on the CTI Spring Jazz concert (May 16), the erroneous impression was given that Johnny Hammond recorded for CTI, Hammond, since March 24, 1975, records for Milestone Records.

FINE ART FROM ATCO RECORDS.



SD 36-112

"Newborn!"
The new album from The James Gang.

Cover Painting by Salvador Dali.

On Atco Records and Tapes.

Island/Fania Ink U.K. Dist. Pact

HOLLYWOOD — Island Records has signed an agreement to distribute all Fania product in the United Kingdom. Announcement of the deal was made by Jerry Masucci, president of Fania Records, and Chris Blackwell, president of Island Records.

Under terms of the pact, Island is licensed to manufacture and release Fania Records in the U.K. for three years. First release under the new agreement is "Fania All-Stars" featuring Ray Barretto, Billy Cobham, Manu Dibango, Mongo Santamaria, Willie Colon, Jan Hammer, Johnny Pacheco, and Jorge Santana. The album offers the latest salsa music—a fusion of rock, jazz, and soul with Latin-American influence. The LP was produced by Masucci and Larry Harlow, himself one of Fania's recording artists. Island will support the release with a publicity-promotion campaign, including full-page ads in music magazines.

Additionally, Fania's highly-acclaimed motion picture, "Our Latin Thing," the first film about salsa and its influence on the Latin people living in New York City, will be opening shortly in England.

Wakeman To Score Russell Film

LOS ANGELES — A&M recording artist, Rick Wakeman, has been signed to write the musical score for the Ken Russell film, "Lisztomania," now before the camera in London.

The project involves contemporizing the classical music of Liszt into rock tempo and writing new material for the film that stars Roger Daltrey and features Ringo Starr as the Pope.

Wakeman took on the assignment immediately following the release of his new A&M album, "The Myths And Legends Of King Arthur And The Knights Of The Round Table."

Rufus Headlining Major US Tour

LOS ANGELES — Prior to their appearance with Elton John June 21 at London's Wembley Stadium, ABC Records' Rufus featuring Chaka Khan are currently headlining their first major United States tour. According to their manager Robert Ellis, the tour, which began May 8 in Fayetteville, N.C., will cover 23 southern and midwestern cities, with more dates possible following its scheduled conclusion June 7 in Largo, Md. Opening the show for Rufus is Mandrill. Also appearing as special guests are the Funkadelic Parliament.

Besides Fayetteville and Largo, the remaining cities on the tour are Hampton, Va., 9; Raleigh, N.C., 10; Richmond, Va., 11; Miami, 14; Savannah, 16; Jacksonville, Fla., 17; West Palm Beach, 18; Tampa, 19; Greenville, S.C., 21; Birmingham, 22; Charlotte, N.C., 23; Columbia, S.C., 24; Greensboro, N.C., 25; Cincinnati, 26; Columbus, 27; East Lansing, Mich., 29; Ann Arbor, Mich., 30; Indianapolis, 31; Nashville, June 1; Columbus, Ga., 3, and Atlanta, 4.

Wailers, Reeves Ink Judant Pact

LOS ANGELES — Bob Marley and the Wailers have signed management agreement with Don Taylor for Judant Music Corp. They are due to start a tour of Canada at Massy Hall and Los Angeles at Roxy Theatre. Martha Reeves has also made a management agreement with Judant Music Corp.



DUELING GUITARS — Columbia Records and Epic Records are currently joining forces on a national tour with Mahavishnu Orchestra and Jeff Beck co-headlining. This marks the first time that Beck and McLaughlin have toured together. Following the first of their two sold-out shows at New York's Avery Fisher Hall, CBS Records held a gala reception for the two artists and their respective groups. Shown above at the affair are (l to r): Bruce Lundvall, vice president and general manager of Columbia Records; Ron Alexenburg, vice president and general manager of Epic and CBS custom labels; Jeff Beck; Irwin Segelstein, president of CBS Records; Mahavishnu John McLaughlin; and Paul Smith, vice president of sales and distribution at Columbia Records.

Kershenbaum To Produce Tracy

LOS ANGELES — Independent producer David Kershenbaum (B.W. Stevenson, Joan Baez) has been set to produce singer/songwriter Dennis Tracy for 20th Century Records. Tracy's "Show Biz," initially cut by Helen Reddy, has become a favorite with entertainers on the nightclub circuit, while "The Millionaire," a cut off his first album, is finding chart success in England via a European-only single by Dr. Hook. Though not released as a single in the states, the Hook version is included on their just released debut album for Capitol, "Bankrupt."

Beach Boy 'Spirit' Gold In Two Weeks

HOLLYWOOD — In a period of two weeks, The Beach Boys' "Spirit Of America" LP has received RIAA gold record certification as a million dollar seller, announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

Capitol's massive effort on behalf of "Spirit Of America" follows the firm's highly successful campaign for a similar package of Beach Boys' biggest hits, "Endless Summer," which to date has sold in excess of one million units.



GOLDEN STYX — Wooden Nickel recording artists, Styx were the recipients of a gold record last week, when their album "Styx II" was certified by the RIAA. Playing their hometown of Chicago, the group was visited by RCA Records president Ken Glancy who flew out to the Windy City to present the group with the gold record. Left to right is Vince DePaul, Styx's manager, Tony Montgomery, director of promotion at RCA Records, Bill Traut, president of Wooden Nickel Records, Dick Carter, director of sales at RCA Records, Larry Gallagher, manager of regional marketing at RCA Records, Ken Glancy, Art Martinez, division vice president of finance at RCA Records, and Steve Kahn, manager of product merchandising at RCA Records. Seated are the members of Styx, John Curulewski, John Panozzo, Chuck Panozzo, Dennis DeYoung, and James YQOUNG.

W&L Music Opens In L.A.

HOLLYWOOD — W&L Music Enterprises, a new concern offering the first one-stop production company to the recording industry, has opened for business. Eddie Wenrick and William Leopold plan to assist in and initiate new ideas in the areas of management, promotion, merchandising, publicity and special projects, for both new and established recording acts. W&L Music will also assist independent producers and writers in managing their various careers.

Wenrick and Leopold met while working in the concert business in the northwest.

Wenrick's direction was production and publishing. After moving to Los Angeles he worked for Bones Howe and Macey Lipman. He later joined Columbia Record's a&r staff in New York. After a year with Columbia he went to Epic Records where he headed the west coast a&r department and was director of talent acquisition.

Leopold has been with Concerts West since inception, during which time he has worked with managers and top entertainment such as John Denver, Bread, Chicago, The Beach Boys and Led Zepelin, as a major promoter with that company.

W&L Music is located at 6430 West Sunset Boulevard, Suite 916, (213) 461-2825.

Hawkwind Sets May US Tour

LOS ANGELES — The British rock group Hawkwind, signed to Atlantic/Atco Records earlier this year, have set 12 dates for a pre-summer North American tour.

For the tour, Hawkwind's fourth in two years, the group will include the same lineup as their new album, "Warrior On The Edge Of Time," the double-drumming of Alan Powell and Simon King, the expanding synthesizer/mellotron/violin wizardry of Simon House, as well as group founder Dave Brock on guitar, Lemmy on bass, and Nik Turner on sax and flute. Hawkwind's stage performance is augmented by the mimetic, dancing presence of Miss Stacia, and the group's light show, operated by Jonathan "Liquid Len" Smeeton.

The new album, Hawkwind's sixth in four years, their first on Atco Records, is set for a May 6 rush-release, to coincide with the tour's opening in the midwest. A single, "Kings Of Speed," written by Brock and longtime Hawkwind collaborator and fantasy novelist Michael Moorcock, was released worldwide on April 5.

Richard Torrance Under Siddons Management

LOS ANGELES — Bill Siddons, president of Siddons & Associates Management, announced in Los Angeles, exclusive worldwide personal management rights to Shelter Records rock act, Richard Torrance & Eureka.

The band's latest album, "Belle Of The Ball," after seven weeks on national charts, continues to move steadily upward as they enter their third week of touring.

The tour, booked by ICM, is expected to last through July.

U.A. crosses from all sides

Blanket On The Ground

by Billie Jo Spears. UA-XW584-X.
Already #1 Country now
spreads pop.

Produced by Larry Butler

Wonderful Baby

by Don McLean.
UA-XW614-X. Discovered
at the top of the Easy
Listening charts by pop
stations all across
America.

Produced by Joel Dorn

Check It Out

by Bobby Womack.
UA-XW621-X. Already top
10 Soul and R&B and ready
to crossover Pop, just like
'Lookin' For A Love.'

Produced by Bobby Womack

On United L A Artists Records.

New Schlitten Jazz Label To Correct Errors In Popular Presentation Of New Classic Jazz Product

NEW YORK — Though it has become almost platitudinous to talk about the popular growth of jazz music, Don Schlitten, founder of the new Xanadu label, told **Cash Box** last week that jazz is "in the worst shape it has ever been in." As a result of the unprecedented interest in jazz and the burgeoning number of so-called jazz "fusion" acts, "a lot of misconceptions have arisen," he said. "Now, everyone's a jazz musician. The establishment tells the musician what to do and how to do it. The music has been forced into a particular mold and jazz could soon lose its identity."

It could be argued that Schlitten is opening old wounds by waging anew the battles which were first fought by the swing musicians and the be-boppers and later on by the be-boppers and the free-jazz artists. However, the distinction which must be made between the "fusionist" controversy and the earlier disputes is that the protagonists in the older, musical wars were, for the most part, more concerned with the quality of the music rather than with the number of records they might sell. Few of the innovative artists could be charged with selling out for the buck. Many people close to jazz today, though, fear that the search for a commercially viable product has detrimentally affected the creative potential of jazz music. Though many musicians have created honest "fusion" music, other artists have been molded into a stagnant commercial mold in search of the all-mighty dollar.

Schlitten's main concern at Xanadu is to produce records which are not manufactured in the artificial, commercial cast. He explained that the best way to achieve this end is to treat the artist with respect by avoiding spurious manufacturing and production techniques and by not "ripping him off financially." Schlitten has devised a profit participation program for his musicians. He explained that the money spent by a company for a record is often applied against the artist's royalties. An inexpensive disk without elaborate production, a fancy cover, or a big promotion campaign, for example, might have to sell 10,000 copies before the musician begins to collect royalties, Schlitten estimated. "Thus, the poor guy doesn't get a penny because everything is applied to the artist's account," he said.

At Xanadu, Schlitten plans to keep costs at a minimum and to spare the musicians from paying the brunt of the expenses. "This way," he said, "our actual costs come off the top, but the artist might begin to collect royalties after selling 3,000 copies."

Xanadu will also have a new distribution arrangement which, as Schlitten said, will be part of "our rejection of the system." The label will be distributed through the Artistic Music Distribution Company, a new firm based in New York. Artistic has approximately 15 salesmen across the country who report directly to New York. By dealing with one central office, Schlitten explained, distribution snafus can be kept to a minimum and events can more easily be controlled. "Artistic is a new company and it's starting out with us," Schlitten remarked. "Because we're young, we'll try to do things differently. The most important thing is that we get the product out to the public."

Xanadu Records will concentrate upon reissues and new product. The gold series will be composed of classic reissues and older unreleased material. New product, produced and directed by Schlitten, will be carried on the silver

series. "I will produce any valid jazz music as long as it is honest and it swings," Schlitten remarked. "I will stay away from the jazz-rockers. They belong with the big companies."

The first records will be shipped this week. David Allen, a well-known blues singer whose "David Allen Sings Jerome Kern" has become a minor classic, has done a concept album called "Don't Look Back." The songs tell of a man's feeling about love. Sonny Criss' "Saturday Morning" the second record, is the saxophonist's first disk since 1969.

Joe Guy and Hot Lips Page are featured on the gold series "Trumpet Battle at Mittens." The record, taken from the Jerry Newman archives, was recorded in 1941 and features Charlie Christian, Thelonious Monk and Kenny Clarke.

"East-West Controversy" sets up the Hampton Hawes' Trio, Paul Chambers, Philly Joe Jones, Mel Lewis, Bill Perkins, and Monk Montrose to point out the irrelevancy of the east coast, west coast dispute.

"Bud Powell in Paris" is composed of club dates and concerts from 1959 and 1960. Joining Powell on the record are Johnny Griffin and Kenny Clarke.

Schlitten has been one of the industry leaders in the reissuing of classic and unreleased material. He has won two "jazz soloist of the year" Grammys for Charlie Parker's "First Concerts" and Art Tatum's "God Is In The House." He refuses to accept credit for the awards. "I'm thankful that these giants have received the publicity," Schlitten remarked. "Why should I receive accolades? I wasn't even there." It is ironic that Parker and Tatum should only now be rewarded for their talent. Parker, of course, almost starved throughout his epochal, but all too short career. One of the reasons that Schlitten and others want to release the material is because of the obvious artistic value of the music. The records are historically significant and their release helps to pinpoint many of the crucial elements in jazz' historical development. More important, however, is the desire to posthumously reward the artists through their estates. Schlitten says, "This makes exploited people feel a bit better."

"There is no better feeling than receiving a letter from Mrs. Hot Lips Page thanking me for her husband's record. The woman is in abject poverty, living on welfare. She really appreciated the money, the perpetuation of the music, and the respect her husband will garner from the record. She can now show her children just who their father was."

Part of the problem in releasing the old material is the competition provided by the bootleggers. The bootleggers do not give the artists their royalties since they do not obtain authorization for the recordings. Schlitten has been one of the jazz field's leaders in the struggle to eliminate their influence. He said that is difficult to legally prove that a record has been bootlegged. Also, the court costs can be mind boggling. Often, in fact, it is difficult even to find the bootleggers. Schlitten stated that he will try to "send the bootleggers back into the woodwork" through the legitimate reissuing of the old material. "The production and endorsement of legitimate material will eliminate those people who have screwed up the industry."

"It's a gamble. Maybe many of the people have already bought the bootleg and they will not want to pay for the new disks. But if you're fighting for a cause that you believe in, then this has got to be done."

Seals & Crofts — Playing For Everyone

Jim Seals and Dash Crofts are two of the most amiable men in the music business. They have spent the better part of two decades reaching the top (first as members of the fabulous **Champs** of "Tequila" fame, then alone together) and if their attitude is any indicator, the years have been spent happily.

For a long time the duo suffered through inadequate PA systems and the hassles of tour travel and accommodations. Success has taken care of those problems, though, and Jim and Dash arrived at **Cash Box** full of excitement over their new sound equipment as well as the more sophisticated travel arrangements they now have. "We travel in one plane together," said Jim, "it makes things a lot easier. We eat when we want and don't have anywhere near the hassles we used to get flying commercial flights."

"Our new sound system is one of the nicest things we've done for ourselves," added Dash. "It's got a separate board for monitors and for house speakers. We're going to do a tour with **Yes** this year and having this system will be a real treat."

Dash and Jim prefer playing the established outdoor summer festivals (I guess it's that old "Summer Breeze" feeling) and plan on doing a few of them this year, but by no means are they limiting themselves. They've hosted **The Midnight Special**, taped three **Dinah Shore** shows and done a **Mike Douglas** stint. They finished their six week U.S. tour April 26 and are now finishing two weeks in Europe.

Their new Warner Brothers LP, "I'll Play For You," is #25 this week in **Cash Box** and the title track single is getting its share of radio airplay across the country. Jim and Dash take a compliment of nine musicians, excluding themselves, on tour and the ensemble is one of the tightest and most expressive units playing any kind of music. But expression for the duo is as easy as saying hello. When not involved in touring, TV or recording, **Seals and Crofts** are likely to be found hanging around movie studios making sure their work is carried out completely and according to the book. They are



currently involved with two film projects. They are scoring a **Hal Bartlett** film (tentatively titled "Leaving Home"). The movie is about a family's struggle for survival during the depression. The drama takes place when the woman of the family passes away, leaving her family adrift on the sea of emotion and economic chaos. Jim talked about how Bartlett met the author of this story, **Arthur Cavanaugh**. Apparently, Cavanaugh tried to get to Bartlett for over two years without success. Then, by total accident, they wound up on the same cruise ship and, in what must have been a memorable scene, met on deck with Bartlett recognizing Cavanaugh before he told the producer his name. It seems that Bartlett was just as interested in Cavanaugh and his story as the author was in getting a movie deal.

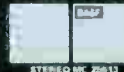
Jim and Dash's involvement in the movie will find them doing the score for the picture and perhaps performing some of the material. The other film project the duo is involved in is called "Marsh's Place" and is basically an autobiography of their early lives. IFA took the idea and wanted to make it into a major motion picture. The play has received much acclaim.

While concerning themselves primarily with the quality of their music, Seals & Crofts are nonetheless acutely aware of chart position and radio airplay. They are shrewd observers of radio and know the key stations that are playing their singles as well as those that aren't. Jim candidly offered; "One major station here in L.A. always waits till the rest of the country has started playing our records before going on it. With both "Diamond Girl" and "Summer Breeze," this station waited till it was on its way down the charts, then added it for two weeks."

If radio is their side passion, Jim and Dash expressed that, next to their lovely wives, their little studio is a tremendous source of pleasure. Once a garage, the sophisticated setup is now the object of inquiries by artists such as Andy Williams who want the "home atmosphere" to permeate their recordings. "I'll Play For You" was partially live indicated Dash and, if he has his druthers, the next LP will be 100% live. At any rate, the singer/musicians continue to grow as much as individuals as performers. If you go to an outdoor festival this summer or watch a new movie or turn on your favorite radio station, you'll probably hear Seals & Crofts playing for you.

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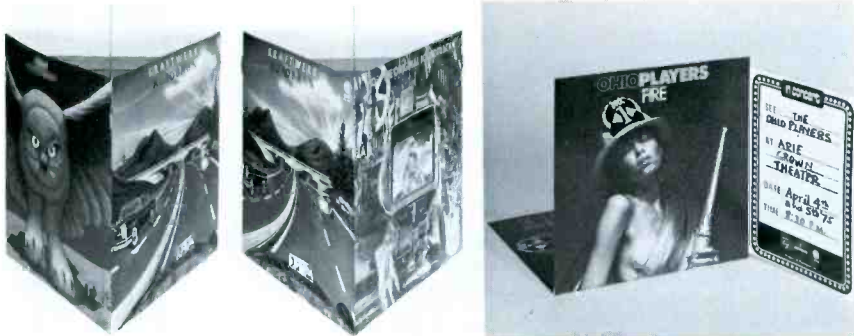
www.americanradiohistory.com

Ramsy/1975

Barry Ames at Disneyland Records smiling like the "Cheshire Mouse" over market acceptance of their current hit "Mickey Mouse" album. The label, matter of fact, is readying a pre-pack of EP singles of "mouse tunes" for their distributors. The pre-pack will contain twelve copies each of six new 45 rpm singles (72 in all); the disks will each contain between three and four tunes on each. Barry is also hoping the distributors recommend the singles to those one stops catering to the jukebox field, considering the thousands of juke locations that cater to family traffic where the kids call the selections out to the folks. By the way, those mouse-ear hats Disneyland sent out to promote the album made a tremendous hit in the field. Gary Borman of Warner/Spector Records is piloting a sampler mailing of a new Calhoon single to 700 discos across the land (the guys should begin receiving them by Wed.). Disk is titled (Do You Wanna Dance) Dance, Dance, and runs a full 6½ minutes for the discos. The DJ version, mailing in two weeks, runs 3½ minutes. Calhoon, a group managed by Ron Samuels, is well known in many circles from appearances with the Stylistics, First Choice, etc. Jack Levy, whose Jawbone Clinic art studio in L.A. does mucho graphics work for the label trade, just returned from couple weeks vacation with the missus. The Levys hit Long Boat Key in Florida and New Orleans, getting in plenty of golf and rest in the process.

MCA Records has embarked on a major campaign to launch the recently released '40s era "Big Band" double album sets that are part of the company's two-fer program. **Vince Cosgrave** (MCA vice president of promotion) and **Sam Passamano** (MCA vice president of sales) announced details of the campaign called "Get Out Those Old Records." Artists included in this special release are Guy Lombardo, Glen Gray, Jimmy Dorsey, Lionel Hampton, Bob Crosby, Gordon Jenkins, Charlie Barnet, Les Brown, Woody Herman, Tommy Dorsey, Louis Jordan, Freddy Martin, Eddie Condon and Artie Shaw. A special LP sampler called "Get Out Those Old Records" that features a track from each of the "Big Bands" in MCA's Mar. two-fer releases has been prepared for airplay and in-store use. Progressive, college and MOR radio stations have received copies of the album and additional samplers are being sent to dealers and to newspaper and magazine editors. MCA has also planned special window displays of antique phonographs as well as screenings of vintage movies as part of this campaign. MCA Records started its "Best Of" series two years ago. Each of the double album sets included in the company's two-fer catalog is priced at \$7.98. In addition to the newly released "Big Bands" LPs, there are approximately forty other two-fers available from MCA. Among the artists included are the Four Aces, Bill Anderson, the Andrews Sisters, Benny Goodman, Ella Fitzgerald, Bert Kaempfert and Lawrence Welk.

Phonogram, Inc. has recently distributed two distinct in-store merchandising aids, one a three-sided mobile featuring full-color reproductions of LPs by Kraftwerk, Rush, and 10cc, and the other being "In Concert" cards to be used in promoting concerts by Mercury acts. The mobile features 18-inch square cover art reproductions of Kraftwerk's "Autobahn," Rush's "Fly By Night," and 10cc's "The Original



Soundtrack," three of Phonogram/Mercury's hottest albums. The mobile will be suspended from ceilings in retail stores. Each of Phonogram's distributors has been allocated an amount, with **Jules Abramson**, vice president of national sales, to coordinate use with the regional marketing staff. The "In Concert" cards are 9 inches by 11½ inches, and are to be attached to the most recent LP jackets of the group's involved, pointing out the time, date, and place of the local appearance. The placement will be coordinated between Abramson and **Cliff Burnstein**, national promotion for albums, working with the local marketing and promotion managers.

Hollywood music biz commercial photog **Michael Paladin** has opened a new studio just off Sunset near La Cienega. **Steven Bedell** of the Wes Farrell Organization reported a record first quarter business in the production of music for radio and television commercials. Steve, citing the enormous demand for contemporary music now being utilized by advertising agencies and their respective clients, said that the WFO stable of writers has been able to substantially increase their income by writing background themes, special songs and jingles for the commercial broadcast field. During the first three months of this year, Bedell said the following deals were completed by the organization: Phillips Milk of Magnesia and Hellmans Mayonnaise through Dancer, Fitzgerald, Sample; Tab, Mr. Pibb, Sprite and Bonanza Foods through the Marschalk agency; Coty Cosmetics through Martin-Landey-Arlow; Fritos through Foote, Cone and Belding; Ideal Toys through Helfgott, Towne and Silverstein; Mardi Gras Paper Products through Griswald-Eshelman; Mattel Toys and Shell Chemicals through Ogilvy and Mather (Los Angeles office); T. J. Swan and Del Monte Food Products through McCann Erickson (San Francisco office). Last year the Wes Farrell Organization also provided the music for such products as Schick, Clairol, Crest and Coca Cola. Bedell said the company is currently expanding its commercial broadcast division in manpower and plans to establish offices in key advertising agency centers around the country as well as in London and Paris.

A. P. Cunha, executive vice president and chief operating officer, Capitol magnetic products division, has made the following announcement:

A major reorganization of the Capitol magnetic products division sales and marketing force has been implemented. It reflects Capitol's desire to establish itself strongly in the consumer market, while retaining the major marketing position it has always enjoyed in the industrial market (recording studios, duplicators and broadcast stations). The existing CMPD sales force has been divided into a consumer products group and an industrial products group. **Oscar Arslanian** was appointed national sales manager, consumer products. Arslanian was formerly with Memorex. Reporting to him are: **Howard Aronson**, regional manager, New York; **Ed Dougherty**, regional manager, Washington, D.C.; **Norman Frankfort**, consumer sound sales manager; and **Lou Longo**, regional sales manager, Dallas.



TOM CAT — Backstage at the Bottom Line, a party gathered to congratulate Tom Scott and the LA Express on their three night engagement and new album "Tom Cat." Pictured left to right are: Martin Kirkup, east coast director of publicity for A&M; Tom Scott; Steve Ostrow, **Cash Box**; Marshall Blonstein, vice president of Ode Records.

Focus Tour Album Set

NEW YORK — The Dutch group Focus will be headlining 18 concert dates in Australia, New Zealand and Japan for a one-month tour, May 22-June 22, 1975. All dates have already sold out. Upon their return to Europe, a pair of open-air festivals will be held in Denmark and Norway on June 28 and 29, which the group will also headline.

Coinciding with the Far Eastern and Scandinavian performances will be the June 20th release of "Mother Focus," the group's second Atco Records album (their first, "Hamburger Concerto," featuring the single "Harem Scarem," was released July, 1974). The new album was produced by Focus over the last two months and features regular Focus members Thys van Leer on keyboards, flute and vocals, guitarist Jan Akkerman, Bert Ruiter on bass and vocals, and a new drummer from California, David Kemper.

Isotope Adds Souza

HOLLYWOOD — Ed Bicknell of British Lion Music, manager of the jazz-rock group Isotope has disclosed that the English quarter has added Brazilian percussionist Aureo de Souza. Isotope (Gary Boyle, Nigel Morris, Laurence Scott, and Hugh Hopper) recently completed the first leg of a U.S. tour. The group toured widely in the States and received unanimous positive reception.

Isotope is now on a European tour and plan to return to the U.S. for more concert dates in July. They are also writing a new album for the Gull label (distributed by Motown in the U.S.) which will be half live, to be recorded this summer. Bicknell disclosed that since British Lion Music is a division of the parent company British Lion Films, there are also plans for Isotope to score a future film project. Bicknell added that Isotope is currently one of the most popular jazz/rock groups in Europe, comparable to The Soft Machine.



HAL JACKSON DINNER — Shown here at the recent Hal Jackson dinner at the Hilton Hotel are (l-r) Bob Esposito, director of April/Blackwood Music, east coast; Art Kass, president of Buddah Records; Hal Jackson; Larry Fogel, general professional manager of April/Blackwood Music; and Bill Cureton, associate professional manager.

picks of the week

BACHMAN-TURNER OVERDRIVE (Mercury 73683)

Hey You (3:33) (Ranbach/Top Soil/BMI — Randy Bachman)

Sprinkle a dash of "Let It Ride" with a teaspoon of "You Ain't Seen Nothin' Yet" and BTO sounds like they'll be steamrolling their way up the charts once again. Led by the suttering vocals of Randy Bachman, and some more heavy guitar chording, the quartet could conceivably have their biggest hit yet with this record. Flip: No info. available.

STEELY DAN (ABC 12101)

Black Friday (3:30) (Am. Broadcasting/ASCAP — D. Fagen — W. Becker)

When one of these "Black Fridays" comes along, this single's gonna be in the top ten for certain. Tune features all the trademarks that have earned Steely recognition as one of America's premiere bands — hot fender rhodes piano tracks, lead guitar work, rhythm that won't stop cooking and identifiable vocals and mix that lets you know Gary Katz has been hard at work on the knobs. Flip: No info. available.

RUFUS Featuring CHAKA KHAN (ABC 12099)

Please Pardon Me (You Remind Me Of A Friend) (3:02) (Kengorus/Palladium/ASCAP — B. Gordon — B. Russell)

A very new, smooth and silky Rufus emerges with this tune — far different from "Tell Me..." or "Once You Get Started." Chaka as soloist — was there ever any doubt this was where she was headed? A super songstress and a terrific tune here — funky rhythm track, but with tight, lofty string arrangements, and soulful lyrics that show off all the lady has to give. Should be top ten material. Flip: No info. available.

CHARLIE RICH (Epic 8-50103)

Every Time You Touch Me (I Get High) (2:59) (Algee/BMI — Double R/ASCAP — B. Sherrill — C. Rich)

You can't outfox "The Silver Fox," and Mr. Rich has certainly gotten it all together for this smooth, romantic ballad, featuring string arrangements by Bill McElhiney. This is a new facet of Charlie, and his voice in this mellow-tempoed mood is superb. Go with it for pleasantly high results. Flip: No info. available.

MAC DAVIS (Columbia 3-10148-A)

Burning Thing (2:57) (Screen Gems/Columbia/Songpainter/Sweet Glory/BMI — M. Davis — Mark James)

This newest offering from Mac features his usually excellent vocal delivery behind a tight production from Gary Klein. Fine string arrangements and background vocals, piano track and snappy rhythm make it sure to soar. Mac's got it all here, watch for this five-star disk to take off. Flip: No info. available.

LEON RUSSEL (Shelter/MCA SR-40378)

Lady Blue (3:28) (Skyhill/BMI — L. Russell)

The multi-faceted talents of Leon that rocked with Joe Cocker and the Stones, and produced such supersongs as "Hummingbird" has finally reached a pinnacle with the release of his "Will Of The Wisp" LP. The new single from the album represents that omnipresent soulfulness with a mellow orchestrated sound that brings Leon back into the spotlighted perspective he deserves. This is downright beautiful, hit-bound. Flip: No info. available.

BILLY SWAN (Monument ZS8-8651) (Dist: CBS)

(You Just) Woman Handled My Mind (2:57) (Combine/BMI — B. Swan)

Billy's at it again! No Hammond organ intros this time around, but bright horns, backup vocals and rhythm tracks bustin' out behind a funky Leon-inspired piano track and Billy's right-on voice. Smooth horn section solo brings it all together. "We Can Help" with a healthy recommendation for Mr. Swan's latest swooning and crooning. Do with it! Flip: No info. available.

HOLLIES (Epic 8-50110)

Another Night (3:15) (Famous/ASCAP — T. Sylvester — A. Clarke — T. Hicks)

From a classic hitmaking organization of the sixties and seventies — folks who brought us "Bus Stop," "Carrie Anne" and "The Air That I Breathe" (all went #1, of course!) — Comes their hottest prospect yet for a number one perch. Watch out for this one, with its synthesized intro, hot hooks and lovely harmonies. Will soar, already added to heavy major market AM's, natch. Flip: No info. available.

ENGELBERT HUMPERDINK (Parrot 5N-40082)

Forever And Ever (3:35) (MAM/ASCAP — S. Vlavianos — R. Canstantinos)

Produced by Gordon Mills with musical arrangements by Johnnie Spence, Engelbert delivers a polished performance of this tune which could go either pop or MOR. A performer with style and class, his latest sounds very strong and should break big. Flip: No info. available.

NILS LOFGREN (A&M 1692)

Back It Up (2:23) (Irving/Hilmer/BMI — Nils Lofgren)

Nils is back and he's still got it as this single attests. It's a chunky rocker quite reminiscent of the Rolling Stones with its chord changes and Nils' guitar solo midway through is pure dynamite! Nothin' fancy just good, honest rock and roll. Pick up on it soon! Flip: No info. available.

ERIC ANDERSEN (Arista AS 0121)

O! 55 (3:19) (Fifth Floor/ASCAP — Tom Waits)

From one of the seventies' most important new songwriters, the introspective Tom Waits, whose curious sources of inspiration yield such hauntingly beautiful tunes as this, "O! 55" has already become one of his most classically revered songs, and Eric Andersen's brilliant conception of it, behind a strong production by Tom Sellers makes it prime for c&w/MOR/pop top positions. Five stars for a fine performance. Flip: Can't Get You Out Of My Life (3:00)

STEVE HARLEY AND COCKNEY REBEL (EMI P-4070)

Make Me Smile (Come Up And See Me) (3:30) (Buddah/ASCAP — S. Harley)

This well-known and received British group under Steve Harley's direction has produced a string of top ten tunes in Great Britain, and enters the U.S. market with a hot production featuring fine acoustic lead guitar work, strings, synthesizer (tasteful!) and tight harmonies. Should be a factor in the weeks to come. Watch the charts and see! Flip: No info. available.

MELBA MOORE (Buddah BDA 452)

I Am His Lady (3:15) (Sweet Hooper/ASCAP — Sky Forest/BMI — Morgan Ames)

A first class vocal offering from the talented songstress embraces this Morgan Ames ballad. Excellent winding instrumentation gives Melba a rich backing for her to perform her vocal magic. Sounds like a hit. Flip: No info. available.

HAMILTON, JOE FRANK AND REYNOLDS (Playboy P 6024-A)

Fallin' In Love (3:13) (J. C./BMI — D. Hamilton — A. Hamilton)

From the supervoices that brought us "Don't Pull Your Love" comes a soulful ballad with fine high string parts, convincing vocal interpretation. Should happen big once more for a terrific, personal group of folks. Flip: So Good At Lovin' You.

BETTY DAVIS (Island IS-024-A)

Shut Off The Lights (3:53) (Higher Music/Mabry/ASCAP — B. Davis)

Betty Davis cooks away with a rough 'n' ready, hot-rhythmed piece of work that punches with the power of Ali. Super dancin' disk, not necessarily confined to discos — is strong pop record with top 40 potential plus... Go with it. Strong and sexy. Will boil your blood! Flip: No info. available.

DANNY O'KEEFE (Atlantic 3267)

Quits (3:08) (Road Canon/Warner Tamerlane/BMI — Danny O'Keefe)

A fine song by the singer/songwriter, this is a tune that is about to be covered by several artists. Danny's delivery is warm and meaningful with a lush string section surrounding his supple voice and acoustic guitar. This original version should grab much airplay. Flip: No info. available.

SHIRLEY ALSTON (Prodigal P-616)

I'd Rather Not Be Loving You (3:26) (Peer Int'l./BMI — M. Juried)

Shirley's voice is full and powerful, yet soft and gentle at the same time on this lush ballad. A strong arrangement, with excellent instrumentation. Shirley's delivery is touched with serenity and polish which makes this record something very special. Flip: No info. available.

HOT CHOCOLATE (Big Tree BT-16038)

Disco Queen (3:31) (Finchley/ASCAP — Tony Brown — Errol Wilson)

The group who scorched the charts with "Emma" is back with some more disco sounds which will surely climb both r&b and pop charts. A powerful Mickie Most production frames the undulating rhythm of the group as horns and electronically altered guitars take hold and soar. Watch this one climb fast. Flip: No info. available.

KOKOMO (Columbia 3-10145)

I Can Understand It (3:38) (Unart/Tracebob/BMI — B. Womack)

The soulful English group should be riding high with this Bobby Womack tune before too long. Featuring a crisp production by Chris Thomas and some excellent guitar work by Jim Mullen, the song has a fresh, contemporary sound with a dash of English flash, lending a distinct quality. Look for it to pick up strong pop and disco action. Flip: No info. available.

SPICE Featuring BUNNY DAVIS (Sound Gems SG 101-A)

Sweet Norma Jones (2:26) (Melomega/ASCAP — Philimela/BMI — F. Fioravanti — Pal Rakes)

Out of the city of brotherly love comes a spicy tune — a dynamically soulful ballad about a fine-looking lady waitin' and workin' in a "place called the Come On Inn." Sweet Bunny delivers a sizzling vocal behind a super production by Pal Rakes and John Davis. Warning: HOT MASTER HERE! Flip: No info. available.

TERRY MELCHER & BRUCE JOHNSTON (RCA NB-10238) (Equinox Prod.)

Take It To Mexico (Tulsa County Blue) (2:01) (Artists/ASCAP — P. Pollard)

Two hitmaking masters take to the studio on a tune that the Byrds covered some time back, and what they've come up with is a dynamite country-rocker with south-of-the-border horns and backup vocals shining through a great lead vocal by Terry. Should crossover from its strong country roots to pop in some markets, but definitely a hot little number, so go with it! Flip: Rebecca.

BLACK BLOOD (Mainstream MRL 5567)

A.I.E. (A Mwana) (2:49) (September/ASCAP — Kluger — Vangarde — Avion — Jasper)

Wow! What a hot piece of vinyl this is! Latin jungle rhythms, Caribbean and Salsa influences written all over it, rhythmically reminds one of Santana's roots, those roots being firmly into Latin jazz. Superb backup vocals — side clings together with strong, unified music. Must grab a copy and give a listen — it's **very hot**. Flip: No info. available.

REPARATA (Polydor PD 14271)

Shoes (3:16) (N.Y. Times/Sona/BMI — E. Bearn)

This fabulously conceived production by Steve and Bill Jerome and Lou Guarino for Nami records finds a high degree of excellence in a lavishly dressed balalaika track throughout, stirring rhythmic tempos and lead guitar work. Choral sections are incredible. May be included in our classic lists of ten years from now — in marketing terms, hot MOR, but significant crossover top 40 pop success inherent. Flip: A Song For All.

GARY TOM'S EMPIRE (P.I.P. 6504)

7-6-5-4-3-2-1 (Blow Your Whistle) (2:48) (Cookaway/ASCAP — Roger Cook)

PIP has picked up the master to this song which is currently one of the hottest numbers in the N.Y. disco circuit. It's not too hard to see why the song is so popular. The record features a strong rhythmic beat and sassy female vocals along with a lot of sax and whistle blowing. A 5:00 minute disco version is available on the flip.

CHOCOLATE MILK (RCA JH-10290)

Action Speaks Louder Than Words (3:31) (Marsaint/BMI — L. Harris — J. Smith III — A. Castenell Jr. — F. Richard — D. Richards — M. Tio — K. Williams — R. Dabon — E. Dabon)

This New Orleans group makes quite an impressive debut with a Meters-type lazy funk sound. Producer Allen Toussaint makes good use of electronics to spice up the sound and the group's vocals are effective without becoming overbearing. One of the brighter "newcomers" to come along this week. Chocolate Milk sound destined for one of the top spots on the charts. Flip: No info. available.

pop picks

SEX MACHINE TODAY — James Brown — Polydor PD 6042 — Producer: Charles Bobbitt

In the beginning there was funk: a primitive music born of the darkest continent and guaranteed to produce a driving suggestive moment in those who listened to it. The gods of funk looked down on their creation and, in the midst of this energetic, swirling mass, created a man whose very being was dedicated to the greater glory of the music. His name, James Brown. In the years that followed Brown became the driving force behind funk with his latest release "Sex Machine Today" showing that this musical Adam has not yet succumb to temptation. And the gods of funk said it was good.

NEW CITY — Blood, Sweat and Tears — Columbia PC 33484 — Producer: Jimmy Tenner

The dean of the "big band" sounding groups is back with "New City"; an album that is certain to silence the rumors that Blood Sweat and Tears has run out of creative gas. As always the band's horn section proves itself one of the tightest and most innovative around, and David Clayton Thomas' vocals on "Ride Captain Ride" reach new heights in dexterity of sound. In the course of this disk the band pounds out a wall of sound shot through with its members' respective jazz and rock roots. Blood, Sweat and Tears; the original's still the greatest.

TRYING TO BURN THE SUN — Elf — MGM M3G 4994 — Producer: Roger Glover

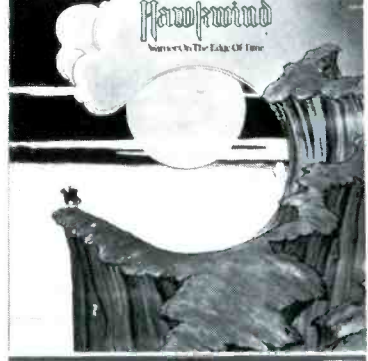
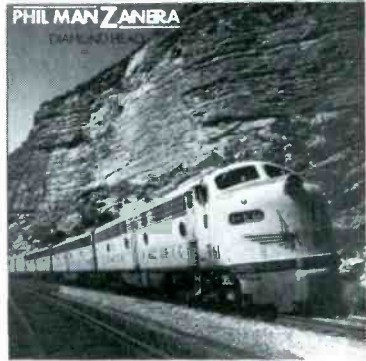
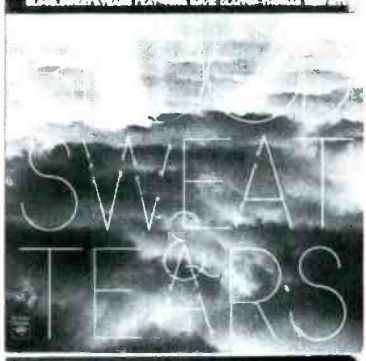
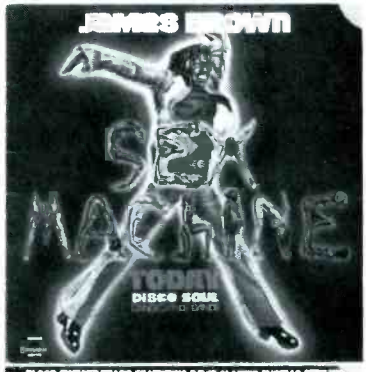
Back in the primordial beginnings of rock and roll, before the advent of intellectualism made music fodder for the mind, there was a brash joyousness associated with rocking out. You did it because the music made you feel good. It is this aspect that makes Elf the killer band it is. No messages, no brickbatting, just an endless series of rock and roll songs (slightly tinged of honkytonk) that were born of a vision; one big goodtime. "Trying To Burn The Sun" returns you to a thousand happy yesterdays. If the ultimate party is ever thrown, this is the music you'll be getting down to.

DIAMOND HEAD — Phil Manzanera — Atco SD 36-113 — Producer: Phil Manzanera

Phil Manzanera's forte is his axe. Given the right vehicle he can bend and shape a guitar line to fit any musical fancy. On hand, Manzanera does just that. Creative runs prevail on such cuts as "Frontera" and "Big Day" as Manzanera goes a long way towards proving that his well of musical ideas is far from drying up. Other cuts worthy of your attention are "The Flex" and "Miss Shapiro." Phil Manzanera's "Diamond Head," it's worth its weight in gold.

BLUE GOOSE — Blue Goose — Anchor ANCL 2005 — Producer: Allan Callan

Every once in a while you run across a group that deserves to succeed just on the basis of sheer professionalism in the music they play. Such is the case with Blue Goose. From the opening guitar riffs of "Struttin' Stuff" the band kicks back with a highly polished set of rock and blues straight from the old school of getting down. The expert interchange of licks in the music's instrumental passages is a healthy sign that the band, while drawing on its own creative energies, is keeping an eagle eye on where their sound has been. Blue Goose; where it does the most good.



ADVENTURES IN PARADISE — Minnie Riperton — Epic PE 33454 — Producer: Stewart Levine

Minnie Riperton's vocals, with their roller coaster octave range, exudes a raw sexuality that defies comparison. It's the same sincerity of delivery that made "Loving You" such a classic in form that weaves its magical spell on "Adventures In Paradise." As in its predecessor, Adventures makes good use of Minnie's voice as an up-front yet subtle probe that, through cuts like "Baby, This Love I Have" and "When It Comes Down To It," soothes the mind as well as the soul. "Adventures In Paradise" will hit you in a different way; a person way. If it were possible to make love to a record, this would be the one.

WARRIOR ON THE EDGE OF TIME — Hawkwind — Atco SD 36-115 — Producer: Hawkwind

Hawkwind has always been a band for the senses. Their music is a sonic bombardment of sound that comes together and parts at various junctures, forming something that is music and, yet, something just a notch higher. Their latest album offers still more of this futuristic approach as the various components of Hawkwind combine in a science fictional journey beyond the stars to an area of music that stands for us in the years to come. "Warrior On The Edge Of Time" is music with a rocket drive propulsion with tales to tell. Tales of tomorrow.

THE AURA WILL PREVAIL — George Duke — BASF MC 25613 — Producer: Baldhard Falk

The brand of jazz put out by George Duke is more than a mere musical entity. It's a living, breathing creature powered by a musical mind that sees his own particular brand of music as one with limitless bounds. On "The Aura Will Prevail" Duke and his talented fellow musicians run through a series of licks that challenge the listener to hear a repeated musical progression. Excursions into the musical nether world include "Dawn" and "The Aura" where the past, present and future jazz elements meet in a most perfect union. George Duke; the title of this album tells the tale.

THE WAY I FEEL — Nikki Giovanni — Niktom NK 4201 — Producer: Arif Mardin

Nikki Giovanni's poetry has always been descriptive, interpretive and, above all, to a foregone conclusion. In "The Way I Feel" her tales of love, seduction and the levels of human relationship take on new dimension and direction with a tightly constructed musical score that flows through varying shades of jazz and soul. Highlighted on this meeting of music and the spoken word are "Seduction/Kidnap Poem" and "Just Any Poem." "The Way I Feel" is a perfect example of what happens when people say what they feel. Thank god for freedom of speech.

ONE MORE ROAD — Dennis Weaver — Ovation OVQD 1440 — Producer: Marty Cooper

The multi-talented, Emmy award winning actor Dennis Weaver has turned an eye to music and the result is a sure bet to add a gold record to his list of awards. "One More Road" is an easy listening excursion that succeeds basically on the honest intentions of Weaver; whose sincere country styled songs are geared to leave the listener with a good feeling. Highlighted on this disk are "L.A. County Line," "I Love Them With You" and "Save A Little Sunshine." One More Road; a good feeling to know.

soundtrack picks

"GOODTIME CHARLEY" — Joel Grey — RCA ARL 1-1011 — Producer: Thomas Shepard

This original Broadway cast recording of the hit musical "Goodtime Charley" captures the same excitement and emotional pitch of the live performance. The musical talents of Jonathan Tunick and Arthur B. Rubinstein combine to spark music that takes on multi-dimensional quality when heard apart from the live performance that it was created for. The transition to record is literally faultless which, in turn, demands kudos for producer Thomas Shepard. Music with the inbred strength that lets it stand alone.



AT LONG LAST LOVE — Burt Reynolds and Cybil Shepherd — 20th Century ABL 2-0967 — Producer: Joe Reisman

When you've got singing talent the likes of Burt Reynolds and Cybil Shepherd and a production veteran with the credits of Joe Reisman how can you have anything but a smash album. This soundtrack rendition of Cole Porter's words and music is a classic meeting of superior material with sterling vocal outings on "Just One Of Those Things," "Most Gentlemen Don't Like Love" and "From Alpha to Omega." If you liked the motion picture then this soundtrack is sure to become a fixture on your turntable.

pop picks

ANVIL CHORUS — The Kids — Atco SD 36-114 — Producer: Andy Johns

When I was growing up there was this one group of kids who were classified as "punks." The consensus was they'd either wind up in jail or in a rock and roll band. Fortunately for the boogie freaks of the world The Kids chose the latter situation. "Anvil Chorus" burns from beginning to end with a torrid style of rock and roll that harkens back to a time when a singer named Jagger and a band called the Rolling Stones first hit the boards. If musical vibes took on human form this record would hang around street corners and roll drunks. "Anvil Chorus" is sliced up boogie well done.



GET OFF II — Various Artists — Various Labels — Producer: Jerry Longden

The world of pop music has long labored under the stigma of encouraging drug use among people in this country who take a singer's word as the ultimate truth. This album should change all that. In a series of public service messages, superstars in the music world speak out on why drugs are no good for you and that getting high on dope isn't all it's cracked up to be. Top acts on this disk include Three Dog Night, Deep Purple and The Electric Light Orchestra. This record's message is straight forward and to the point: get high on life, not drugs.



BACK TO THE NIGHT — Joan Armatading — A&M SP 4525 — Producer: Pete Gage

Joan Armatading's latest on A&M, "Back To The Night," should make things happen in a big way for this very talented young singer-songwriter. Joan who also plays piano and guitar on this LP has a fine expressive voice in the genre of a Baez, Mitchell and Collins. What makes her music unique to herself is her use of African rhythm riffs which give her songs a simple jazz flavor. Fine selections on this LP are "Cool Blue Stole My Heart," "No Love For Free," "Body to Dust," and the title track "Back To The Night." Richly produced by Peter Gage this LP conveys a very nice arrangement of African percussion along with some very fine acoustic work to give it a rich and sensitive blend of tight harmonics.



LAST TANGO — Esperanto — A&M SP 4524 — Producer: Robin Geoffrey Cable

"Last Tango" by Esperanto represents the most effective intermingling of rock and classical music ever to grace a record. The likes of "Eleanor Rigby" and "The Rape" are major triumphs as the classical units and rock instrumentation weave an intricate spell over the listener, giving first a taste of one faction then the other before colliding in a heady combination of the two. It's not often that a group comes along that, from the first few seconds of side one, instantly breaks new musical ground. Esperanto is the result of a musical mutations. Thank god for experimentation.



SNEAKIN' SALLY THROUGH THE ALLEY — Robert Palmer — Island ILPS 9294 — Producer: Steve Smith

Robert Palmer really must have gotten off on making this album. "Sneakin' Sally Through The Alley" reeks of good time and the result, not surprisingly, is a well put together mixture of rock, funk and blues powered by Palmer's clear, gospel tinged vocals. All manner of keyboards form the backbone of the songs and allow for side trips into musical progressions new to the ear. Good cuts include "Get Outside" and "Hey Julia"; all within the context of one hell of a musical goodtime. Pick up this record and join Robert Palmer in his pleasure.



HOUSTON PERSON '75 — Houston Person — 20th Century/Westbound W 205 — Producer: Houston Person and Bernard Mendelson

Traditionally the sax has been an instrument for all musical seasons. Jazz, soul, funk, you name it and you'll find a saxman in the middle of it. On '75 Houston Person is just that as he puts out some mighty tasty progressions to the likes of "I Like To Live The Love" and "Funky Sunday Afternoon" while his workout on "Shotgun" fits the mood of this classic like a hand to glove. Houston Person's been plying his trade a while and it sure shows on this disk. Houston Person; he'll blow you away.



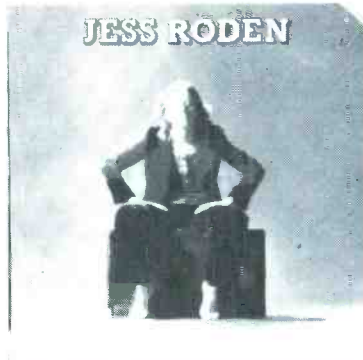
HUTSON — LeRoy Hutson — Curtom CU 5002 — Producer: LeRoy Hutson

When the non-stop drive of earth level funk gets to be a bit much, it's nice to get laidback to something just a tiny bit moving with a lot of strings behind. To meet this need there is, happily, LeRoy Hutson. Hutson and band wend their way, ever so slowly, through a mellow series of orchestrated soul numbers that put a calmative feeling over any situation. Numbers to get easy to include "All Because Of You," "I Bless The Day" and "Lucky Fellow." The overtness of just plain living getting you down? Kick back with LeRoy Hutson and get real mellow.



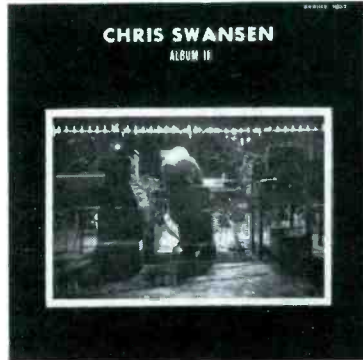
DYN-O-MITE — Jimmie Walker — Buddah BDS 5635 — Producer: Jerrold Kushnick

The ghetto, of late, has become the prime focus of comedians and one of the foremost exponents of the genre has got to be comic Jimmie Walker. Walker's comedic riffs on the life and hard times of the city black make you laugh while not obscuring the serious side of his subject matter. Highlighted on these two laugh-filled sides are "Caucasians and Other White Folks," "The Black Prince Has Arrived" and "The Great Black Myth." In the hands of Jimmie Walker even the darker side of life is good for a laugh.



JESS RODEN — Jess Roden — Island ILPS 9286 — Producer: Allen Toussaint and Chris Blackwell

Jess Roden is a perfect example of experience being the best teacher. This much travelled musician (having served stints with Bronco and the earliest edition of the Butts Band) has put together a well wrought series of rock and blues cuts with just the right amount of balladeering thrown in for balance. Roden's low-keyed blues vocals serve him well on all cuts and the crystal clear production of Allen Toussaint and Chris Blackwell is highly evident. Add Jess Roden to your record collection for a good listen at some thinking man's music.



ALBUM II — Chris Swansen — Badger 1002 — Producer: Chris Swansen

Halfway through "Moondog, Can You Hear Me?" the listener is conscious of a very important factor in the success this album is sure to enjoy. That factor is that Chris Swansen respects his keyboards and synthesizers as valid instruments and not mere toys. The result is a polished, intellectual series of futuristic pieces which run the gamut from Bach's classic "Joy" to a raunchy edition of Jagger's "Bitch." In the beginning the rush to make music of the outer reaches threatened to destroy in a flash. Chris Swansen's efforts should go a long way towards keeping the music alive.



SPECIALTY OF THE HOUSE — Spanky Wilson — 20th Century/Westbound W-207 — Producer: Johnny Allen

Spanky Wilson is an energetic singer who doesn't merely sing a song; she overpowers it. On this album her abilities as a lounge belter come to the fore via a strong series of contemporary songs. The mellow backing unit allows Ms. Wilson to make the most of her vocal possibilities and she more than rises to the occasion. Songs attacked with much enthusiasm include "The Downer Down I Go," "I Think I'm Gonna Cry" and "I'll Stake My Life On You Boy." Spanky Wilson really gets it together with "Specialty of the House." Get together with Spanky Wilson.



MASTERS GONE MODERN — Larry O'Neill — Fenorch SLP 1337 — Producer: Lorenzo Productions

Larry O'Neill, long a veteran singer in the world of opera, steps out into an area that combines the vocal strength of opera with the less demanding musical field of pop. The result is a successful combination of the two. Master works such as "Where Has The Springtime Gone" and "Now You Are Mine" get a fresh airing via updated background and new lyrical content. And, of course, there's O'Neill himself whose voice radiates a feeling born of many years of familiarity with his music. Other easy listening cuts are "More Than Yesterday" and "When The Storm Is Done."



STONE CITY — The Rolling Stones performed on a flatbed truck for ten minutes outside the Fifth Avenue Hotel on May 1 to a gathering of world press, following which their 1975 tour was announced.



GOOD TIMES — Charles Fach, vice president a&r at Phonogram/Mercury has signed Ralph Carter to the Mercury label. Ralph who stars in the NBC-TV program "Good Times," and recently in the Broadway show, "Raisin," is presently recording with producers Reid Whitelaw and Norman Bergen. A single is scheduled for release by the end of the month. Shown left to right are: Reid Whitelaw, Charles Fach, Ralph Carter, Selma Rubin (Carter's manager), and Norman Bergen.

Promotion

One of the most prestigious recording companies in America has an opening with excellent opportunity for the right pro.

The job: a special position within the national promotion department encompassing all phases of promotion. You'll create and supervise special projects, contests, productions, etc., co-ordinate communications, and answer directly to top management.

The person: a communications expert with creative and administrative talents and a knowledge of radio and the recording industry.

Your background may be the recording industry, related publications or radio.

This will be a high energy, creative job loaded with responsibility.
All replies held in strictest confidence

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Cash Box, 6565 Sunset Blvd., Hollywood, Ca. 90028**

Shelter Plans Hosford Promo Campaign

LOS ANGELES — Shelter Records has announced a major multimedia promotional campaign in Oklahoma and Texas supporting singer/songwriter Larry Hosford's first Shelter album "Larry Hosford — aka Lorenzo" and his current best selling single, "Everything's Broken Down."

The campaign is a joint effort on the part of Shelter Records, MCA Records, and Larry's producer/manager Dino Airali.

It will focus around Larry Hosford and His Fly By Nite Band in concert and club appearances in Dallas, Austin, San Antonio, Houston, and Tulsa. These appearances will be supported by live FM and country broadcasts, FM and country radio and press interviews, and heavy in-store promotions.

This promotion will be followed by the airing in June of the third "Lone Star Cross Country Music Special," a prime time television/FM simulcast shown only in Texas, which features Larry Hosford and his Fly By Nite Band.

Rubinstein Records Five Beethoven Piano Concertos

NEW YORK — At 88, the venerable pianist Artur Rubinstein, in collaboration with Daniel Barenboim as conductor, has just completed the five piano concertos of Beethoven in London for RCA Records.

In Jan., on the occasion of his 88th birthday, Rubinstein only planned to record two of the concertos, but the project went so well that he decided to complete all five of the works.

With Rubinstein and Barenboim will be the London Philharmonic Orchestra. The recordings were produced in Kingsway Hall in London by Max Wilcox.

Limmie, Family Cookin' To Britain, Italy

NEW YORK — Limmie & Family Cookin' are on a twelve week extended tour of Great Britain and Italy. The tour arrangements were made between Steve Metz, Alan Klein and Geoff Davis of I.P.A.

Argento Wins Pulitzer For Composition

NEW YORK — Composer Dominick Argento has become the 15th writer-member of the American Society of Composers, Authors and Publishers (ASCAP) to win the Pulitzer Prize. The University of Minnesota professor was so honored this week when it was announced that the 1975 Pulitzer Prize for composition had been awarded to him for his new song cycle, "From The Diary Of Virginia Woolf." It premiered in Jan. by Janet Baker.

Argento has also written numerous choral works and song collections, including nine works for orchestra and seven operas.

As an American bicentennial project, Argento is busy composing an opera with a libretto by Charles Nolte based upon the final days of the life of the American author and poet Edgar Allan Poe.

Taylor Joins Metz Staff

NEW YORK — Steve Metz, president of Stephen Metz, Ltd., announced the addition of Dana Taylor to his office staff. She will work closely with Glynnis Daly, vice president of the company, and will be located at the company's L.A. office. The new address of the office is 822 N. Harper, Hollywood. The phone number is (213) 658-7387.

Goldwater Announces Artist Signings

LOS ANGELES — Jack Goldwater Media Services has announced acquisition of four new clients: RCA recording artists Rockin' Horse; Company of Artists Management (representing Pure Prairie League and Tim Buckley); Jericco Management (representing Gary Lewis, Bobby Vee and Tommy Boyce); and All-west Records for public relations services.

Goldwater, former president of Harmony Media Services, is aided by copywriter Ray Herbeck. The firm is located at 10428 Wish Ave., Granada Hills, Ca. telephone (213) 360-2929.



LOVIN' IT — Epic recording artist Minnie Riperton was in New York this past week for a concert appearance at Avery Fisher Hall. Epic took the opportunity to present Ms. Riperton with the gold records she earned for her first Epic album, "Perfect Angel," and her hit single, "Lovin' You." Shown above at the official presentation are (l to r): Ron Alexenburg, vice president and general manager of Epic and CBS custom labels; Minnie Riperton; Irwin Segelstein, president of CBS Records; and Jack Kellman, Ms. Riperton's manager.

POINTS WEST — Hello! **Cash Box** has learned that **Stephen Stills** plans to sign with Columbia Records in the near future. . . . Capitol Records plans release of **Paul McCartney's** new single on May 19. The disk will simply bear the name **Wings** as artists, apparently Paul has dropped his name from the title. This feeds current speculation of the prospect of a tour upcoming for the Liverpool lad. . . . **Sam Sutherland** of Elektra Asylum Records called us to correct an item in last week's single reviews — contrary to rumor, Sam reports that **Souther, Hillman, Furay Band** has **not** split up. **Rich Furay's** wife is expecting a child soon. **J. D. Souther** remains ill and in a hospital, and **Chris Hillman** is contemplating solo projects and touring, as are all the members. The group, nevertheless, remains committed to working together, with the solo tours filling in until J.D. is well enough to tour. Meanwhile, the band has added **Ron Grinel** on drums, replacing **Jim Gordon**. . . . **Bachman-Turner Overdrive** played SRO at the Tulsa Pavilion State Fairgrounds recently. At the venue, the crowd pushed two girls through a plate glass door. **Fred Turner** found out about the incident, and is having both girls flown from Tulsa to L.A. for the group's June 12 date at the Forum. A nice gesture, typical of BTO chivalry! . . . **Cher** and **Gregg Allman**, fresh from taping **Cher's** TV show, joined **Rod Stewart, Jane Fonda** and **Tom Hayden** at the **Doobie Brothers** post-Forum celebration last Friday night. SRO crowd on hand, natch, for a fine supergroup.

Allen Levy of U.A. brought a representative of **Carlton The Doorman**, faceless hero of the Rhoda Show to the **Cash Box** offices last week, to talk about Carlton's debut single for the label, "Who Is It?" which is perhaps the strongest novelty record released in recent days. Carlton's rep, **Lorenzo Music** and myself got to the bottom of the source of his creative inspiration for the character and the single — "I want to make people feel good," says Lorenzo, whose comedy writing has included projects with **Tom Smother's** CBS show some years ago, and has continued through relationships with **Bob Newhart, Mary Tyler Moore** and **Jack Keller**, who composed the up-tempo running music for the Carlton single. Lorenzo's introduced a new cult figure into America's TV consciousness, and now hits vinyl with a hilarious new disk. . . . Over lunch, U.A.'s super publicity mensch **Levy** informed me that **Eric Dillon** has joined British rock group **Dog Soldier** as their new drummer. Dillon has played with such ensembles as **Savoy Brown, Fat Mattress**, and **Noel Redding** and has done lots of studio work in England. The Dog Soldier troupe, with Dillon, is currently on tour in Great Britain. . . . Also new at U.A.: **Spence Proffer** and **Denny Diante** begin work this week at Devonshire Studios in North Hollywood with **Tina Turner** on a solo LP for the "Acid Queen." The solo disk will include a re-make of her song from "Tommy" as well as old British rock material from the **Rolling Stones, Led Zeppelin** and others. What an album that should be!

Sceptor Records recording artists **Straight**, from Lincoln, Nebraska, have signed with producer **Norman Ratner** for their next two albums. The group and Ratner will lay down tracks in Milwaukee at Sound 80 later this month. . . . **Gemini Artists** have set **Iron Butterfly** for a three-week Canadian tour starting May 14, after which they'll go into the studio for their second MCA LP. . . . As you can see from this week's **R&B News Report**, Mercury Records artist **Eric Mercury**, whose new single was produced by **Tom Gunn** and **Trevor Lawrence**, spent time with us here at the offices. Eric says he'll produce his next vinyl projects. . . . RCA recording artist **Jose Feliciano** will write the title song and score Columbia Pictures' "Aaron Loves Angels," with **Robert Anderson** producing. Jose opens Vegas' Riviera with the **Carpenters** May 25.

A&M Records artist **Hoyt Axton**, whose songs "Joy To The World," "The Pusher" and "No No Song" have become major rock classics, stopped by the **Cash Box** offices this past week to visit, and talk about a number of rather diverse entertainment and charity projects he's involved with. Hoyt's NBC special with **Joan Baez** and **The Smothers Brothers** airs on May 20. Additionally, Hoyt will make a concert appearance at Stanford University's Frost Amphitheatre on June 28 with **Arlo Guthrie, Commander Cody, Mimi Farnia, Kris and Rita, Cheech and Chong** and others, all to benefit Interplast, a team of reconstructive surgeons headed by Hoyt's friend **Dr. John Zimmerman**, who will take a DC-3 to South America to aid medically disadvantaged people there. Hoyt's also involved with current developments in breeding an animal called the "Beefalo," whose high reproductive rate and food yield Hoyt hopes will help feed, through UNICEF, starving children in the world. A fascinating project for a fine songwriter and artist — incidentally, Hoyt's re-writing a special lyric of "Joy," as well as a song to aid UNICEF's Halloween project. Song will air on TV Public Service spots in the U.S.

Paul Anka is filling in for his friend **Sammy Davis, Jr.**, at Caesar's Palace May 8-14. Doctors had advised Davis to take a couple of weeks rest, and Paul flew back to the States from France, where he's been working with wife Anne — what friendship! . . . **Roger Miller** came on stage at the Palomino to join friend Melodyland Records artist **Dorsey Burnette** over the weekend of May 3-4. Dorsey premiered his new single "Molly" during the engagement. . . . **Nick Grillo**, manager of RCA's **Emperor** reports group is in the studio with **John Lombardo** producing. . . . May 15 will be the date for a special soundcheck at Universal's Amphitheatre. Plans call for a rock group to perform, and area residents are being asked to attend as guests of MCA. The test, beginning at 8 PM, hopefully will clear up problems that the venue experienced last year with complaints from residents of the surrounding hillside area. This info per **Shirley Carroll** and **Nancy Hereford**, the Amphitheatre's gracious publicists.

Gene Weed, executive producer, director and writer of "The Summer Of '65," set for ABC's Wide World, has signed producer **Snuff Garrett** as a special guest on the show, which airs May 23 at 11:30 p.m. Snuff's segment will include discussion of **Beatlemania**, the British invasion, the 60s rock concert boom and its effect on the years that have followed. . . . Motown Records **Supremes** will sing the national anthem at the upcoming May 16 battle between **Muhammed Ali** and **Ron Lyle** at the Las Vegas Convention Center. . . . **Robin Trower**, recently returned to Europe following the first leg of this U.S. tour, is resting up, before resuming the tour May 15 in Atlanta. . . . Finally, **James Brown** has been at San Francisco's **Wally Heider** Studios with his band the **J.B.'s** laying down five tunes for their upcoming Polydor LP. Additionally at Heider's were **Graham Central Station, Soul Train** and **John Fogerty**.

phil alexander

EAST COASTINGS — A unique BBC radio documentary entitled "Who's Who" will be broadcast over 70 AM and FM stations from May 15 to June 1 depending on individual station scheduling. The show, a four hour program on **The Who**, will allow all four members equal time to express their opinions and narrate the development of the group as they see it. Each hour consists of approximately 40 percent narration and 60 percent music. **Pete Townshend, Roger Daltrey, Keith Moon**, and **John Entwistle** were each given the opportunity to choose their favorite songs by the group in addition to the music they consider to be influential to them. Other shows in the series scheduled for broadcast later in the season are two hours of **Jeff Beck** and six hours devoted to the **Beach Boys**. . . . In other broadcast news, a "Salute To The Beatles" will be aired over the ABC network during the week of May 19-23. The special, with David Frost serving as host will look at Beatlemania, focusing on **John Lennon, Paul McCartney, George Harrison**, and **Ringo Starr** both individually and as a group through films and tributes.

Two new concert venues are scheduled to begin operation later this month. The first is the **RFK Theatre** on Broadway and 48th St. where once a month a concert starring artists like **Carol Douglas, The Moments Of Truth, Creative Source**, and **Gloria Gaynor** will be followed by a disco presented by Dice Music. The series of Monday night concerts begins on May 19. Further upstate, the **White Plains Music Hall Theatre** bows on May 31. The 2,600 seat hall being operated by **Ray Reneri Productions** aims to be involved in "pleasing all entertainment tastes." Shows already scheduled from May to July include the **Ike and Tina Turner Revue, Rick Nelson**, a disco show, and a rock and roll revival.



Seen here enjoying Manhattan Transfer's recent showcase performance at the Bottom Line are (l-r): two unidentified onlookers.

BITS & PIECES: Besides appearing with the **Rolling Stones** in an impromptu performance here recently, **Billy Preston**, while in New York, overdubbed himself on **Stevie Wonder's** new album. Stevie recently did the same for Billy's next, which will be titled, "It's My Pleasure." Other musicians who have played on the LP include **Jeff Beck, Shuggie Otis, Buddy Miles**, and **Waters**. . . . **Jefferson Starship** fiddler **Papa John Creach** fell while climbing an unlit staircase leading up to the stage at Michigan State University and was immediately rushed to a local hospital. After an examination, he was found to have several cracked ribs, but being a trooper, he was taped up and rushed by ambulance back to the auditorium in time to finish the gig. . . . **Mason**, a popular west coast group who have practically been regulars at the **Whiskey and Troubadour** were in town last week playing tapes for company execs at **Electric Lady Studios**. . . . Capitol is releasing **Raspberries'** "Cruisin' Music" from the "Starting Over" album as the group's next single even though they have recently ceased to exist as a group. **Eric Carmen**, the founding member of the band, is already putting together a solo album. . . . The **Jefferson Starship** and **Arista** group, **Outlaws** are to do a free concert in Central Park today (Monday). . . . **David Essex**, presently finishing his new album, is planning to make his U.S. concert debut in the fall.

The next **Rolling Stones** album to hit the stores will arrive on May 28 via R.S. Records. Titled, "Made In The Shade," there is speculation that it will include some of their greatest hits coupled with unreleased material. . . . Rock scribe **Bob Weiner** has been nominated for an Emmy for his outstanding TV special, "Ailey Celebrates Ellington." . . . Seen in **Avery Fisher Hall** audience for last week's **Jeff Beck/John McLaughlin** concert were **Edgar and Johnny Winter, Rick Derringer, Les Paul**, and **Russ Ballard**. **Ballard**, it was recently noted here, put together a group of his own after his decision to leave **Argent** last year. When questioned about it during intermission, he mentioned that it did not work out to his satisfaction and packed in after one concert date in England. He also mentioned that he was in town to do the final mastering on **Roger Daltrey's** forthcoming solo LP which he also produced. . . . In unrelated news, a program of 16 weekly Wednesday evening concerts featuring jazz, pop, latin, and soul acts will be staged aboard a steamer called **The Duchess** which will cruise the **Hudson River**. The cruise concerts will begin on June 11 when the **Woody Herman Orchestra** and **Russia's Prince Igor's "Czar"** headline. . . . **The Sweet**, most recently on **Bell** and newly signed to **Capitol Records** will have their second U.S. LP, "Desolation Blvd." out shortly. The album is being specially prepared to include recent U.K. singles which are not found on the British album of the same name by the group. . . . **Bill Whitten** of **Workroom 22**, who designed some special stage costumes for **Edgar Winter** and **Elton John** will do likewise for **Andy Kim**, who resumes live appearances after the release of his next LP in June.

"**Flash Fearless Versus The Zorg Women Parts 5 & 6**" will be the subject of the **King Biscuit Flower Hour** airing May 25. The program will combine segments from the album with satirical bits by the **Credibility Gap**. . . . **Dr. Feelgood**, whose debut LP was previewed here some weeks back, are about to headline a U.K. tour, but their album will not receive a U.S. release. The group is currently shopping around for a label here in hopes of having better luck with their second LP which is presently being recorded. . . . **Hummingbird**, a group comprised of British sessionmen **Max Middleton, Clive Chaman, Bob Tench, Bernie Holland**, and **Conrad Isadore** are about to have their first single released here on A&M. It's titled, "You Can Keep Your Money (Just Leave Me My Guitar)." That's a real session musician's song for ya.

barry taylor

Doobie Brothers Dave Mason

U.C. SANTA BARBARA — The Doobie Brothers really broke loose displaying their special brand of funky muscle rock to an overflowing and vociferous UC Santa Barbara crowd on a hot and very windy Sunday afternoon in the Santa Barbara Bowl. The Doobies who are one of the most popular U.S. bands blew everyone out with a very dynamic and powerful set which had 23,000 screaming fans on their feet dancing all afternoon. The Doobies: Tiran Porter, Tom Johnston, John Hartman, Patrick Simmons, Keith Knudsen, and Jeff 'Skunk' Baxter were cookin' their special brand of firepower throughout the afternoon displaying that they are hotter now than when they broke on the scene with "Listen To The Music." Previewing material from their latest LP on Warner Brothers entitled "Stampede," they performed Neal's "Fandango," "Take Me In Your Arms," and "Rainy Day Crossroad Blues." The Doobie Brothers' sound is what sets them apart from the usual rock group. Using two drummers they employ a very steady funky r&b beat combined with hard drivin' country-flavored rhythm to give them that very relaxed and loose sound which is uniquely their own. This sound really caught the crowd's approval on "China Grove," "Jesus Is Just All Right" and "Long Train Runnin'."

Dave Mason performed before the Doobies and put on his usual very fine show. Backed by his group the Melons, Dave showed the crowd why he is a triple-threat performer: great songwriter, a fine rock voice, and boy oh boy what a guitar player. Opening his set Dave did "Feelin' All Right," and he must have been feeling it also because he continued to dazzle the audience time and time again with tunes like "Changes," Bob Dylan's "All Along the Watchtower," Sam Cooke's immortal "Bring It On Home To Me," and "Headkeeper."

J.L.

Helen Reddy Peter Allen

EVERY FISHER HALL, NYC — Helen Reddy played to a packed house here recently and the audience responded to her varied repertoire with a veritable shower of enthusiasm. The Capitol recording artist sang and strutted her way through a set which ranged from love songs such as "Love Song For Jeffrey" to ones concerning feminist awareness a la the hit "I Am Woman." Also included in the evening's entertainment were "Leave Me Alone," "Delta Dawn," and "Angie Baby." Still in her early stages of stardom, Ms. Reddy is already a seasoned performer who is very much aware of her audience. Between songs she joked with the crowd, and then had the control to turn more serious as she spoke on love, marriage, women's lib, and personal success. Not only do Helen Reddy's songs bring together a great many subjects, but they also seem able to close the omnipresent generation gap. The audience ranged from AM teenyboppers to the middle-aged aficionados.

The singer-songwriter was backed by the Ozzie Ray Orchestra, a female vocal trio and a standard rock combo. The accompaniment was tasteful and timely, with Mike Warren conducting and playing very fluid guitar.

Opening the show was the very talented singer-songwriter Peter Allen. Through his clear tenor voice, the A&M artist shared his world with the audience. He also supplemented his vocalizing and piano playing with dancing — both at the piano and across the stage.

b.s.

Alice Cooper Suzi Quatro

MADISON SQUARE GARDEN, NYC — "Welcome To My Nightmare," Alice Cooper's latest extravaganza, is not really a rock concert in any traditional sense of the term. Rather, it occupies a position somewhere between musical comedy and vaudevillian revue, with rock being the stylistic device. In this new role, Alice is no longer a lead singer for a band, but the solo star, and his actions are more mature than before. Ostensibly tracing Cooper's somnambulatory adventures, the show features expert set items, costumes and lighting. While, with the exception of a ballad or two, the music tends toward unvarying heaviness, that fact is virtually irrelevant to the



nature of the production as a **show** first and foremost. As pure entertainment, "Nightmare" is a resounding success, and far superior to the recent TV special.

To play out Alice's fantasies, other cast members are variously clad as ghouls, skeletons, spiders and large furry cyclops, with a female companion in both dummy and live form provided for "Cold Ethyl" and "Only Women Bleed." Alice himself changed from rags to tuxes in the show, and set/prop pieces included a toy box and surreal bed. "The Black Widow" featured an encounter with the spiders (plus massive net), narration by Vincent Price and an introduction via a literal guitar battle between Steve Hunter and Dick Wagner. Most impressive was the

reprise of "Welcome . . ." in which a projected film of the characters was integrated with the live action by use of a slitted screen permitting Alice and Co. to pass in and out of the film sequence. Mention should also be made of the successful use of choreography and also of the excellent band (including Hunter, Wagner, Prakash John on bass, Whitey Glan on drums and Joe Chirowski on keyboards). Integration of earlier Cooper material occurred in the context of a medley built around "Years Ago" featuring "Eighteen" and "No More Mr. Nice Guy," and the first encore was "School's Out." The final tune was a raucous "Dept. of Youth," a call for pubescent unity.

"Nightmare" never tries to be more than an extravagant adventure in rock vaudeville and as such it works out just fine.

Suzi Quatro belted out some good rock and roll as opening act, coming on stage to a tape of "The Bitch Is Back," and clad in her standard black leather outfit with her huge Gibson bass poised phallically between her legs. Despite being in the usually disadvantageous second slot, her demands for audience participation were enthusiastically met. For straight rock and roll, Suzi is in league with the best of them, and the audience knew it.

b.k.

John McLaughlin Jeff Beck

EVERY FISHER HALL, NYC — Opening the show with his now traditional, mood-creating moment of silence, John McLaughlin wasted no time in converting the silence of a very responsive audience to a thunderous roar. He drove the crowd with blinding speed from their world to his via his double-barreled guitar. The orchestra created a musical atmosphere which enraptured the audience.

McLaughlin is a staple of the jazz-rock trend which in the past few years has infiltrated the world of pop music. Beginning in the late '60's with Miles Davis, his virtuoso guitar playing has earned him a great deal of recognition. Importantly, the Columbia artist's music is still growing.

Jeff Beck, one of the most enigmatic figures rock has yet produced, makes precious few tours of America. The recent release of his "Blow By Blow" LP

and announcement of a band to include Bernard Purdie and Max Middleton prepared audiences for a new sound, but only hinted at the full impact of the live presentation. Beck is a cool craftsman with a studied technique which remains thoughtful without sounding sterile. He plays with a purity and emotional consistency which precious few guitarists can match.

An overlong jam session between Beck, McLaughlin, Armstrong, Beck's bass player Gaspar Lawal, Walden, and Purdie around a riff taken from "Got The Feeling" brought the evening to a cacophonous climax. The meeting between the two guitar giants never did take off as far as Beck was concerned, but McLaughlin managed some of the inspired soloing which lacked through most of the set he played with his own group.

b.s./b.t.

Blood Sweat & Tears

THE MET, NYC — Blood Sweat and Tears is back on its feet and the return of David Clayton Thomas is what puts it there. Back in their prime — 1968-69 — BS&T was a tight horn band with endless resources that spurred numerous top 40 hits. Unfortunately frequent personnel changes eventually saw the band strung out between various stages of limbo and obscurity — especially in the past few years.

This is all history now, and David Clayton Thomas — an important part of that history — is responsible for the renewed interest BS&T spurned in their recent concert at the Metropolitan Opera House. The show began with slides and music documenting highlights in the group's past achievements.

The performance began with a fine rendition of "Ride Captain Ride" and proceeded to mix new material with old favorites like "Spinning Wheel" and "Lucretia McEvel." The highlights of the concert came with the rendition of "I Was A Witness To A War," and "Applause," songs from the group's forthcoming album "New City."

"Mean Old World" was the closing number and proved to be the most energetic and rousing song of the evening. BS&T were cookin' and so was the audience who demanded several encores that included Lennon and McCartney's "Got To Get You Into My Life," and probably the group's most memorable hit.

k.n.

Olivia Newton-John

RIVIERA HOTEL, LAS VEGAS — Versatility is an imperative quality to succeed before a dinner-club audience in Vegas. Even the most veteran recording artist can find difficulty pleasing the diverse crowds that flock to this desert resort city, crowds who find solace in escaping the gaming tables for long enough to enjoy a show. Olivia Newton-John, MCA Records' golden princess, seems to have the unique ability for winning an audience the moment she opens those vocal chords. Co-incident with her re-signing with the label, Olivia opened her two-week engagement at the Riviera with a sparkling set of material that has earned her numerous gold records (who can count them all?) and a following that made the enthusiastic, overflowing opening night crowd seem a mere trapping.

Olivia wins her audiences easily — skipping on stage elegantly in a white floor-length gown, she is backed by a full string section in addition to her normal touring band. As for stage presence, Olivia possesses the sort of charisma and grace that brings to mind the over-used analogy of the girl next door. This girl-like candor combined with an eloquent sense of performance and sophistication is Olivia's on-stage and off-stage personage as well. When she sings, the material speaks with the same simple forcefulness that is so compelling in her personality.

Selections in her set included all of her recent hits — "If You Love Me, Let Me Know," "I Honestly Love You," and David Gates' haunting "The Air That I Breathe." Additionally, Olivia performed the Beatles' "Honey Pie," as well as an assortment of "oldies" that gained her the satisfaction that only an opening-night standing ovation can bring to a performer. If opening night butterflies are common in Las Vegas, Olivia certainly seems to have found the remedy. When this lady sings, everything else disappears but the music, and one very lovely performer emerges. It now can be said that whatever the medium — television, motion picture, or live performance, Olivia has reached the superstardom she justly deserves.

p.a.

r&b ingredients

Milan Williams and William King of the Commodores who returned from a highly and very gratifying tour of Japan and the Philippines dropped by the Cash Box office with Motown publicity gal Bobbi Cowan to chat with yours truly about their recent far east tour and all the crazy things that happened along the way. Currently the Commodores are enjoying the success of a top single, "Slippery When Wet," from their latest LP on Motown, "Caught In The Act." Although these two guys are young they are very knowledgeable about the music business and would like to become as influential in the world of music as the Beatles, who were their inspiration in their developing years. By the time this week's issue of Cash Box is out the group will be back in Alabama working on material which they hope to go into the studio with around June, with the new LP released in Sept. . . . **Consumer Rapport's** "Ease On Down The Road" is the #1 record across the board in New York City with the single already selling well over a quarter million units in only a month's time. . . . **Brecker Brothers'** single "Sneakin' Up On You" continues to be ripping up the charts around the country as it is the pick of the week on WOL in Washington and gaining momentum on stations WDAS Philadelphia and WLIB New York. . . . **Gene McDaniels**, is currently in the studio writing and producing for Gladys Knight & The Pips' upcoming LP. McDaniels has been a busy man this year as he wrote four songs and co-produced with Roberta Flack on her "Feel Like Making Love" LP on Atlantic. Also Gene will be writing and producing for Vicky Carr on Columbia and for Merry Clayton's upcoming LP on Ode. . . . "The Fat Man," **Fats Domino** will be doing his first concert in New York in five years. The dates are at the **Academy of Music** June 13 and 14. . . . **Linda Lewis** has a new hard drivin' disco tune on **Arista** which should really burn entitled, "It's In His Kiss." Watch for it. . . . **Brian Panella**, manager of **Tavares** has announced that the group will be exclusively represented by **Regency Artists**. Tavares is hot on the charts with their latest single, "Remember What I Told You To Forget/My Ship." . . . the city of Philadelphia has extended an invitation to **Sister Sledge** to kick off their Bicentennial celebration May 11 along with **Blood, Sweat & Tears**. The City of Brotherly Love is expecting in excess of one million with the event to be held in the mall of the **Benjamin Franklin Museum**. . . . **McCoy Tyner** is doing fantastic business at **Keystone Korner** in San Francisco. This gig coincides with the release of his new double album on **Fantasy** entitled "Atlantis," which was recorded at the club late last summer. . . . Over the weekend in Washington, D.C. **Stevie Wonder** was guest of honor and headlining performer at the fifth annual **Human Kindness Day** held in the nation's capital. **The Spinners**, **Sister Sledge**, **Jimmy Castor Bunch** and **Ben E. King** have returned from Europe on the **Atlantic Records**-sponsored **Supersoul In Concert**, which covered 11 concerts in 13 days in England, France and Germany. . . . "Song For You," by the **Temptations** has passed the half million unit sales mark and was declared gold by **Ewart Abner**, president of Motown Records. The disk is the fourth consecutive gold album for the Tempts. . . . **Sid Seidenberg** has announced the consolidation of his California office with his main headquarters in New York. He has beefed up his N.Y. office and added **Robin Wells**, who comes from Chess/Janus Records and will help out **Gloria Bell** and **Floyd Lieberman**. **Danny Kessler** will no longer be repping Seidenberg's **Sasco West** operation. . . . "Walking In Rhythm" was chosen record of the week on Radio One, the national British radio station. **The Blackbyrds** are planning a European tour for mid-September with two weeks of concerts in England. . . . Had the privilege of dropping by the Atlantic offices and chatting with **Billy Cobham** whose concert was sold out at the Santa Monica Civic. Appearing with Billy were the **Weather Report**. Billy is a very sensitive individual who would rather talk about his music and what the future holds musically. Billy and I talked about drumming, composing, touring, sound systems and the new electronic jazz sound that has developed during the past couple years. After his current tour is over in the next couple weeks Billy is going to his home in Marin County and relax and work on some new material to his follow-up smash LP on **Atlantic**, "Total Eclipse." He said he would be ready for another tour in the fall. . . . **Motown Records** has acquired the distribution rights to the debut single by New York actor/dancer **Valentino** on **Gaiee Records** entitled "I Was Born This Way." The song conveys a gay liberation theme. . . . **Ben E. King** and **Consumer Rapport** tore up the **Total Experience Club** in L.A. with a dynamite show as each did their current hits, "Supernatural Thing," and "Ease On Down The Road." . . . **Martha Reeves'** "Love Blind" is picking up heavy airplay on secondary stations **WMBM** Miami, **WLIB** New York, **WMUR** Newark and **WGOK** Atlanta. Sleeper of the week in New York is **Garland Jeffreys'** "Disco Kid." . . . **Vernon Burch** whose single on **UA** "Changes" was a broadside smash across the country has put together a group and will be touring the country with the **O'Jays**, **The Dramatics** and some **Average White Band** dates. . . . **Gemini Artists** has set a tour of South Africa for the **Supremes**, **The Younghearts** and comedian **Rodney Winfield**. The dates of the tour are Oct. 6 to Nov. 1. . . . **Eric Mercury** whose single on **Mercury Records**, "It Pours When It Pains," is planning a major coast to coast club tour which should happen very shortly. . . . **Supremes** first LP in a couple of years will be released in a couple weeks on **Motown** entitled "The Supremes." This new LP will debut **Scherrie Payne**, **Freda's** sister and is a debut LP for producer **Michael Lloyd**. . . . **Tavares** has completed new LP at **Sound Lab** which was produced by **Lambert & Potter** and should have a single out shortly. . . . Over the weekend the **Miracles** and the **Undisputed Truth** headlined a show of the **Soul Search Finals** at the Shrine. The seven finalists that performed were vocalist **Netti Glynn**, **Herb Wessor, Jr.**, a comedian, **Papa Rusults**, an L.A. band, **Isaac Rhambo**, the **Stewart Sisters**, a gospel quartet, **The Del Vons**, and **Oliver Canidy**. . . . Motown recording artists the **Allens** are set to appear on **Dick Clark's American Bandstand**, performing their newly released single, "A Bird In Hand." The air date is May 17 on ABC. . . . jess levitt



BLACK MOSES SITS IN — ABC Records artist Isaac Hayes (second from right) was co-host of the recent "Tribute to Hal Jackson" held at New York's Hilton Hotel, the proceeds from which went to establish a scholarship fund in the radio personality's name at Howard University. Pictured with Hayes are (from left) Don Eason, ABC's national promotion director, r&b division; Al Lewis, director of special projects, r&b division, at ABC, and August Sims of Brunswick Records.

Gladys Knight Hostess For Summer Series

HOLLYWOOD — Lawrence R. White, vice president of programs for NBC-TV network, has announced that Gladys Knight And The Pips will star in their own weekly series this summer. This program will premiere on Thursday, July 17, 8-9 p.m., in color.

Gladys Knight And The Pips, one of the hottest recording groups in the world, with 5 gold singles and 3 gold albums in the last two years, and winners of 2 Grammy Awards, 4 American Music Awards, the AGVA award for the Vocal Group of the Year, as well as a NARM award for Best Selling Album.

The group's latest, best-selling single on Buddah Records is "The Way We Were."

Ohio Players To Be Honored In Dayton

HOLLYWOOD — James H. McGee, mayor of Dayton, Ohio has designated Fri., May 16 as Ohio Players Day in the city of Dayton.

The Ohio Players, residents of Dayton, will be awarded the key to the city and a proclamation will be read by the mayor on the Phil Donahue Show being taped in Dayton that day.

Their most recent album, "Fire," and single of the same name reached the number one positions in the country simultaneously on Feb. 8, 1975. Both of the group's albums on Mercury Records, "Fire" and "Skintight," have reached platinum status, signifying sales of over one million records.



NOT FOR PUBLICATION — Pictured left to right, top row: Cash Box's Phil Alexander, Mercury/Phonogram Records artist Eric Mercury, and Jess Levitt, Cash Box. Pictured horizontally, Susanella Rogers, west coast publicity manager for the label!

Operation Push Honors Blacks In Music

HOLLYWOOD — Rev. Jesse L. Jackson, national president of Operation Push has announced that its record, radio and retail division will sponsor an event on May 31, 1975 in Memphis, Tenn. to honor blacks in the business of music.

The record, radio and retail division of Operation Push was organized as an instrument for procuring more equity and a larger share of the decision-making in the music industry.

The Push division recently raised the issue with the industry about where blacks are relative to its total structure. They have sought data on who makes the companies' decisions and who determines the companies' budgets.

Their studies have proved that, today, the issue is not whether blacks contribute to the music industry. This is a foregone conclusion. Well over 80% of the industry rests on the talent and creativity of many blacks who have sung, danced, produced and arranged, manufactured and distributed, marketed and promoted, advertised and publicized without just or equitable compensation.

More Clients For Gemini

HOLLYWOOD — Ira Okun, executive vice-president of Gemini Artists Management Ltd. announced the exclusive worldwide signings of the Supremes, Eric Mercury, Younghearts and Rodney Winfield. The Supremes, Younghearts and Rodney Winfield are managed by Pedro Ferrar, husband of MaRy Wilson of the Supremes. Eric Mercury is on Mercury Records and his current hit single is "It Pours When It Pains." Gemini is currently setting up tours for all the acts.

Gene McDaniels; A Busy Fellow

NEW YORK — Gene McDaniels, writer, producer, recording artist, is currently in the studio writing and producing for Gladys Knight and the Pips' upcoming Buddah Records release. Still on the charts with four self-penned songs that he co-produced with Roberta Flack on her "Feel Like Making Love" album on Atlantic Records, he is setting a torrid pace for '75.

It was also announced that Gene McDaniels will be writing and producing for Vicky Carr on Columbia Records during the month of May and is completing his assignment for Ode Records where he has been writing and producing Merry Clayton's upcoming album.



CORSACK IN "DOGG" HOUSE — Island Records vice president Herb Corsack, is shown getting a friendly "Dogg Hug" from Swamp Dogg aka Jerry Williams, who records for the label. Swamp Dogg is currently on the charts with his single, "Have You Heard This Story."

NARM & Retailers fr 9

membership. Because of a number of factors existing in the industry the past several years, no meetings were held other than the annual convention. You may recall that from 1967 to 1970, tape conferences were held, because of the importance of that new product configuration and the new merchandising and marketing problems which accompanied the introduction of tape. Prior to that, from 1961 to 1966, mid-year meetings, which were based on the great need for direct communication between manufacturers and merchandisers were held, and featured person to person appointment schedules. At the 1975 NARM convention, there was a strong need expressed by each of the industry segments for separate meetings, something which is very hard to do at the annual convention."

The retailers will assemble for a cocktail reception and dinner-meeting on Mon., June 9, a function which the NARM board of directors and the manufacturers advisory committee will also attend. On Tues. the retailers only will meet for breakfast and a closed meeting. At a luncheon-meeting to follow, once again the manufacturers advisory committee will join them. Business programs are planned for both the dinner meeting on Mon. and the luncheon meeting on Tues.

The NARM retailers conference is open only to NARM retailer members. Retailers who wish to attend may request information from the NARM office at 1060 Kings Highway North, Suite 200, Cherry Hill, New Jersey 08034. Phone (609) 795-5555.

Pirate Crackdown fr 9

formation on the piracy operations. "The work done by officer David Tulk and other officers of the Van Nuys area vice unit was vital to the prosecution of this case," Pines said. "With the help of the police we will be able to stem the rising tide of tape piracy."

The prosecution of the cases was handled by deputy city attorney Ron Robinson.

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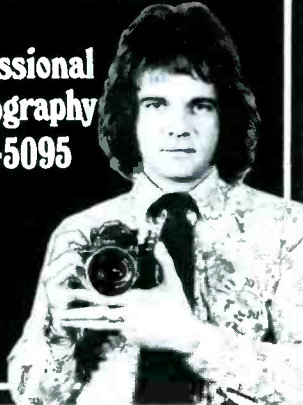
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Jay Cooper fr 10

the annual Grammy Awards TV special; approval of a report on changes in the NARAS Institute; discussion of a special Grammy Awards promotion record; a report on and discussion of the academy's financial position and plans, and a reaffirmation of its goals and their implementation.

Following his election to the national presidency, Cooper issued the following statement: "We are about to embark on the biggest project ever undertaken by the academy since the creation of the Grammy — the building of the Recording Hall of Fame, which is dedicated to artistic and creative achievement in recording. We know that this tribute to the artistic and creative people in the recording field and their history will have infinite meaning to the industry and to the public at large.

In addition to Cooper, the trustees elected Los Angeles' Sid Feller as secretary-treasurer; New York's Allan Steckler as 1st vice president; and Atlanta's Meurice LeFevre, Chicago's Bob Schiff, Memphis' Wayne Jackson, Nashville's Glenn Snoddy and San Francisco's Ed Wetteland as additional vice presidents. Christine Farnon, who has been with the academy since its inception as national manager, was officially appointed its national executive director.

Changes in Grammy Awards included the addition of a Best Latin Recording category; the awarding of certificates to all producers of winning performance recordings; the broadening of the Original Cast Album category to include all new cast albums first released during the eligibility period, regardless of when the score was composed; institution of a procedure of semi-annual entering of Grammy Awards recommendations by academy members, as well as by recording companies; and the creation of a national advisory committee to assist chapters in formulating recommendations for Grammy Awards procedural changes.

The decision to select Burbank, California as the permanent site of the Recording Hall of Fame, now temporarily housed in Universal City, followed presentations by Burbank's Mayor William Rudell and city manager Joseph Baker; Hal Amens of the management consultant firm of Theodore Barry Associates; and John Casberian of Architects Inc. who presented a model of a proposed installation. A committee headed by Cooper will work closely with the city of Burbank in negotiating an agreement to be presented to the academy's trustees for final approval. The trustees also heard reports from Lincoln Mayorga and attorney Richard Jablow on progress in attaining outstanding and rare recordings and sound reproducing machines to be housed in the Hall of Fame.

RCA 1st Qtr. fr 7

However, this has been somewhat counterbalanced by exceptionally high foreign sales which account for 45% of the total business."

**Rocket Signs
The Russells**

LOS ANGELES — Brenda and Brian Russell have been signed to a Rocket Records recording contract, it was announced by John Reid, president of Rocket Records.

Background singers on Neil Sedaka's recent European tour and record-breaking Troubadour engagement, the husband-wife team are currently in Los Angeles recording their first album with Robert Appere producing.

**RCA Promotes
Grau, Gowelko
To New Posts**

NEW YORK — The appointments of George Grau as manager of licensing and clearances and of Rosemarie Gowelko as manager of copyright licenses, were announced last week by Toby Pieniek, director of business and talent relations of RCA Records.

Grau has been with RCA Records since 1956 and has served in such positions as manager of artists contracts and manager of copyrights and clearances previous to his new appointment.

Ms. Gowelko began her association with RCA Records in 1973 as a senior copyright analyst. A year later she was promoted to administrator of copyright department, special products division, a position she held until her current promotion.

**Pollack Appointed
West Coast
PR Representative**

LOS ANGELES — Marking a further expansion of the music operations of McFadden, Strauss & Irwin Inc., Sandy Pollack has been appointed to head the public relation firm's west coast music division. Guy Thomas has also joined the division, it was announced by John Strauss, president.

Last week, Howard Bloom was appointed director of the east coast music division, headquartered at MSI's New York offices.

**Elton Goes
Gold Again**

LOS ANGELES — Elton John's MCA single, "Philadelphia Freedom," has been certified gold by the R.I.A.A. The song, not currently available on any album, was written by Elton John and Bernie Taupin. "Philadelphia Freedom" was produced by Gus Dudgeon with orchestral arrangements by Gene Page.

This is Elton John's second gold record in 1975 (the first was the single "Lucy In The Sky With Diamonds") and it is his fourteenth gold record to date. In addition to the singles "Lucy In The Sky" and "Philadelphia Freedom," Elton's other gold singles include "Crocodile Rock," "Goodbye Yellow Brick Road," "Bennie And The Jets" and "Don't Let The Sun Go Down On Me." Elton's gold LPs include "Elton John," "Tumbleweed Connection," "Madman Across The Water," "Honky Chateau," "Don't Shoot Me, I'm Only The Piano Player," "Caribou," "Greatest Hits" and the double LP set "Goodbye Yellow Brick Road." Seven of these albums have reached platinum status.

**Kleinert Receives
Warner Promotion**

NEW YORK — Matt Gilligan, director of national operations for Warner Bros. Records, has announced the promotion of Kay Kleinert to the position of order service manager, west coast, effective immediately.

Ms. Kleinert began working with Gilligan and Warner Bros. on a part-time basis in 1958. She left the company 10 years later to take a position at A&M in record production.



THE 'B' SIDE — Although the music division staff in Bedford numbers only five, everyone got into the act when April 23 was proclaimed "George Duke Day" at the BASF plant. Woody Howard (front row), music division manager, registers a pleased smile at the reaction from fellow employees from the computer, plastics, research and development, human resources, and manufacturing divisions who joined him in an all day promotion for the new Duke album, "The Aura Will Prevail."

NAPRA Announces New Structuring

LOS ANGELES — Citing the need for a broad-based rock radio trade association, NAPRA has announced the formation of five district committees of five each.

These are in turn appointing standing committees of rock disc jockeys to work with programming, public service, advertising, jobs (membership), seminars and conventions. The districts are the northeast, south, midwest, central states and west. Results of an election for a five person national committee from a field of district committee persons will soon be made public.

President Jim Ladd said in Los Angeles that NAPRA efforts are being managed by executive director Hilary Clay Hicks, in cooperation with national secretary Jerry Longden, consultant Jeffrey L. Rayden and Mike Harrison of KPRI-FM, San Diego, as coordinator.

In a policy change, NAPRA now accepts the membership of any rock announcer professionally employed in radio, including progressive and top forty personnel. "Rock radio is a professional concern to rock announcers who are taste-makers and trend-setters,"

said Hicks. "NAPRA's discussions with members and committee persons shows that cooperation is forthcoming because of the present interest in sharing trade concerns."

Founded in 1972, NAPRA has been best recognized for production of public service messages. "NAPRA is now able to fulfill its promise," says Ladd. The association now provides a range of member services, discounts and programs, covered by modest membership dues. It was previously an all-volunteer group. "We found that the urgencies of rock radio simply demand a full-time staff and aggressive, useful and meaningful programs. Rock announcers want the same benefits that other professions have had for years, with a voice in the trade of their choice."

Disc jockeys across the nation received a NAPRA membership solicitation this week. NAPRA is hopeful that mid-May tax rebates and a dues increase starting June 1 will encourage immediate joining. Those who have not received membership information are urged to contact their district committee person.

station breaks:

One of the most unusual and unique flights in aviation history took place Saturday night (5-3) when a Continental Airlines DC-10 departed Los Angeles International Airport at 7:30 p.m. on a flight to nowhere; Los Angeles-to-Los Angeles, non-stop. Coded "Sky Con" by the airlines' officials, the flight was KLAC/Continental Airlines' "Concert In The Sky." Aboard to entertain the 199 passengers were Columbia Records' Roger Miller and Dot recording artist Conny Van Dyke. At 25,000 feet over southern California, Roger and Conny entertained guests of KLAC radio and Continental Airlines from three sections of the aircraft. Each artist, backed by the taped orchestrations, performed for the airborne audience over "Sky Con's" public address system. The entire 8:05 to 9:00 p.m. "concert" was transmitted to KLAC facilities on the ground for simultaneous broadcast over the metromedia facilities in Los Angeles. Acting as MC-hosts for the evening were KLAC personalities Jay Lawrence, Dick Haynes and Art Nelson.

"Bang... Bang... Bang!" That's about the speed at which WMAQ radio is handing out \$10,000 cash call prizes to lucky Chicago area listeners. The third \$10,000 winner in 57 days is Mrs. Frank M. Weisenburger of Chicago's northwest side.

Frank Sinatra has topped San Fernando Valley station KGIL's radio listener's poll as Most Popular Male Singer for the second month in a row. A poll of an estimated 60,000 listeners was announced for the first time in March on "The Thomas Brown Affair" (6 a.m. to 12 p.m.) program hosted by Tom Brown. It brought a telephone response that jammed the station's switchboard for five hours and gave Sinatra a landslide victory. The poll was repeated again in April with Sinatra once more outdistancing all competitors.

Ninety percent of Alaska's population will soon be able to hear for the first time, live, via satellite, the entire broadcast schedule of the CBS Radio Network. Effective Monday, May 19, four more stations in the 49th, and largest, state will become full-fledged Network affiliates and start receiving — and broadcasting — the satellite-sent programming, it was announced by Sherill W. Taylor, vice president, CBS Radio Division, for affiliate relations.



COLLABORATIN' — UA artist Michael Quatro made the rounds of the radio stations in Chicago to promote his new album "In Collaboration With The Gods." He distributed miniature rhinestone pianos to the various jocks he visited, including WLS's Bob Sirott (pictured above, at left). The album has reportedly been receiving significant FM exposure in the Chicago area. Quatro recently completed editing a single version of "In Collaboration With The Gods" for upcoming release by UA.

station breaks:

On Monday evening, April 28, 15 WLAC presented a monster rock and roll show featuring Wolfman Jack, on the air live with Spiderman Harrison. The 9 p.m. to midnight show was covered live by local tv stations and several presentations were made to "The Wolfman" by representatives of metro Nashville govt., and Tennessee state govt. during the three hour show.

A charter has been granted to the Country Music DeeJay Association Inc. The newly formed association's purpose is promotion of and advancement of the country music deejay, and country music. "We intend to gain for the deejay, the recognition he so richly deserves as a vital part of the promotion of the country music industry," said Frank James, president of the association. The association has been in the planning stages for more than a year, and deejays have been interviewed across the country to determine their needs and obtain their ideas. CMDA will offer scholarships to Radio School for selected qualified individuals, publish its own paper and hold seminars. The association's activities will be governed by a board of directors selected from different phases of the country music field. Already named is John E. Denny, Cedarwood Publishing Co.; Homer "T" Thomasson, WDVA radio, Danville, Va.; Ron Solomon, WGML-FM radio, Pulaski, Tenn.; Dick Shuey, a former deejay, now with Nashville Int'l Talent, Nashville, Tenn.; Archie Bell, advertising and promotion, Nashville, Tenn.; and Jammie James writer and artist.

Thirty-three additional radio stations, both AM and FM, which regularly program jazz in 13 states, the District of Columbia, Holland and Hong Kong, have volunteered their services to the World Jazz Association, founded here last month, according to Paul Tanner, WJA executive director.

Ira Sabin, Washington, D.C. publisher of Radio Free Jazz and chairperson of the radio committee, is designing a questionnaire to be sent to all commercial radio stations in the United States to ascertain the percentage of airtime each station devotes to jazz. Roy Loggins, non-commercial radio representative on the board of directors



and KCRW-FM (Santa Monica, Calif.) disc jockey, is conducting a similar survey of non-commercial stations. Results will be published in the WJA newsletter, which is planned to commence publication in June.

Radio stations WRVR, New York; WJZZ, Detroit; KJAZ, Berkeley; WFMR, Milwaukee and KBCA, Los Angeles, are charter members of WJA, which is dedicated to the bringing together of the "artistic and commercial aspects of jazz to promote the present, the future and to recognize the past contributions to the world of jazz."

Latest stations to offer support are KCMJ, KCRW, KCSB, KPFA, KPFF and KSFO, California; KADX and KEPC, Colorado; WHUR, District of Columbia; WBUS, WFLA and WUSF, Florida; WBEE and WMMM, Illinois; KSUI and WSUI, Iowa; WSER, Maryland; WCUR, Massachusetts; WCMU, WJML, WKMX and WNMR, Michigan; WXXI, New York; WAMO, WDUQ and WYDD, Pennsylvania; KTEP and KYOK, Texas; WMRA, Virginia; KING and KMIH, Washington; Radio Nederland Wereldomroep and Radio Hong Kong. The east coast WJA organizational meeting will be at 3 p.m., Monday, May 19, at WRVR, 85 Claremont Ave., New York City.

More radio stations are programming gospel music on a full-time basis and many others are increasing the number of hours of gospel music played. It was learned during the third annual Gospel Radio Seminar held at Nashville's Airport Hilton Inn, May 2-3. Several broadcasters noted their stations ranked well in the listener surveys for their market areas and other are awaiting current survey information in expectation of a high rating in the marketplace. Sponsored by the Gospel Music Association, Neil Newton was general chairman of the event and he said more than 50 attended the seminar plus a number of industry officials. He said this was a record attendance and plans are already being made for the fourth gospel radio seminar to be held May 1-2, 1976.

Independent promotion representative Paul Gallis presented a commemorative cake to Craig Scott national operations manager for Plough Broadcasting and Bill Hart, music director of radio station WJJD-Chicago, in celebration of the station's tenth anniversary of country broadcasting. The birthday gesture is an annual event for Gallis, who has been helping celebrate in this manner for the past decade.

Shown having a solidly good time while visiting WBLS radio in New York is (left) Mandrill's Claude (Coffee) Cave, shown holding Mandrill's first United Artists outing, "Solid" currently a pop-chart rider; smiling it up with Cave are (from left) Wanda Ramos, music director of WBLS, WBLS radio personality and program director Frankie Crocker and UA promotion's Stewart Sank. Mandrill's currently rehearsing for an impending major tour.

Steve Arvin, entertainment editor of radio station KMPC, has added a new dimension to his show business coverage with daily interviews of the entertainment world names in the news. Arvin's talks with personalities from movies, stage, television and all facets on the entertainment industry will air nightly on Clark Race's KMPC show (10 p.m.-1 a.m.), and will be heard in addition to Arvin's regular screen and stage reviews.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Love Won't Let Me Wait — Major Harris — Atlantic		22%	64%
2.	Love Will Keep Us Together — Captain & Tennille — A&M		17%	52%
3.	Attitude Dancing — Carly Simon — Elektra		17%	33%
4.	Old Days — Chicago — Columbia		16%	99%
5.	When Will I Be Loved — Linda Ronstadt — Capitol		14%	86%
6.	Take Me In Your Arms — Doobie Brothers — W.B.		14%	74%
7.	Remember What I Told You To Forget — Tavares — Capitol		11%	22%
8.	Wildfire — Michael Murphey — Epic		11%	75%
9.	I'm Not Lisa — Jessi Colter — Capitol		10%	38%
10.	Magic — Pilot — EMI		10%	35%
11.	Only Women — Alice Cooper — Atlantic		8%	55%
12.	Hi Jack — Herbie Mann — Atlantic		8%	32%
13.	Get Down, Get Down — Joe Simon — Spring		8%	37%
14.	Hey You — Bachman-Turner Overdrive — Mercury		7%	7%
15.	T-R-O-U-B-L-E — Elvis Presley — Capitol		7%	11%
16.	Cut The Cake — A.W.B. — Atlantic		6%	33%
17.	The Hustle — Van McCoy — Avco		6%	10%
18.	Rock And Roll Till I Die — Kiss — Casablanca		6%	6%
19.	Bad Time — Grand Funk — Capitol		6%	59%
20.	Lizzie And The Rainman — Tanya Tucker — MCA		6%	20%



You are cordially invited to attend the premiere presentation of the Rock Science Fiction Fantasy 'In the Beginning... There Was an End' performed by FOX, at the Grand Ballroom, Ackerman Union Building, University of California, Los Angeles, on May 16, 1975, 12:00 Noon.

Free admission.
Presented by UCLA's Cultural Affairs Commission

vital statistics

looking ahead

#69
Hey You (3:33)
Bachman-Turner Overdrive — Mercury 73683
1 IBM Plaza, Chicago, Ill. 60611
WRITER: Randy Bachman
PUB: Ranbachmusic/Topsoil — BMI
PROD: Randy Bachman
FLIP: Flat Broke Love

#81
Just A Little Bit Of You (3:08)
Michael Jackson — Motown M 1349F
6464 Sunset Blvd., Hollywood, Ca.
WRITERS: B. Holland, E. Holland
PUB: Gold Forever/Stone Diamond — BMI
PROD: Brian Holland

#85
Hurt (2:58)
Manhattans — Columbia 3-10140
51 W. 52nd St., N.Y., N.Y.
WRITERS: A. Jacobs, A. Crane
PUB: Miller Music Corp. — ASCAP
PROD: Bobby Martin & Manhattans
Prod. s., Inc.

#91
Rock And Roll All Nite (2:34)
Kiss — Casablanca NB 829
WRITERS: Stanley, Simmons
PUB: Cafe Americana/Rock Steady — ASCAP

#93
It Hurts A Little Even Now (3:17)
John Reid — Arista AS 0114
1776 Broadway, N.Y., N.Y.
WRITER: J. Reid
PUB: House Of Gold — BMI
PROD: Glen Spreen
FLIP: Now & Then It's Gonna Rain

#95
Slippery When Wet
Commodores — Motown

#96
I'm On Fire (3:09)
Dwight Twilley Band — Shelter/MCA SR 40380
100 Universal Plaza, Universal City, Calif.
WRITER: D. Twilley
PUB: Tarka — ASCAP
PROD: Oister
FLIP: Did You See What Happened?

#97
Damn It All (3:18)
Gene Cotton — ABC/Myrh ABC 12087
8255 Beverly Blvd., L.A., Ca.
WRITER: R. Galbraith
PUB: Combine — BMI
PROD: Charlie Talent
FLIP: Country Spirit

#98
The Funky Gibbon (3:15)
The Goodies — 20th Century TC 2189
8255 Sunset Blvd., L.A.
WRITER: B. Oddie
PUB: ATV/BMI
PROD: Mickey Antony

#99
Rolling Down A Mountainside (3:20)
Main Ingredient — RCA PB 10224
1133 Ave. Of Americas, N.Y.
WRITERS: Jacqueline Dalya Hilliard — Leon Ware
PUB: Better Half Music/ASCAP
PROD: Gooding & Simmons LTC Productions
FLIP: Family Man

#100
How Glad I Am (3:56)
Kiki Dee — Rocket/MCA 40401
100 Universal Plaza, Universal City, Ca.
WRITERS: Harrison, Williams
PUB: Screen Gems-Columbia — BMI
PROD: Gus Dudgeon

101 **THEY DON'T MAKE 'EM LIKE THAT ANYMORE**
(Crushing/Crazy Chords — BMI)
Reunion (RCA PB 10252)

102 **SEVEN LONELY NIGHTS**
(Pocket Full of Tunes/Giant Music — BMI)
Four Tops (ABC 12096)

103 **GRINGO EN MEXICO**
(Big Kitty Music — ASCAP)
Maria Muldaur (Reprise/Warner RPS 1131)

104 **ANYTIME (I'LL BE THERE)**
(Spanka Music — BMI)
Frank Sinatra (Reprises RPS 1327)

105 **THIS OL' COWBOY**
(No Exit — BMI)
Marshall Tucker (Capricorn CPS 0228)

106 **YOU CAN'T GET OFF WITH YOUR SHOES ON**
(Worn Wood — BMI)
Barefoot Jerry (Monument ZS 8-8645)

107 **TRYIN' TO BEAT THE MORNING HOME**
(Don Crews Music/Stone Diamond Music — BMI)
T. G. Shepard (Melodyland 6006)

108 **WONDERFUL BABY**
(Unart/Yahweh — BMI)
Don McLean (United Artists XW 614-X)

109 **ALL RIGHT**
(Irving Music — BMI)
Lea Roberts (United Artists XW 626)

110 **TAKE IT FROM ME**
(Society Hill Music — ASCAP)
Dionne Warwick (Warner Brothers WBS 8088)

111 **ASTRAL MAN**
(Blue Disque — ASCAP)
Nektar (Passport/ABC 7904)

112 **ACHOO**
(Ackee — ASCAP)
Sparks (Island 15023)

113 **RECONSIDER ME**
(Shelby Singleton Music — BMI)
Narvel Felts (ABC/Dot 1754)

114 **WHEN THE PARTY'S OVER**
(Mime/Limited And April — ASCAP)
Janis Ian (Columbia 3-10119)

115 **SOONER OR LATER**
(Cherritown Music — BMI)
Impressions (Curton CMS 0103)

116 **CLASSIFIED**
(American Gramophone — SESAC)
C. W. McCall (MGM M 14801)

117 **CONEY ISLAND**
(Almo — ASCAP)
Herb Alpert & The T. J. B. (A&M 1688-S)

118 **ROCK AND ROLL TILL I DIE**
(Prolix — ASCAP)
Diamond Rio (Big Street BT 16034)

119 **IT AIN'T NO FUN**
(East/Memphis Music/Two Knight Music — BMI)
Shirley Brown (Truth TRA 3223)

120 **SURVIVORS**
(January Music — BMI)
John Stewart (RCA PB 10226)

121 **JIVE TALKIN'**
(Casserole — BMI)
Bee Gees (RSO SO-510) (Dist. Atlantic)

122 **FUNNY HOW LOVE CAN BE**
(Southern Music — ASCAP)
First Class (London U.K. 490033)

123 **LOOK AT ME**
(Gambi Music — BMI)
Moments (Stang 5060)

124 **IT DO FEEL GOOD**
(Prima Donna — BMI)
Donna Fargo (ABC/Dot 17541)

125 **COME ON DOWN**
(Cafe Americana/Peabody — ASCAP)
Greg Perry (Casablanca 817)

WABC — NEW YORK
Remember What I Told You — Tavares — Capitol
Only Yesterday — Carpenters — A&M
19 to 11 — Jackie Blue — Ozark Mtn Daredevils
31 to 16 — I Don't Like — Paul Anka

WKLO — LOUISVILLE
Come On Down — Greg Perry — Casablanca
Old Days — Chicago — Columbia
Dixie Girl — Cher — RCA
Take Me — Doobie Bros — W B
Why Can't We — War — U A
Attitude Dancing — Carly Simon — Elektra
Love Won't Let Me — Major Harris — Atlantic
Walking In — Blackbyrds — Fantasy
27 to 12 — Seems Like I Can't — Guess Who
26 to 13 — Wildfire — Michael Murphey
23 to 15 — Ho Long — Ace
24 to 19 — When Will I — Linda Ronstadt

WPGC — WASHINGTON, D.C.
Sister Golden Hair — America — W B
Only Women — Alice Cooper — Atlantic
Attitude Dancing — Carly Simon — Elektra
Get Down — Joe Simon — Spring
22 to 15 — Wildfire — Michael Murphey
25 to 18 — Take Me — Doobie Bros
18 to 20 — The Hustle — Van McCoy

WPOP — HARTFORD
Attitude Dancing — Carly Simon — Elektra
Wildfire — Michael Murphey — Epic
Trampled Under Foot — Led Zeppelin — Atlantic
23 to 17 — Only Women — Alice Cooper
30 to 16 — Hi Jack — Herbie Mann
19 to 10 — Magic — Pilot
21 to 8 — Sister Golden Hair — America
22 to 7 — How Long — Ace
16 to 6 — Jackie Blue — Ozark Mtn Daredevils

WLAV — GRAND RAPIDS
Attitude Dancing — Carly Simon — Elektra
27 to 17 — Shining Star — Earth, Wind & Fire
13 to 5 — Only Women — Alice Cooper

WCAO — BALTIMORE
I'm Not Lisa — Jessi Colter — Capitol
Judy Mae — Boomer Castleman — Mums
The Hustle — Van McCoy — Avco
22 to 17 — Old Days — Chicago
18 to 13 — Love Won't Let Me — Major Harris
17 to 10 — Only Yesterday — Carpenters
15 to 8 — Pinball Wizard — Elton John

WJET — ERIE
Judy Mae — Boomer Castleman — Mums
When Will I Be — Linda Ronstadt — Capitol
Take Me — Doobie Bros — W B
Love Will Keep Us — Capt & Tennille — A&M
Hi Jack — Herbie Mann — Atlantic
I'm Not In Love — 10 cc — Mercury
13 to 8 — How Long — Ace
20 to 10 — Only Yesterday — Carpenters
21 to 11 — He Don't Love You — T. Orlando & Dawn
23 to 12 — I'm A Country Boy — John Denver
24 to 13 — Wildfire — Michael Murphey

WMAK — NASHVILLE
Attitude Dancing — Carly Simon — Elektra
It's All Over Now — Charlie Rich — RCA
Magic — Pilot — EMI
18 to 11 — Only Women — Alice Cooper
26 to 21 — When Will I — Linda Ronstadt

WIXY — CLEVELAND
Love Won't Let Me — Major Harris — Atlantic
Love Will Keep Us — Capt & Tennille — A&M
Funny How Love Can Be — First Class — U.K.
34 to 25 — Misty — Ray Stevens
30 to 24 — The Way We Were — Gladys Knight & Pips
23 to 14 — I'm Not Lisa — Jessi Colter
10 to 5 — Jackie Blue — Ozark Mtn Daredevils

WLS — CHICAGO
I'm A Country Boy — John Denver — RCA
Old Days — Chicago — Columbia
30 to 17 — Sister Golden Hair — America
26 to 16 — Bad Time — Grand Funk
20 to 13 — I Don't Like — Paul Anka
12 to 4 — Killer Queen — Queen

WFIL — PHILADELPHIA
Old Days — Chicago — Columbia
Take Me — Doobie Bros — W B
Wildfire — Michael Murphey — Epic
Extra to 22 — Remember — Tavares
Extra to 21 — Before The Next — Freddy Fender
26 to 20 — The Penalty Box — Dave Schultz
23 to 16 — Hi Jack — Herbie Mann

WOKY — MILWAUKEE
Please Mr. Please — Olivia Newton-John — MCA
Bad Time — Grand Funk — Capitol
When Will I — Linda Ronstadt — Capitol
30 to 24 — Last Farewell — Roger Whittaker
23 to 18 — Killer Queen — Queen
18 to 10 — I'm A Country Boy — John Denver

WTIX — NEW ORLEANS
Old Days — Chicago — Columbia
When Will I — Linda Ronstadt — Capitol
Cut The Cake — A&M — Atlantic
The Way We Were — Gladys Knight & Pips — Buddah
Me & Mrs. Jones — Dramatics — ABC
23 to 18 — Trampled Under Foot — Led Zeppelin
21 to 14 — Bad Time — Grand Funk
11 to 5 — Only Yesterday — Carpenters

WCOL — COLUMBUS
Dynamite — Bazuka — A&M
Get Down — Joe Simon — Spring
30 to 20 — Trampled Under Foot — Led Zeppelin
28 to 19 — Old Days — Chicago
27 to 14 — Sister Golden Hair — America
19 to 10 — When Will I — Linda Ronstadt
18 to 9 — Last Farewell — Roger Whittaker
21 to 8 — Love Will Keep Us — Capt & Tennille
10 to 5 — Black Superman — Johnny Wakelin
6 to 1 — Pinball Wizard — Elton John

WLEE — RICHMOND
Shoeshine Boy — Eddie Kendricks — Tamla
I'm Not Lisa — Jessi Colter — Capitol
Don't Tell Me — Lobo — Big Tree
Misty — Ray Stevens — Barnaby
El Bumbo — Bimbo Jet — Scepter
25 to 18 — Old Days — Chicago
Extra to 26 — Bad Luck — Harold Melvin
Extra to 28 — Wildfire — Michael Murphey
Extra to 29 — Ease On Down — Consumer Rapport
Extra to 30 — Take Me — Doobie Bros

KNOE — MONROE
Pinball Wizard — Elton John — Polydor
Attitude Dancing — Carly Simon — Elektra
30 To 18 — Shoeshine Boy — Eddie Kendricks

KIMN — DENVER
Why Can't We Be Friends — War — U A
Let There Be Music — Orleans — Asylum
Please Mr. Please — Olivia Newton-John — MCA
Hey You — B.T.O. — Mercury
T-R-O-U-B-L-E — Elvis Presley — RCA
Attitude Dancing — Carly Simon — Elektra
36 To 18 — When Will I Be Loved — Linda Ronstadt
26 To 13 — Old Days — Chicago
22 To 10 — Love Will Keep Us — Captain & Tennille
13 To 7 — Sister Golden Hair — America
25 To 16 — Take Me — Doobie Bros
28 To 21 — Judy Mae — Boomer Castleman
10 To 5 — Amie — Pure Prairie League

WEDO — PITTSBURGH
Attitude Dancing — Carly Simon — Elektra
Take Me — Doobie Bros — Warner Brothers
T-R-O-U-B-L-E — Elvis Presley — RCA

WING — DAYTON
Serenade — Neil Diamond — Columbia
Indiana Girl — Pat Boone — Melodyland
Soul Ballet — Peter Nero
The Rockford Files — Mike Post

KCBQ — SAN DIEGO
Cut The Cake — Average White Band — Atlantic
Wild Fire — Michael Murphey — Columbia
10 To 7 — Killer Queen — Queen
11 To 8 — Only Yesterday — The Carpenters
17 To 13 — Sister Golden Hair — America

WIRL — PEORIA
Romeo & Juliet — Sha Na Na — Kama Sutra
Magic — Pilot — EMI
Love Won't Let Me — Major Harris — Atlantic
I'm Not Lisa — Jessi Colter — Capitol
32 To 24 — Trampled Under Foot — Led Zeppelin
14 To 8 — Bad Time — Grand Funk

WLAC — NASHVILLE
Love Will Keep Us — Captain & Tennille — A&M
Good Lovin' — Bad Co. — Swan Song
Love Won't Let Me — Major Harris
Extra To 15 — The Way We Were — Gladys Knight & Pips
Extra To 14 — When Will I — Linda Ronstadt

WBLI — LONG ISLAND
Rock And Roll All Night — Kiss — Casablanca
The Hustle — Van McCoy — Avco
Extra To 8 — Only Yesterday — Carpenters

KXOK — ST. LOUIS
Wildfire — Michael Murphey — Epic
Take Me — Doobie Bros — W B
Cut The Cake — A&M — Atlantic
20 To 15 — Love Won't Let Me — Major Harris
21 To 13 — Old Days — Chicago
16 To 9 — How Long — Ace
11 To 3 — Pinball Wizard — Elton John

KLIF — DALLAS
Only Women — Alice Cooper — Atlantic
Bad Time — Grand Funk — Capitol
When Will I Be — Linda Ronstadt — Capitol
20 To 15 — Take Me — Doobie Bros
21 To 14 — Wildfire — Michael Murphey
15 To 10 — Pinball Wizard — Elton John

the big three

1. Love Won't Let Me Wait — Major Harris — Atlantic
2. Love Will Keep Us Together — Captain & Tennille — A&M
3. Attitude Dancing — Carly Simon — Elektra

profile of the giants

1. **Sister Golden Hair — America — Warner Brothers**
WLS 30-17, CKLW 30-21, WRKO 20-10, ckol 27-14, WQAM 16-3, KIMN 13-7, WHB 25-16, WSAI 15-8, WQXI 28-21, WSGN 21-14, KIOA 16-10, WPOP 21-8, WHBQ 13-4, WDOOR 15-6, WLEO 27-18, WBBQ 14-5, WROV 20-12, WMPX EX-15
2. **When Will I Be Loved — Linda Ronstadt — Capitol**
KHJ 25-15, WCOL 19-10, WQAM 27-21, KILT 21-13, WQXI 22-10, KIMN 25-16, WSGN 24-19, WKLO 24-19, WMAK 26-21, WFOM 26-16, WLEO 26-19, WLAC EX-14, WIRL 31-25, WROV 30-22, WBBQ 9-2
3. **Only Women — Alice Cooper — Atlantic**
WAYS 13-7, WSGN 22-16, KIOA 18-9, WPOP 23-17, WLAV 13-5, WMAK 18-11, WBBQ 17-10, WAPE 23-18, WLEO 24-11

KNDE — SACRAMENTO
Only Women — Alice Cooper — Reprise
Love Won't Let Me Wait — Major Harris — Atlantic
Misty — Ray Stevens — Barnaby
Bad Luck — Harold Melvin & The Blue Notes — Philly Int'l
Black Friday — Steely Dan — ABC
21 To 13 — Love Will Keep Us Together — Captain & Tennille
22 To 14 — Wildfire — Michael Murphey

KKDJ — LOS ANGELES
Lizzie And The Rainman — Tanya Tucker — MCA
Remember What I Told You — Tavares — Capitol
I'm On Fire — Dwight Twilley Band — Shelter
16 To 2 — Before The Next Teardrop Falls — Freddy Fender
13 To 5 — Love Will Keep Us Together — Captain & Tennille
14 To 6 — How Long — Ace
30 To 21 — Love Won't Let Me Wait — Major Harris

WRKO — BOSTON
Take Me In Your Arms — Doobie Brothers — Warner Brothers
Last Farewell — Roger Whittaker — RCA
18 To 7 — Bad Time — Grand Funk
20 To 10 — Sister Golden Hair — America

WHBQ — MEMPHIS
When Will I Be Loved — Linda Ronstadt — Capitol
I'm Not Lisa — Jessi Colter — Capitol
Magic — Pilot — Capitol
Love Will Keep Us Together — Captain & Tennille — A&M
13 To 4 — Sister Golden Hair — America
26 To 8 — Shining Star — Earth Wind And Fire

KHJ — LOS ANGELES
Take Me In Your Arms — Doobie Brothers — Warner Brothers
Last Farewell — Roger Whittaker — RCA
16 To 5 — Love Will Keep Us Together — Captain & Tennille
25 To 15 — When Will I Be Loved — Linda Ronstadt

KJR — SEATTLE
I'm Not Lisa — Jessi Colter — Capitol
Magic — Pilot — Capitol
I Dreamed Last Night — Hayward & Lodge — Threshold

WMPX — MEMPHIS
Old Days — Chicago — Columbia
Love Won't Let Me — Major Harris — Atlantic
You Brought The Woman — Evie Sands — Haven
Me & Mrs. Jones — Ron Banks & Dramatics — ABC
10 To 4 — How Long — Ace
Extra To 15 — Sister Golden Hair — America

WAYS — CHARLOTTE
Dynamite — Bazuka — A&M
Hi Jack — Herbie Mann — Atlantic
When Will I — Linda Ronstadt — Capitol
Long Haired Country Boy — Charlie Daniels — Buddah
25 To 19 — Good Lovin' — Bad Co
27 To 18 — T-R-O-U-B-L-E — Elvis Presley
14 To 7 — Get Down — Joe Simon
22 To 10 — When Will I — Linda Ronstadt

WFOM — MARIETTA
Lizzie & The Rainman — Tanya Tucker — MCA
Remember — Tavares — Capitol
I'm Not In Love — 10 cc — Mercury
26 To 16 — When Will I Be — Linda Ronstadt
22 To 15 — I'm Not Lisa — Jessi Colter

WROV — ROANOKE
Black Friday — Steely Dan — ABC
Bloody Well Right — Supertramp — A&M
T-R-O-U-B-L-E — Elvis Presley — RCA
Dixie Rock — Wet Willie — Capricorn
Extra To 27 — Judy Mae — Boomer Castleman
Extra To 24 — Love Will Keep Us — Captain & Tennille
30 To 22 — When Will I Be — Linda Ronstadt
20 To 12 — Sister Golden Hair — America
23 To 10 — Wildfire — Michael Murphey

WDRG — HARTFORD
Love Will Keep Us — Capt & Tennille — A&M
Bad Time — Grand Funk — Capitol
Attitude Dancing — Carly Simon — Elektra
Wildfire — Michael Murphey — Epic
Swearin' To God — Frankie Valli — Pvt Stock
Old Days — Chicago — Columbia
28 To 22 — Hi Jack — Herbie Mann
24 To 16 — How Long — Ace
22 To 14 — Walking In — Blackbyrds
15 To 6 — Sister Golden Hair — America

WQAM — MIAMI
Take Me — Doobie Bros — W B
26 To 19 — Rockin' Chair — Gwen McCrae
19 To 11 — I'm A Country Boy — John Denver
16 To 3 — Sister Golden Hair — America

WSGN — BIRMINGHAM
T-R-O-U-B-L-E — Elvis Presley — RCA
Swearin' To God — Frankie Valli — Pvt Stock
Get Down — Joe Simon — Spring
26 To 20 — Take Me — Doobie Bros
24 To 19 — When Will I Be Loved — Linda Ronstadt
22 To 16 — Only Women — Alice Cooper
21 To 14 — Sister Golden Hair — America
11 To 5 — Wildfire — Michael Murphey

WHB — KANSAS CITY
Old Days — Chicago — Columbia
When Will I Be Loved — Linda Ronstadt — Capitol
Hi Jack — Herbie Mann — Atlantic
Love Won't Let Me — Major Harris — Atlantic
25 To 16 — Sister Golden Hair — America

KIOA — DES MOINES
Romeo & Juliet — Sha Na Na — Buddah
Love — Styx — Wooden Nickel
Lizzie & The Rainman — Tanya Tucker — MCA
Pinball Wizard — Elton John — Polydor
24 To 18 — Last Farewell — Roger Whittaker
16 To 10 — Sister Golden Hair — America
18 to 9 — Only Women — Alice Cooper
15 to 8 — Only Yesterday — Carpenters
9 to 4 — It's A Miracle — Barry Manilow
12 to 2 — Wildfire — Michael Murphey

WDGY — MINNEAPOLIS
Sister Golden Hair — America — W B
Old Days — Chicago — Columbia
Shoeshine Boy — Eddie Kendricks — Tamla
When Will I Be Loved — Linda Ronstadt — Capitol

KILT — HOUSTON
Hey You — B.T.O. — Mercury
Love Won't Let Me — Major Harris — Atlantic
Love Will Keep Us — Capt & Tennille — A&M
Sandy — Helices — Epic
I'm On FIRE — Dwight Twilley — Shelter
BVALINESE — ZZ Top — London 32 to 23 — Don't Tell Me — Lobo
27 to 22 — Hi Jack — Herbie Mann
33 to 20 — Dynamite — Bazuka
21 to 13 — When Will I — Linda Ronstadt

WIBG — PHILADELPHIA
Love Will Keep Us — Captain & Tennille — A&M
Rainy Day People — Gordon Lightfoot — Reprise
Extra To 30 — Misty — Ray Stevens
Extra To 28 — Judy Mae — Boomer Castleman
41 To 25 — Take Me — Doobie Bros
29 To 24 — When Will I — Linda Ronstadt
31 To 21 — Remember — Tavares
9 To 7 — Sister Golden Hair — America

WAPE — JACKSONVILLE
Take Me — Doobie Bros — Warner Brothers
Attitude Dancing — Carly Simon — Elektra
I'm Not Lisa — Jessi Colter — Capitol
Hi Jack — Herbie Mann — Atlantic
Love Will Keep Us — Capt & Tennille — A&M
26 To 20 — Bloody Well Right — Supertramp
23 To 18 — Only Women — Alice Cooper
24 To 14 — Good Lovin' — Bad Co
8 To 3 — Killer Queen — Queen

CKLW — DETROIT
Old Days — Chicago — Columbia
Wildfire — Michael Murphey — Epic
Christina — Terry Jacks — Pvt Stock
Love Won't Let Me — Major Harris — Atlantic
Extra To 24 — Anytime — Frank Sinatra
30 To 21 — Sister Golden Hair — America
24 To 13 — Sadie — Spinners
13 To 7 — Thank God I'm A Country Boy — John Denver

KLEO — WICHITA
Bloody Well Right — Supertramp — A&M
Love Won't Let Me — Major Harris — Atlantic
26 To 19 — When Will I Be — Linda Ronstadt
27 To 18 — Sister Golden Hair — America
24 To 16 — Only Women — Alice Cooper
17 To 7 — Wildfire — Michael Murphey
19 To 12 — Walking In Rhythm — Blackbyrds
12 To 4 — Shining Star — Earth Wind & Fire

WQXI — ATLANTA
Remember — Tavares — Capitol
The Hustle — Van McCoy — Avco
Magic — Pilot — EMI
25 To 19 — Good Lovin' — Bad Co
27 To 18 — T-R-O-U-B-L-E — Elvis Presley
14 To 7 — Get Down — Joe Simon
22 To 10 — When Will I — Linda Ronstadt

WPRO — PROVIDENCE
No new additions

WSAI — CINCINNATI
Wildfire — Michael Murphey — Epic
Love Will Keep Us — Capt & Tennille — A&M
Killer Queen — Queen — Elektra
I'll Play For You — Seals & Crofts — Warner Brothers
21 To 16 — Pinball Wizard — Elton John
15 To 8 — Sister Golden Hair — America
9 To 3 — How Long — Ace
11 To 6 — I'm A Country Boy — John Denver

WBBQ — AUGUSTA
Remember — Tavares — Capitol
Dixie Rock — Wet Willie — Capricorn
Hey You — B.T.O. — Mercury
T-R-O-U-B-L-E — Elvis Presley — RCA
Bertrand My Son — Larry John Wilson — Monument
17 To 10 — Only Women — Alice Cooper
15 To 8 — Young Americans — David Bowie
18 To 6 — Bad Times — Grand Funk
14 To 5 — Sister Golden Hair — America
9 To 2 — When Will I Be — Linda Ronstadt

RCA Adds 3 May Country LPs

NASHVILLE — Dave Wheeler, RCA's national sales manager of country music, announced that RCA's spring country promotion called "Listen, America" continues in high gear. In making the statement, Wheeler added that RCA will release three more country albums under the program.

The new May releases are: Dottie West's "Carolina Cousins," Hank Snow's "Easy To Love," and Porter Wagoner's "Sing Some Love Songs."

Dottie's album comes in conjunction with Coca Cola's "Carolina Cousins" regional radio commercials which kicked off in the Carolinas recently. The album also contains "Country Sunshine" and "I'm Your Country Girl," both of which were used as Coke commercials in the past. Also included is Dottie's latest single, "Rollin' In Your Sweet Sunshine" and "Back Home Again."

Hank Snow's "Easy To Love" album comes hot on the heels of his most recent single. The LP also includes "Merry Go Round Of Love," "I Almost Lost My

Mind" and "Follow Me."

Porter Wagoner's "Sing Some Love Songs" album includes "The Last One To Touch Me," "She's Everywhere" and his latest single, "Just For The Lonely Ones."

The addition of the three May album releases brings the number of albums included in the "Listen, America" program to 16 releases plus the entire RCA country catalog. The others are: Ronnie Milsap's "A Legend In My Time," Dolly Parton's "Bargain Store," Gary Stewart's "Out Of Hand," Elvis Presley's "Promised Land," Charley Pride's "Pride Of America," Chet Atkins' "Chet Goes To The Movies," Waylon's "Ramblin' Man," the new "Danny Davis Singers" LP, Bobby Bare's "Hard Time Hungry," Charlie Rich's "Greatest Hits," Jerry Reed's "Mind Your Love," Floyd Cramer's "Piano Masterpieces," and the two-record, 19-song "In Concert" soundtrack album featuring: host Charley Pride, Chet Atkins, Ronnie Milsap, Dolly Parton, Jerry Reed and Gary Stewart.

Magna To Handle Buffett Bookings

NASHVILLE — Jimmy Buffett's appearances, after June 1, 1975, will be booked by Magna Artists Corporation of New York City, stated Don Light, Buffett's personal manager.

"Buffett's career is growing so fast, that it will require specialized attention both in booking as well as management. I'm going to concentrate on management, and we're going to assign the booking responsibilities to a well known, well respected major firm in New York. This will permit me to spend more time with Jimmy on the road," Light explained.

The Magna agent assigned to Buffett is Ed Rubin.

Shannon Records Inks Int'l Pacts

NASHVILLE — Mary Reeves Davis, president of Shannon Records, announced negotiations have been completed for international distribution. The arrangements will give the Shannon repertoire distribution in all the major world music markets.

Contracts, negotiated by Shannon's int'l consultant, Dick Broderick, and Shannon's general manager, Harry Jenkins, have been concluded with British Decca for the United Kingdom and Europe, RCA Records of Canada, Victor Musical Industries of Japan and RCA Limited of Australia.

Initial international releases include the current chart-climbing single by Roy Head, "The Most Wanted Woman In Town," plus recent singles by Shannon artists George Kent, Bud Logan, Wilma Burgess, Harlan Sanders, Jimmy C. Newman and Nancy Ryan.

Jackson Exits Bang Records Post

ATLANTA — Wynn Jackson has, effective immediately, resigned his position as promotion chief for Bang Records. While serving in promotion and artist development and marketing capacities at Bang, Jackson worked with such artists as Paul Davis, Ron Price and Pyramid, etc.

According to Jackson, his future plans will be announced shortly. In the interim he can be reached at (404) 434-9814.

Fan Fair '75 Alerts Fans

NASHVILLE — The official sponsors of Fan Fair '75 have alerted businessmen and fans alike to watch out for unauthorized sales of souvenir books, programs, ads and/or personal accessories dealing with this year's Country Music Fan Fair. They stressed that official Fan Fair publications and accessories are handled only by representatives of CMA or the Grand Ole Opry. Unknown callers may be checked out by contacting the CMA at 244-2840; or the Grand Ole Opry at 749-1358.

Grammer Re-Signs /Monument Records

NASHVILLE — Fred Foster, president of Monument Records, announced that Billy Grammer has been signed to a recording contract with the label.

Grammer's signing marks a return to Monument Records after a fifteen year absence and a reunion with Fred Foster, his producer.

On August 13, 1958, Grammer and Foster came to Nashville from Washington, D.C. to record the first session that was to launch the Monument label. The result was "Gotta Travel On," a million seller for Grammer and the first of a long string of hits for Foster and his record company. Grammer left Monument under amicable circumstances in 1960, and now has returned with a new release "Family Man" scheduled for, coincidentally, a May 13th release date.

Upon re-signing, Grammer said, "this is for life." "I began with Monument and will end my recording career with Monument."

Clark Named Opry Grand Marshall

NASHVILLE — Roy Clark has been named grand marshall for the 44th Annual Rooster Day Celebration Parade May 17 in Broken Arrow, Oklahoma. Clark will also take part in the ceremony that day designating Broken Arrow an official bicentennial city.

Country Artist Of The Week Kathy Barnes



"Lucky Thirteen?" — Newcomer to the country charts is MGM's Kathy Barnes with her provocatively titled chart climber "I'm Available (For You To Hold Me Tight)".

From her hometown of Henderson, Kentucky, Kathy, with her brother Larry, went the traditional route of school, social, civic and talent contests until she reached her "lucky" 13th birthday when everything good began to happen. Veteran Hollywood personality Smiley Burnett auditioned Kathy by phone and then through his belief in her ability brought her to the attention of Gene Autry. Smiley's confidence and belief was reinforced by Gene Autry and Kathy

now enjoys the distinct status of being the only artist to become the protege of the legendary Mr. Autry.

Kathy has studied drama at the Hollywood Professional Drama Academy and is a professional dancer. She has had national television exposure and her introduction to recording was made when she and brother Larry were produced by Chet Atkins on the great standard "My Blue Heaven."

Along with her MGM contract, Kathy Barnes is under exclusive personal management of Progressive Artist Management (PAM), a division of Burgess-Hale and Associates of Nashville.



CHINNING UP — RCA Records pop country singer Sarah Johns, center, made her Nashville singing debut recently at the Captain's Table in Printer's Alley. Miss Johns gets traditional "good luck" wishes from Vince Calandra, left, talent coordinator for the Mike Douglas Show and Melva Matthews, of the Jack D. Johnson Talent Agency.



CLOWER POWER — Chic Doherty (left), vice president, MCA Records, Nashville, presented the label's super-selling Country humorist Jerry Clower with a special proclamation naming him "ambassador at large for MCA Records."

The honor given Clower came "directly from the president's office," said Doherty, at the presentation to Clower in Picayune, Mississippi, during the recording of the humorist's fifth album for MCA.

"Clower's activity in public relations has brought credit not only to MCA, but to the entire recording industry," said Doherty, who made the presentation on behalf of label president Mike Maitland.

Coke Celebrates 75 Year History

NASHVILLE — In gala ceremonies commemorating 75 years of bottling and selling Coca-Cola, the Coca-Cola Bottling Company of Nashville, Inc., recently launched its summer-long celebration in Music City with a press and VIP party that coincided with opening week of the Hyatt Regency Nashville.

Attended by more than 300 guests plus officials and associates of the Coca-Cola Company, the invitation-only affair presented a brief show by RCA recording artist Dottie West, whose "Country Sunshine" jingle for Coca-Cola has proved to be one of the product's most popular commercials.

Introducing several special guests and representatives from the Coca-Cola Company, the Coca-Cola Bottling Co. (Thomas) Inc., and Wometco Enterprises, Inc., president and general Johnson spoke with personal pride of

the Nashville operation, which holds the honor of having the first Coca-Cola "bottler's contract" ever issued in the world. Along with Johnson are RCA recording artist Dotti West and general sales manager of Wometco Coca-Cola Bottling Company of Nashville, James Dean.

Following a colorful multi-screen audio visual presentation of the growth of sales of Coca-Cola and the Nashville Coca-Cola Bottling Company plus a summary of the summer's activities, guests were invited to view one of the most memorable historic memorabilia displays ever shown to the public.

Miss Dottie West's "Cross-Country" band, which tours and records with the popular singer, entertained during the evening's cocktail reception.



COUNTRY GIANTS — Merle Haggard (right) and Johnny Rodriguez had a rare opportunity to get together recently, as Rodriguez dropped by Hag's new nitery in Hollywood to wish him well.

Johnny Russell says, "Hello, I Love You" — **Freddy Weller's** new single on the ABC-Dot label, "Love You Back To Georgia" was written by **Layng Martine, Jr.**, and produced by **Ron Chancey**. Weller describes the song as having a summertime flavor, a medium tempo love song. He has also just completed a recording session in Nashville for his first ABC-Dot album, with a release date yet to be announced.

Charlie Rich's album "Behind Closed Doors" has officially passed the three million mark in sales.

Jack Greene uncovers a new single on MCA Records, a gospel song, "On The Way Home" written by **Betty Jean Robinson**. It will debut for Jack in mid-May.

"Nashville's my second home," says Yazoo City, Miss., native **Jerry Clower**, who has personal appearances scheduled in Nashville, Ark., Nashville, Tenn., and Nashville, Ind., all within an up-coming 15-day period. The Grand Ole Opry funnyman maintains a grueling schedule of such mid-America stops, working 220 engagements annually.

Johnny Tillotson's latest release for Columbia Records is "Big Ole Jean (The Old Snuff Queen)," and is the story of the typical country music girl groupie.

Roy Clark was the first to witness the west coast renaissance of the singing telegram the evening of his birthday last week. A service which was once the pride of Western Union has now been taken up by **Pie Face International**, the firm which spearheaded the recent wave of pie throwing in the face of your choice. The Las Vegas franchise for Pie Face paid a call on Roy in his backstage dressing room at the Frontier Hotel to warble a birthday greeting from friends in Los Angeles.

Karen Menter's releases are on the Gregorian label (**Cathy and Bobby Gregory's** label). Her compositions are all three love songs with three different approaches. "Babe" is a cosmopolitan-country song with a lively beat. "This Man" is a story of love, respect, and devotion to a person who is unattainable. "Our Love's Turned Blue" is a bluesy ballad.

Spring seems to be a "falling off time" for a number of music city personalities. **Ted Harris**, writer and owner of Contention Music recently fell off the bleachers at a ball game resulting in extensive knee surgery. **Billy Deaton**, well known manager/booker/executive, had his fall from a ladder resulting in a broken ankle.

Columbia Records has released "The Guitars Of Sonny James" by **Sonny James**, the first instrumental album in "the southern gentleman's" career. The new album was shipped in coordination with his spring concert tour, his first major tour since 1973. The new Sonny James instrumental album also follows the release of his current vocal recording performances on Columbia Records. Both his single, "Little Band Of Gold," and his album, "A Little Bit South Of Saskatoon/Little Band Of Gold," are on the national country charts.

Bill Anderson's bus driver, **James Price**, went into Baptist Hospital for heart surgery April 24. He has been Bill's driver for four years, before that time having driven for **Ernest Tubb**.

Melodyland recording artist, **Pat Boone**, helped the **Los Angeles Dodgers** get their 1975 baseball season off on the right track by singing the national anthem at the home opener (it was also the NBC Monday night "Game Of The Week"). The Dodgers won.

Recording at Woodland Sound Studios in Nashville in the past month have been **Kitty Wells** for Capricorn, **Tom T. Hall** for Chevrolet, **Connie Eaton**, and 11-year-old **Carrie McDowell** for ABC.

Sheila Tilton finished her first album for **Con Brio Records** in Nashville recent-

ly and jetted back to her native Hawaii after 11 days in Music City. **Bill Walker**, executive producer for Con Brio Records directed the music for the recently taped ABC-TV Timex special which Sheila did on location at Opry Land.

Walt Pascoe and the Country Boys will be appearing in concert at the Bakersfield Civic Auditorium on July 27, 1975. The show will consist of **Ernest Tubb** and his band featuring **Debbi Hawkins** and **Doug Sherwood**. Walt Pascoe and the Country Boys are recording artists for the **Olympic Record Co.** having recorded 11 singles and one album in 1975.

Little Richie Johnson, country record and artist promotion agent is handling **Faron Young**, the Mercury singing star. Johnson and Young have worked together 15 years. Johnson handles Young's national promotion with Johnson's offices in Nashville, Tennessee, but headquarters in Belen, New Mexico.

Tacoma, Washington's country music artist **Will Franklin** has a new self-produced single on the **SEATAC** Records label, titled "Run Legs Run." Distribution is by **Nationwide Sound** of Nashville, Tenn. and public relations is handled by **South Sound of Texas**.

Recently flooded Opryland U.S.A. opened its gates for the spring schedule on Saturday, April 19, only three weeks after the originally planned date, and just in time for the taping of a major network television special in the park.

Successful heart surgery was recently performed on **Irby Mandrell**, advisor, manager, band member, part-time bus driver, and father of **Barbara Mandrell**. The heart operation was similar to the ticker surgery of Opry stars **Grandpa Jones**, **Marty Robbins**, and **Kirk McGee** a few years back. Irby is doing fine and is planning to take a two month recuperation period in Little Rock, Ark.

Jim Ed Brown and the **Cates Sisters**, Margie and Marcy, participated in Beaver, Oklahoma's "World's Championship Cow Chip Throwing Contest" April 26. Jim Ed and the Cates were awarded gold plated "cow chips" for a moment.

Jerry Clower will give the keynote speech at the summer session of the Southern Baptist Convention June 10-12 in Miami Beach. Jerry is a deacon of the First Baptist Church of Yazoo City, Miss., a lay minister, an active Gideon and a funnyman.

Skeeter Davis has just finished a five week crusade of East Africa and a week in Belfast, Ireland. Skeeter recently left RCA Records after 21 years, and is now looking around for another label.

Ernie Ashworth has announced that he has started "The Country and Gospel Jubilee" show to be held each Sunday, 2-5 pm, at Ernie's Family Recreation Center in Lewisburg, Tenn. The show features plenty of good country music and that old time gospel singing.

Cousin Minnie Pearl will be honored twice in May, once with an honorary doctorate and then with the 1975 National Human Relations Award. On May 22 the Nashville chapter of the National Conference of Christians and Jews will present Minnie with the Human Relations Award. And she gets an honorary doctorate of human letters from Kentucky Wesleyan College on May 24.

George Jones has opened a new nightclub near famous Printer's Alley in Nashville known as "Possum Holler." The club is open seven days a week from 11 a.m. to 3 a.m. George hopes his club will be a gathering place for country entertainers and fans. A few years ago, George operated another popular "Possum Holler" club behind the Ryman Auditorium.

juanita jones

CASH BOX/COUNTRY TOP 75

1	SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES) Gary Stewart (RCA 10222) (Rose Bridge — BMI)	5/10	4
2	ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054) (Press/Tree — BMI)	2	4
3	I'M NOT LISA Jessi Colter (Capitol P4009) (Baron Music — BMI)	3	4
4	WINDOW UP ABOVE Mickey Gilley (Playboy 6031) (Glad Music — BMI)	5	4
5	TOO LATE TO WORRY, TOO BLUE TO CRY Ronnie Milsap (RCA 10228-A) (Hill & Range/Elvis Presley Music/ Noma Music — BMI)	6	4
6	ROLL ON BIG MAMA Joe Stampley (Epic 8-50075) (Algee/Gallico — BMI)	1	4
7	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239) (Cherry Lane — ASCAP)	10	4
8	I'D LIKE TO SLEEP TILL I GET OVER YOU Freddie Hart (Capitol 4031) (Brougham Hall — BMI)	8	4
9	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 017) (Blue Moon — ASCAP)	11	4
10	BRASS BUCKLES Barbi Benton (Playboy 6032) (Tree — BMI)	14	4
11	I AIN'T ALL BAD Charley Pride (RCA PB 10236) (Roz-Tense — BMI)	13	4
12	DON'T ANYONE MAKE LOVE AT HOME ANYMORE? Moe Bandy (GRC 2055) (Acuff-Rose — BMI)	20	4
13	TRYIN' TO BEAT THE MORNING HOME T. G. Shepard (Melodyland 6006F) (Crews/Stone Diamond — BMI)	15	4
14	MISTY Ray Stevens (Barnaby 614) (Chess/Janus-Vernon — ASCAP)	11	4
15	HURT Connie Cato (Capitol 4035) (Miller — ASCAP)	18	4
16	BACK HOME IN HUNTSVILLE/WARM AND FREE Bobby Bare (RCA 10223) (Evil Eye — BMI)	17	4
17	FROM BARROOMS TO BEDROOMS David Wills (Epic 8-50070) (Double R — ASCAP)	19	4
18	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot 17550) (Don Williams Music — BMI)	26	4
19	THESE DAYS I BARELY GET BY George Jones (Epic 8-50088) (Al Tam — BMI)	22	4
20	HE TURNS IT INTO LOVE AGAIN Lynn Anderson (Col 3-10101) (Rodeo Cowboy — BMI)	12	4
21	WORD GAMES Billy Walker (RCA 10205) (Show Biz — BMI)	23	4
22	41ST STREET/WEEKEND DADDY Buck Owens (Capitol 4043) (Bluebook Music — BMI)	24	4
23	FORGIVE AND FORGET Eddie Rabbitt (Elektra 45237) (Debdave/Briarpatch — BMI)	25	4
24	THE KIND OF WOMAN I GOT/WHERE HE'S GOING Hank Williams Jr. (MGM 14794) (Al Cartee/Tree/Surefire — BMI)	28	4
25	(YOU MAKE ME WANT TO BE) A MOTHER Tammy Wynette (Epic 8-50071) (Algee — BMI)	9	4
26	RECONSIDER ME Narvel Felts (ABC/Dot DOA 16549) (Shelby Singleton Music — BMI)	31	4
27	WHEN WILL I BE LOVED Linda Ronstadt (Capitol 4050) (Acuff-Rose — BMI)	37	4
28	HE'S MY ROCK Brenda Lee (MCA 40385) (Famous — ASCAP)	33	4
29	LIZZIE & THE RAINMAN Tanya Tucker (MCA 40402) (House of Gold — BMI)	44	4
30	IT'S ALL OVER NOW Charlie Rich (RCA 10256) (Charlie Rich Music — BMI)	35	4
31	BEYOND YOU Crystal Gayle (U. A. XW 600X) (Stone Hill Music — BMI)	40	4
32	COMIN' HOME TO YOU Jerry Wallace (MGM 14788) (Four Tay — BMI)	32	4
33	THE MOST WANTED WOMAN IN TOWN Roy Head (Shannon 829) (MaRee/Porter Jones — ASCAP)	42	4
34	STILL THINK 'BOUT YOU Billy Crash (Craddock ABC 12068) (Chriswood/Easy Nine Music — BMI)	7	4
35	YOU'RE GONNA LOVE YOURSELF IN THE MORNING Roy Clark (ABC/Dot 17545) (Combine — BMI)	36	4
36	LITTLE BAND OF GOLD Sonny James (Col 3-10121) (Beak — BMI)	49	4
37	(THERE SHE GOES) I WISH HER WELL Don Gibson (Hickory 345) (Acuff-Rose — BMI)	39	4
38	COLINDA Fiddlin' Frenchie Bourke & The Outlaws (20th Cent 2182) (Jack & Bill — ASCAP)	5/10	43
39	SHE'S ALREADY GONE Jim Mundy (ABC 12074) (Chappell — ASCAP)	48	43
40	MERRY-GO-ROUND Hank Snow (RCA 10225) (Four Tay — BMI)	41	43
41	BLANKET ON THE GROUND Billie Jo Spears (U. A. 584) (Brougham Hall — BMI)	21	43
42	MISSISSIPPI ON MY MIND Stoney Edwards (Capitol 4051) (Fourth Floor — ASCAP)	51	43
43	GOOD NEWS, BAD NEWS Eddie Raven (ABC 12083) (Senor — ASCAP)	52	43
44	THERE I SAID IT Margo Smith (20th Cent 2172) (Jidobi — BMI)	53	43
45	SHE TALKED A LOT ABOUT TEXAS Cal Smith (MCA 40394) (Coal Miners — BMI)	63	43
46	WHILE THE FEELING'S GOOD Mike Lunsford (Gusto 124) (Brougham Hall/Heart Line — BMI)	46	43
47	DREAMING MY DREAMS WITH YOU Waylon Jennings (RCA 10270) (Jack — BMI)	73	43
48	BARROOM PALS & GOODTIME GALS Jim Ed Brown (RCA 10233) (MaRee/Porter Jones — ASCAP)	50	43
49	PICTURES ON PAPER Jeris Ross (ABC 12064) (Acoustic — BMI)	78	43
50	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE David Rogers (U. A. 15124) (Brushape — BMI)	54	43
51	MY OLD KENTUCKY HOME Johnny Cash (Col 3-10116) (January Music — BMI)	55	43
52	HELLO I LOVE YOU Johnny Russell (RCA 10258) (Newkeys — BMI)	72	43
53	FIREBALL ROLLED A SEVEN Dave Dudley (U. A. XW630X) (Newkeys Music — BMI)	69	43
54	FREDA COMES, FREDA GOES Bobby G. Rice (GRT 021) (Cookaway — ASCAP)	66	43
55	STEALIN' Jacky Ward (Mercury 73667) (Jack & Bill — ASCAP)	65	43
56	PUT YOUR HEAD ON MY SHOULDER Sunday Sharpe (U. A. XW602X) (Spanka Music — BMI)	56	43
57	BURNING Ferlin Huskey (ABC 12085) (Jack & Bill — ASCAP)	68	43
58	I'M AVAILABLE (FOR YOU TO HOLD ME TIGHT) Kathy Barnes (MGM 14797) (Golden West Melodies — BMI)	61	43
59	ALL AMERICAN GIRL Stattler Brothers (Merc 73665) (American Cowboy — BMI)	30	43
60	IT'S ONLY A BARROOM Nick Nixon (Mercury 73654) (Debdave/Briarpatch — BMI)	60	43
61	MIND YOUR LOVE Jerry Reed (RCA 10247) (Vector Music — BMI)	64	43
62	PERSONALITY Price Mitchell (GRT 020) (Lloyd & Logan — BMI)	71	43
63	SWEET COUNTRY MUSIC Ruby Falls (50 States FS31) (Sandburn/Music Craftshop — ASCAP)	58	43
64	BOILIN' CABBAGE Bill Black Combo (Hi Records 2283) (Fi Music/Bill Black — ASCAP)	74	43
65	THAT'S WHEN MY WOMAN BEGINS Tommy Overstreet (ABC/Dot DOA 17552) (Ricci Mareno — SESAC)	75	43
66	CLASSIFIED C. W. McCall (MGM 14801) (American Gramophone — SESAC)	—	43
67	MAKING BELIEVE Debi Hawkins (W. B. 8076) (Acuff-Rose — BMI)	70	43
68	I LOVE A RODEO Roger Miller (Columbia 3-10107) (Alhond — BMI)	77	43
69	UNCHAINED MELODY Joe Stampley (ABC/Dot 17551) (Frank — ASCAP)	—	43
70	COUNTRY D.J. Bill Anderson (MCA 40404) (Stallion — BMI)	—	43
71	ROLLIN' IN YOUR SWEET SUNSHINE Dottie West (RCA 10269) (Music City — ASCAP)	—	43
72	GOD'S GONNA GET 'CHA FOR THAT George Jones & Tammy Wynette (Epic 8-50099) (Hermitage — BMI)	—	43
73	HONEY ON HIS HANDS Jeanne Pruett (MCA 40395) (—)	—	43
74	LET'S LOVE WHILE WE CAN Barbara Fairchild (Columbia 3-10128) (Partner/Algee — BMI)	—	43
75	I THINK I'LL SAY GOODBYE Mary Kaye James (Avco CAV 610) (Don Williams Music — BMI)	76	43

WANTED!



Roy Head

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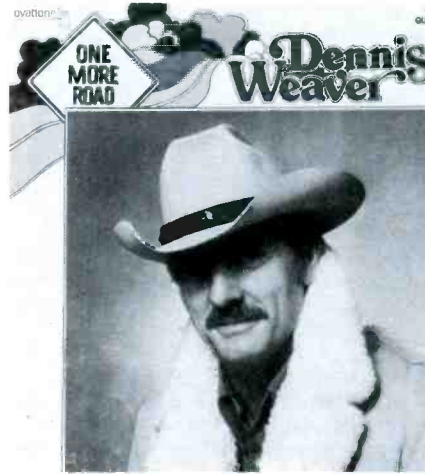
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country looking ahead

76	RAINY DAY PEOPLE Gordon Lightfoot (Reprise 1238) (Moose — CAPAC)	5/10	79	SEARCHIN' (FOR SOMEONE LIKE YOU) Melba Montgomery (Elektra 45427-A) (Hill & Range — BMI)	86
77	THE DEVIL IN MRS. JONES Billy Larkin (Bryan 1018) (Blue Moon — ASCAP)	87	80	REVELATION Bobby Borchers (ABC 12075) (Tree — BMI)	57
78	(IF YOU ADD) ALL THE LOVE IN THE WORLD Mac Davis (Columbia 3-10111) (Big Mitz/Mashy — ASCAP)	80	81	BABY Tennessee Ernie Ford & Andrea Willis (Capitol 4044) (Blue Echo — ASCAP)	81
79	PLEASE COME TO NASHVILLE Ronnie Dove (Melodyland 6004) (Dunbar — BMI/Sunbar — SESAC)	82	82	INDIANA GIRL Pat Boone (Melodyland 60058) (Wilber/Martin Cooper — ASCAP)	83
80	WOULD YOU BE MY LADY David Allan Coe (Col. 3-10093) (Window — BMI)	85	83	BIRDS & CHILDREN FLY AWAY Kenny Price (RCA 10260) (Dunbar — BMI)	89
81	LION IN THE WINTER Hoyt Axton (A&M 1683) (Lady Jane — BMI)	—	84	STORMS NEVER LAST Dottsy (RCA PB 10280) (Baron Music — BMI)	—
82	I WANT TO HOLD YOU IN MY DREAMS Stella Parton (Country Soul RE1-333) (Owltofus/Hollyfish — ASCAP/Myawnah — BMI)	—	85	EARLY SUNDAY MORNING Chip Taylor (Warner Brothers 8090) (Blackwood/Backroad — BMI)	—
83			86		
84			87		
85			88		
86			89		
87			90		
88			91		
89			92		
90			93		
91			94		
92			95		
93			96		
94			97		
95			98		
96			99		
97			100		
98					
99					
100					

Dennis Weaver

SINGER — SONGWRITER



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The story of **HARD TIMES...**
the story of **TODAY**



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top country LP's

1	OUT OF HAND Gary Stewart (RCA APL 1-0900)	2	23	JOE STAMPLEY (Epic KE 33356)	21
2	I'M JESSI COLTER (Capitol ST 11363)	5	24	CRYSTAL GAYLE (United Artists LA 365G)	23
3	WOLF CREEK PASS C. W. McCall (MG M3G 4989)	6	25	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	25
4	REUNION B. J. THOMAS (ABC DP 858)	8	26	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	26
5	FREDDIE HART'S GREATEST HITS (Capitol ST 11374)	7	27	PROMISED LAND Elvis Presley (RCA APL 1-0873)	24
6	THE BARGAIN STORE DOLLY PARTON (RCA APL 1-0950)	4	28	SINCERELY Brenda Lee (MCA 477)	39
7	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	3	29	TANYA TUCKER'S GREATEST HITS (Columbia 33355)	22
8	A PAIR OF FIVES Roy Clark & Buck Trent (ABC/Dot DOSD 2015)	1	30	IN CONCERT Various Artists (RCA CPL 2-1014)	44
9	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (ABC/Dot DOSD 2020)	14	31	A LITTLE BIT SOUTH OF SASKATOON/LITTLE BAND OF GOLD Sonny James (Columbia KC 33428)	40
10	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	9	32	STEEL RIDES Lloyd Green (Monument KZ 33368)	34
11	BOOGIE WOOGIE COUNTRY MAN Jerry Lee Lewis (Mercury SRM 1-1030)	13	33	ALIVE & PICKIN' Doug Kershaw (Warner Bros. BS 2851)	36
12	BLANKET ON THE GROUND Billie Jo Spears (U. A. LA 390G)	18	34	CHARLIE MY BOY Charlie McCoy (Monument KZ 33384)	30
13	BACK TO THE COUNTRY Loretta Lynn (MCA 471)	10	35	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 8004)	42
14	BARROOMS TO BEDROOMS David Willis (Epic KE 33353)	11	36	VASSAR CLEMENTS (Mercury SRM 1-1022)	45
15	WHO'S SORRY NOW Marie Osmond (MGM M3G 4979)	15	37	PHONE CALL FROM GOD Jerry Jordan (MCA 473)	41
16	A LEGEND IN MY TIME Rozanne Milsap (RCA APL 1-0846)	16	38	WRITE ME A LETTER Bobby G. Rice (GRT 8003)	—
17	SOUTHBOUND Hoyt Axton (A&M SP 5410)	29	39	LOIS JOHNSON (20th Century T0698)	—
18	MICKEY'S MOVIN' ON Micky Gilley (Playboy PB 405)	31	40	PIECES OF THE SKY Emmylou Harris (Reprise 0698)	27
19	IT WAS ALWAYS SO EASY Moe Bandy (GRC 10007)	12	41	HAPPY TRAILS TO YOU Roy Rogers (20th Century 7-467)	28
20	LINDA ON MY MIND Conway Twitty (MCA 469)	20	42	SOLID AND COUNTRY Bill Black Combo (Hi-London 32088)	32
21	ALL THE LOVE IN THE WORLD Mac Davis (Columbia PC 32937)	19	43	JERRY WALLACE'S GREATEST HITS (MGM M3G 4990)	33
22	TAMMY'S GREATEST HITS Tammy Wynette (Epic KE 33376)	17	44	CITY LIGHTS Mickey Gilley (Playboy 403)	35
			45	BARBI DOLL Barbi Benton (Playboy PB 404)	37

additions to country playlists

KLAC — LOS ANGELES Mississippi You Are On My Mind — Stoney Edwards — Capitol Burning — Ferlin Huskey — ABC Fireball Rolled A Seven — Dave Dudley — United Artists Classified — C. W. McCall — MGM The Lion In Winter — Hoyt Axton — A&M 4 To 1 — I'm Not Lisa — Jessi Colter 25 To 19 — Tryin' To Beat The Morning Home — T. G. Sheperd 39 To 29 — Hurt — Connie Cato	WMAQ — CHICAGO Reconsider Me — Narvel Felts — ABC/Dot
WHL — CLEVELAND Lying In My Arms — Rex Allen Jr. — Warner Brothers Touch The Hand — Conway Twitty — MCA Love In The Hot Afternoon — Jean Watson — Capitol Just Get Up And Close The Door — Johnny Rodriguez — Mercury Movin' On — Merle Haggard — Capitol This House Runs On Sunshine — Lacosta — Capitol Theme From A Summer Place — Lloyd Green & Charlie McCoy — Monument Hello I Love You — Johnny Russell — RCA	WITL — LANSING Touch The Hand — Conway Twitty — MCA Love You Back To Georgia — Freddy Weller — ABC/Dot Strings — Johnny Carver — ABC Honey On His Hands — Jeannie Pruitt — MCA Molly — Dorsey Burnett — Melodyland Saturday Night — Buddy Allen — Capitol
WJJD — CHICAGO You Know Just What I'd Do — Lois Johnson — 20th Century Movin' On — Merle Haggard — Capitol Boilin' Cabbage — Billy Black Combo — Hi Dreamin' My Dreams With You — Waylon Jennings — RCA Fireball Rolled A Seven — Dave Dudley — United Artist Honey On His Hands — Jeannie Pruitt — MCA Everytime You Touch Me — Charlie Rich — Epic	WAME — CHARLOTTE Touch The Hand — Conway Twitty — MCA Every Time I Touch You — Charlie Rich — Epic Personality — Price Mitchell — GRT Burning — Ferlin Huskey — ABC 30 To 19 — When Will I Be Loved — Linda Ronstadt
WHN — NEW YORK Unchained Melody — Joe Stampley — ABC/Dot Early Sunday Morning — Chip Taylor — WB Lion In The Winter — Hoyt Axton — A&M Freda Comes, Freda Goes — Bobby G. Rice — GRT Birds & Children — Kenny Price — RCA Fireball Rolled A Seven — Dave Dudley — U. A. Dreaming — Waylon Jennings — RCA Personality — Price Mitchell — GRT	WXCL — PEORIA Just Get Up And Close The Door — Johnny Rodriguez — Mercury Everytime You Touch Me — Charlie Rich — Epic Love You Back To Georgia — Freddy Weller — ABC/Dot Lion In The Winter — Hoyt Axton — A&M Touch The Hand — Conway Twitty — MCA Maria Elena — The Guitars Of Sonny James — Columbia Searchin' — Melba Montgomery — Elektra
WIRE — INDIANAPOLIS Farthest Thing From My Mind — Ray Price — ABC Everytime You Touch Me — Charlie Rich — Epic Just Get Up And Close The Door — Johnny Rodriguez — Mercury She Talked A Lot About Texas — Cal Smith — MCA Touch The Hand — Conway Twitty — MCA Movin' On — Merle Haggard — Capitol	

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singles

CONWAY TWITTY (MCA 40407)

Touch The Hand (3:20) (Twitty Bird — BMI) (C. Twitty)

Starting off with a talking entro, Conway's latest single release is a soft touching ballad of a man's conversation with his woman when she plans to leave him. Vocals, of course, are superb. Flip: No info. available.

JOHNNY RODRIGUEZ (Mercury 73682)

Just Get Up And Close The Door (1:58) (Window — BMI) (L. Hargrove)

Am I That Easy To Forget (2:11) (4-Star — BMI) (Carl Belew, W. S. Stevenson)

Now that you have read this far, you can bet that Johnny has a "two" sided hit on his hands. The "A" side is a bit more pop than Johnny's usual recordings, but a beautiful love ballad that he does a tremendous job on. The "B" side, or other "A" side, is his own rendition of a classic tune made even more classic with the Rodriguez style. Programmers and fans alike can take their pick here, either one is a winner, and both are on his latest LP "Just Get Up And Close The Door."

MERLE HAGGARD (Capitol 4085)

Movin' On (2:16) (Shadetree/Dipeth — BMI) (M. Haggard)

Produced by Fuzzy Owen, this latest release is the theme song of the NBC TV series "Movin' On," and the title of the "Hags" latest LP. It's an uptempo truckin' theme sung as only Merle could sing it. Flip: No info. available.

ROBERT ALLEN JENKINS (MGM 14805)

You Just Loved Me (2:38) (Single Tree — BMI) (R. Jenkins)

Produced by Dave Burgess, this is one fantastic record. Take a unique vocal quality, great lyrics, a slightly uptempo ballad style, super instrumentation, and you have got to come up with a hit. Robert Allen Jenkins can be proud of his first effort for MGM, and his first chart record. Flip: No info. available.

BRIAN SHAW (RCA 10292)

You Burned The Love (Out Of Me) (2:53) (Rose Bridge — BMI) (W. Carson)

Super talented Brian Shaw again gives us what he is known so well for, a you done me wrong, and I'm gone song. His woman has put out the love fires and he's movin' on. Brian's vocals are deep and rich and will see him on the charts again even more quickly than before. Flip: No info. available.

KENNY O'DELL (Capricorn 0233)

My Honky Tonk Ways (2:17) (House Of Gold) (K. O'Dell)

Already gaining widespread airplay, Kenny's latest single release is a soft easy paced tune of a man's woman understanding his ways. Production breaks into a slightly uptempo beat. With Kenny's unique vocals, this is destined to ride high on the charts. Flip: No info. available.

RAY PRICE (ABC 12095)

Farthest Thing From My Mind (2:48) (Keca — ASCAP) (J. Weatherly)

Produced by Larry Gordon and Larry Muhoberac, Ray first single for ABC is a soft love ballad with tremendous vocal delivery. Ray tells of never thinking his lady would leave him, till she does. Flip: No info. available.

LACOSTA (Capitol 4082)

This House Runs On Sunshine (2:25) (Al Gallico/Algee — BMI) (B. Bennett, M. Redway)

Lovely LaCosta's lilting vocals tell the tale of a house that may be run down on the outside, but it is run on love on the inside. Sounds like a sure hit contender for her as vocals are light and easy and production sound. Flip: No info. available.

BRENDA PEPPER (Playboy 6038)

You Bring Out The Best In Me (2:58) (Excellorec — BMI) (L. Darrell)

A young new fantastically talented lady has arrived on the scene with her first release for Playboy Records. A hard driving ballad is put together with strong vocal power, and great production by Eddie Kilroy helps to set this one well on its way. Flip: No info. available.

SAMMY MASON (Paragon P101)

I Love That Woman (Like The Devil Loves Sin) (2:38) (Jon Julien — BMI) (P. Huffman, J. Keller, B. Jones)

A new artist and new label are making their mark with an uptempo rockin' tune. Sammy sings of loving a woman who walks all over him, but he is obsessed with her so he hangs on. Sounds like a definite first charter for this pair of firsts. Flip: No info. available.

ROSEMARY CLOONEY (Apco 4775A)

When You Got Love (2:27) (Acuff-Rose — BMI) (D. Gibson)

Ms. Clooney's first release for the Apco label, is a bright bouncy tune penned by Don Gibson and produced by Scotty Turner. Vocals are as bright and bouncy as the tempo and the fiddle backup is just another added touch. All combine to make for a definite chart contender. Flip: No info. available.

GEORGE KENT (Shannon 830)

Honky Tonkin' Soul (2:15) (MaRee-Porter Jones — ASCAP) (R. Porter, B. Jones)

Already gaining widespread airplay, George's latest release is the tale of a man who loves to roar. Vocals, production and instrumentation, all add up to a roarin' good record which should hit quickly. Flip: No info. available.

FARGO TANNER (Avco CAV 612)

Don't Drop It (2:15) (E. Presley-Rambalero — BMI) (Terry Fell)

A snappy toe tappin' background provides the showcase for the talents of Fargo Tanner. He tells his woman she's broken his heart every time he lets her take it, but he'll give her one more chance. This one will gain loads of airplay and hit the charts in a hurry. Flip: No info. available.

B. J. ALLYSON (Jetco 001-AA)

You Did It Again (2:10) (Window Music — BMI) (D. Barlow, B. Spicher)

A semi-calypso beat leads this release, again from a new artist and new label, off to a good start. Vocals are rich on this catchy tune of a woman who continually cheats on her man. Just the right sounds to please all airwaves. Flip: No info. available.

MIKE YAGER (Barrell 103-A)

Oklahoma Sunshine (2:40) (Flagship — BMI) (S. Ledet, M. Kellum)

Produced by Sonny Ledet and Murry Kellum, Mike Yager's first release for Barrell Records is a ballad with a driving beat. Mike uses deep rich vocals to tell of a love he left in Tulsa, and how quickly he plans to get back to her. Already gaining airplay in many markets, this one will gain lots more. Flip: No info. available.

LP's

KEEP MOVIN' ON — Merle Haggard — Capitol ST 11365

Merle penned all selections but one, "Kentucky Gambler," which was penned by Dolly Parton, on this latest LP, and leads off with his latest single "Movin' On." The Haggard style is fully evident on all selections with vocals deep, rich and smooth. Favorite cuts include "These Memories We're Making Tonight," "September In Miami," "Here In Frisco," and "A Man's Gotta Give Up A Lot."



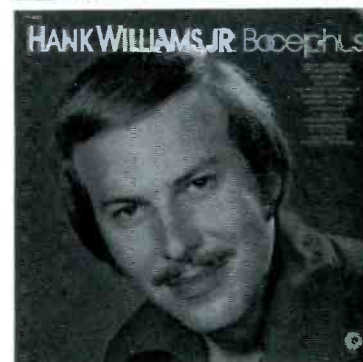
JUST GET UP AND CLOSE THE DOOR — Johnny Rodriguez — Mercury SRM 1-1032

Johnny leads this LP off with his latest single release "Just Get Up And Close The Door." Each selection overflows with powerful, easy, soft, deep, rich Rodriguez style. Each cut is a favorite including "Take Me Back," "Am I That Easy To Forget," "Invitation To The Blues," "Steppin' Out On You," and "The Sound In Your Mind."



BOCEPHUS — Hank Williams, Jr. — MGM M3G 4988

Hank, Jr. leads this latest LP off with half of his two-sided hit single now climbing the charts, "Where He's Going, I've Already Been." Produced by Dick Glasser, vocals are superb on such cuts as "Country Love," "The Same Old Story," "Goodbye," and the other half of his two-sided hit "The Kind Of Woman I Got." "Bocephus" may well find that this is one of his finest collections to date.



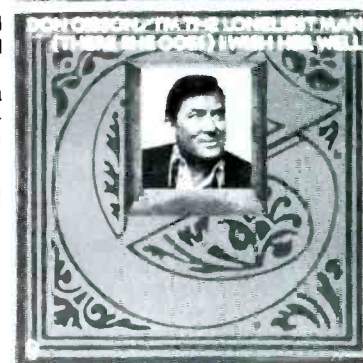
WHATCHA GONNA DO WITH A DOG LIKE THAT — Susan Raye — Capitol ST 11393

This lovely lady starts her LP with her last chart single "Whatcha Gonna Do With A Dog Like That," and includes her latest single "Ghost Story." Susan uses soft lilting vocals to deliver such songs as "The Lovin' Side Of You," "Love At First Sight," "That Loving Feeling," "Desperado," and "Call My Number, Call My Name."



I'M THE LONELIEST MAN (THERE SHE GOES) I WISH HER WELL — Don Gibson — Hickory/MGM M3G 4519

Produced by Wesley Rose, Don's latest LP is a collection of both old and new, all done in the unbeatable Gibson style. Vocals and production are superb on such cuts as "If You Want Me To I'll Go," "Spanish Eyes," "Blues In My Mind," "A Mansion On The Hill," "Comfort For Your Mind," and "Watching It Go."



DON'T IT MAKE YOU WANNA DANCE? — Rusty Weir — 20th Century TC 469

This first LP on 20th Century from the long tall Texan, Rusty Weir, was produced by Glen Spreen, and contains mostly self-penned material and classic tunes. His soft Texas drawl adds much to such selections as "I Believe In The Way That You Love Me," "Trouble," "Relief," "Sally Mae," "Tulas Turnaround," and "I Heard You Been Laying My Old Lady." Rusty Weir is a name to watch, he's going places.



Record Quality Over Quantity Is Key To Juke Collections — Doris

CHICAGO — The increase in the price of single records has not noticeably had a diminishing effect on jukebox collections according to Ed Doris, executive vice president of Rock-Ola Mfg. Corp. Doris observed over the past few months that jukebox collections, on the whole, have remained steady and noted that the increased cost of single records might effect the operator's purchasing habits without reflecting on his collection earnings.

"The price increase might prompt an operator to reduce the number of singles he purchases," Doris said, "but if he programs his route properly, tailoring his singles selections to the specific musical tastes of the individual locations, his collections need not suffer at all." To further amplify this point, Doris cited an instance where an operator purchased a new route and realized a substantial earnings increase by merely adjusting his programming to fit the requirements of the various locations involved.

Straight quarter play pricing on phonographs has been recommended as a means to combat today's rising equipment costs. However, the conversion to this new pricing has been a comparative-

ly slow process, as Doris noted. Two for a quarter play continues to be the predominant pricing on jukeboxes, however, in some areas of the country, quarter play is being tested and instituted very successfully, Doris advised.

Casablanca Bows Exclusive Single For Jukebox Play Only

LOS ANGELES — Due to the "unprecedented demand expressed by the nation's jukebox operators for a single from the Parliament's "Chocolate City" album on Casablanca, label president Neil Bogart has announced the release of the disk's title track for jukebox play only. Since only 100,000 copies of "Chocolate City" will be pressed for this unique jukebox promotion, these Casablanca singles will surely become collector's items, particularly among the burgeoning disco crowd. The jukebox single, however, will not be available on the consumer level for no single will be released commercially from the album, which has reportedly sold over 120,000 units to date. Operators will be able to order "Chocolate City" on a one-time only basis from their Casablanca distributor.

Another unusual facet of this promotion is the presence of "Chocolate City" on both sides of the record. Jukebox customers will have a choice between the full version from the Parliament album and a special, tight three minute edit. The single will also be made available to radio stations, with the edit on one side and the long version on the other.

P.E.I. Pachinko

FT. LAUDERDALE, FLA. — Bob Spittler, president of Performance Enterprises, Inc., has announced delivery of their first pachinko game. According to Spittler, Performance is the "first company to convert pachinko into a totally automatic coin operated system." (Pachinko is sort of the Japanese equivalent of pinball.)

Upon insertion of a quarter, 18 balls (adjustable) are released to the player. By flipping a spring release lever, balls are projected throughout the vertical playing field. When a hit pocket receives a ball, various combinations of things happen such as: score accumulates, additional playing balls are released and certain other pockets may open for greater ease of future hits. Each 100 points of score registers a free game.

Playing time is 2 to 3 minutes. Game is controlled by a plug-in, replaceable solid state electronic circuit board. Requires 1/3 the space of a pinball machine.



Photo depicts a partial view of the "student body" at Shaffer observing Tom Hata's blackboard presentation.



Another view of the classroom. Instructional literature is also available for ops and service personnel attending the schools. Notice the lineup of equipment in the background.

N.Y.S. Flipper Tournament Gains Mfr., Movie And Media Support



Herb Gross, promoter of the state-wide event for the Coin Machine Association said he's going to use the Bally machine for the final championship match, and also the Celebrity Night Pinball Tournament he's promoting for teams submitted by the news media.

Theater chains in Syracuse and Rochester have also become involved, with Tommy movie passes. The Cinema National chain in Syracuse have provided over 100 tickets to be given away to tournament champions via WOLF radio.

In Rochester, Jo-Mor theaters provided Herb Gross with tickets for champions in Rochester and the Wayne and Ontario County N.Y. tournaments.

The pinball wizards winning these tickets have found the Tommy movie to be a tremendous motivation for seeking the state championship and the ownership of the grand wizard 43 inch trophy to be awarded the winner.

MCA records has also been contacted by Herb Gross for a potential tie-in with the Tommy Rock Opera album by the Who. Albums for the top ten state champions as well as the city playoff winners have been promised.

ROCHESTER — The 1st annual New York State Pinball Wizard Program has received the cooperation from several different sources, all of which will be a major contribution to guaranteeing the success of the program, according to Millie McCarthy, president of the sponsoring New York State Coin Machine Association.

Two major pinball manufacturers have become involved in the championship, Williams and Davis Distributing (Roland Smith) are shipping a dozen of their latest 'Big Ben' machines to Rochester for competition. In addition to the machines, they're providing a mechanic and set-up personnel.

Bally Manufacturing and Robert Jones Distributing (Jack Shawcross) are providing a new Bally 'Wizard' machine as grand prize for the winner of the state championship.

Colorado Distrib Kills Collection Tax Proposal

DENVER — Peter Geritz, president of Mountain Coin Machine Dist., Inc., successfully waged a one man campaign to exempt music and games operators throughout the state of Colorado from a proposed 10% tax on collections. A bill, imposing a 10% tax on gross income on all areas of amusement and entertainment, had been introduced into the Colorado state legislature, and Geritz, by hiring a lobbyist at his own expense and alerting the area's trade, was able to secure the exemption.

The incident, as he related, served to amplify the need for a strong, well-organized state association in Colorado. Such a group is currently in the formative stage and Colorado operators are scheduled to convene an organizational meeting early this summer.

In another move, with the proposal of a Colorado state sweepstakes bill, Geritz was able to obtain clearance for the sweepstakes tickets to be sold through coin-operated machines by operators. The stipulation was formally written into the bill, which is currently pending in the legislature.

Geritz was in New Mexico May 3-4 to host a combination equipment showing and open house party, heralding the grand opening of his second distributorship, Mountain Coin in Albuquerque. The new branch, located at 2910C Fourth St. N.W. and managed by Duane Allred, will offer a complete line of music, games and vending equipment.

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ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, Chi-Coin, Ramtek, Allied, Nutting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink. National, Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment an hand to serve your needs. Write or call: Flower City Distributors, Inc. 389 Webster Ave., Rochester, N.Y. 14609 (716) 654-8020. Ask for Joe Grillo.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Super Jumbos, and late used Gottlieb Flippers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

SOCCER GAMES — NEW — 45 MIRCO GRAND CHAMPION, 4 player, games at \$450 each and 20 Mirco Little Champion, 2 player, games at \$250 each, all in Amarillo, Texas. Still in original shipping crates. Terms cash, freight collect. SOUTHWESTERN INVESTMENT COMPANY, P.O. Box 867, Amarillo, Texas (806) 374-0361.

SALE, FLIPPERS, NEW, USED AND HOME SALES Bingos, Slot Machines (export), Uprights, Jukeboxes, Arcade Equipment, Terrific Bargains, Cranes, Diggers. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone: (201) 353-5540.

FOR SALE — RECONDITIONED BARGAINS. Allied Leisure Paddle Battle \$195, Amutronics TV Ping Pong \$195, Nutting Computer Space \$195, Bally Big Show (2-player) \$595, Delta Queen (1-player) \$565, Road Runner \$395, Target Zero \$345, Sub Pack \$295, Midway Sportsman Rifle \$695, Duck Hunt Gun \$495, Table Tennis (with pinball cabinet) \$145, Dart Champ \$125, PMC Whom Bam Plus-Two \$295, ESP Electro Dart \$125, MICKEY ANDERSON, INC. P.O. Box 6369, Erie, Pa. 16512. Tel. (814) 452-3207.

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Speedway Model-B, Sea Rescue, Stunt Pilot, SEGA Missile \$275 each, Sea Raider \$190, U.S. BILLIARDS Aerojet Hockey \$395, Sandy Horse \$390, STARK NOVELTY CO., 239-30th St. NW, Canton, Ohio 44709 (216) 492-5382.

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JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to reopen music business — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, New York, 11373 or call (212) 898-1628 or 243-5668

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ATTORNEY — Attorney for legal Department of a major California based record company. Three to five years experience in the record and publishing industry req. Send resume to: Box 102, Cash Box, 6565 Sunset Blvd., Hollywood, CA 90028

8 track tapes — 75¢ each/made from your master or album. Contact: Jim Cole, Gusto Records, Inc. Custom Mfg. Div. (615) 256-1656.

COUNTRY HIT RECORDS. Country oldies from past. Catalog fifty cents. Some Place Music, 27 John, New York 10038

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OPERATORS — WE BUY USED RECORDS NOT OVER 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

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Round the Route

EASTERN FLASHES

By now, every operator has read the absolutely cockeyed feature story which appeared in the May 4 **Sunday News Magazine Section** entitled "Pinball Games Sweeping Island; Foes Shout Tilt!" The piece, written by **Nat Kanter**, is so chock full of errors, presumptions and bias it's bound to hurt flipper operations on the island unless some trade spokesman answers it. And, as we just learned, **Irv Holzman**, acting president of the association, was meeting with Kanter last Thursday to give the reporter the true facts in the matter. Understand **Teddy Blatt** was to join them to clear Kanter's head on legislative matters, another area the reporter was rather hazy about. Some of the choice remarks in the article read as follows: "... in New York City (pinballs) are considered crime-controlled and contributors to juvenile delinquency." "State Sen. Norman Levy said he'll introduce legislation in Albany next week to ban gambling parlors within a half mile of any school in the state." (Gambling parlors are already banned from anywhere outside of Nevada.) "... the sudden move to the suburbs was made by operators trying to reap the harvest denied them in New York City through a recent Court of Appeals decision." That's pretty fast work, considering the decision is less than a month old. And get this: "a survey showed that an arcade machine averages \$50 a week, a candy store spot \$100, with a good bar location bringing in as much as \$200 a week. All cash, and no records for the most part. The landlord and the distributor (operator) generally split the take, and the IRS usually winds up TILT." Certainly hope Irv and Teddy can set this guy straight; see the May 11 issue of **The News** for possible follow-up feature. ... **Ben Chicofsky** says he's all sold out of rooms for this weekend's association convention at the Stevensville Country Club. Anyone still wishing to attend will be put on a standby list and if someone cancels out, they might get in. There'll be a business symposium Friday evening dealing with taxes, the flipper situation and the price of single records to the operator. Record execs from RCA, Columbia, Epic, A&M, United Artists, Polydor, etc. will be asked for their suggestions on a possible reduced singles price to the operator. ... Chatted with PMC's **Marty Jansen** who says their new Aztec video cocktail table is doing very well on the market. Several new distributors appointed by new sales manager **Bob Bender** are really working out great, says Marty.

CALIFORNIA CLIPPINGS

Mr. and Mrs. Len Leonard, Adrian, Michigan operators, spent last week in Los Angeles visiting relatives and coin industry friends including A.C.A.'s **Mickie Greenman**. Leonard Amusement distributes the For-Play 'Bio Computer' game which A.C.A. reps throughout the country Greenman, by the way, just had 50,000 bio-rhythm brochures printed which he'll be shipping out to the distributor network. The booklets explain the science of bio-rhythm and are to be distributed at locations that have the machine, figuring that if the folks know more about the craft they'll play the machine even more. Great idea. ... **Barry Ames** of Disneyland Records tells us they're about to ship six new extended-play (45 rpm) singles of Mickie Mouse music. These disks should be great in diners and fast-food locations which cater to the family traffic. At stops like these, the kids often call the shot on the jukebox play. There are three to four tunes on each single. ... **C.A. Robinson's** staff expecting samples of the Bally 'Wizard' four-player flipper real soon. Much excitement centers on this much-publicized piece. ... **Nolan Bushnell** and **Gene Lipkin** of Atari back from trip to Florida's Disney World where they exhibited games at the Mall Show. Chief item in the Atari display was a kiosk containing six new Atari video pieces and a dollar bill changer. ... **Chris Loumakis**, president of Pico Indoor Sports, has been named executive director of the California-based Hamiltonian Society. The society is national in scope and is a non-profit, non-partisan organization dedicated to the goals of tax education and tax reform. Chris, a veteran political campaign manager, said "the objectives of the Hamiltonian Society are to bring about the eventual repeal of direct income taxes which are inherently bureaucratic, inquisitorial and coercive and to replace them with a system of progressive indirect taxes based on the ideals of Alexander Hamilton." Chris emphasized, though, that his first priority is to continue the success of Pico Indoor Sports, saying that business was exceptionally good in L.A. and that his company has had excellent results with the new U.S. Billiards pool tables and Digital Games video machines.

MILWAUKEE MENTIONS

At presstime last week, the regular monthly meeting of the Milwaukee Coin Machine Operators Association was in session at The Chalet in West Allis. Association has been concentrating for the past month on an extensive membership drive which has already resulted in the signing up of new members **W. Z. Novelty** and **L&R Distg**. The drive will continue, of course, at full force! MCMOA's secretary **Red Jacomet** mentioned that the recent, highly successful, pool tournament which the association sponsored spurred numerous inquiries for membership! Tournament finals at the Rainbow Springs Resort, by the way, received excellent television coverage here!

SALES FOR THE FIRST QUARTER of this year have been excellent at S.L. London Music! As a matter of fact, in unit volume, figures exceeded the same period last year, according to **Nate Victor**, and he's taking into consideration the current price increases on equipment! Games, in particular, have been doing extremely well, he added, with emphasis on such staples as pingames, which are up substantially, and shuffles; mentioning a very noticeable surge in sales of Valley pool tables. "We are also discovering," he said, "that the resale value of pingames is presently at an all time high. Depreciation appears to be less today than ever before, to my knowledge." As he further brought out, these games may cost more initially, but they also bring in more on the used equipment market!

CAPITOL RECORDS SENDS WORD that **The Lettermen** will be appearing at the Brown County Arena in Green Bay on May 17.

CHICAGO CHATTER

Control Sales Company's sales manager **Ron Rutkowski** items that the firm recently settled into new, expanded quarters at 2500 Devon Avenue in Des Plaines, occupying considerably larger office and showroom facilities. Control has introduced its new "Video Action" coin-operated cocktail table, which is manufactured by Universal Research Laboratories, and will be displaying it, along with various home units, at the National Restaurant Show which opens in McCormick Place on May 17. As Ron further mentioned, the "Video Action" home model has received wide exposure via "The Price Is Right" television show which features it as a monthly giveaway prize; and he expects the coin-operated unit, since it is designed specifically for dining areas, cocktail lounges and hotel and motel lobbies, to attract much attention at the restaurant show!

A **BALLY SERVICE SEMINAR**, conducted by **Tom Hata**, was a special added feature (5/2) at the Music Operators of Texas convention in Dallas, May 2-3-4. State Music Distg. Co. of Dallas sponsored the seminar.

LEARNED THAT THE Illinois Coin Machine Operators Association is seriously considering sponsoring a pool tournament, exclusively for membership participation. To assist in outlining tournament specifics, the association contacted Wisconsin Novelty's **Art Manske**, who has coordinated several successful state tournaments. He was scheduled to address the association's board meeting in Springfield last Friday (8) to delve further into the matter.

CDI'S BOB SHERWOOD was busy holding down the fort at Chicago Dynamic Industries last week while **Avron Gensburg** and **Ken Anderson** were enroute to the beautiful Isle of Madeira, to make arrangements for the upcoming trip various CDI distribs will be eligible for as part of the firm's current sales incentive promotion program. The campaign is actually just being officially launched by the factory, with further details forthcoming; however, we do know that all CDI distribs, on a national scale, are eligible to win a week's trip to the Isle of Madeira (which will include a day or two in Lisbon)! ... On the homefront, Bob reports that ChiCoin has certainly made giant strides in the area of pinball production. Its most recent release, the "Top Ten" 2-player has already "exceeded expectations" in sales!

THE "BIG BEN" SINGLE PLAYER and "Supreme" shuffle are among the top priority items out at Williams Electronics. As **Bill DeSelm** indicated, production and delivery schedules have been stepped up considerably to meet the very big demand for both pieces.

HERE'S A FLASH FROM Mike Johansen of Lieberman's One Stop in Omaha about a new single, on the 20th Century label, which is fast becoming an operator hit in that market. The tune is done by **Rusty Wier** and, because the title might be considered offensive in some quarters, we'll list it as "I Heard You've Been (bleep bleep bleep bleep)."

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Among those who attended the CBS Music Publishing Conference were: (top row, left) Koppelman and Sol Rabinowitz (right), vice president of a&r and music publishing for CBS Records International, as they greet Ladislao Sugar (center), chairman of CBS/Sugar in Italy. (Center) Koppelman; Giuseppe Giannini, manager of CBS/Sugar in Italy; Thom Bell, producer, arranger and composer; Mrs. Thom Bell; Eric Kronfeld, publishing attorney; Earl Shelton, president of Philadelphia International Records; Phil Terry, member of the singing group The Intruders; and Norman Block, director of business affairs and administration for CBS Records International in Paris. (Right) Toshio Nirazuka, managing director of CBS Music Publishing in Japan; Bass Mul, executive manager of CBS Music Publishing in Holland; and John Egginton, professional manager of CBS Music Publishing in Australia. (Center row, left) Pierre Hebrard, director of CBS Music Publishing in France; Dagobert Belau, director of business affairs for CBS Music Publishing in Germany; Gustaaf van Manen, manager of CBS Music Publishing in Germany; Eric Grumberg, European music publishing coordinator; and Brian Oliver, professional manager of CBS Music Publishing in the United Kingdom. (Middle) Allen Arrow, U.S. music attorney; Albert

Hammond, artist; Oscar Gomez, sales and promotion manager of CBS Music Publishing in Spain; Sol Rabinowitz, vice president of a&r and music publishing for CBS Records International; Ina Meibach, U.S. music attorney; Bob Esposito, director of April/Blackwood Music on the east coast; and Norman Stollman, vice president of business affairs for CBS Records International. (Right) Gomez and Johan Langer (right), publishing manager for CBS Music Publishing in Sweden. (Bottom row, left) Ulpio Minucci, director of film and TV projects for music publishing and a&r at CBS Records International; Sugar; his son, Piero Sugar; Bob Altshuler, vice president of information services for CBS Records Group; Koppelman and Giannini. (Center) Ettore Carrera, manager of CBS Music Publishing in Italy; Betty Edell, assistant to the vice president for music publishing a&r at CBS International Records; and Brian Hutchinson, managing director of CBS Music Publishing in United Kingdom. (Right) Lee Philips, U.S. music attorney; Gil Segal, U.S. music attorney; Miles Lourie, U.S. music attorney; Marv Mattis, vice president of April/Blackwood Music on the west coast; Seymour Brickner, U.S. music attorney and Phil Ames, U.S. music attorney.

Sinatra European Tour Opens May 19

NEW YORK — Frank Sinatra will embark on his first European tour in more than a decade, playing in seven nations from May 19-June 2. At London's Royal Albert Hall, 15,000 tickets to two shows sold out within hours after they went on sale, and 50,000 letters requesting a total of more than 350,000 tickets were received at the box office.

Lukan Named UK Managing Dir. For RCA Int'l

NEW YORK — RCA Records last week announced the appointment of George Lukan as managing director of the records division for the United Kingdom.

The announcement was made by Robert Summer, division vice president of RCA Records International.

Lukan, formerly marketing manager of RCA Ltd. in Australia, succeeds Geoffrey Hannington in the post. Hannington has been named director of talent projects, reporting directly to RCA Records president Ken Glancy, and will henceforth divide his time between Europe and the United States.

Australian-born, Lukan has a BA degree in management. Lukan is thirty-seven years old and joined RCA Limited in Australia as manager of marketing in Dec. 1971.

CBS Int'l Ups Two In Paris

NEW YORK — Peter de Rougemont, head of CBS Records' European operations, reported the following changes at Paris headquarters following the departure of Steve Diener.

Marcus Bicknell has been named director of product and artist development for Europe. After running his own rock group agency in London for two years, Bicknell joined CBS Records in 1971 and moved to Paris in 1972 as European promotion coordinator.

Mary Suzanne Glespen, a marketing assistant in the Paris office for two years, has been appointed repertoire and product coordinator for Europe. She will be responsible for product distribution and supervision of selected marketing projects.

These changes coincide with CBS International's move to a newly-constructed office block off the Champs-Elysees at 35 Avenue Franklin D. Roosevelt, 75008 Paris.

Purim Nominated For German Record Award

LOS ANGELES — Flora Purim has been nominated for the German Record Award of the Phono Academy in the category of International Female Singer of Popular Music. The awards are most important to the German music industry. The final result will be published on May 15, 1975.

CISAC Elects ASCAP Execs

NEW YORK — Stanley Adams, president of the American Society of Composers, Authors and Publishers, has been elected to the executive bureau of the International Confederation of Societies of

Authors and Composers (CISAC). The announcement was made at the 29th Congress in Hamburg.

Adams and ASCAP director of operations Paul Marks were elected to CISAC's administrative council. Composer Arthur Schwartz, who is the chairman of the foreign relations committee of ASCAP's board of directors, has been named the vice president of the international organization of performing rights societies.

ASCAP counsel Bernard Korman will represent ASCAP on CISAC's legal and legislation committee.

Artists, Industry Notables Bolster CBS Pub Confab

MILAN — Last week CBS Music Publishing completed a successful week of meetings in Milan. The annual conference brought together managers of CBS music publishing companies around the world. This conference was highlighted by the attendance of a number of artists, music industry lawyers and managers.

All had an opportunity at the opening meeting to pose questions to the various CBS music publishing representatives. Additionally during the course of the week many individual meetings took place.

The series of meetings were chaired by Charles Koppelman, vice-president and general manager of music publishing for the CBS Publishing Group and Sol Rabinowitz, vice-president of a&r and music publishing for CBS Records International. Each CBS music publishing affiliate discussed the progress of their operation during the previous year and presented new artists and new material which is being worked on.

EMI Plans Major Aussie Promo For Probe, Anchor Disks

SYDNEY — Commencing May 1, a two-pronged national campaign featuring all ABC-Dunhill (marketed as Probe) and Anchor product was launched by EMI.

Centering mainly around the new release and catalog albums of Joe Walsh, Steely Dan, Rufus, Jimmy Buffett, Alice Cooper, and Ace albums, the promotion includes all of the albums and tape product currently available.

Designed in two stages, the promotion will initially be directed at record retailers and offer special dealer incentives, unique merchandising aids, mobiles and a selection of posters. EMI representatives were issued a sales aid kit and have been sent unit targets.

Japan

TW	LW	
1	1	Wagayoki Tomoyo — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion
2	2	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
3	7	Shikuramen No Kaori — Akira Fusè — King — Pub: Watanabe Music
4	3	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP. PMP
5	—	Kanashimi No Owarutoki — Goro Noguchi — Polydor — Pub: Fuji Music
6	6	Hitori Aruki — Junko Sakurada — Victor — Pub: Sun Music
7	—	Hana No Yooni Tori No Yooni — Hiromi Goh — CBS-Sony — Pub: Standard Music
8	5	Mizuumi No Kesshin — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
9	4	Smokin Bugi — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
10	8	Koibitotachi No Gogo — Agnes Chan — Warner Brothers/Warner-Pioneer — Pub: Watanabe Music
11	9	Onna No Yume — Aki Yashiro — Teichiku — Pub: Creo Music
12	11	Koi Ga Abunayi — Zuatorubi — Ai/Elec — Pub: NTV Music. Nichion Music
13	10	Toshishita No Otokonoko — Candyse — CBS-Sony — Pub: Watanabe Music
14	—	Kakkoman Bugi — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
15	12	Shiroyi Heya — Kenji Sawada — Polydor — Pub: Watanabe Music
16	13	Futari No Himitsu — Mineko Nishikawa — Victor — Pub: Fuji Music
17	15	Onna Ga Hitori — Shinyichi Mori — Victor — Pub: Watanabe Music
18	19	Sakura Ondo — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
19	18	Killer Queen — Queen — Elektra/Warner-Pioneer — Pub: Undecided
20	—	Omoide Doori — Saori Minami — CBS-Sony — Pub: Nichion

TOP TEN LPS

TW	LW	
1	1	Koori No Sekayi — Yoosuyi Inouye — Polydor
2	3	For Ever — Kaguya Hime — Crown
3	2	Sekayi No Koibito — Three Degrees — CBS-Sony
4	5	Taiyo Ni Hoero — Kizudarake No Tenshi — Takayuki Inouye-Band — Polydor
5	4	Zoku Datsu Donzoko — Down Town Bugiwugi Band — Toshiba
6	7	Nishoku No Koma — Yoosuyi Inouye — Polydor
7	12	Mugen Kido — Tulip — Toshiba
8	9	Carpenters Live In Japan — King
9	6	AA Waga Yokitomoyo — Hiroshi Kamayatsu — Toshiba
10	8	Goodbye Carol — Phonogram

Italy

TW	LW	
1	1	You're The First — B. White — Phonogram — RCA
2	7	Piange Il Telefono — D. Modugno — Carosello — Curci
3	3	El Bimbo — Bimbo Jet — EMI — Sugarmusic
4	2	Un'Altra Donna — Cugini di Campagna — Pull — Pull
5	4	Kung Fu Fighting — C. Douglas — Durium — Chappell
6	9	Aria — D. Baldan — CIV — Come Il Vento
7	6	Un Corpo E Un'Anima — Wess & D. Ghezzi — Durium — Durium
8	8	Testarda Io — I. Zanocchi — Rifi — April Music
9	5	Emanuelle — Lovelets — Rifi — De Wolfe
10	—	Only You — Platters — EMI — Neapolis

TOP TEN LPS

TW	LW	
1	1	Can't Get Enough — Barry White — Philips
2	2	XIX Raccolta — Fausto Papetti — Durium
3	5	In Concert — James Last — Polydor
4	4	White Gold — Barry White — Philips
5	3	Anima Latina — Lucio Battisti — RCA
6	6	Fabrizio De Andre', Vol. 8 — F. De Andre — Prod. Ass.
7	—	Borboletta — Santana — CBS
8	9	Un'Altra Donna — Cugini di Campagna — Pull
9	7	Un Corpo E Un'Anima — Wess & Dori Ghezzi — Durium
10	10	Live In U.S.A. — PFM — Numero 1

Australia

TW	LW	
1	1	Newcastle Song — Bob Hudson — Leeds — M7
2	2	Never Can Say Goodbye — Gloria Gaynor — Castle — MGM
3	6	If You Love Me — Olivia Newton-John — Festival — Interfusion
4	7	Summer Love — Sherbert — Castle — Infinity
5	3	Mandy — Barry Manilow — Chappell — Bell
6	5	Blue Angel — Gene Pitney — Leeds — Bronze
7	4	Girls On The Avenue — Richard Clapton — Festival — Infinity
8	—	My Boy — Elvis Presley — Leeds — RCA
9	—	Far Far Away — Slade — ns — Polydor
10	9	Please Mr. Postman — Carpenters — Festival — A&M

TOP FIVE LPS

1	Living In The Seventies — Skyhooks — Mushroom
2	Physical Graffiti — Led Zeppelin — Swan Song
3	Newcastle Song — Bob Hudson — M7
4	First Impressions — Olivia Newton-John — Interfusion
5	Never Can Say Goodbye — Gloria Gaynor — MGM

London

TW	LW	
1	12	Oh Boy — Mud — Rak — Southern
2	7	Loving You — Minnie Riperton — Epic — Cop Con.
3	2	Honey — Bobby Goldsboro — UA — KPM
4	1	Bye Bye Baby — Bay City Rollers — Bell — KPM/Ardmore & Beechwood
5	15	Hurt So Good — Susan Cadogan — Magnet — Warner Bros.
6	4	Love Me Love My Dog — Peter Shelley — Magnet — Tiger/Intune
7	8	Life Is A Minestrone — 10cc — Mercury — St Annes
8	3	Fox On The Run — Sweet — RCA — Sweet/Essex
9	11	Take Good Care Of Yourself — Three Degrees — Philadelphia — GH Carlin
10	9	The Tears I Cried — Glitter Band — Bell — Rock Artists
11	5	Swing Your Daddy — Jim Gilstrap — Chelsea — Intersong
12	17	A Little Love & Understanding — Gilbert Becaud — Decca — ATV
13	6	Funky Gibbon — Goodies — Bradley — ATV
14	16	Ding A Dong — Teach In — Polydor — Stamra
15	—	The Night — Frankie Valli & The Four Seasons — Moweat — Jobete/London
16	20	Hold On To Love — Peter Skellern — Decca — Warner Bros.
17	—	Let Me Try Again — Tammy Jones — Epic — MAM
18	—	Only Yesterday — Carpenters — A&M — Rondor
19	—	Stand By Your Man — Tammy Wynette — Epic — KPM
20	14	Skiing In The Snow — Wigans Ovation — Spark — KPM

TOP TWENTY LPS

1	Once Upon A Star — Bay City Rollers — Bell
2	The Best Of The Stylistics — Avco
3	Blue Jays — Justin Hayward & John Lodge — Threshold
4	The Myths & Legends Of King Arthur — Rick Wakeman & The English Rock Ensemble — A&M
5	Shirley Bassey Singles Album — UA
6	Tubular Bells — Mike Oldfield — Virgin
7	Straight Shooter — Bay Company — Island
8	The Original Soundtrack — 10cc — Mercury
9	10th Anniversay Album/20 Greatest Hits — Tom Jones — Decca
10	Physical Graffiti — Led Zeppelin — Swan Song
11	Rollin — Bay City Rollers — Bell
12	Elton John's Greatest Hits — DJM
13	Young Americans — David Bowie — RCA
14	Just Another Way To Say I Love You — Barry White — 20th Century
15	On The Level — Status Quo — Vertigo
16	Memories Are Made Of Hits — Perry Como — RCA
17	Tommy — Soundtrack — Polydor
18	There's One In Every Crowd — Eric Clapton — RSO
19	Rubycon — Tangerine Dream — Virgin
20	The Best Years Of Our Lives — Steve Harley & Cockney Rebel — EMI

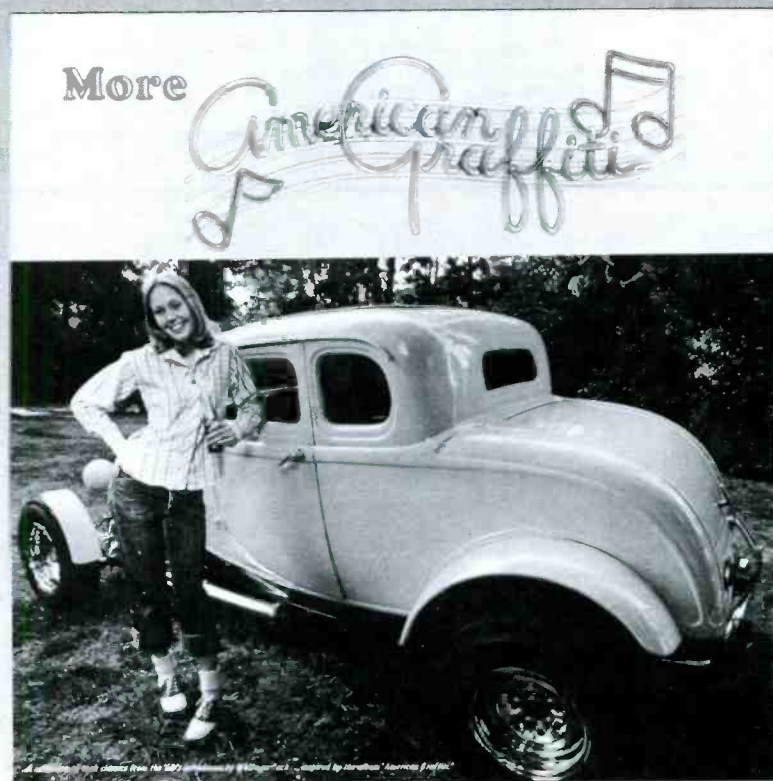
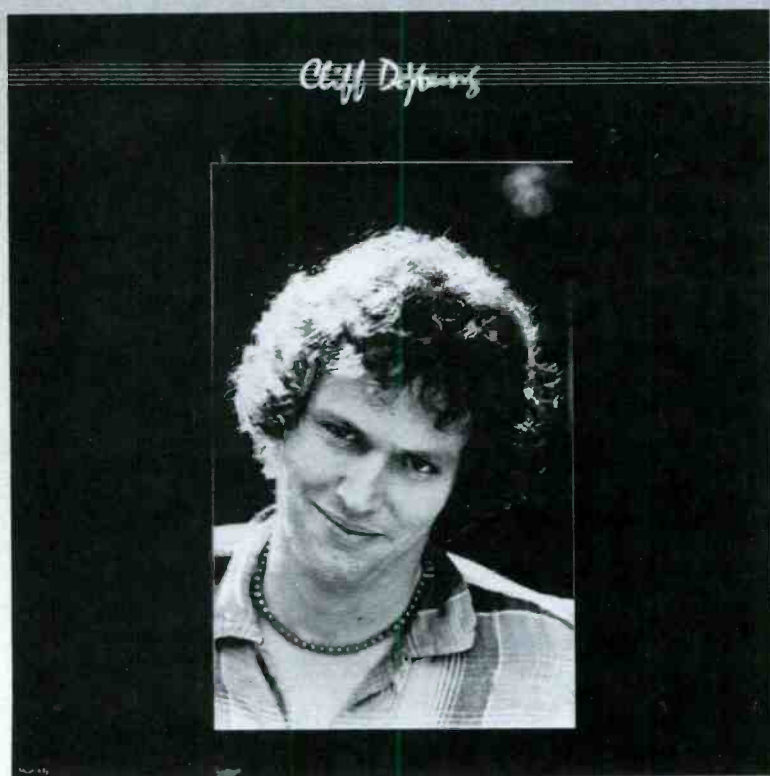
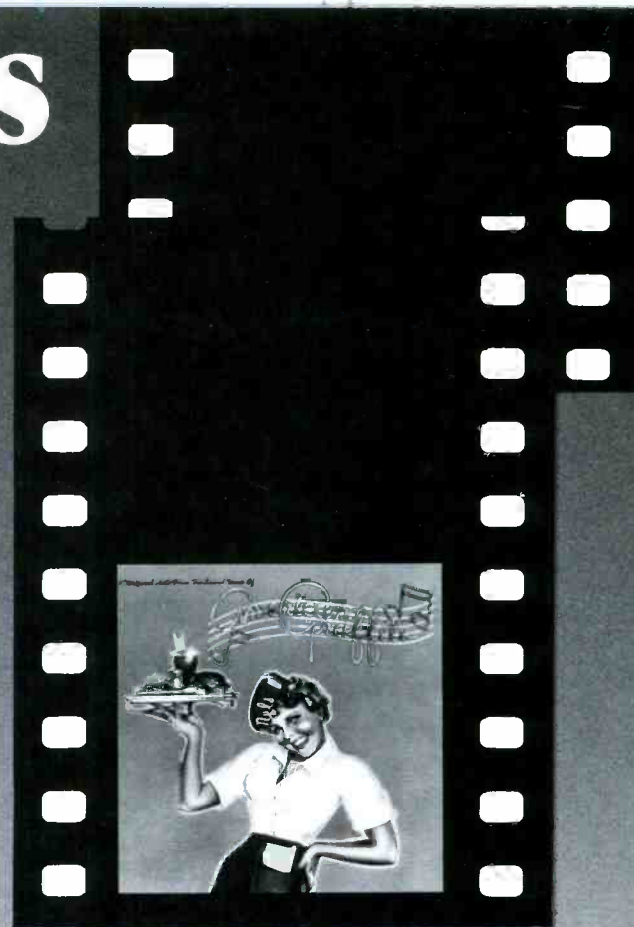
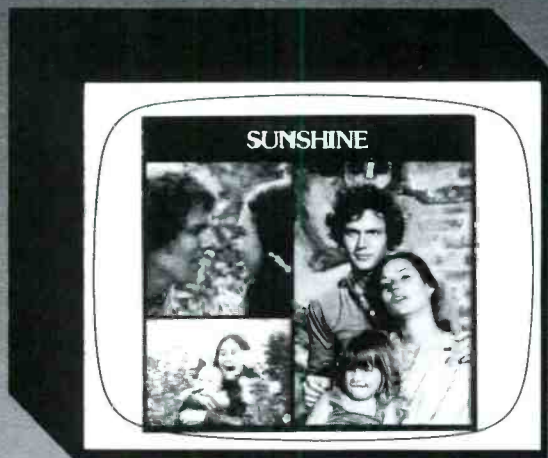
Argentina

TW	LW	
1	1	Yo Solo Quiero — Roberto Carlos — CBS
2	2	La Noche Que Murio Chicago — Korn — Paper Lace — Philips — Banda Macho — CBS
3	4	Adios, Hoy Sobran Las Palabras — Relay — Fernando de Madariaga — RCA
4	6	Vive — Korn — Sergio Denis — CBS
5	10	No Debemos Separarnos — Clanort — Los Linceos — RCA
6	3	Enfermo Por Vos — Dany — Music Hall
7	5	Por Favor, Senor Cartero — Trompos — Carpenters — EMI
8	11	Tomame O Dejame — Luciana — EMI
9	7	Quieres Ser Mi Amante — Relay — Camilo Sesto — RCA
10	8	So Un Hombre De La Banda — Mogull/Relay — Leo Sayer — Music Hall
11	14	Juntos Y Enamorados — Pamsco — Marcelo Dupre — Music Hall
12	15	La Vida Se Va Y No Vuelve — Carlos Torres Vila — Microfon
13	18	Balada De Ave Maria — Silvestre — Music Hall
14	9	Arrulla Tu Nena — Korn — Millie Ridge — Philips
15	13	Solo Tu — Ringo Starr — EMI
16	19	Canciones Son Canciones — Korn — Cacho Castana — Polydor
17	16	Ya No Soy Una Nina — Silvana Di Lorenzo — RCA
18	17	Es Mi Amor — Trompos — Sabu — Microfon
19	20	Que Sera De Mi Manana — Mai — Manzano — EMI
20	12	A Flor De Piel — Julio Iglesias — CBS

TOP TEN LPS

1	Contata Criolla Vol. 2 — Luis Landriscina — Philips
2	Yo Te Recuerdo — Roberto Carlos — CBS
3	Camilo Sesto — Camilo Sesto — RCA
4	Sergio Denis — Sergio Denis — CBS
5	Argentinisima Vol. 8 — Selection — Microfon
6	Soleado — Fausto Papetti — Music Hall
7	Musica Al Sol — Selection — Philips
8	Tan Lejano — Crosby, Stills, Nash & Young — Music Hall
9	Quemar — Deep Purple — EMI
10	El Trovador Romantico — Aldo Monges — Microfon
10	A Flor De Piel — Julio Iglesias — CBS

Success Story



From the star of the television series "Sunshine"

Cliff De Young

His debut solo album, featuring a fine blend of love songs and ballads. Soft and loving as in his participation on the original soundtrack album "Sunshine." MCA-432

More American Graffiti

A collection of rock classics from the '60's introduced by Wolfman Jack. Inspired by the album "American Graffiti!" MCA2-8007

CASH BOX TOP 100 ALBUMS

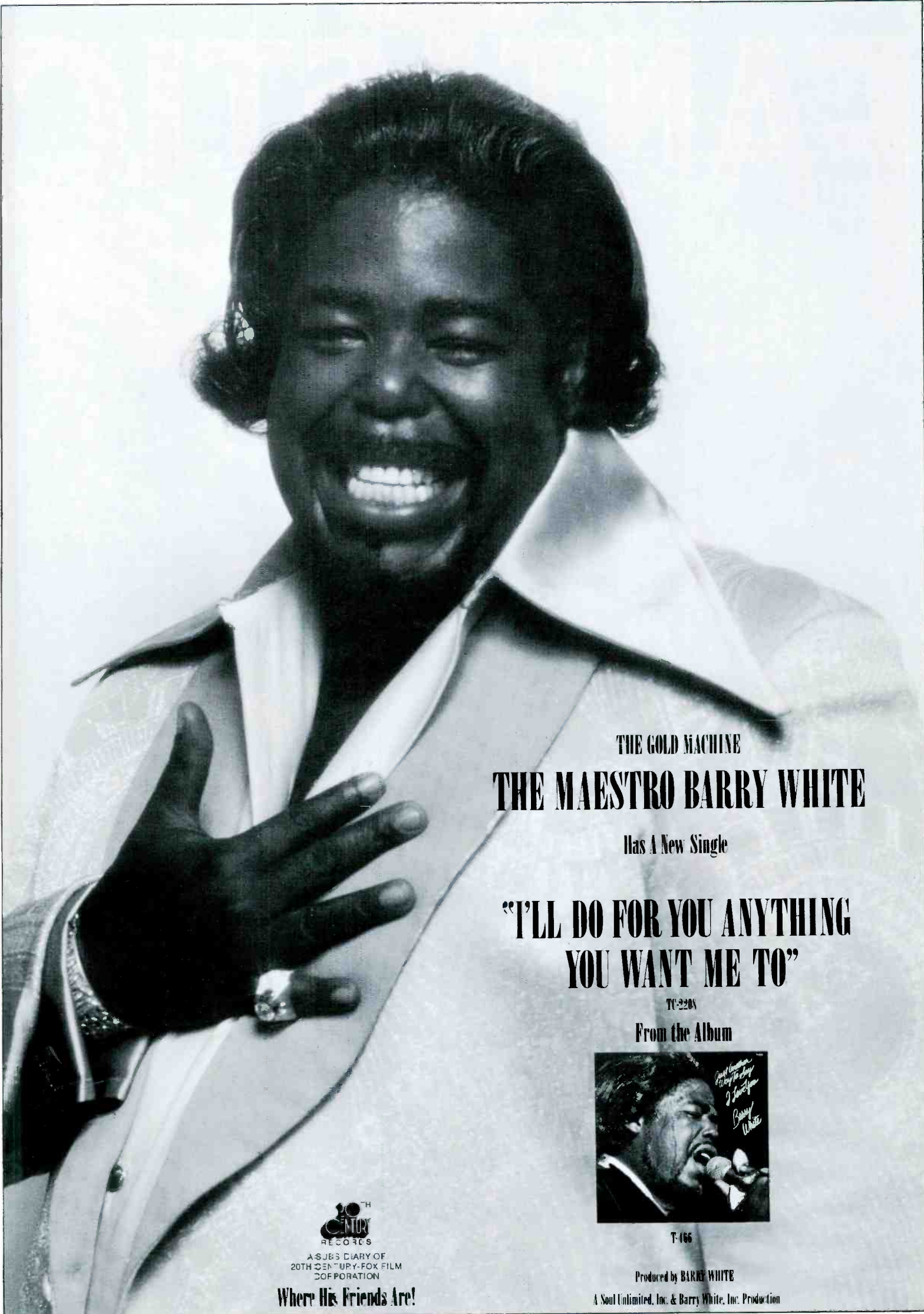
1	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	3	5-10	34	JUST A BOY LEO SAYER (Chrysalis BS 2836)	35	5/10	70	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	83	5/10
2	CHICAGO VIII CHICAGO (Columbia PC33100)	1		35	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)	56		71	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	76	
3	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	2		36	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	41		72	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	75	
4	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	5		37	FEELINGS PAUL ANKA (United Artists LA 367G)	43		73	SWITCH GOLDEN EARRING (MCA 2139)	63	
5	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	4		38	SONGBIRD JESSIE COLIN YOUNG (Warner Bros BS 2845)	38		74	SONG FOR AMERICA KANSAS (Kirshner Records PZ 3385)	76	
6	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	7		39	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	42		75	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	68	
7	BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	9		40	AVERAGE WHITE BAND (Atlantic SD 7308)	34		76	MATCHING TIE & HANDKERCHIEF THE MONTY PYTHON (Arista AL 4039)	87	
8	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	6		41	ELTON JOHN'S GREATEST HITS (MCA 2128)	31		77	LET THERE BE MUSIC ORLEANS (Asylum 7B-1029)	80	
9	BLOW BY BLOW JEFF BECK (Epic PE 33409)	11		42	DRAMATICS JACKPOT DRAMATICS (ABCD 867)	46		78	THE ORIGINAL SOUNDTRACK 10 cc (Mercury SRM 1-1029)	90	
10	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	8		43	STEPPING INTO TOMORROW DONALD BYRD (Bluenote BRLA 3686)	44		79	MORE AMERICAN GRAFFITI (MCA 2-8007)	82	
11	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	14		44	TOM CAT TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	48		80	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)	88	
12	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	12		45	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	49		81	FLY BY NIGHT RUSH (Mercury SRM 1-1023)	74	
13	NUTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)	15		46	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	47		82	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)	100	
14	HEARTS AMERICA (Warner Bros. BS 2852)	18		47	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	51		83	THE BEST OF THE STYLISTICS (Avco AV-69005)	79	
15	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	10		48	HE DON'T LOVE YOU TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)	60		84	CHOCOLATE CITY PARLIAMENT (Casablanca NBLP 7014)	93	
16	CRASH LANDING JIMI HENDRIX (Warner Bros. MS 2204)	13		49	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)	28		85	DISCO BABY VAN MCCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	96	
17	THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE RICK WAKEMAN (A&M SP 4515)	22		50	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	19		86	FANDANGO ZZ TOP (London PS 656)	—	
18	KATY LIED STEELY DAN (ABCD 846)	21		51	PUT IT WHERE YOU WANT IT AVERAGE WHITE BAND (MCA 475)	53		87	BARRY MANILOW II (Bell 1314)	72	
19	SHEER HEART ATTACK QUEEN (Elektra E 1026)	20		52	TOMMY THE WHO (MCA Z-10005)	59		88	ON YOUR FEET OR ON YOUR KNEES BLUE OYSTER (Columbia PG 33371)	86	
20	THERE'S ONE IN EVERY CROWD ERIC CLAPTON (Atlantic SO 4806)	24		53	MY WAY MAJOR HARRIS (Atlantic SD 18119)	61		89	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	119	
21	FEEL LIKE MAKIN' LOVE ROBERTA FLACK (Atlantic SD 18131)	17		54	DISCOTHEQUE HERBIE MANN (Atlantic SD 1670)	66		90	MODERN TIMES AL STEWART (Janus JXS 7012)	89	
22	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist. Col.)	23		55	AL GREEN'S GREATEST HITS (London SHL 32089)	25		91	STREET RATS HUMBLE PIE (A&M 4514)	101	
23	PLAYING POSSUM CARLY SIMON (Elektra 7E 1033)	32		56	DRESSED TO KILL KISS (Casablanca NBLP 7016)	69		92	THE WIZ (Atlantic SD 1837)	127	
24	JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE (20th Century T-466)	30		57	CRIME OF THE CENTURY SUPERTRAMP (A&M SP3647)	62		93	COMMON SENSE JOHN PRINE (Atlantic SD 18127)	102	
25	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros BS 2848)	27		58	STAMPEDE DOOBIE BROS. (Warner Brothers BS 2835)	—		94	TWO BOB JAMES (CTI 6057)	108	
26	FIVE-A-SIDE ACE (ABC/Anchor 2001)	29		59	PERFECT ANGEL MINNIE RIPERTON (Epic KE 32561)	50		95	ROLLING DOWN A MOUNTAIN SIDE MAIN INGREDIENT (RCA APL 1-0644)	105	
27	TOYS IN THE ATTIC AEROSMITH (Columbia PC33479)	43		60	IT'LL SHINE WHEN IT SHINES OZARK MT. DAREDEVILS (A&M SP 3654)	70		96	BELLE OF THE BALL RICHARD TORRANCE (Eureka SR-2134)	71	
28	SURVIVAL O'JAYS (Phila. Int'l. KZ 33150)	37		61	LOU REED LIVE (RCA APL 1-0999)	57		97	AMERICA'S CHOICE HOT TUNA (RCA BFL 1-0820)	125	
29	BLOOD ON THE TRACKS BOB DYLAN (Columbia PC 33235)	25		62	PHOEBE SNOW (Shelter/MCA SRA 109)	58		98	 LED ZEPPELIN (Atlantic SD 7208)	81	
30	JUDITH JUDY COLLINS (Elektra 7E 1032)	35		63	SUN GODDESS RAMSEY LEWIS (Columbia KC33194)	45		99	THE MANHATTAN TRANSFER (Atlantic SD 18133)	157	
31	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	13		64	KOOL & THE GANG GREATEST HITS (DeLite DEP 2015)	64		100	IAN HUNTER IAN HUNTER (Columbia PC 33480)	114	
32	FLYING START THE BLACKBYRDS (Fantasy F9472)	33		65	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	67					
33	FRAMPTON PETER FRAMPTON (A&M 5412)	39		66	COLD ON THE SHOULDER GORDON LIGHTFOOT (Warner Bros. MS 2206)	52					
				67	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	84					
				68	YESTERDAYS YES (Atlantic 18103)	55					
				69	NIGHTBIRDS LABELLE (Epic KE 33075)	54					

CASH BOX / R&B TOP 70

1	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	5/10	2	18	THANK YOU BABY Stylistics (Avco 4652)	5/10	22	34	SHINING STAR Earth, Wind & Fire (Col. 3-10090)	5/10	14	51	TAKE IT AWAY FROM ME Dionne Warwick (W.B. 8088)	5/10	58
2	BABY THAT'S BACKATCHA Smokey Robinson (Tamla T-54248F)	4	3	19	WHERE IS THE LOVE Betty Wright (Alston 3713)	11	23	35	COME ON DOWN Greg Perry (Casablanca 817)	34	36	52	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	29	
3	SPIRIT OF THE BOOGIE/ SUMMER MADNESS Kool & Gang (DeLite DEP 1567)	5	4	20	LOOK AT ME Moments (Stang)	42	24	36	SLIPPERY WHEN WET Commodores (Motown 1338F)	47	37	53	SWING YOUR DADDY Jim Gilstrap (Roxbury 2005)	25	
4	SHAKY GROUND Temotations (Motown G7142)	1	5	21	GIVE THE PEOPLE WHAT THEY WANT O'Jays (Phila. Int'l ZS 8-3565)	27	25	37	LOOK AT YOU George McCrea (T.K. 1011A)	40	38	54	LEAVE MY WORLD Johnny Bristol (MGM M 14792)	59	
5	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	6	6	22	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	24	26	38	SEX MACHINE James Brown (Polydor 14270)	41	39	55	MY BRAND ON YOU Denise LaSalle (Westbound 5004)	64	
6	ROCKIN' CHAIR Gwen McCrea (Cat 1996)	8	7	23	I BETCHA DIDN'T KNOW THAT Frederick Knight (Truth 3216)	26	27	39	SOONER OR LATER Impressions (Curton CMS 0103)	46	40	56	HURT The Manhattans (Columbia 3-10140)	—	
7	BAD LUCK Harold Melvin & The Blue Notes (Epic 8-3562)	3	8	24	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)	32	28	41	EASE ON DOWN THE ROAD Consumer Rapport (Wing & A Prayer HS 101) (Dist: Atlantic)	49	41	57	HERE I AM AGAIN Candi Staton (W.B. WBS 8078)	60	
8	WHAT AM I GONNA DO Barry White (20th Cent. 2177)	7	9	25	SHOE SHINE BOY Eddie Kendricks (Tamla T-54257F-A)	13	29	42	IT ONLY HURTS FOR A LITTLE WHILE Notations (GMA 103)	44	42	58	U.F.O. Undisputed Truth (Gordy 7143)	61	
9	I WANT TO BE FREE Ohio Players (Mercury 73675)	10	10	26	GRANDDADDY New Birth (Buddah 464)	30	30	43	WHAT CAN I DO FOR YOU Label (Epic 8-50095)	57	43	59	JUST A LITTLE BIT OF YOU Michael Jackson (Motown 1349F)	—	
10	CUT THE CAKE A.W.B. (Atlantic 3261)	12	11	27	KEEP THE HOME FIRE BURNIN' Latimore (Glades 1726)	28	31	44	I WANNA DANCE WIT' CHOO (DO DAT DANCE) Disco Tex & His Sex-O-Lettes (Chelsea CH 3015)	56	44	60	AIN'T NO FUN Shirley Brown (Truth 3223)	65	
11	CHECK IT OUT Bobby Womack (U.A. XW621-X)	15	12	28	TAKE ME TO THE RIVER Syl Johnson (Hi 2863)	33	32	45	ONCE YOU GET STARTED Rufus (ABC 12066)	21	45	61	REACH FOR THE MOON Angelo Bond (ABC 12077)	63	
12	L-O-V-E Al Green (Hi 2282)	9	13	29	DYNAMITE Bazuka (A&M 1666)	31	33	46	MY LITTLE LADY Bloodstone (London 5H-1061)	23	46	62	BEWARE Ann Peebles (Hi 2284)	62	
13	TOUCH ME BABY Tamiko Jones (Arista 0110)	16	14	30	MISTER MAGIC Grover Washington Jr. (Kudo 924F)	36	34	47	WHY CAN'T WE BE FRIENDS War (United Artists 629X)	55	47	63	HOMEWRECKERS Ty Davis (Dakar 4541)	37	
14	ROLLING DOWN A MOUNTAIN SIDE Main Ingredient (RCA JH-10224)	19	15	31	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	39	35	48	SHARE A LITTLE LOVE IN YOUR HEART Love Unlimited (20th Cent. 2183)	51	48	64	GOD MAKE ME FUNKY The Head Hunters (Arista 117)	67	
15	HI JACK Herbie Mann (Atlantic 2346)	17	16	32	PHILADELPHIA FREEDOM Elton John (MCA 40364)	35	36	49	HELPLESSLY The Moment Of Truth (Roulette 7164)	50	49	65	DO THE DOUBLE BUMP Rufus Thomas (Stax 236)	—	
16	SHACKIN' UP Barbara Mason (Buddah BDA 459)	18	17	33	SADIE Spinners (Atlantic 3268)	38	37	50	THE GLORY OF LOVE The Dells (Cadet 5707)	54	50	66	WENDY IS GONE Ronnie McNair (Prodigal 614)	—	
17	THE HUSTLE Van McCoy (Avco 4653)	20	18	34		—	38	51		—	51	67	ALL RIGHT NOW Lea Roberts (United Artists 626)	68	
			19	35		—	39	52		—	52	68	ALL CRIED OUT Lamont Dozier (ABC 12076)	69	
			20	36		—	40	53		—	53	69	IS IT TRUE Barrett Strong (Capitol 4052)	—	
				37		—	41	54		—	54	70	LOVE ME TILL TOMORROW COMES Roy C. (Mercury 73672)	—	

cash box top 100 albums cont'd 101 to 175

101	SURVIVAL OF THE FITTEST THE HEADHUNTERS (Arista AL 4038)	5/10	110	120	BEAUTIFUL LOSER BOB SEGER (Capitol ST 11378)	5/10	122	139	THE HARDER THEY COME JIMMY CLIFF (Mango 9202)	5/10	134	157	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	5/10	156
102	SPRING FEVER RICK DERRINGER (Blue Sky PZ 33423)	104	101	121	PICTURES AT AN EXHIBITION TOMITA (RCA ARL 1-0838)	135	102	140	FULLFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	137	103	158	WHEN WILL I SEE YOU AGAIN JOHNNY MATHIS (Columbia PC 3342C)	161	
103	MELISSA MELISSA MANCHESTER (Arista 4031)	85	102	122	SOLID MANDRILL (United Artists LA 408)	133	103	141	CONY ISLAND HERB ALPERT & T.J.B. (A&M 4521)	—	104	159	ON THE LEVEL STATUS QUO (Capitol 1381)	159	
104	MICKEY MOUSE (Disneyland 1362)	129	103	123	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	126	104	142	TOMMY VARIOUS ARTISTS (Ode SP 99001)	143	105	160	BAD COMPANY (Swan Song SS 8410)	103	
105	PIECES OF THE SKY EMMYLOU HARRIS (Reprise 2213)	73	104	124	NO MYSTERY CHICK COREA (Polydor PD 6512)	107	105	143	CHASE THE CLOUDS AWAY CHUCK MANGIONE (A&M 4518)	150	106	161	STARS CHER (Warner Bros./Spectro BS 2850)	163	
106	SUICIDE SAL MAGGIE BELL (Swan Song SS 8412)	106	105	125	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	94	106	144	YOUR MAMA WON'T LIKE ME SUZI QUATRO (Arista AL 4035)	144	107	162	AMBROSIA (20th Century T-434)	164	
107	CICERO PARK HOT CHOCOLATE (Atlantic BT 89503)	65	106	126	THE FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON (Arista 4030)	95	107	145	I'M JESSI COLTER JESSI COLTER (Capitol ST 11663)	154	108	163	PILOT (EMI ST 11368) (Dist: Capitol)	165	
108	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSB5 2603)	112	107	127	JUKE JOINT JUMP ELVIN BISHOP (Capricorn CP 0151)	136	108	146	EXPANSIONS LONNIE LISTON SMITH (Flying Dutchman BDL 1-0934)	155	109	164	LOST GENERATION ELLIOT MURPHY (RCA APL 1-0916)	—	
109	REUNION B. J. THOMAS (ABC DP 858)	118	108	128	DOWN TO EARTH NEKTAR (Passport PPSD 98005)	111	109	147	DON'T CALL US, WE'LL CALL YOU SUGARLOAF-JERRY CORBETTA (Claridge CL 1000)	148	110	165	GET ME TO THE COUNTRY McKENZIE SPRING (Pye 12108)	166	
110	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	113	109	129	IN THE POCKET STANLEY TURRENTINE (Fantasy F-9478)	141	110	148	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	139	111	166	HEAVY TRAFFIC TRAFFIC (United Artists LA 421-G)	168	
111	THE GREAT FATSBY LESLIE WEST (RCA BTL 10954)	120	110	131	JOURNEY JOURNEY (Columbia PC 33388)	132	111	149	RUFUSIZED RUFUS (ABCD 837)	98	112	167	I NEED SOME MONEY EDDIE HARRIS (Atlantic 1669)	170	
112	BUTT OF COURSE JIMMY CASTOR BUNCH (Atlantic SD 18124)	77	111	132	JANIS JANIS JOPLIN (Columbia PG 33345)	152	112	150	DYN-O-MITE JIMMY WALKER (Buddah BDS 5635)	—	113	168	RUBYCON TANGERINE DREAM (Virgin VR 13-116)	174	
113	TANYA TUCKER (MCA 2141)	151	112	133	SOAP OPERA THE KINKS (RCA LP1-5081)	142	113	151	HAIR OF THE DOG NAZARETH (A&M 4511)	162	114	169	TIGER ROSE ROBERT HUNTER (Round RX 105)	169	
114	PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	91	113	134	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 13356)	138	114	152	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros. BS 2750)	97	115	170	CURVED AIR LIVE CURVED AIR (BTM 5001)	172	
115	WOLF CREEK PASS C. W. McCALL (MGM M3G 4989)	121	114	135	TOMORROW BELONGS TO ME ALEX HARVEY (Vertigo VEL 2004) (Dist: Mercury)	—	115	153	B. T. EXPRESS (Scepter SPS 5117)	99	116	171	SAD SWEET DREAMER SWEET SENSATION (Pye 12110)	—	
116	SAMMY JOHNS (GRC GA 5003)	117	115	136	DISCO TEX AND HIS SEX-O-LETES (Chelsea CHL 505)	146	116	154	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	160	117	172	ON THE BORDER EAGLES (Asylum 7E 1004)	173	
117	REALLY ROSIE CAROLE KING (Ode SP 77027)	92	116	137	BE TRUE TO YOU ERIC ANDERSEN (Arista AL 4033)	140	117	155	GET YOUR WINGS AEROSMITH (Columbia KC 23847)	158	118	173	PEACH MELBA MELBA MOORE (Buddah BDS 5629)	175	
118	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	—	117	138	THE AURA WILL PREVAIL GEORGE DUKE (BASF 25613)	149	118	156	BLIND BABY NEW BIRTH (Buddah BDS 5636)	—	119	174	STYX II (Wooden Nickel WNS 1012)	153	
119	OLD & IN THE WAY (Round RX 103)	115	118			—	119			—	120	175	THE WILD, THE INNOCENT & THE STREET SHUFFLE BRUCE SPRINGSTERN (Columbia KC 32432)	—	



THE GOLD MACHINE
THE MAESTRO BARRY WHITE

Has A New Single

**"I'LL DO FOR YOU ANYTHING
YOU WANT ME TO"**

TC-228A

From the Album



T-166



A SBJ'S DIARY OF
20TH CENTURY-FOX FILM
CORPORATION

Where His Friends Are!

Produced by **BARRY WHITE**

A Soul Unlimited, Inc. & Barry White, Inc. Production

CAPTAIN FANTASTIC



And...!